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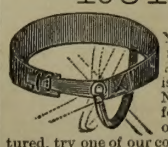

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THE FOOTLIGHT
PUBLISHED DAILY
Editorial Rooms - - - - 518 Clay Street
STUART & OATMAN, - - - Publishers and Proprietors

SALUTATORY.

Discovering in the journalistic firmament a space that sadly needs occupation, and in the absence on this coast of a thorough, reliable and direct exponent of things theatrical and musical, we have ventured to usher THE FOOTLIGHT into existence, believing that by so doing we not only anticipate the desires of the multitude of admirers of the drama, but encounter a duty we have looked forward to with unspeakable pleasure.

THE FOOTLIGHT will be no experimental sheet, ushered into the world of dramatic journalism to live on the chill sufferance of indifferent support and die imperceptibly of inanition. It steps into the arena full of vitality and enterprise, equipped with the weapons of capital and experience, confident in its ability and ambitiously desirous of winning not only the approbation of our professional friends, bnt the plaudits of all.

It will be our aim to make THE FOOTLIGHT a welcome visitor to every home in this and adjoining cities; to make it the indispensable programme of every respectable place of amusement in San Francisco; to have it *asked for*, and *sought after*, as much for its literary merit as its theatrical notes, and have it read with avidity by the appreciative public who nightly flock to the Temples of the Drama.

We intend that THE FOOTLIGHT shall be fit company for any lady; that it shall offend no eye by the insertion of disreputable advertisements; that neither mind nor glove shall be soiled by handling it; that it shall be choice in expression, and attractive in appearance, and, in a word, worthy in all particulars of the good assemblies in which it hopes to find itself. In its dramatic features it will be fair but fearless, prompt in praise and kind in condemning, quick to discern and applaud merit, watchful for the interest of the stage, and, before all things, just. It will not be a mild re-echo of Eastern opinion, but will have sentiments of its own on all matters within its province, written by gentlemen whose ability will secure respect if not concurrence.

THE FOOTLIGHT will endeavor to give its readers the earliest items of trustworthy news from the East and from Europe. It has already made arrangements for correspondence from all the great centers of the theatrical world, and has secured competent news gatherers in distant places. Finally, while devoting its columns more particularly to the Drama, it will not neglect the kindred sisters of Music and Painting, but will have full notices and reviews of all that is worthy of attention in either art. So, with every confidence that a great and intelligent auditory will read our programme, and greet the rising of our curtain, we have the pleasure of turning on the bright lustre of THE FOOTLIGHT.

To the Profession.

From our professional traveling friends we will be pleased to receive such intelligence concerning their movements as may be of interest to the readers of THE FOOTLIGHT, and those in our midst who may be disposed to contribute to its columns will receive kindly recognition at our hands. Address all communications to Editor FOOTLIGHT, 518 Clay street, or P. O. box 43.

The Footlight at the East.

At all the principal agencies throughout the United States THE FOOTLIGHT will be found on file. Our arrangements to that effect are now complete, and our eastern professional friends may always consult it with confidence in matters pertaining to the profession on this coast.

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Professionals may have their letters, etc., addressed to the care of THE FOOTLIGHT, receptacles for which have been constructed at our business office. As fast as received they will be published in our letter list.

Disengaged Professionals

Wishing the fact made known can do so through the columns of THE FOOTLIGHT gratis. Please state line of business, salary, etc., expected. We will use our endeavors in securing positions for artists of recognized ability.

Managers

Throughout the Pacific States can be supplied with talent by addressing the editor of the THE FOOTLIGHT, and stating line of business, salary, length of engagement, etc.

THEATRICAL RESUME

Emerson's Opera House.

A most enticing programme constituted the week's attraction at this bijou of a theatre, and, it is unnecessary to say, to the infinite delight of the auditors. Owing to the delay in receiving their baggage, Messrs. Rickey and McCarthy did not make their appearance till Wednesday evening. These gentlemen are most amusing representatives of Irish character, and their appearance is the invariable signal for hearty applause. Their specialties are entertaining, and we bespeak for them a genuine success in their new quarters. Nothing seems to quench the effervescing humor of our California favorite, Billy Emerson. It continues to bubble and sizzle and siss, in spite of depressing times and the flatness of stocks. A commendable characteristic in this gentleman is, that, unlike many other performers, he never takes advantage of a meagre attendance by displaying an indifference in his delineations. On the contrary his silvery voice and nimble heels seem impelled to extra exertion by some new inspiration, and one can almost detect the humor exuding from the pores of his attenuated frame. We like Billy for this, (and this admiration is quite general), and were his example followed by others, we would hear more of *real* stars in the Ethiopian canopy. We can heartily commend the dry humor and quiet acting of Billy Sweatnam, than whom a more entertaining coadjutor Emerson could not have found. The twain are not altogether dissimilar in many respects, albeit the latter possesses a little more originality and faculty for mimicry. Yet the irresistibly droll manner in which Sweatnam tells a story, and the cool, impudent style of interrupting his interrogators, gives a particularly happy zest to his delineations at once palatable and refreshing. We are inclined to think the Reynolds Brothers would please aesthetic audiences better did they not intersperse their acts with so many common phrases. They are both excellent performers, and do not need to trespass upon unacceptable sayings outside of the text for success. Their plantation sketch, "Good Old Home," is a pleasing act, and adds another feather to their cap of versatility. Ernest Linden is growing in favor; he seems more original than formerly, and has many taking feminine ways with him. David Hawley has certainly earned the name of the most daring gymnast of the age. There is something indefinably grand and thrilling in his atmospheric flights across the theatre, and though he "plays hob" with timid nerves for the time being, the smiles that meander over his countenance when he lands on the other side more than compensate for the damage done. That double somersault in mid-air opens about 14,000,000,000 human pores every evening. The individual birds of song, Fredericks, Reed, Moreland, *et id.*, receive continual praise, while the chorus (one of the finest we have listened to for some time) prompts continual encores. Wash Norton's benefit last evening was a substantial valedictory to that gentleman's career at the Opera House. A fresh and sparkling programme will be put forth next week with additional attractions, including W. H. Tilla, the favorite balladist, and we trust the efforts of Billy Emerson and his amiable lady, in providing pleasant and agreeable entertainments for our people, will be recognized by full and fashionable houses.

Bush Street Theater.

A succession of large and enthusiastic audiences has graced this comfortable theater during the week, and scintillant beams meander over the managerial countenances in consequence. Tony Pastor has reason to be proud of his reception here, and Messrs. Tracy and Locke should be especially commended for the judgment displayed in making so acceptable an engagement. Fun and mirth possess potent drawing power, and as they are the prominent characteristics of this troupe—administered, too, in such enticing doses—it is not to be wondered at that the house has been crowded to repletion each evening. We hope to see it continue so to the end of the engagement. Regarding the calibre of the company, we can speak in complimentary terms. Each individual performer is a magnet in himself. The programme during the week has been unusually attractive. The sketch of "Razor Mania" shows the comicalities of Carroll to advantage. Jeppe and Fanny Delano, in their pleasing impersonations of the coquette and fop, receive many encores during the evening. The lady has a fascinating way about her that charms everybody. Their songs are fresh and sparkling. The audience never tire of the superb delineations of the favorites, Delehanty and Hengler, and their presence invariably ends with almost total exhaustion—to themselves. Their songs and dances are original, composed, we believe, by Mr. Delehanty, a gentleman of high order of musical attainments. Frank Bennett's Ole Bull imitations are simply immense, and he never fails in "bringing down the the house." Little Eva Bennett is an earnest actress, full of vim and frivolity, and adds materially to the success of the different sketches. Tony Pastor's songs are always welcome, and he is compelled to acknowledge three or four encores every evening. We imagine Tony could make a point or two by regaling us with a few local effusions. There is abundant material to work upon here, and with his imitable style of "putting" local things, he would undoubtedly make a hit. One of the leading features of the programme is the German comicalities of Watson and Ellis—a "whole team" in themselves. One of these gentlemen seems entirely devoid of bones, judging by the manner in which he disports himself upon the stage. There is a quiet, confident style about his acting that is decidedly agreeable, while his dancing is something that cannot be described. Harris and Carroll's specialty, "The Old Slave's Return," is somewhat extravagant, but nevertheless quite acceptable. The risibles of the audience are unduly excited when Gus Williams makes his appearance. As a Tutonic eccentric this gentleman has but few equals. There is a quaint dryness about his stories and songs, delightfully refreshing, and as a Dutch comedian he is irresistibly droll. We wonder he is not starring in pieces *a la* Emmet and Williamson. He would make his mark. It puzzles us that some of our city playwrights haven't "tackled him." Field and Hoey perform cleverly upon a multiplicity of instruments, and are very acceptable performers. The Kernells do not seem to have improved much since their last appearance here. We would suggest a few new jokes, and less rapidity in their conversation. Harry's tongue seems to have no end. They create much fun, however, and are continually encored. Miss Clara Moore is gaining new admirers nightly. She possesses a clear, resonant voice, is a good dresser, and a clever delineator. The Austin Brothers are pronounced marvels, and the precision of their aim is the subject of much remark among our amateur marksmen, some of whom evince a desire to contend with them at long range. Their performance is novel, although it does ruffle the nerves of timid ladies a little. Altogether the entertainment at the Bush Street Theatre is the most attractive we have had for some time. For the coming week a new programme will be presented, and doubtless with the same drawing capacity.

California Theatre.

After ten successful representations, "Struck Oil" was withdrawn on Thursday evening, to give way to the "charming legendary drama" called "The Fairy Circle,' or "Con. O'Carolan's Dream," a singular intermixture of superstition and reality, without much point, but with a pleasant climax. The Williamsons did a neat bit of Irish business, which, however, owing doubtless to the apathetic character of the piece, did not excite the audience to enthusiasm. The scene of the fairy circle was well placed upon the stage, but the chanting of the fairies savored of weakness and hasty training. Barton Hill played and dressed the part of the rebellious patriot with an intelligent conception, and infused a spirit into the personation highly acceptable to the audience. The rest of the characters were ably sustained by Messrs. Leman, Wilson, Decker, Leach, and Woods. Miss Frankie McClellan created a favorable impression on the occasion of her first appearance, though she suffered somewhat from nervousness. The afterpiece, "The Fool of the Family," brought to remembrance the favorite of years gone by—Mrs. W. H. Leighton, who so successfully amused our theatre-goers at Maguire's Opera House some fourteen years ago. Miss Moore essayed the same character (Betty Saunders), but a comparison would be unjust to both, as Mrs. L. had probably played it hundreds of times, while Miss M. is comparatively fresh in it. However, the latter succeeded in creating much merriment, and with a few more representations, and a closer study of the many little taking points in the farce, she will soon become mistress of the character. Mr. Williamson's "Zeb" was not a very happy conception. Both he and Miss Moore seemed to omit the Yankee twang, which is so essential toward the success of both characters. We judge the farce was new to them. On Monday evening, the Williamsons will appear in a new piece called "Grif," dramatized from B. L. Farjeon's popular novel. The story is founded upon incidents occurring in Australia. Doubtless a crowded audience will be in attendance.

Baldwin's.

This evening closes the dramatic career of this theatre, at least for the present. Finding the enterprise an unprofitable one, Mr. McCullough has surrendered the lease. The engagement of Mr. Coghlan also terminates, "Montjoye" constituting the programme for his adieu. Last evening Mr. C's benefit was well attended, when he essayed the character of Iago to Mr. McCullough's Othello. "Montjoy" this afternoonand evening.

LOCAL THEATRICAL DOINGS,

MR. J. C. WILLIAMSON, now playing at the California, has had a new play written for him by Bartley Campbell, called "A Government Bond," for which he pays $2500. The last issue of the *Dramatic News* says the author was struck by Williamson's rendering of an old man in "Night and Morning," and has, therefore, made him an old German who has fled from the Revolution of '48, and is employed in a bank. Maggie Moore plays his daughter. The play has a strong dramatic interest, and will alternate with "Struck Oil" during the starring-tour of these two favorites.

MISS NELLIE HOLBROOK (the "Daughter of the Hayes Invincibles") gives an "eleemosynary" entertainment at Harmony Hall, Oakland, this evening. The programme consists of interesting selections from the poets, ventriloquial and sleight-of-hand performances by Prof. Livingstone. Miss Holbrook is always foremost in assisting charitable undertakings, and has consequently made hosts of friends on this coast. We trust the Alamedans will turn out in full force to-night.

THAT outrageous wit (we forbear mentioning his name) of Tony Pastor's troupe, says that people should not go to Emerson's Opera House if they don't want Bills presented to them every evening. We presume the libelous scamp means Emerson and Sweatnam.

IT is said that Strakosch will bring Miss Kellogg and Annie Louise Cary to California early in September. Already the pictures of these great lyric artists adorn our store windows. Miss Cary will, for the first time in America, sing in English opera.

TONY PASTOR knows a thing or two in advertising. He has a three-sheet cut in two colors for each of his performers, and for his own oleaginous frame he adds an additional color—blue—in contradistinction to the character of his delineations, we presume.

THERE are many disengaged professionals in the city at the present time—more than at any period in the city's history. There is also a superfluity in the Eastern cities; but yet they continue to flock here. Truly this is a great "show town."

THEATRE-going young ladies should not be deceived by our weather into leaving off their left glove, which custom is getting fashionable. There is a treacherous uncertainty about our foggy evenings that should be guarded against.

MISS IDA MAY FLETCHER, a lecturess and reader of considerable ability, has been fascinating the people of the lower counties. The papers speak in glowing terms of her reading.

THE stage-hands of Baldwin's theatre take a benefit at the Grand Opera House on Sunday evening, July 29th. The entertainment will consist of the drama of the "Streets of New York," with any amount of volunteer talent.

THE vestibule of the California has been beautifully frescoed by Pellegrini. It presents a nobby appearance, and Treasurer French looks a hundred per cent. handsomer inside the newly-painted box-office.

IT is a painful sight to see a bald-headed man with a new set of teeth throw a boquet to Maggie Moore, and have it strike Charley Schultz square in the back, and land under the feet of the second fiddler.

THERE is no truth in the rumor that Stage Manager Fredericks and Beaumont Reed are to dance a trial jig next week. They scorn the imputation, and are after the imputators.

A MAN never fully appreciates the value of riches until he takes his girl into an oyster saloon after the theatre, and discovers that he has left his money in his every-day pants.

Rose Eytinge is on her way to California. She follows the Williamsons, in "Miss Multon."

It is said Katy Mayhew will play "M'liss" at the California shortly.

THERE is some talk of photographing the smiles of Treasurer Lawlor, as he gathers in the great American coin at the box office of the Bush street Theater every evening.

IT is delicately intimated that Marcus R. Meyer, the quondom agent of Rose Eytinge, will be a candidate for legislative honors at the approaching election. Selah!

THOSE who have visited a boiler shop in full blast will have an intelligent conception of the character of music dispensed at the Chinese Theatre on Jackson street.

THE silence of the tomb is nothing to that which circulates about the Grand Opera House now-a-nights. Won't somebody open it? Where's Kennedy?

MISS ADA ROGERS, late of the Grand, has written another piece, called "St. Simon's Niece." We trust it will be more successful than her last.

SAM E. RYAN, an Irish comedian of some considerable merit, contemplates making a professional visit to this coast in a few weeks.

SOME talk of producing Tom Taylor's "Overland Route" at the Grand Opera House shortly, with grand scenic effects.

HELLER, the magician, leaves to-morrow morning for New York, taking with him several kegs of California coin.

You can tell an actor now-a-days by the hight of his collar. The higher the collar the worse the actor.

MRS. CHARLES WHEATLEIGH has arrived in New York from this city.

THERE are about 250 ushers in this city, and about 7000 willing to be.

CHARLES POPE left for Australia on Wednesday last.

PACIFIC COAST.

THE *Oregonian* bubbles over in praise of Katie Mayhew's impersonation of "M'liss." Hear it:

The heroine and central figure of the drama—"M'liss"—can find no truer or more fitting representative than in the person of Miss Katie Mayhew. She is the fortunate and happy possessor of all the essential requirements demanded by the dramatic situations of the play. Voice, form, vivacity and buoyancy of girlhood, all seem to blend harmoniously and to combine in the formation of the perfect realistic conception of the author's fertile and ingenious brain. She is just such a strange and contradictory piece of femininity as Bret Harte has so faithfully limned. She is "M'liss" to the letter.

FRED. BERT is doing well in Portland. He has both theaters under his control—the New Market and Oro Fino. He writes that stars, combinations and novelty people can find an opening with him. Here's a chance for some of the disengaged among us. Katy Mayhew has done well in her new piece, "M'liss," and on Monday next the charming Annie Pixley, (the original "Snowflake,") Robt. Fulford, Mons. and Madame Zavistowski and little Ritta, begin an engagement.

MACALISTER, the magician, is giving gift entertainments at National Guard Hall, Virginia.

CAZENEUVE, wizard, etc., is in Sacramento, aping the style of Macallister in giving presents to the audience. He gives his last performance to-night.

TOM THUMB and party played at Stanislaus on the 19th. On the 20th and 21st they play in Deitz Hall, Oakland. On the 23d they occupy Fassking's Pavilion, Alameda.

"INGERSOLL and a Demoralizing Bible" is the title of a lecture which Rev. Thomas Guard delivered last evening (29th) at Stockton, under the auspices of the Philomathean Society.

SACRAMENTO is devoid of amusements. Even dog-fights are scarce.

THE Alleghanians play at Marysville on the 22d.

ROSENBERG FREEMAN has been giving entertainments at Petaluma, Santa Rosa and Healdsburg. His "show" consists of selections from William Tell, Hamlet and Narcisse.

THE Theatre Comique, Los Angeles, is doing a fair business, with a variety entertainment.

JOHN JACK has been giving benefits in Oregon for the purchase of arms to be used against the Indians.

EASTERN THEATRICALS.

Business is at a comparative stand-still in New York. Hard times and hot weather continue to rule. At Daly's Fifth Avenue, "Evangeline" is in its seventh week. The Worrell Sisters are here. The Olympic is to lease. Callender's Georgia Minstrels are at Central Park Garden. "Bebe" is running at the Park Theater. "Woodleigh" is the attraction at Wallack's. "Three Guardsmen" at Niblo's. Dashing Charley Emmet closed the season at the Olympic on the 15th. At Tony Pastor's the "Forbidden Pleasures" combination continued to good business.

Fanny Davenport sailed for England on the 7th.

E. J. Buckley, W. H. Crane, and Louis Aldrich, all Californians, are at the Boston Museum. Crane has formed a co-partnership with Hooley, of Chicago, and will hereafter be located there.

Joe Murphy has has given Fred Marsden an order to write him a play. It must be simple, Fred, for you know Joe is a little obtuse.

John Howson, well known here, has gone to England.

Benefits to idle professionals in St. Louis are the only dramatic events worth recording.

Charley Backus is rusticating at Grand Rapids, Mich.

Fayette Welsh has gone into the saloon business at Rockaway Beach.

Ben Cotton has been running a piece called "Andersonville," at his Museum in Chicago, founded on incidents in the late rebellion. In its representation he employs the Ellsworth Zouaves, a Chicago military organization.

Wm. Davidge, Jr.—a clever and popular comedian—has recently assumed the management of the Philadelphia Museum.

The Kiralfys' Alhambra Palace, Philadelphia, has been sold at Sherif's sale to satisfy two judgments obtained by William P. Brock (the owner of the ground on which the building stands) against the Messrs. Imre and Bolossy Kiralfy. The judgments were for $5,350 and $10,033.34.

The *Dramatic News* of the 14th, received yesterday, has the following:

SAN FRANCISCO, July 6th.

C. A. BYRNE: Kindly contradict the report of Soldene going to Australia. No truth in it. She opens at Union Square August 6th.

C. A. CHIZZOLA.

As Soldene and her troupe are now upon the "briny deep," winging their way to the Colonies, it strikes us Chizzola's dispatch was rather premature. People do get muddled out here sometimes.

It is said Adaline Patti will shortly sing to somee thing else beside audiences. It will be a cradle song.

Most of the leading ladies of the East are on starring expeditions.

Rosa Rand opens at the Boston Theatre, August 27th. Lydia Thompson goes to the same place October 1st.

Maurice Grau is rusticating at the White Mountains.

One of the first plays the Boston Museum will do after the opening of the season will be the Pink Dominos, which Daly will probably do in New York, both being American adaptions of the original.

"Secret Service, or McParlan the Dectective," is the title of a new drama of thrilling interest of the present time, which will be produced for the first time at the Walnut-street Theatre, Philadelphia, on July 23d. It is in four acts and twenty tableaux, and represents "scenes in the mysterious meetings of the Mollie Maguires; how they conducted their initiations; the council of ten; irish picnics, wakes, and the wonderful escapes of McParlan the detective."

Mrs. J. A. Oates' Company are announced for the Grand Opera House, Toronto, Ont., July 16th.

The Orrin Brothers have engaged Spaulding's Belringers to perform for some time next season in Cuba.

Yankee Adams, well known in California, is at present "way down in Maine."

Walter Bray has assumed charge of the Avenue Theatre, Washington, D. C.

Donald McKay and his band of Warm Spring Indians are at the Globe Theatre, Chicago. They are playing in the "Mountain Meadows Massacre."

Cassim and Fritz are at Shickling's Academy of Music, Cincinnati.

The next plagiaristic effort of Dion Boucicault is called "The Bridal Tour," and is to be brought out at Wallack's.

Ben de Bar is improving in health, and his former cheerfulness is returning.

Lotta is at Cape May—luxuriating.

Tony Pastor opens at the Walnut, Philadelphia, the latter part of August.

Leonore and Sadie Biglow (sisters of poor Winette Montague) are playing at the Boston Museum.

The Boston Theatre, Howard Athenæum, Music Hall and Beethoven Hall, Boston, are closed at present.

On the programme of the Globe Theatre Boston, the name of Harrigan occurs nine times, and that of Hart six. It must have been nauseating.

Lawrence Barrett will play in Boston next season.

James O'Neill is playing Romeo in Cleveland.

Charles R. Thorne, Jr., is billed in the "Danicheffs" at Chicago.

Queen's Circus is on its way East.

Australia.

MELBOURNE.—Sherry Corbyn's Georgia Minstrels are traveling in the provinces with doubtful success.

St. George's Hall opened under the title of the New Opera House, with a small opera company under the management of Mons. and Madame Simonsen.

The Princess Theatre was opened for a week for the performances of Jem Mace and a general acrobatic company, and was largely attended.

Lazar's Italian Opera Company give a concert at Town Hall on their return from Adelaide, South Australia.

Emmet returned from Sydney and opened at the Opera House in conjunction with Jem Mace, who performed his classic statuary in the garden scene of "Our Fritz." The performances drew the largest business that had ever been done in this house. At the expiration of the week's season, Mr. and Mrs. Bracey, who have just returned from Frisco, opened in "La Perichole," and were succeeded in the same piece by Mr. Armes Beaumont and Miss Catherine Lewis. They have since played at this house "Grand Duchess" and "Maritana," to good business.

At the Theatre Royal, the first production of an Irish drama, "Eileen Oge," with a large and effective company, has brought handsome returns. The piece was admirably played. Mr. Dampier has returned to this house for a season of 24 nights. This is his farewell to Australia. He proceeds to San Francisco.

Theatricals throughout the colonies are quiet. Several "small shows" are traveling in the interior.

FOOTLIGHT PELLETS.

THE "greeney" who invests in stocks just now may expect to experience a feeling akin to that which is felt when one gets at the bottom of a dark pair of stairs, and attempts to take another step down.

IF a Turkish bath at the Hammam gives one a "foretaste of Heaven," doesn't that verify the old axiom, that "cleanliness is next to godliness."

A PANTALOONS button was discovered in the contribution box at Dr. Hemphill's church last Sunday. Twan't much, truly, but it showed that the donor had his mind upon the subject.

Now that paper bustles are going into disuse, a man has some show at the morning papers before noon.

WHEN you see a man standing in the center of a street car without holding on to a strap, you can wager your existence he hasn't a pair of sleeve-buttons.

A CORRESPONDENT of the *Bulletin* endearingly asks its editor "How can the boys be kept off the streets at night?" Simple enough. Let every parent pave his back yard with tessellated marble, light it with gas, put a billiard table in it, with a bar and cigar stand in one corner, and the thing is done.

California Theatre

MR. JOHN McCULLOUGH..Prop'r and Manager
ROBERT M. EBERLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

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(MRS. WILLIAMSON)

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WILLIAMSON

This (Saturday) Afternoon and Evening

Will be produced the charming legendary Irish Drama, played by Mr. and Mrs. Barney Williams upward of 1000 times, entitled, The

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New Scenery Intricate Mechanism Appropriate Music

CON O'CAROLAN.....MR. J. C. WILLIAMSON
Philip Blake.....John Wilson
Robert O'Neil.....Barton Hill
General Travers.....Walter Leman
Mr. Moore....(a Magistrate).....Stephen Leach
Sergeant Edwards.....M. B. Curtis
Corporal Jones.....Murry Woods
Patrick....(a Groom).....B. K. Hodges
Puck.....Mamie Darling
KING OF THE FAIRIES, } MISS MAGGIE MOORE
MOLSHEE O'CAROLAN }
Ellen Blake.....Miss Frankie McClellan

PEASANTS MALE AND FEMALE

During the Play MISS MOORE will sing an original Irish Song and dance an Irish Jig

After which the intensely amusing Yankee Farce, THE

FOOL OF THE FAMILY

BETTY SANDERS (the Fool of the Family, with Songs).....MISS MAGGIE MOORE
Lucretia.....Miss Belle Chapman
ZEB BRIGHTON.....MR. J. C. WILLIAMSON
Mr. Sanders.....Walter Leman
Mr. Avgustus Gumption.....Nelson Decker

ON MONDAY NEXT—First production on any stage of a Drama of intense interest by B. L. FARJEON and CLAY M. GREENE, entitled

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Monthly arrangements at lower rates

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Hatters
9 Montgomery st., Lick House, San Francisco

The Watermill.

Requests having been made to us to publish the poem of "The Watermill," so pathetically recited by Mr. Gus Williams at the Bush Street Theater, we give it place. It is not only a neat bit of word-painting, but it conveys a beautiful sentiment:

Listen to the watermill, through the livelong day,
How the clicking of its wheels wears the hours away;
Languidly the autumn winds strath' greenwood leaves;
From th' fields the reapers sing, binding up the sheaves;
And a proverb haunts my mind, as a spell is cast—
The mill will never grind with the water that is past.

Autumn winds revive no more leaves that once are shed,
And the sickle cannot reap corn once gathered;
And the rippling stream flows on, tranquil, deep and still,
Never gliding back again to the watermill.
Truly speaks the proverb old with a meaning vast—
The mill will never grind with the water that is past.

Take the lesson to thyself, loving heart and true:
Golden years are fleeting by; youth is passing, too;
Learn to make the most of life, lose no happy day,
Time will never bring thee back chances swept away;
Leave no tender word unsaid, love, while love shall last—
The mill will never grind with the water that is past.

Work, while yet the daylight shines, man of strength and will,
Never does the streamlet glide useless by the mill;
Wait not till to-morrow's sun beams upon thy way,
All that thou canst call thine own lies in thy—to-day;
Power, intellect and health may not always last—
The mill will never grind with the water that is past.

Oh! the wasted hours of life that have drifted by:
Oh! the good that might have been lost without a sigh!
Love that we might once have saved by a single word,
Thoughts conceived, but never penned, perishing unheard.
Take the proverb to thy heart, take and hold it fast—
The mill will never grind with the water that is past.

Oh! love thy God and fellow-man, thyself consider last;
For come it will, when thou must scan dark errors of the past;
And when the fight of life is o'er, and earth recedes from view,
And Heaven in all its glory shines 'midst the pure, the good, the true—
Then you'll see more clearly the proverb deep and vast;
The mill will never grind with the water that is past.

FOR classical fabrication commend us to the San Francisco clothiers who are reducing their prices.

EMPEROR Norton still stands up to a lunch table with the proud consciousness that he has rights, and dares maintain them.

WHEN a San Francisco merchant wants to send a hurried note to his wife in Oakland, he hires a boy, because it spoils the best part of twenty days to send it by mail.

ADELAIDE Patti gets $1000 in gold every night she sings. At this rate, $6000 a week, $24,000 a month, $288,000 a year—or in ten years, $2,880,000. And yet the poor little thing is miserable.

THERE is still some talk of turning the married teachers out of our public schools. Hope the Board of Education will not act rashly in the matter. How are the poor husbands to be supported?

THE patronizing manner in which San Francisco afternoon winds find their way through the crevices of a fellow's pantaloons, may be inspiring to some, but we prefer zephyrs of a less insinuating character.

For superior brands of all kinds of exhilarating beverages, we beg to invite our friends to call on Bozo Radovich, importer of the choicest Wines and Liquors, 29 Geary street.

FOR

Your Own Advantage

SPARE ONE MINUTE

READ THIS

Consolidation Sale

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NUCLEUS BUILDING

Corner of Third and Market Streets

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In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my immense overstock, I have determined on a

GRAND CONSOLIDATED SALE

by amalgamating the stocks of my Interior Stores with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50.000 worth of the

FINEST CLASS OF GOODS

ever manufactured in, or imported to, this State—consisting of

SHIRTS, UNDERWEAR AND GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B.—A Descriptive Price List has been published, which will be sent free on application.

Platt's Hall

HELLER'S WONDERS

This (Saturday) Afternoon and Evening, July

Positively Last Appearance of the Favorite Conjuror, Pianist, and Humorist

ROBERT

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PROGRAMME

Part I ..... **Wonder**

1. The Story of a Canary, (in 3 acts.)
2. The Marvelous Peacock
3. The Crystal Balls
4. Impossible Horticulture
5. Lucifer's Punch Bowl

Part II ..... **Music**

MR. HELLER will perform on the Magnificent Grand Piano Forte of Steinway & Sons.

Home, Sweet Home.....*Thalberg*
Storm and Sunshine.....(A dramatic sketch Pianofortically recounted)

Part III ..... **Mystery**

A curious Illustration of several of the strangest phenomena of Spiritual Circles, entitled

HELLERISM vs. SPIRITISM

Table Tapping — The Blood Writing — Chair Rocking
Trance — Spirit Reading — The Slate Mystery

Part IV ..... **Fun**

In compliance with numberless requests, the Famous, Tragical, Comical, Historical Drama of

PUNCH AND JUDY

WILL BE REPEATED DURING THE RUN OF THE FIFTH PROGRAMME

SARGENT (immediately after the next senatorial election)—"Who says I am pale?"

IF you want to spend forty dollars a week for ten dollars worth of "extras," board at some of our fashionable hotels.

MARCUS D. BORUCK has issued a letter declining to be considered a candidate for the U. S. Senate. Excuse these 'ere tears.

IT has just been ascertained that the human puise can beat 160 times per minute. If anything is going to be done about it, now's the time.

FRANK PIXLEY and George M. Pinney are now engaged in chopping up the political and anatomical organization of Supt. LaGrange. We sniff in the ambient atmosphere the humid fumes of an immense Mintz pie.

LADIES' dresses are getting tighter and tighter every day. If this sort of thing keeps on, how in thunder are they going to get them over their heads? Strikes us they'll have to come to it yet—man-fashion.

IT is when a man who has been standing upon the platform of one of Casebolt's Sutter street cars, enjoying the mellifluousness of the early morning air, has his foot crushed by Capt. Kentzell's boot, that he feels that there must be a God—in spite of Ingersoll.

A COUPLE of City Hall clerks returned from a seven days' hunting excursion in Marin county last week, with three hare, five rabbits and a demijohn of brandy. We mention the last as merely establishing an extraordinary precedent.

A VERDANT from the bucolic counties invested $6750 in Consolidated Virginia, when it was up in the eighties. And yet that man discovered that there was money in stocks. In his case there was $6750, and it is in them yet.

LOOK OUT for $20 gold pieces with the insides scooped out and some malleable stuff run in. We were caught on one on California street this week, and our amiable nature immediately asserted itself upon the posterior construction of our youngest born.

COULDN'T the owner of the kiosk on Kearny and Sutter streets vary the sameness of those advertisements by alternating each panel with photos of Sargent, Page, and others of the ring, so that we free American citizens will know what we are about at the next election?

WHEN we contemplate the delicate euphonism connected with the new title bestowed upon the southern end of Dupont street by Mr. Fleet F. Strother, we feel like hiring a muscular mythological god to perpetually draw a nutmeg grater up and down his broad and comprehensive spinal column.

¶ There is something indescribably grand in the indomitable perseverance with which our City Hall architects have attempted to perch 200,000 tons of dome on about 500 tons of foundation.

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JOHN ... CLOUGH ..... Lessee and Manager
BARTON HILL ..... Acting Manager
WILLIAM SEYMOUR ..... Stage Manager

This (Saturday) Afternoon and Evening ..... *July 21st*

POSITIVELY LAST APPEARANCES OF

MR. CHARLES F.

COGHLAN

When will be presented the Powerful Play in 5 Acts and 6 Tableaux, entitled

MONTJOYE

MONTJOYE, a Strange Man ..... CHARLES F. COGHLAN
Roland, his Son ..... J. N. Long
Lajaunaye, his Friend ..... S. W. Leach
Monsieur Tiberge, his Cashier ..... Walter Leman
George de Sorel, a young Advocate ..... T. W. Keene
Horace Saladin, Poet, Philanthropist, Philosopher, etc ..... H. Edwards
Marquis de Rio Valez, an Adventurer ..... John Wilson
The Mayor of Treval ..... Murry Woods
M. Clermont ..... J. Thompson
Captain of the Treval Fire Company ..... B. K. Hodges
Joseph, Servant to Montjoye ..... F. Kilday
August, another ..... J. Tighe
Henriette, Montjoye's Wife ..... Miss Ellie Wilton
Cecile, his Daughter ..... Miss Carrie Wyatt
Marchioness of Rio Valez, a fascinating woman ..... Miss Belle Chapman
La Rosiere, the best Girl in the Village ..... Miss Annie Reid

GUESTS, VILLAGERS, SERVANTS, ETC.

Period: The Present. Scene: At and near Paris

SYNOPSIS

Act I—Montjoye's House, Paris
Act 2—Conservatory of the Chateau at Treval
Act 3—Montjoye's House, Paris
Act 4—Tableaux 1st and 2d. Cecile's Bedchamber.
Act 5—A Country House near Paris

The Orchestra, under the direction of MR. H. J WIDMER, will perform the following Choice Selections:

Overture—A Night in Granada ..... *Kreutzer*
Selection from the Opera "Torquato Tasso" ..... *Donizetti*
Violin Solo—The Old Folks at Home .....
Schottische—Don't Make a Noise ..... *Meder*
Polka—Anvil ..... *Parlow*

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The proprietors of "THE FOOTLIGHT" propose to distribute DAILY 5,000 copies among the principal hotels, restaurants, private residences, etc., as well as on all the incoming trains, steamers and ferries, and also in Oakland and contiguous towns. THE FOOTLIGHT will be found on the tables of all the hotels on the coast. This circulation will be *bona fide*. To-day, 15,000 copies will be distributed. THE FOOTLIGHT will be found in all the principal places of amusement, and will be read by thousands of people having direct business connection with the various mercantile and other houses of the city. Therefore, as a medium through which to advertise their business, we are candid in expressing the opinion that it is unsurpassed.

HERE'S the way "Gallery Boy" of the *Dramatic News* "does up" Lewis Morrison and Rose Eytinge: "I see as how you're goin' in pretty hefty on Lew Morrison. Now Lew ain't the wust feller in the world. I have seen wuss actors than Lew—but not much. Lew is no 'nave, he's a fool. What killed him deader than billy-be-dam was the way he let Boucicault fix 'im in Providence. When a feller blows he oughter to stick it out. Lew stuck nothin' 'cept his company. I often feels sorry for him. I feel sorry for any man what has Rose Eytinge in tow—not but that Rose is a nice old lady, but they do tell me as how she's wery 'ard to get on wid comfortable, but that ain't no fault of Lew's. Now that he is way out West in the lumber country why don't he stop there and chop wood an' make bootjax for a livin'? There don't seem to be no use in his strugglin' with the drama no more. It's too bad about him. He has the stuff of a first class trapper in him. Don't he trap a new company every three weeks? No, he don't."

ON Thursday evening a man was observed looking over the sidewalk on the corner of Commercial and Montgomery streets. Presently he was joined by half a dozen Liedesdorff street after-dinner gentlemen, who anxiously joined in the search for a probable half dollar—or mayhap a $5 piece. After skirmishing around in the dark for some time, one of them said: "My friend, what have you lost?" "Lost," answered the unknown, "nothing; I am trying to find out whether this pavement is concrete or asphaltum!" Six more saddened hearts were never in existence than beat beneath the waistcoats of those dejected gentlemen of the curb.

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EVERY GARMENT WILL

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CHAS. E. LOCKE } ..... Lessees and Managers
FRANK LAWDOR ..... Acting Manager

TONY PASTOR
AND GREAT COMPANY

Saturday Afternoon and Evening ..... *July 21, 1877*

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Johnny Razor ..... W Carroll | Bad Actor ..... W Harris
Manager ..... Frank Girard | Male Songstress ..... Clara Moore

WALKING OUT ON SUNDAY And other pleasing duets, by the Society sketch artists JEPPE and FANNY DELANO

The latest Songs, Dances and Sketches, commencing with I TRUST you w ll EXCUSE { First Darkey ..... T M Hessler; Second Darkey ..... W H Drehrent

OLE BULL OUTDONE { Ole Bull ..... Frank Bennett; Mr Dickson ..... Frank Girard; Miss Nelson ..... Miss Eva Bennett

New Songs, Sketches, etc., by TONY PASTOR

First Time of the Original Specialty, entitled

THE OLD SLAVE'S RETURN ..... *By Harris and Carroll*

Introducing Camp-Meeting Hymns, Banjo Solos, Etc

GUS WILLIAMS in an entire new selection of Dutch Songs and Sayings

The laughable Sketch entitled Music Conquered By the great Musical Comic FIELDS and HOEY, introducing solos upon every imaginable instrument

THE GREAT IRISH PUNSTERS ..... *HARRY AND JOHN KERNELL*
In a new Portfolio of Celtic Wit

THE CRUISKEEN LAWN, and other popular melodies ..... *by Miss CLARA MOORE*

First Time in this City of the very Laughable Extravaganza, entitled

DUTCHIE IN A FIX { Hendrick Kasemeyer ..... H. C. Watson; Pinkey Krouse ..... C. Ellis; Nora McShane ..... Miss Eva Bennett

Wonderful Feats of Markmanship { By the celebrated Sharpshooters } The Austin Brothers

To conclude with the Laughable Sketch entitled

THE DUTCH SERVANT

Jake Volmar ..... GUS WILLIAMS | Mrs Meekly ..... Miss Eva Bennett
Mr Meekly ..... Frank Girard | Kitty ....(Jake's wife) ..... Miss Fanny Delano

THE DELIGHTS OF BASEBALL. The only son of a widowed mother in the vicinity of Douglas Park is a member of an amateur baseball club. On Saturday he had his hair cut and oiled, and accoutred himself for the fray, and his fond mother tied one of her best lace-trimmed handkerchiefs round his throat, and put a clean handkerchief, with some cologne on it, in his belt, and kissed him, and he went. About a quarter past seven he returned—that is, the most of him—and the following conversation ensued:

"My son, where is the lace handkerchief you had round your neck?"

"Here, ma, tied round this finger. I picked up a daisy-cutter. I think the finger is only out of joint, not broken."

"My son, why do you not speak plainer? Surely, surely, you have not been drinking?"

"No, ma; but in the latter half of the seventh inning our catcher's hands gave out, and I went behind, and I stopped a foul tip with my teeth, that is all."

"My son, your nice new uniform is all blooded in front. Whatever can you have been doing?"

"Nothing, ma; only I was trying to scoop in a high one at third, and the sun got in my eyes, and I muffed it, and the ball came on my nose, but I put it over to first and got him out."

"My son, your white-flannel pants are all green behind."

"That, ma, was in the third inning, when I tried to steal to second and had to throw myself down and slide in. I got the base anyhow, and came in on a two-baser to left field."

"Alas! my son, I fear that you have had an unpleasant day. Let me send for a surgeon and a dentist, and get some arnica, ice water, lint, raw beefsteak, splints, sticking plaster, vinegar and brown paper, Radway's Ready Relief, Perry Davis' Painkiller, compresses, slings, leeches, clean cloths, opodeldoc, horse liniment, and in a few days you will not know yourself."

"Oh, ma it was the fullest game I ever was in—ten innings and the score 7 to 6. If I die I give my bat to Billy Humphreys and my spiked shoes to Charley Gross." Exit, led out by his ma. Curtain falls.—[Chicago Times.

OVER-SANGUINE people say that notwithstanding the hard times in San Francisco, business is just as good as ever—only there isn't enough money to do it with.

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J. H. PETERS, Proprietor

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FOURTEENTH WEEK OF

EMERSON'S MINSTRELS

Monday Evening,.....July 23, 1877

First appearance of W. H. TILLA, Primo Tenore

Part First—Parlor Concert

Overture.....Prof. Morrison and Orchestra
Ballad—Only a withered Rose.....C. S. Fredericks
Comic Song—Nobody knows the trouble I see.....Billy Sweatnam
Ballad—I am waiting Essie Dear.....W. H. Tilla
Comic Song—Cream colored horse.....BILLY EMERSON
Ballad—Chiming Bells.....Beaumont Read
Finale—CONGRESS OF BIRDS—Arranged by Beaumont Read

EMERSON, SWEATNAM, MORELAND AND COMPANY

Part Second—Emerson's Olio

GEORGE and CHARLEY REYNOLDS.....as the Gens d'Armes

The black Swan, ERNEST LINDEN, in new operatic gems

Sweatnam's New Hit,

THE TELEPHONE

Aleck Granger.....BILLY SWEATNAM
William Green.....A. C. Moreland | Prof. Smith.....G. A. Harris
Prof. Greer.....Beaumont Read | Prof. Jones.....W. H. Tilla

BILLY EMERSON in a selection of Specialties

Cornet Solo.....D. C. SMITH

To Conclude with the Roaring Sketch from Shakspeare,

The Merry Wives of Windsor

Mr. Barnaby Bibbs.....John Hart | Mrs. Benjamin Bibbs.....Ernest Linden
Mrs. Barnaby Bibbs.....Billy Sweatnam | Snarley.....Geo. Reynolds
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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & OATMAN. Publishers and Proprietors

OUR THEATERS — RUMORS, ETC.

Much speculation is rife as to the future management of our theaters. One report has it that Mr. McCullough is about to retire from the California, and another is that Alice Kingsbury is to become the lessee of Baldwin's, and a third that M. A. Kennedy will guide the destinies of the Grand. All of which can be traced to no authentic source, and yet we have no positive means of knowing otherwise. In common with most of our people we would sincerely regret that there should be any truth in the first report. Mr. McCullough has not only endeared himself to the people of this coast by his eminent social qualities, and the brilliancy of his dramatic portrayals, but in his clever management of the temple which has for so many years been the recognized leading theater of the coast — during which time he has favored us with the most æsthetic and cultured talent of the modern stage, and presented in continual succession, and with appropriate and expensive scenery and accessories, the latest novelties almost simultaneously with their appearance in the eastern cities. So competent and discriminating a manager as he has proven himself to be, we can ill afford to lose, and it is to be hoped the report of his secession from the management of the California is devoid of foundation.

As to the second report, that Miss Kingsbury is to assume control of Baldwin's, we have no positive information. It is simply a street rumor. What experience the "Cricket" has had as a manageress we know not. We can only speak of her estimable qualities as a lady, socially and professionally, and know that she has myriads of warm friends in this city.

The third report has become a chronic one. We presume every paper in the city has at one time or another remarked upon the probability that Mr. Kennedy would become the lessee. The truth of the matter is, that the affairs of the Grand are in such a condition that no one can take the management with any prospect of continuing in possession, until the suit now in the Supreme Court is decided, and that does not come up till the latter part of September. Mr. McDonald still holds the lease which he received from Mr. Bert, but the Opera House Association failing to recognize the transfer, leaves the matter in a very unsettled state. While Mr. McDonald has expressed the belief that he can retain possession as long as he desires, yet he exhibits an extraordinary degree of caution in making permanent arrangements concerning the future of the theater. That he is desirous of disposing of the lease and his interest in the stage paraphernalia, we have good reasons to know, and yet, if he cannot do this, he intends, according to his own statement, to run the theater himself. He argues, however, now, that it is infinitely cheaper to keep it closed, in view of the depressing times, than to entail continuous loss by keeping it open, which is a common-sense view of it. Should Mr. Kennedy become the lessee, Mr. McD. will have altered his mind, and yet, with the knowledge we have of the "state of affairs," we are inclined to think his tenure will be subject to the decision of the suit for possession, now before our Supreme Judges, in which the Association is plaintiff and Mr. McDonald defendant.

Barton Hill and the Argonaut.

The *Argonaut*, a new hebdomadal of this city, has a column devoted to dramatic matters, under the control of a gentleman with the euphonious cognomen of "Ingolsby." On Saturday Mr. I. was pleased to indulge in a sententious rhapsody of words, reflecting most unjustly upon Mr. Barton Hill and his management of Baldwin's Theatre. To say the least, it was a cruel, unprovoked and most malicious attack, and of such a character that a libel suit should follow close upon the heels of the publication. There is no attempt at criticism of Mr. Hill's course as a manager, but it was simply a rhodomontade of abuse, deftly dressed in passable English, and reeking with gall and vindictiveness of the most positive character. So entirely devoid of all semblance of verity is this pamphlet of billingsgate, that the public, nauseated beyond endurance with the subtle effrontery of the oily-brained author in attacking so estimable a gentleman and efficient manager, turn with dejected mien to the nearest gutter to rid itself of the slimy effects of so sickening an emetic.

Those conversant with the insuperable difficulties a manager has to overcome in catering to the varied tastes of a cosmopolitan community like ours—and particularly in a theatre that is a trifle unfortunate in its location—and in the face of a multiplicity of attractions at other temples devoted to the same art—will readily concede that Mr. Hill has done all that any manager could possibly do with the antagonistic elements that have opposed him, and which the malignant "Ingolsby" has neither the penetration to see nor the justice to acknowledge, if he did. Mr. Hill is ready and willing to stand the ordeal of public judgment upon his career and acts as a manager, and the effect of "Ingolsby's" vituperative attack will, in the public mind, be likened unto the weight of a gossamer upon a sand-bank.

B. P. O. ELKS.

Interesting Entertainment at the New Hall Last Evening.

The Benevolent and Protective Order of Elks held their usual weekly meeting and social session at their new quarters in the Young Men's Christian Association's Hall last evening, which was filled to overflowing with the friends of the members and invited guests. The exercises were of an unusually interesting nature. The oleaginous Tony Pastor graced the seat of honor, and Louis Bodecker presided at the piano.

After the usual eleven o'clock toast was dispensed with, William Keller inaugurated the sociabilities with a plantation song, "Traveling back to Georgia," which he vocalized in an acceptable manner. Nelson Decker, the accomplished actor, favored the assembly with a song, well sung, entitled "Fear not the Evil Days to Come." Harry Thompson followed in a recitation (a la Booth), and by urgent request the Lawlor Brothers sang a beautiful trio, called "The Buccaneer's Bride," and on a recall sang "Up with your Banner." The prince of American linguists, A. C. Moreland, after repeated calls, entertained the audience with Whittier's "Barbara Frietchie," and for an encore gave the Webster, Worcester and Walker version of "The House that Jack Built," and for another encore, delighted all present with a ludicrous recitation, "O'Reilly's Apology." Harry Kernell, the inimitable Hibernian wit, told us "How they found Charley Ross," and on a recall sang "Owen Riley," with due effect and proper Celtic emphasis. With pinions fluttering to the North American breeze, Tony Pastor stepped down from his exalted station, installed the famous Alfred Perrier in his stead, and in his droll manner, told us what he thought of "Mary Grundy who was married on Sunday." In response to vociferous cheering, he regaled us with the popular song, "They will all do it," the company joining in the chorus. Harris and Carroll, of the Pastor Combination, rendered with great satisfaction the new song, "Bella Ma Lee," and for an encore sang "Live 'Umble," and in response to unanimous call gave, "Waiting till our Ship comes in." Ed. Glover, of the Adelphi, gave the excessively comic song, "He looks more like his Pa every day," and for an encore delighted the audience with the comical clock song, "Hippita Bop." Ed. Barry followed in "Just behind the Scenes," and on a recall gave the "Dissolving Views." T. M. Hengler, the artistic delineator, warbled to the especial delectation of those present, "Sweet Elene," and for an encore, "The Angels will meet us on the Cross-road." Prof. Alfred Perrier exhibited his clever bottle and ball trick, and R. G. Lutton recited with fine German accent, "Scho Flip" (parody on Shoo Fly). James M. Ward, of the Adelphi, followed with "The Shamrock," delivered in a most touching and sympathetic manner, bringing the sodium to the eyes of most all present. In response to a hearty encore, he recited "The Crutch in the Corner," with good effect. The exercises of the evening wound up with the singing of "Auld Lang Syne," solo by Tony Pastor and Mr. Harris.

All in all, the entertainment was one of the most agreeable it has been our good fortune to attend for some time.

BEAUMONT READ has been re-engaged at Emerson's for six months.

CONTRARY to the rumor circulated yesterday, Kate Claxton was not stopping at the Lick House.

California Theatre.

To-night the new drama of "Grif," dramatized from B. L. Farjeon's novel, and approved by the author, will receive its first representation on any stage. It will be produced with new and beautiful scenery by Voegtlin and assistants, and appropriate music by Charles Schultz. As the piece was dramatized especially for Mr. and Mrs. Williamson, they will assume the stellar parts. The following is a brief outline of the plot and incidents:

The drama opens in the attic floor of a building in the poorest quarter of the city of Melbourne. The stage is divided into two rooms; one is occupied by Richard Handfield and his wife Alice, the daughter of Matthew Nuttall, a wealthy landowner, who, having married against her father's wishes, has been disowned by him; the other by Jim Pizey, the leader of a gang of thieves, and he, in company with "The Tender-hearted Oysterman," and a thieving money-lender, who are hatching a scheme to rob Matthew Nuttall's station. Richard Handfield is enticed into the room, and the threats of Pizey almost cause him to consent to join with them. They are overheard by Grif, a street Arab, who immediately informs Alice of the plot against her father and husband, and vows to assist her. Richard, entering, tells Alice of an interview with her father, who refuses to assist them. She gains Richard's consent to leave the company of Pizey. At this juncture a mysterious person presents himself to Alice and warns her of the plot against her husband and father. He gives the name of Lightheart, and promising to look out for her interest, disappears. Alice decides to go herself to her father and ask forgiveness. Scene 2 is a street in Melbourne, in which Grif has his home, which is a cask in an alleyway. In company with him is a small boy named Peter, another street waif, whom Grif has taken care of for years. Alice passes on her way to her father's house, and Grif, fearing trouble, follows her. Scene 3 represents the garden surrounding the city residence of Matthew Nuttall, and a fete is being given. The privacy of the occasion is interrupted by the appearance of Lightheart, who endeavors to soften Nuttall's heart toward his daughter. Nuttall is surprised at this demand from one whom he considers a stranger. The prayer is refused, and then follows a scene between Alice and her father. He leaves her, but little Grif, ever on hand, vows to be her friend till death, and ends the act. Act II—Scene 1 is on the street above-named. Grif has become a moral shoeblack, but it does not pay. Grif is reduced to the strait of getting food by fair means or foul, when he is confronted by Lightheart, who, perceiving the illness of Peter, is about to take him away, when Nuttall enters. Being made acquainted with the condition of affairs, he offers to adopt the boys. Grif refuses, not wishing to leave Alice, but Peter consents. Lightheart informs Grif that Alice needs him, and telling him to watch Pizey, disappears. Grif resolves to sell his stock in trade and devote himself to Alice. Scene 2, same as first act. The plot is ripening, but the robbers, being unable to induce Richard Handfield to join them, are about to use force. Grif, however, gives timely warning, but just as the thieves are becoming masters of the situation, Lightheart comes to the rescue and assists Richard to escape. Act III opens at the gold fields, where Richard has been operating unsuccessfully for some time, assisted by Lightheart. A miner called Honest Steve offers them a share in his claim, which offer is accepted, and it is agreed to start for the new claim at nightfall. This is a plot, for Honest Steve is none other than "The Tender hearted Oysterman," who has disguised himself in order to gain the confidence of Richard. It having been agreed to between Pizey and the Oysterman to kill Lightheart, and by throwing the blame of the murder on Richard, force him to join with them in the proposed robbery. Lightheart is stabbed and thrown into a chasm, but Richard escapes and flies to give the alarm to Nuttall. In the next scene Grif and Alice appear, having walked from Melbourne to save Richard from the villains, and warn Mr. Nuttall of the impending danger. Richard appears and tells of the murder and the attempt to throw the blame upon him. Alice believes him innocent, and Grif avows his intention of becoming a witness to the fact and disappears. The next scene and the last shows Highlay Station in possession of the robbers, who have been endeavoring unsuccessfully to force Nuttall to say where his gold is hidden. Grif enters and is shot. Richard appears pursued by the miners, who believe him guilty of the murder of Lightheart. He is accused, and is unable to establish his innocence. Grif makes a dying deposition to the effect that he overheard the plot against Richard, and accused the Oysterman of the murder. He is about to swear to this, when Lightheart appears. It then turns out that he is a long lost son of Nuttall, who has been in disguise endeavoring to secure the forgiveness of Alice. The play ends with the arrest of the villains and the death of Grif.

Bush Street Theatre.

The irrepressible Tony Pastor seems to have struck a veritable bonanza, judging from the crowds that flock to his entertainments evening after evening. The attractiveness of his programme, and the versatility of his troupe of incomparable artists, form a magnet of indisputable drawing capacity, and all who leave his theatre bear on their countenances the impress of intense delight and satisfaction. The bill for this week forms a budget of rare excellence, and doubtless the house will be graced, as it has been in the past, with refined and fashionable audiences. Frank and Eva Bennett will appear in a pot-pourri of songs, dances and sketches, and Fanny and Jeppe Delano regale us with "Difficulties at Home." Those inimitable artists, Delehanty and Hengler, will delectate us with an original negro sketch entitled "The Lovejoy Family," to be followed by the plantation sketch of "Slavery, or Before the War;" characters by Messrs. Harris, Carroll and Girard. The ever-popular Gus Williams will repeat, by request, his acceptable temperance lecture, and indulge in other comicalities, while those "Musical Momuses," Fields and Hoey, appear in their musical and Ethiopian entertainment. Tony Pastor will give spice to the programme, appearing in his album of fresh and sparkling songs. Harry and John Kernell, the "Irish Punsters," will introduce some of their characteristic hits at the times. By the way, in our last issue we inadvertently referred to these gentlemen as being here together on the occasion of Tony Pastor's first visit, and made a mild allusion to the antiquity of some of their jokes. We were in error in one regard at least—this being John's first visit to this coast. We were led into this error from the fact that his counterpart in make-up (whose name at present escapes us) some time since appeared at Maguire's Opera House in a round of Irish characters. We got things a little mixed, and therefore make the amende. We regret we wounded the sensibilities of the gentleman whose lingual member seems uncontrollable, yet we were honest in expressing what we thought the opinion of thousands of his most ardent admirers. We would not insult his intelligence by deeming him incapable of appreciating honest criticism. The programme includes Miss Carrie Moore in a selection of her serio-comic songs; Watson and Ellis in their original sketch, "When the Band Begins to Play;" the Austin Brothers in new feats of markmanship, and for a happy conclusion to this leviathan bill, Gus Williams appears in the laughable sketch entitled "The Dutch Bouncer."

Emerson's Opera House.

To-night ushers in the fourteenth week of the career of this fashionable temple of Momus, and with a bill replete with sparkling gems, negro eccentricities and sketches. The occasion will also introduce the primo tenore, W. H. Tilla, just returned from a successful concert tour among the web-feet. The first part is scintillant with vocal attractions, and will embrace beautiful ballads by C. S. Fredericks, W. H. Tilla and Beaumont Read, a new comic song, "Nobody Knows the Trouble I See," by Billy Sweatnam, and the "Cream-colored Horse," by Billy Emerson, concluding with the "Congress of Birds," by the whole company. Part second will introduce George and Charley Reynolds in their laughable act of "Gen d'Armes," to be followed by Ernest Linden, in a portfolio of characteristic songs. This gentleman is improving in public estimation. We overheard a lady remark in the theater the other evening, that, as a dresser, he had but few equals, even among the ladies, and her escort responded that if "Linden indulged in this extravagance continually, he thanked his stars 'he' was not his wife!" Sweatnam's new absurdity, "The Telephone," will also be given, with that gentleman as Alex. Granger, and the balance of the company in appropriate parts. After which the incomparable Emerson, the ever-welcome artist, appears in his album of songs, sayings and dances. J. C. Smith prefaces the afterpiece with a delightful horn solo. As an appropriate ending to the admirable entertainment, the principal members of the company will appear in the mirth-provoking Shakspearean sketch, "The Merry Wives of Windsor," which is full of local hits and eccentric specialties. This is decidedly one of the finest bills that has yet emanated from the Stage Manager's portfolio, and we bespeak a succession of crowded audiences during the week.

Adelphi Theatre.

In consequence of the success of Mr. Sid France in the sensational drama, "Marked for Life," the management have concluded to keep it on the boards during the week. The entertainments at this house are diversified, and replete with mirth, sentiment, frivolity and humor, and delight hundreds of auditors each evening.

Bella Union.

A most agreeable evening can be spent at this popular place of amusement. The entertainment is free from objectionable features, and is simply a refined variety performance, in the strictest sense of the word, and is patronized by some of our best people. The management have got forth a most attractive bill this week.

LOCAL THEATRICAL DOINGS,

THE Bohemian Club have elected John McCullough a member.

ANOTHER rumor—that Alice Kingsbury is to assume the management of Baldwin's.

THE last issue of the *Dramatic News* has a most execrable likeness of Anna Louisa Cary.

MR. COGHLAN left for New York yesterday morning. He will be the leading man at the Fifth Avenue Theatre.

HARRY ALLEN and Knight Aston don't want to go to Australia with Soldene So they returned to the East last week.

MISS KATIE MAYHEW has returned from Portland, where she met with considerable success in her new piece, "M'lis"

MR. H. J. SARGENT, Heller's manager, goes with him to Salt Lake, then returns, and takes up his quarters permanent in this city.

PROF. HEROLD is giving very acceptable concerts at the Exotic Gardens, under the administration of the irrepressible Harry Andrews.

THERE was a fine house at the California last night, on the occasion of the initial performance of the German Stadt Theatre Company, which embraces several new faces.

SAM WETHERILL is an irrepressible genius. Now he wants to be a city god. Without there is an unforseen hegira of professionals before the next election, Sam's chances are good.

SAM PIERCY, a Californian, who has met with much success in the East is said to have been engaged for leading business at the Grand Opera House in this city—when it opens.

IT is astonishing the number of FOOTLIGHTS that have been mailed East by our professional friends. We have still a few copies left, which can be obtained by application at the office.

T. H. ANDREWS, stage machinist, John Sherman, property man, and W. English, the indefatigable bill distributor, are announced for a benefit at the Grand on Sunday evening next, tendered by the theatrical profession. They are clever gentlemen, of recognized ability in their respective callings, and we trust they will be favored with a full house. THE FOOTLIGHT will be the house programme.

HELLER'S seances in this city lasted two weeks. He did a good business, taken it all in all, and left with a fine appreciation of our people. He plays in Salt Lake on the 24th and 25th inst., then goes to New York, from whence he sails for Europe on the steamer Germania August 4th. Returning, he opens in Boston in October for two months. He takes possession of his new theatre in New York, now in course of erection, early in December, and will become a fixture there.

The Footlight's Success Assured.

It ords us unspeakable pleasure to ackn ledge the many emconiums that have been owered upon the initial number of THE OTLIGHT, and the practical encouragement e have thus early received, convinces us at our experiment has already assum tangible shape and will ultimately resu n absolute success. The mammoth editi of 15,000 copies issued on Saturday, is al st exhausted, still we have a few mor left for our professional friends. Sinc our first issue, our office has been beseig by members of the profession, who we supplied with copies for their East n friends. Compliments continue to p r in upon us, and the warm welcome we e received will stimulate us in our end ors to make THE FOOTLIGHT what we i end it shall be — *the leading and only recognized dramatic organ on the Pacific coa*

The Footlight in Residences.

I order that THE FOOTLIGHT may penetr the residences of San Francisco, we hav employed a number of carriers for tha urpose and districted the city in such a nner that most of the households wil e in receipt of a copy by noon at the lat . Five thousand copies will be distri ed in this manner daily, and most of the amilies of the city will receive the pr amme of the performances at each the re six or eight hours in advance. We pr se to invest a certain amount of capital establishing THE FOOTLIGHT, with a de mination that it shall not only beco the recognized organ of amusements on is coast and the general programme fo ll reputable theatres, but a welcome vis r in every household.

Whom We Meet at Matinees.

d you ever go to a matinee to study th hysiognomical character of those who co ose it? We have, and here we have fo d runabout, clacking mesdames, quiet pi pockets, gouty husbands ogling the gi , tricky politicians with grinning fa s, whisky nippers, seducing blondes a tempting brunettes, light-minded w en, loose-moraled men, juvenile gentl en and manly babies, night marauder squirts with low foreheads, waxm stached smoothies, paniered maidens of th proverbial tender age, butterfly beauti , old shellbacks, spoonies in snake-skin p s, itinerant preachers, scandal-mongers, moral blacklegs, quaint geniuses, p dle-heads, and a delicious salmagundi g erally of the human family.

The Mechanics' Fair.

he Twelfth Industrial Exhibition of t Mechanics' Institute will open at the p ilion on the 7th of August. All the e ployees have been appointed, and to commodate the unusual number of exh itors an addition of 100x100 feet will made on the east side of the Market eet end of the structure. Everything haos in the pavilion, and workmen busily engaged in removing the seats d otherwise preparing it for the recep n of goods. The garden will be orned with new features, principally in e matter of rockeries and a waterfall. n addition will be made to the large ntain in the center of the main building, and in the tank or basin thus added ll float working models of monitors and her vessels of war. These will be from are Island. The exhibits from the stern States will be much larger than ual, and will include several that at cted attention at the Centennial.

IN consequence of exercising his bibu us propensities to a degree not strictly accordance with the management's leas of propriety, the engagement of am Rickey has come to a summary rmination at Emerson's Opera House. wice the Stage Manager had to suffer e humiliation of a public apology in ehalf of Rickey, and the ignominious anner in which the latter has been dealt ith should serve as a salutary example those members of the profession—and e rejoice to say they are few now-a-days who sacrifice their professional and nd social reputation at the shrine of ohn Barleycorn.

MISS ELEANOR CAREY leaves this city for Baltimore about the 16th prox., under engagement to Ford's Theatre.

FOOTLIGHT PELLETS.

WEATHER windy.

POLITICS bubbling quietly.

LONG dresses breaking out again.

WHAT is home without a step-sister?

DRAMAS with legs naturally have the longest run.

TIN sign on Kearny street reads: "Dr. —, Professor of Diphtheria."

THERE are 9,541,723 marriageable young men in the United States. There, ladies.

WHEN Flood & O'Brien die, there will be about fifty millions to make a fuss about.

IF a healthy mother-in-law can't stimulate a man to eloquence, what's the use of whisky?

YOU can buy out the State of Nevada for 900,000,000,000 — at least that's their figure.

SIX years ago a San Francisco belle was married in a $1200 dress. Now she digs potatoes in Marin county for her three children and a drunken husband.

WHEN the Austin Brothers can shoot a potato from a man's head at forty rods, what's the use of the best of us practicing on oyster cans at twenty feet.

FEW wives realize the usefulness of doting husbands until they get to itching between the shoulder blades.

THEY say the crops are so poor in San Joaquin county that grasshoppers go about with their ribs sticking out.

DECOLLAITE dresses and vanity are ruining more Kearny street belles than half a dozen Methodist revivals can save.

OWING to the liberality of our various churches in providing their pews with new testaments, most of the family circles of San Francisco possess a copy.

A LADY at North Beach had a fine canary which she named Boss Carr. She loved it tenderly till last Wednesday, when Boss Carr laid an egg. Now she declares that no dependence can be placed on a politician.

WHAT more sickening sight can be imagined than to see a shoeless, hatless newsboy sitting on the stone steps of the Nevada Bank on a foggy night reveling in the delectable influence of a Russ House cigar butt?

THE Kearny-street statuary have adopted retired grindstones for sleeve-buttons. After this novelty we may expect to see them concentrate their minds upon brass horseshoes for neckties.

A DENTIST on Kearny street charged a lady $75 for filling and otherwise treating four molars, and he said it was low. "How sharper than a toothless jaw it is to have a thankless dentist."

THE daughter of a wealthy resident of this city is surprising our local artists by the superiority of her paintings. Great things are expected of her, and poverty is the only thing now she needs to make her a great painter.

A SUPE got tangled among the legs of a pea-nut seller on the corner of Bush and Montgomery streets last night, and it seemed as though the wrongs of an outraged community were about to be avenged — but the p. n. s. still lives.

THE weather yesterday was delightful, and Portsmouth and Union Squares were extensively patronized by love-sick lads and lasses, who sat upon the benches admiring the beauties of nature, and gazing into each others eyes like so many imbecile codfish.

THE Pacific Life is somewhat exercised over the manner in which our actors pronounce the word "Monsieur." It is quite certain that "Mossyure, Mooseer, Monsyer or Moosiay," are incorrect. One of these—"Mooseer"—is the correct pronunciation. Polish up your French a little, friend Life.

WE saw a ragged urchin on Sixth street yesterday, watching the effect the street car wheels had on bits of lead he had placed on the track. "Sonny," said we, "who's your mother?" "Haint got none." "Who clothes and feeds you?" "Dunno." "Do you go to school?" "No, I don't." "Have you got any brothers or sisters?" "Got a brother; he's a bully boy." "How old is he?" "Dunno. He swears like hell."

ORIGINAL PLAYS FOR SALE. — Several original plays, spectacles, etc., will be disposed of only to responsible parties, viz: A five-act domestic drama, with heroine suitable for young and vivacious lady; a four-act sensational drama, adapted to a versatile party—in which the character of an Irishman, Negro, Chinaman and Dutchman occur; also a spectacle designed for a large theatre—entirely new. Inquire at THE FOOTLIGHT office.

MAN.

He makes the laws, he gambles, smokes;
He gains his seat by others' votes;
He flirts and kisses as he chooses,
He always gains while woman loses;
He fingers all the surplus money:
He feeds on choicest wine and honey;
He stays out nights and plays at "faro,"
He seldom for his home does care, oh;
He jolly lives, and will until
He dies—now "don't you think so, Bill?"

MISS ELLA BADGER and Mr. Barton Hill, with a dramatic company under the management of Mr. A. D. Billings, will open at Dietz Hall, Oakland, for three nights, commencing Monday, July 30th, producing "Ingomar, the Barbarian," "The Wife," and the "Lady of Lyons."

AFTER the theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

TIVOLA GARDENS—Corner of Sutter and Stockton street. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

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N. B.—A Descriptive Price List has been published, which will be sent free on application.

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ROBERT M. EBERLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
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Monday Evening.....July 23, 1877

First production on any stage of the stirring drama in 3 Acts, by B. L. FARJEON and CLAY M. GREENE, entitled

GRIF!

New and Beautiful Scenery.....by Voegtlin, Seabury and Assistants

Appropriate Music arranged by Chas. Schultz.

AND THE FOLLOWING CAST OF CHARACTERS

GRIF, a Waif of the Streets....(with new songs, etc)..MISS MAGGIE MOORE
MR. LIGHTHEART, a mystery to himself and others, MR. J. C. WILLIAMSON
Richard Handfield, crushed by poverty and tempted by vice,.....T. W. Keene
Matthew Nuttall, a wealthy squatter.....Henry Edwards
The Tender-hearted Oysterman, } Bushrangers .....W. A. Mestayer
Jim Pizey } Bushrangers .....John Wilson
Black Sam } Bushrangers .....Mr. Brooks
Mark Day, a miner.....Murray Woods
Servant.....F. Kilday
Little Peter, Grif's Protege.....Mamie Darling

MINERS, SQUATTERS, ETC.

Alice Handfield, Richard's wife.....Miss Ellie Wilton
Milly, Pizey's wife.....Miss Carrie Wyatt

Synopsis of Scenery and Events.

ACT 1.—POVERTY AND WEALTH.

SCENE 1. The home of misery and vice The plotters at work. Tempted and threatened. The anxious wife. A husband in the toils. "I'll help you Ally." Grif on the alert. The mysterious visitor. Forewarned. Such is the verdict of the court. Husband and wife. Man's despair and woman's strength. "A poor beggar with a true heart." Richard's proposal. Be true to me that I may be true to you. Brighter hopes.

SCENE 2. Rome Lane. The home of the waifs. Grif and his little charge. No bread and no money to buy it. A song for a supper—(song). No supper for a song. Milly. A friend in need. The oysterman. The assault. Lightheart to the rescue. A mystery. Who is he? Milly's kindness. Supper at last. "Say Gawd bless her Peter." Alice. Grif on the watch. The thief and wagabone 'as somethink into 'im arter all.

SCENE 3. The home of wealth. An anonymous letter. Lightheart as a mediator. Repulsed. "The angels would turn away in sadness, so they should not look upon your face." Father and Daughter. Poverty and duty versus wealth and pride. Faithful Grif—you are my only friend. That's wot I am till I die.

ACT 2.—HONESTY AND CRIME.

SCENE 1. Grif as a moral shoeblack. The amateur comic singer. Morality versus hunger. Little Peter's illness. Starving. "I'll get you food if I have to prig it." Lightheart again. "He shall not starve." Matthew Nuttall as a philanthropist. Grif's devotion to Alice. Adoption of Little Peter. The parting of Grif and Peter. "Grif'll watch 'em, and Grif 'll catch 'em."

SCENE 2. The tenement house. Richard and Alice. Preparations for departure. The dawn of hope. Grif's grief. Death of his dog, Rough. The oysterman's cruelty. The plotters. The forged note. Milly's fear. Grif's resolve. "Ive got my duty to do and I'm goin' to do it." Husband and wife. Grif's warning. The attack. Lightheart to the rescue. The escape of Richard. "Checkmate."

"SUCH IS THE VERDICT OF THE COURT!"

ACT 3. CONSTANCY AND DEATH.

SCENE 1. The gold diggings. The Falls of the Molyneux. Richard's misfortune. A worthless claim. Honest Steve. "Go mates with me." Lightheart's suspicion. The compact. Bright hopes of Richard. The oysterman's ruse. Richard in the clutches of the Bushrangers. The fatal blow. Lightheart's terrible plunge. Lost! Lost! Lost!

SCENE 2. In the bush. Grif and Alice to the rescue. Noble Little Grif. Richard's escape from his pursuers. His story. The victim of a terrible plot. "If we had a witness." Grif as a hero. To the rescue.

SCENE 3. Highlay Station. In the hands of the bushrangers. Nutall's bravery. Grif again. Sent by a hangel. The fatal shot. The accusation. "A witness sent by 'Eaven, Grif's dying deposition. A loving witness. A long lost son. Reconciliations. Poor little Grif. The reward of bravery. Death of Grif. Ally, I mark you one.

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THE FOOTLIGHT
PUBLISHED DAILY
Editorial Rooms - - - - 518 Clay Street
STUART & OATMAN, Publishers and Proprietors

OUR THEATERS — RUMORS, ETC.

Much speculation is rife as to the future management of our theaters. One report has it that Mr. McCullough is about to retire from the California, and another is that Alice Kingsbury is to become the lessee of Baldwin's, and a third that M. A. Kennedy will guide the destinies of the Grand. All of which can be traced to no authentic source, and yet we have no positive means of knowing otherwise. In common with most of our people we would sincerely regret that there should be any truth in the first report. Mr. McCullough has not only endeared himself to the people of this coast by his eminent social qualities, and the brilliancy of his dramatic portrayals, but in his clever management of the temple which has for so many years been the recognized leading theater of the coast — during which time he has favored us with the most æsthetic and cultured talent of the modern stage, and presented in continual succession, and with appropriate and expensive scenery and accessories, the latest novelties almost simultaneously with their appearance in the eastern cities. So competent and discriminating a manager as he has proven himself to be, we can ill afford to lose, and it is to be hoped the report of his secession from the management of the California is devoid of foundation.

As to the second report, that Miss Kingsbury is to assume control of Baldwin's, we have no positive information. It is simply a street rumor. What experience the "Cricket" has had as a manageress we know not. We can only speak of her estimable qualities as a lady, socially and professionally, and know that she has myriads of warm friends in this city.

The third report has become a chronic one. We presume every paper in the city has at one time or another remarked upon the probability that Mr. Kennedy would become the lessee. The truth of the matter is, that the affairs of the Grand are in such a condition that no one can take the management with any prospect of continuing in possession, until the suit now in the Supreme Court is decided, and that does not come up till the latter part of September. Mr. McDonald still holds the lease which he received from Mr. Bert, but the Opera House Association failing to recognize the transfer, leaves the matter in a very unsettled state. While Mr. McDonald has expressed the belief that he can retain possession as long as he desires, yet he exhibits an extraordinary degree of caution in making permanent arrangements concerning the future of the theater. That he is desirous of disposing of the lease and his interest in the stage paraphernalia, we have good reasons to know, and yet, if he cannot do this, he intends, according to his own statement, to run the theater himself. He argues, however, now, that it is infinitely cheaper to keep it closed, in view of the depressing times, than to entail continuous loss by keeping it open, which is a common-sense view of it. Should Mr. Kennedy become the lessee, Mr. McD. will have altered his mind, and yet, with the knowledge we have of the "state of affairs," we are inclined to think his tenure will be subject to the decision of the suit for possession, now before our Supreme Judges, in which the Association is plaintiff and Mr. McDonald defendant.

Barton Hill and the Argonaut.

The *Argonaut*, a new hebdomadal of this city, has a column devoted to dramatic matters, under the control of a gentleman with the euphonious cognomen of "Ingolsby." On Saturday Mr. I. was pleased to indulge in a sententious rhapsody of words, reflecting most unjustly upon Mr. Barton Hill and his management of Baldwin's Theatre. To say the least, it was a cruel, unprovoked and most malicious attack, and of such a character that a libel suit shold follow close upon the heels of the publication. There is no attempt at criticism of Mr. Hill's course as a manager, but it was simply a rhodomontade of abuse, deftly dressed in passable English, and reeking with gall and vindictiveness of the most positive character. So entirely devoid of all semblance of verity is this pamphlet of Billingsgate, that the public, nauseated beyond endurance with the subtle effrontery of the oily-brained author in attacking so estimable a gentleman and efficient manager, turn with dejected mien to the nearest gutter to rid itself of the slimy effects of so sickening an emetic.

Those conversant with the insuperable difficulties a manager has to overcome in catering to the varied tastes of a cosmopolitan community like ours—and particularly in a theatre that is a trifle unfortunate in its location—and in the face of a multiplicity of attractions at other temples devoted to the same art—will readily concede that Mr. Hill has done all that any manager could possibly do with the antagonistic elements that have opposed him, and which the malignant "Ingolsby" has neither the penetration to see nor the justice to acknowledge, if he did. Mr. Hill is ready and willing to stand the ordeal of public judgment upon his career and acts as a manager, and the effect of "Ingolsby's" vituperative attack will, in the public mind, be likened unto the weight of a gossamer upon a sand-bank.

B. P. O. ELKS.

Interesting Entertainment at the New Hall Last Evening.

The Benevolent and Protective Order of Elks held their usual weekly meeting and social session at their new quarters in the Young Men's Christian Association's Hall last evening, which was filled to overflowing with the friends of the members and invited guests. The exercises were of an unusually interesting nature. The oleaginous Tony Pastor graced the seat of honor, and Louis Bodecker presided at the piano.

After the usual eleven o'clock toast was dispensed with, William Keller inaugurated the sociabilities with a plantation song, "Traveling back to Georgia," which he vocalized in an acceptable manner. Nelson Decker, the accomplished actor, favored the assembly with a song, well sung, entitled "Fear not the Evil Days to Come." Harry Thompson followed in a recitation (a la Booth), and by urgent request the Lawlor Brothers sang a beautiful trio, called "The Buccaneer's Bride," and on a recall sang "Up with your Banner." The prince of American linguists, A. C. Moreland, after repeated calls, entertained the audience with Whittier's "Barbara Frietchie," and for an encore gave the Webster, Worcester and Walker version of "The House that Jack Built," and for another encore, delighted all present with a ludicrous recitation, "O'Reilly's Apology." Harry Kernell, the inimitable Hibernian wit, told us "How they found Charley Ross," and on a recall sang "Owen Riley," with due effect and proper Celtic emphasis. With pinions fluttering to the North American breeze, Tony Pastor stepped down from his exalted station, installed the famous Alfred Perrier in his stead, and in his droll manner, told us what he thought of "Mary Grundy who was married on Sunday." In response to vociferous cheering, he regaled us with the popular song, "They will all do it," the company joining in the chorus. Harris and Carroll, of the Pastor Combination, rendered with great satisfaction the new song, "Bella Ma Lee," and for an encore sang "Live 'Umble," and in response to unanimous call gave, "Waiting till our Ship comes in." Ed. Glover, of the Adelphi, gave the excessively comic song, "He looks more like his Pa every day," and for an encore delighted the audience with the comical clock song, "Hippita Bop." Ed. Barry followed in "Just behind the Scenes," and on a recall gave the "Dissolving Views." T. M. Hengler, the artistic delineator, warbled to the especial delectation of those present, "Sweet Elene," and for an encore, "The Angels will meet us on the Cross-road." Prof. Alfred Perrier exhibited his clever bottle and ball trick, and R. G. Lutton recited with fine German accent, "Scho Flip" (parody on Shoo Fly). James M. Ward, of the Adelphi, followed with "The Shamrock," delivered in a most touching and sympathetic manner, bringing the sodium to the eyes of most all present. In response to a hearty encore, he recited "The Crutch in the Corner," with good effect. The exercises of the evening wound up with the singing of "Auld Lang Syne," solo by Tony Pastor and Mr. Harris.

All in all, the entertainment was one of the most agreeable it has been our good fortune to attend for some time.

BEAUMONT READ has been re-engaged at Emerson's for six months.

CONTRARY to the rumor circulated yesterday, Kate Claxton was not stopping at the Lick House.

California Theatre.

To-night the new drama of "Grif," dramatized from B. L. Farjeon's novel, and approved by the author, will receive its first representation on any stage. It will be produced with new and beautiful scenery by Voegtlin and assistants, and appropriate music by Charles Schultz. As the piece was dramatized especially for Mr. and Mrs. Williamson, they will assume the stellar parts. The following is a brief outline of the plot and incidents:

The drama opens in the attic floor of a building in the poorest quarter of the city of Melbourne. The stage is divided into two rooms; one is occupied by Richard Handfield and his wife Alice, the daughter of Matthew Nuttall, a wealthy landowner, who, having married against her father's wishes, has been disowned by him; the other by Jim Pizey, the leader of a gang of thieves, and he, in company with "The Tender-hearted Oysterman," and a thieving money-lender, who are hatching a scheme to rob Matthew Nuttall's station. Richard Handfield is enticed into the room, and the threats of Pizey almost cause him to consent to join with them. They are overheard by Grif, a street Arab, who immediately informs Alice of the plot against her father and husband, and vows to assist her. Richard, entering, tells Alice of an interview with her father, who refuses to assist them. She gains Richard's consent to leave the company of Pizey. At this juncture a mysterious person presents himself to Alice and warns her of the plot against her husband and father. He gives the name of Lightheart, and promising to look out for her interest, disappears. Alice decides to go herself to her father and ask forgiveness. Scene 2 is a street in Melbourne, in which Grif has his home, which is a cask in an alleyway. In company with him is a small boy named Peter, another street waif, whom Grif has taken care of for years. Alice passes on her way to her father's house, and Grif, fearing trouble, follows her. Scene 3 represents the garden surrounding the city residence of Matthew Nuttall, and a fete is being given. The privacy of the occasion is interrupted by the appearance of Lightheart, who endeavors to soften Nuttall's heart toward his daughter. Nuttall is surprised at this demand from one whom he considers a stranger. The prayer is refused, and then follows a scene between Alice and her father. He leaves her, but little Grif, ever on hand, vows to be her friend till death, and ends the act. Act II—Scene 1 is on the street above-named. Grif has become a moral shoeblack, but it does not pay. Grif is reduced to the strait of getting food by fair means or foul, when he is confronted by Lightheart, who, perceiving the illness of Peter, is about to take him away, when Nuttall enters. Being made acquainted with the condition of affairs, he offers to adopt the boys. Grif refuses, not wishing to leave Alice, but Peter consents. Lightheart informs Grif that Alice needs him, and telling him to watch Pizey, disappears. Grif resolves to sell his stock in trade and devote himself to Alice. Scene 2, same as first act. The plot is ripening, but the robbers, being unable to induce Richard Handfield to join them, are about to use force. Grif, however, gives timely warning, but just as the thieves are becoming masters of the situation, Lightheart comes to the rescue and assists Richard to escape. Act III opens at the gold fields, where Richard has been operating unsuccessfully for some time, assisted by Lightheart. A miner called Honest Steve offers them a share in his claim, which offer is accepted, and it is agreed to start for the new claim at nightfall. This is a plot, for Honest Steve is none other than "The Tender hearted Oysterman," who has disguised himself in order to gain the confidence of Richard. It having been agreed to between Pizey and the Oysterman to kill Lightheart, and by throwing the blame of the murder on Richard, force him to join with them in the proposed robbery. Lightheart is stabbed and thrown into a chasm, but Richard escapes and flies to give the alarm to Nuttall. In the next scene Grif and Alice appear, having walked from Melbourne to save Richard from the villains, and warn Mr. Nuttall of the impending danger. Richard appears and tells of the murder and the attempt to throw the blame upon him. Alice believes him innocent, and Grif avows his intention of becoming a witness to the fact and disappears. The next scene and the last shows Highlay Station in possession of the robbers, who have been endeavoring unsuccessfully to force Nuttall to say where his gold is hidden. Grif enters and is shot. Richard appears pursued by the miners, who believe him guilty of the murder of Lightheart. He is accused, and is unable to establish his innocence. Grif makes a dying deposition to the effect that he overheard the plot against Richard, and accused the Oysterman of the murder. He is about to swear to this, when Lightheart appears. It then turns out that he is a long lost son of Nuttall, who has been in disguise endeavoring to secure the forgiveness of Alice. The play ends with the arrest of the villains and the death of Grif.

Bush Street Theatre.

The irrepressible Tony Pastor seems to have struck a veritable bonanza, judging from the crowds that flock to his entertainments evening after evening. The attractiveness of his programme, and the versatility of his troupe of incomparable artists, form a magnet of indisputable drawing capacity, and all who leave his theatre bear on their countenances the impress of intense delight and satisfaction. The bill for this week forms a budget of rare excellence, and doubtless the house will be graced, as it has been in the past, with refined and fashionable audiences. Frank and Eva Bennett will appear in a pot-pourri of songs, dances and sketches, and Fanny and Jeppe Delano regale us with "Difficulties at Home." Those inimitable artists, Delehanty and Hengler, will delectate us with an original negro sketch entitled "The Lovejoy Family," to be followed by the plantation sketch of "Slavery, or Before the War;" characters by Messrs. Harris, Carroll and Girard. The ever-popular Gus Williams will repeat, by request, his acceptable temperance lecture, and indulge in other comicalities, while those "Musical Momuses," Fields and Hoey, appear in their musical and Ethiopian entertainment. Tony Pastor will give spice to the programme, appearing in his album of fresh and sparkling songs. Harry and John Kernell, the "Irish Punsters," will introduce some of their characteristic hits at the times. By the way, in our last issue we inadvertently referred to these gentlemen as being here together on the occasion of Tony Pastor's first visit, and made a mild allusion to the antiquity of some of their jokes. We were in error in one regard at least—this being John's first visit to this coast. We were led into this error from the fact that his counterpart in make-up (whose name at present escapes us) some time since appeared at Maguire's Opera House in a round of Irish characters. We got things a little mixed, and therefore make the amende. We regret we wounded the sensibilities of the gentleman whose lingual member seems uncontrollable, yet we were honest in expressing what we thought the opinion of thousands of his most ardent admirers. We would not insult his intelligence by deeming him incapable of appreciating honest criticism. The programme includes Miss Carrie Moore in a selection of her serio-comic songs; Watson and Ellis in their original sketch, "When the Band Begins to Play;" the Austin Brothers in new feats of markmanship, and for a happy conclusion to this leviathan bill, Gus Williams appears in the laughable sketch entitled "The Dutch Bouncer."

Emerson's Opera House.

To-night ushers in the fourteenth week of the career of this fashionable temple of Momus, and with a bill replete with sparkling gems, negro eccentricities and sketches. The occasion will also introduce the primo tenore, W. H. Tilla, just returned from a successful concert tour among the web-feet. The first part is scintillant with vocal attractions, and will embrace beautiful ballads by C. S. Fredericks, W. H. Tilla and Beaumont Read, a new comic song, "Nobody Knows the Trouble I See," by Billy Sweatnam, and the "Cream-colored Horse," by Billy Emerson, concluding with the "Congress of Birds," by the whole company. Part second will introduce George and Charley Reynolds in their laughable act of "Gen d'Armes," to be followed by Ernest Linden, in a portfolio of characteristic songs. This gentleman is improving in public estimation. We overheard a lady remark in the theater the other evening, that, as a dresser, he had but few equals, even among the ladies, and her escort responded that if "Linden indulged in this extravagance continually, he thanked his stars 'he' was not HIS wife!" Sweatnam's new absurdity, "The Telephone," will also be given, with that gentleman as Alex. Granger, and the balance of the company in appropriate parts. After which the incomparable Emerson, the ever-welcome artist, appears in his album of songs, sayings and dances. D. C. Smith prefaces the afterpiece with a delightful horn solo. As an appropriate ending to the admirable entertainment, the principal members of the company will appear in the mirth-provoking Shakespearean sketch, "The Merry Wives of Windsor," which is full of local hits and eccentric specialties. This is decidedly one of the finest bills that has yet emanated from the Stage Manager's portfolio, and we bespeak a succession of crowded audiences during the week.

Adelphi Theatre.

In consequence of the success of Mr. Sid France in the sensational drama, "Marked for Life," the management have concluded to keep it on the boards during the week. The entertainments at this house are diversified, and replete with mirth, sentiment, frivolity and humor, and delight hundreds of auditors each evening.

Bella Union.

A most agreeable evening can be spent at this popular place of amusement. The entertainment is free from objectionable features, and is simply a refined variety performance, in the strictest sense of the word, and is patronized by some of our best people. The management have put forth a most attractive bill this week.

LOCAL THEATRICAL DOINGS.

THE Bohemian Club have elected John McCullough a member.

ANOTHER rumor—that Alice Kingsbury is to assume the management of Baldwin's.

THE last issue of the *Dramatic News* has a most execrable likeness of Anna Louisa Cary.

MR. COGHLAN left for New York yesterday morning. He will be the leading man at the Fifth Avenue Theatre.

HARRY ALLEN and Knight Aston didn't want to go to Australia with Soldene. So they returned to the East last week.

MISS KATIE MAYHEW has returned from Portland, where she met with considerable success in her new piece, "M'liss."

MR. H. J. SARGENT, Heller's manager, goes with him to Salt Lake, then returns, and takes up his quarters permanently in this city.

PROF. HEROLD is giving very acceptable concerts at the Exotic Gardens, under the administration of the irrepressible Harry Andrews.

THERE was a fine house at the California last night, on the occasion of the initial performance of the German Stadt Theatre Company, which embraces several new faces.

SAM WETHERILL is an irrepressible genius. Now he wants to be a city dad. Without there is an unforseen hegira of professionals before the next election, Sam's chances are good.

SAM PIERCY, a Californian, who has met with much success in the East, is said to have been engaged for leading business at the Grand Opera House in this city—when it opens.

IT is astonishing the number of FOOTLIGHTS that have been mailed East by our professional friends. We have still a few copies left, which can be obtained by application at the office.

T. H. ANDREWS, stage machinist, John Sherman, property man, and W. English, the indefatigable bill distributor, are announced for a benefit at the Grand on Sunday evening next, tendered by the theatrical profession. They are clever gentlemen, of recognized ability in their respective callings, and we trust they will be favored with a full house. THE FOOTLIGHT will be the house programme.

HELLER'S seances in this city lasted five weeks. He did a good business, take it all in all, and left with a fine appreciation of our people. He plays in Salt Lake on the 24th and 25th inst., then goes to New York, from whence he sails for Europe on the steamer Germania August 4th. Returning, he opens in Boston in October for two months. He takes possession of his new theatre in New York, now in course of erection, early in December, and will become a fixture the

The Footlight's Success Assured.

It affords us unspeakable pleasure to acknowledge the many emconiums that have been showered upon the initial number of THE FOOTLIGHT, and the practical encouragement we have thus early received, convinces us that our experiment has already assumed tangible shape and will ultimately result in absolute success. The mammoth edition of 15,000 copies issued on Saturday, is almost exhausted, still we have a few more left for our professional friends. Since our first issue, our office has been beseiged by members of the profession, whom we supplied with copies for their Eastern friends. Compliments continue to pour in upon us, and the warm welcome we have received will stimulate us in our endeavors to make THE FOOTLIGHT what we intend it shall be — *the leading and only recognized dramatic organ on the Pacific coast.*

The Footlight in Residences.

In order that THE FOOTLIGHT may penetrate the residences of San Francisco, we have employed a number of carriers for that purpose and districted the city in such a manner that most of the households will be in receipt of a copy by noon at the latest. Five thousand copies will be distributed in this manner daily, and most of the families of the city will receive the programme of the performances at each theatre six or eight hours in advance. We propose to invest a certain amount of capital in establishing THE FOOTLIGHT, with a determination that it shall not only become the recognized organ of amusements on this coast and the general programme for all reputable theatres, but a welcome visitor in every household.

Whom We Meet at Matinees.

Did you ever go to a matinee to study the physiognomical character of those who compose it? We have, and here we have found runabout, clacking mesdames, quiet pickpockets, gouty husbands ogling the girls, tricky politicians with grinning faces, whisky nippers, seducing blondes and tempting brunettes, light-minded women, loose-moraled men, juvenile gentlemen and manly babies, night marauders, squirts with low foreheads, wax-moustached smoothies, paniered maidens of the proverbial tender age, butterfly beauties, old shellbacks, spoonies in snake-skin pants, itinerant preachers, scandal-mongers, moral blacklegs, quaint geniuses, puddle-heads, and a delicious salmagundi generally of the human family.

The Mechanics' Fair.

The Twelfth Industrial Exhibition of the Mechanics' Institute will open at the pavilion on the 7th of August. All the employees have been appointed, and to accommodate the unusual number of exhibitors an addition of 100x100 feet will be made on the east side of the Market street end of the structure. Everything is chaos in the pavilion, and workmen are busily engaged in removing the seats and otherwise preparing it for the reception of goods. The garden will be adorned with new features, principally in the matter of rockeries and a waterfall. An addition will be made to the large fountain in the center of the main building, and in the tank or basin thus added will float working models of monitors and other vessels of war. These will be from Mare Island. The exhibits from the Eastern States will be much larger than usual, and will include several that attracted attention at the Centennial.

IN consequence of exercising his bibulous propensities to a degree not strictly in accordance with the management's ideas of propriety, the engagement of Sam Rickey has come to a summary termination at Emerson's Opera House. Twice the Stage Manager had to suffer the humiliation of a public apology in behalf of Rickey, and the ignominious manner in which the latter has been dealt with should serve as a salutary example to those members of the profession—and we rejoice to say they are few now-a-days —who sacrifice their professional and and social reputation at the shrine of John Barleycorn.

MISS ELEANOR CAREY leaves this city for Baltimore about the 16th prox., under engagement to Ford's Theatre.

FOOTLIGHT PELLETS.

WEATHER windy.

POLITICS bubbling quietly.

LONG dresses breaking out again.

WHAT is home without a step-sister?

DRAMAS with legs naturally have the longest run.

TIN sign on Kearny street reads: "Dr. —, Professor of Diphtheria."

THERE are 9,541,723 marriageable young men in the United States. There, ladies.

WHEN Flood & O'Brien die, there will be about fifty millions to make a fuss about.

IF a healthy mother-in-law can't stimulate a man to eloquence, what's the use of whisky?

YOU can buy out the State of Nevada for 900,000,000,000 — at least that's their figure.

SIX years ago a San Francisco belle was married in a $1200 dress. Now she digs potatoes in Marin county for her three children and a drunken husband.

WHEN the Austin Brothers can shoot a potato from a man's head at forty rods, what's the use of the best of us practicing on oyster cans at twenty feet.

FEW wives realize the usefulness of doting husbands until they get to itching between the shoulder blades.

THEY say the crops are so poor in San Joaquin county that grasshoppers go about with their ribs sticking out.

DECOLLAITE dresses and vanity are ruining more Kearny street belles than half a dozen Methodist revivals can save.

OWING to the liberality of our various churches in providing their pews with new testaments, most of the family circles of San Francisco possess a copy.

A LADY at North Beach had a fine canary which she named Boss Carr. She loved it tenderly till last Wednesday, when Boss Carr laid an egg. Now she declares that no dependence can be placed on a politician.

WHAT more sickening sight can be imagined than to see a shoeless, hatless newsboy sitting on the stone steps of the Nevada Bank on a foggy night reveling in the delectable influence of a Russ House cigar butt?

THE Kearny-street statuary have adopted retired grindstones for sleeve-buttons. After this novelty we may expect to see them concentrate their minds upon brass horseshoes for neckties.

A DENTIST on Kearny street charged a lady $75 for filling and otherwise treating four molars, and he said it was low. "How sharper than a toothless jaw it is to have a thankless dentist."

THE daughter of a wealthy resident of this city is surprising our local artists by the superiority of her paintings. Great things are expected of her, and poverty is the only thing now she needs to make her a great painter.

A SUPE got tangled among the legs of a pea-nut seller on the corner of Bush and Montgomery streets last night, and it seemed as though the wrongs of an outraged community were about to be avenged — but the p. n. s. still lives.

THE weather yesterday was delightful, and Portsmouth and Union Squares were extensively patronized by love-sick lads and lasses, who sat upon the benches admiring the beauties of nature, and gazing into each others eyes like so many imbecile codfish.

THE Pacific Life is somewhat exercised over the manner in which our actors pronounce the word "Monsieur." It is quite certain that "Mossyure, Mooseer, Monsyer or Moosiay," are incorrect. One of these—"Mooseer"—is the correct pronunciation. Polish up your French a little, friend Life.

WE saw a ragged urchin on Sixth street yesterday, watching the effect the street car wheels had on bits of lead he had placed on the track. "Sonny," said we, "who's your mother?" "Haint got none." "Who clothes and feeds you?" "Dunno." "Do you go to school?" "No, I don't." "Have you got any brothers or sisters?" "Got a brother; he's a bully boy." "How old is he?" "Dunno. He swears like hell."

ORIGINAL PLAYS FOR SALE. — Several original plays, spectacles, etc., will be disposed of only to responsible parties, viz: A five-act domestic drama, with heroine suitable for young and vivacious lady; a four-act sensational drama, adapted to a versatile party—in which the character of an Irishman, Negro, Chinaman and Dutchman occur; also a spectacle designed for a large theatre—entirely new. Inquire at THE FOOTLIGHT office.

MAN.

He makes the laws, he gambles, smokes;
He gains his seat by others' votes;
He flirts and kisses as he chooses,
He always gains while woman loses;
He fingers all the surplus money;
He feeds on choicest wine and honey;
He stays out nights and plays at "faro,"
He seldom for his home does care, oh;
He jolly lives, and will until
He dies—now "don't you think so, Bill?"

MISS ELLA BADGER and Mr. Barton Hill, with a dramatic company under the management of Mr. A. D. Billings, will open at Dietz Hall, Oakland, for three nights, commencing Monday, July 30th, producing "Ingomar, the Barbarian," "The Wife," and the "Lady of Lyons."

AFTER the theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

TIVOLA GARDENS—Corner of Sutter and Stockton street. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

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In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my immense overstock, I have determined on a

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by amalgamating the stocks of my Interior Stores with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50.000 worth of the

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GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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N. B.—A Descriptive Price List has been published, which will be sent free on application.

California Theatre

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ROBERT M. EBERLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting M
CHAS. SCHULTZ.....Musical D
T. J. FRENCH.....Tre
MARTIN JOYCE.....Business Ma

THIRD WEEK OF THE IMMENSELY SUCCESSFUL ENGAGEMENT OF

Miss Maggie Moore and J. C. Williamson

Monday Evening.....*July 23, 1877*

First production on any stage of the stirring drama in 3 Acts, by B. L. FARJEON and CLAY M. GREENE, entitled

GRIF!

New and Beautiful Scenery.....by Voegtlin, Seabury and Assistants

Appropriate Music arranged by Chas. Schultz.

AND THE FOLLOWING CAST OF CHARACTERS

GRIF, a Waif of the Streets....(with new songs, etc)..MISS MAGGIE MOORE
MR. LIGHTHEART, a mystery to himself and others, MR. J. C. WILLIAMSON
Richard Handfield, crushed by poverty and tempted by vice,.....T. W. Keene
Matthew Nuttall, a wealthy squatter.....Henry Edwards
The Tender-hearted Oysterman, } Bushrangers } .....W. A. Mestayer
Jim Pizey..... } Bushrangers } .....John Wilson
Black Sam..... } Bushrangers } .....Mr. Brooks
Mark Day, a miner.....Murray Woods
Servant.....F. Kilday
Little Peter, Grif's Protege.....Mamie Darling

MINERS, SQUATTERS, ETC.

Alice Handfield, Richard's wife.....Miss Ellie Wilton
Milly, Pizey's wife.....Miss Carrie Wyatt

Synopsis of Scenery and Events.

ACT 1.—POVERTY AND WEALTH.

SCENE 1. The home of misery and vice The plotters at work Tempted and threatened. The anxious wife. A husband in the toils. "I'll help you Ally." Grif on the alert. The mysterious visitor. Forewarned. Such is the verdict of the court. Husband and wife. Man's despair and woman's strength. "A poor beggar with a true heart." Richard's proposal. Be true to me that I may be true to you. Brighter hopes.

SCENE 2. Rome Lane. The home of the waifs. Grif and his little charge. No bread and no money to buy it. A song for a supper—(song). No supper for a song. Milly. A friend in need. The oysterman. The assault. Lightheart to the rescue. A mystery. Who is he? Milly's kindness. Supper at last. "Say Gawd bless her Peter." Alice. Grif on the watch. The thief and wagabone 'as somethink into 'im arter all.

SCENE 3. The home of wealth. An anonymous letter. Lightheart as a mediator. Repulsed. "The angels would turn away in sadness, so they should not look upon your face." Father and Daughter. Poverty and duty versus wealth and pride. Faithful Grif—you are my only friend. That's wot I am till I die.

ACT 2.—HONESTY AND CRIME.

SCENE 1. Grif as a moral shoeblack. The amateur comic singer. Morality versus hunger. Little Peter's illness. Starving. "I'll get you food if I have to prig it." Lightheart again. "He shall not starve." Matthew Nuttall as a philanthropist. Grif's devotion to Alice. Adoption of Little Peter. The parting of Grif and Peter. "Grif'll watch 'em, and Grif 'll catch 'em."

SCENE 2. The tenement house. Richard and Alice. Preparations for departure. The dawn of hope. Grif's grief. Death of his dog, Rough. The oysterman's cruelty. The plotters. The forged note. Milly's fear. Grif's resolve. "Ive got my duty to do and I'm goin' to do it." Husband and wife. Grif's warning. The attack. Lightheart to the rescue. The escape of Richard. "Checkmate."

"SUCH IS THE VERDICT OF THE COURT!"

ACT 3. CONSTANCY AND DEATH.

SCENE 1. The gold diggings. The Falls of the Molyneux. Richard's misfortune. A worthless claim. Honest Steve. "Go mates with me." Lightheart's suspicion. The compact. Bright hopes of Richard. The oysterman's ruse. Richard in the clutches of the Bushrangers. The fatal blow. Lightheart's terrible plunge. Lost! Lost! Lost!

SCENE 2. In the bush. Grif and Alice to the rescue. Noble Little Grif. Richard's escape from his pursuers. His story. The victim of a terrible plot. "If we had a witness." Grif as a hero. To the rescue.

SCENE 3. Highlay Station. In the hands of the bushrangers. Nutall's bravery. Grif again. Sent by a hangel. The fatal shot. The accusation. "A witness sent by 'Eaven, Grif's dying deposition. A loving witness. A long lost son. Reconciliations. Poor little Grif. The reward of bravery. Death of Grif. Ally, I mark you one.

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TONY PASTOR.

In J. G. Hagan's "Record of the New York Stage" we find the following brief biography of the popular Tony Pastor, at present delighting the goodly people of this burg:

Antonio Pastor, familiarly known to his immediate admirers as "Tony" Pastor, was born in Greenwich street, opposite the Pacific Hotel, New York city, May, 1835. His first appearance in public was when only six years of age, at a temperance meeting in the old Dey Street Church, when he sang duets with Christian B. Woodruff, afterwards State Senator. His first appearance under an engagement was at Barnum's Museum, in a minstrel band, as an end man, playing a tambourine. This was in the fall of 1846, and in the band were Charley White, Billy Whitlock, Hall, Robinson and others. In the spring of 1847 he started with Raymond & Warring's menagerie as a minstrel performer, giving the first entertainment in Cincinnati, Ohio, on April 1, 1847. In October of the same year he commenced his career as a circus performer, making his debut in the ring at Welch's Amphitheatre, corner Ninth and Chestnut streets, Philadelphia. He traveled with all the principal circuses until the fall of 1860. He made his first appearance on the variety stage at Frank Rivers', Callowhill street, Philadelphia, in November, 1860. In April, 1861, we find him at the American Theatre, Broadway, New York. In May he opened at Wallack's Old Theatre, corner of Broome street and Broadway. He returned in January, 1862, and remained there until March, 1865. He then organized a company consisting of Johnny Wild, Mlle. Bertha, James Gaynor, Sheridan and Mack, Blanche Stanley, Ida Duval, Fernando Pastor and John Braham, and started on his first traveling tour, remaining out until July, when he opened in the Bowery, as above recorded. After a stay of ten years in that locality, he opened at his new theatre, on Broadway, on October 4, 1876, where we doubt not he will continue for many years to reap the reward of his industry, energy and unfailing care in the interests of his admirers. In his own peculiar line Tony Pastor is a thorough artist, possessing splendid talents as a comedian, wonderfully quick in his detection of what is likely to please, and unsparing either in expense or trouble to secure it. As a manager he has no superior, and there is not to-day a public man in the city of New York more universally respected and admired than he is, his many generous and kindly acts, unostentaitously performed, proving him to be a most worthy man. His popularity extends to all parts of the Union, and the presence of no traveling party is hailed to such extent in any city or town as that of Tony Pastor on the occasion of his annual traveling tour.

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AND GREAT COMPANY

Monday Evening ..... *July 23 1877*

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Jerry, a stage-struck barber ..... Frank Girard
Nicodemus Fearless ..... W Carroll
Jennie, in love with Jerry ..... Miss Eva Bennett

Difficulties at Home { Mr. Jones ..... Jeppe Delano
{ Mrs. Jones ..... Miss Fanny Delano

The original Negro Sketch, The Lovejoy Family { Old Mrs Lovejoy, afterward Petey ... T M Hengler
{ Daddy Lovejoy, " Tommy W H Delehanty

Introducing their Original Specialties

The Plantation Life Sketch, entitled

SLAVERY; or, BEFORE THE WAR

Uncle Pete.....W. Harris Aunt Chloe....W. Carroll Mr. Legree, the slave owner....Frank Girard

GUS WILLIAMS { In his ever popular Dutch Character Songs and Sayings, introducing by request, his Lecture upon Temperance

The Musical Momuses, Fields and Hoey In their own Original Entertainment, performing on almost every known instrument, introducing their peculiar Negro Eccentricities

TONY PASTOR'S ALBUM

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Peter Runk (a peddler).... ..... GUS WILLIAMS
George Sherry ..... Frank Girard | Mrs. Sherry ..... Miss Eva Bennett
Augustus Roseleaf ..... Jeppe Delano | Julia, a housemaid ..... Miss Fanny Delano

---

"Is this the Adams House?" asked a stranger of a Bostonian. "Yes," was the reply, "it's Adam's House until you get to the roof; then it's eaves."

In New York, fashionable clergymen have commenced their hacking cough in anticipation of being sent to Europe this summer for the benefit of their health.

Never tell the boys that it is waste of time to play marbles. Who knows what advantage that accuracy of aim and steadiness of nerve may be when they get older and play billiards.

They have got so now that they blow up whales with torpedoes, and it won't be long before the women will get hold of the invention and scatter an intoxicated husband all over the ceiling.

And now Dio Lewis says that refrigerators are unhealthy; so we advise our readers to stop eating them. We never never cared much for them ourselves anyway, because they are so hard to digest.

It is said the frauds in repairing mail-bags were first discovered by a contractor's boy appearing at school with the seat of his trousers patched with pieces of mail-bag from which the rivets had not been extracted.

When a mother cuts her son's hair with such aesthetic precision and artistic neatness that the boy is ashamed to take off his hat when he goes to bed, it is about time our domestic institutions were overhauled and remodeled.

Nothing makes a man feel feel more desolate than to return home from a fashionable wedding, and have his wife yell at him as soon as he gets inside the door: "Come, now, jerk off them fine duds as quick as you can and fetch me in a scuttle of coal."

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MR. LIGHTHEART, a mystery to himself and others, MR. J. C. WILLIAMSON
Richard Handfield, crushed by poverty and tempted by vice,.....T. W. Keene
Matthew Nuttall, a wealthy squatter.....Henry Edwards
The Tender-hearted Oysterman, } Bushrangers .....W. A. Mestayer
Jim Pizey..... } Bushrangers .....John Wilson
Black Sam..... } Bushrangers .....Mr. Brooks
Mark Day, a miner.....Murray Woods
Servant.....F. Kilday
Little Peter, Grif's Protege.....Mamie Darling

MINERS, SQUATTERS, ETC.

Alice Handfield, Richard's wife.....Miss Ellie Wilton
Milly, Pizey's wife.....Miss Carrie Wyatt

Synopsis of Scenery and Events.

ACT 1.—POVERTY AND WEALTH.

SCENE 1. The home of misery and vice The plotters at work. Tempted and threatened. The anxious wife. A husband in the toils. "I'll help you Ally." Grif on the alert. The mysterious visitor. Forewarned. Such is the verdict of the court. Husband and wife. Man's despair and woman's strength. "A poor beggar with a true heart." Richard's proposal. Be true to me that I may be true to you. Brighter hopes.

SCENE 2. Rome Lane. The home of the waifs. Grif and his little charge. No bread and no money to buy it. A song for a supper—(song). No supper for a song. Milly. A friend in need. The oysterman. The assault. Lightheart to the rescue. 'A mystery. Who is he? Milly's kindness. Supper at last. "Say Gawd bless her Peter." Alice. Grif on the watch. The thief and wagabone 'as somethink into 'im arter all.

SCENE 3. The home of wealth. An anonymous letter. Lightheart as a mediator. Repulsed. "The angels would turn away in sadness, so they should not look upon your face." Father and Daughter. Poverty and duty versus wealth and pride. Faithful Grif—you are my only friend. That's wot I am till I die.

ACT 2.—HONESTY AND CRIME.

SCENE 1. Grif as a moral shoeblack. The amateur comic singer. Morality versus hunger. Little Peter's illness. Starving. "I'll get you food if I have to prig it." Lightheart again. "He shall not starve." Matthew Nuttall as a philanthropist. Grif's devotion to Alice. Adoption of Little Peter. The parting of Grif and Peter. "Grif'll watch 'em, and Grif 'll catch 'em."

SCENE 2. The tenement house. Richard and Alice. Preparations for departure. The dawn of hope. Grif's grief. Death of his dog, Rough. The oysterman's cruelty. The plotters. The forged note. Milly's fear. Grif's resolve. "Ive got my duty to do and I'm goin' to do it." Husband and wife. Grif's warning. The attack. Lightheart to the rescue. The escape of Richard. "Checkmate."

"SUCH IS THE VERDICT OF THE COURT!"

ACT 3.—CONSTANCY AND DEATH.

SCENE 1. The gold diggings. The Falls of the Molyneux. Richard's misfortune. A worthless claim. Honest Steve. "Go mates with me." Lightheart's suspicion. The compact. Bright hopes of Richard. The oysterman's ruse. Richard in the clutches of the Bushrangers. The fatal blow. Lightheart's terrible plunge. Lost! Lost! Lost!

SCENE 2. In the bush. Grif and Alice to the rescue. Noble Little Grif. Richard's escape from his pursuers. His story. The victim of a terrible plot. "If we had a witness." Grif as a hero. To the rescue.

SCENE 3. Highlay Station. In the hands of the bushrangers. Nutall's bravery. Grif again. Sent by a hangel. The fatal shot. The accusation. "A witness sent by 'Eaven, Grif's dying deposition. A loving witness. A long lost son. Reconciliations. Poor little Grif. The reward of bravery. Death of Grif. Ally, I mark you one.

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HE FOOTLIGHT
ISHED DAILY
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STUART & OATMAN, Publishers and Proprietors

California Theatre.

"Grif" received its initial representation last evening to a moderate audience. It cannot be called a success, which we regret, as the Williamsons, it is understood, intended to add it to their repertoire. The *Call's* critic this morning "labored and brought forth a mouse." In passing judgment upon the representation of "Grif," by Miss Maggie Moore, he was pleased to condemn it in most unmeasured terms, when it was the universal verdict of those present that the lady gave a most faithful typical portrayal of the street vagabond, and infused into the character a spirit and vim which in other hands would probably have been absent. In fact, it was the only part in the piece that was played to the entire satisfaction of those present. In the display of tender pathos, or in the more enthusiastic desire to serve and shield the injured heroine, and more particularly in depicting the delicate shades between a consciousness of right and wrong, justice and injustice, Miss Moore evinced a talent never before displayed in any of her representations, and which evoked most unstinted praise even from the most lethargic of her audience. Were the piece in itself one of merit, Miss Moore would certainly gain an enviable reputation in it; but as it is, unless it is submitted to more practiced hands for revision, and enlargement, it will fail to gain any particular notoriety. The part of Lightheart is totally unsuited to Mr. Williamson, and he should expunge it from his repertoire at once. We regret to see this meritorious actor undertake a part so totally at variance with his talents. What there was to the other characters were made the most of by Misses Carrie Wyatt and Ella Wilton, and Messrs. Edwards, Mestayer and Wilson. "Grif" to-night.

Bush Street Theatre.

A full and fashionable attendance graced this popular place of amusement last evening, and each performer seemed to outvie the other in the enthusiasm of his particular performance. Those who attend these attractive entertainments have but one opinion concerning them: That they are unequivocally the most unique, laughable and interesting they have ever attended. As a variety entertainment in the strict sense of the word, the sentiment is universal that it is simply unsurpssed. The good judgment displayed by Tony Pastor in incorporating in one show artists of true merit such as he has brought together in the present combination, shows him to be a manager of rare excellence. There is no diminution in the attendance, and Tony will leave here with a substantial remembrance of our people. This is announced as the last week of this superb organization, and it behooves those who have not yet seen it, to "stand not upon the order of going, but go at once."

Emerson's Opera House.

A programme of unusual excellence is put forth at this beautiful little temple for the pleasure of our people, with an army of performers that has scarcely been excelled in any minstrel combination that ever appeared here. Sweatnam's new act of "The Telephone" is replete with mirth and fun, and attacks the risibles to an inordinate degree. The military act of the Reynolds Brothers is extremely ludicrous, and evoked roars of laughter. The accomplished Billy Emerson appeared in a round of his graceful specialties, and to say that they are a distinctive attraction alone would be but to reiterate universal sentiment. The Shakspearian sketch, "The Merry Wives of Windsor," which concludes the entertainment, is bubbling over with fun, and sends the audience home with the beams of good nature radiating each countenance. The excellent bill of last evening will be repeated to-night.

Exotic Gardens.

This beautiful suburban retreat is fast becoming the popular resort for those inclined to luxuriate among the foliage and breathe the fragrance exuding from rare exotics. It is now under the management of Mr. A. C. Tietman; and every Wednesday evening, under the direction of Prof. R. Herold, a grand concert, with the best instrumental talent the city affords, will be given. Saturday afternoon musical matinees will take place, and every Sunday a grand concert. As the admission is extremely low, 25 cents, the gardens are extensively patronized. See the regular advertisement in our columns.

LOCAL THEATRICAL DOINGS.

THE ALLEN SISTERS.—We are in receipt of a letter from Cheyenne, stating that the Allen sisters, the California prodigies, and daughters of the veteran leader, Professor Allen, had achieved an extraordinary success in that city. It affords us extreme pleasure in chronicling this fact, for the reason that their education is purely Californian, and the remarkable degree of proficiency at which they have arrived is due solely to the admirable tutelage of their father. We hope to record similar successes throughout their tour of the United States. They are under the management of Col. J. H. Wood.

"SENATOR JAKE" announces an entertainment at Tenth-street Hall, corner of Howard and Tenth streets, on Friday evening next. During the evening two gold medals will be awarded for the best double jig, and one for the best song and dance—the participants to be amateurs.

HOWORTH'S HIBERNICA, now exhibiting throughout Oregon, will commence at Oakland on the 6th of August, and remain a week, opening at Platt's Hall on the 13th for three weeks.

ROSE EYTINGE, the tragedienne, commences an engagement at the California Theater, September 3d. She plays at Salt Lake for three nights, commencing August 16th.

THE "sympathetic" meeting last evening had a most perceptible effect upon our theatres—but few of them having an audience of any dimensions.

WASH NORTON closed his engagement at Emerson's on Saturday last. He remains in the city for a few weeks, then glides off into the country.

THE Caroline Richings' English Opera Troupe will shortly commence an engagement in this city.

LATEST EASTERN THEATRICALS.

Smith's Bell-ringers, Grand Haven, Mich., 16th.

Cal Wagner's Minstrels, Dixon, Ill., 17th; Gershon, 18th

Mr Charles Duprez, of Duprez & Benedict's Minstrels, is to spend his Summer vacation in Lowell, Mass

Kelly & Leon are organizing a strong company for next season

Jenny Wilmore is at the Theatre Royal, Newcastle, England

Miss Augusta Dargon will make a brief visit to England shortly.

Dan Nash, Irish comedian, arrived in New York from Liverpool, 8th inst.

The sisters Jenny and Julia Beauclerc are playing in Manchester, England.

Mr. John E. Owens is lying dangerously ill at his residence, Towsontown, Md.

Mr. Augustin Daly promises "Pink Dominos" at the Fifth Avenue next season.

Gilmore's Band will be one of the Paris attractions during the exhibition of 1878.

Mr J. C. Fryer's opera company commences a season in Boston on September 20th.

Miss Marion Terry, a popular young English actress, comes to this country in the Fall.

Harrigan and Hart's next season at the Theatre Comique, will commence on Sept. 10th.

Miss Mary Cary is advertised to star in "Poor Jo," beginning at the Union Square 16th.

Matt Morgan has accepted an engagement as scenic artist of the Walnut street Theatre, Philadelphia

Bob Height, with Callender's Georgia Minstrels, is to sail for Liverpool 17th, to join Sam Hague's Minstrels.

Jane Portaluppe, lately a ballet dancer of the Kiralfy Brothers, was divorced on the 14th from her husband

Mr. George Fawcett Rowe will succeed Mr. Jefferson at the Haymarket Theatre, London, producing "Brass."

The infant daughter of Mr. and Mrs. George S. Knight (Sophia Worrell) died in New York during the past week

The Emperor of Germany has presented the Italian tragedian, Signor Salvini, with a superb ring studded with diamonds.

Mlle. Marie Sass is under engagement to sing in the United States five months. The Americans always take kindly to "sass."

Professor Oscar Anderson, a son of the famous "Wizard of the North," has returned to England after a successful tour in South Africa.

The "Golden Calf" is the title of Magnus and Lancaster's new play to be produced at the Park Theatre in January, with John T. Raymond as the hero.

Mr. E. L. Davenport will add to his repertory next season the late George H. Miles' historical tragedy of "Oliver Cromwell, the Man of the People."

Laura Joyce, the handsome young English contralto, has been engaged by Manager John T. Ford for his Baltimore and Washington theatres for the coming season.

Mr. William Green, an American who has Italianized his name into Guglielmo Verdi, has arrived as baritone of the forthcoming Kellogg English Opera Troupe.

A second cold air shaft, with increased steam power, has been added to Gilmore's Garden, and the atmosphere in the Garden nightly is ten degrees lower than in the street.

Providence—Comique, the Scanlon and Cronin Combination.

Williamsburg—Comique, Amy Stone in spectacular dramas was added to the variety attractions.

Long Branch—Comique opened season under Louis Schmuling with Joe Buckley stage manager.

John Larkin broke an ankle at the Theatre Comique, Brooklyn, on the 13th. He missed his footing and fell down stairs.

Neil Conway's counsel is endeavoring to procure his release from Ludlow-street Jail, where he was incarcerated for a board debt of $45, but has not been able to gain his point.

The Boston Post of Tuesday says: "Other stage attractions have their rise, run and decline, but the success of "Evangeline" is again up to the high-pressure point at the Museum."

Miss Maud Granger will begin her starring tour at Ford's Opera House, Baltimore, Sept. 17th, with a comprehensive legitimate repertoire. Mr. Robert Hill will accompany her as agent.

According to the press of the country, Harrigan and Hart's combination, under Manager Martin W. Hanley, has created a furore. Their tour thus far is everywhere chronicled as a complete triumph.

Haverley's New Orleans Minstrels will be in Cheyenne, Wyoming Territory, on or about 16th; thence Sydney and on eastward towards Chicago, where they expect to cease traveling until the Fall.

The great tragedienne, Von Stamwitz, will star during the coming season with an English classic repertoire, which will include two new and powerful works, "Lady Jane Grey" and "Messalina, the Roman Empress."

The Franco-Brazillian Combination and Baretta Clodoche and Pantomime Troupe is a new organization, under the management of Vanoni, Caron and Friery. The company consists of Mlle. Barretta and troupes of gymnasts, pantomime and performing dogs, Mons. Charles Caron, Mlle. Ronsanti, Mons. Friery, George and Alphonse Baretta, the Cooper Brothers, Master Eddy, and two very juvenile equilibrists. V. Pappi, business manager

Metropolitan, Æolian Combination succeeded to the management in place of the Shay and Burnham Combination. The other performers were Frank White, Alex Henderson, Charles Campbell, Charles Burnham, Connors and Coleman, Kittie Sanford, Lottie Brown and W. A. Scott. Boisset's Sumner Garden, Banker and Mills, Connors and Kelly, Jimmy Neary, Josie Willard, Josie Foster, Florence Wells and A. J. Taylor, Russell Brothers and Louisa Sanford.

Miss Kate Thayer, who made so successful a debut as a vocalist at Gilmore's Garden, New York, on the 16th, is the daughter of Fred. N. Thayer, associated with the early management of the New Orleans Varieties, and now representing the business of Mr. David Bidwell's Academy of Music. She is of an old acting stock, being a grandniece of Mr. and Mrs. Edward Thayer. Miss Kate is a yearling pupil of Max Maretzek, and created a great furore at his recent successful concerts in Baltimore.

According to a Mercury correspondent, Halifax, Nova Scotia, boasts the creme de la creme of theatrical companies. The theatre is gloriously managed, and the vivid influences of directorial crinoline is alleged to produce an inspiring atmosphere behind the curtain. Mr. Sheridan, although a favorite, is supposed to have recently exiled himself to New York, in consequence of having realized his physical inability to absorb the elevating inspirations which float unrestrained in the Halifax dramatic temple. Recently, during the performance of "Romeo and Juliet," while Juliet and the nurse were on the stage, young Romeo Grismer, as a prelude to future events, tapped the fiery Capulet Beers on the nose. Of course no Capulet could be expected to permit such an affront to his frontispiece to pass unresented, and responded so vigorously as to create a very lively commotion, in which others of the artists participated. Meanwhile Juliet and the audience waited patiently until the pleasant little affair behind the scenes was satisfactorily rehearsed, when the play proceeded to an end.

In connection with the suicide of Ocelia C. Wallmatia, a young variety singer, which occurred in Baltimore a few weeks since, a romantic story has since been developed. She was eighteen years of age, small in figure, and had dark, curly hair and blue eyes. Her father was a French Jew, and her mother a Gentile German. Both died in Louisville when she was a child, leaving $15,000 to be divided between herself and brothers. She learned French and German, and received a good general education up to the age of fifteen, when, owing to the ill-treatment of her brothers, and the receipt of funds from the executor of her parents' estate, she went on the variety stage. While at the Coliseum, Cincinnati, she met Dan Sully a comic singer, who took advantage of her affection and induced her to live with him. She traveled with him to the Fourth Avenue Theatre, Pittsburgh, where he finally left her for the Chesapeake Varieties, Locust Point, Baltimore, a place supported by sailors from vessels in the neighborhood. Ocelia, however, followed him there and obtained an engagement at a low salary. She was exceedingly jealous and annoyed him much upon the least show of attention displayed to any other woman. One day, as he was taking an ice cream with her, she drew a box from her bosom labelled "morphia, poison," telling him it was empty, but had been full. Not suspecting that she had taken the contents, he threw the box into the street. On taking her to a ferry-boat, she handed him a letter as she shook hands for adieu, and he subsequently saw her at the bow of the boat with her handkerchief to her eyes. Sully read the letter, which acknowledged having taken the poison, feeling sorry, and requested him to write the information to her brothers James and Charles, at 12 Bullett street, and 912 Main street, Louisville. He immediately took her ashore and caused emetics to be administered in a drug store. All remedies were of no avail, and she died at midnight, being sensible to the last, and singing verses of the song, "Violets Dipped in Dew." Her last words were, "God forgive me." She expressed no regret at her act, and wished to die.

The Footlight's Success Assured.

It affords us unspeakable pleasure to acknowledge the many encomiums that have been showered upon the initial number of THE FOOTLIGHT, and the practical encouragement we have thus early received, convinces us that our experiment has already assumed tangible shape and will ultimately result in absolute success. The mammoth edition of 15,000 copies issued on Saturday, is almost exhausted, still we have a few more left for our professional friends. Since our first issue, our office has been beseiged by members of the profession, whom we supplied with copies for their Eastern friends. Compliments continue to pour in upon us, and the warm welcome we have received will stimulate us in our endeavors to make THE FOOTLIGHT what we intend it shall be—*the leading and only* [illegible] *dramatic organ on the Pacific coast.*

LETTER FROM CHICAGO.

[BY A FOOTLIGHT CORRESPONDENT.]

CHICAGO, July 15, 1877.

EDITOR FOOTLIGHT:—I received your favor requesting me to act as correspondent in this city for your new dramatic journal, and I gladly accept the position. This letter will necessarily be brief, for the reason that there is a great dearth of anything in the amusement line at present worth recording.

But one theatre has been open lately in Chicago, and that was the Adelphi, though the announcement is made by other managers of an intention to soon reopen the theatres that have been temporarily closed on account of the extreme warm weather and the undue excitement prevailing in consequence of the greatest strike the world has ever known. I trust that affairs may shortly assume their former condition, and that tranquility may reign where everything is turbulence and discord now.

Mr. Haverly is taking advantage of the fact of his theater (Adelphi) being the only one whose doors during the past few weeks were open to the public, by presenting an unusually strong entertainment, and though there may be some question as to the moral tone of the drama he has on the boards, "The Three Fast Men," yet he succeeds in drawing full audiences. The Howard Athenæum Company from Boston were well received in the piece, and make the most of their efforts to redeem it from the oblivion in which it has so long been cast. Haverly perfumes his theater and gives two matinees a week.

Prof. Murdock, the elocutionist, late of San Francisco, has been giving a series of readings at Green's Hall. Fair business.

Hooley's Theatre opens to-morrow evening (16th) with the Union Square company, or so much of that concern as is not engaged in New York in "Les Danicheffs." The statement publicly made in Mr. Hooley's announcement that the cast will embrace "the entire strength of the Union Square company," is false, as such announcements usually are. Nevertheless, the entertainment will probably be worth seeing. It is not certain whether Charles Thorne will be here. The local manager has crankily asserted that Mr. Thorne was not ill, but unfortunately the proofs are against him. Miss Clara Morris, also announced to appear at this house, is also very ill.

VICTOR.

Kindly Sentiments.

We are in receipt of many letters, all congratulatory of our new enterprise, of which the following is a sample:

SAN FRANCISCO, July 23, '77.

MESSRS. STUART & OATMAN—DEAR SIRS—Happening to pass up Bush street last Saturday evening, at the entrance of the California Theatre I was offered and accepted one of your "Footlights," which on perusing at home I found to be quite interesting in all the news pertaining to theatrical matters. I write this letter to inquire of you what are your terms of subscription of the paper for one year; or, if it is distributed gratis, would you kindly mail it to my residence (I paying the postage), as I would very much wish to have the same on file. By answering the above you will confer a favor on

Yours respectfully,
G. E. S.

While thanking "G. E. S." (whom we suspect to be a lady) for the kindly sentiments expressed, we would beg to inform her that THE FOOTLIGHT is distributed gratuitously, and we will take pleasure in forwarding her the paper as requested.

A DISPATCH in this morning's *Echo* says: Chicago, July 23.—The Detroit Theatre Comique was destroyed by fire this morning. Loss, $12,000; insured.

FRANK EASTMAN has been awarded the printing of the Great Register, a result highly satisfactory to the community at large.

THE FOOTLIGHT is the name of a neat little dramatic paper, the first number of which was issued yesterday. It is quite an improvement on the inky and obscene programme that at present disgraces our places of amusement. Managers should have more respect for their audiences than to allow such a thing to come into their theatres. THE FOOTLIGHT now fills the bill and should be engaged by all the theatres. *Daily Morning Echo.*

When a mother cuts her son's hair with such aesthetic precision and artistic neatness that the boy is ashamed to take off his hat when he goes to bed, it is about time our domestic institutions were overhauled and remodeled.

FOOTLIGHT PELLETS.

A modern sensation—THE FOOTLIGHT.

A 'Frisco girl snores in three languages.

THEY have a male dressmaker over the bay.

A lady is not educated who cannot support herself.

A dealer in figures says: the reaping machines net a leg a day.

THERE is a man residing on Polk street who has lived ten years with his wife.

CHIEF aim of mothers nowadays—to make school teachers out of their daughters.

THE ladies' hats are crawling down over the eyes again. Noticed half a dozen on Kearny street yesterday.

A Stockton street woman bit her tongue off the other night, and now her husband goes to bed three hours earlier.

LADIES carry their hands now-a-days so as to resemble the paws of dogs. When will they discard those abominable six-button gloves?

THE usual summer crowd of slang-whangers continue to crowd the corner of Bush and Kearny streets on matinee afternoons.

A MAN at one of the saw-mills on Beale street last week had to feel a circular saw to see if it was whirling. It really was, for he picked up the end of his little finger on the other side.

A WOMAN pushing a baby-crib with one hand, holding up her skirts with the other, and carrying her parasol in her teeth, is a sight which can only be seen since the new fashion broke out.

IT is said the garroters have to serve an apprenticeship of two years before they can go out on the street and tackle a supervisor with a short neck.

THE lady who used to go round pronouncing the word either as "aither" is dead, poor thing. She weighed but fifty-four pounds when she died.

THE Russians no longer sing, "Shall we meet Beyond the River?" They have met there, and it has been bad for the Turks.

YOUNG JOSEPH is an old Indian, full of tricks and dodges, and when he says he hankers for scalps somebody has got to lose his top-knot.

THE school boy will now proceed to put in ten weeks of stone-bruises and kite-flying, and try hard to forget all he learned for a year past.

THE Molly Maguires say they can't be put down by the execution of a few of the order. It might be well to execute half the order then.

WHEN your wife asks for money to buy a new dress, look injured, and ask her if she realizes that the re-mon-e-ti-za-tion of silver has become a national necessity. That is a mighty good word for such an emergency.

No man can see a fashionable lady make a wild dive for the bottom of her dress without fearing for the moment that she is going to use her train to knock a fly off her bonnet.

A TIN peddler thought to save money by sleeping in an old shed. There was a skunk in there, and the peddler paid $15 for a new suit of clothes.

THE ladies of the First Universalist Church Society will give an entertainment at Pacific Hall on Friday evening next, at which the following amateur and professional talent will appear: C. B. Plummer, Mrs. Schultz (nee Susie Beeman), Miss Lizzie Petrowzka, Miss Hattie Hewlett and last, but despite her name not least, Little Zoe Tuttle. The entertainment will conclude with dancing. Music by Ballenburg.

IT is said that a new enterprise in the skating line is being inaugurated in this city in the shape of a covered rink, 100 by 250 feet, the floor of which is to be artificial ice, on which steel skates are to be used.

A COUNTRY editor perpetrates the following upon the marriage of Mr. Husband to the lady of his choice:

"The case is the strangest we've known in our life;
The husband's a Husband, and so is his wife."

IT takes England a long time to make up her mind whether to mind her own or some other person's business.

Exotic Gardens

GRAND CONCERT

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A Splendid Orchestra of Thirty Instruments

UNDER THE DIRECTION OF **R. HEROLD**

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Programme for Wednesday Evening.....July 25 .

PART FIRST.

1—MARCH—Frederick.....Gungl
2—OVERTURE—Le Roi d'Yvetot.....Adam
3—WALTZ—New Vienna.....Strauss
4—HARPSOUNDS.....Jungman
5—SELECTIONS—Les Hugenots.....Meyerbeer

PART SECOND.

6—OVERTURE—Jolly Robbers.....Suppe
7—POLKA—Filigrane.....Hamm
8—SERENADE—(with cornet and oboe solos by Messrs. Dewey and Helferich).....Schubert
9—QUODLIBET.....Hetsch
10—QUADRILLE—L'Etoile du Nord.....Strauss

A CARD

To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

Every Saturday Afternoon, Musical Matinee

ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

Every Sunday Aftern'n, Grand Garden Concert

ON THE EUROPEAN PLAN

ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

TART ON BRET HARTE.—In criticising Bret Harte for a too striking resemblance between his latest poem, "On a Naughty Little Boy Sleeping," and a poem entitled "The toys," first published in the Pall Mall Gazette, and afterward repeatedly republished in papers in this country, the Boston Traveler says: The idea of Mr. Harte's poem was plainly suggested by the other, though there is little similarity in the language or form of the verses. It is not the first time that we have had occasion to point out Bret Harte's indulgence in this discreditable practice. He has evidently written himself out since coming East, and can only maintain his position as an active *litterateur* by trading upon the revamped ideas of others. Plagiarism may be excused in the case of a Shakespeare whose mental alchemy transmuted the base metal into the pure gold minted with the royal stamp of genius, but where the process is reversed, as in the present case, there is no palliation for it.

ADVICE FROM THE STAGE.—A singular occurrence happened a few days ago at Milwaukee during a brief Shakesperian season at the theatre, the play squandered upon the audience being "Twelfth Night." Just at the passage, "Go; shake your ears," the editor of the Sentinel arose and was moving up the aisle, evidently intending to go out and get a clove. The audience noticed this and fancied that he had accepted the words of the author as a personal direction, with which he was about to comply. A shudder of dread inoculated the whole house, and for a moment it appeared as if a panic would ensue, but when the editor had taken a check and vanished through the door without agitating the dreaded auricular appendages, a shout of relief and rapture went up from the vast throng.—[Chicago Times.

A CASH TRANSACTION.—A gentleman living in Detroit hired a boy to walk home beside him and carry a bundle, having first agreed to pay the lad fifteen cents. Reaching the house, the man found that he had no smaller change than a quarter and he said:

"If you call at my office at 2 o'clock I will have the change." "But it was to be cash down," protested the boy. "So it was, but I haven't got the change, you see. You'll have to call at my office." "I'll call," growled the boy as he turned away; but I know just how it will work. When I knock on the door, a cross-eyed clerk will yank it open, ask me what I want, and when I tell him he will yell out, 'That man went into bankruptcy last September, and now you git!' That's the way they allus play it on me, sir, and I druther lose the fifteen cents than to call the clerk a dodo, and have to dodge coal-scuttles all the way down stairs." The gentleman walked with him to the nearest grocery and made change.

THE HEARTS OF THE LOWLY.—One day three or four weeks ago a gamin, who seemed to have no friends in the world, was run over by a vehicle on Gratiot avenue and fatally injured. After he had been in the hospital for a week a boy about his own age and size, and looking as forlorn and friendless, called to ask about him and to leave an orange. He seemed much embarrassed and would answer no questions. After that he came daily, always bringing something, if no more than an apple. Last week, when the nurse told him that Billy had no chance to get well, the strange boy waited around longer than usual, and finally asked if he could go in. He had been invited to many times before, but had always refused. Bill, pale, weak and emaciated, opened his eyes in wonder at sight of the boy, and before he realized who it was the stranger bent close to his face and sobbed:

"Billy can you forgive a feller? We was allus fighting and I was allus too much for ye, but I am sorry! Fore ye die won't ye tell me ye haven't any grudge agin me?" The young lad, then almost in the shadow of death, reached up his thin white arms, clasped them around the other's neck and replied: "Don't cry Bob, don't feel bad! I was ugly and mean, and I was heaving a stone at ye when the wagon hit me. Forgive me and I'll forgive you, and I'll pray for both of us!" Bob was half an hour late the morning Billy died. When the nurse took him in to the shrouded corpse he kissed the pale face tenderly and gasped: "Did he say anything about me—about me!" He spoke of you just before he died—asked if you were here," replied the nurse. "And may I go to the funeral?" "You may." And he did. He was the only mourner. His heart was the only one that ached. No tears were shed by others, and they left him sitting by the new-made grave with a heart so big that he could not speak. If under the crust of ignorance and vice, there are such springs of pure feeling and true nobility, who shall grow weary of doing good?—[Detroit Free Press.

STRICTLY CONFIDENTIAL.—"My folks are going to the country to be gone all summer!" enthusiastically exclaimed a little girl yesterday as she met another on Cass avenue. "Your pa must be awful rich," replied the second. "Oh, no, he isn't, but if you'll never tell anybody I'll tell you something." "I never will, hope to die if I do." "Well, then, pa was telling ma that we'd all go to Uncle John's. Ma she'll work for her board, pa will work in the saw-mill, I'll pick berries and ride horse to plow corn, brother Tom will go around with the lightning rod man, and while you folks are in awful heat we'll be putting on airs and fixing over our old clothes for fall. Don't you tell now, for ma is saying to every one that she must have the country air to restore her shattered nerves.—[Detroit Free Press.

A man may love wisely, but he cannot love two very well

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ENORMOUS REDUCTIONS

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I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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FRANK LAWLOR.....Acting Man.

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THE BARBER'S VICTIM

Jerry, a stage-struck barber.....Frank Girard
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Jennie, in love with Jerry.....Miss Eva Bennett

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Uncle Pete.....W. Harris Aunt Chloe....W. Carroll Mr. Legree, the slave owner....Frank Girard

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Peter Runk (a peddler).....GUS WILLIAMS
George Sherry.....Frank Girard | Mrs. Sherry.....Miss Eva Bennett
Augustus Roseleaf.....Jeppe Delano | Julia, a housemaid.....Miss Fanny Delano

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Sunday Evening.....July 29, 1877

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Late of Maguire's Theatres

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Executed in the neatest manner

The Watermill.

Owing to the unusual popularity of this beautiful poem, and the early exhaustion of our first number, containing it, and at the request of many, we reproduce it to-day.

Listen to the watermill, through the livelong day,
How the clicking of its wheels wears the hours away;
Languidly the autumn winds stir th' green-wood leaves;
From th' fields the reapers sing, binding up the sheaves;
And a proverb haunts my mind, as a spell is cast—
The mill will never grind with the water that is past.

Autumn winds revive no more leaves that once are shed,
And the sickle cannot reap corn once gathered;
And the rippling stream flows on, tranquil, deep and still,
Never gliding back again to the watermill
Truly speaks the proverb old with a meaning vast—
The mill will never grind with the water that is past.

Take the lesson to thyself, loving heart and true:
Golden years are fleeting by; youth is passing, too;
Learn to make the most of life, lose no happy day,
Time will never bring thee back chances swept away;
Leave no tender word unsaid, love, while love shall last—
The mill will never grind with the water that is past.

Work, while yet the daylight shines, man of strength and will,
Never does the streamlet glide useless by the mill;
Wait not till to-morrow's sun beams upon thy way,
All that thou canst call thine own lies in thy—to-day;
Power, intellect and health may not always last—
The mill will never grind with the water that is past.

Oh! the wasted hours of life that have drifted by:
Oh! the good that might have been lost without a sigh!
Love that we might once have saved by a single word,
Thoughts conceived, but never penned, perishing unheard
Take the proverb to thy heart, take and hold it fast—
The mill will never grind with the water that is past.

Oh! love thy God and fellow-man, thyself consider last;
For come it will, when thou must scan dark errors of the past;
And when the fight of life is o'er, and earth recedes from view,
And Heaven in all its glory shines 'midst the pure, the good, the true—
Then you'll see more clearly the proverb deep and vast:
The mill will never grind with the water that is past.

A Pine street boy tried his first pipe a few days since. When his father came home to dinner he found him braced against a barrel with his legs spread apart, his hands and lower jaw dropping listlessly and a deathly pallor overspreading his face. "What's the matter with you?" inquired the amazed parent. "My teacher—is—sick," gasped the boy. "Well, you mustn't feel so badly about it, Tommy," said the father, kindly. "She will get well again, without doubt." And then stepping into the house, he observed to his wife that that was the most sympathetic boy he ever saw.

The latest thing for fun is a cracker match. The one that eats the most crackers in five minutes takes the prize. Five soda crackers in four minutes is the best time made as yet.

They have got so now that they blow up whales with torpedoes, and it won't be long before the women will get hold of the invention and scatter an intoxicated husband all over the ceiling.

THE girls of 'Frisco are not at all backward in showing their checkered stockings.

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Tuesday Evening,.....July 24, 1877

First appearance of W. H. TILLA, Primo Tenore

Part First—Parlor Concert

Overture.....Prof. Morrison and Orchestra
Ballad—Only a withered Rose.....C. S. Fredericks
Comic Song—Nobody knows the trouble I see.....Billy Sweatnam
Ballad—I am waiting Essie Dear.....W. H. Tilla
Comic Song—Cream colored horse.....BILLY EMERSON
Ballad—Chiming Bells.....Beaumont Read
Finale—CONGRESS OF BIRDS—Arranged by Beaumont Read
EMERSON, SWEATNAM, MORELAND AND COMPANY

Part Second—Emerson's Olio

GEORGE and CHARLEY REYNOLDS.....as the Gens d'Armes

The black Swan, ERNEST LINDEN, in new operatic gems

Sweatnam's New Hit,

THE TELEPHONE

Aleck Granger ..... BILLY SWEATNAM
William Green ..... A. C. Moreland — Prof. Smith ..... G. A. Harris
Prof. Greer ..... Beaumont Read — Prof. Jones ..... W. H. Tilla

BILLY EMERSON in a selection of Specialties

Cornet Solo.....D. C. SMITH

To Conclude with the Roaring Sketch from Shakspeare,

The Merry Wives of Windsor

Mr. Barnaby Bibbs.....John Hart
Mrs. Barnaby Bibbs.....Billy Sweatnam
Mr. Benjamin Bibbs.....A. C. Moreland
Mrs. Benjamin Bibbs.....Ernest Linden
Snarley.....Geo. Reynolds
Grumpy.....Charley Reynolds

THEM KEANS. In Big-Tree Grove we met the rich family of an ex-butcher by name of Kean. The young ladies wore camel's hair shawls and six-buttoned gloves. From their ears dangled four-carat diamonds, and their broad feet were encased in $18 French slippers. They were constantly afraid of associating with vulgar people. While taking lunch an accomplished young lady from Boston ventured to ask: "Oh, Miss Kean, are you related to Chas. Kean the actor?" Miss Kean turned in a contemptuous spasm, looked at the poor unfortunate Boston authoress scornfully from head to foot, and then remarked: "No, Miss Adams. We don't know any low people. Them Keans is not in our set."

WE are quite original in Frisco. Scene: Pier at wharf; man sitting on edge of the same, enjoying the scene; a form approaches. "Good evening, stranger; little chilly to-night." Stranger—"Not very." A splash is heard, and the next morning a "Determined Suicide" is recorded in the papers.

THE Rochester Chronicle mournfully records the fact that a female actor in New York is paid $75 per week for wearing tights and kicking as high as her head. No man with a wooden leg can appreciate such talent.

WHEN you read in the papers that a well known hotel at a summer resort, has "enlarged its rooms for the coming season," you may infer that they have scraped the paper off the walls.

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FRANK LAWLOR ..... Acting Manager

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AND GREAT COMPANY

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Jennie, in love with Jerry ..... Miss Eva Bennett

Difficulties at Home { Mr. Jones ..... Jeppe Delano / Mrs. Jones ..... Miss Fanny Delano

The original Negro Sketch,

BLACKBERRIES OF THE SOUTH { Mrs. Buckrum, afterwards Petey ..... T. Hengler / Old Buckrum, " Sammy ..... W. Delehanty

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Stylish Pants 6
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We submit THE FOOTLIGHT as a sample of our printing.—CRANE & RAVELEY, 518 Clay street.

THE FOOTLIGHT
PUBLISHED DAILY
Editorial Rooms - - - - 518 Clay Street
STUART & OATMAN, Publishers and Proprietors

OFFICERS B. P. O. ELKS.
(Hall Y. M. C. A. building, Sutter street.)

Exalted Ruler.....T. W. KEENE
Esteemed Leading Knight.....L. F. BLACKBURN
Esteemed Loyal Knight.....J. N. LONG
Grand Lecturer.....J. REDICAN
Secretary.....C. W. COGILL
Treasurer.....A. M. GRAY

Deputy Grand Exalted Ruler of California, T. W. KEENE.
Grand Exalted Ruler of Elks for the United States, FRANK GIRARD.

Bush Street Theatre.

The programme this week appears to have intense drawing power. Last evening the house was again filled with a fashionable audience, and the amusing and diversified acts, as usual, gave complete satisfaction. Each individual performer seems to be a star in himself - for, without exception, every act has to be repeated, so unanimous is the applause. Mr. Hengler surprised us with a neat bit of acting in the "Blackberries of the South," while his companion, Mr. Delehanty, seemed brim full of the essence of mirth. Sometimes we think the latter a trifle too *a-mewsing*. Messrs. Fields and Hoey are distinguishing themselves, and creating new admirers nightly. One of these gentlemen possesses the elements of a good Ethiopian comedian. His dry wit and eccentric dancing are received with thunders of applause. The same bill to-night—which is sure to draw another crowded house.

Emerson's Opera House.

The minstrels drew a good house last evening, and the programme, an exceedingly good one, was well received. In the first part, Mr. W. H. Tilla distinguished himself in the ballad, "I am Waiting, Essie Dear," as did also Billy Emerson in "The Cream-colored Horse," and Billy Sweatnam in "Nobody Knows the Trouble I see." The finale, "The Congress of Birds," the success of last week, is being repeated. The olio was full of amusing gems, and Billy Emerson's "Moriarity, M. P.," in which he infused unusual spirit, was heartily received. To-night the bill of last evening will be repeated, and doubtless to a good house.

California Theatre.

In addition to the new play of "Grif," this evening Miss Moore will appear in the farce of "The Fool of the Family." A good audience was in attendance last night, and the piece went off much smoother than on its first performance. The characters were better represented, and the actors were more familiar with their parts.

Local Theatricals.

THE Mechanics' Fair will open Tuesday, August 7th.

MISS MARIAN SINGER is announced for a farewell benefit in a few weeks.

CON. by our devil: Why is "Grif" like an asparagus? Because the end is most sought after.

CHARLEY SCHULTZ has learned a new smile. He "smoled" it last night when a fiddle string snapped.

THE audience of the California don't get a show at Jim Pizey's baby. Might pass a few photos around, at least.

G. E. BROWN, Treasurer of the Tony Pastor troupe, will be Chairman of the B. P. O. Elks next Sunday night.

WE think that walk of John Kernell's should be photographed and hung up at the box-office. It's excrutiatingly funny.

QUERY: Does the "Tender-hearted Oysterman" in "Grif," pick up the same worm every night, or does he have a fresh one each time? We want to know.

TOM THUMB'S receipts at Oakland last Friday and Saturday were over sixteen hundred dollars. People were turned away for want of standing room even.

BOUCICAULT was to have come to California this year, but as he is so busily engaged copying two new plays, he will be unable to favor our people with his immediate presence. Sorry.

THE TONY PASTOR TROUPE close their engagement at the Bush Street Theatre next week, not this week, as reported. The route will then be as follows: Oakland, August 6th and 7th; San Jose, 8th; Stockton, 9th; Sacramento, 10th, 11th and 12th, and then direct to Philadelphia, Boston and New York, where Tony will open the Fall season at his new theatre, 557 Broadway.

CHAS. E. LOCKE, one of the lessees and managers of the Bush Street Theatre, will play an engagement at Sacramento during the Fair, which commences on the 17th of September. He will organize a dramatic company here.

AT the close of the Williamsons' engagement, Miss Katy Mayhew, it is said, will produce her new play of "M'liss." The lady was quite successful with it at the New Market Theatre, Portland, during her recent engagement there.

COULDN'T Clay Greene be induced to introduce a conundrum into his play of "Grif"—or anything that will cause a general snicker? A man feels very uncomfortable when he has to sit in a theatre all the evening with his mouth in one position.

THE benefit of Messrs. Andrews, Sherman and English at the Grand Opera House next Sunday evening, promises to be a splendid affair, judging from the unusual number of professionals that have volunteered, and the quantity of tickets disposed of.

SOME complaint is made of the unusual number of idlers that congregate about the doors of our theatres every evening. The ladies particularly seem somewhat exercised over it, and think measures should be taken to keep the sidewalks near the entrances clear.

THE next attraction at the Bush Street Theatre will be the Liliputian Comic Opera Troupe, of which Commodore Nutt will be the big star, and the eighth foot gigantic Goshen the lesser light. The troupe appear in "Jack and the Beanstalk," Gulliver's Travels," etc.

WALLACK'S DRAMATIC COMPANY, a new organization, leaves this city about the first proximo, on a tour of the northern counties and through Nevada. The company embraces the names of F. M. Wallack, S. J. Fleming, J. H. Barnes, W. A. Sanford, R. T. Berkley, H. B. Reignold, C. H. Wilton, and Misses Cora Lessak and Elise Gray.

PROBABLY a new discovery. Harry Edwards, of the ornithological department of the California Theatre, was yesterday detected impaling a purple fly to a street scene in Melbourne, with a view of contemplating its anatomical structure, and giving to the world a new member of the genus *ornithocata*.

"MORIARTY SCHOTTISCHE."—This beautiful piece of music, arranged from Billy Emerson's song, "Moriarty, the Dandy M. P.," will shortly be issued by one of our leading music firms. The copyright was purchased by Prof. Blum from a New York Publishing Company. It is an exquisite composition, and will become a popular favorite.

CAZENEUVE'S success in Sacramento is something surprising. We suspect the potent drawing power lies in the presents he gives away every evening. During this week he presented, among other things, several pianos. The ladies of that city think the Commander a very handsome man, but say his English is about as interesting as a label on a coal oil can.

GENERAL TOM THUMB will play a farewell engagement in this city soon, and has made application for the Bush Street Theatre. The General says this is his last farewell to the Pacific Coast, as he goes to Bridgeport, Conn., and retires to private life. Tom is getting along in years, and has been in the show business since '50. The route next week will be as follows: Pacheco, Tuesday, July 24th; Martinez, 25th; Vallejo, 27th and 28th; Napa, 30th and 31st.

Amateur Theatricals.

THE Golden City Minstrels will perform at Platt's Hall August 9th.

THE Platonic Dramatic Club will give a performance at Pacific Hall September 21st, and will play "Robert Macaire" and "A Regular Fix."

THE Orion Club will give their third entertainment at Platt's Hall August 7th.

THE Echo Amateur Minstrel Club have engaged a new Hall, and will give an evening parlor concert soon.

THE Occidentals contemplate giving an entertainment next month.

THE Acme Minstrels' entertainment will be given the last of August.

NOCTURNAL INVASIONS.

Mr. and Mrs. William H. Hall met on Saturday evening at their residence, 125 Oak street, and congratulated themselves, in company with myriads of friends, on attaining their second connubial year, without the interference of outside parties.

Miss Lillie Fowler sprung into existence some years ago, and her friends assembled at her mamma's house, 308 Stockton street, last Thursday evening, to notify her of that fact, and present her with various tokens in commemoration of the occurrence.

A multitude of Mr. M. Brady's admirers invaded his domicile on Wednesday evening last, and informed that gentleman that they were a surprise party, and wanted to be treated as such. Mr. B. gave them a lunch and chairs. He was twenty years old when he did this.

Joseph Lawlor also had the pleasure of forming one of the vast human family 18 years ago, and he had to be gently reminded of it by parties whose acquaintance he has made since his birth. This disinterested affection was gratified by the quaffing of numerous flagons of Rhenish, and the munching of an illimitable quantity of nuts, raisins, cakes, etc. Joseph is the proudest boy of his age.

Johnny Finn was barricaded in his house by a party of nocturnal merrymakers on Saturday evening, who assembled to wish him joy that it was ordained that he should be created. Appreciating this touching regard, he invited them to a game of "Thimble, thimble—who's got the thimble?" and other innocent pastimes, and at a late hour cleared them out, after filling their depleted stomachs with boned turkey and other comestibles.

The Misses Ryan reveled in the delectable pleasures of a surprise party on Wednesday last, at their residence, 1016 Montgomery street, and it was the proudest moments of their lives—for they had the privilege of remaining up longer than usual—and their friends showed their appreciation of the paternal leniency by indulging in the Boston Dip, New Hampshire Glide, and other saltatorial exercises. The evening was pleasantly passed, as well as cake, wine, and the usual surprise party accessories.

Miss Jennie Prince had the fortitude to commence a terrestrial existence some years since, and was gently reminded of the occurrence by a party of friends, who presumed upon her hospitality until the last hour the night had anything to do with. However, she bore it good-naturedly, and embraced the feminine portion of the committee when they bid her good morning. The affair was marked by a due respect to the gorgeousness of the "spread," and "everybody was as merry as a fire-bell." We believe that is the quotation.

Mr. and Mrs. Rosa were awakened from their elysian slumbers by a profound knocking at the front door on Monday night, with a multiplicity of demands for entrance, effecting which, the company took possession, and went through everything in the house that was eatable, then transformed the spacious parlors into a terpsichorean hall, and exercised themselves till "the glistening rays of the morning sun tipped the eastern horizon," or something of the sort. The visit proved a welcome one, however, and the worthy hosts, with high thoughts of the esteem in which they are held by their friends, retired—to breakfast.

SALTATORIAL.

The Dahlia Social Club will give their next party during the latter part of September.

The Orion Club will give an entertainment and ball on Tuesday evening, August 7th, at Platt's Hall.

The San Francisco Fusileers will give an invitation party at Turn Verein Hall on Sunday evening next.

The Golden City Minstrel Club will give its annual entertainment and ball at Platt's Hall, August 9th.

The sixth soiree of the Boadicea Druidic Circle, No. 3, will take place at La Grande Armory this evening.

Golden Gate Chapter, No. 1, Eastern Star, gives its next social on Monday evening, August 6th. As the series was postponed for a month, no party having been given in July, extra pains will be taken to make this pleasant and attractive. The dancing takes place in Sanders' Hall.

The Albion Club gives an anniversary ball on September 21st.

The Novelty Social Club hold their monthly balls at Mirasole's Dancing Academy, Post street.

The monthly social of the ladies of the First Universalist Society will take place at Pacific Hall on Friday evening.

A social will take place at the hall on the corner of Howard and Twenty-first streets, on the evening of the 3rd inst.

The Twelfth Installation Ball of the Kensington Social Club will be held at Mayberry's Hall on Friday evening next.

The first anniversary ball of the Rose Leaf Social Club takes place at Red Men's Hall, Post street, Friday evening, August 3d.

The Grand Council of the Improved Order of Red Men will give a social at Council Hall on Post street, to-morrow evening.

The members of the First California Guard Light Battery will give their 28th anniversary ball on Friday evening next, at Union Hall.

The Myosotis Social Club are giving parties every two weeks at Mrs. Clark's Hall, New Montgomery street. Their next social will be Monday evening, August 30th.

The Violet Social Club was organized on Friday evening, August 13th, at their rooms, and the following officers were elected for the ensuing six months: President, E. Linforth; Vice-President, J. Cornwall; Secretary, F. Clark; Treasurer, A. Linforth; Sergeant-at-arms, E. Sherman.

The Rose Leaf Social Club has elected the following officers: President, Thomas Greenwood; Vice-President, G. Himmelmann; Recording Secretary, P. J. Dunn; Financial Sectetary, Walter Greenwood; Treasurer, J. H. Riordon. Their anniverversary takes place at Red Men's Hall, Post street, Friday evening, August 3d.

The Mignonette Social Club held their last social at their rooms, in Tittle Hall, Bush street (old Anthony Hall). The following officers have been elected: President, W. J. McCreery; Vice-President, J. W. Wynne; Secretary, C. W. Hollings; Treasurer, C. H. Lohmann; Sergeant-at-Arms, G. C. Weir.

The Ivy Club social takes place at Union Hall on Friday evening, 3d prox., the occasion being the anniversary of their organization. Undoubtedly the affair will be a notable success. The directors are working like badgers to that end. The hall will be resplendent with beautiful decorations, and everything will be done by the amiable young gentlemen who compose this popular organization that can conduce to the pleasure of their guests.

FOOTLIGHT PELLETS.

SMITH is dead.

JOHN. He died in Iowa.

20,000 relatives mourn his loss.

MEASLES and bad boys abound in this city.

3,289 curs are licensed to howl in San Francisco.

THEY had rain in San Diego last week. Twasn't fair.

IT was so warm to-day that car-horses lost all confidence.

RASPBERRIES at a bit per smell have made their appearance in our markets.

IF an actor doesn't wear silk suspenders nowadays, he isn't considered respectable.

THE festive bed-bug has made its appearance between the sheets of the first families of 'Frisco.

THE average hoodlum of San Francisco can handle a pistol before he can say his A B C's.

JUST because they furnish ham and eggs once a week to prisoners in the county jail, everybody is trying to get in.

SOME religious enthusiasts have started a paper in Oakland called *The Paradise*. The scene is laid elsewhere, however.

ONE of Tony Pastor's troupe says he "has been married nine years, and never had a cross word from his wife!" Hevings! what a jewel!

IT is unfashionable now-a-days for ladies to part their hair in the middle. The graceful crease has meandered fifteen degrees down the right side of the head.

WE are having beautiful, translucent evenings now, and many thank Heaven who never did such a thing before.

A COUPLE—both deaf and dumb—were married in the Asylum on Monday. They must be unspeakably happy.

IT is rumored that a new association is about to be organized among the profession, to be called the Polite "Fiddlefaddles." We have not heard its objects.

THEY say to prevent sneezing all you have to do is to press the upper lip. It must be true, for you seldom hear sneezing on Sunday night.

IF you want to corner a man just now, ask him what he thinks is the most feasible plan for nominating candidates. Two to one he will ask you what you think.

A HOODLUM was knocked down by a policeman night before last. He said the falling was delicious enough, but he didn't like the sudden approach of the club.

SOME talk of building a new fruit market on the corner of Bush and Polk streets, where Casebolt's unsightly car-houses stand. Wonder if it will be built of pomegranite?

THE ministers of San Francisco meet every Monday afternoon, ostensibly to exchange views upon the means of redeeming sinners; but we have a vague suspicion it is to swap sermons.

FOR $2 50 you can converse with the spirits of any of your departed friends on Kearny street. The "middle-man" is a red-headed woman with an almond eye and florid nose.

DR. ABORN, the well-known cholic throttler and gout killer, formerly of this place, has built a hotel in Des Moines, Iowa, and with characteristic modesty has dubbed it the "Aborn House."

WE would suggest the following inscription for the signs of some of the numerous psychological frauds that abound in our midst: Prof. Astrologist, illustrious necromantist and extra graduate of Blinkandwink University, revealeth secrets, exhibiteth sweethearts, and showeth up fools.

IN putting your foot down upon a thing strenuously, be careful that it is not a decayed peach. A lady did it yesterday in getting out of a Kearny street car, and she was gathered up off the cobbles.

IF a man knocks another down, and says he was too drunk to know what he was about, it won't wash worth a cent with Judge Louderback. He's sentenced just the same as if he had been sober.

THE surest sign in the world that they are married is when they enter some public place and she reaches up and pulls down his coat collar, instead of leaning back and picking out soft smiles to throw at him.

TO THE PUBLIC.

In justice to several well-known stationers of this city, we most emphatically deny the malicious reports that are being circulated by envious cotemporaries to the effect that THE FOOTLIGHT is "backed up" by them. None others than those whose names appear at the head of our columns have any proprietary interest whatever in the publication.

Lines to a Dressmaker.

BY CHAS. F. ADAMS

Oh, wherefore bid me leave thy side,
Dear Polly? I would ask
How can I all my feelings cloak,
When in thy simple Basque?
Nay, "Polly-nay," I cannot go!
Oh, do not scold aloof
When of my warm affection
You possess, oh, wat-er-proof.

Why will you thus my feelings gore
By sending me away?
You know it's wrong, of corset is,
Thus to forbid my stay
It seems as though some fell disease
Was gnawing at my heart,
And hem-orrhage would soon ensue
If we, perchance, should part.

Then waist the precious time no more,
But let the parson tie us
Sew firmly, that the marriage knot
Shall never be cut bias
In peaceful quietude we'll float
On life's unruffled tide,
Nor let the hostile of the world
"Pull back" as on we glide.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 535 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

Exotic Gardens

GRAND CONCERTS

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MISSION STREET, OPPOSITE WOODWARD'S

A Splendid Orchestra of Thirty Instruments

UNDER THE DIRECTION OF **R. HEROLD**

EVERY WEDNESDAY EVENING

With Brilliant Illumination and an Enlarged Orchestra

ADMISSION FIFTY CENTS. CONCERT TO COMMEMCE AT 8 O'CLOCK

Programme for Wednesday Evening.....*July 25*

PART FIRST.

1—MARCH—Frederick.....Gungl
2—OVERTURE—Le Roi d'Yvetot.....Adam
3—WALTZ -New Vienna.....Strauss
4—HARPSOUNDS.....Jungman
5—SELECTIONS—Les Hugenots.....Meyerbeer

PART SECOND.

6—OVERTURE—Jolly Robbers.....Suppe
7—POLKA—Filigrane.....Hamm
8—SERENADE—(with cornet and oboe solos by Messrs. Dewey and Helferich).....Schubert
9—QUODLIBET.....Hetsch
10—QUADRILLE—L'Etoile du Nord.....Strauss

A CARD

To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

Every Saturday Afternoon, Musical Matinee

ADMISSION TWENTY-FIVE CENTS. REHEARSAL TO COMMENCE AT 2 O'CLOCK.

Every Sunday Aftern'n, Grand Garden Concert

ON THE EUROPEAN PLAN

ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

WHERE THE ACTORS SUMMER.—Frank Mayo summers at Canton, Pennsylvania; Clara Louise Kellogg at Saratoga; Max Strakosch on Staten Island; Mrs. D. P. Bowers, John Gilbert and Mr. and Mrs. J. B. Booth at Manchester, Massachusetts; Fanny Davenport at Rockaway; M. W. Canning, Maggie Mitchell, Mr. and Mrs. F. S. Chanfrau, Theodore Moss, Ettie Henderson and J. W. Albaugh at Long Branch; Lester Wallack on the yacht Columbia; Charlie Thorne, Lawrence Barrett, Stuart Robinson and Harry Meredith at Cohasset, Massachusetts; D. H. H. Harkins, James Lewis and Harry Palmer at Larchmont Manor, New York; Kate Claxton with her mother at New Brunswick, New Jersey; Mr. and Mrs. John Drew, Mr. and Mrs. George Barrymore at Bristol, Pennsylvania; E. L. Davenport at Minnequa, and Edwin Booth at Greenwich, Pennsylvania.

INTERESTING TO THE LADIES.—The Paris correspondent of the New York *Graphic*, speaking of the great race at Longchamps, says: The most exquisite dress of the occasion was undoubtedly that worn by Mrs. Mackay, the fair wife of the Nevada millionaire, a sparkling brunette, who, by the way, speaks French like her native tongue. Her toilet, the very latest of Worth's creations, was composed of heavy green silk of a new shade, somewhere between linden yellow and a sage green, and consisting of a corsage cut cuirass in front and princess behind, the overskirt falling in a long train, which was held back by a bouquet of field flowers. The underskirt was of cream-white silk, covered with embroidery, and superb white lace. The hat was of white chip, trimmed with green silk, to match the dress, and a long white ostrich feather, and the fair wearer carried a parasol that also matched exactly the corsage and train.

MALEVOLENT WIT.—Malevolent wit is that kind which will lose a friend sooner than a joke. To be captious and contradictory is offensive enough, but not so provoking, so unbearable, as the spirit of mockery affected by witlings and coxcombs; for that, like a blithing east wind, withers up every living and heartfelt sentiment springing up in conversation, and especially chills and disheartens the young in the earliest intercourse with the world. The weapon inflicting the wound is so fine as to be scarcely perceptible, but the point has been dipped in poison. A breeze, itself invisible, often makes a whole lake shudder. Yet one would rather be cut by a keen than by a blunt lancet, and a coarse, supercilious way is almost as hateful as the freezing irony of more subtle ill-humor.

A gentleman of the Western Addition has brought peace into his family circle forever. Last week he moved into a house containing six bay windows and twenty-three closets, and he bought his wife nine miles of clothes-line, a cord of clothes-line props and 124 dozen clothes-pins. And the angels just come down and sit around on the side fence and envy that woman's perfect happiness.

A PLEA.—Be kind to the book agent. He has a father, perhaps, and a mother, who knew him in his innocent youth. Perhaps, even now, in some peaceful New England village, fond hearts are beating for him, and sweet lips breathe love's dearest prayers for his welfare. Therefore lay him down tenderly, fold his hands peacefully on his breast, and close his eyes gently as you put him to rest under the branches of the weeping willow, where the birds carol all through the summer days their softest songs. But plant him deep—plant him deep!—*Puck.*

AT a house on Sixth street, in which there isn't a fly track or a grain of dust, the mistress of the house keeps a big rag hanging up by the door, and every soul who enters that house is trained to take that rag and fight back the eager flies as he squeezes in at the half-opened door. And just here let us pause to remark, brethren, that we would go out bareheaded, in the hot sun, with the thermometer at 280° above, and herd three million flies and drive them into the house, rather than drive one fly out.

THE school boy will now proceed to put in ten weeks of stone-bruises and kite-flying, and try hard to forget all he learned for a year past.

Deadwood—Bella Union, Mlle Cerito and Rose and Willie Gill.

Indianapolis—Croone's Garden, James and Ella McCall. Grand Central, Miles Morris and Bryan O'Lynn.

Boucicault and Brignoli are together so frequently in public that the quidnuncs assert that the author of the "Shaughraun" is writing a new Irish comedy, in which the popular tenor is to play a leading character.

Washington—Comique, Rixford Brothers, the Carlyles, Annie Hall and Barney McNulty. Avenue Variety Theatre, J. J. Landis, Kate Collins, Walter Bray, Christie and Emerson, Eddie Ward, Morelli Brothers, and Billy Emerson.

AFTER the theatre, visit Manning's Oyster Grotto, 423 Pine street, and indulge in the luxury of his luscious dishes.

TIVOLI GARDENS Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

FOR

Your Own Advantage

SPARE ONE MINUTE

READ THIS

Consolidation Sale

—AT—

BEAMISH'S

NUCLEUS BUILDING

Corner of Third and Market Streets

San Francisco

CARD TO THE PUBLIC

In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my immense overstock, I have determined on a

GRAND CONSOLIDATED SALE

by amalgamating the stocks of my Interior Stores with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50.000 worth of the

FINEST CLASS OF GOODS

ever manufactured in, or imported to, this State—consisting of

SHIRTS, UNDERWEAR AND

GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B.—A Descriptive Price List has been published, which will be sent free on application.

Emerson's Opera House

WM. EMERSON.....Sole Proprietor and Manager
NAT HOMER.....Treasurer and Business Manager
C. S. FREDERICKS.....Stage Manager | GEO. T. EVANS.....Musical Director

FOURTEENTH WEEK OF

EMERSON'S MINSTRELS

Wednesday Evening,.....*July 25 ,1877*

First appearance of W. H. TILLA, Primo Tenore

Part First—Parlor Concert

Overture.....Prof. Morrison and Orchestra
Ballad—Only a withered Rose.....C. S. Fredericks
Comic Song—Nobody knows the trouble I see.....Billy Sweatnam
Ballad—I am waiting Essie Dear.....W. H. Tilla
Comic Song—Cream colored horse.....BILLY EMERSON
Ballad—Chiming Bells.....Beaumont Read
Finale—CONGRESS OF BIRDS—Arranged by Beaumont Read
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William Green.....A. C. Moreland
Prof. Greer.....Beaumont Read
Prof. Smith.....G. A. Harris
Prof. Jones.....W. H. Tilla

BILLY EMERSON in a selection of Specialties

Cornet Solo.....D. C. SMITH

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Mrs. Barnaby Bibbs.....Billy Sweatnam
Mr. Benjamin Bibbs.....A. C. Moreland
Mrs. Benjamin Bibbs.....Ernest Linden
Snarley.....Geo. Reynolds
Grumpy.....Charley Reynolds

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Bridget I, surnamed Pure. Began to reign December, 1867; abdicated October, 1876, because contemplating a life of seclusion and matrimony. Her reign was marked by great executive wisdom, clemency and economy, and its cessation caused the most sincere regret. Succeeded by

Bridget II, a sovereign of considerable administrative power, but cursed with a most irascible disposition. Insulted her prime minister (Mrs. Brown) when justly rebuked by that dignitary for reckless consumption of butter. Popular opinion (Mrs. Brown) being decided against her, she abdicated November, 1876, in favor of

Katharine, surnamed the Flirt, on account of the multiplicity of her suitors. A giddy, good-natured Queen, but wholly unfitted for her exalted position. Deposed November, 1876, and succeeded by

A Regency of Three Days, during which Jane (a valued chambermaid) wielded with much ability the culinary sceptre. After which the kitchen was descended into by

Bridget III, a sovereign whose character previous to accession had been represented as stainless, but who early gave signs of the most revolting intemperance. Driven from the kitchen by an indignant people (Mr. Brown) after an alcoholic reign of only two days, and succeeded by

Mary Ellen, satirically named the Skeleton, on account of her natural stoutness. Celebrated for intense laziness. Deposed December, 1876, and succeeded by

Margaret, popularly known as the Fiend. Threatened to kill her Prime Minister two hours after coronation. On the following day refused to abdicate. Resisted even the demands of the army (a policeman), who unanimously indorsed the policy of the Prime Minister. Imprisoned for high treason December, 1876. End unknown. Succeeded by

Bridget IV, surnamed the Lunatic. Her administration was chiefly distinguished by an attempt to subvert the usual methods of dining throughout her realm—causing soup to be served after fish and meat before either. Banished after a turbulent reign of twelve hours, and succeeded by

Ann, known as the Spoiler. And so on, through a terrible list of wrong and outrage, the chronicle continues, at last ending in the month of February, 1877, with the following happy item:

Bridget XV, the reigning sovereign, surnamed the Culinary Antonine. Modest of demeanor, gentle of speech, wise and economical in her rule. Beloved by minister and people. A slight difficulty with France (the children's foreign nurse), which occurred in the early part of her reign, has now been amicably settled. The realm is at present in a most flourishing condition, and the refrigerator has never been so prosperously administered. Long live Bridget XV!—[*Appleton's Journal for July.*

General Ord denies that he is the grandson of George the Fourth, and says he's as Ord-mary as the rest of us.—Exchange.

Did he deny it in a General Order?

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ROBERT M. EBERLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist

MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

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AND MR. J. C.

WILLIAMSON

Wednesday Evening.....July 25, 1877

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New and Beautiful Scenery.....by Voegtlin, Seabury and Assistants

Appropriate Music arranged by Chas. Schultz.

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GRIF, a Waif of the Streets.....MISS MAGGIE MOORE
With Songs, "The Two Obadiahs" and "Him him again, he's got no friends."
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Richard Handfield, crushed by poverty and tempted by vice.....T. W. Keene
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The Tender-hearted Oysterman, } Bushrangers } .....W. A. Mestayer
Jim Pizey..... } Bushrangers } .....John Wilson
Black Sam..... } Bushrangers } .....Mr. Brooks
Old Flick, a low pawnbroker.....M. B. Curtis
Mark Day, a miner.....Murray Woods
Servant.....F. Kilday
Little Peter, Grif's Protege.....Mamie Darling

MINERS, SQUATTERS, ETC.

Alice Handfield, Richard's wife.....Miss Ellie Wilton
Milly, Pizey's wife.....Miss Carrie Wyatt

After which the intensely amusing Yankee Farce, THE

FOOL OF THE FAMILY

BETTY SANDERS (the Fool of the Family, with Songs).....MISS MAGGIE MOORE
Lucretia.....Miss Belle Chapman
ZEB BRIGHTON.....MR. J. C. WILLIAMSON
Mr. Sanders.....Walter Leman
Mr. Augustus Gumption.....Nelson Decker

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Nicodemus Fearless ..... W Carroll
Jennie, in love with Jerry ..... Miss Eva Bennett

Difficulties at Home { Mr. Jones ..... Jeppe Delano / Mrs. Jones ..... Miss Fanny Delano

The original Negro Sketch,

BLACKBERRIES OF THE SOUTH { Mrs. Buckrum, afterwards Petey ..... T. Hengler / Old Buckrum, " Sammy ..... W. Delehanty

Introducing their Original Specialties

TONY PASTOR'S ALBUM

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Uncle Pete ..... W. Harris Aunt Chloe .... W. Carroll Mr. Legree, the slave owner .... Frank Girard

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In their exceedingly laughable Hits at the Times

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WATSON and ELLIS In their Original Sketch, When dot Band begins to Play And other Specialties

The Austin Brothers { The celebrated Sharpshooters, will introduce some entirely new and original feats of marksmanship

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Grand Exalted Ruler of Elks for the United States, FRANK GIRARD.

Emerson's Opera House.

The same bill that has delighted the patrons of this house during the week will be repeated to-night.

Bush Street Theatre.

The outside excitement seems to have but little effect upon the attendance at this theatre. The new bill and the excellence of the performers form a potent magnet. Same programme to-night.

California Theatre.

"Grif" and "The Fool of the Family" will be repeated to-night.

Local Theatricals.

"IN THE WEB" will be played by Sid France, next week, at the Adelphi.

MANAGERS are not particularly prepossessed with these outside excitements.

DAVID HAWLEY, the daring ærial artist, appears at Woodward's Gardens on Sunday.

THE N. Y. *Clipper* says Robert Fraser, the pantomimist, will soon return to this city.

NAT HOMER starts east Sunday or Monday to engage people for the Emerson Opera House.

J. C. WILLIAMSON and Maggie Moore will play "Struck Oil" all next week at the California.

IN 1869 the first flute harmonicon was introduced and played by Gus Williams on the American stage.

HARRY COLTON, who first opened his dramatic eyes in San Francisco, is playing at Niblo's Garden, New York.

WE have been told that Happy Cal Wagner's minstrels contemplate a trip to this coast. Nothing authentic about it, however.

FOOTLIGHT PELLETS.

THE hoodlums.

GETTING badly scared.

DON'T like this protective business.

AFFECTS their tender sensibilities.

MINING market somewhat mushy yesterday.

POPULAR QUESTION—Are you going to the fire to-night?

ANOTHER broker has got himself into trouble. Woman.

AN Oakland justice got four bars of soap for a marriage fee.

THE firemen now sit in the different engine houses with their hats on.

WHAT to do with our boys—send them to the beach—those that can't swim.

NINETY-NINE per cent. of the women step off the street cars backwards.

HAVE a care for a girl who never says dreadful things—she understands them.

NOTHING disturbs an actor more than to see a cross-eyed man handling his trunk.

DON'T "linger where your love lies dreaming." Make her get up and get breakfast.

DOES not a young mother's heart leap 4th with joy when she discovers her babe's 1st 2th.

IT is an error to imagine that women talk more than men. They're listened to more—that's all.

THE Chinese now barricade their doors at night, take in their signs, and get drunk on revolvers and bowie-knives.

DISPATCHES say there are only four barrels of flour in Frostburg, Md., and the strikers are thinking seriously of making a raid on them.

How singular that the "Dance of Death" should have been written by a gentleman who never danced a step, and doesn't know a waltz from a Highland fling. "Pull down the blinds—go on, driver!"

LOOK out for the sneak who enters your house noiselessly, and when detected, offers needles for sale. They are plenty now—the sneaks, we mean.

THE *Call* of this morning, under the head of "Varieties," has the following highly amusing advertisement: "Gravestones, etc.—Ransome's, 10 Bush."

A WELL-KNOWN broker tripped over a projecting nail in the sidewalk on Pine street this morning. An eloquent flow of language followed.

A NEAR-SIGHTED tobacco-chewer tried to spit through a pane of glass in a Kearny street car yesterday. The result was not satisfactory to a lady sitting next to him.

A PEDAGOGUE in one of our public schools flogged a boy so severely on Monday that his brother caressed him so vigorously with a chair that he had to lay up for repairs.

ANTONIO QUANCHI will draw pictures on his cell walls for six months for smashing in Chinese wash-houses the other night. There are still a few more of these artists running loose.

ONE of our prominent actors was on the street yesterday struggling in a tight pair of boots. He seemed to forget all about the great strike in the east and the other common miseries of life.

AN Eastern theatrical paper recently contained the following advertisement: "Alice Gilmore and her mother, Fanny Gilmore, have consolidated, and will hereafter travel together, and be known as the Gilmore Sisters."

SPECIAL Officer Piercey, single-handed, overawed a large crowd of cowardly hoodlums last night on Howard street, near Russ. He deserves promotion, a gold medal, increase of salary, and the Marshalship of the next Fourth of July procession.

IT IS refreshing to gaze upon the celestial form of John Hart, the fairy gazelle of Emerson's Minstrels, in a skin-tight suit of white linen, and see the sparkling beads of perspiration trickle over his immaculate shirt-front, in company with graceful flakes of burnt cork. The scene is inspiriting.

A VALENCIA street woman rushed into a neighbor's house Friday, with the intelligence: "Mrs. ——'s little boy has turned a kettle of hot water over himself an' scalded off both of his legs." "Mercy on me, ejaculated the neighbor with a look of horror, which quickly changed to one of concern as she hastily added: "Why, if you ain't been getting a new pair of earrings! How much was they?"

THE average American boy will make a great fuss and complain bitterly that it will spoil his clothes, if asked to bring in an armful of wood for his mother; but give him a gun, and he will crawl half a mile on his stomach through a ditch with four inches of water in it, to get a shot at some ducks.

IT'S all very well for a party of eminent citizens to go up on the Sacramento to see a seine drawn for salmon, but when they come back and give you a big fish and you have it nicely cooked, and then you find that it is stuffed full of sinkers and old iron, and pieces of flannel drawers and old leather and things—why, then you begin to think that if the world isn't hollow, it's whittled out pretty thin.

As we were going up Bush street last night, we saw two of them standing on the door steps vainly endeavoring to tear themselves away from a long, loving, lingering. We listened to the following conversation: She—"Dearest, why don't you say something?" He—"Love, what would you have me say?" She—"Tell me how you love me." He—"Darling, I have often told you that." She—"I know it dear, but tell it to me again, it sounds so sweet." And then we sought our couch, vividly impressed with the idea that we had a mighty secret to keep.

WOMEN are certainly peculiar beings. A dutiful wife of our acquaintance, wishing to spend the day at a friend's house, left the following note to her "precious" pinned on the bureau lookingglass: "My Precious: I have gone to spend the day with Mrs. ——. I am sure she will have a good lunch. Take your medicine out of the right hand tumbler, and don't let the fire in the kitchen stove go down. Bring home my new hat for Sunday. Did the Seidlitz powders act? Don't spit on the carpet, and if you smoke, smoke out the window. Your Darling."

THE smiles that continually play over the countenance of our friend Sterling, of the Hancock House dining-rooms, can only be accounted for from the fact that he is a brand-new Benedick! Just wait a few months—then—oh, then—well, that's all right.

A COTEMPORARY is a spiritualist. The other evening, at a seance, materialization was in order. Our friend asked for a manifestation. The first copy of "THE FOOTLIGHT" was thrown out of the cabinet! He exclaimed: "Very poor wit—I don't see it!" Yet our paper is quite material.

WE have received a poem of which the last stanza is as follows:

"But should I unsuccessful prove
In all the *intrigs* of love—
Should they despise me and my wealth,
I'll buy a gun and shoot myself."

On the whole, we think it is the best thing the author can do. We particularly admire the last line.

WHEN a street car is crammed full, and the scrawny little off mule is bleeding from the cuts it has received in falling on the track while straining to start the great load of human selfishness behind it, and the driver is lashing and cursing the poor creature to make time, there is always a woman, and sometimes a man, standing on a corner square ahead, waiting to get on and add something to the woes of that mule. If this wretched animal has the power to think one solitary thought, it must be that he thinks how grateful he ought to be that he is not to go to heaven, where men and women go, when he dies.

THE California Amateurs have reorganized, and propose to give a series of entertainments shortly.

IN consequence of the unusual excitement at present existing in the evening, the concert announced at the Exotic Gardens for last evening was postponed. The usual concerts will take place on Saturday and Sunday.

NEW MUSIC.—We have received from Kohler, Chase & Co., 633 Clay street, the (Bo) Decker Schottische, composed by Louis Bodecker, and the Acme Schottische, composed by C. H. Reed, and dedicated to the Acme Club of San Francisco.

THE Mayor has conferred an inestimable boon upon the public by ordering the bulletin boards of the *Chronicle* and *Post* to be removed. The act was intended as a precautionary measure, in view of the present excitement. Pedestrians however, wouldn't grumble if they were never put up again.

THE members of the Commercial Yacht Club, numbering twenty-five, with a large number of invited guests, made their initial excursion around the Bay on Tuesday evening. They visited H. B. M. ship Shah, by invitation from Admiral D. E. Horsey, and were hospitably entertained. The officers of the Club are: W. W. Sanderson, Captain; C. F. Holyoke and W. Baurhyte, first and second officers.

WILKINS is tall, is handsome, and remarkably absent-minded. This unfortunate aberration provokes considerable merriment at his expense. The other day his wife, a most charming lady, anxious to secure a "Little Harry's Odorless Lamp," and forgetting the name, desired her dear Wilkins to recollect it, and he, his thoughts lost in some wild and fanciful speculation out of which he was to realize a bonanza, recklessly replied: "Why, a Little Harry's Odorless Excavator." Poor dear Mrs. Wilkins, trusting to the superior memory of her liege lord entered Nathan's, on Sutter street, and expressed her desire to purchase a lamp of that kind. The clerk snickered, and the other clerks lent their diversified chuckles to make a chorus. Mrs. Wilkins vanished somewhat bewildered. Wilkins' hair has perceptibly thinned, and his answers to his wife's questions are more cautious now than formerly.

WE inadvertently stated yesterday that Mr. Charles E. Locke would play an engagement at Sacramento during the Fair. What we meant was, that he would play stars there, with a first-class dramatic company. We do love to lie about people and then apologize. It gives spice to existence, and shows that the sanctities still slumber which make it most worth while living.

IT will be seen by reference to advertisement in another column, that prominent citizens of Oakland have prevailed upon Miss Ella Badger to give a series of dramatic entertainments at Dietz Hall in that city on the evenings of July 30th, 31st, and August 1st, and have solicited the services of Mr. Barton Hill. On these occasions the plays of "The Wife," "Ingomar," and "The Lady of Lyons" will be given, with a strong cast. Miss Badger is well and favorably known on this coast, and it is hoped her efforts will be heartily responded to by the people of Oakland. "THE FOOTLIGHT" will be the programme.

LATEST EASTERN THEATRICALS.

From the New York *Clipper* of July 21st, (the latest), we extract the following:

Clara Perl left for Europe, July 12th

Anna Krebs sailed for Bremen in the steamship Main July 15th

A Japanese troupe is to occupy Tony Pastor's Theatre this week

At Niblo's Garden, "The Three Guardsmen" was continued the past week

Prof. S. S. Baldwin, spiritual exposer, is resting for the Summer in Louisville, Ky.

Miss Fannie Pierson is to be the leading lady of Bonessault's "Shangrain" company

The Richmond Sisters—Josie and Lulu—are passing the Summer in Atlantic City, N. J

Manager Wm. Lawrence Allen is in New York He will pass the summer at Union Park

There is some talk of having a matinee benefit for the unemployed professionals in Detroit

Isidore Davidson is engaged at McVicker's Theatre, Chicago, Ill., for the coming season

Dr. S. M. Landis, with a dramatic and novelty company, begins a tour of the oil regions 19th

The Philadelphia Museum will be reopened September 17, with a strong dramatic company

Harry Bell has been presented by his wife, professionally known as Katie Gilbert, with a daughter.

Harry Deaken will be the manager of the Academy of Music, Milwaukee, Wis., the coming season

Theodore Thomas' Summer-garden concerts at the Exposition Building, Chicago, have proved successful

C. D. Hess, the well known musical manager, recently sailed from Philadelphia on a brief European visit.

Daly's Fifth Avenue Company played last week at Library Hall, Pittsburg, Pa., in "The Big Bonanza."

The variety theatre at Eleventh and Wood streets Philadelphia, has been rechristened the "Grand Sultan Divan."

Miss Putnam returns to her home in Naplerville, Ill., to await the opening of the new season on September 1st

The Jubilee Singers gave concerts at the International Exhibition, Philadelphia, on July 13th, 14th, 16th and 17th.

May Fisk combination is billed to perform in Waterville, N. Y., July 16, 17, 18; Richfield Spring 19, 20, 21

F. E. Aiken, manager of the Genevieve Rogers, Combination has filled his time for the coming season up to April

Tony Denier publishes a card stating he has purchased the sole right to produce the pantomime of "Humpty Dumpty."

Madame Ninon Duclos' Troupe are to appear for a short season at the Olympic Theatre, Brooklyn, N. Y. They begin July 23d

Neil Conway the dancer, who was imprisoned on default of paying a board bill of $45 due Mrs. Mary Ryan, has been discharged.

J. Holmes Grover of Philadelphia, the ex-actor, is now engaged in managing railroad excursions from that city to Long Branch.

Mrs. F. A. Tannehill, by the death of the lady who adopted her when a child, has inherited a handsome property in Carlisle, Pa.

At the Theatre Comique, Providence, R. I., the engagement of the Scanlon & Crouin Novelty Company the past week was successful

The Broadway Theatre, New York, closed June 14, after two weeks' season of "Mazeppa," with Fannie Buckingham in the title role

Claude De Haven has been engaged by Tony Pastor for the coming season to fill the same position in his theatre that he held last season.

Charles R. Thorne, Jr., left Cohasset, Mass., July 12th, for Chicago, Ill., where he is to act in "The Danicheff's" for two weeks, commencing 16th

"Woodleigh" has proven more successful than any other piece which has been produced in Wallack's Theatre, during the present summer season

The regular Fall and Winter dramatic season at the Park Theatre, Brooklyn, N. Y., commences September 17th. The Lingards open there September 10th

John Moylan, master of properties with John O'Brien's Circus, was run over by a heavily-loaded six-horse wagon in Vergennes, Vt., July 3, and died from his injuries

May Howard is to commence her starring tour at the Arch Street Theatre, Philadelphia, Pa., early in September next, opening in Bartley Campbell's comedy of "Hearts."

Sol Smith Russell has engaged with Messrs Hathaway & Pond, managers of the Redpath Lyceum Bureau, Boston, for a Southern tour next season, beginning about Sept. 1.

John Thompson, supported by his own combination, played "On Hand" at the Grand Opera House, Cincinnati, Ohio, during the week ending July 14th. Business poor

Frank A. Oliver, a well-known burlesque lecturer, vocalist and sketch artist of Philadelphia, died very suddenly of apoplexy July 8th, while at Atlanta City, N. J., on a brief visit

William Henderson, who has been the lessee of the Providence, R. I. Opera House since its dedication, six years ago, has retired, and the stockholders are looking out for a new manager

Happy Cal Wagner's Minstrels are about to show in the racing circuit, viz: Cleveland, O., Buffalo, N. Y., Rochester, Utica, and Springfield, Mass. Their dates will correspond with those of the races.

Chip Thompson, after a couple of failures, succeeded in walking across the Schuykill River, Philadelphia, on the 11th instant, on a thin wire, and repeated the feat during the remainder of the week

At Ben Cotton's Opera House, the second week of "Andersonville" has been fairly successful. The theatre will now remained closed until August 20, when Manager Cotton will open with a fine novelty company.

The Almonte Brothers, Gibson and Binney, and Gibbons and Russell, are the fresh arrivals at the London this week. The company also includes Martha Wren and James Cooke. Ella Mason, Maud Stanley Werner, Ned Werner, the Cawthorne boys, Frank Lewis, the Wesleys, Wood and West, Chas Christie, and the Zanfretta troupe.

The Alhambra Palace, Philadelphia, under the management of Hughes Dougherty, includes many interesting features, and embraces the specialties of Little Mac, Welsh and Rice, George Thatcher, and others

James W. Norris, W. H. Leake, L. R. Willard, Harold Forsberg, H. C. Strong, Rosa Rand, Estelle Mortimor, Louisa Morse and Josie Batchelder have already been engaged for Bartley Campbell's Comedy Company.

Gustavus Levick, George Boniface, Jr., Miss Gabrielle Du Sauld, Miss Annie Grant (now en route from England), and Miss C. J. Johnson are the additional engagements for the Boucicault Comedy Company

The Globe Theatre, St. Louis, Mo., will be opened Aug. 11th for the season with a company under the management of J. W. Decker. Sid France, Frank Jones and other sensational dramatic stars are requested to apply for dates.

Miss Rose Temple is to receive a benefit at the Fifth Avenue Theatre July 20th, and George S. Knight will be similarly complimented on the night of the 21st. "Evangeline" will probably be withdrawn after July 28th.

At the Volk's Garden, New York city, the new arrivals this week are Sallie Mason, May Hamilton, Adelaide J. Eaton, Ada Sandborn, Fred. J. Mackley, Robert V. Ferguson, Lou Richards, Connors and Coleman, and Foster and Hughes

John Rourke of Rourke & Mack, well known song and dance performers, died of congestion of the brain July 8th in New Orleans. The managers and company of the Gaiety Theatre attended his funeral, and his remains were buried in Cypress Grove Cemetery.

"The Forbidden Pleasures" Company and Statue Troupe, who performed last week in Hooley's Opera House, Brooklyn, N. Y., received no salaries, the manager, it is said, taking flight. The company marched in a body to The Eagle office to state their grievances

Haverly's Minstrels, under Manager Clapham, including Billy Rice and George Wilson on the ends, Add Ryman interlocutor, Primrose and West, and the California Quartett, did a fine business at the Academy of Music, Buffalo, N. Y., July 13th 14th, including matinee 14th, drawing a most fashionable house. The company open at Chicago 23d for three weeks, Geo. Fletcher relieving Geo. Wilson, and Welch and Rice taking the places of Primrose and West.

Hooley's Theatre, Chicago, Ill., is to open July 16th, once more as a regular dramatic temple. Extra exits have been provided and a much needed improvement in the way of ventilation has been introduced. Some tasteful work in frescoing, painting and gilding has been done, the prevailing tints being pale blue and light maroon. The officers of the house are: Simon Quinlan and R. M. Hooley proprietors; R. M. Hooley, manager; W. H. Crane, associate manager; Miss Whittaker, treasurer

The new arrivals at the Comique, Toledo, O., July 9, were Chas. Diamond, Nellie Germon, Big Fabra and Thatcher and Hume. Closing 24th Wm and Jennie Read, Nellie Germon and Walter Barker to Sandusky. Geo. Edwards opens the Adelphi 16th with the following people: J. Holmes Grover, Jr. and wife in drama, "I. O. U." Ida Bryant, May Antonio, Belle Fostelle, Thatcher and Hume, Murphy and Mack, Charley Diamond, and B. C. Hart, stage manager

The Old Washington Street Varieties, Memphis, Tenn., was to have been opened July 14th by Joe Heid of New Orleans. It will be hereafter known as Heid's Opera House. Tommy Queen is stage-manager. The following were announced to appear: Dora Dawson, Kitty Whitland, Kitty Celeste, Ida De Vere, Fannie Prestige, Lena Bernard, Alice Somers, Johnny Fisher, Billy Payne, the Reno Brothers—Dick and George, Harry Watson and N. De Vere.

At the Adelphi, Chicago, Ill., crowded houses have witnessed every performance of Stetson's Howard Athenæum Novelty Troupe, and the entertainment has been first class in every respect. For next week an entire change will be presented. Jas. S. Maltby puts in a first appearance, presenting his specialties of "The Comanches" and "Rosen Margaret." Haverly's Minstrels open Aug. 23d. At the Globe, moderate sized houses have witnessed the second week's performances of Donald McKay's Troupe of Warm Spring Indians in "The Mountain Meadows Massacre." Advices of July 14

In the absence of our usual letter from Boston, Mass., we glean from our exchanges that there are but two theatres open there, and both have been making money. At the Boston Museum, "Evangeline" repeated its last year's success. Lillian Conway, who acted "Evangeline," was taken ill during the first act on Friday night, and at the close of the act had to be carried to her residence. Miss Lizzie Webster finished her role, and acted it the rest of the week. At the Boston Museum, "The Black Crook" attracted large audiences. This week "Humpty Dumpty" is to be the attraction. The introduced specialties will be Matt Morgan's Classical Art Grotesque, J. Le Fevre Manning in acrobatic and gymnastic specialties, the Troubadour Quartet—Newman, Stewart, Manly and Brown, Prof. Lagroma magician, and Adrienne Gray, ballad-singer. Walter Stuart born without arms or legs, hold levees in the museum parlor.

A CARD

OAKLAND, July 21, 1877

BARTON HILL, Esq., California Theatre. DEAR SIR: Appreciating MISS E. F. BADGER'S worthy efforts in trying to present the legitimate drama fairly before the admirers of the profession in Oakland, also recognizing her own ability on the stage, the undersigned, on her behalf and in anticipation of the enjoyment which your presence would certainly afford on the occasion, beg to know whether your services can be engaged to appear at DIETZ HALL in the following plays: "Ingomar," "The Wife," and "The Lady of Lyons," on July 30th, 31st, and August 1st, in which Miss Badger proposes to take part.

Awaiting your reply, we are most respectfully,

Hon. E. H. Pardee	E. W. Woodward
W. A. Walter	J. W. Sessions
W. W. Camron	R. F. Simpson
A. Chabot	C. B. Rutherford
Hugh Shear	A. J. Fairley
J. F. W. Schst,	P. R. Borden
G. W. Babcock	Hon. G. McCallum
O. C. Luelling	R. C. Gaskill
W. B. Hardy	D. Shakspear
W. Wilson	G. H. Calleton
V. D. Moody	W. F. Miller
Sam Merritt	S. Mulvey
S. F. Rudolph	H. A. Palmer
C. H. Twombly	Mark Everson
William Jordan	C. C. Olney
B. Hayes	A. G. Lawrie
H. N. Morse	W. Garthwaite
Geo. M. Kinna	Thomas A. Smith
W. H. Glasscock	Marcus P. Wagan
Jas. C. Warten	Chas. Y. Reed
C. E. Palmer	E. A. Haines
S. G. Martin	J. J. Foley
W. F. Boardman	M. T. Dusinbury
Newton Bennett	E. A. Heron
T. P. Tisdale	Thomas Youngs
D. L. Emerson	E. C. Sessions
C. P. H. Buck	Clinton Day
J. J. Hamilton	W. J. Gorrett
H. F. Schst	Charles Jurgen
Chas. Roberts	

SAN FRANCISCO, July 24, 1877

GENTLEMEN: I have the honor to acknowledge the receipt of your favor of the 21st inst., and to state in reply that Mr. McCullough having given his consent thereto, I shall be most happy to place myself at your disposal for the above complimentary purpose, in appreciation of Miss Badger, and have but to request that my remuneration may be accepted. Yours respectfully,

BARTON HILL.

Hon. E. H. Pardee, E. W. Woodward, Chas. Roberts and others

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Every Sunday Aftern'n, Grand Garden Concert

ON THE EUROPEAN PLAN

ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

Programme for Saturday July 28, and Sunday July 29

PART FIRST.

1—MARCH—Prince Frederick Karl ..... Herrmann
2—OVERTURE—Zanetta ..... Auber
3—WALTZ—Venus Reigen ..... Gungl
4—AMARYLLIS (Air composed by Louis XIII) ..... Ghys
5—SELECTIONS—Lucia ..... Donizetti

PART SECOND.

6—OVERTURE—Night in Granada ..... Kreutzer
7—POLKA—The Smallest ..... Hamm
8—SONG—Am Meere ..... Schubert
9—POTPOURRI—Merry Figaro ..... Hamm
10—GALOP—Indra Bells ..... Flotow

A GREAT OPPORTUNITY.—The public should not lose sight of the fact that the planet Jupiter is now our very near neighbor. He is what the astronomers call "in apposition," and persons who contemplate a visit to his surface can save traveling some 180,000,000 miles by choosing this time for the journey, instead of waiting until he gets in "superior conjunction." As, however, he is still separated from us by a distance of more than 400,000,000 miles, tourists should not set out on the journey without careful preparation.

THE FASCINATIONS OF PUBLIC LIFE.—Near the end of his first Presidential term President Lincoln, being condoled with by a visitor as to the trials of his position, is reported to have said that, notwithstanding the unparalleled trials of his position, "he wasn't quite sure that he should object to being President for four years more." At the expiration of General Grant's second term nearly everybody supposed that he would seek the retirement of a strictly private life, and be only too glad to be rid of the necessity of being homaged and "interviewed." We private judges are evidently all astray in our estimate of the fascinations of public life. Experience seems to teach that the more a man has of it the more he must have. It is just like the fascination of the stage, which makes its votaries as dependent upon applause and publicity as upon their daily bread.—*Inquir.*

A GREAT ACTRESS.—Madame Ristori is a grand actress. She lives in her art, and studies its minutest details with keen zest. In studying a new character, she consults history, biographical sketches, etc., and endeavors to endow herself with the very personality of her model. Her studies for Marie Antoinette were something incredibly minute, for she purchased over one hundred and fifty volumes treating upon the life of that unhappy queen. She spent three months in Paris, frequenting the public libraries, archives, etc., for hours and hours every day, until she was so thoroughly posted in the manners and ideas of Marie Antoinette as to be able to give us so wonderful a performance that it is a monument of dramatic art. "Do you know that each of my parts has a different walk?" said she once; "Medea' walks firmly, majestically, and straight-footed. "Lucrezia" has a stealthy step, like a tigress; "Elizabeth" a short, quick step, and paces up and down the room a great deal—she was very masculine in all her habits—and "Marie Antoinette" has the Austrian stride, the long, rapid walk, and the movements peculiar to all the princes of her imperial house." This last remark is true, according to history. To this degree of minuteness has the great Italian actress brought her art, and hence the superlative splendor of her unique performances, the magnitude of her fame, and the individuality of every part she undertakes.

LONDON deserves the palm for having the most daring thieves on record. A man went to see a house to rent in a street near Drury Lane. He left the horse standing at the door and returned in five minutes. The horse and buggy were there still, but everything else was gone. The thieves of the vicinity had stolen the gig-lamps, the apron, the rug, the cushion and the whip; they had filched the very blinkers, head-stall, bellyband and kicking-strap of the pony; and however that exemplary animal had consented to remain unharnessed between the shafts might be considered as next door to a miracle. Captious people might object because horse and all were not stolen, but such unfair criticism is disarmed when it is remembered that only five minutes' time was given to make away with the property.

A SUCCESSFUL STRATAGEM—A Parisian gentleman who has recently died, owed considerable celebrity to the quaint manner in which he managed to disembarrass himself of his creditors. No sooner did a dun present himself than he was ushered into a room hung around with a variety of mirrors, some convex, others concave, etc. In one the unfortunate creditor beheld himself with a head as flat as a flounder, in another his features were nearly as sharp as a knife, in a third he had several heads, and in a fourth he was upside down. Here he had the broad grin of a clown, there the long drawn visage of an undertaker. On one side of the room he saw himself all head and no body; on the other side it seemed as if a dwarf had put on the boots of a giant. No applicant, however pressing, was known to resist this chamber of horrors for more than a quarter of an hour.

THE LADY OF LYONS.—The original Claude Melnotte in America was Edwin Forest, at the Park Theatre, May 14, 1838. Unsuited as he was to the character Forrest clung to it, playing it in this city so late as 1856. Charlotte Cushman was the widow Melnotte at the Park. As the original Pauline in England still survives, so does the presumptive mother of Clara Fisher the vocalist. She was then Mrs. Richardson. Its first production in Boston was at the National Theatre, on May 16, 1838, George Jones (now Count Joannes) being Claude, his wife (the deceased Melinda Jones) the Pauline, G. G. Spear the Col. Damas, and the late Mrs. Rosalie Pelby the Widow. On the 24th of that month it was brought out at the Tremont Boston, with Forest as Claude, the late Mrs. George H. Barrett as Pauline, John Gilbert as Damas, and the deceased Mrs. Helen Muzzey as Widow Melnotte. Pittsburg, Pa., rivals Boston in the matter of bringing out "The Lady of Lyons," where it was first played on May 16, 1838, for the benefit of Francis Courtney Wemyss, Claude and Pauline being impersonated respectively by the late Nathaniel H. Bannister and the late Mrs. Joseph Proctor, sister of William Warren, the comedian.—*N. Y. Clipper.*

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ROBERT M. EBERLE.....Stage Manager | CHAS. SCHULTZ.....Musical Director
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Jim Pizey ..... } Bushrangers ..... John Wilson
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MINERS, SQUATTERS, ETC.

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Milly, Pizey's wife ..... Miss Carrie Wyatt

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ZEB BRIGHTON ..... MR. J. C. WILLIAMSON
Mr. Sanders ..... Walter Leman
Mr. Augustus Gumption ..... Nelson Decker

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Comic Song Nobody knows the trouble I see.....Billy Sweatnam
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Comic Song Cream colored horse.....BILLY EMERSON
Ballad—Chiming Bells.....Beaumont Read

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Jim Pizey..... } Bushrangers .....John Wilson
Black Sam..... } Bushrangers .....Mr. Brooks
Old Flick, a low pawnbroker.....M. B. Curtis
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Servant.....F. Kilday
Little Peter, Grif's Protege.....Mamie Darling
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Bush Street Theatre.

The same excellent bill of last evening will be repeated to-night. So much has been said in admiration of this troupe that little remains to add. Our people go to see for themselves.

Emerson's Opera House.

A salmagundi of good things is announced for to-night. No one should fail to see Billy Sweatnam in his laughable act of "The Telephone," and listen to the resonant warblings of Billy Emerson, and his inimitable band of sable harmonists.

Dietz Opera House, Oakland.

On Monday evening next Miss Ella Badger will inaugurate a series of dramatic performances at Dietz Opera House, Oakland. The initial play will be "Ingomar, the Barbarian," with Miss Badger as Parthenia, and Mr. Barton Hill in the title role, supported by Messrs. J. K. Mortimer, Geo. Galloway, A. D. Billings, D. Belasco, Chas. Allen, L. Belmour, W. R. Walters, Chas. Ashton, Wm. Bead, and Miss A. A. Adams and Miss W. Robinson. Doubtless a large attendance will reward the efforts of Miss Badger's venturesome experiment in our sister city.

LOCAL THEATRICAL DOINGS.

MARK THALL, late agent for the Royal Marionettes, is at present in the city.

A THEATRICAL prodigy exists in Petaluma, in the person of a youth who has been surprising the public with some most perfect Shakspearean representations.

THE UNDINE CLUB will give one of their pleasant reunions in the Olympic Club building this evening. We acknowledge the receipt of an invitation to be present.

HARRY COGILL, under the professional name of Harry Welston, made his *debut* at the Adelphi last night, and astonished those present with the cleverness of his delineations. Many thought him an old stager.

NELSON DECKER, the popular and painstaking actor, has opened a school of instruction at his residence, 810 Mission street, where those who propose entering the profession will be instructed in elocution and all the intricacies of the stage.

THE WILLIAMSONS, during their engagement next month at the Union Square Theatre, New York, will be supported by Sol Smith Russell and wife, and Mr. Sedley Brown. According to the *Dramatic News*, these are all the engagements made thus far to support them.

THE city has been somewhat startled over the report that Ellis, of Tony Pastor's troupe, was a German Jew. We have it upon the authority of the President of the Committee of Safety, that Mr. Ellis is no such thing--that he opened his Dutch eyes for the first time in *la belle France*. The dastardly wretches who circulated such unfounded rumors should be strung up to the nearest lamp-post.

MR. H. J. SARGENT, who acted as Mr. Heller's business manager during his engagement here at Platts' Hall, did not accompany the magician to Salt Lake as reported. He remains here until September, deeming our climate preferable to that of New York during the heated term. Mr. Sargent was the general agent of Dion Boucicault for two years, in Europe and America. He says he has had twenty-two offers for management in the theatrical business.

THE EXOTIC GARDENS and Conservatories, on Mission street, opposite Woodward's, has thirty thousand dollars worth of exotic plants, and fifteen large green houses adjoining the Conservatories, containing a magnificent and most varied collection of all classes of flowering and ornamental foliage plants, while a great deal of open ground is devoted to hardy plants for the garden. The nurseries are open to visitors, and for the sale of plants every day of the week. Prof. A. C. Teitman is the manager of the concerts given here, and Mr. B. France has charge of the refreshments.

HOWORTH'S HIBERNICA, which is shortly to exhibit in Platt's Hall in this city, recently arrived from Australia, where it visited 140 towns and cities; traveled 25,109 miles, viz: 2100 miles by stage coach, 1564 by rail, and 21,345 miles by steamer; the latter embraced twenty-two passages by sea. Most of the members of this company have been with Mr. Howorth from six to eight years, and speak in the warmest terms of his uniform kindness, generosity and capability as a manager. The entertainment is a first-class one, and will doubtless have a successful career in San Francisco.

FOOTLIGHT PELLETS.

THE lunatic that sent us that "Ode to the Stage" had better leave town.

KEARNY street coats are still too short to draw nails out of the sidewalks.

A SLIGHT rain would be acceptable just now. We don't want it personally, but the streets do.

A GIRL' confidence in a man is very great when she lets him pull a hang-nail for her.

IT is strange that no song-and-dance man ever committed suicide through religious excitement.

IF things don't quiet down pretty soon, the whole population of the United States will be going about with one ear.

THERE is nothing so discouraging as to fall over a stool in a theatre and lose your rear suspender buttons.

TU LUNG, a Chinaman, wounded in the breast during the late riot, will now be supported by Won Lung.

FLOOD & O'BRIEN could probably raise $30,000,000 in the present crisis, if called upon. We might do the same, but we don't like the security.

Every third young gent that goes into a theatre has his hair parted in the middle. Why don't they get up something new? Turn up the bottoms of your pants, for a change.

A LIVE turtle in front of a Market street restaurant had a label on its stomach yesterday, which read as follows: "I'm just caught, and am fresh; will be served up to-morrow. Come and taste me!" It was evident that the poor creature didn't know what it was talking about.

AND SHE WENT FOR THAT FLEA.--We happened in at Tony Pastor's the other night, and, as is our custom, took a seat beside a very fashionably-dressed young lady, who, to our surprise, evinced many symptoms of discomfort—twitching must nervously in her seat, and otherwise behaving in a strange manner. At first we thought our presence was distasteful, and was about to vacate our seat, when she turned, and with a most agonized expression, remarked: "Don't disturb yourself, sir; it's only a flea!" We tried to smile, but our sympathy was too great, and it was only a faint attempt. Squirm followed squirm, until her patience was exhausted—and, in the face of the surroundings, and while Gus Williams was in the middle of his temperance lecture, she went for that flea! And she captured it too—and not a ruffle displaced! For one long hour did she carry that dreaded vagabond between her thumb and forefinger, until the performance was over—and the last we saw of her, *she was mashing it against a lamp-post on the corner!*

LATEST EASTERN THEATRICALS.

From the N. Y. *Dramatic News*, received this morning, we extract the following fresh intelligence:

Alice Oates goes to Paris to receive personal instructions from Lecocq.

They are reducing salaries at Niblo's. Messrs. Colton, Bradley and others left because they were docked $5 per week. The other members submitted.

Boucicault has signed a contract with John T. Ford to appear in Baltimore two weeks. He receives a certainty of $2500 a week. Poor Dion.

Lydia Denier, daughter of Tony, a handsome young lady and clever actress, has been engaged at Ford's, Baltimore.

Clara Morris is out of luck. Aside from her own personal misfortunes, her carriage house was struck by lightning last week, and her favorite horse had his leg broke.

Wm. Castle and the Seguins have been engaged by C. D. Hess for the Emily Melville Opera company.

Wm. Carleton, the baritone, has not yet accepted Carl Rosa's offer to go to London. He is now at Riverside, Ct., with his family.

Jesse Williams will be the leader of the orchestra at the Arch, Philadelphia.

The police have closed up "dives" in Indianapolis.

We have been treated, in the daily press, during the past week, to a number of farcically exaggerated descriptive accounts of the departure for Europe of Fanny Davenport—all the invention of Steve Fiske. Mythical bouquets were stated to have been sent by a number of people who did not even know that Miss Davenport was going away, and, above all, cable messages of welcome were stated to have been telegraphed by John Sleeper Clarke and Joe Jefferson, who sent nothing of the kind. This statement was made specially ridiculous by Mrs. John Wood's name being added to the list. The idea of Mrs. Wood sending anything to anything with which Steve Fiske is connected! But the general lie was more particularly nailed in the case of W. J. Florence, who was reported to have sent a present of trout to the departing actress—Florence who has been for the past six weeks fishing *salmon*, and not trout, and who carefully avoids any affiliation with any of Daly's affairs. Indeed, the whole account was absurdly got up, and the press only casts ridicule on itself by printing such statements. As a matter of fact, simply five persons saw the lady off, three of whom were Daly, Fiske, and Mrs. Burnham, and not a bouquet or present or telegram was received. This sort of puffing is most clumsy, and editors should beware of printing Fiske's nonsense.

Morris Simmonds, the theatrical agent, is mailing circulars to managers, stars, and combinations, requesting them to send him their routes, attractions, etc., for publication in the *Herald* and *Mercury*. Is Mr. Simmonds so very innocent that he imagines managers will betray stars, and stars betray managers, by adopting such a course? Mr. Simmonds should not attempt to obtain a little cheap newspaper notoriety by adopting a course altogether unprofessional. Both managers and stars will, of course, if they furnish such *data*, make it purposely erroneous and self advantageous, and the articles therefore are quite valueless.

The N. Y. Central took the Union Square Company to Chicago for $10 a head. Hooley gives A. M. Palmer, at his theatre in Chicago, the first $1500 that comes in, and after that sixty per cent., leaving himself a problematical forty per cent. These are the most exorbitant rates ever given a company.

McVicker's Theatre, Chicago, still closed. In a letter from Mr. McV., who is still in New York, he announces that the house will be reopened August 6th, with "Serapine." The following is the list of the new company for the next season: Laura Don, leading lady; Kate Meek, leading lady; Fannie Price, heavy leading business; Geraldine Maye, soubrette; Alice Hastings, soubrette; Clara Stoneall, old lady; Emma Marble, juvenile lady; Cora Tanner, walking lady; Mollie Rivers, Carrie West, Mary Holton, Bertha Cleaves, ballet; Joseph Wheelock, leading man; Theodore Hamilton, leading man; W. H. Power, heavy leading; Charles Stanley, comedian; Harry Pearson, old man; Roland Reed, comedian; Isidore Davidson, heavy; G. W. Wessels, walking gentleman; Harry Lee, juvenile; Charles Villers, fop and character; Alf Johnson, character; F. C. McVicker, G. R. Sprague, J. H. Browne, George O. Shields, Walter Richardson, general business; J. H. McVicker, comedian.

Hooley's Theatre opened July 16th, with "Danicheffs." The following is the cast: Ossip, Charles R. Thorne, Jr.; Vladimir, James O'Neil; Prince, John Parselle; Roger De Talde, Louis L. James; Zaikaroff, J. H. Stoddard; Andre, H. F. Dailey; Nikafor, M. W. Leffingwell; Ivan, T. E. Morris; Dr. Coureff, C. M. Collins; Herr Lander, Edgar Moore; Paul Danicheff, H. Ramsay; Clerk, W. S. Quigly; Princess, Katharine Rogers; Countess, Fanny Morant; Anna, Sara Jewett; Baroness, Ida Vernon; Amelia, Marie Wilkins; Natalie, Roberta Norwood; Mme. Germaine, Mrs. Tannehill; Marinna, Sylvester Post. The theatre has been cleansed, refurnished and generally beautified.

Edward Sears, dramatic critic of the Boston *Globe*, has written a play entitled "Lonely Women," for Mary Cary, who produces it in New York. Miss Cary will soon appear in "Poor Jo," at the Union Square.

We learn, not without some inward satisfaction, of a very pretty case of biter bit. Mr. Boucicault has so long preyed on other men's brains, that there is a partial application of the rule of equivalents when he suffers in the same way. It seems that Mr. Alexander Henderson, of London, was negotiating to produce Boucicault's "Forbidden Fruit" there, with H. J. Montague and Harry Beckett in their original parts. Things were moving along satisfactorily, and Boucicault, in the innocence of his soul, sent on a printed copy of the play to Henderson. All at once the negotiations fell through, and nothing further was heard of "Forbidden Fruit," until one entire act of the play appeared, with only the names of the characters changed, in Pink Dominos, produced by Mr. Henderson at his Criterion Theatre. The question is, did Mr. Henderson take the act from Boucicault, or from the French original, where Boucy took his? But Mr. Henderson will not do "Forbidden Fruit." It is not hard to imagine what Mr. Boucicault would like to do to Henderson.

The following is a revised and complete list of the stars who will travel the coming season:

Rose Eytinge, Dion Boucicault, Mr. and Mrs. W. J. Florence, Edwin Adams, T. G. Riggs, Louise Pomeroy, Doud Byron, Jas. M. Ward, Charles Emmett, (Dashing Charley), with Alice Placide, E. T. Stetson, Sidney France, Yankee Locke, Jenny Hight, George France and Shirley France, with performing dogs, M. Dampier from Australia, Lettie Allen, Joseph Jefferson, Robert McWade, John S. Clarke, T. Sheil Henderson, Mrs. Jean Lander, May Howard, E. L. Davenport, Dominick Murray, Bessie Darling, John E. Owens, Fanny Buckingham, John McCullough, Joseph Proctor, C. W. Bowser, Adelaide Neilson, John T. Raymond, Mary Anderson, Lester Wallack, Lotta, Maggie Mitchell, C. T. Parsloe, McKee Rankin, Cecile Rush, Charles Fechter, Maud Granger, Augusta Dargon, Crane and Robson, Mrs. D. P. Bowers, Mr. and Mrs. D. W. Walter, D. H. Harkins, F. S. Chanfrau, Effie Ellster, Fanny Davenport, Kate Fisher, May Fiske, Mrs. J. B. Booth, Clara Morris, C. W. Barry, Von Stanmwitz, Lillie Wilkinson, Signor Majeroni, and possibly Signor Rossi.

The following is a revised list of all the combinations which will travel:

Shaugraun Company, Lydia Thompson Burlesque Troupe, Boucicault's Comedy Company, Alice Oates Opera Troupe, L. P. Barrett, T. B. Macdonough "Baby" Company, J. C. Williamson and Maggie Moore, E. A. Sothern, William Horace Lingard, Tony Denier "Humpty Dumpty," Mlle. Marie Aimee, Fanny Janauschek, N. D. Roberts' Pantomime, Augustin Daly, Frank Mayo, Emily Melville Opera Troupe, "Evangeline," Clifton W. Tayleure—Chanfrau, Frank Frayne, Wallace Sisters, Mary Cary—"Poor Jo," Lisa Weber, Caroline Richings-Bernard, John Brougham, Kate Putnam, Buffalo Bill, George Rignold, Kiralfy's, Bartley Campbell Comedy Company, Joseph Murphy, Milton Nobles, John Dillon, John Thompson, Den Thompson, George S. Knight, J. G. Stultz, R. D'Orsey Ogden, F. C. Bangs, Frank Aiken and Genevieve Rogers, Holman Opera Troupe, Kendall Komedy Kompany, F. J. Wildman, Imogene, Slavin's "Uncle Tom's Cabin," Berger Family, Spalding's Bell-ringers, J. H. Haverley's Minstrels, Kelly and Leon's Minstrels, M. B. Leavitt's Minstrels, Simmons and Slocum's Minstrel's, C. H. Duprez's Minstrels, Barlow, Wilson, Primrose and West's Minstrel's, Harry Robinson's Minstrels, Callender's Georgia Minstrels, Cal. Wagner's Minstrels.

"Big Bonanza" was put on the stage at the Opera House, Elmira, N. Y., July 13, for the benefit of Manager Smith. The house was crowded. Among those present were Frank Mayo, Mark Twain and J. Clinton Hall. Mr. Frank Mayo is to appear in readings with Jennie Jewell Hotchkiss, early in September.

MCVICKER'S FUTURE POLICY.—In a recent letter, Mr. McVicker, of Chicago, outlines his policy for the future, and at the same time conveys a gentle hint to the critics as to what is expected of them:

"I shall devote most of my season to the production of plays, and use every effort to make Chicago a place worthy the attention of authors. Mr. Boucicault has promised to produce a piece with me this winter, on the same night that the play will be produced in New York. This will be a step in the right direction. I feel that in a couple of years Chicago will stand as high as a dramatic centre as any place in the country. My plan will be to make special engagements in addition to my regular company, so that special parts in plays will be fitted. I know the policy is a true one if it can be carried out; but it never can be if its occasional and unavoidable weak spots are to be pecked at and the whole picture damned because there is a slight blemish. The stars now before the public—I mean the new ones—are unworthy the positions they seek to fill. The attention of the public must be turned to plays and actors engaged to fill the parts they are fitted for. If we can succeed in this we shall find plenty of dramatic authors to keep us supplied with constant, pleasant, and agreeable entertainment. Neither manager nor critic can command the public; but by a judicious treatment they may lead them, and it must be by slow steps. I shall open on the 6th of August with a new play called 'Seraphine' from the French of Victorien Sardou. Mr. Wheelock, Miss Meek, Mr. Stanley, and Mr. Villers are engaged to play special parts in that play, and it will be produced with a cast, I have no doubt, strong as can well be got."

In reference to this letter, the Chicago correspondent of the *Dramatic News* makes a pointed addenda:

"It will be seen that Joe Wheelock, Miss Meek, Mr. Stanley, and Mr. Villers are only engaged temporarily during the run of "Seraphine." Mac intimates that he intends to do his best toward breaking up the star system. I fail to discover the difference (in the system) by engaging half a dozen comparatively small people, at spasmodic intervals to bring out some special play, then shipping them and running on with a meagre stock company till something new comes up again, or by coming out flat-footed and keeping a good regular stock company, and play any and all the acknowledged stars that have money in them, yet McVicker is nothing if not consistent."

A Fayetteville Story of a Fractured Heart.

CHAPTER ONCE.

'Twas night—that is to say, it was 9 o'clock P. M., an hour when schoolboys yawn and aged people complain of drowsiness. The Thomas cats were sighing in the back yard, and the bull frogs piously hummed their evening hymns in the neighboring pond. Nature looked beautiful in the bright moonlight, the stars glistened like angel eyes in the azure dome, and a bob-tailed dog addressed a few scurrilous remarks to a relative across the street.

They stood at the front gate.

He was tall, and slender, and audacious. His hair was divided at an intermediate point; a pink mustache illuminated his upper lip, and a two-pound oroide breastpin swung heavily from his shirt front. His voice was low and musical; his nose was shaped like a Turkish cimeter, and his mother knew he was out. Manly, noble, and virtuous to a fault, it is hardly necessary to say that his name was Cicero Goliath Brown.

She was low and lovely and loquacious. Over her marble brow drooped a bunch of ringlets; her dimpled hands rested softly on the palings, and her rosebud mouth was crammed with popping-wax. Her voice vibrated like an Æolian harp; he turned appealingly to Heaven, and when she smiled it was evident that she was laughing. She was plump, placid and pliable, and her name was Cinderella Belinda Smith.

They cooed and squoze hands and sighed. His eyes were full of tenderness, and her mouth, as we said before, was full of wax. Finally her warm, red lips parted, her little pink tongue fluttered, and she asked:

"Canst thou spell?"

"I canst," he observed.

"And wilt thou?" she continued.

"I wilt," he murmered.

"Star of my soul, I thank thee," she exclaimed, and she rushed into the house to tell her mother.

CHAPTER TWICE.

'Tis night again. The spelling match has opened, and all Fayetteville is at the Court House. Orthographical bombshells are flying thick and fast, and the howls of the wounded fill the air. Conspicuous in the class is Cicero Goliath Brown. His eyes are distended, his mouth is open, and his two pound oroide breastpin rises and falls with the heaving of his perturbed breast.

The enunciator gives out the word "cucumber."

Cicero snaps at it greedily, and oh, horror of horrors, spells it with two k's.

The enunciator makes an ominous motion with his hand; the spectators raise a deafening yell, and Cicero Goliath Brown, the adored lover of Cinderella Belinda Smith, rushes out of the room and into the darkness.

CHAPTER THRICE.

'Tis night for the third time. Cinderella Belinda Smith has returned home from the spelling match. Her face betrays the unspeakable anguish of her heart, and tells only too truly the woful tale of her sorrow. Her lips are white with pain, and she presses her hand convulsively to her heart. At her side stands her mother, herself the picture of distress.

Cinderella groans.

"Don't take it so hard, my child," suggested the fond parent, "where is your fortitude?"

"Don't preach fortitude to me, my mother," mournfully replies the maiden. "You do not know what it is to love and be betrayed; to see your heart's idol tumble from the pedestal on which your affection had placed it, and crumble in the dust; you do not know what it is to see the star of your soul, the glittering luminary of your life, quenched in a miserable spelling match by the word 'cucumber.' Oh, Cicero,! Cicero! you have broken my heart--mother, reach me that wax."

THE END.

MACALLISTER, the magician, opened in Carson on Monday, July 23, played there three nights, and is now on his way to Salt Lake and the East.

No member or members of the Tony Pastor Company appear at the Grand Opera House Sunday evening, but all appear in a programme of special attractions at the Bush Street Theater, it being their last Sunday evening but one in San Francisco.

STUART ROBSON and W. H. Crane will play an engagement at the California Theater shortly, appearing in Boucicault's comedy of "Forbidden Fruit," and also in another new play by Boucicault, which will be completed in August.

DON'T fail to visit the matinee at the Bush Street Theatre to-morrow. A most amusing entertainment will be presented, particularly entertaining to ladies and children.

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To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

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PART FIRST.

1 -MARCH—Prince Frederick Karl.....Herrmann
2—OVERTURE—Zanetta.....Auber
3—WALTZ—Venus Reigen.....Gungl
4 -AMARYLLIS (Air composed by Louis XIII).....Ghys
5—SELECTIONS—Lucia.....Donizetti

PART SECOND.

6 -OVERTURE—Night in Granada.....Kreutzer
7—POLKA—The Smallest.....Hamm
8 -SONG—Am Meere.....Schubert
9 -POTPOURRI—Merry Figaro.....Hamm
10—GALOP—Indra Bells.....Flotow

A Maiden's Reflections at the California.

This is about the way young ladies of the present day appreciate a play. Imagine one of them sitting in the California Theatre, decked out in the extreme of fashion—and this is what is going through her head:

What an odd looking woman.
And such an overskirt.
Gracious! Mr. Decker looks nice.
How beautiful those tights fit him.
Wish he'd give me that ring.
Wonder if it's real.
Dear me—I should think Carrie Wyatt ought to know better than to wear a dress of that shade. It don't become her. Lemme see—pink would just suit. How she does up her back hair.
My! what a lovely dress Ella Wilton has on. Wonder if that is real lace? Why does she powder so? Maybe the play requires it.
There now—Keene's going to embrace her.
Oh, I wish I were an actress.
I like those kind of parts.
I wonder who that impudent fellow is staring at me from the parquet
He's not so bad looking anyhow.
Nice moustache.
How handsomely he dresses.
I do believe he wants to flirt.
Dare I?
Where's the harm. Pa's not looking!
Heavens! he answered it.
How villainous John Wilson looks.
I don't like that character.
What makes them put such parts in plays?
Oh, how cunning little Mamie Darling looks.
How I would like to kiss her.
Edwards is getting fat.
He looks well in that suit.
My! what a voice he has.
I wonder why Mestayer always looks so hideous.
They ought to give him genteeler characters.
He's fatter than Edwards.
Wonder if he's going to stab Decker.
Why don't Edwards catch his arm?
Ah, there comes Barton Hill.
I do believe he's the lover, and not Keene.
(Aloud)—Pa, there's Mrs. McFish in the third seat.
Wonder who that is with her—I know it isn't her husband.
I'll tell Clara about it when I get home.
Now Maggie is going to sing.
What a lovely voice.
Adolph must get me the music of that song.
How fleshy she has got, to be sure.
I should think she wouldn't dance jigs.
It's unbecoming.
That's a nice cross she has.
How I would like to have one just like it.
Oh, isn't it nearly over.
I'm tired.
There—that young man is eyeing me again.
Wonder if he will follow us to the Maison Doreé?
That's the last—wonder what the play was about.

And so on—this active mental criticism keeps up till the curtain drops, when she emerges, looking in every direction for that "young man" until the parental guide places her in his carriage, and she disappears, to go home and tell her sister Clara all of the above, with about a thousand additional reflections, such only as a fashionable young lady theatre-goer can invent.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

"PA," observed a Danbury boy to his father, "what does Mr. Pitkins and Julia find to talk about in the parlor by themselves, four hours a night, every night in the week?" The old gentleman pulled a splint out of the broom, and slowly prodding his teeth with it, replied: "I got a hunk of meat yesterday, an' we had it boiled for dinner, didn't we?" "Yes." "An' had it cold for supper?" "Yes." "An' your ma hashed it up for breakfast this morning, didn't she?" "Yes." "An' to-day I got another hunk, which is on the same road, ain't it?" "Yes." "Well, that's the way with Pitkins an' your sister Julia."

AFTER the theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

A CARD

OAKLAND, July 21, 1877.

BARTON HILL, ESQ., California Theatre—DEAR SIR: Appreciating MISS E. F. BADGER'S worthy efforts in trying to present the legitimate drama fairly before the admirers of the profession in Oakland, also recognizing her own ability on the stage, the undersigned, on her behalf and in anticipation of the enjoyment which your presence would certainly afford on the occasion, beg to know whether your services can be engaged to appear at DIETZ HALL in the following plays: "Ingomar," "The Wife," and "The Lady of Lyons," on July 30th, 31st, and August 1st, in which Miss Badger proposes to take part.

Awaiting your reply, we are most respectfully,

Hon. E. H. Pardee	E. W. Woodward
W. A. Walter	J. W. Sessions
W. W. Camron	R. F. Simpson
A. Chabot	C. B. Rutherford
Hugh Slicer	A. J. Farley
J. F. W. Sohst,	P. R. Borein
G. W. Babcock	Hon. G. McCallum
O. C. Luelling	R. C. Gaskill
W. B. Hardy	D. Shakspear
W. Wilson	G. H. Carleton
V. D. Moody	W. E. Miller
Sam Merritt	S. Milbury
S. F. Rodolph	H. A. Palmer
C. H. Twombly	Mark Everson
William Jordan	C. C. Olney
B. Hayes	A. G. Lawrie
H. N. Morse	W. Garthwaite
Geo. McKinna	Thomas A. Smith
W. H. Glasscock	Marcus P. Wiggin
Jas. C. Warten	Chas. Y. Reed
C. E. Palmer	E. A. Haines
S. C. Martin	J. J. Foley
W. F. Boardman	M. T. Dusinbury
Newton Benedict	E. A. Heron
T. P. Tisdale	Thomas Yolland
D. L. Emerson	E. C. Sessions
C. P. H. Buck	Clinton Day
J. J. Hamlin	W. J. Gurnett
H. F. Sohst	Charles Jurgen
Chas. Roberts	

SAN FRANCISCO, July 24, 1877.

GENTLEMEN: I have the honor to acknowledge the receipt of your favor of the 21st in t., and to state in reply that Mr. McCullough having given his consent thereto, I shall be most happy to place myself at your disposal for the object you generously propose, in appreciation of Miss Ella F. Badger, and have but to request that my voluntary services may be accepted. Yours respectfully,

BARTON HILL.

Hon. E. H. Pardee, E. W. Woodward, Chas. Roberts and others.

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I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

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I MUST DO SO.

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George Sherry.....Frank Girard | Mrs. Sherry.....Miss Eva Bennett
Augustus Roseleaf.....Jeppe Delano | Julia, a housemaid.....Miss Fanny Delano

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Opera House!

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—AND—

Mr. Barton Hill

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Workmanship

EVERY GARMENT WILL

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This Evening, ... *July 27*

First appearance of W. H. TILLA, Primo Tenore

Part First—Parlor Concert

Overture ..... Prof. Morrison and Orchestra
Ballad—Only a withered Rose ..... C. S. Fredericks
Comic Song Nobody knows the trouble I see ..... Billy Sweatnam
Ballad I am waiting Essie Dear ..... W. H. Tilla
Comic Song Cream colored horse ..... BILLY EMERSON
Ballad—Chiming Bells ..... Beaumont Read
Finale—CONGRESS OF BIRDS—Arranged by Beaumont Read
EMERSON, SWEATNAM, MORELAND AND COMPANY

Part Second—Emerson's Olio

GEORGE and CHARLEY REYNOLDS ..... as the Gens d'Armes

The black Swan, ERNEST LINDEN, in new operatic gems

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William Green ..... A. C. Moreland | Prof. Smith ..... G. A. Harris
Prof. Greer ..... Beaumont Read | Prof. Jones ..... W. H. Fox

BILLY EMERSON in a selection of Specialties

Cornet Solo ..... D. C. SMITH

To Conclude with the Roaring Sketch from Shakspeare,

The Merry Wives of Windsor

Mr. Barnaby Bibbs ..... John Hart
Mrs. Barnaby Bibbs ..... Billy Sweatnam
Mr. Benjamin Bibbs ..... A. C. Moreland
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Justice.

If there be one quality of the human heart which elevates a man above his fellows, and lifts him nearer to the Divine, it is the possession of that grand and immutable principle which we call "justice." Vast as eternity in its influence, crushing as an avalanche in its exercise, yet soft and tender as the touch of a baby's hand, it knows no country but the universe, no race, but the whole of the human millions. It is written with the finger of Providence on every atom that exists, on the circles of all the stupendous orbs which go to make up the eternal. It knows no limit to its purpose; it is bounded by no lines of separation; free and universal as air, it touches every portion of creation, and waves its banner of beauty above the limitless expanse. The darkness of ignorance and superstition and the brilliancy of learning are equally illumined by its ray, and the meanest creature that moves upon the earth's surface is subject to its unchangeable law. That law is written with a finger of enduring power upon all of which we can take cognizance, and among the lower orders of beings by whom we are surrounded, the governing powers are eternal law and eternal justice.

From this law man alone departs, and it is a fact which should be marked by all students of our history, that of all created things, "Man is alone unjust." How injustice is dealt out by one to another may depend upon the circumstances surrounding the wronger and the wronged, but daily and hourly the evidences are before us, saddening our hearts, and drawing from the very depths of our nature a wail of regret that so much of majesty should be profaned by such a display of malice and littleness as we see around us in our daily journey. So far as power handed to one man for good be used in the spirit of injustice and wrong against another, so much more flagrant the error, so much deeper and blacker the sin. He who knowingly uses, with unjust intent, the influence delegated to him, robs the world of some of its charm, and steals away much of the sweetness of existence. The sunshine must, in some degree, have faded out of his soul, and the clouds of "envy malice, and all uncharitableness," have usurped its place.

If the aim of every man were to be above all things just—just in its broadest and truest sense, how rapidly would peace and good will spread over the earth, and bring the millenium of which we now dream. And let us not think that it is only from "high places" that injustice can come—that which is most keenly felt, is that which touches us the nearest, that which comes home to the most sensitive spot of our hearts, and which gives a color to the actions of our every day. The harsh and ill-deserved word, the wrong interpretation of a motive, the lie which bears upon its face the semblance of a truth, these are the daggers which stab the deepest, and which rankle most painfully within the wound. And the hand that deals these blows, all the more dangerous because it cannot be seized and prevented in its purpose, is the enemy most to be feared. Against such assailant the struggle is all but hopeless, for conquest would involve a descent to the level of the attack. Nothing remains but to suffer with dignity the shafts which are driven by the power of enmity, and to hide in the silence of our own breasts the pang which such "sharp arrows make."

If the principles now feebly alluded to could take deeper root in the minds of some of those who call themselves the "Dramatic Critics" of San Francisco, there would be a hope that those two great engines of progress, the Stage and the Press, would begin to make common cause against error, and help along, as they should mutually do, the advance of intelligence, and the growth of good fellowship among men.

FOOTLIGHT PELLETS.

WE are on the best of terms with one of our contemporaries—that is, we are not on speaking terms.

YOUNG LADY of our acquaintance nearly severed her forefinger while peeling potatoes. An awful warning.

WHEN a South San Francisco girl puts her foot down, the hills tremble and the waters of the bay surge violently.

HE who goeth it blind sitteth down upon a pin, while the discovering man scanneth the chair seat before he squatteth.

THE Young Men's Christian Association of San Francisco talk of removing to San Rafael, where it won't be such hard work.

'FRISCO GIRLS are peculiar. Under no consideration will they allow their beaux to stay after 10 o'clock—but sometimes they stop the clock.

A GOOD many parlors are dimly lighted on Sunday evenings, and within can be seen anxious young seekers after wisdom perusing THE FOOTLIGHT.

THE *Mail* says "the employees of the Palace Hotel were placed under arms last night." The night before most of them were placed under tables.

WHAT is going to come of our country? General Grant is in Europe—laborers are excited, and killing each other—and Soldene has gone to Australia.

THE dailies say, "entertainments are being postponed owing to the unsettled state of the city." It's time the city had settled—nearly thirty years old.

MISS GERTIE DEAN, living on Gough street, has just fallen heir to $30,000, left by a deceased aunt, and the boys think just as much of her as they did before.

THE "voice of nature" is particularly distressing to the young father who, in the middle of the night, clutches frantically at the paragoric bottle, and finds it empty.

IT is said that a leading actress of this city never speaks aloud on the day she is going to play a heavy part—and in various other ways she is calculated to make a good wife.

THE world would be a sandy desert of lonesomeness if women were not privileged to attend auction sales and pay more for an old bureau than a whole chamber set would cost.

WE saw two young ladies exchange kisses on a street corner yesterday. They didn't make any fuss about it either, but fell to it with a positiveness that every masculine would do well to study.

IF the strike at the East should continue ten years, not a woman in San Francisco would care a whit—but if they were not allowed to wear six-buttoned gloves, every one of them would be plunged in grief.

YOU needn't think because Chinatown is dark as Erebus every night, that the celestials are basking the in tranquil arms of sleep. Nay, nay. Sit they upon three-legged stools, armed to the gums, watching through the cracks for ye delectable hoodlum.

"OH MY!" is the exclamation of the ladies as they sniff the fragrance of our paper, and many have asked how we do it. Simple enough, ladies. Tim, our "devil," stands by the press and breathes upon each sheet as it comes from the press. "He's too sweet to live."

CALIFORNIANS EAST.—Ed. J. Buckley is spending the summer at Natick, Mass. He is re-engaged as leading man for the ensuing season at the Boston Theatre. Samuel W. Piercy will be at Robinson's Opera House, Cincinnati, under Barney Macauley.

WE are pleased to note the success of Mr. W. J. Renard, as caterer of Bradford's Hotel. By his uniform courtesy, gentlemanly bearing and civil attention to the guests of this popular hostelry, he has won hosts of friends, and—must we say it?—many admirers among the fairer portion of the guests.

NEW VENTURE.—The FOOTLIGHT, a newspaper devoted to the drama, music and fine arts, has been launched upon the 'Frisco journalistic sea. A copy of the new venture is at hand. It is spicily edited, and presents a very handsome typographical appearance. It has our best wishes for success.—[Nevada Tribune.

Open Letter to the Theatrical Public.

[WRITTEN FOR THE FOOTLIGHT.]

The recent termination of Mr. McCullough's season at the Baldwin Theatre has called forth much comment from the press, and while most of it has seemed to be inspired by a just and generous feeling, the reverse in some cases is so apparent that one is justly warranted in thinking that there is a covert feeling of gratification at his failure, and a selfish satisfaction that the writers have it in their power to say—"we knew how it would be—we told you so."

Let us make a brief resumé of the three months during which the Baldwin was under the control of Mr. McCullough. At a time when no other man would have dared such a risk—a time of great financial stringency and commercial depression—he took the theatre—when it was weighted with the incubus of repeated failures—and indeed

"Sunk low in men's esteem."

Adverse circumstances, which no sagacity could forsee, were encountered from the very start. The English Opera Company was brought out at a vast expense; certainly it was no fault of his that the Prima Donna Assoluta, on whose advent such great expectations were built, was not of the party. Mrs. John Drew, a lady of established reputation—in every sense of the word a thorough artiste—followed the opera, but failed to draw—and with one intermediate week, filled in by the company of the California Theatre, in support of Mr. McCullough in a selection of his best parts. Mr. Coghlan's disastrous engagement, extended to some four or five weeks, closed the theatre. During these twelve disastrous weeks it is undeniable that nothing was left undone on the part of the lessee—no labor spared, no effort left untried to secure the patronage and approval of the public as always, in his managerial career the pieces produced were put on the stage with a nice judgment, and a lavish disregard of expense—but

"'Tis not in mortals to command success,"

And he was compelled in self-defense to close its doors.

It is a trite saying that not every man "can keep a hotel," but we never yet knew a small fry scribbler, usurping the name of critic, or a dramatic dead-head, that didn't think he could run a theatre. Bachelors' wives and old maids' children are always prodigies, and without doubt the accomplished and highly educated (?) individuals who hang on to the skirts of some of our journals and *do the theatres*—with the aid of encyclopædias and old play-bills—with the most abundant self-complacency, think they know all about it.

How easy it is to go from the performance of a play—to see which one has demanded the best seat in the house and paid nothing for it—and under the inspiration of cheap lager and rifle whisky, "slosh around" the outer confines of the "King's English," and get up what by the grossest misnomer pays for a criticism. It doesn't matter whether the penny-a-liner knows a verb from a noun-substantive, or is incapable of parsing the most simple sentence of his mother-tongue: he inflicts his one or two columns of stale platitudes and bastard rhetoric on his suffering readers, and scatters his compliments and censures (both of equal value) upon theatre-manager and actor, feeling the same self-complacency, and having the same idea of his self-importance, that the specimen of unsavory fruit may be supposed to have felt when it floated down stream with the apples.

It is one of the hardships of the theatrical profession to be sometimes exposed to the abuse of some base souls who have the will to inflict it, because they have the power, and ignoring the combined possibilities that were or were not factors in the closing of the Baldwin. As the hard times, the want of attractiveness in Mr. Coghlan, the unfavorable location of the theatre—its questionable safety in the minds of some in case of panic from fire and other reasons—the company of the California Theatre "caught it," as the phrase is, last week from some of these scribblers, with a little more than their usual malice.

As there was no fault to be found with the acting, other manly (?) weapons were resorted to. Some of the company were too old for the "Baldwin"—and some were too young. The new stage manager was one of these latter culprits—crucified for his youth. Some were too fat for the "Baldwin," and as a consequence some must have been too lean; some had too much sameness, and all had too much something or other, and the management was invoked to thrust out of the theater the favorites of the public, and the public insulted by the insults heaped on those who have won and possess their good will and esteem, albeit a portion may have been before them for a few years, more or less. One scribbler, whose persistent spitting of venom on some of the actors warrants a disbelief in the popular idea that no snakes are hatched in Ireland, says he's "tired of writing about them." In God's name, if he's tired, why don't he stop and give his potato brains a rest? Another offers to "pay the company's fare to New York or perdition," if they'll only go away. This philanthropist, who so generously makes a tender of pecuniary aid to the actors, most likely came to California stowed away in the coal-bunker of a steamer, or slung under the axle of a freight car, and will probably get back to New York, if he ever returns, in the same way. To the other place—perdition—his character—or the want of one—will give him a free pass.

The California Theatre Company are too well understood and approved by the public to be hurt by such insults. Some of them are citizens of long standing. Many of them householders, paying taxes on their humble homes, and performing, in all respects, the duties of good citizens. Some have families to support, others parents, brothers and sisters, more or less dependent on their exertions. Most of them are artists of acknowledged merit in the several lines of their profession, holding a recognized rank, and worthy to appear before "any audience anywhere." They have hitherto met the general expectation and approval of the public, and while the relations between them and their employer and the public remain as they have been—those of mutual esteem and good will—they intend to remain here just as long as it suits their pleasure, indifferent as to whether the deadheads and deadbeats are pleased or displeased at their decision. Sterne truly says

"That of all the cants that are canted in this canting world, though the cant of hypocrisy may be the worst, the cant of criticism is the most tormenting."

And it is in accord with Fielding's "everlasting fitness of things" that curs should snarl; but when criticism degenerates into peristent abuse, and personal malice usurps the place of just judgment (and when personal malice has prompted some of these assaults on the management and company of the California Theatre), the assailed are warranted in striking back, and letting the assailants know that blows can be given, as well as received.

JUSTICE.

Bush Street Theatre.

The management may congratulate themselves in having good audiences during the week, in the face of the unusual public excitement. The programme, which is one of rare excellence, and the troupe, which properly comes under the head of "incomparables," were attractions difficult to withstand. Tony remains with us one week longer, and as the bill next week will be entirely changed, and full of choice varieties, we may expect to see a succession of full houses. Matinee this afternoon.

Emerson's Opera House.

The excitement of the past week has had a material effect upon this, as well as upon all other places of amusement, during the week, and in spite of the excellent programme put forth by the indefatigable and plucky management, but little encouragement has been received. We trust the coming week be a quiet one on the outside, and an active one on the inside of this beautiful little theatre. The management are unsparing in their exertions to please our somewhat exacting people, and we trust their efforts the coming week will be rewarded with crowded and fashionable audiences. Matinee this afternoon at the usual hour.

Exotic Gardens.

Don't forget the concert this afternoon at these beautiful gardens. A splendid orchestra of thirty instruments, under the direction of Prof. R. Herold, will be present, and discourse beautiful music. The programme will be found in another column, and embraces selections from Herman, Auber, Gungl, Schubert, Donizetti, and other eminent composers. On Sunday afternoon the same programme will be repeated. These concerts are getting quite popular, and we hope to see the beautiful gardens crowded on these occasions.

LATE LONDON THEATRICALS.

From the London *Illustrated Sporting and Dramatic News*, of July 7th, received last night, we extract the following:

Alfred Thompson is the new manager of the Theatre Royal, Manchester.

Fanny Elson leaves England for Calcutta, in September.

Chatterton opens the Drury Lane on the 24th ult., for the fall and winter season.

"Our Boys" has reached its 800th representation at the Vaudeville.

At the Aquarium Theatre Boucicault's "Shaughraun," with Neil Barry in the cast.

Jennie Lee has just terminated her engagement at the National Standard. The "Daniel Druce" company followed.

At the Surry, "East Lynne" and "The Cousin of Lyons."

At the Olympic, "A Fast Friend" and "Lady Audley's Secret" were doing well.

At the Globe, "Stolen Kisses" was running to good houses.

At the Strand "Mammon" to fair business.

Lydia Thompson has terminated her engagement at the Folly Theatre. Bullock's Royal Marionette Troupe appear for four weeks.

Dramatic performances at the Crystal Palace, under the direction of Charles Wyndham.

At the Royal Park Theatre, Miss Virginia Blackwood in "Lady Audley's Secret." To be followed by "Poor Little Joe," another version of Bleak House.

Australian Theatricals.

We have been permitted to make the following extracts from a letter of date June 29th, just received from Sydney, by J. H. McCabe, Esq., the well-known and popular theatrical agent:

At the Royal we have had opera, under the direction of Samuel Lazar, for the last three weeks and it is drawing well. The company is considered a good one.

At the Queen's we have had a few benefits. Hagerty opens it on Saturday with a variety company.

At the School of Arts the U. S. Minstrels are doing a tremendous business, Billy Bent being the favorite. Full houses for the past three weeks.

There is some talk of Charles Wheatleigh opening the Queen's Theatre with a dramatic company. He is now negotiating with Hagerty, the present lessee.

Mrs. Gladstone has just finished at the Victoria. Notwithstanding her pieces were meritorious, and her acting excellent, she failed to draw. Her repertoire embraces "Elizabeth," "Hearts Delight," "Miss Grace," "Mary Warner," "East Lynne," etc.

George Darrell is doing well in his new piece, "Transported for Life."

The Theatre Royal Company has gone to Adelaide, but I hear it not doing well.

Rumor has it that Billy Emerson is coming out here with a minstrel company. It would not be wise for him to do so at present, as we are having a surfeit of minstrelsy.

There is nothing else of importance. E. D. M.

"Alone I walked the ocean strand,
A pearly shell was in my hand.
I stooped and wrote upon the sand
COLGATE & CO'S VIOLET TOILET WATER.

The Moneyless Man.

Gus Williams, the eccentric Dutch comedian, has a keen sense of the beautiful. His repertoire is not exclusively comic, but it embraces much that is sentimental and tender—for example, the following, which he recites with deep feeling and pathos:

Is there no place on the face of the earth
Where charity dwelleth, where virtue has birth?
Where lessons in kindness and mercy will leave,
And the poor and the wretched shall ask and receive?
Is there no place on earth where a knock from the poor
Will bring a kind angel to open the door?
Ah! search the wide world wherever you can,
There is no open door for the moneyless man.

Go look in the hall where the chandelier light
Drives off with its splendor the darkness of night,
Where the rich hanging velvet, in shadowy fold,
Sweeps gracefully down with its trimmings of gold,
And mirrors of silver take up and renew
In long lighted vistas, the wildering view;
Go there in patches and find if you can,
A welcoming smile for the moneyless man.

Go look in your church of the cloud-reaching spire,
Which gives back to the sun his same look of red fire
Where the arches and columns are gorgeous within,
And the walls seem as pure as a soul without sin;
Go down the long aisle—see the rich and the great,
In the pomp and the pride of their worldly estate;
Walk down in your patches and find if you can,
Who opens a pew for a moneyless man.

Go to your judges in dark flowing gown,
With scales wherein law lieth quietly down;
Where he frowns on the weak and smiles on the strong,
And punishes right while he justifies wrong;
Where jurors their lips on the Bible have laid,
To render a verdict they've already made;
Go there in the court room, and find if you can,
Any law for the case of a moneyless man.

Go look in the banks, where Mammon has told
His prisoners and thousands of silver and gold;
Where, safe from the hands of the starving and poor,
Lie piles upon piles of the glittering ore;
Walk up to the counter—and there you may stay,
Till your limbs have grown old and your hair turns gray,
And you'll find at the bank not one of the clan
Will venture to lend to the moneyless man.

They go to your loved—no raven has fed
The wife who has suffered so long for her bread,
Knees down by her sweet and kiss lowland frost
Except the kiss of the angel—your poverty lost—
Pass turn, if your angel—upward to God,
And leave—what? Satan—you the chastening rod
And count that at the end of your idle little span,
There's a welcome above for the moneyless man.

Wordsworth tells Shakspeare's statement that—
"Sweet are the uses of adversity"
Just those who read the sweetest thing out,
Are recommended to try
COLGATE & CO'S VIOLET TOILET WATER.

"Baby."

This new French creation is likely to become the dramatic sensation throughout the East. It has been recently produced in New York, but the critic of the *Dramatic News* cuts it up a little, as follows

"Baby" is a romantic trifle in three acts, amusing, light, impossible, and very smart in dialogue, and in this it differs from the original piquant, freezing the double entendre, and was performed. It is of the same school as "Fait divers," the "Great Divorce Case," and all other French farces to the mischief which we seem to have suddenly awakened on this side of the Atlantic. It was played at the Park Theatre on the hottest night of the summer to a hot stand and crush, the major portion of which certainly seemed to enjoy itself. The laughter during the second act was incessant and spontaneous. Nothing could be more pigeon-English than the scenes in which the actors and actresses presented that character. It is impossible to spoil this act. It touches every with interest. We are not aware if Mr. Thomas Mr. Jennings understands French, or not, but whoever he trusted the translation of the first act to did his work very badly. It is so cumbrous, so stiff, so like the French idiom. The act moves, drags and requires forced. The general pruning after this act was adhered to the piece. This was materially changed after the second, and the third was a sort of compromise between the two, well enough, but not particularly strong. The difficulty anticipated for the piece in the very outset was mainly as to the mode of changing the original so as to have unmounted the absurdities of an American audience. The adapter has in the act been rather cursorily, yet very, but he completely it, or three of the good parts have been wantonly sacrificed, while the native locations of Mr. Jennings, unnecessarily, introduced. It is extremely hard to cut parts, where in reality there is not a word *de trop* without sacrificing entirely. From the rapture with which the critics received the most-abused book at Christmas, we presume it is evident the original highly spiced repertoire might have been let in with advantage. As it is the piece is a thousand times more innocent than "Forgiven Fruit." A little good place go to see "Baby" without being shocked. There is a suppression of unpleasant intrigue, but in reality none of it. Baby is a young man sewing his wife's cuts and wear-sores them like a good-natured medical friend of course. There is the slight original character-zation in the piece, if we except the tutor, a poly-tutor tends to join in with his pupils in many of their little adventures. The father and mother of Baby offer nothing very different from the usual stage parents. Baby is simply a young man who has been brought up under his mother's wings, and who, though twenty-two years of age, is still a baby to her. In her presence he is the extreme of demure, but out of her sight he is a wild scapegrace.

"What are the wild waves saying?"
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Programme for Saturday July 28, and Sunday July 29

PART FIRST.

1—MARCH—Prince Frederick Karl.....Herrmann
2—OVERTURE—Zanetta.....Auber
3—WALTZ—Venus Reigen.....Gungl
4—AMARYLLIS (Air composed by Louis XIII).....Ghys
5—SELECTIONS—Lucia.....Donizetti

PART SECOND.

6—OVERTURE—Night in Granada.....Kreutzer
7—POLKA—The Smallest.....Hamm
8—SONG—Am Meere.....Schubert
9—POTPOURRI—Merry Figaro.....Hamm
10—GALOP—Indra Bells.....Flotow

Rough on Lew Morrison.

An eastern correspondent goes after Lew Morrison with a pair of red-hot tongs. Lew has been a very naughty boy, judging from the following:

Last week, in a Providence court, Dion Boucicault obtained a verdict of $700 against Lew Morrison. The suit grew out of the performance by the latter of "Forbidden Fruit." Morrison's cringing conduct in this matter will be understood. Starting out with Boucicault's "Forbidden Fruit," under the auspices of the author, who helped him along, Morrison, when he got a safe distance away, naturally came to the conclusion he could do better with stolen goods than with honest ones. The *Dramatic News* had published a translation of the French original, whence Boucicault had derived his adaptation. Morrison announced his company to play that version in place of the one he had contracted to play for. Had he done so, no objection could have been made. But the man is crooked by nature, and while announcing the other version in small type, he was using Boucicault's name and his title in large ones in an attempt, not alone to defraud his benefactor but the public also, and, more than all this, he was really all the time playing Boucicault's version in its entirety. The name of C. A. Byrne was used as a mere pretense. This Boucicault found out by sending an agent after Morrison's piratical heels. In the meantime, this now famous scamp was dodging about from one place to another, and sending manifestoes to the New York papers defying Boucicault and insulting him openly. The latter bided his time, and when Morrison, in the course of his lawless rambles, brought up in Providence, he was speedily enjoined, and his company forbidden from playing, and himself put behind the bars of an effective jail. Then the courage of the fellow went down into his boots, and in one hour and a half after being locked up he humbly and weepingly swallowed all his previous defiance, signed an abject apology to Boucicault, promised never to do so again, and pledged himself to immediately disband his company. Then only was he permitted to leave his prison. In the meantime the suit was reached in its proper course, and, as already mentioned, a verdict was given Boucicault for the full amount claimed. The one advantage of this judgment is, that it will effectively prevent Morrison from ravaging this neighborhood for a long time to come.

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A CARD

OAKLAND, July 21, 1877.

BARTON HILL, ESQ., California Theatre—DEAR SIR: Appreciating MISS E. F. BADGER'S worthy efforts in trying to present the legitimate drama fairly before the admirers of the profession in Oakland, also recognizing her own ability on the stage, the undersigned, on her behalf and in anticipation of the enjoyment which your presence would certainly afford on the occasion, beg to know whether your services can be engaged to appear at DIETZ HALL in the following plays: "Ingomar," "The Wife," and "The Lady of Lyons," on July 30th, 31st, and August 1st, in which Miss Badger proposes to take part.

Awaiting your reply, we are most respectfully,

Hon. E. H. Pardee	E. W. Woodward
W. A. Walter	J. W. Sessions
W. W. Camron	R. F. Simpson
A. Chabot	C. B. Rutherford
Hugh Sliver	A. J. Farley
J. F. W. Sohst,	P. R. Borden
G. W. Babcock	Hon. G. McCallum
O. C. Luelling	R. C. Gaskill
W. B. Hardy	D. Shakspear
W. Wilson	G. H. Cadleton
V. D. Moody	W. E. Miller
Sam Merritt	S. Milbury
S. F. Rodolph	H. A. Palmer
C. H. Twombly	Mark Everson
William Jordan	C. C. Olney
B. Hayes	A. G. Lawrie
H. N. Morse	W. Garthwaite
Geo. McKinna	Thomas A. Smith
W. H. Glasscock	Marcus P. Wiggin
Jas. C. Warten	Chas. Y. Reed
C. E. Palmer	E. A. Haines
S. C. Martin	J. J. Foley
W. F. Boardman	M. T. Dusinbury
Newton Benedict	E. A. Heron
T. P. Tisdale	Thomas Yolland
D. L. Emerson	E. C. Sessions
C. P. H. Buck	Clinton Day
J. J. Hunifin	W. J. Gurnett
H. F. Sohst	Charles Jurgen
Chas. Roberts	

SAN FRANCISCO, July 24, 1877.

GENTLEMEN: I have the honor to acknowledge the receipt of your favor of the 21st inst., and to state in reply that Mr. McCullough having given his consent thereto, I shall be most happy to place myself at your disposal for the object you generously propose, in appreciation of Miss Ella F. Badger, and have but to request that my voluntary services may be accepted. Yours respectfully,

BARTON HILL.

Hon. E. H. Pardee, E. W. Woodward, Chas. Roberts and others.

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Jim Pizey..... } Bushrangers } .....John Wilson
Black Sam..... } Bushrangers } .....Mr. Brooks
Old Flick, a low pawnbroker.....M. B. Curtis
Mark Day, a miner.....Murray Woods
Servant.....F. Kilday
Little Peter, Grif's Protege.....Mamie Darling

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Paul Fairweather ..... J. N. Long
Puffy ..... Wm. B. Curtis
Dan ..... Murry Woods

(By kind permission of Mr John McCullough.)

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Bob, the Bootblack (with songs and dances) ..... Mast. E. Kilday
Edwards ..... D. J. Sherwood
Policeman, 999 ..... Mr. J. Fige
Sheriff ..... A. Frazer
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Vol. I | SAN FRANCISCO, MONDAY, JULY 30, 1877 | No. 8

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Overture.....Prof. Morrison and Orchestra
Comic Song—Wither and Decay.....John Hart
Ballad—Only a withered Rose.....C. S. Fredericks
Comic Song—Since Terry joined the Gang.....BILLY EMERSON
Ballad—Birdie has gone with the Angels.....G. A. Harris
Ballad—Those Beautiful Bells.....Beaumont Read
Finale—SCENES IN THE ARENA

EMERSON, HART, MORELAND AND COMPANY

Part Second—Emerson's Olio

Ernest Linden.....as.....Titiens, in Black

GEORGE and CHARLEY REYNOLDS..... In their Pastimes on the Levee

Quartette, "Come Where my love lies Dreaming

STEELE, FREDERICKS, READ and HARRIS

John Hart's funny sketch, The Man with the Carpet Bag

Mr. Tompkins.....A. C. Moreland | Jerry.....Chas. Reynolds
Mr. Leland.....C. S. Fredericks | Pete.....John Hart
The man with the C. B.....Geo. Reynolds

BILLY EMERSON.....Will open his Budget

Violoncello solo .....Prof. Karl Steele

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Aunt Hannah.....Geo. Reynolds | Overseer.....A. C. Moreland
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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

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Treasurer ..... A. M. GRAY
Inner Guard ..... ELIAS LIEBIS
Tyler ..... HENRY LEHMAN

Deputy Grand Exalted Ruler of California,
T. W. KEENE
Grand Exalted Ruler of Elks for the United States,
FRANK GIRARD.

MONDAY - - - - JULY 30

Bush Street Theatre.

The tendency of humanity to mirth and humor is exemplified in the unparallelled success of this unapproachable troupe of variety artists—than which a more versatile and attractive combination never before appeared on this coast. This remark may be called imaginative, but the truth of it is evidenced in the continued success which has marked the career of the company on this coast. For this week the programme is one of rare excellence. Frank and Eva Bennett appear in an entirely new act entitled "The Amateurs," assisted by Frank Girard. Jeppe Delano, a good representative of the swell, will give several character songs. Followed by those incomparable song and dance artists, Delehanty and Hengler, in an original production called "Laughing Eyes of Blue," in which they will indulge in a variety of new sayings and doings, and please the throngs with their artistic dancing. Tony Pastor and Miss Fannie Delano will, for the first time, appear in a selection of vocal duets. The popular delineators of the Southern darkey, Harris and Carroll, give a new sketch called "White and Black," and Fields and Hoey will repeat their comical musical triumph, during which Mr. Hoey will twist his boneless body into every conceivable shape. Tony Pastor will introduce his great song, "Down in a Coal Mine," and the audience is expected to join in the chorus. The Milesian wits, the Kernell Brothers, are expected to open a budget of new sayings, while Miss Clara Moore, ever fresh and winsome, will intersperse the entertainment with some of her characteristic songs. Watson and Ellis follow in their mirth-provoking Teutonic comicalities, and the Austin Brothers will present some new and marvelous feats of markmanship. During the evening the favorite eccentric Dutchman, Gus Williams, will crack some of his side-splitting jokes, and appear in a laughable sketch entitled "Dutch Strategy." With such a leviathan programme, the management may expect to concentrate much of Uncle Sam's bullion during the week.

Emerson's Opera House.

To-night inaugurates the fifteenth week of Emerson's versatile troupe of sable merry-makers. An excellent bill has been put forth, and now that the local excitement of the past week has subsided, the human flow to this popular house will be resumed. In addition to an interesting first part, in which Steele, Fredericks and Read will warble new ballads, and Emerson and Sweatnam indulge in their very acceptable comicalities, Ernest Linden will give an imitation of Titiens in black, and will be costumed in a manner that will tantalize the veriest fashionable heiress. "Pastimes on the Levee," a new and amusing act, will be given by the Reynolds Brothers, most clever artists. We are glad to note the introduction of a quartette in the olio—"Come where my Love lies Dreaming"—by Messrs. Steele, Fredericks, Read and Harris. Quartettes are always acceptable, and give a refined vim to minstrel entertainments. The pulpy, dry and clever John Hart follows in the amusing act, "The Man with the Carpet Bag," with the other characters judiciously distributed. The lithe and graceful Billy Emerson appears in a budget of fresh comicalities. Prof. Karl Steele, a performer of rare merit, follows in a violincello solo, and the entertainment will conclude with the plantation sketch, "Before the War," in which Emerson will appear in his realistic character of Uncle Jeff, and give us a vivid representation of the superannuated darkey. A more enjoyable programme could not have well been conceived by the management.

Dietz Opera House, Oakland.

To-night a season of legitimate drama will be inaugurated by Miss Ella Badger in Dietz' Hall, Oakland, when will be presented the romantic play of "Ingomar, the Barbarian," Mr. Barton Hill appearing in the title role, and Miss Badger as "Parthenia," supported by a well selected company, whose names were published in our last issue. It has always been a matter of surprise to us that some one has not before this favored the people of Oakland with a season of drama. With a population of over forty thousand, we can see no reason why a meritorious dramatic company, with a live manager at the head, can not succeed in Oakland. True, there has been many a dramatic entertainment given there to empty benches; but there are reasons for this. The people want something substantial—something looking to a permanancy—and are not disposed to "turn out" to every itinerant company of indifferent performers that may happen along. Oakland is composed of thousands of the most refined and cultured people, who, we are confident, would gladly countenance the establishment of a temple of the drama in their midst, could they be convinced of its substantialness, and the legitimacy of the dramatic talent employed. The Oakland people are no harder to please than any other community, but they demand, with reason, too, equally as good entertainments as are furnished our people. This Miss Badger proposes to give them, and we trust this evening will mark a new era in dramatic matters in our sister city. THE FOOTLIGHT will be the programme for Miss Badger's entertainments.

Exotic Gardens.

The attendance yesterday at this beautiful retreat was quite large, and the concert a decided success. Professor Herold is a maestro of superior attainments, and he has got together an orchestra of thirty pieces, the most proficient musicians in the city. Aside from this musical treat, a ramble among the multitude of exotic plants is alone worth double the entrance fee. The Wednesday evening concerts are postponed for the present.

Local Theatricals, Etc.

ERNEST LINDEN has had his wardrobe insured for $8000.

THE Grand Opera House rents for $200 per night, when it can find a tenant.

FOREPAUGH'S large "billing car" left Omaha on the 21st for San Francisco.

J. B. POLK, recently of the Grand Opera House, this city, is rusticating in Italy.

THE Tom Thumb troupe play at Calistoga August 8th, and St. Helena August 9th.

MISS ELEANOR CAREY, it is said, will shortly leave for Baltimore, where she is engaged for the next season.

THE California management are now paying full salaries, and the heart of the *Argonaut* palpitateth with chagrin.

THE Undine Social Club gave one of their pleasant reunions in the Olympic Club building on Friday evening last, and it was a happy affair.

TONY PASTOR'S troupe will play at Oakland on the 6th and 7th; San Jose, 8th; Stockton, 9th; Sacramento, 10th, 11th and 12th; Salt Lake, 15th and 16th.

REPORTS are rife that Mr. Sargent has sold that claw-hammer coat. If such is the case, we would like to see him at the head of one of our theatres.

LIKE thousands of others, Wash Norton is so well pleased with our climate and people, that he proposes to remain here—at least till the hot season at the East is over.

THE distinguished tragedian, Louis Abischer, has been refused the Grand Opera House, wherein to give his fascinating portrayal of "Hamlet." Rough on "de peebles."

A YOUNG limb of the stage was heard to remark that he would "take hold of the Baldwin, if Baldwin would advance him $50,000!" The liberality of his proposition is absolutely overpowering. Fan us!

THE 28th anniversary of the California Guard was to have been held at Union Hall last Friday evening, but owing to the popular excitement, it was deemed advisable to postpone it till next Wednesday evening.

THOS. MAGUIRE left here on Sunday morning for the East to engage talent.

FRED ZIMMERMAN, the well-known agent, left here yesterday morning on a visit to his family at the East.

GUS WILLIAMS, the Dutch comedian, is engaged to John Stetson, of the Howard Athenæum, at a large salary.

ERNEST LINDEN, of Emerson's Minstrels, is having a drama written for him, for the purpose of displaying his gorgeous wardrobe.

THE first stand of bills for the Tony Pastor troupe was posted this morning in Oakland, under the chief engineership of the genial Nick Roberts.

FREDERICKS, the singer, has joined the Committee of Safety to prevent the Royal Marionettes from breaking into the Bank of California.

BILLY SWEATNAM, the very acceptable end man of Emerson's Minstrels, and wife, left to-day for San Jose, to take a brief vacation. He will probably return recuperated in health, and with his pocket full of bucolic jokes.

NEXT Sunday a grand tournament will take place at Woodward's Gardens. Miss Adaline Oliva, late of Wilson's Hippodrome, Melbourne, Australia, and other ladies and gentlemen, will participate on horseback.

ON Sunday evening, August 5th, G. R. Chipman, late treasurer of Baldwin's, will take a benefit, when the drama of "Under the Gaslight" and the farce of "Your Life's in Danger," will be given. Many professionals have volunteered their services.

LEWIS HARRISON, brother of Alice, who, it is said, is engaged for second comedy business next season at the California, made a great success in the Grand Opera House, New York, last winter, as Greppo in the "Black Crook."

NELSON W. DECKER was yesterday elected Exalted Ruler of San Francisco Lodge, B. P. O. E., in place of T. W. Keene, resigned. Mr. Keene still retains the position of District Deputy Exalted Ruler for the State of California.

JIMMY BAILEY, wife and his treasurer, of Bailey's circus, who arrived on the last steamer from Australia, left San Francisco yesterday morning for the East to engage fresh talent for his circus, now in the Colonies

MISS ROSE MOSS, a young lady of prepossessing appearance and considerable dramatic talent, has adapted a new play from the German, and will produce it at one of our theatres as soon as there is an opportunity.

MISS CARO TRUE gave an entertainment at Washington Hall, East Oakland, on Friday evening, which was a success, the house being crowded to repletion, and her performance is highly spoken of by those who were present.

THE Lilliputian Comic Opera Company, which includes Commodore Nutt, the dwarf, and Goshen, the giant, will be the next attraction at the Bush Street Theater. Manager Locke seems determined to keep the tide directed toward his house.

THE Glide Lancers and Zulna, a round dance, has just been introduced at our dancing academies. They are said to be quite fascinating, and have not yet been attacked by the author of the "Dance of Death." Consequently they must be permissible.

NICK ROBERTS, the gentlemanly manager of the Tony Pastor troupe, will start from New York on the 10th of September, with his own Humpty Dumpty troupe, for a tour of the States. Grimaldi is clown; Louise Bushell, Columbine; Charles Almonte, Pantaloon, and Wm. Eunice, Harlequin.

ADELAIDE NEILSON is credited with the authorship of this bit of wisdom: "Without printers, the art preservative of all arts would die." This never occurred to us before, and we are now moved to remark: "Without actors and actresses, what would become of the drama?" These thoughts are deep.

MISS LEONORE SIMONS takes a benefit at the Grand Opera House next Sunday evening, appearing in the opera of "Il Trovatore," supported by Madame Fabbri, Jacob Mueller, and the best available operatic talent. Miss Simons is said to possess extraordinary lyric qualities, and doubtless her initial effort will be crowned with success.

THE future stars of the California are announced as Rose Eytinge, Crane and Robson, Mrs. D. P. Bowers, Augusta Dargon, (a rising actress), Louise Pomeroy, and Kate Claxton, the "Fire Fly," as she is now styled. Stuart Robson and Billy Crane fill the date which was to have been occupied by Boucicault, and their *piece de resistance* will be "Forbidden Fruit." Miss Eytinge will follow Katy Mayhew, late in August, in her new play, "M'lle Duval," said to be a piece of much merit.

A VINDICTIVE cotemporary says there are "conflicting reports" of Miss Katy Mayhew's success in "M'liss" in Portland. There is only one report, and that is, that she succeeded beyond her expectations, and that the Portland people showed their appreciation of the lady and play by crowding the house on the occasion of each representation. That reporter *is* splenetic, truly. Miss Mayhew opens at the California on the 6th of August.

WE have received from the enterprising firm of McCurrie, Weber & Co., music publishers on Kearny street, a list of the following new music just out: "Down the Shadowed Lane She Goes," composed by George L. Osgood; "Take This Letter to my Mother," by Will S. Hays; "Down South Where the Sugar Cane Grows," by Will S. Hays; "Only Speak Kindly to Me," by C. M. Pyke; "The Little Shepherdess," Idyl, by G. D. Wilson; "Cow Bells in the Lane," by Hays.

FOOTLIGHT PELLETS.

WE would like to know what Professor Lunt, the popular teacher of dancing, was doing in that coffin shop the other day. Can it be that he is in league with the author of the "Dance of Death?"

THE FOOTLIGHT extends its profound thanks for the numerous courtesies received at the hands of the gentlemanly clerks and attaches of the Palace Hotel during the past week.

WE rather carelessly remarked last week that the author of the "Dance of Death" never danced a step. We have been corrected. The gentleman *does* dance—and round dances, at that—and if people don't believe it, let 'em trot out their gazelles!

MANUFACTURERS say they will discharge their Chinese workmen if they can get boys and girls to fill their places. Let them either apply to the Youth's Directory, where hundreds daily solicit employment, or jerk a few of 'em out of our matinees.

THE Eastern publication house of Hurd & Houghton guarantees to sell 100,000 copies of the "Dance of Death" by the 1st of January, 1878. A large house in Chicago offers $10,000 for the absolute use of the copyright, at which our California author laugheth. They can do better with us—for be it known, we have in press an opposition pamphlet called the "Jig of Life." $5,000 is our figure.

"What are the wild waves saying?"
Ans.—Beware of cheap Colognes and Florida Waters and beware
Use COLGATE & CO.'S VIOLET TOILET WATER,
for the bath or handkerchief.

P. B. O. ELKS.

Proceedings Last Evening.

The attendance last evening was quite light, in comparison to that of the preceding meeting.

Wm. Harris, of Tony Pastor's, was elected Chairman, in place of E. G. Brown, absent.

The entertainment commenced with a piano solo, by Gus Waltz, which was well performed.

Hugh Welch followed with the song, "Katie and I."

A recitation—Slave of Tennessee—was effectively rendered by Mr. Donaruma, of the California Theatre.

"Let Me like a Soldier Fall," was well sung by John M. Davis, of the Adelphi, and for an encore he gave "Good Bye, Sweetheart, Good Bye."

The genial Harry Thompson followed in a recitation.

"The Old Sexton" was well rendered by J. N. Long, who accompanied himself upon the piano.

A. C. Moreland, of Emerson's Minstrels, gave the popular recitation of "O'Reilly's Apology."

"Then You'll Remember Me," was so acceptably sung by R. T. Tyrrill, that he had to acknowledge an encore with "Little Robin, tell Kitty I'm Coming."

Nelson Decker followed in a very effectively rendered recitation, "The Combat."

Beaumont Read's pathetic voice was heard to advantage in "The Maid of Athens," and for an encore he rendered with much expression the sympathetic ballad, "Touch the Harp Gently, My Pretty Louise."

Harris and Carroll, of the Tony Pastor Combination, repeated their songs of last Sunday evening, "Live Umble" and "Bella Ma Lee."

The song of Mr. Harris, with the stump of a lighted cigar in his mouth, may be considered something of a feat, but we fail to see anything interesting about it.

Gus Williams favored the audience with an amusing recitation, "A Green Havana Cigar I adore," and for an encore, gave the comic song, "Custard Pies."

T. W. Keene followed in a recitation, "Brutus on the Death of Cæsar."

Sam Rickey gave an amusing recitative sketch entitled "Mr. Mulcahy at the Beach at Long Branch."

J. M. Ward concluded the exercises of the evening with a couple of recitations, "The Little Hero" and "Justice Court."

The meeting then adjourned.

THE United States Supreme Court has decided the validity of the patent for the issuing of Hotel Registers.

"Along I walked the ocean strand,
A pearly shell was in my hand
I stooped and wrote upon the sand
COLGATE & CO.'S VIOLET TOILET WATER

Complimentary.

The following letter explains itself:

SAN FRANCISCO, July 28, 1877.

EDITOR FOOTLIGHT—Dear Sir—It seldom comes to the knowledge of a house which of its patrons are secured through the medium of advertising, or at least when advertising extensively, it is difficult to determine to which paper the credit should be given, but we had no difficulty yesterday in tracing to THE FOOTLIGHT a number of customers. To explain—on several occasions throughout the day parties were escorted to our house by clerks at A. L. Bancroft & Co's, who stated that on the evening previous they had seen our card in THE FOOTLIGHT, locating us at "rear of Bancroft's Building," instead of *near*, as the advertisement should have read, and were there discovered by the clerks. There is unquestionably merit in your paper as an advertiser.

Yours, very truly,
BANCROFT, KNIGHT & CO.

The Soldene Muddle.

The N. Y. *Dramatic News* contains the following interesting bit of managerial maneuvering on the part of Chizzola, Soldene's agent. It comes right to the point:

After an agony of nearly a month, the following dispatch, received at this office on Friday last, sets finally at rest all doubts as to the future destination of the Soldene party

SAN FRANCISCO, July 13th.
Company goes to Australia Wednesday. I leave for New York Tuesday. KNIGHT ASTON

We communicated this intelligence to Mr. Maurice Grau, to whom Soldene owes $7,000, and to Mr. A. R. Cazauran, the representative of Mr. A. M. Palmer with his company in Chicago, with whom Chizzola and his company were to have opened on August 6th, at the Union Square. Cazauran jumped off his seat when shown the telegram, because from the first he has been defending Chizzola to Palmer as an honest man, spite of Palmer's belief to the contrary. On Saturday Cazauran telegraphed to San Francisco, by advice of Maurice Grau:

Have seen telegram of Knight Aston to "Dramatic News." Do you come to Union Square or not?

Two hours after came the answer:

Cannot get music and costumes of Die Fledermaus. What is your decision?

"That man's a damned scoundrel," said Cazauran, tossing the note over on a table near him, in the office of the Union Square Theater. "In this case there was no necessity of his being one. When Palmer first saw in the *Dramatic News* a statement that the Soldene party was going to Australia, he grew anxious about the engagement, and I telegraphed to San Francisco for him, asking Chizzola what truth there was in it. He answered, "None whatever, that it was ridiculous, and that he would keep his engagement. The *Dramatic News* the following week came out with a repetition of the statement. I then telegraphed Chizzola that if he wanted to break he could do so, as we had an attraction better than his for his date. He answered: "I come to Union Square August 6th. John McCullough has bought tickets for New York." McCullough, in answer to a telegram from here, said this was true, and that Chizzola meant to come to New York.

The day after, Thursday, July 12th, the

Exotic Gardens

GRAND CONCERTS

IN THE PAVILION

MISSION STREET, OPPOSITE WOODWARD'S

A Splendid Orchestra of Thirty Instruments

UNDER THE DIRECTION OF **R. HEROLD**

EVERY WEDNESDAY EVENING

With Brilliant Illumination and an Enlarged Orchestra

ADMISSION FIFTY CENTS. CONCERT TO COMMEMCE AT 8 O'CLOCK

NOTICE

On account of the continued agitation and anxiety of the public, the Wednesday Evening Concerts are postponed for the present

Matinees and Sunday Concerts as usual

A CARD

To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

Every Saturday Afternoon, Musical Matinee

ADMISSION TWENTY-FIVE CENTS. REHEARSAL TO COMMENCE AT 2 O'CLOCK.

Every Sunday Aftern'n, Grand Garden Concert

ON THE EUROPEAN PLAN

ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

Dramatic News appeared with a dispatch from Chizzola himself, asking you to contradict report of his going to Australia. That satisfied me, and Palmer went off to Chicago, feeling entirely content in his mind about it. The very day after you get a dispatch from Knight Ashton, which turns everything over again. The result is the telegram you see asking our decision. We did not ask him to open with Die Fledermaus. It was his own proposition, and here is a letter just received, saying he opens with "Chilperic," and enclosing the scene plot on which Marsden was already at work.

"So far as I am concerned," said Maurice Grau, "I shall lose $7,000 cash. This was money I lent Soldene. I did think of going on to San Francisco, but Chizzola's reiterated statements made me believe he would come here. In fact, more than all else, what made me abandon my South American trip was to be on hand when Soldene was in New York. I find now that I can stop her going by telegraph, but it will cost me $400 or $500, and it is no use throwing good money after bad. The only thing to do is to let it go. It is not the first time Mr. Chizzola has played this sort of trick. When I had Salvini, and Chizzola was in New Orleans, I asked him to take the theater in Mexico for me. He answered me he would; when I had got to Havana I found he had taken it for himself. This gives a key to the man's character."

On Saturday the *Dramatic News* office was run down with managers and agents anxious to know the truth of the report. Chizzola had already booked with many of them, notably the Walnut street, Philadelphia, where he was to open September 24th, for three weeks. In many cases the disappointment was exceedingly disconcerting.

More than this, however, Chizzola had sent to England for some additional artists and chorus singers, to join him here for the New York season. They are now on their way, and will arrive to find their manager on the other side of the globe. These people, however, will have a good action against Soldene when she returns to England, which will have to be sooner or later.

From the first, when we received our original dispatch that the company was going to Australia, we have been convinced of the truth of it. We know Chizzola, and we know him to be a most thorough trickster. People said, Why should he deny if he is going? There were several reasons. Mr. Henry French, of Samuel French & Son, theatrical booksellers, etc., has a mortgage on Chizzola's costumes. He would certainly not care to have these costumes go to Australia. Then there is the Grau debt, several engagements, and other obligations,, any one of which could have been instrumental in preventing Chizzola from starting.

We were the more certain of his intentions when Mr. Charles Levy, Chizzola's former agent, came and asked us to deny the report, at the same time showing us a letter in which Chizzola said he had signed a contract to go, but the man who engaged had failed to come up with the money on the day appointed, and he had consequently determined to keep his contract with the Union Square. Mr. Levy never showed this letter to Palmer or Cazeuran, but it exhibited Chizzola's intention which was only changed because balked.

On Sunday there was a consultation at the Union Square, as to what was best to be done. Mr. Edwards, French's representative, thought it best to telegraph power to San Francisco to arrest Chizzola as an absconding debtor, but he did not like to proceed in absence of his employer, who is in Europe. Charles Levy, the former agent of Chizzola, was sent for, he telegraphed to San Francisco.

Do you intend coming or not? Answer squarely.
LEVY.

To which the answer came on Monday:

Go to Australia on Wednesday. CHIZZOLA.

That finally settled it. As a result of communicating our private intelligence in confidence to Messrs. Cazauran and Grau to help them out in their difficulty, some of the facts above found their way into the *Sun* of Tuesday. In the future we shall let managers look out for their news in the paper alone.

Chizzola's antecedents are such as to have warranted our belief throughout that he would play false. Some years ago he was a waiter in Havana, and came here as a valet to some singer. Some time after he turned up as a clerk to Mr. Albites, the teacher of singing, who recommended him to Brignoli as an agent. Brignoli makes no bones of saying that Chizzola ruined him. He was also mixed up with some disreputable business when Max Strakosch had Nilsson in this country, but insensibly got into management through the influence of Albites, and thus became a partner of Maurice Grau, when that gentleman first took Aimee, money being urgently wanted, and Chizzola having $3,000 to embark. Two years after he was Grau's partner at the Lyceum, from which he retired ruined. Then he took the Geoffroy Opera Bouffe Company to New Orleans, Mexico, and Havana, where he left a number of the people to get home the best way they could. After this Henry French lent him money to go for the Soldene party to Europe. He was at first honest in this arragement, but French subsequently lent other money which has, of course, never been paid back. In this whole matter his intention was to get away unknown to anybody here, and then laugh at any threat of pursuit by his creditors.

THE FOOTLIGHT is the name of a new and beautiful little theatrical daily received from San Francisco. It is perfumed, and printed in the highest style of the art. We don't see how the art of printing can be carried any farther.—St. Helena Star.

THE FOOTLIGHT is the name of a new and brilliantly gotten-up newspaper, devoted to the drama, music and fine art. The first number is an exceedingly interesting one, and we doubt not is a fair sample of what it will be in the future.—Tulare Times.

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We submit THE FOOTLIGHT as a sample of our printing.—CRANE & RAVELEY, 518 Clay street.

THE FOOTLIGHT
PUBLISHED DAILY
Editorial Rooms - - - - 518 Clay Street
STUART & OATMAN,
Publishers and Proprietors
TUESDAY - - - - JULY 31

Emerson's Opera House.

The excellent bill presented at this house last evening, was the means of drawing a good audience, and the obese John Hart, on the tambourine end, succeeded in filling Sweatnam's seat quite acceptably, while the indefatigable Billy Emerson, in dispensing with the angularities of the tambour, assumed the duties of "Brudder Bones" with much acceptance. The first part is replete with mirth, humor, fresh sayings and well-selected songs and choruses, and ends with an amusing "Scene in the Arena," in which the whole company give a most side-splitting burlesque of the modern circus. The Reynolds Brothers followed in "Pastimes on the Levee," a highly amusing sketch. The quartette, by Messrs. Fredericks, Steele, Reade and Harris, was given with charming effect. In the sketch of "The Man with the Carpet Bag," John Hart gave us a touch of his comicality, and "brought down the house" with his absurdities. Emerson opened a fresh budget of comicalities, and his repeated encores show the estimation in which he is held by our people. Prof. Karl's violoncello solo shows to what perfection that instrument can be brought. The plantation sketch, "Before the War," is an acceptable wind-up to a very agreeable entertainment, and Emerson displays to advantage his fine conception of anile characters. The same bill will be repeated to-night, and we trust to a crowded house.

Bush Street Theatre.

A large audience assembled last evening to witness the new programme, and, as usual, every one was delighted. We reserve critique. To-night the same bill will be repeated.

Dietz Opera House, Oakland.

A good audience--though not a full one—was in attendance last evening at Dietz' Opera House, Oakland, to witness the initial dramatic entertainment of Miss Ella Badger. The piece—"Ingomar"—was well presented, both as to scenery and effects and dramatic representation. Miss Badger surprised even her most ardent admirers by her tender and pathetic rendition of the confiding Parthenia, while Barton Hill, as the uncouth barbarian, invested the character with unusual vigor. Messrs. Mortimer, Billings, Galloway, Allen, Belasco, Belmour, Walters, Ashton and Bead, and Misses Adams and Robinson, entered into the spirit of the play with unwonted vim, and played their respective parts with credit to themselves and to the satisfaction of the audience. The piece was well mounted, and in its representation we could detect the competent generalship of the popular stage manager A. D. Billings. To-night the beautiful play of "The Wife" will be given—Miss Badger assuming the arduous role of "Marianne," and Barton Hill that of "Julian St. Pierre." The other characters are appropriately bestowed. To-morrow evening, the "Lady of Lyons."

LOCAL THEATRICAL DOINGS.

NAT HOMER went East this morning to engage talent for Emerson's Opera House. We may therefore look for some interesting novelties shortly.

IVY SOCIAL CLUB.—At a meeting of this popular club last evening, it was decided to postpone the anniversary party until Friday evening, August 17th.

MISS ALICIA JORDAN, who was to have commenced an engagement at the Adelphi last night, returned to Boston last week, having received information of the death of her sister in that city.

WE have received from Messrs. Kohler, Chase & Co., music dealers, a copy of the "Moonlight Schottische," by H. Mehden. Our grand is out of order just now, or we'd let the public know how it goes. Geo. W. Hagans, 518 Clay street, is the typographer.

IN an old adaptation of Farjeon's novel of "Grif" played some years since in New Orleans by Miss Alice Harrison, a dog was trained and introduced on the stage, and contributed much to the success of the piece. It might have redeemed the new adaptation here. Who knows?

MISS ALICE HARRISON, the charming soubrette of the California Theatre, leaves this city on Monday next, on a visit to her parents in Philadelphia. While there she intends to negotiate for several original plays, with which, at the expiration of her engagement at the California, she intends to star through the Eastern States and Europe. We understand that Leonard Grover has written a play called "Lispet," which he is quite anxious should form one of Miss Harrison's repertoire. Miss H. returns with Crane and Robson in September.

BENEFIT OF G. R. CHIPMAN. Indications augur a full and fashionable attendance at the Baldwin next Sunday evening, the occasion being the complimentary benefit tendered to G. R. Chipman, late treasurer of this theatre, a gentleman of undoubted popularity and unswerving integrity. The programme embraces the names of many volunteers, besides the entire California Theatre Company. On this occasion the exciting drama of "Under the Gaslight" will be given. Between the second and third acts an exhibition of Roman Wrestling, by two gentlemen of this city, will take place, and the entertainment will conclude with the laughable farce of "Your Life's in Danger," the whole forming a programme of unusual merit.

FOOTLIGHT PELLETS.

PATRONS OF HUSBANDRY—The young lady boarding schools of Oakland.

THERE are times when a woman should be alone—when she drops a pan of fresh batter over the kitchen floor.

A WELL-KNOWN merchant of Front street has six healthy marriageable daughters. Somebody ought to make a dive there.

A CHEERING indication of the return of peace in this city, is the fact that a man can display a five-dollar piece without being hauled out of the bay next morning.

THAT "Brevity" in the *Alta* of yesterday relating to Runk was the "unkindest cut of all." It is not just the thing to throw mud at a man on the edge of the grave.

LATEST EASTERN THEATRICALS.

The following we clip from the N. Y. *Mercury* of the 22d, which arrived last night:

Mis Eliza Weathersby denies her reported intention to connubiate with Mr. N. C. Goodwin, Jr. She also denies being in the matrimonial market at all.

The London *Athenæum* says: "Miss Neilson has returned to London unmarried, in spite of assertions to the contrary." This disposes of the rumor circulated here that she had become Mrs. little Swab. The same paper also adds, "and will, after playing for some time in the country, appear in London." It will be pleasant for that lady's needy American hangers-on to learn that her journey to England in search of "much-needed health and rest," as was trumpeted by her press menials before she departed, may have meant that she desired to escape from their pecuniarily fatiguing attention.

A dispatch from Oswego states that Mr. Dave Braham, the leader of Harrigan and Hart's orchestra, was taken suddenly ill at Oswego after the performance of the 18th with cholera morbus, and had a hard time pulling through. He was able, however, to join the troupe at Auburn on the 19th. Mr. Braham is the father-in-law of Ed. Harrigan.

"The Little Corsair," a new opera bouffe by the authors of "Evangeline," will be played for the first time in Boston on the 30th.

An exchange furnishes the following story of a slight mistake which occurred at an out-of-town theatre: "Leading man (looking to the left of the stage)—'Ah, here comes down the hill my kind and gentle father. See what a kindly look is in his eyes. Ah, how his face gladdens as he catches sight of me, his long-absent son. I will run to meet him.' As he runs, 'my kind and gentle father' comes in from the other side of the stage. Confusion among the actors and tittering among the audience.

Mrs. John T. Raymond has recovered her one and a half pound pug for which she advertised a reward of $75.

Sothern and Florence are both renowned for their unobtrusive reticence and an earnest desire to avoid publicity, while Tooker's modesty and veracity have never been questioned; yet the *Sun* of the 29th perpetrates the following cruelty: "A salmon sent by W. J. Florence and E. A. Sothern from the St. Lawrence river to Commodore Tooker weighed twenty-two pounds." It is at first blush a fishy story, but as Florence and Tooker are brothers-in-law, and the transfer of salmon becomes a very important public matter in this connection, the *Sun* may be complimented for its enterprise.

Mr. Lewis Morrison's Dramatic Company, with Miss Rose Eytinge as the stellar attraction, brought its successful season to a close at Omaha, Neb., during the past week. The season was extended from eight to twelve weeks in consequence of the prosperity of the tour. Mr. Morrison announces that the fall and winter traveling season of his dramatic organization begins August 31.

Miss Kate Claxton will tour in September with her own combination until January, and will star alone for the remainder of the season.

Miss Anna Boyle, a fourteen-year-old young lady, who recently made a successful debut at Washington as Juliet, will begin an engagement at Booth's Theatre on the 30th.

The Lingard Comedy Company will inaugurate the new hall at New Haven, Conn., during the coming month.

Numerous dramatic and musical combinations are already booked for Pike's Opera House, Cincinnati, now undergoing a complete alteration in order to supply all the requirements of a first class theatre.

Boucicault's Comedy Company, directed by R. E. Stevens, will begin a tour of the leading cities October 1, probably at Boston, with Boucicault's new comedy, "A Bridal Tour." It is designed that this play shall be presented in New York, Boston, and London on the same night. The company thus far engaged comprises C. W. Couldock, George C. Boniface, Gustavus Levick, Walter Treville, Harry Hawk, George Boniface, Jr., Helen Tracy, Mrs. Farren, Miss C. J. Johnson, Miss Gabrielle De Sola, Miss Emma Grant.

The Boucicault "Shaugraun" Combination, under management of Mr. R. E. Stevens, will begin a New England circuit September 10. The company will consist of Miss Fanny Pierson, Miss Alice Brooks, Miss Meta Bartlett, Miss Cassy Troy, Mr. Hart Conway, Mr. Charles Loveday, Mr. J. Mackay, Mr. R. E. Graham, Mr. Cyril Searle, Mr. W. B. Cahill, Mr. C. A. Thompson, Mr. J. Lant, Mr. S. Stevens; stage manager, Mr. B. C. Porter; treasurer, Col. T. Alston Brown.

Charming Rose Wood will be the star of Lewis Morrison's new dramatic combination.

Mr. George Wood, late of Wood's Museum, has leased Hooley's Brooklyn Opera House for the coming season. He is improving the interior, and will devote its stage to the legitimate and sensational drama, in conjunction with that of Wood's Broadway Theatre in this city.

Mr. McKee Rankin and Miss Kitty Blanchard will be the first stars at Duff's Broadway Theatre, which will be inaugurated August 20 with Joaquin Miller's new play, "The Danites" (The Heart of the Sierras). The story is similar in color to "Sandy Bar," but is said to be a superior dramatic work. Miss Jeffreys Lewis, Fred B. Warde, Miss Ida Jeffreys, Miss Carlotte Evelyn, Owen Fawcett, and Rockwell and Ringold will constitute a portion of the company.

JOSH HART has thrown up the lease of the Olympic, New York.

MONTGOMERY QUEEN'S Circus was at Peori, Ill., on the 28th July.

BOB MCWADE played the irrepressible Rip at Barnum's, La Crosse, Wis., on the 21st.

AT Ottumwa, Iowa, Barry Vandyke, billed as the Great English Tragedian, supported by a snap company under Marcus Moriarity from Chicago, murdered Richard III to a very large audience, July 4th. During the afternoon the talented Barry got on a big high.

ADELPHI THEATRE, with John Stetson's Howard Atheneum Co., have done an enormous business with The Three Fast Men, the theatre being crowded fom top to bottom every night during the week, which was as much a matter of surprise to the management as to the public. Manager Allen counted on a hot weather slim week; he had about all he could do to count the coin as fast as it came in.

For five years, or since the alterations of 1872, ending on the 25th of August next, the Boston Museum will not have been closed for a single performance summer or winter, 2,113 entertainments in all having been given. The average for each year has been 423, an excess of seven over the total which eight per week gives. For many years previous to 1872 a similarly astonishing record is furnished of uninterrupted summer and winter business at this house—an experience to which no place of amusement in the country presents a parallel.

From the present indications, the theatrical season in Savannah promises to be one of unusual attraction. The theatre will open September 25th. Already several combinations have been booked; among them are: Joe Murphy, Lawrence Barrett, Kate Claxton, Rentz's Minstrels, and Mme. Ivanhoe. Manager John T. Ford has engaged several desirable dates in January. Among those who it is expected will visit Savannah are: Mary Anderson, Mr. and Mrs. Florence, Charles Pope, Mrs. Oates and Company, George Rignold, Fifth Avenue Company, Duprez and Benedict's Minstrels, John E. Owens, Shaughraun Company, Wilson, Barlow, P. and W's Minstrels, and Evangeline Company. Manager Arkwright is confined to his room suffering from a dangerous spinal affection. Hopes are entertained of his recovery.

The following is Mr. Charles Reade's very outspoken address to those managers who find it cheaper to steal plays, than to pay for them. Mr. Reade is nothing, if not clear in his meaning: "Whether or not the lessees of provincial theatres who entertain traveling thieves, and share the plunder from their piratical pieces, can at present be sued for penalties, they can certainly be restrained by injunction, at a heavy cost to themselves; and this course will be taken by me against any lessee who, on any pretence or allegation whatever, except my consent, sought from me by him, and given by me to him, shall allow 'Masks and Faces,' or 'Never Too Late to Mend,' or 'Better Late than Never,' or any other piracy, direct or colorable, of any drama of mine, to be played in his theatre, he dividing the swag with the thieves and vagabonds who carry stolen or piratical plays about for sale; and this advertisement will be made part of my case on application to the court.

"San Francisco and its Two Mobs."

The *Carson Appeal* indulges in a bit of gratuitous hyperbole at the expense of our Committee of Safety. Hear the sage-brush warrior:

San Francisco is a queer place. Nobody ever saw the like of it. Its population is divided into two kinds of banditti—the hoodlums, or as the French name them, the *sans culottes* (the breechless), and the broadcloth mob who make the adroit, systematic, high-handed Claude Duval robberies of California street a possibility. As it takes a thief to catch a thief, so it takes California and Battery street to squelch Tar Flat and the Barbary Coast. The well-dressed mob being the most numerous, most intelligent, most influential and the best armed, also being in league with the police and the rub-a-dubs of the target excursions, are in a fair way to keep the hoodlums from getting the upper hand. We are glad of this. It is vastly pleasanter to be plundered, fleeced and stripped down to the buff by a genial, well-clothed, pleasant smelling scamp who performs his clever despoilings on California street, than to be knocked down and walked upon, garroted and robbed of your watch and pocket money by a gang of ill-favored tatterdemalions on Pacific street or the Oakland Ferry slip. We prefer things done *secundem artem*. Your first principles involve a black eye and a thumbish sensation about the throat. So we are much inclined to side with the Cassimeres against the Dungarees: and so we declare our sympathies to be with the banks and brokers' shops, and against the dead-falls and beats in other quarters.

"DO GIVE US A SONG."

An Illustration of How Fashionable Young Misses of the Present Day are Persuaded to Sing—Reprehensible Affectation.

We all know how most young ladies like to be coaxed to play and sing -particularly if there are strangers in the room—and how exceedingly pleasant it is for those strangers to sit and listen for half an hour to protests, expostulations and excuses about "horrid colds," etc., before an essay is made to favor the company. An instance of this kind came under our notice the other evening, and we will attempt to describe the scene, just to show how very foolish young ladies can be while affecting a modesty that is as absurd as it is transparent.

Scene--Richly-furnished parlor in a Van Ness avenue residence. Present, a fashionable miss, the parents of same, two young gentlemen, and a troublesome little brother. After a conversation, one of the young gentlemen remarks:

"Miss Cornelia, I have heard considerable of your vocal powers. Can't you favor us with a selection?"

[Young lady surprised.]

"Why, Mr. Smoothface, what makes you think I can sing?"

"Oh, no excuses, Miss Cornelia. We know you can."

"Why, Mr. Smoothface, you astonish me. Me sing? Why, I know nothing about singing.

"That won't do, Miss Cornelia," says the other young man. "All your young lady friends say you sing most divinely."

"Really, Mr. Glibtongue, you astonish me. Those young lady friends are surely mistaken."

"Come, Cornelia, sing something," interposed the mother.

"Now, ma, you know I can't sing well enough to attempt anything before company."

"Oh, well, the young gentlemen will excuse all imperfections. Come."

"Oh, ma, now you shouldn't persist in making me a laughing stock. Sometimes, gentlemen, I scream a little to drive mother out of the room, but that is all."

"Come, daughter," responds the old gentleman, "do what you can. Scream a little, if you can't do anything else."

"Now, pa, what did I ever do to you that you should conspire against me too?"

"Oh, sis, give us a rest. You're putting on airs!" interposes the troublesome brother.

"Sammy, Sammy, what do you mean? Be quiet, sir," says the paternal protector, and Sammy slides into a corner and chews a button on his jacket.

"Now, Miss Cornelia," urges Mr Smoothface, affecting not to notice Sammy's remark, "do favor us."

"Well," replies Miss C., "if you will insist on being bored, I'll try." Goes to the piano, turns two or three music books over and over, disarranges a pile of sheet music, finally makes a selection, opens it, arranges it on the piano, gives ten or fifteen twists to the stool, and finally takes her seat. Twists around several times on the stool and asks the kind of music they prefer, etc., and then remarks.

"I have an exceedingly bad cold, so you must overlook my mistakes--and besides, I haven't sung for a long time."

Twists around to the piano, makes several runs, hiccoughs ten or fifteen times, and then starts in, executing most acceptably a vocal selection. Rises hurriedly from the piano, takes a seat in another part of the room, saying: "There, I told you I couldn't sing; and I only attempted it to convince you."

Sammy was expected from the room at this juncture for venturing the remark that "Sis was the airest girl I ever knew!"

This is simply an instance of the many that occur every day, where young ladies sustain a practice that is obnoxious, useless, and in violation of all rules of polite etiquette. And if they knew how this affectation was discussed among their male acquaintances—the very persons upon whom they desire most to make an impression—they would eschew it altogether.

Chips from Sonora.

The *Democrat* man has a vein of humor running through his anatomy quite refreshing in this day of stale jokes and imbecile platitudes. "M Quad" and the *Danbury News* man had better look to their laurels. Here's the latest from him:

GRANT is still enjoying the freedom of London, making speeches at dinner and coming home at three o'clock in the morning, remarking that he will "go back Twolme, soon's morn' train (hic) starts. Wanter see ole (hic) county once more. Me an' Dent usser run bully boatcher 'cross Stan--Stan—Stan—Oh, pshaw, [illegible] Dent [illegible] Stan [illegible] poker—ante- (hic)—ferry." And then Mrs. Grant gently lifts him from the door mat and drags him into the house.

GENERAL HOWARD is chasing Joseph, the Nez Perces Chief, into Montana, and that doughty hair-lifter shouts "Not for Joe" at every jump, as he flies from the wrath behind him. We suppose that the Missionaries and Quakers will now intercede for the "poor heathen" savage, and a peace highly favorable to the infant killer and women murderers will be concluded.

How pleasant it is to travel up there in the mountains. No [illegible] to Turks, no Cossacks, no Bashi Bazouks, no hoodlums, no Nez Perces, no Stanley, no Mexican [illegible], no service, no money, no [illegible].

No circus this year. Why this avoidance? Are the times so hard that Tuolumne is compelled to forgo her only genuine dramatic luxury.

SOMEBODY poisoned Sonora's fighting pup the other day and the town is doomed to [illegible] during the dog days of August, unless somebody imports a pair of vicious tarantulas or something of that kind.

Suicide of Tom Placide.

Thomas, better known as "Tom" Placide, who [illegible] through the head on the 20th at his residence in the village of Tom's River, New Jersey. The [illegible] was caused by the intense pain occasioned by a cancer in the mouth, created, it is said, by excessive smoking. His deceased brother, Harry Placide, had the same affliction. Mr. Placide stated, a month ago, to a well-known restaurant proprietor of Liberty street, that he intended blowing out his brains if the pain continued. Before committing the act he wrote the following note to Mr. Cook, one of the proprietors of a hotel in Tom's River: "Before you receive this I will be dead and before my Maker to answer for the act of a suicide, so you see that it will be necessary not to let Mrs. Bliss return here to-day. I have been driven to the deed by the most agonizing tortures that man ever suffered—beyond human endurance. Will you have the Coroner notified as soon as you can? It will be a good action on your part to get a [illegible] word here indistinct)—bad action hidden from the light as soon as possible. Do this, and God bless you is the sincere wish of Thos. Placide." Mr. Placide was born in Charleston, S. C., during 1808. His father, Alexander, was also an actor, and managed the Richmond Theatre at the time of its memorable destruction in 1811, when many lives were lost. The stage name of his mother was Madame Lafille. He first appeared in New York at the Old Park Theatre, in 1828, and was a member of its stock company during frequent seasons, until its conflagration in 1848. He acted or managed in several [illegible] period, and was quite successful from 1840 to 1854, as director of the Varieties Theatre, New Orleans. In 1855 he was on the stock of Wallack's old theatre, but has acted rarely since that time. Nine years ago, at the age of 60, Mr. Placide met a lady whom he had courted [illegible] and who had since [illegible] two husbands. Although [illegible] and older [illegible] and her [illegible] beyond the [illegible]. In [illegible] Mrs. William Rufus Blake and Mrs. Mann, neither of whom are living.

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On account of the continued agitation and anxiety of the public, the Wednesday Evening Concerts are postponed for the present

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To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

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On which occasion will be presented the powerful Drama

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Between the Second and Third Acts, a Grand

Exhibition of Roman Wrestling

BY TWO GENTLEMEN OF THIS CITY

The whole to conclude with the mirth-provoking Farce

YOUR LIFE'S IN DANGER

The plays will be presented with excellent casts, comprising the strength of the entire

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from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

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N. B.—A Descriptive Price List has been published, which will be sent free on application.

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WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Business Manager
C. S. FREDERICKS ..... Stage Manager | GEO. T. EVANS ..... Musical Director

FIFTEENTH WEEK OF

EMERSON'S MINSTRELS

This Evening ..... *July 31*

Part First—Parlor Concert

Overture ..... Prof. Morrison and Orchestra
Ballad—Birdie has gone with the Angels ..... G. A. Harris
Comic Song—Wither and Decay ..... John Hart
Ballad—Only a withered Rose ..... C. S. Fredericks
Comic Song—Since Terry joined the Gang ..... BILLY EMERSON
Ballad—Those Beautiful Bells ..... Beaumont Read
Finale—SCENES IN THE ARENA

EMERSON, HART, MORELAND AND COMPANY

Part Second—Emerson's Olio

Ernest Linden ..... as ..... Titiens, in Black

GEORGE and CHARLEY REYNOLDS ..... In their Pastimes on the Levee

Quartette, "Come Where my love lies Dreaming

STEELE, FREDERICKS, READ and HARRIS

The Screaming Sketch } - QUARRELSOME SERVANTS

Interior ..... John Hart
Exterior ..... Geo Reynolds
Mr. Windy ..... A. C Moreland

BILLY EMERSON ..... Will open his Budget

Violoncello solo ..... Prof. Karl Steele

To conclude with the life-like sketch

BEFORE THE WAR

Uncle Jeff ..... Billy Emerson | Clem Green ..... John Hart
Aunt Hannah ..... Geo. Reynolds | Overseer ..... A. C. Moreland
Field Hands, etc., by the Company.

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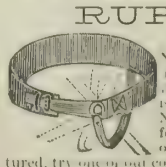

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Corporal Sharp ..... M. B. Curtis
Officer of the Day ..... F. Brooks
Billy Patterson, a young Hoodlum ..... Master E. Kilday
Pete Rowley ..... E. N. Thayer
Sheriff ..... Mr. Thompson
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Synopsis of Scenery and Events.

Act 1.—[illegible] Act 2—In Camp. Scene 1. Interior of John's House. (Seabury.) Scene 2. Mustering in Camp of the [illegible] Act 3. Home Again. Scene 1. Olisburgh and the Petroleum Wells. (Voegtlin.) Scene 2. Street in Olisburg. [illegible]

Overture.—Medley of popular and favorite Airs ..... Muller
Song. Mother I need no song. Dreams in Home and Others
Tenor Song ..... Berthold Lyer Cline
Pageant. Carnival ..... A. Schreiner

Saturday, August 4th ..... **Struck Oil Matinee**

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Part First—Parlor Concert

Overture ..... Prof. Morrison and Orchestra
Ballad—Birdie has gone with the Angels ..... G. A. Harris
Comic Song Wither and Decay ..... John Hart
Ballad—Only a withered Rose ..... C. S. Fredericks
Comic Song—Since Terry joined the Gang ..... BILLY EMERSON
Ballad—Those Beautiful Bells ..... Beaumont Read
Finale—SCENES IN THE ARENA

EMERSON, HART, MORELAND AND COMPANY

Part Second—Emerson's Olio

Ernest Linden ..... as ..... Titiens, in Black

GEORGE and CHARLEY REYNOLDS ..... In their Pastimes on the Levee

Quartette, "Come Where my love lies Dreaming

STEELE, FREDERICKS, READ and HARRIS

The Screaming Sketch } - QUARRELSOME SERVANTS

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Exterior ..... Geo. Reynolds
Mr. Windy ..... A. C. Moreland

BILLY EMERSON ..... Will open his Budget

Violoncello solo ..... Prof. Karl Steele

To conclude with the life-like sketch

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Aunt Hannah ..... Geo. Reynolds | Overseer ..... A. C. Moreland
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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & OATMAN,

Publishers and Proprietors

WEDNESDAY - - - AUGUST 1

Bush Street Theatre.

The attendance at this theatre does not seem to waver—full houses being in attendance every night. The new programme has a palpable drawing effect. The Bennetts, in their act of "The Amateurs," provoke the risibles to an inordinate degree. Frank is particularly happy in his trapeze act. Jeppe and Fannie Delano have become decided favorites. The lady has a most winsome way with her, and possessing those indispensable adjuncts, beauty, talent and modesty, her passport to success is assured. Jeppe is a most correct representative of the modern swell. Delehanty and Hengler followed in a nobby song and dance, "Laughing Eyes of Blue," and fairly bring down the house with their eccentricities. As these gentlemen are unfortunate in possessing rather thin voices, we would suggest the propriety of Mr. Dyring, the talented leader of the orchestra, dispensing with trombone and bugle during their performance, so that an occasional word can be heard. In fact, the orchestra could be toned down materially during the vocal exercises of each performer. The sketch of Harris and Carroll is most amusing, and the rapidity of their change from white to black is marvellous, to say the least. Both possessing resonant voices, their performances are consequently agreeable. Tony Pastor had little to do in the way of singing—putting the heaviest part of it on the audience. The chorus by the gallery last night was loudly applauded. As Tony says, there was much "undiscovered talent up there." The favorite Gus Williams appeared in his album of Teutonic songs and sayings, with his usual success. We are inclined to the opinion that this gentleman would make his delineations more acceptable by peppering them with expression, and introducing a little novelty in his mechanical exits and entrances; and sometimes it is expected that a performer should recognize the encore of an audience by a slight inclination of the head, if not a positive bow. Then we forgive him, because his stories and songs make up for these little defects. We wish Hoey had a longer name—so that we could dwell upon it. His humor is rich, because dry; his musical performances good, because not overdone, and his dances the very acme of ludicrousness. He is ably supported by his coadjutor, Fields, whose manipulations on various instruments are pleasant and agreeable. Harry and John Kernell appear in a new military act, which, though somewhat eccentric, possesses no particular point or climax. They are both clever dancers, however, and they can't help it if they lose themselves in clouds of dust. Miss Clara Morris' songs are always acceptable, and charm the male bipeds, if the ladies *are* a little hypercritical. "Dutchie in a Fix" is a most amusing sketch, and Watson and Ellis work well together. There is something particularly acceptable in Watson's quiet Teutonic personations, and, should the gentleman ever essay Dutch drama, we predict an enviable career for him. His dry, droll and quaint accent (very acceptable in itself), his command of facial expression, and the true spirit of his conceptions generally, are qualities which he could utilize to advantage in a drama. We would like to see him once minus that abdominal appendix. The Austin Brothers, as usual, continue their surprising performances as marksmen. The sketch of "Dutch Strategy," is a laughable one, in which Gus Williams finds scope for the display of his Teutonic specialties. The entertainment is admirably generaled by Frank Girard, a meritorious performer and genial gentlemen. The same bill will be repeated tonight, and as this is the last week of the troupe, it behooves those who have not seen it to go at once.

Emerson's Opera House.

A decided improvement is observable in the audiences at this favorite resort, and the performers are correspondingly encouraged. The excellent bill prepared for the public palate is faithfully carried out, and proves a delightful repast to hungry amusement seekers. On Monday evening next, Mr. Robert Tyrell, the favorite tenor, will make his first appearance, the reports of his debut last Monday being somewhat premature.

Dietz Opera House, Oakland.

The truth of our remarks in a former issue, that the Oakland people would support a meritorious dramatic combination, was evidenced in the decided improvement in the audience last evening at Dietz Hall. The play of "The Wife" was presented in a creditable manner, and Miss Badger gained new admirers by her beautiful portrayal of Marianne, while Barton Hill and the other members of the company gave complete satisfaction in the rendition of their respective characters. To-night the brief season closes, when the "Lady of Lyons" will be presented, with Miss Badger as Pauline, and Mr. Hill as Claude Melnotte. Doubtless the house will be full to repletion. There is a general feeling of approval of Miss Badger's efforts to establish the drama in Oakland, and many have expressed the opinion that should she contemplate a longer season, she would receive ample encouragement. *Nous verrons.*

Silver and Silks—Cazeneuve and Rickey.

Next week at the Bush Street Theatre Le Commander Cazeneuve, the emperor of prestidigitateurs, will begin his farewell engagement in California, previous to his departure for Havana, Cuba. The performance will commence with an hour of magic with Cazeneuve, and will be followed by an Irish sketch, entitled, "Casey the Piper," performed by the great Rickey and McCarthy, supported by additional dramatic talent. Mr. Rickey has no equal as an impersonator of Irish character, and convulses an audience by his Irish wit. One of the features will be the presentation of one hundred and fifty-six elegant and costly gifts to the audience. These presents will be upon a scale never before attempted in this city. Elegant black gros grain silk dresses, gold watches, solid silver sets, etc., etc., in all, one hundred and fifty-six gifts, will be given to the audience at every performance, including the Saturday matinees.

LOCAL THEATRICAL DOINGS.

MACALLISTER, the magician, has met with success in Carson. His presents have a potent drawing effect.

MR. CHARLES LOCKE was yesterday summoned to Los Angeles on account of the illness of his wife.

PROF. CHAS. N. STEEN, styling himself, "the original Bohemian gypsy and ventriloquist," will give an entertainment at the Ogden Theatre on August 2d.

THE Chinese have abandoned their evening dramatic performances, and now indulge in matinees altogether—we presume for the accommodation of ladies and children.

THE irrepressible Tony Pastor will return to this city next season with an entire new company. After giving a series of entertainments here, he will embark for Australia.

THE theatrical profession of this city have been tendered an excursion to California City, by a well-known yacht club, to come off to-morrow. The yacht will leave the wharf at ten o'clock, and return at four.

THE Aurora Swimming Club was organized on last Sunday evening, July 29th, and elected the following officers: President, Emile Kehrlein; Secretary, Fred Bornemann; Treasurer, Adolph H. Wieland; Directors, Louis Schroeder, Val Kehrlein, and Fred Deucher.

WE understand that the favorite actor, Mr. James O'Neill, now performing in the "Danicheffs," at Hooley's Theatre, Chicago, purposes visiting San Francisco the coming season, and will appear in a new play from the pen of Mr. John Perselle. We know full well he will receive a hearty and warm reception from his many friends here.

HOWORTH'S Hibernica and Comedy Company, which opens at Platt's Hall shortly, embraces the names of Tim Cohan, Dan P. Howard, Harry Nicholson, Marie Poinier, Mrs. J. H. O'Neil, and Thomas J. Adair. Mr. John Howorth is proprietor, Mrs. M. E. Howorth, treasurer, and H. A. B. Williams, general agent. Mr. Howorth recently lost several hundred dollars' worth of pictoral printing by the wreck of a steamer, but has since replaced it. He is known as one of the most extensive advertisers in the business.

THE Board of Managers of the Twelfth Industrial Exhibition of the Mechanics' Institute met at the Pavilion last night and settled upon the following programme for the opening exercises, which will take place at Baldwin's Academy of Music on Tuesday, August 7th, at 2:30 P. M.: 1—Overture. Herold's Orchestra. 2—Prayer, Rev. W. E. Ijams. 3—Chorus, Pupils of the Girls' High School. 4—Introductory Remarks, A. S. Hallidie, President. 5—Selections, Herold's Orchestra. 6—Recitation, John McCullough. 7—Chorus, Pupils of the Girls' High School. 8—Oration, Hon. Horace Davis. 9—Selection, Herold's Orchestra.

THE array of volunteers for Mr. G. R. Chipman's benefit on Sunday evening next is rather formidable, and embraces the most prominent talent of the city. Conspicuous in the list we notice the names of Misses Alice Harrison, Ella Wilton, Carrie Wyatt, Imogene Eberle, Belle Chapman, Lou Johnstone, Annie Higgs, Flora Forrest, Mrs. Frank Rae, Mamie Darling, and Messrs. Keene, Decker, Mestayer, Long, Bishop, Leman, Wilson, Mark Murphy, Brooks, Donaruma, Frazer, Billings, Holmes, Kilday, Woods, Tighe, etc., etc. Truly this list will make an interesting entertainment. See the programme in another column.

FOOTLIGHT PELLETS.

THE hoodlum terror—hickory clubs.

THIS is the season when fashion says, "Marry, go to Paris, or die."

IT takes a young San Francisco buck just three hours to dress for a party.

THE dirty heathen now promenadeth Chinadom with confidential mien.

A NEW candy in one of our stores is called "Dance of Death Kisses."

THE word "regal" makes a delicious beverage—so Billy Sweatnam says—if you spell it backwards.

A BOY'S pistol went off in a vacant lot yesterday on Geary street, with a piece of his ear. The boy himself went off on the other.

GUESS we have overdone the building business in San Francisco, judging from the number of tenantless houses we see on every hand.

IT isn't safe to expostulate now-a-days with a policeman. Go right along with him if you don't want to besmear his club with brains.

YESTERDAY was the last day that we free American citizens had the privilege of putting our signatures to the Great Register, and acquiring the proud prerogative of serving on juries.

WHEN you see a young hoodlum throw a stone at a Chinaman, it is proper to admonish him; but it is also proper, when you go round the corner, to see that he don't throw one at you.

A WORKMAN named F. A. Wilson fell through the roof of a planing mill yesterday on Beale street, and smashed a lot of profile boards to atoms. He will recover, but the owners are in a quandary whether to iron-plate the roof of the mill or hire a softer man in Wilson's place.

A STORY comes to us that a gentleman of this city, who was daily looking for an event in his family, took a solemn vow that if it was a boy, he'd quit chewing tobacco and drinking. It came—two girls—and now the gentleman is on the road to the Home of the Inebriate.

WE have received many communications during our brief existence, telling us how to run a dramatic programme—and invariably written on both sides of the sheet. We hope people will hereafter write on one side only, so that we can use the opposite side ourselves. Some good may come of it then.

THE journalistic dunderheads of this city, in their efforts to gather news, have attributed the authorship of the delectable work bearing the title of "The Dance of Death," *first* to A. G. Bierce, and scored him accordingly, and *second*, to J. A. Harcourt, when suddenly in their wisdom they decided it was superior to any effort of which he was capable; then, with a ruthless disregard of the happiness and prosperity of unoffending citizens, it was laid at the door of Mr. Rulofson, but we are now pleased to inform our readers that a careful examination of the columns of the *Argonaut* discloses the important fact that the author of this much-abused book is no other than our esteemed fellow-citizen, Frank M. Pixley.

LATEST EASTERN THEATRICALS.

The *Clipper*, received this morning, contains but little fresh theatrical intelligence other than that which we have already published. What there is new we give below:

The summer season at Wallack's, New York, closed to-day (31st), with "Woodleigh."

A Japanese troupe is the attraction at Tony Pastor's.

The "Poor of New York" at Niblo's.

"Baby" running successfully at the Park Theatre.

"Evangeline" is in the last week at the Fifth Avenue. George S. Knight gives a burlesque of Weston, the walker, in addition.

Lottie Weston (Mrs. John P. Cooke) died of cancer, July 20, aged 35 years.

George Wood has leased the theatre recently occupied by Heller.

Fannie Buckingham is playing "Mazeppa" at the Bowery.

Miss Annie Boyle, a juvenile prodegy, was to essay Juliet at Booth's, on the 30th.

Alice Fitzgerald has joined the May Fisk combination.

The Arch, Philadelphia, will open with "The Danicheffs" the latter part of August. Mrs. John Drew still manages.

Lawrence Barrett plays at Toronto, Ontario, September 3d.

The Philadelphia Museum closed July 21. Reopen Sept. 17, renovated, etc.

May Howard is rusticating at her home in Shelbyville, Md.

Bobby Newcomb is at Heuck's Opera House, Cincinnati.

Billy Rice is with Haverley's Minstrels, Chicago.

The Scanlan & Cronin Combination disbanded at Providence.

The Theatre Comique, Detroit, was burned July 23d. Loss $10,000, fully insured.

Robert Fraser, recently here, and Bob Moran, have organized a traveling company.

GEORGE KNIGHT, the Dutch comedian, will join Tony Pastor's troupe at New York.

CLAUDE DE HAVEN, the present Superintendent of the Metropolitan Job Printing House, New York, will be Tony Pastor's agent the coming season in that city.

Montgomery Queen's circus will be in Toledo August 10th, thence into Michigan, where it will exhibit in sixty towns; then back through Indiana and South for a winter campaign.

THE N. Y. *Clipper* "does up" Soldene as follows: Soldene—who was so unceremoniously being toted to this city, on paper by those unreliable gentlemen who get up in the morning early—very quietly sailed from San Francisco for Australia on July 18th. So that settles that. And talking of Soldene and her high-stepping confrere Mlle. Sara, conjures up the spirit of poesy and induces the putting together of a few thoughts on the subject of the female form divine.

"That actress lassie!" Do you think it is real
Or been dipped upon art?
"The art is so true, and believe, no doubt,
For he often takes her a part."

LETTER FROM CHEYENNE.

CHEYENNE, W. T., July 29.

EDITOR FOOTLIGHT:—I have received the first and second numbers of your new and valuable dramatic paper, and I am more than pleased with the ability it displays, and I trust it will receive that success it so richly deserves. As you are aware, I am in the far-famed city of Cheyenne, noted as a lively show town. Mc Daniels owns three places of public entertainment, namely, the Opera House, Dramatic Theatre, and his well-known Variety Theatre, and he is now building a large and splendid new Opera House. He is without doubt a most enterprising gentleman. His Dramatic Theatre is at present closed for repairs for the first time in eight years. He has transferred a portion of his company to the Variety Theatre.

The Allen Sisters, known as the California Belles, are playing to great success—so much so that they were requested to give two extra performances to enable the ladies of Cheyenne an opportunity of witnessing their entertainments. I predict for them a most successful Eastern tour.

Mlle. Cerito, the great English transformation dancer, has been here the whole season. She appears to be a great favorite; her business is new, novel, and surprising; her wardrobe grand, and she is a splendid artiste; and should she visit your city, will meet with undoubted success. There are many other professionals at present here.

They have two large variety theatres in Deadwood (the Black Hills gold country), and are doing a fine business. Both are in opposition to each other, and are paying exorbitant salaries.

Last Sunday Matt Morgan's troupe left here by stage; they opened last Wednesday at the Bella Union.

James and Baby McDonald and the Valdis (twin sisters), are the attraction at the Gem Theatre. We had a liberal offer to go there but prefer a more civilized country. We leave here for Denver, Col., where we are engaged for four weeks to appear at the Guards' Hall, from where you may expect a letter.

Miss Caroline Rickings Bernard Opera Company, forty artistes, is announced to open here for five nights, commencing Aug. 2d.

Forepaugh's Great Circus comes on the 10th, on its way to California. More anon.

J. H. W.

CAPTAIN JACK CRAWFORD has been presented by the citizens of Gold Hill with a gold badge, which is suspended by three links from a pin. On one side of the medal are the words, "Captain Jack," below which is his picture, with mountains and Indians in the background. The reverse bears the inscription "Testimonial to Captain Jack Crawford, from the citizens of Gold Hill, Nevada, July 4, 1877." It seems the Captain read the Declaration of Independence on that occasion, and declined remuneration. So the citizens determined he should receive some recognition of his patriotism. Captain Jack is a decided favorite in the land of the sage-brush, and we trust to see him again in our city. It is rumored that a new play is being written for him by a gentleman of San Francisco.

Complimentary.

We do not like to bespatter ourselves with praise, but really we must make room for a few excerpts from our exchanges:

At first a [illegible] of topographical [illegible] for the patronage of the drama appears in the paper named THE FOOTLIGHT. The first number is before us. It is a neat and handsome sheet, that commends the praise of printers and judging from the [illegible] it will become the leading stage authority on the coast. *Sacramento Bee.*

We have received the first number of THE FOOTLIGHT, a journal devoted to the drama and the fine arts, and containing besides a full programme of the [illegible] at Maguire's Opera House, [illegible] of the principal pieces performed and the actors appearing in them. THE FOOTLIGHT is published weekly, printed with [illegible] type, and [illegible] by the theatrical [illegible]. *San Francisco Bulletin.*

THE FOOTLIGHT, Stuart & Oatman, proprietors, a paper devoted to the drama, music and literature is before us. It is printed on [illegible] paper and [illegible] for [illegible] the theatres of San Francisco. We [illegible] success attend such a [illegible]. *Santa Cruz Sentinel.*

THE FOOTLIGHT is a new perfumed dramatic fairy, published in San Francisco, by Messrs. Stuart & Oatman, [illegible] *Stockton Daily Herald.*

THE FOOTLIGHT is a [illegible] paper, devoted to the drama, music and literature, published at San Francisco, by Messrs. Stuart & Oatman. It is [illegible] *San Luis Obispo Tribune.*

THE FOOTLIGHT is the title of a dramatic paper which has [illegible] at San Francisco, the first number of which has reached us. It is neatly [illegible] and [illegible] *Oroville Journal.*

The San Francisco FOOTLIGHT is [illegible] the latest aspirant for public favor. If the [illegible] of its contents [illegible] *San Jose Mercury.*

THE FOOTLIGHT, a new perfumed dramatic fairy, published in San Francisco, by Messrs. Stuart & Oatman, has reached us. It is [illegible] *Stockton Daily Herald.*

A very neat little dramatic sheet, called THE FOOTLIGHT, has just been started in San Francisco. It is [illegible] paper, gives every [illegible] and [illegible] *San Luis Obispo Tribune.*

THE FOOTLIGHT is the title of a dramatic [illegible] published at San Francisco, by Messrs. Stuart & Oatman. The number before us [illegible] *San Luis Obispo Tribune.*

THE FOOTLIGHT is a new perfumed dramatic fairy, published in San Francisco, by Messrs. Stuart & Oatman, has reached us. It is [illegible] *San Luis Obispo Tribune.*

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THE FOOTLIGHT is a new perfumed dramatic fairy, published in San Francisco, by Messrs. Stuart & Oatman, has reached us. It is [illegible] *San Luis Obispo Tribune.*

THE annual report that John Piper is about to build a new opera house in Virginia City is again on the wind. Can't those Virginia papers waltz out something new?

LOCK UP GAS.—On Sunday the Executive Committee of the Committee of Safety met at the Chamber of Commerce. The report of the Finance Committee showed that $7,000 had been collected and disbursed, and that still more money could be easily obtained if needed.

As this cruel war appears to be over, we would have no objection to take a look at that balance sheet.

We [illegible] Shakspeare's sentiment that—
"Sweets grow to the sweet of sweetness,"
[illegible] the sweetest thing out,
Are [illegible] to try.
CONRADI & CO.'S VIOLET TOILET WATER.

THE engagement of the GREAT HAWLEY at Woodward's Gardens is a complete success. Mr. Hawley's title of "King of the Air" is justly merited his master feat of [illegible] SAN FRANCISCO being unsurpassed. Go and see him.

CAUTION IN THE PACIFIC OCEAN.—The monster hundred headed Shark 3 feet in length, and the Hydra of the sea [illegible] as the most [illegible] attractions to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

"After I worked the [illegible] around
A month [illegible]
I dropped [illegible] the spot
CONRADI & CO.'S VIOLET TOILET WATER.

IF YOU DO NOT [illegible] a good Violin, Guitar or Banjo String, try the strings of these [illegible] PROF. MEYERS, 626 Kearny street, keeps a strong price [illegible] and [illegible] the strings.

LADIES, if you want a good CORSET, [illegible] to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

After the Theatre visit Marzano's Oyster Grotto, 428 Pine street, and indulge in the luxury of his [illegible] ladies.

Exotic Gardens

GRAND CONCERTS

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MISSION STREET, OPPOSITE WOODWARD'S

A Splendid Orchestra of Thirty Instruments

UNDER THE DIRECTION OF **R. HEROLD**

EVERY WEDNESDAY EVENING

With Brilliant Illumination and an Enlarged Orchestra

ADMISSION FIFTY CENTS. CONCERT TO COMMEMCE AT 8 O'CLOCK

NOTICE

On account of the continued agitation and anxiety of the public, the Wednesday Evening Concerts are postponed for the present

Matinees and Sunday Concerts as usual

A CARD

To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

Every Saturday Afternoon, Musical Matinee

ADMISSION TWENTY-FIVE CENTS. REHEARSAL TO COMMENCE AT 2 O'CLOCK.

Every Sunday Aftern'n, Grand Garden Concert

ON THE EUROPEAN PLAN

ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

BALDWIN'S

Sunday Evening ..... *August 5th*

COMPLIMENTARY BENEFIT

TENDERED TO

G. R. CHIPMAN

(Late Treasurer of this Theatre)

On which occasion will be presented the Powerful Drama, entitled

UNDER THE GASLIGHT

WITH THE FOLLOWING EXCELLENT CAST,

Snorkey	Mr. T. W. Keene	Ray Trafford	Mr. Nelson Decker
Byke	Mr. W. A. Mestayer	Ed. Demilt	Mr. Frank Kilday
Windel	Mr. Fred Brookes	Signalman at Shrewsbury Bend	Mr. W. A. Billings
Justice Dowling	Mr. R. Donaruma	Counsellor Splinter	Mr. Murry Woods
Bermudas	Mr. J. N. Long	Peanuts	Master E. Kilday
Sam	Mr. A. Frazer	Policeman 999	Mr. J. Tighe
Raffendi	Mr. M. Holmes	Peter Rich	Miss Mamie Darling
Laura Courtland	Miss Ellie Wilton	Peachblossom, with songs (her first appearance in three months)	Miss Alice Harrison
Pearl Courtland	Miss Carrie Wyatt	Old Judas	Mrs Frank Rea
Mrs Van Dam	Miss Belle Chapman	Sue Earlie	Miss Annie Higgs
Lizzie Liston	Miss Flora Forrest		

Incidental to the Drama

A Grand Exhibition of Roman Wrestling by two Gentlemen of this City
Also the Champion Jig Dancer, Mr. Mark Murphy, in the Pier Scene

The whole to conclude with the mirth-provoking Farce

YOUR LIFE'S IN DANGER

John Strong, an English servant	C. B. Bishop
Schpoonenberg, a Burgomaster	Walter Leman
Krakwitz, his assistant	John Wilson
Countess Lansdorf	Miss Imogene Eberle
Jenny	Belle Chapman
Madame Schpoonenberg	Lou Johnstone

The Stage under the direction of Mr. Matt Holmes.
The Orchestra under the direction of Mr. H. Widmer.
View of North River and Pier 30 painted by Mr. Strauss.
Mechanical Effects by S. Gulliver, P. Snyder and assistants.
Properties and Appointments by J. Sherman and assistants.

All of the above have most generously volunteered their services. The members of the California Theatre Company through the kind permission of Mr. JOHN McCULLOUGH.

The NATIONAL GOLD MEDAL was awarded to

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NUCLEUS BUILDING

Corner of Third and Market Streets

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CARD TO THE PUBLIC

In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my immense overstock, I have determined on a

GRAND CONSOLIDATED SALE

by amalgamating the stocks of my Interior Stores with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50.000 worth of the

FINEST CLASS OF GOODS

ever manufactured in, or imported to, this State—consisting of

SHIRTS, UNDERWEAR AND

GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B.—A Descriptive Price List has been published, which will be sent free on application.

California Theatre

MR. JOHN McCULLOUGH..Prop'r and Manager
ROBERT M. EBERLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist

MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....[illegible]
MARTIN JOYCE.....[illegible]

LAST WEEK OF THE IMMENSELY SUCCESSFUL ENGAGEMENT

MISS

MAGGIE MOORE

(MRS. WILLIAMSON)

AND MR. J. C.

WILLIAMSON

This Evening.....*August 1*

STRUCK OIL

The incidents of the Drama founded on events during the late CIVIL WAR, and the discovery of the great Oil Wells in Pennsylvania

WITH THE FOLLOWING CAST OF CHARACTERS

JOHN STOFEL, a Pennsylvania Dutchman	Mr. J. C. WILLIAMSON
Eben Skinner, generally called the Deacon	C. B. Bishop
Sergeant Flynn, afterwards judge	W. A. Mestayer
Doctor Pearson	Nelson Decker
Corporal Sharp	M. B. Curtis
Officer of the Day	F. Brooks
Billy Patterson, a young Hoodlum	Master E. Kilday
Pete Rowley	E. N. Thayer
Sheriff	Mr. Thompson
LIZZIE STOFEL, daughter of John Stofel	Miss MAGGIE MOORE
Susan Stofel, her stepmother	Miss Kate Denin

New Scenery Intricate Mechanism Appropriate Music

During the play Miss MOORE will sing original songs, written expressly for her by G. W. Hunt

"Don't make me Laugh," and "Pretty Wilhelmina,"
Also, "Shoener Charley" and "Lizzie's Farewell."

Synopsis of Scenery and Events.

Act 1—At Home. Scene. John Stofel's House and Shop. (Seabury)—One month is supposed to elapse between the 1st and 2d Acts.
Act 2—In Camp. Scene 1. Interior of John's House. (Seabury.) Scene 2. Mustering in Camp of the Federals, and view of Pittsburgh. (Porter.) Scene 4. Interior of Guard House. (Seabury.) (Five years are supposed to elapse between the 2d and 3d Acts.)
3—Home Again. Scene 1. Olisburgh and the Petroleum Wells. (Voegtlin.) Scene 2. Street in Olisburg. (Seabury.) Scene 3. The Old House and Shop. Struck Oil at Last.

Overture—Medley of popular and favorite Airs	Muller (First time)
Song—Mother kissed me in my Dreams—for Horn and Oboe solo	
Transit Galop	Berthold (First time)
Potpourri—Carnival	A. Schreiner

Saturday, August 4th.....Struck Oil Matinee

HEALD'S BUSINESS COLLEGE, No. 24 Post Street
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This Hotel is located in the most delightful portion of Oakland, is finely furnished, and combines all the modern conveniences, including Elevator, Private Park and Croquet Ground. Its cuisine is second to none. The lovely scenery, fine carriage drives, salubrious air and picturesque lake, combine to make it the most enchanting spot on the Pacific Coast.

Price for Room and Board $2.50 and $3.00 per day

Monthly arrangements at lower rates

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House is New Furniture, Best. Terms, Reasonable

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Dietz Opera House
OAKLAND

A. D. BILLINGS.....Acting Manager

Third and Last Night and Assured Success of the Legitimate Drama

This Evening, August 1st

Miss ELLA F. BADGER

AND

Mr. BARTON HILL

(Who has generously volunteered by kind permission of Mr. John McCullough) and

A FULL DRAMATIC COMPANY

The Romantic play in five Acts by Sir Edward Lytton Bulwer entitled

THE LADY OF LYONS

CLAUDE MELNOTTE	MR. BARTON HILL
Col. Damas	Mr. A. D. Billings
Beauseant	Mr. Chas. Allen
Glavis	Mr. J. K. Mortimer
Mons Deschappelles	Mr. Geo. Galloway
Landlord	Mr. D. Belasco
Gaspar	Mr. L. Belmour
Notary	Mr. Geo. Williams
PAULINE	MISS ELLA BADGER
Mme. Deschappelles	Miss A. A. Adams
Widow Melnotte	Mrs. W. Robinson

To conclude with the Screaming Farce

ROUGH DIAMOND

MARGERY	MISS ELLA BADGER
Sir William Evergreen	Mr. J. K. Mortimer
Lord Plato	Mr. Geo. Galloway
Capt. Blenheim	Mr. Chas. Allen
Cousin Joe	Mr. Belasco
Lady Plato	Miss A. A. Adams

PRICES OF ADMISSION

Main Hall.....One Dollar | No extra charge for.....Reserved Seats

---

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

WOODWARD'S GARDENS.—In addition to the thousands of attractions at this notable resort, in conjunction with the incomparable Combination Troupe, appears the GREAT HAWLEY, King of the Air—the only man in the world accomplishing the TRIPLE Sommersault. Next Saturday and Sunday.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

MADAME GEHRET

(Formerly of Clay street) Importer of French Corsets, Geneva House, No. 120 Ellis street, between Powell and Mason

CHAS. HUBERT

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S. BACHRACH, - - Editor and Proprietor

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EVERY GARMENT WILL

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Bush Street Theatre

TRACY TITUS, CHAS. E. LOCKE, FRANK LAWDER.....Lessees and Managers

.....Acting Manager

TONY PASTOR
AND GREAT COMPANY

This Evening,.....*August 1*

The Performance to commence with

The Bennets, - FRANK AND EVA In their new act entitled - The Amateurs

Joe Phelix.....Frank Bennett | Doctor Playall.....Frank Girard
Mollie Mayfair.....Miss Eva Bennett

The Delanos JEPPE AND FANNIE - In their recherche Entertainment, consisting of Duets, Solos, Sketches, etc.

Delehanty and Hengler's New productions commencing with Laughing Eyes of Blue

A Fascinating Darkie.....T. M. Hengler | A Spruce Coon.....W. Delehanty

TONY PASTOR'S ALBUM

Harris and Carroll In their original specialty, entitled White and Black

M. Anderson, Uncle Pete. Wm. Harris | Mrs. Anderson, Aunt Chloe. Wm. Carroll

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Ballad—Those Beautiful Bells.....Beaumont Read
Finale—SCENES IN THE ARENA

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Mr. Windy.....A. C. Moreland

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Violoncello solo .....Prof. Karl Steele

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PUBLISHED DAILY

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STUART & OATMAN,

Managers and Proprietors

THURSDAY - - - AUGUST 2

Managers and Playwrights.

With a polite deference to the judgment of responsible managers, and clerks conceiving their province to exercise control over all matters pertaining to their business, yet we may be pardoned for taking exceptions to their summary treatment of our incipient playwrights. We have in our midst a number of gentlemen—journalists and others—possessing much ability, and with strong predelictions for dramatic writing—who, if they dared hope for a simple recognition at the hands of managers, would ultimately carve their way to fame and fortune through the medium of their pen. Such, however, are the peculiarities of our managers in regard to productions that have not stood the brunt of Eastern criticism and experience, that but few of our dramatic fledglings have the temerity to approach a theatre with a roll of manuscript, lest their sensibilities receive an undue shock in the shape of information that "we have no time to examine," and many a meritorious production has been consigned to the dusty pigeon-hole solely on account of this peculiar and unnecessary indifference on the part of the "powers that be."

On the other hand, we confess that managers sometimes have occasion for this indifference—where, for instance, they are unceasingly importuned by some well-known weakling, whose eliminations have been canvassed, and whose productions are but enthusiastic outbursts of dramatic imbecility; but to guage the intellectual standard by such examples, is not only an injustice to meritorious authors and a perpetual drawback to the interests of the stage, but it exhibits an unmistakable lack of judgment on the part of managers that, if persisted in, will ultimately decimate the stage, and leave it to the "tender mercies" of the superannuated productions of old—a contingency detrimental not only to the interests of managers generally, but an injustice to the millions of "devotees of the drama," who are willing to contribute their dollars at the shrine of novelty.

In this catalogue we beg to except the myriads of plays that are now represented on the American stage—or rather the productions that are palmed off as plays—devoid of literary excellence, and depending upon the concomitant of sensation for success. Such "affairs" should not only be discountenanced by managers, but summarily consigned to the waste basket. We speak of those productions possessing an unmistakable moral, and beautified by language at once exalting and ennobling. That such are written continually we have reason to believe, but that they are precipitately swept into the same receptacle "without a hearing," we have had abundant evidence. A few weeks since we inspected the manuscript of a four-act drama, written by a gentleman of this city. The plot was beautifully conceived, the incidents rare and full of interest, and the language such as we have never before seen incorporated in a modern drama. In short, it was, from beginning to end, a most enticing play. With fear and trembling the author approached a manager, and submitted the manuscript. After explaining its prominent characteristics, and dilating upon the probability of success if judiciously pruned and competently enacted, the author left the manuscript with the manager, who told him to call in a few days and he would give him his opinion of its merits. The time expiring, the author called—once, twice, thrice, nay eight or ten times—when he was politely informed that "time had been so pressing, that really I did not have a chance to peruse it." Discouraged, the author asked for his drama, and it now lies in his desk, and the gentleman has turned his attention to other pursuits. Here is an instance where we believe the world has lost "a bright, particular star," for, had the gentleman not met with such frigid indifference, he would have been incited to future similar tasks; and we are enthusiastic in our belief that he would have made an enviable mark in the dramatic firmament.

We hope to see the time when managers will discard this indifference (which, we regret to say, is so universal), and bestow such time upon the productions of our amateur playwrights as will encourage them in their literary efforts.

Emerson's Opera House.

No one should fail to see Billy Emerson in his superb personation of Uncle Jeff, in the sketch of "Before the War." In this line of characters he stands pre-eminently at the head of the profession. John Hart, in the sketch of "The Quarrelsome Servants," appears to better advantage than in anything we have seen him. The balance of the programme is made up of many good things, and is properly appreciated by those in attendance. As a whole, this is one of the most refined minstrel entertainments ever given in this city.

Bush Street Theatre.

Almost an entire new programme will be presented at this theatre to-night. Jeppe Delano will appear in a selection of motto and comic songs, while Tony Pastor and Miss Fannie Delano regale the audience for the first time with a number of popular duets. For a wind-up most of the company will appear in a laughable sketch entitled "The Rival Artisans." The cast embraces the names of Gus Williams, Harry Kernell, Frank Girard, William Carroll, Wm. Harris, Fields, Hoey, John Kernell, and Misses Fannie Delano and Clara Moore.

Dietz Hall, Oakland.

Last evening the brief dramatic season inaugurated by Miss Ella Badger was brought to a close with a full and fashionable attendance. The play—"Lady of Lyons"—was well rendered, and Miss B. won a host of new admirers by her beautiful portrayal of Pauline. This lady has improved wonderfully of late, and is destined some day to ornament the stage. Barton Hill's rendition of the gardener's son was an effort of which the gentleman may feel proud. Both he and Miss Badger were repeatedly called before the curtain. The other characters were well distributed. Miss B. will probably repeat her experiment in Oakland some time in September.

LOCAL THEATRICAL DOINGS.

THE Myosotis Club gives a sociable on Monday evening next, at Clark's Hall.

A BALL will be given by the Maple Leaf Club August 28th, at Pacific Hall.

E. H. McDANIEL will lecture on "Arizona, the New Bonanza," at Pacific Hall, on the evening of August 8th.

THE Zavistowski family will arrive from Portland on the steamer Geo. W. Elder, in a day or so. They have not been very successful among the web-feet.

ON Saturday evening next Tony Pastor will take a farewell benefit at the Bush Street Theatre, when a monster bill will be presented.

THE museum (?) which has been eking out a precarious existence on Market street for some time past, was sold at auction to-day. Time it was.

A NUMBER of prominent citizens of this city have tendered a complimentary testimonial to Miss Mary E. Cook, of this city, to enable her to finish her musical education. She is said to possess remarkable vocal powers.

MISS ELLA WILTON left for Portland yesterday afternoon, to play an engagement in that city. She appears at the New Market Theatre on Wednesday next as Lady Teazle. During her engagement she will appear in Sir Chas. Young's play of "Shadows," in which she was received with much favor at Baldwin's.

FOOTLIGHT PELLETS.

THEY are introducing green red fire in the Eastern theatres.

THE semi-annual smell of asphaltum pervades Montgomery street.

THE yearly uneasiness about the Pope's health has been received.

WOULDN'T a "Committee of Reform Ticket" look well at the coming election?

JASSMINE sprigs are now the fashion for the coat lappels of matinee-going young gents.

HOODLUMS chase Committee men into groceries now, and let 'em off after "treating."

THE usual nocturnal incendiary is still around. Where are those 150 extra specials?

LOW counters and short straws are making our young billiard-players frightfully round-shouldered.

Now that the city has assumed its normal serenity, the police force is to be immediately strengthened.

MARK L. McDONALD, the wealthy broker, wants to be United States Senator. What on earth have we done?

A VALLEJO man has been fined for cruelty. He nailed a cat to a fence by the tail, to the unqualified amazement of the cat.

ONE of the miseries of this life is to walk three or four miles to borrow ten dollars, and then not have the courage to ask for it.

To test the strength of his spine, Henry Adams allowed an express wagon to pass over it on Monday, but the result was not at all satisfactory.

WHERE one Kearny street statue depends on his ability for success in life, nine rest their hopes on the massiveness of their oroide watch chains.

AND now the next thing in order are petitions to Governor Irwin for the pardon of the rioters. Don't do it, Guv., if you have any regard for a second term.

SARGENT, Gorham and Carr dined together at the Palace on Monday night, and it did the unprejudiced heart good to see the familiar manner in which they passed things to each other.

POOR people will be gratified to learn that quails cause inflammation of the bowels to those who eat them. Toast on which quails have stood should not be left where children can get hold of it.

A REPORTER of a city daily complains of the hand organ nuisance. He wouldn't do to room on Kearny street, where one is lulled to sleep by the incessant gratings of street car wheels upon the iron tracks.

THE classical manner with which San Francisco dry goods merchants dissolve partnership and sell out at half price, can only be excelled by the rapidity of their re-organization with a magnificent stock.

COWS don't think very fast. One of them got in a Jackson street garden yesterday, and it took her half an hour to think which way to get out. A man and dog were flooding her mind with information all the time, too.

THE tanneries at the Mission are beginning to smell—(or rather the people's noses)—and there is a movement on foot to have them brought further in town. They should be located in Chinatown, to offset the musky atmosphere of that vicinity.

How refreshing it is to sit at one's breakfast table, with the *Chronicle* in one hand, and a piece of toast in the other, and watch the effect upon your children as you read such delightful sentences as these: "That is a lie, and old P. knows it is a lie." It gives the little ones such a happy idea of the *retort courteous*, so indispensable in adolescent controversies, and otherwise fits them for the more exalted walks of life.

IS there no law to protect the citizens against the police? Last evening Officer Brady rammed a pistol barrel down the throat of a citizen because the latter couldn't pay his *pro rata* for services rendered in guarding his property. There is a sort of sublimity accompanying the cheek of these special police (whom you never see when you want to), as they meander monthly up your front stairs and demand money for waltzing around the neighborhood once or twice a month.

A Penitent.

Arrah, Neelie, don't look like a thunder cloud darlint;
What harm if I did stale a kiss from your lips?
No sinsible boy mind a stealing a thing from ships,
But steps, thus—that's—and a honey the pips
And, rose, of the wurruld, spake aisy now, ain't I
More sensible far than a vagabone bee?
And how could I see the swate kiss that was lying
There on your red lips, as though waiting for me,
And not take it darlint? Och, Neelie, give o'er,
Faith, I'm awfully sorry—I didn't take more

'Twas your fault, entirely. Why did you smile at me?
So great a timptation no man could resist,
For your laughing blue eyes, and your cheek wid a dimple,
And your delicate mouth said, "We're hear to be kissed."
And could I be draming they didn't spake truth, dear,
Sure beautiful fatures like thim niver lie;
If they do, you should hide thim, and not be desaving
Such an innocent, trusting young fellow as I.
Are you frowning still, darlint? Och, Neelie, give o'er!
Don't I tell you I'm sorry—I didn't take more?

HE WAS AUTHORIZED TO MAKE THE STATEMENT.—The London correspondent of the New York *Times* tells a new and a good story of Macready: The tragedian was playing Macbeth in the provinces. The actor who had rehearsed the messenger in the last act was found to be absent when called. A "super" was sent on to speak the messenger's lines:

"As I did stand my watch upon the hill, I looked toward Birnan, and anon methought the wood began to move."

Macbeth—Liar and slave!

Super—'Pon my soul, Mr. Macready, they told me to say it.

DARWIN will publish, shortly, a work entitled the "Biography of an Infant." Purchasers who procure this book under the supposition that it is a sort of supplement to "Helen's Babies" will be disappointed. It will treat in a philosophical manner the coo, the whine and the hiss which precede the child's attainment of speech.

A Missouri paper gives a very pathetic account of a man who was "pursued through seven states by remorse and a guilty conscience." It omits to state whether he was overtaken or not. Still the language is very fine.

WOODWARD'S GARDENS.—In addition to the thousands of attractions at this notable resort, in conjunction with the incomparable Combination Troupe, appears the GREAT HAWLEY, King of the Air—the only man in the world accomplishing the TRIPLE Sommersault. Next Saturday and Sunday.

AFTER the theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

The Turkish Bath.

A bohemian of this city has been to the Hammam, and these are his reflections after indulging in a Turkish bath. It beats Mark Twain all hollow:

You may talk about the serenity of heaven; you may descant upon the ecstatic pleasures of the antique Elysium; you may revel in the delectable influence of a potheen of hasheesh; you may luxuriate on a bed of velvety down, with lilliputian elfins meandering over your body and tickling every particular pore with a celestial feather; you may bask upon a bed of hyacinths, and drink in the perennial fragrance of millions of surrounding daffodils; you may dream of an entrancing existence among the stalactites of a Naiad's cave, with beautiful sprites to guess your every wish, and myriads of golden-haired mermaids annointing your body with the myrrh of delight, while chubby-faced dolls perpetually fan you with musk leaves and squirt unctuous nectars into your iniquitous system from thousands of golden flasks; you may sport in the sunshine of accumulating wealth; you may rejoice in the possession of a doting wife without the usual mother-in-law; you may have a bevy of vaccinated children; you may have cousins in heaven, and uncles in San Andreas; you may have no creditors; you may have none other than dividend-paying stock; in short, you may be existing in an atmosphere of perpetual bliss. But what—what, I may be permitted to vehemently breathe—what are all these to the exquisite, enchanting, beatific, transporting, ecstatic, luxurious, luscious, bewitching, enravishing, rapturous, seraphic, celestial, palmy, Saturnian and transcendently-thrilling sensations of a genuine Turkish Bath!

WOMAN.—There is something very delightful in turning from the unquietness and agitation, the fever, the ambition, the harsh and worldly realities of man's character, to the gentle and deep recesses of woman's more secret heart. Within her musings is a realm of haunted and fairy thought, to which the things of this turbid and troubled life have no entrance. What to her are the changes of State, the rivalries and contentions which form the staple of man's existence? For her there is an intense and fond philosophy, before whose eyes substances flit and fall like shadows, and shadows grow glowingly into truth. The soul's creations are not as the moving and mortal images seen in the common day, they are things, like spirits steeped in dim moonlight, heard when all else are still, and busy when earth's labors are at rest! They are

"——such stuff
As dreams are made of, and their little life
Is rounded by a sleep."

This is the real and uncentered poetry of being, which pervades and surrounds her as with an air—which peoples her vision and animates her love, which shrinks from earth into itself, and finds marvel and meditation in all that it beholds within and which spreads even over the Heaven, in whose faith she so ardently believes, the mystery and the tenderness of romance.

SELECT EXTRACTS.—The flame of love often plays on the surface of tears as that of naphtha does on water.

Man is like flowers—the heavier the thunder storm is to be, the sweeter the odors they breathe before it.

There is no engine by which we might do so much good, nor any by which we do so little, as by conversation.

There is not much enjoyment in conversation without an equality of understanding.

Cupid is a knavish God; he can pierce the hearts of others and hold a shield before his own.

It is always in our power to make a friend by smiles; what folly, then, to make an enemy by frowns.

No marvel woman should love flowers, they bear so much of fanciful similitude to her own history.

Sincerity is the soul of virtue. When she flies away the whole body decays.

The next best thing to a really good woman is a good-natured one.

A BOY'S LETTER.—The following innocent missive was written in lines which tended down the right-hand corner more and more:

"Dear mama, me and johnny
Christmas are gone to the north
Pole, his unkle went twice we
Shall be back in siks munths.
Please give my love to lucy and
Papa and ask lucy to be kind to
My Ginnipigs. i shall want them
When I come back. too much
Cabiges is not good for ginnipigs.
When I come back i hope there
Will be no rice left. it is very
Unjust to give me thos messy
Pudens. i am not a child.
Johny says it is funny at the north
Pole and there are bares and they
are wite.

"I remane
"Your dutiful son
"Reginald."

"Alone I walked the ocean strand,
A pearly shell was in my hand;
I stooped and set to upon the sand
Contrary to Ross Vessel Tonic Water

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Bermudas	Mr. J. N. Long	Peanuts	Master E. Kilday
Sam	Mr. A. Frazer	Policeman 999	Mr. J. Tighe
Rafferdi	Mr. M. Holmes	Peter Rich	Miss Mamie Darling
Laura Cortland	Miss Kate Denin	Peachblossom, with songs (her first appearance in three months)	Miss Alice Harrison
Pearl Cortland	Miss Carrie Wyatt	Old Judas	Mrs Frank Rea
Mrs Van Dam	Miss Belle Chapman	Sue Earlie	Miss Georgie Woodthorpe
Lizzie Liston	Miss Flora Forrest		

Incidental to the Drama

A Grand Exhibition of Roman Wrestling by two Gentlemen of this City
Also the Champion Jig Dancer, Mr. Mark Murphy, in the Pier Scene

The whole to conclude with the mirth-provoking Farce

YOUR LIFE'S IN DANGER

John Strong, an English servant	C. B. Bishop
Schpoonenberg, a Burgomaster	Walter Leman
Krakwitz, his assistant	John Wilson
Countess Lansdorf	Miss Imogene Eberle
Jenny	Miss Belle Chapman
Madame Schpoonenberg	Miss Lou Johnstone

The Stage under the direction of Mr. Matt Holmes.
The Orchestra under the direction of Mr. H. Widmer.
View of North River and Pier 30 painted by Mr. Strauss.
Mechanical Effects by S. Gulliver, P. Snyder and assistants.
Properties and Appointments by J. Sherman and assistants.

All of the above have most generously volunteered their services. The members of the California Theatre Company through the kind permission of MR. JOHN McCULLOUGH.

Augustus Fitzfoodle.

Did the reader ever encounter this peripatetic gad-fly on the deck of the ferry, picking his way round the cabin, so that he may be the cynosure of all eyes? Note his mincing step, his sidling mode of eschewing the touch of everything that may chance to be in his way. Mark his smile, his leer, when suddenly accosted. Watch his ineffable condescension when bowing to a lady, and his more than ineffable shudder when meeting with what he thinks vulgar. Augustus Fitzfoodle is your dandy—your mere fop, known in all countries. He is your fellow invented solely as a showman for tailors, the creature of their craft, with an intellect not so comprehensive as a button-hole, and an idiosyncracy about as socially important as that of a house-fly—whose wristband and shirt-front are his ambition's strongest food, whose curly locks his darling hopes, whose whiskers his consolation in the hour of trouble, whose moustache the object of his tenderest and most pleasurable caresses, who passes over his pantaloons and boots many hours of happy reflection, within the folds of whose coat lie all his happiest feelings, and who regards his diminutive cane as the cane of the universe. By all that is weak in man, what a walk hath this human insect! When on the street on a moist day, how apprehensive he is of puddles! With what a screwed expression of horrid disgust at the existence of such enormities in the world which he inhabits does he pettishly pick his legs over that concentration of everything that is objectionable in aquatics. How anxiously directly afterwards does he investigate the condition of his extremities, to see if one spot from that "dimn'd puddle" has tarnished the black brilliancy of either of his boots, or irreparably destroyed the perfect kerseymere of his pantaloons! From the turgid depths of that tremendous puddle has sprung for him a misery of two, three or four hours duration. That puddle has positively slaughtered *pro tempore*, the happiness of his existence. But put him among many puddles, and the "little, fluttering, foolish thing" is about as helpless as a fly in a basin of soup. In spite of his multitudinous affectations, Fitzfoodle is a decided favorite with the fair sex. He can play an accompaniment or two on the piano, sing a fair song, and "trip the light fantastic as well as the enfeebled structure of his pedals will permit. He is to be found at the theatres—particularly the matinees—parties, churches, concerts, and in fact wherever there is the slightest possibility that his stylish person may be admired. His occupation is of a clerical nature generally, and during a few hours of the day he may be found perched upon a stool in some insurance office or mercantile house. His influence in the community is scarcely felt, and his presence in this world is neither harmful nor of much value.

"M'liss."

EDITOR FOOTLIGHT:—Will you please give the derivation of the word "M'liss," and oblige
SEVERAL SUBSCRIBERS.

Certainly. You see the real title of the play is "My Love is so Sweet," but the dramatizer thought it wise to abbreviate the whole thing—"M'liss." Why he slung in that apostrophe we can't say, except to give the word a Frenchy appearance.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

THE NIAGARA FALLS ROUTE seems to be the popular one with tourists from the Pacific slope. The accommodations are probably superior to any other route, and the journey is infinitely preferable on this company's cars. Mr. T. D. McKay, the gentlemanly passenger agent, is to be found at 140 Montgomery street, and we advise those contemplating an Eastern journey to call upon him

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On account of the continued agitation and anxiety of the public, the Wednesday Evening Concerts are postponed for the present

Matinees and Sunday Concerts as usual

A CARD

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JOHN STOFEL, a Pennsylvania Dutchman.....Mr. J. C. WILLIAMSON
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Sergeant Flynn, afterwards judge.....W. A. Mestayer
Doctor Pearson.....Nelson Decker
Corporal Sharp.....M. B. Curtis
Officer of the Day.....F. Brooks
Billy Patterson, a young Hoodlum.....Master E. Kilday
Pete Rowley.....E. N. Thayer
Sheriff.....Mr. Thompson
LIZZIE STOFEL, daughter of John Stofel.....Miss MAGGIE MOORE
Susan Stofel, her stepmother.....Miss Kate Denin

New Scenery Intricate Mechanism Appropriate Music

During the play Miss MOORE will sing original songs, written expressly for her by G. W. Hunt

"Don't make me Laugh," and "Pretty Wilhelmina,"
Also, "Shoener Charley" and "Lizzie's Farewell."

Synopsis of Scenery and Events.

Act 1—At Home. Scene. John Stofel's House and Shop. (Seabury.)—One month is supposed to elapse between the 1st and 2d Acts.
Act 2—In Camp. Scene 1. Interior of John's House. (Seabury.) Scene 2. Mustering in Camp of the Federals, and view of Pittsburgh. (Porter.) Scene 4. Interior of Guard House. (Seabury.) (Five years are supposed to elapse between the 2d and 3d Acts.)
3. Home Again. Scene 1. Olisburgh and the Petroleum Wells. (Voegtlin.) Scene 2. Street in Olisburg. (Seabury.) Scene 3. The Old House and Shop. Struck Oil at Last.

Overture—Medley of popular and favorite Airs.....Muller (First time)
Song—Mother kissed me in my Dreams—for Horn and Oboe solo.....
Transit Galop.....Berthold (First time)
Potpourri—Carnival.....A. Schreiner

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Mollie Mayfair.....Miss Eva Bennett

Jeppe Delano {In a selection of} Motto and Comic Songs

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This Evening ..... *August 3*

Part First—Parlor Concert

Overture ..... Prof. Morrison and Orchestra
Ballad—Birdie has gone with the Angels ..... G. A. Harris
Comic Song—Wither and Decay ..... John Hart
Ballad—Only a withered Rose ..... C. S. Fredericks
Comic Song—Since Terry joined the Gang ..... BILLY EMERSON
Ballad—Those Beautiful Bells ..... Beaumont Read
Finale—SCENES IN THE ARENA

EMERSON, HART, MORELAND AND COMPANY

Part Second—Emerson's Olio

Ernest Linden ..... as ..... Titiens, in Black

GEORGE and CHARLEY REYNOLDS ..... In their Pastimes on the Levee

Quartette, "Come Where my love lies Dreaming

STEELE, FREDERICKS, READ and HARRIS

The Screaming Sketch } - QUARRELSOME SERVANTS

Interior ..... John Hart
Exterior ..... Geo Reynolds
Mr. Windy ..... A. C. Moreland

BILLY EMERSON ..... Will open his Budget

Violoncello solo ..... Prof. Karl Steele

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We submit THE FOOTLIGHT as a sample of our printing.—CRANE & RAVELEY, 518 Clay street.

THE FOOTLIGHT

PUBLISHED DAILY

Entered at Post Office - - - - 518 Clay Street

STUART & OATMAN,

Publishers and Proprietors

FRIDAY - - - - AUGUST 3

Bush Street Theatre.

The waning nights of Tony Pastor's engagement seem to be contributing as much to his already plethoric exchequer as did those of the first few weeks. It is scarcely to be wondered at, when the character and magnitude (you may say) of his company is considered. But few managers would have the hardihood to venture "so far away from home" with thirty-three people to salary, feed, and keep out of mischief, and to know that he not only "keeps his end up," but makes money, is an enigma that puzzles everybody. Tony is possessed of several indispensable qualities that fit him pre-eminently for his position—tact, shrewdness, pluck and experience. With these four little elements continually circulating through his expansive anatomy, the secret of his perpetual success may be correctly surmised. Last evening the house was again well filled, and the programme, a particularly enticing one, faithfully carried out. We noticed with particular pleasure that Messrs. Delehanty and Hengler appeared to much better advantage than on former occasions, owing to the fact that the former has almost recovered from the severe cold he has been suffering with since his advent among us, and his voice, which has been husky from this cause, is now quite clear and distinct, and adds materially to the pleasure of the agreeable entertainments of these meritorious performers. Our climate is capricious, and when it gets to fondling with a stranger's vocal organs, it doesn't know when to let up. Rather cruel, to say the least. But three nights remain to witness the delightful performances of this troupe. The usual matinee to-morrow.

Emerson's Opera House.

A most varied and interesting entertainment is nightly presented at this dazzling little theatre, and but few (if any) better and talented minstrel organizations exist at the present day. It is now in its fifteenth week, and is destined to entertain us for as many more, at least. The substitution of John Hart on the end in place of Billy Sweatnam, who is temporarily sojourning at San Jose, is a good one, and the quiet oozing of mirth from his corpulent frame makes a pleasant addenda to the first part. With few exceptions, fat minstrels have a tendency to slop over, and intersperse their delineations with coarse, broad and noisy insipidities, making their presence only acceptable to the low and uncultured, and exceedingly distasteful to the more refined. These errors are fortunately absent in Mr. Hart's impersonations, and he becomes at once an accepted and favorite performer. The truth of these reflections are borne out in the career of Billy Emerson, than whom a more talented and acceptable minstrel has seldom appeared before us. And his success is due to the quiet flow of humor which pervades his characterizations, unattended by extraneous struggles after effect through the medium of noise, as well as through the originality which distinguishes all of his efforts. In fact, Billy is a pattern in himself, and his school could be followed with acceptable effect by most Ethiopian comedians of the present day. Prof. Karl Steele is distinguishing himself with the violoncello. We have heard "The Mocking Bird" played on pianos, guitars, flutes, violins, bells, and almost every conceivable instrument, but the way he draws it out of that violoncello, makes the blood fairly tingle with delight—at least æsthetic blood like ours. We don't know that everybody has got the same kind of blood. Let us advise all to hear him. To-morrow the usual matinee will be given.

Exotic Gardens.

In consequence of the orchestra of Mr. Herold being engaged for the Mechanics' Fair, the evening concerts will be discontinued till after the close of the Fair. The last matinee will take place to-morrow, when Mr. Herold will present an attractive programme. The Sunday afternoon concerts will be continued as usual. The Exotic Gardens afford much pleasure to the rural pleasure-seeker, and a ramble through them once is only an incentive to future visits.

LOCAL THEATRICAL DOINGS, ETC.

CAZENEUVE was very successful during his recent trip to the interior. In most places people were turned away, unable to gain admittance.

MR. E. LOWENBERG, the hero of the Concordia Waltz, is hard at work on another, which he proposes to dedicate to a young lady of this city.

FRANK MAYO has his picture in this week's *Dramatic News*. Wonder if he recognizes it? There is a line at the bottom of it which says "Frank Mayo." That's why we knew it was him.

ERNEST LINDEN appears to-morrow evening in a new and elaborate dress—costing, we are told at our elbow, several hundred American shekels. Of course there will be a rush of the fashionable fair ones to see it, particularly when it is known that the occupant celebrated his twenty-second birthday only yesterday.

PASSING PICTURES.—This is the title of a new and taking act, just originated by Messrs. Delehanty and Hengler, of the Tony Pastor combination, and will doubtless become the favorite of their already extensive repertoire. It combines delineations in Dutch, Irish, swell and negro business, and the change from white to black will be made with astonishing rapidity. The act will be interspersed with singing in dialect, and characteristic dancing. These gentlemen are decidedly original and stand at the head of the song and dance business.

ANNIE LOUISE CARY, who is to appear (so 'tis said) at the Grand Opera House, in this city, in conjunction with Kellogg, has been turning the head of an impressible reporter. Hear him describe her singing of the "Rock of Ages:" "Her glorious voice seemed to linger, then to swell forth in a pure, strong, soulful crescendo—an exquisite burst of melody—and then float out on the still July air over the meadows and woodlands—even the birds keeping silent out of compliment—until the sound wave was broken, and the hymn died away in one last, lingering chord of harmony.

THERE are suspicious whisperings in the atmosphere that "the boys" intend to give the Tony Pastor lads a sort of "send off," the character of which, however, we are unable to find out. If there is anything of the kind on foot, we want to know it, and it isn't right to keep it from us. Whether it will be at the session of the Elks next Sunday evening, or whether it assumes the form of a picnic, we know not—but as a pleasant wind-up to whatever it may be, we would suggest an 800-yard foot-race between Fredericks and Girard, or a clog-dance between Beaumont Reed and Tony Pastor, or a double recitation by Nick Roberts and Hoey, or a few Shakspearean delineations by Gus Williams and Ernest Linden, or a few operatic gems by Moreland and Jimmy Farquarson, or a slack-wire performance by John Hart and Bishop, or a balloon ascension by Mestayer and Michael Reese. Any one of these acts would prove a delightful "send-off."

THE new season of Le Commandeur Cazeneuve, which commences next Monday at the Bush Street Theatre, promises to be a brilliant one, judging from the inducements he is going to offer to the public, and the attractive character of his entertainments. The distinctive features will be—an hour of magic, during which Le Commandeur Cazeneuve will present some wonderful novelties, surpassing all his former efforts; then an hour with Rickey and McCarthy, the clever delineators of Irish charcter; and lastly, the distribution of 156 valuable and costly presents each evening, including six principal gifts—the chief of which is an elegant gros grain black silk dress, costing four dollars a yard, gold watches, silverware, etc. The dresses are on exhibition in the show window of the White House, and the jewelry at Ackerman Bros., 123 Kearny street. We opine that the house will be incapable of holding the crowds.

A city hotel-keeper, with a greater amount of self-confidence than good judgment, went down to Wall street a few weeks ago with $70,000. Of course the brokers were glad to see him. They had long been in search of just such a man. They gave him "puts," "calls," "straddles," and ever so many other things alleged to be good for making money, and after he had meddled with them three weeks he found he had only five dollars left of his $70,000. He put crape on his hat, and left the bull and bear precinct, never to return. He also put a mortgage on his hotel!—*New York Mail.*

FOOTLIGHT PELLETS.

SUPPOSED objects of life in San Francisco among the first families—expensive marriages and showy funerals—ostentatious displays of family dignity and foolish ambition.

NEAR where we repose our editorial limbs there is a crying baby. It may be mama's sweet darling and papa's most precious, but drat it if it isn't the smothered abomination of other folks.

WE acknowledge the receipt of an invitation to be present at the third entertainment and ball of the Orion Club, at Platt's Hall, on the 7th of August. If that other peice of linen is home in time, we will be there.

THE chief engineer of one of our principal hotels—a convex-chested maiden—had a spirited passage-at-arms yesterday afternoon with the bottle-headed porter, which resulted in the removal of the latter's nose to another part of his face. In the melee the pugilistic syren lost her hemp-switch head-gearing and pannier rump. No arrests.

COMMUNICATIONS, notes, newspapers, or anything possessing real value, can be left in our box, with beautiful yellow letters painted thereon, at the foot of the stairs, 518 Clay street. It is not intended as a receptacle for vegetables or shin bones, although we have to acknowledge the receipt of several specimens last evening. Some people have no discrimination.

LATEST EASTERN THEATRICALS.

From the New York *Dramatic News* of July 28th, which arrived last night, we extract the following:

The fate of Booth's Theatre for the ensuing season is now settled. Jarrett & Palmer have taken the house by the week during a season of weeks, for the production of three attractions, one foreign and two domestic. This firm will manage no traveling combinations or stars, as they have no confidence in the outlook. They made a proposition of $400,000, cash, to Mr. Oakes Ames for the purchase of Booth's Theatre, which was declined. Mr. Edwin Booth will also play a star engagement of four weeks at the house which was once his. He will be his own manager during the time. In May next the Booth's Theatre will be torn down and turned into two stores, with apartments up stairs.

The story that Boucicault is writing a play for Brignoli is not so extravagant after all, as the prolific adapter really has a piece on his hands in which one of the prominent parts is an Italian tenor with a broken accent. Negotiations have been entered into between Boucicault and Brignoli for this *role*. It is certainly a novel idea.

Miss Clara Morris is negotiating for an engagement with two of the local theatres for the month of November in her old repertoire. She will not appear at the Union Square the coming season.

Buffalo Bill, with his Combination, open the season at the Bowery Theatre, September 3d.

Alice Oates has gone to her home in Louisville. She remains there but a week, returning to New York to embark for Europe immediately.

A new theatre is to be built next Spring in the vicinity of Twenty-third street, New York. The capital is found, but the site has not yet been definitely settled upon.

The scene painters at Wallack's on Boucicault's new play which is to open the season, have stopped in consequence of the author's inability to furnish the scene plot, as the writing itself has gone no further than the first act.

E. L. Davenport stars in Mammon and Oliver Cromwell the coming season, opening at the Walnut Street, Philadelphia, first week in October.

Katie Putnam begins the season in Cincinnati, September 3d, with J. J. Sullivan as manager and John Warner as agent.

Mr. Knight Aston, the late tenor of the Soldene Troupe, arrived in New York on 25th July.

Harrigan and Hart were at Erie, July 26th.

Bob Fox is going to Europe.

Library Hall, Opera House, Academy of Music, Trimble's Varieties, and Fourth Avenue Theatre, Pittsburg, are closed.

Daly's Fifth Avenue Company, in "Blue Glass," at Millerstown, Pa., on the 26th.

Something characteristic of Len. Grover. He and Ned Holmes, the "the old man," both, after partaking of a generous supper one evening last week, passed through Union Square, New York, where they noticed every inch of bench tenanted by some poor devil without a better place to sleep. Grover went about carefully, inserting a silver dime in the vest pocket of each of them. He counted ninety, and one was left. He determined to put a dollar in his pocket, so as to make it a square ten. While engaged in the operation, which was rather difficult, as the man was turned in an impossible position, the object of charity woke up, and shouted, "Thieves" at the top of his lungs. Grover had to give him a five-dollar bill to keep him quiet. He swears this is the end of his charity.

WRITTEN FOR THE FOOTLIGHT

My Love.

My love hath violet eyes,
Now laughing, now half shy,
My love hath golden hair
The latter passes shy sly

My love hath coral lips,
And when she smiles is seen
Two rows of true snow white teeth
Like little pearls between

My love hath fairy feet,
A form that is divine;
She rivals Venus in her charms,
O could I call her mine

My love hath witching grace,
Her every move a charm;
Her voice tones rival a silvery lute
To me, 'tis Gilead's balm.

But my love is a phantasy,
Now, even as I write,
Her image mist-like glides away,
'Tis lost now to my sight

FOR THE FOOTLIGHT

Mark Twain and Dan De Quille.

MARK'S "CHEEK" VS. DAN'S AMIABILITY—ANIMATED DISCUSSION OVER AN ANTIQUE TOOTH BRUSH.

These two sage brush wits once roomed together during the early days of Virginia City, when everything was in its primitive state, and before the advancing hand of civilization provided the comforts of metropolitan life. Both were employed on the *Enterprise*—Dan as the "rock sharp" and Mark as the "funny man." One of Mark's eccentricities was to shirk all kind of responsibility, and he invariably left Dan to do all the buying, rent paying, etc., and by dint of much perseverance, and an equal amount of forcible persuasion, Dan managed to make Mark pay his quota toward the expenses—not that the latter regretted separating himself from a few shekels, of course not; but from an indisposition to be bothered with such trifles, as his mind soared to higher things than "a dollar's worth of coal," "four bits worth of kerosene," or "a quarter's worth of washing soap," etc. Mark carried his indifference to extremes—but there was really no limit to his "cheek." He possessed the pure, genuine, unadulterated article. He would borrow Dan's comb, use it, put it in his pocket, and blow Dan up for not possessing a better one. In those days he was never known to own a pair of drawers, or an undershirt, or even a pair of socks; but he would walk the streets in a suit of Dan's best, which he had appropriated from the latter's trunk, and then swear because there happened to be a button off the shirt. He would go to Dan's trunk, examine the articles therein, and then turn to that person, and ask him if he didn't have a pair of socks without a hole in the heel?

Mark and Dan were both inveterate smokers, and of course we all know who bought the tobacco. If Dan should happen get hold of an inferior brand, and fill the box with it, Mark would intimate, that "when people bought tobacco they might exercise a little judgment and not get stuff that a man couldn't use!" These little peculiarities of Mark's nature, though somewhat expensive to Dan, were nevertheless enjoyed by him; but one day Mark overleaped the bonds of Dan's amiability, and that individual got mad! Think of it—Dan De Quille in a passion!

It seems that Mark ran out of a tooth brush; and how to replace it without sacrificing some of his mining stock, puzzled him considerably. But a brilliant idea one day thrust itself into his troubled sconce. Ah, ha! He would appropriate Dan's. "Heaven be praised for the thought!" soliloquized he; "genius will be rewarded!" So, one morning, standing by the wash-stand, just after rising, he picked up the coveted article, and turning it round and round in his hand, said to Dan, who was still snugly ensconced between his blankets, but with one eye on Mark:

"Say, Dan, that looks like my brush!"

"Liar!" shouted Dan; "that brush did an Egyptian to my mother give!"

"The hell!" answered the profane Mark; "and has the old woman practiced on it too?"

"Aye, verily!" quoted Dan.

"And how long, my perfumed blanket sweater, have you cleansed those foul snags of yours with it?"

"Nine years," faintly murmured Dan, who was beginning to have suspicions that his old dental companion was about to leave him.

"Nine years," said Mark, rubbing the article on the soap. "Bully! If there is anything I hate, it is to break in a new tooth brush." And in a quarter of a second that almost hairless piece of ivory was exploring the cavern under Mark's nose. He could not brook the insult. A boot heel instantaneously sunk into Mark's skull, and the two great wits of Nevada were friends no more.

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In consequence of the general stagnation of trade throughout the interior and the unprecedented success I have met with during the past month in clearing off my immense stock, I have determined on a

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by amalgamating the stocks of my Interior Stores with my already large Stock, at the Nucleus Building, corner Third and Market streets, the whole amounting to $50,000 worth of the

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ever made a trade of or imported to this State, consisting of

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in every variety, which I am resolved to clear out well at prices that will pay for transporting them from the Stock into cash. The unusual state of business in the interior last year caused me to keep the goods by me, as the stocks would eventually cost a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can buy cheaper than anything in this line heretofore offered in my 50 years' trade, and direct importation to this country and Europe. I have NOT bought this stock for speculation, but as positively the cheapest and best stock at about one half what such goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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N. B. A Descriptive Price List has been published, which will be sent free on application.

BALDWIN'S

Sunday Evening ..... *August 5th*

COMPLIMENTARY BENEFIT

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G. R. CHIPMAN

(Late Treasurer of this Theatre)

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UNDER THE GASLIGHT

WITH THE FOLLOWING EXCELLENT CAST,

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Byke ..... Mr. W. A. Mestayer	Ed. Demilt ..... Mr. Frank Kilday
Windel ..... Mr. Fred Brookes	Signalman at Shrewsbury Bend, Mr. A. D. Billings
Justice Bowling ..... Mr R Donaruma	Counsellor Splinter ..... Mr. Murry Woods
Bermudas ..... Mr. J. N Long	Peanuts ..... Master E. Kilday
Sam ..... Mr. A. Frazer	Policeman 999 ..... Mr. J Tighe
Rafferdi ..... Mr. M. Holmes	Peter Rich ..... Miss Mamie Darling
Laura Cortland ..... Miss Kate Denin	Peachblossom, with songs (her first appearance in three months) ..... Miss Alice Harrison
Pearl Cortland ..... Miss Carrie Wyatt	Old Judas ..... Mrs Frank Rea
Mrs Van Dam ..... Miss Belle Chapman	Sue Earlie ..... Miss Georgie Woodthorpe
Lizzie Liston ..... Miss Flora Forrest	

Incidental to the Drama

A Grand Exhibition of Roman Wrestling by two Gentlemen of this City
Also the Champion Jig Dancer, Mr. Mark Murphy, in the Pier Scene

The whole to conclude with the mirth-provoking Farce

YOUR LIFE'S IN DANGER

John Strong, an English servant ..... C B Bishop
Schpoonenberg, a Burgomaster ..... Walter Leman
Krakwitz, his assistant ..... John Wilson
Countess Lansdori ..... Miss Imogene Eberle
Jenny ..... Miss Belle Chapman
Madame Schpoonenberg ..... Miss Lou Johnstone

The Stage under the direction of Mr. Matt Holmes.
The Orchestra under the direction of Mr. H. Widmer.
View of North River and Pier 30 painted by Mr. Strauss.
Mechanical Effects by S. Gulliver, P. Snyder and assistants.
Properties and Appointments by J. Sherman and assistants.

All of the above have most generously volunteered their services. The members of the California Theatre Company through the kind permission of MR. JOHN McCULLOUGH.

DOWN TO A BUSINESS BASIS.—They had been married about three months. The boy from the store appeared with a note from her husband. She clutched the precious missive with an eager hand, tremblingly opened it and read:

DEAR WIFE—Send me a pocket handkerchief.
JOHN.

She went slowly to the drawer to get the desired article, and while looking for it she came across the following note, dated two weeks after the wedding:

SUNLIGHT OF MY SOUL.—You will have to send me a handkerchief. Your bewitching eyes so turned my head this morning that I forgot to take one with me, for which I shall kiss the sweet face of my own a thousand times when I come home. In two hours and twenty minutes it will be 12 o'clock, and then I can come home to my beautiful rose. I long to fly to you. A thousand kisses I send thee, my fairy wife. Yours tenderly,
JOHN.

She sighed, gave the boy the handkerchief, and sighed again.

William Caxton learned the printer's trade, and he made fame, money and the gratitude of millions. A Detroit boy had taught himself the same trade, and had just canvassed a dollar's worth of job work when his office was seized for debt, he smashed his knee-cap on the stairs, and his father scolded him all the way home from the surgeon's.

GOLDSMITH MAID'S TIME BEATEN.—We clip the following from an exchange:

OTEGO, (N. Y.), July 7, 1877.

W. H. DOBLE: I want to put Goldsmith Maid in the background. Lady Grant of Otego has trotted in 2:14 a number of times. The other day, on the Otego track, she trotted a half mile in 1:03, and did it right up. She is only eight years old, stands 17 hands high, and weighs 1140 pounds—as nice a bay mare as there is in the United States. We calculate she will trot her mile in two minutes on a good track. This is no humbug, but the honest fact. For further information you can inquire of the proprietor. WM. TROSK.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

WOODWARD'S GARDENS.—In addition to the thousands of attractions at this notable resort, in conjunction with the incomparable Combination Troupe, appears the GREAT HAWLEY, King of the Air—the only man in the world accomplishing the TRIPLE Sommersault. Next Saturday and Sunday.

AFTER the theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

"Alone I walked the ocean strand,
A pearly shell was in my hand;
I stooped and wrote upon the sand—
COLGATE & Co's VIOLET TOILET WATER.

THE FOOTLIGHT.—This is the title to a new paper, devoted to music, drama and the fine arts, started in San Francisco. It will no doubt be what the multitude of admirers of the drama in the great metropolis need, and will be eagerly sought after and read with avidity by all having a theatrical taste. It promises to be an indispensable programme for every respectable place of amusement in San Francisco. The copy before us, No. 1, is neatly printed, well filled with theatrical and literary notes. Success to THE FOOTLIGHT of San Francisco. *Mariposa Gazette.*

A daily dramatic journal, THE FOOTLIGHT, was launched last month upon the ocean of our current literature, and judging by the style displayed in its review of drama, music and fine art, and its general physiognomy—being without exception the finest looking piece of newspaper work issued in San Francisco—its permanent success appears to be assured. *Guide Book.*

THE FOOTLIGHT is the title of a neat little daily dramatic journal just started in San Francisco. A copy of the first issue lies before us, and it certainly is the most tastefully planned, arranged and executed paper in its way ever issued on the Pacific coast. It is evidently well edited, looks very healthy, and we wish it all desirable success.—*Lyon County Times.*

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

THE engagement of the GREAT HAWLEY at Woodward's Gardens is a complete success. Mr. Hawley's title of "King of the Air" is justly merited, his master feat of turning a TRIPLE Sommersault being unsurpassed. Go and see him.

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IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Fridays are devoted to ladies.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

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With Brilliant Illumination and an Enlarged Orchestra

ADMISSION FIFTY CENTS. CONCERT TO COMMENCE AT 8 O'CLOCK

A CARD

To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

Every Saturday Afternoon, Musical Matinee

ADMISSION TWENTY-FIVE CENTS. REHEARSAL TO COMMENCE AT 2 O'CLOCK.

Every Sunday Aftern'n, Grand Garden Concert

ON THE EUROPEAN PLAN

ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

Programme for Saturday August 4 and Sunday August 5

PART FIRST

1—MARCH—Centennial ..... Helfrich
2—OVERTURE—Felsenmuehle ..... Beissiger
3—WALTZ—Graefenberger ..... Gungl
4—PARAPHRASE—How sweet art thou ..... Nesvadba
5—SELECTIONS—Un Callo in Maschera ..... Verdi

PART SECOND.

6—OVERTURE—Rosamunde ..... Schubert
7—POLKA—Blue Eyes ..... Herrmann
8—CORNET SOLO—The Post at Honor (by Mr. Dewey with French Horn Oblizato, by Messrs. Ahrenberg, Schantz, Buch and Schreiner) ..... Schaeffer
9—POTPOURRI—Musical Potfolio ..... Hamm
10—QUADRILLE—Militaire ..... Strauss

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This Hotel is located in the most delightful portion of Oakland, is finely furnished, and combines all the modern conveniences, including Elevator, Private Park and Croquet Ground. Its cuisine is second to none. The lovely scenery, fine carriage drives, salubrious air and picturesque lake, combine to make it the most enchanting spot on the Pacific Coast.
Price for Room and Board $2.50 and $3.00 per day
Monthly arrangements at lower rates
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Elegantly Furnished Rooms
EN SUITE AND SINGLE
House is New. Furniture, Best. Terms, Reasonable

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Doctor Pearson ..... Nelson Decker
Corporal Sharp ..... M. B. Curtis
Officer of the Day ..... F. Brooks
Billy Patterson, a young Hoodlum ..... Master E. Kilday
Pete Rowley ..... E. N. Thayer
Sheriff ..... Mr. Thompson
LIZZIE STOFEL, daughter of John Stofel ..... Miss MAGGIE MOORE
Susan Stofel, her stepmother ..... Miss Kate Denin

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Synopsis of Scenery and Events.

Act I.—At Home. Scene 1. John Stofel's House and Shop. (Seabury.) Clay supposed to elapse between the 1st and 2d Acts.
Act II.—In Camp. Scene 1. Interior of John's House. (Seabury.) Scene 2. Marching in Camp of the Federals, and view of Pittsburgh. (Porter.) Scene 4. Interior of Guard House. (Seabury.) Three years supposed to elapse between the 2d and 3d Acts.
Act III.—Home Again. Scene 1. Oil Well in Pennsylvania. Wells. (Seabury.) Scene 2. Street in Oilsburg. (Seabury.) Scene 3. The Old Homestead Shop. Struck Oil at last.

Overture. Medley of popular airs of the day. Arr. ..... Meyer (First time)
Song. Mother kissed me in my Dreams, for Horn and Oboe solo. ..... Bertheal (First time)
Transit Galop ..... Bertheal (First time)
Potpourri. Carnival ..... A. Schreiner

Saturday, August 4th ..... Struck Oil Matinee

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FIFTEENTH WEEK OF

EMERSON'S MINSTRELS

This Afternoon and Evening ..... *August 4*

Part First—Parlor Concert

Overture ..... Prof. Morrison and Orchestra
Ballad—Birdie has gone with the Angels ..... G. A. Harris
Comic Song—Wither and Decay ..... John Hart
Ballad—Only a withered Rose ..... C. S. Fredericks
Comic Song—Since Terry joined the Gang ..... BILLY EMERSON
Ballad—Those Beautiful Bells ..... Beaumont Read
Finale—SCENES IN THE ARENA

EMERSON, HART, MORELAND AND COMPANY

Part Second—Emerson's Olio

Ernest Linden ..... as ..... Titiens, in Black

GEORGE and CHARLEY REYNOLDS ..... In their Pastimes on the Levee

Quartette, "Come Where my love lies Dreaming

STEELE, FREDERICKS, READ and HARRIS

The Screaming Sketch } - QUARRELSOME SERVANTS

Interior ..... John Hart
Exterior ..... Geo. Reynolds
Mr. Windy ..... A. C. Moreland

BILLY EMERSON ..... Will open his Budget

Violoncello solo ..... Prof. Karl Steele

To conclude with the life-like sketch

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Aunt Hannah ..... Geo. Reynolds | Overseer ..... A. C. Moreland
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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

SATURDAY - - - AUGUST 4

Bush Street Theatre.

This will be the last night but one of this incomparable variety troupe, and it is needless to add that the house will be uncomfortably filled. Mr. Pastor has left a good impression upon our people, and on the occasion of his next visit he may be confident of a glowing reception and due financial encouragement. To-morrow (Sunday) evening the gentleman will take a benefit, when the unmistakable hold he has on our people will manifest itself in an overflowing house. The new season of Le Commandeur Cazeneuve, which commences next Monday, promises to be a brilliant one, judging from the inducements he is going to offer to the public, and the attractive character of his entertainments. The distinctive features will be—an hour of magic, during which Le Commandeur Cazeneuve will present some wonderful novelties, surpassing all his former efforts; then an hour with Rickey and McCarthy, the clever delineators of Irish charcter; and lastly, the distribution of 156 valuable and costly presents each evening, including six principal gifts—the chief of which is an elegant gros grain black silk dress, costing four dollars a yard, gold watches, silverware, etc. The dresses are on exhibition in the show window of the White House, and the jewelry at Ackerman Bros., 123 Kearny street. We opine that the house will be incapable of holding the crowds.

Emerson's Opera House.

The attractive bill of last night will be repeated at the matinee this afternoon as well as this evening. On Monday night an entire change takes place, and that our readers may be posted on the programme, we subjoin it in advance of the advertisements:

PART FIRST

Overture..... Prof. Morrison and Orchestra
Ballad ..... Those Beautiful Bells
Comic Song—Wither and Decay ..... John Hart
Will my Darling Come Again (new) R. F. Farrell
Feeding like a Big Bullfrog..... Billy Emerson
Ballad—Save your Kisses all for Me..C. S. Frederick

CONGRESS OF BIRDS
Emerson, Hart Moreland and Company

PART SECOND

WONDERFUL SENSATION CHANGES
Wash Norton

DAFFNEY—DO YOU LOVE ME?
George and Charley Reynolds

ERNEST LINDEN...The Burlesque Queen of Song

HE'S GOT TO COME
Billy Emerson and Wash Norton

COME WHERE MY LOVE LIES DREAMING
Tyrrell, Fredericks Read and Harris

SMOKED OUT

Bob Stone.....John Hart
Mr. Doughhead.....A. C. Moreland
Augustus .....Beaumont Reed
Jake Poundexter.....George Reynolds
Pete Williams.....Chas. Reynolds
Kitty.....Ernest Linden

M'liss.

On Monday evening next Miss Katy Mayhew will make her appearance at the California Theater in the much-talked-of play of "M'liss." Considerable new scenery has been painted for it, new music composed, new mechanical effects, new properties, etc., and it will be produced with great elaborateness. The effect will be greatly enhanced by the introduction of some characteristic California scenery. Following is the cast:

M'liss, waif of Smith's Pocket..Miss Katy Mayhew
Clara Leroy.....Miss Kate Denin
Clytie Morpher.....Miss Belle Chapman
Yuba Bill, a stage driver.....W. A. Mestayer
Charles Gray, a schoolmaster.....Nelson Decker
Old Bummer Smith, M'liss' father..Henry Edwards
Rev. Joshua McSnagley, a J. P.....W. Leman
John Walters, a willing tool.....John Wesson
Morton, proprietor of a show.....S. W. Leach
Dr. Duchesne.....Murry Woods
Joe Sloman.....E. N. Thayer
Jack Brown.....F. Brooks
Barkeeper.....F. Kilday
Sheriff.....W. Hunter

School Girls, Miners, Vigilantes, Etc.

The following is a brief synopsis of scenery and events:

ACT I—The town of Smith's Pocket in the Sierra Nevada—Arrival of the stage; Yuba Bill; M'liss and her besotted father; the school examination; the truant; "that white-faced thing, I hate her;" a challenge; M'liss' knowledge of history; Clara Leroy; the plotters; proposed abduction of M'liss; Gray's intervention; the struggle; bravery of M'liss; Yuba Bill to the rescue; "that's the perticular kind of darned fool I am."

ACT II—Dead Man's Gulch and old Smith's Mine—Walter's terrible purpose; Yuba Bill suspicious; M'liss and her father; the story of the mine; fabulous wealth; Gray and Clyte; jealousy of M'liss; the letter; the runaway; doubts dispelled; Smith's proposal to Gray; the murder; Gray accused; the Vigilantes—"such him" saved by M'liss.

ACT III—The great Flume Scene—The trial; circumstantial evidence; Gray held for murder; the would-be murder; Gray and M'liss; love; plan for escape; a terrible threat; the Vigilantes again; Yuba Bill to the rescue; "fire the prison!" terrible position of M'liss and Gray. The great fire scene. "Lost! lost!"

ACT IV—The Home of Wealth—Gray a fugitive from justice; the successful plotters; a voice from California; hunted down; Yuba Bill; M'liss; recognition; love; happiness; Walters accused; a living witness.

Partners in business,
Partners in strife,
Partners on the box-seat,
Partners for life!

Forepaugh's Great Show.

THE FOOTLIGHT has just received the announcement sheets of Forepaugh's great traveling show, which is shortly to appear in this city. The canvass will be capable of accommodating 9,000 spectators, and is said to be the largest ever made. The show is a combination of menagerie, circus and museum, and, as the bills say, represents a cash investment of ten hundred thousand dollars—a collossal sum, truly. Among the animals there will be six acting elephants, weighing collectively forty tons, and a baby elephant, born February 1st, 1877. It is only 37 inches long and 33 in height. Also the only living male hippopotamus on American soil, his capture having taken two years' time, at a cost of $20,000. Besides, there are trained tigers, lions and hyenas, performing monkeys, dogs, mules, ponies and other animals. The circus is said to be larger than any ever organized, and embraces many celebrated performers. A grand dress parade takes place at 9 o'clock on the morning of each exhibition day, which includes nearly a mile of mirrored tableau cars, herds of elephants, two large bands, viz: Tony Frank's buffalo band, and Manuel Peralto's Mexican band, besides other curiosties, and the great "ten thousand dollar pictorial palatial advertising car" will precede the coming of the show. From all accounts this will be the largest and most complete organization that ever crossed the Continent. We anxiously await its advent.

Woodward's Gardens.

This favorite suburban resort still continues an attractive feature of our city. The multiplicity of amusements with which Commander Woodward favors our people continually is difficult to withstand, and consequently his beautiful gardens are crowded every Saturday and Sunday. For to-day and to-morrow an inviting programme has been prepared. David Hawley, the renowned performer on the trapeze, will execute his thrilling feat of throwing a triple somersault in the air; the fascinating Senorita Palmyra will appear in a beautiful dance; Stevens will give an exhibition with the dancing tranca; Prof. Samwells will introduce his trained dogs; M'lle Linda Jeal and Stevens will do the double globe roulante, and the whole company will appear in a series of attractive performances. In addition, the other features of the garden will warrant a satisfactory day's enjoyment.

Mr. Chipman's Benefit.

We beg to impress the fact upon our readers that the complimentary benefit tendered to Mr. G. R. Chipman, late treasurer of Baldwin's Theatre, comes off to-morrow evening at this house, and we hope to see a crowded and fashionable attendance. The programme is an attractive one, and embraces the well-known drama of "Under the Gaslight," together with an exhibition of Roman wrestling by two gentleman of this city, and a champion jig by Mr. Mark Murphy; to conclude with the farce of "Your Life's in Danger." Most of the California Theatre Company will appear, together with a great number of volunteers. Let this be an ovation worthy of the estimation in which the gentleman is held by our citizens.

LOCAL THEATRICAL DOINGS, ETC.

W. H. TILLA, the tenor, takes his first benefit at Platt's Hall, on Sunday evening, August 26th.

THE San Francisco Turn-Verein celebrate their twenty-fifth anniversary at Woodward's Gardens on the 12th inst.

TONY PASTOR'S benefit comes off on Sunday evening next, and not to-night, as the editorial jackanapes of this paper had it a day or so ago.

WASH NORTON has concluded to remain among us a while longer, and will reappear at Emerson's Opera House on Monday evening next.

DR. WISE, the eloquent Jewish divine, will deliver his farewell lecture at the Sutter street Temple Emanu-el, on Tuesday evening, August 7th, the subject being, "The Wandering Jew, a Glance into the World's History." Tickets are for sale at Sherman & Hyde's.

THE ushers of Emerson's Opera House take a benefit on Sunday evening, August 12th, when a very attractive bill will be presented. The young gentlemen are noted for their suavity, and we trust their efforts to render satisfaction to the frequenters of this popular resort will be rewarded by a crowded house.

WE are glad to note that Mr. Nelson Decker has met with much encouragement in the establishment of a school of elocution in this city. He is now perfecting ladies and gentlemen in the dramatic art, and his system is much extolled by those under his tutelage. Those desiring the benefit of his instruction and experience would do well to call at his school, No. 810 Mission street.

FOOTLIGHT PELLETS.

IT cost $4,000 to scare the pugnacity out of the Oakland hoodlums.

AND now they are utilizing Lake Tahoe trout by rubbing them on rheumatic limbs. Said to cure.

WHEN you speak of "Fleet" street, people shrug their coat-tails and sidle round the nearest corner.

UNDER the head of "City Brevities," the *Mail* tells us that the forests on Mount Tamalpais are on fire! Drunk again.

UNCLE HARRIS says he will sell a "splendid double-spring eighteen-carat gold enameled and chased solid platina ruby and diamonded-jeweled gold-wheeled ladies watch for $60." That watch has got description enough to start a panorama with.

A LOT of washing has been brought to the City Prison from a Chinese wash-house on Washington street, which had been abandoned by the scared inmates. We presume every Leidesdorff street vag will go up there and swear his other shirt was in that wash.

JOHN F. SWIFT charged the city $5,000 for defending it against the Spring Valley Water Company, and his request for it hung fire so long in the Board of Supervisors that he raised it to $30,000, and now Mr. Boyce comes to his rescue, and wants the city to give it to him. How we taxpayers suffer.

LATEST EASTERN THEATRICALS.

The London papers appear anxious to have John T. Raymond go there with his Mulberry Sellers. His negotiations with the managers there, however, have dropped.

Mlle. Ilma de Murska will make her re-entree in New York in the latter days of September at Gilmore's Garden. She will have been absent very nearly three years.

Kelly and Leon's Minstrels have been reorganized and will open their traveling season at the Park Theatre, Brooklyn, on August 6th. They will be succeeded by two weeks of variety, and then will come the Lingard Company, followed by a regular run of combinations and stars. Col. Sinn has it practically all to himself in Brooklyn this year.

Jeffreys Lewis, who will be leading lady of the New Broadway N. Y., is spending her vacation at Oyster Bay, L. I. A few days ago she swam two miles on a stretch.

There was a woman at the bottom of the Soldene troupe going to Australia, and it was not Soldene either.

A private telegram was received from the fair Neilson, on Saturday last, dated London, in which she says: "The engagements I have consummated here will prevent my appearing in America the coming season, but I may be relied on for the season of 1878-79."

The Museum, Chestnut, Arch, Walnut, Grand Central, New National and Colosseum, Philadelphia, are closed. Also Macauley's, Metropolitan, Library Hall and Masonic Temple, Louisville. Truly times must be hard at the east.

The critic of the Chicago *Times* gives his ideas very briefly of "Les Danicheffs:" "It is not a tragedy; it is a bad translation of a great play, admirably acted."

Wm. Henderson purposes leasing the Opera House, Rochester, N. Y.

Fanny Prestige has been engaged as soubrette at the Old Bowery Theatre, N. Y., next season. Harry Everett remains at the Old Bowery next season as stage manager.

A. H. Hastings joined E. A. McDowell's Company at Ottawa on the 23d inst.

T. C. DeLeon has secured the Mobile, Ala., Theatre for the season.

Simmons and Slocum will go on the road next Winter.

Bessie Darling is now studying an emotional part in a sensational drama, written by an American author, entitled Fallen Fortunes; her out of town engagements are consequently filling up.

Florence will take a short tour in the White Mountains before he begins his fall engagement at the Eagle. Mr. W. R. Floyd has been secured as stage manager, and the Mighty Dollar will be mounted regardless of all cost. Chas. Graham is now at work upon the the scenery.

It seems after all that Mr. Edwin Booth will overcome his tenderly sympathetic scruples, and though he swore last year he'd never play again in the temple he built, and which he lost by bad management, he has now determined to appear there again during the coming season for a period of four weeks. All of which shows that against the temptation of dollars Booth's nature is weak. There was, of course, no reason in the world why he should have gone to the Lyceum last year to fail, where he would, no doubt, have done well at the house which bears his father's name. And there was of course no necessity for his registering such a silly vow. He had only his extravagant ideas and those of his business advisers to blame for losing his theatre. But he can certainly appear to no better advantage than in a house he built himself for himself, and we have not the remotest doubt he will play one of the most successful engagements of his lifetime, when he comes back to it, and under his own management. There is something singular in the fate of this house, however, and that the man who first opened it should be the last to close it forever. Is it not pitiful that a city like ours should allow a temple of art, such as this, to be done away with, and turned to so ignoble a purpose as dry-goods stores and French flats? Pitiful indeed.

On the Water.

EXCURSION OF PROFESSIONALS TO CALIFORNIA CITY.

Last Thursday the theatrical profession of this city was tendered an excursion to California City, by Captain A. Pfeiffer, the owner of the fine little yacht *Laura*, just built by Messrs. White & Co., of this city, at a cost of $5000. The following gentlemen responded to the invitation: T. W. Keene, James M. Ward, Murry Woods, Ernest Linden, N. B. Curtis, Lewis Harrison, John Thompson, R. Donaruma, Joseph Hoey, W. D. Barnes, Henry A. Law, Charles E. Phipps, Jack Evetts, William Hinchliff, J. P. Shepstone, A. Sansburn, and T. P. Robinson. At 10 o'clock all were on board, and the command being given to hoist the sail the little gem was soon speeding her way across the bay, heading for California City, where the party were to spend the day. But, alas! the fates decreed otherwise. When near Raccoon Straits, a dead calm was encountered, and the party had to remain there the balance of the day, with no prospects of a friendly gale from "Old Probability" to waft them further on.

A most bountiful collation, however, was spread under the management of Frank Kilday, who displayed good judgment as a *caterer*, by supplying the party with choice viands and excellent wine. As all had keen appetites, full justice was done the ample repast.

At its conclusion, Mr. Curtis congratulated the Captain and Mr. Kilday on their success as connoisseurs, and closed by giving a few imitations of Barry Sullivan, Edwin Adams and Lawrence Barrett. T. M. Keene then recited "Drake's Address to the American Flag," as only Tom can do; J. M. Ward sang an Irish song, and Curtis and Ward gave us the "Happy Hottentots," a song and dance. A number of toasts were given, and responded to by the toastees.

The balance of the afternoon was pleasantly spent in spinning yarns, singing songs, fishing, swimming, etc. At 6 o'clock the calm still continued, and the skipper reported no prospects of a breeze before 12 o'clock. Imagine the predicament of the party. Mr. Ward was to appear at the Adelphi in the play of "In the Web," at 8 o'clock; Mr. Curtis was the first man on in the opening of "Struck Oil," at the California; Ernest Linden was to make his appearance early in the evening at Emerson's Opera House; and Mr. Donaruma had a political appointment at 7.30 o'clock, and all were many miles from the city. The gentlemen were on a point of intense nervousness, when in the dim distance the man at the masthead sighted a steamer bearing towards the yacht, which proved to be the fruit steamer *Sonora*. She was hailed, and that anxious portion of the party were transferred to her decks, when she went on her way, and they arrived in ample time to fulfill their engagements. Soon after a slight breeze sprang up which carried the yacht to Codfish (or California) City, where the time was pleasantly spent until 12 o'clock, when a rousing sou' wester carried us to the Front street wharf, and the party reached dry land early in the morning, apparently delighted with their trip.

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In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my immense overstock, I have determined on a

GRAND CONSOLIDATED SALE

by amalgamating the stocks of my Interior Stores with my already large Stock at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

FINEST CLASS OF GOODS

ever manufactured in, or imported to, this State—consisting of

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GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The unusual state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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Is now going on at

Corner of Third and Market streets

N. B. A Descriptive Price List has been published, which will be sent free on application.

BALDWIN'S

Sunday Evening ..... *August 5th*

COMPLIMENTARY BENEFIT

TENDERED TO

G. R. CHIPMAN

(Late Treasurer of this Theatre)

On which occasion will be presented the Powerful Drama, entitled

UNDER THE GASLIGHT

WITH THE FOLLOWING EXCELLENT CAST,

Snorkey	Mr. T. W. Keene	Ray Trafford	Mr. Nelson Decker
Byke	Mr. W. A. Mestayer	Ed. Demilt	Mr. Frank Kilday
Windel	Mr. Fred Brookes	Signalman at Shrewsbury Bend	Mr. A. D. Billings
Justice Bowling	Mr R. Donaruma	Counsellor Splinter	Mr. Murry Woods
Bermudas	Mr. J. N. Long	Peanuts	Master E. Kilday
Sam	Mr. A. Frazer	Policeman 999	Mr. J. Tighe
Rafferdi	Mr. M. Holmes	Peter Rich	Miss Mamie Darling
Laura Cortland	Miss Kate Denin	Peachblossom, with songs (her first appearance in three months)	Miss Alice Harrison
Pearl Cortland	Miss Carrie Wyatt	Old Judas	Mrs Frank Rea
Mrs. Van Dam	Miss Belle Chapman	Sue Earlie	Miss Georgie Woodthorpe
Lizzie Liston	Miss Flora Forrest		

Incidental to the Drama

A Grand Exhibition of Roman Wrestling by two Gentlemen of this City
Also the Champion Jig Dancer, Mr. Mark Murphy, in the Pier Scene

The whole to conclude with the mirth-provoking Farce

YOUR LIFE'S IN DANGER

John Strong, an English servant	C. B. Bishop
Schpoonenberg, a Burgomaster	Walter Leman
Krakwitz, his assistant	John Wilson
Countess Lansdorf	Miss Imogene Eberle
Jenny	Miss Belle Chapman
Madame Schpoonenberg	Miss Lou Johnstone

The Stage under the direction of Mr. Matt Holmes.
The Orchestra under the direction of Mr. H. Widmer.
View of North River and Pier 30 painted by Mr. Strauss.
Mechanical Effects by S. Gulliver, P. Snyder and assistants.
Properties and Appointments by J. Sherman and assistants.

All of the above have most generously volunteered their services. The members of the California Theatre Company through the kind permission of MR. JOHN McCULLOUGH.

Diffidence.

"I'm afther axin', Biddy dear—"
And here he paused awhile,
To fringe his words the merest mite
With something of a smile;
A smile that found its image
In a face of beauteous mould,
Whose liquid eyes were peeping
From a broidery of gold.

"I've come to ax ye, Biddy dear,
If—" then he stopped again,
As if his heart had bubbled o'er
And overflowed his brain;
His lips were twitching nervously
O'er what he had to tell,
And timed their quavers with the eyes
That gently rose and fell.

"I've come—" and then he took her hands
And held them in his own,
"To ax—" and then he watched the buds
That on her cheeks had blown,
"Me purty dear—" and then he heard
The throbbing of her heart,
That told how love had entered in
And claimed its every part.

"Och! don't be tazin' me," said she
With just the faintest sigh,
"I've sinse enough to see you've come,
But what's the rayson why?"
"To ax—" and once again the tongue
Forbore its sweets to tell,
"To ax—*if Mrs. Mulligan*
Has any pigs to sell!"

A RICH TOILETTE.—The following is a description of an evening toilette worn last night by Ernest Linden, from the well-known *modiste*, Madame Uznay: Coral pink gros grain silk, *en train* underskirt trimmed with the flowers of antique point lace, over which falls in elegant and graceful folds a point lace over dress of very elaborate pattern, festooned with bouquets of pink Marguerites; corsage *a la habite*, square cut neck, duchess sleeves, elaborately trimmed with point lace; coiffeure *a la Pompadour*, dressed with white Marguerites and ostrich tip, jewelry, diamonds, etc.

WOODWARD'S GARDENS.—In addition to the thousands of attractions at this notable resort, in conjunction with the incomparable Combination Troupe, appears the GREAT HAWLEY, King of the Air—the only man in the world accomplishing the TRIPLE Sommersault. Next Saturday and Sunday.

AFTER the theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

"Alone I walked the ocean strand,
A pearly shell was in my hand;
I stooped and wrote upon the sand—
COLGATE & CO'S VIOLET TOILET WATER.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

THE engagement of the GREAT HAWLEY at Woodward's Gardens is a complete success. Mr. Hawley's title of "King of the Air" is justly merited, his master feat of turning a TRIPLE Sommersault being unsurpassed. Go and see him.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort n the city.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Fridays are devoted to ladies.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE FAREWELL LECTURE
Of Rev. DR. WISE, o Cincinnati

To take place in the Sutter street TEMPLE EMANUEL, Tuesday, Aug. 7th, 8 P. M., will treat on the subject of the

Wandering Jew, A Glance Into the World's History

Tickets for sale at Sherman & Hyde's, and also at the door on the evening of the Lecture, Saturday Sunday, Monday and Tuesday.

SETH ROBINSON
Attorney-at-Law
Has removed to 230 Montgomery street
Rooms 13, 14 and 15

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UNDER THE DIRECTION OF R. HEROLD

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A CARD

To comply with the wishes of many families who live at too far a distance to attend these evening Concerts conveniently, the proprietors of the Exotic Gardens have made arrangements with Mr. R. Herold to have one general rehearsal every Saturday afternoon, thus forming a pleasant musical matinee.

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ADMISSION TWENTY-FIVE CENTS. REHEARSAL TO COMMENCE AT 2 O'CLOCK.

Every Sunday Aftern'n, Grand Garden Concert
ON THE EUROPEAN PLAN
ADMISSION TWENTY-FIVE CENTS. CONCERT TO COMMENCE AT 2 O'CLOCK.

Programme for Saturday August 4 and Sunday August 5

PART FIRST.

1—MARCH—Centennial ..... Helfrich
2—OVERTURE—Felsenmuehle ..... Beissiger
3—WALTZ—Graefenberger ..... Gungl
4—PARAPHRASE—How sweet art thou ..... Nesvadba
5—SELECTIONS—Un Callo in Maschera ..... Verdi

PART SECOND.

6—OVERTURE—Rosamunde ..... Schubert
7—POLKA—Blue Eyes ..... Herrmann
8—CORNET SOLO—The Post at Honor (by Mr. Dewey with French Horn Oblizato, by Messrs. Ahrenberg, Schantz, Buch and Schreiner) ..... Schaeffer
9—POTPOURRI—Musical Potfolio ..... Hamm
10—QUADRILLE—Militaire ..... Strauss

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Monthly arrangements at lower rates
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ROBT. M. LEFFLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

LAST WEEK OF THE IMMENSELY SUCCESSFUL ENGAGEMENT OF

MISS

MAGGIEMOORE

(MRS. WILLIAMSON)

AND MR. J. C.

WILLIAMSON

This Afternoon and Evening.....*August 4*

STRUCK OIL

The incidents of the Drama founded on events during the late CIVIL WAR, and the discovery of the great Oil Wells in Pennsylvania

WITH THE FOLLOWING CAST OF CHARACTERS

JOHN STOFEL, a Pennsylvania Dutchman.....Mr. J. C. WILLIAMSON
Eben Skinner, generally called the Deacon.....C. B. Bishop
Sergeant Flynn, afterwards judge.....W. A. Mestayer
Doctor Pearson.....Nelson Decker
Corporal Sharp.....M. B. Curtis
Officer of the Day.....F. Brooks
Billy Patterson, a young Hoodlum.....Master E. Kilday
Pete Rowley.....E. N. Thayer
Sheriff.....Mr. Thompson
LIZZIE STOFEL, daughter of John Stofel.....Miss MAGGIE MOORE
Susan Stofel, her stepmother.....Miss Kate Denin

New Scenery Intricate Mechanism Appropriate Music

During the play Miss MOORE will sing original songs, written expressly for her by G. W. Hunt

"Don't make me Laugh," and "Pretty Wilhelmina,"
Also, "Shoener Charley" and "Lizzie's Farewell."

Synopsis of Scenery and Events.

Act 1—At Home. Scene. John Stofel's House and Shop. (Seabury)—One month is supposed to elapse between the 1st and 2d Acts.
Act 2—In Camp. Scene 1. Interior of John's House. (Seabury.) Scene 2. Mustering in Camp of the Federals, and view of Pittsburgh. (Porter.) Scene 4. Interior of Guard House. (Seabury.) (Five years are supposed to elapse between the 2d and 3d Acts.)
3. Home Again. Scene 1. Olisburgh and the Petroleum Wells. (Voegtlin.) Scene 2. Street in Olisburg. (Seabury.) Scene 3. The Old House and Shop. Struck Oil at Last.

Overture—Medley of popular and favorite Airs.....Muller (First time
Song. Mother kissed me in my Dreams—for Horn and Oboe solo.....
Transit Galop.....Berthold (First time)
Potpourri—Carnival.....A. Schreiner

Saturday, August 4th.....Struck Oil Matinee

NEW CITY HALL
Boarding and Livery Stables
Stylish Single and Double Turnouts.
Cor. Tyler and Leavenworth Sts., San Francisco
Hacks, Rockaways, Etc., Etc.
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TO KNOW
THAT IN
Style, Finish
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Workmanship
EVERY GARMENT WILL
Be Precisely the Same
AS HERETOFORE
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Just Received
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Bush Street Theatre

TRACY TITUS } CHAS. E. LOCKE } .....Lessees and Managers
FRANK LAWLOR.....Acting Manager

TONY PASTOR
AND GREAT COMPANY

This Evening,.....*August 3*

The Performance to commence with

The Bennets, - { FRANK AND EVA / In their new act entitled } - The Amateurs
Joe Phelix.....Frank Bennett | Doctor Playall.....Frank Girard
Mollie Mayfair.....Miss Eva Bennett

Jeppe Delano { In a selection of } Motto and Comic Songs

Delehanty and Hengler's { New productions commencing with } Laughing Eyes of Blue
A Fascinating Darkie.....T. M. Hengler | A Spruce Coon.....W. Delehanty

Tony Pastor and Miss Fannie Delano { Will appear for the first time in a selection of popular Duetts.

Harris and Carroll { In their original specialty, entitled } White and Black
M. Anderson,..... } Wm. Harris | Mrs. Anderson,..... } Wm. Carroll
Uncle Pete,..... } | Aunt Chloe..... }
Introducing many new Camp-Meeting Hymns and Plantation Eccentricities

GUS WILLIAMS { In his ever popular Dutch Character Songs and Recitations, introducing new local hits, etc.

The Musical Mentors, Fields and Hoey { In their own Original Entertainment, performing on almost every known instrument, introducing their popular Negro Eccentricities

HARRY AND JOHN KERNELL.....*In their North of Ireland Dialect Sketches*

Miss CLARA MOORE.....*In a selection of Favorite Songs and Ballads*

First time in this city of the very laughable extravaganza

DUTCHIE IN A FIX { Heindrich Kasemeyer.....H. Watson
Pinkey Krouse.....J. Ross
Norah McShane.....Miss Eva Bennett

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Ballad—Will my Darling come again? (new).....R. T. TYRRELL
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Quartette, "Come Where my love lies Dreaming
TYRRELL, FREDERICKS, READ and HARRIS

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SMOKED OUT

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Mr. Doughhead.....A. C. Moreland
Augustus.....Beaumont Read
Jake Poindexter.....Geo. Reynolds
Pete Williams.....Chas Reynolds
Kitty.....Ernest Linden

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

MONDAY - - - - AUGUST 6

Bush Street Theatre.

Cazeneuve, the clever prestidigitateur, will commence a short engagement to-night, when, in addition to his own attractive entertainment, the Irish humorists, Rickey and McCarthy, will appear in some of their specialties. An important feature of the evening will be the distribution of 156 presents, probably the most valuable that were ever given away at any entertainment. They can be seen in the show-windows of the White House and Ackerman Brothers, on Kearny street. Doubtless the house will be filled to overflowing.

Emerson's Opera House.

To-night R. T. Tyrrell, the pleasing tenor, will make his first appearance here, and Wash Norton will commence a brief engagement. By reference to programme in another column, it will be seen that a salmagundi of goods things will be given, and doubtless good audiences will reward the management in their efforts to please the fastidious tastes of our people.

LOCAL THEATRICALS.

TONY PASTOR and troupe perform in Oakland to-night.

MANAGER MORRIS GREENWALL arrived in this city from South America last week.

MISS MARY E. COOK. The testimonial concert of this lady will take place on the 17th instant, at Pacific Hall.

THE Mechanics' Fair opens to-morrow night, and there is a corresponding depression in the bosoms of our managers.

MISS MARIAN SINGER, the accomplished vocalist, takes a benefit at the Grand Opera House on the evening of August 16th.

ELLA WESNER, the change arsiet, has returned from Europe, and will form one of Tony Pastor's troupe on his arrival in New York. He has also engaged the talented Jennie Morgan.

HIT HIM AGAIN—This is the title of a new song, just published by M. Gray, words and music by Clay M. Greene, and sung by Miss Maggie Moore, a copy of which has been placed on our desk.

MR. GEORGE B. REIMER, the indefatigable adjutant of Bradley & Rulofson, has just finished some exquisite portraits of dramatic celebrities, the receipt of which we will probably acknowledge at some future time!

MANY professionals rose a little earlier than usual this morning to wish Alice Harrison a "hearty good-bye." The lady left for Philadelphia on the early train on a visit to her parents, and will be absent some five or six weeks.

THE story comes to us that Knight Aston, the tenor, before leaving here, invested his spare change in California cattle, and had a car-load shipped to the East, but they were intercepted by the "strikers," and starved to death in their pens. Aston don't want any more of that kind of stock in his.

MONS. AND MADAME ZAVISIOWSKI and M'lle Rita, saltatorial artists, arrived from Portland on Saturday evening. Miss Annie Pixley and Robert Fulford, who went there with them, remained, and intend rusticating for a while with the relatives of Miss Pixley in the interior of Oregon.

ONCE MORE IN THE TRACES. Samuel E. Wetherill, Esq., the well-known business manager, has been appointed to that position for the Emerson Opera House. Mr. W. is a thorough business man, and under his guidance the affairs of this popular theatre will receive a decided impetus.

MISS ALICE HARRISON really delights in making people miserable. The other evening we casually remarked that it was rumored that she had a new piece. "Of course I have," she replied. "What kind of a piece is it?" we ventured. "*A piece of soap!*" and she whisked out of sight in a jiffy, while we began picking pins out of the parlor carpet.

A FEARTLESS story is told of Buffalo Bill. When Captain Jack Crawford met with the severe accident in Virginia City, which has confined him to his bed for many weeks past, 'tis said that Buffalo Bill deserted him in the most heartless manner, leaving him not even enough to pay the expenses of his illness. Rather rough on Jack, but we imagine it will ultimately be rougher on the Buffalo. A benefit will be given to the Captain in Virginia this week, by his friends, and we trust it will be a "rouser."

THE benefit of Mr. G. R. Chipman, at Baldwin's, last evening, assumed the form of an ovation, every seat, as well as all the available space in the theatre, being occupied. The performance was a meritorious one, and the actors seemed imbued with unusual energy in the representation of their various characters. There is truth in the saying, that "it takes a full house to bring out talent." Mr. Chipman may congratulate himself in having such a multitude of warm friends in this city.

THE OLD RUMOR.—The usual weekly opinions were expressed again in the newspapers yesterday concerning the future management of the Grand Opera House, some having it that articles have been signed between Jasper McDonald and Mr. Kennedy, giving the latter possession as lessee, while others say that "negotiations are still pending." These reports may be correct, and they may not, but we are still of the opinion that no permanent arrangement will be made with any one till the suit now pending in the Supreme Court between the Association and McDonald shall have been decided.

ROSE EYTINGE has been rusticating in the valleys and mountains around Salt Lake the past two weeks. She appears in that city to-night in "Rose Michel," to be followed by "Miss Moulton," "Macbeth," etc., after which she turns her steps hitherward, stopping at Virginia City. She opens at the California Theatre the first week in September, appearing in the first instance as "Mlle. Duval," and subsequently as the "Egyptian Queen," in the grand spectacle of "Antony and Cleopatra." Mr. John McCullough will personate the Roman Emperor. One of the scenes will be an exact fac simile of Picou's famous picture, now on exhibition at Snow & May's art gallery.

THE tendency of amusement-seekers to patronize Sunday entertainments was exemplified last evening in the patronage received by the various theatres. The five principal theatres, viz.: Grand Opera House, Baldwins', California, Emerson's Opera House and the Bush Street Theatre, were all well filled—in several cases to overflowing. At Baldwins', the crowds could not be accommodated, the occasion being G. R. Chipman's benefit. At the Grand, Miss Lenore Simons took a farewell benefit—the vast auditorium being well filled. At Emerson's Opera House, the minstrels' usual entertainment to a good house. At the Bush Street Theatre, Tony Pastor played to a jammed audience, as did also the German company at the California.

P. B. O. ELKS.

The Benevolent and Protective Order of Elks held their usual weekly meeting and social session last evening, with rather a sparse attendance. Professor Morrison, of the Emerson Opera House, chairman. Louis Bodecker presided at the piano. After the usual 11 o'clock toast was dispensed with, the evening's entertainment was inaugurated with a song, "Poor Old Slave," by Charles Parish, an amateur. Mr. Thompson, of the California Theater, recited "Bingen on the Rhine;" Hugh Welch finely warbled a comic melody, "The Adventures of Robinson Crusoe;" T. W. Keene followed in a recitation, "The Gladiator;" J. Long, of the California Theatre, executed a solo on the cornet, (a la Levy); Josh Davis gave us "Just Behind the Scenes," and on an encore sang "Hippita Bop;" the Chairman, Prof. Morrison, leader of the Emerson orchestra, rendered on the violin, "The Exile of Erin;" on an encore he played "The Harp that once through Tara's Halls;" Murry Woods followed with a fine recitation, "The Signal Man Asleep;" Dave Boothby, an amateur, rendered the comical Dutch song, "Don't Keep a Boarding House;" and Fred Maeder sung "The Fine Old Irish Gentlemen;" James M. Ward recited "The Little Hero," and on recall told us about "The Crutch in the Corner;" Frank Mortimer and Murry Woods sang "The Larboard Watch." The exercises of the evening closed in the usual manner, by singing "Auld Lang Syne," solo by Mr. Mortimer and James M. Ward.

FOOTLIGHT PELLETS.

WHEN will the ladies discard those unsightly dromedary backs?

WE conversed with an usher on Saturday who was content with his salary!

THE new patent abridged petticoat just introduced to the notice of our ladies is a success.

THE dramatic spidershanks of the *Post* calls us a play-bill. We will anoint the vile catiff with the oil of hickory in due time.

A YOUNG actress of this city goes about among her friends bragging about her possession of a husband as though he were a new polonaise.

AT a private party the other night a coxcomb attempted to kiss a girl when no game was going on, and he went home with a red ear. Her big brother was there.

BLACKBERRIES are plenty now, but we wish some inventive genius would get up a recipe for removing the bugs from them before they are brought to market.

"DECENCY'S Mouth Wash for Slang Talkers" could be advantageously used by the uncouth element that assemble on the corner of Bush and Kearny streets during the dismissal of matinees.

OUR population was increased yesterday by thirty-four husband-kissing maids, who came from the East in a lump, in search of employment as housekeepers. Already we discern tufts of beard cavorting in the atmosphere.

SAN FRANCISCO critics are naturally amiable and tender-hearted, but let an actor spit tobacco-juice on their patent leathers, and you will immediately see a dramatic development of 'tother side of their nature.

MILLER'S LIP UNGUENT is the name of a new salve just introduced in our drug stores—for closing chapped lips. We would suggest as an offset "Kissem's Affection Cream," for opening lips of shy maidens and promoting masculine smacks.

Au Revoir.

SURPRISE BANQUET TO GUS WILLIAMS AT THE MAISON DOREE.

On Saturday evening last, at the close of the performance at the Bush Street Theatre, Gus Williams, the well-known Dutch comedian, was unceremoniously taken possession of by a squad of friends, under the captaincy of James Farquharson, and marched to the Maison Doreé, where, to his utter amazement, he found awaiting him an assemblage of ladies and gentlemen, who had taken this method of testifying their appreciation of his worth as a gentleman and talents as an actor. Before he could awaken to a realization of his position, he was sat before a table filled with edibles and royal delicacies that would have done honor to a monarch. After a little of the incandescence had faded from his cheeks, and in reply to several toasts, Mr. Williams arose, and in a serio-comic speech, interspersed with *bon mots*, sentiment and humor, thanked his friends for the magnificent demonstration in his behalf, and expressed his regret at having to leave a city where he had been so kindly treated, and where he had made a multitude of warm friends. Many toasts were proposed and drank; among them, "THE FOOTLIGHT," by Mr. Williams, who appended the remark that it was the only paper that had the audacity to point out a few of his defects on the stage, for which he thanked it from the bottom of his Teutonic heart. In response, THE FOOTLIGHT representative occupied the time of the assembly with a three-hours' peroration, in which he pointed out the untold benefits the world was expected to derive by the establishment of this journal. Growing too eloquent he was coughed down. Songs were sung, jokes were cracked (and also many bottles), recitations given, stories told, and everybody had something to say in compliment to the genial Gus.

The details of the affair were admirably managed by Mr. Farquhaison, and even the bill of fare was printed in gold, on heavy tinted plate paper. On one side was a representation of the table, with the names of the invited guests printed in the position they were expected to occupy—quite a happy conceit. The occasion will long be remembered by Mr. Williams, and will form a link in the chain of pleasant memories that have become indellibly associated with the gentleman's brief presence in our midst.

THE NEW POLISH TRAGEDIENNE. At the conclusion of Miss Mayhew's engagement at the California, we are to have a new attraction in the person of Madame Modgeska, a Polish tragedienne, who has played with distinguished success in most of the Russian cities, and is now on this coast with her husband, Count Bozenta, who invested in property in the southern counties, and intends to remain here. The Russian Government still has a "lien" on the Madame, and she has been obliged to obtain the necessary permission from the home authorities before she can play in this country. Her engagement will be for two weeks, during which she will appear in "Adrienne, the Actress," "Romeo and Juliet," and "Hamlet," Mr. McCullough appearing as the Prince. Madame Modgeska has been trying hard to master the English language during her residence among us, and it is said she has been quite successful, and will appear with less accent than Janauschek and others possess. We await her advent with some interest.

Footlight Gleanings from Portland.

(FROM OUR REGULAR CORRESPONDENT.)

PORTLAND, August 1, 1877.

EDITOR FOOTLIGHT:—While attending the performance of Bert's troupe, at the theatre the other evening, I had the pleasure of seeing the initial number of your sprightly little journal. As luck would have it, I was in a group of "Frisco boys," and we all clamored for a peep, to see what you were doing in "Frisco" by gaslight. We saw and read to our satisfaction, and the others join with me in wishing THE FOOTLIGHT every success. So eager is every one to see the paper, that we were compelled to post it upon a bulletin board in one of our cigar stores, on First street. Dramatic doings up this way at present are at a stand-still; Bert's "Eighty days," was put on for one week. He has played alltogether in this city for seven weeks to a moderate business, producing a number of pieces. He closed Saturday evening last, and has gone up the valley. The troupe is "billed" for Albany two nights, and Salem two nights, and returns to this city Monday, August 6th, and reopen with Miss Henrietta Osborne as the leading attraction, either in "Article 47" or "Lady of Lyons." During Bert's absence the theatre was run with Howorth's Hibernica of Ireland. The house was packed. They play five nights and one matinee.

The Frank Wilton Dramatic Troupe is doing Eastern Oregon, and meeting with fair success.

Al Sawtelle and troupe are reported doing the grand "good bye" in Idaho.

John Jack has made money with his troupe in Astoria. He is a "Muldoon" with the public down the river.

The Wyman Combination is billed for Eugene City to-morrow night. More anon.

LEXICON.

Tough Story on John Jack.

The well known actor and manager, John Jack, for some time past has been circumnavigating the State of Oregon and the Territory of Washington with a theatrical company, and has met with invariable success. Recently he "pitched his tent" at Astoria, the headquarters of the salmon fisheries. Situated near them are the canneries, where the salmon are cured, salted and canned, preparatory to shipment. As fast as the fishermen catch the salmon they dispose of them to the canneries for fifty cents apiece, and they make a good living this way. It seems that there is a species of this fish called the "mullet-head," abounding in vast quantities in the waters there, the meat of which is not considered good, and they consequently have no sale. Jack came along, and conceiving a brilliant idea to get an overflowing house, he would put it into execution. He therefore advertised that the prices of admission would be: dress circle, one dollar; parquet, fifty cents, or *one salmon*. Knowing that all he had to do was to send them to the canneries, and get a half dollar for each. This announcement of course drew a tremendous house, and Jack's exchequer was filled—with salmon. The next morning, bright and early, he hired an express wagon, and had the load conveyed to the canneries, accompanying it himself with a large canvas bag to receive the ten or two of half dollars in exchange; but picture his despair when, on arriving there, he was politely informed that his cargo was worth nothing, as they were supplied [illegible] *mullet-heads!* The fishermen had taken advantage of Jack's ignorance, and each palmed off one of the objectionable carcasses on him. Jack says he don't want any more Astoria in his!

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GRAND CONSOLIDATED SALE

by amalgamating the stocks of my Interior Stores with my already large Stock at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

FINEST CLASS OF GOODS

ever manufactured in or imported to this State, consisting of

SHIRTS, UNDERWEAR AND GENTS' FURNISHING GOODS

in every variety which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The depressed state of business in the interior districts is such that to keep the goods by me in the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positive in offering my regular stock at about one half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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N. B. A Descriptive Price List has been published, which will be sent free on application.

"Les Danicheffs"—Speech of Manager Hooley.

The Chicago corresondent of the New York *Dramatic News* sends this bit of news to that paper:

The chief event of dramatic interest during the past week has been the reopening of Hooley's on Monday evening, July 16th. The Union Square company appeared in "Danicheffs," before a large audience. At the close of the first act manager Hooley received a call before the curtain. He responded: 'I really cannot find words to express my thanks to you for this very kind and flattering reception. I am truly happy to be back with you once more, for in no city in the Union have I experienced so much warm-hearted friendship, such kind consideration and sympathy from the public and press as I have in the city of Chicago. Of course many of you are acquainted with my checkered career since my advent in your city. I came here in 1869, built Hooley's Opera House on Clark street, and opened in January, 1870, and met with great success. Just ten months afterward the fire came and swept away in twenty-five minutes the earnings of twenty-five years. I had an insurance, however, of $78,500, out of which I recovered about $30,000, and with the determination which characterized, I may say, all burnt-out Chicagoans at that time, I commenced to build again, and raised from its ashes the theatre you are now in. Well, I may say my career has been most checkered since the opening of this house. I got over the epizootic and worried through the two last years of the panic; but I eventually got into complications with certain parties, and was ousted from my property, hence my absence from you of late. But luckily I had an old and tried friend standing behind me looking on like a guardian angel, all through this trouble, and it is to his kindness that I am indebted for the pleasure and the honor of appearing before you this evening. That good friend is now my partner in business, Mr. Simon Quinlin. In conclusion, allow me to say that we have associated with us a gentleman well-known to you, Mr. William H. Crane, familiarly known as Billy Crane, the Chicago pet comedian. Mr. Crane, who is at present in Boston, is associate manager, and although he will not be with us all the time, he will play frequent star engagements and please you as I know no other comedian can. I have been busy for the past three months in New York engaging talent for the coming season. I have closed contracts with some of the best stars, combinations, and English, French and German operas and opera-bouffe. Hoping our joint endeavors may be crowned with success, I once more tender you my sincere and heartfelt thanks." After Tuesday evening the audiences increased in size, and from that night standing-room only could be procured after 8 o'clock. As regards this magnificent play there is only a universal feeling of gratitude toward Shook & Palmer, and Messrs. Hooley & Quinlin for giving us such an artistic treat. It has also been a matter of surprise that such excellent people as Messrs. Stoddart, Parselle, Leffingwell, and Miss Vernon, Mrs. Wilkins, etc., should have been employed to render the comparatively minor and insignificant *roles* assigned them. We are so used to witnessing small parts given to indifferent and incompetent people, thereby destroying the effect of good performers, that it is really a relief to realize that every part of the "Danicheffs" is in the hands of a real artist—the result will be a financial as well as artistic success throughout. Critics of your city have sufficiently discussed the merits of this play *pro* and *con*, consequently I will forbear.

Mr. C. R. Thorne as "Ossip" is simply magnificent, and gives a remarkable performance. Mr. James O'Neil, as Vladimir was not seen at his best. I am inclined to think his idea of the part is rather too tame to be really effective; still his abilities shine out in many passages, and he has met nightly with flattering reception, which is in a great measure owing to his personal popularity in Chicago. The play will be continued as long as it continues to draw.

EFFECT OF THE RIOTS ON EASTERN THEATRICALS.—It is feared by timid people that the riots will have a further paralyzing effect on the prospects of the coming theatrical season. This is nonsense. By the time that the season fairly opens, this nine days' wonder will have passed into history, and so far as theatrical business is concerned, the centres which suffer the most at present will very likely be the best for business. There cannot but be a healthy reaction after such terrible scenes, and people will naturally seek the playhouse to forget the more realistic drama that is now being played on an almost national scale. It fact, a sort of mephistophelian calculation would suggest that where the most destruction now exists the greatest prosperity will follow, in the necessity there will be for rebuilding and putting up again that which was torn down. Certain it is that the present outburst will have nothing to do with the theatrical season.—*N. Y. Dramatic News.*

THE FOOTLIGHT is the title of a neat little daily dramatic journal just started in San Francisco. A copy of the first issue lies before us, and it is certainly the most tastefully planned, arranged and executed paper in its way that was ever published on the Pacific Coast. It is evidently well edited, looks very healthy, and we wish it all desirable success.—*Gold Hill News.*

THE FOOTLIGHT is the title of a bright, spicy and neat little paper, which has made its appearance in this city. THE FOOTLIGHT is devoted to the drama, music and fine arts, and is served as a programme in the leading places of amusement. Its comments on the drama are sound and thoughtful. Its typographical appearance, especially its heading, is perfectly splendid. The editorials are weil written and high-toned, We wish it every success imaginable.—*The Spark*

THE FOOTLIGHT, which is the neatest and best arranged—we may almost say the only properly managed dramatic journal on the coast—will be welcomed everywhere. It can hardly be improved. We wish it prosperity and predict for our contemporary great success.—*American Union.*

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

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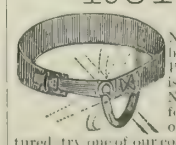
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Rev. Joshua McShagsley, parson and justice of Smith's Pocket ..... Mr. W. Leman
John Walters, the willing tool of a woman's avarice ..... Mr. John Wilson
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Miners, Vigilantes, Etc., Etc.

Syopsis of Scenery and Events

ACT I—The town of Smith's Pocket in the Sierra Nevadas (Voegtlin). Arrival of the Stage. Yuba Bill. "Come and take a drink." M'liss and her reputed father. The school examination. The truant. "That white-faced [illegible]." A challenge. M'liss to Clytie. Clytie's defeat. Clara Leroy. The plotters. Proposed abduction of M'liss. Gray's determination. The struggle. Bravery of M'liss. Yuba Bill to the rescue. "I trust the performance kept a decent time."

ACT II—Dead Man's Gulch, and Old Smith's Mine (Voegtlin). Walters' sinister purpose. Yuba Bill's suspicions. M'liss and her father. The story of the mine. Embarrassment of Gray and Clara. Jealousy of M'liss. The letter. The runaway. Pursuit dispersed. Suspicion points to Gray. The murder. Accusal of Gray. The Vigilantes. Lynch Law. Saved by M'liss.

ACT III—The Great Flume Scene. The Fray. Circumstantial Evidence. Gray Held for Murder. The Wounded in Mother. Gray and M'liss. Love. A Plan for Escape. A Terrible Threat. The Vigilantes again. Yuba Bill to the Rescue. "Fire the Prison." Terrible position. M'liss and Gray. The Great Fire Scene. Lost! Lost!

ACT IV—The Home of Wealth. Gray. A Fugitive from Justice. The Successful Poetess. A Visit from California. Hard Luck. Yuba Bill. M'liss. Recognition. Love. Happy at Last. Walters Accused. A Living Witness.

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Overture ..... Prof. Morrison and Orchestra
Ballad—Those Beautiful Bells ..... Beaumont Read
Comic Song—Baa-Baa ..... John Hart
Ballad—Will my Darling come again? (new) ..... R. T. TYRRELL
Comic Song—Feeling like a big Bullfrog ..... BILLY EMERSON
Ballad—Save your Kisses all for me? (new) ..... C. S. Fredericks
Finale—SCENES IN THE ARENA

EMERSON, HART, MORELAND AND COMPANY

Part Second—Emerson's Olio

WASH NORTON, ... In his Wonderful Sensation Changes

Portraying six separate and distinct characters, each character completely costumed—making the necessary changes in the presence of the audience, without leaving the stage.

GEORGE and CHARLEY REYNOLDS { In their new Act } Daffney do You Love Me?

The Burlesque Queen of Song ..... Ernest Linden

He's Got To Come ..... Billy Emerson and Wash Norton

Quartette, "Come Where my love lies Dreaming

TYRRELL, FREDERICKS, READ and HARRIS

To conclude with

SMOKED OUT

Bob Stone ..... John Hart
Mr. Doughhead ..... A. C. Moreland
Augustus ..... Beaumont Read
Jake Poindexter ..... Geo. Reynolds
Pete Williams ..... Chas Reynolds
Kitty ..... Ernest Linden

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We submit THE FOOTLIGHT as a sample of our printing.—CRANE & RAVELEY, 518 Clay street.

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

TUESDAY - - - - AUGUST 7

Success of "The Footlight."

We beg to impress the fact upon our people, that as an advertising medium, THE FOOTLIGHT possesses many advantages over any other publication in the city. In the first place, it is circulated very extensively in every reputable place of amusement in San Francisco, and is consequently hands of the kind of people to whom advertisers look for patronage. Not only is it thoroughly read in the theatres, but in hundreds of cases it is carried home by the audience for more careful perusal. Even the ladies pocket them in vast numbers, and either give them to their friends or send them off to different parts of the country. Secondly, our city circulation is large, and the paper is placed in the principal business houses of the city, as well as restaurants, hotels, on steamers, ferries, and only in places where it is bound to be read. So great is the demand for THE FOOTLIGHT, that we have been repeatedly requested to send it to many persons, and they would pay a subscription for it. We are constantly in receipt of letters to this effect. Subscriptions we do not propose to accept, but those parties who desire it left at their residences or places of business can be accommodated by mail, on sending to us a sufficient number of one-cent stamps to pay the postage.

That THE FOOTLIGHT has become one of the institutions of the city, no one will gainsay. Its influence is felt everywhere, and the evidences of practical encouragement we are constantly receiving convince us that our enterprise has received not only the countenance of the profession, but the approbation of the people. So great is the demand for the paper in business circles, and so large is our street edition becoming, that we are making arrangements to print it on white paper, of good quality, instead of heavy tint. We will preserve the tinted paper, however, for circulation in the theatres. By this means we will be enabled to extend our circulation to more remote quarters of the city, and supply everybody with a copy daily. We are determined that THE FOOTLIGHT shall become a familiar and indispensable adjunct to this grand and noble city.

Bush Street Theatre.

This cosy house was literally packed last evening, and hundreds were turned away from the doors. Cazeneuve made his re-appearance, and performed some new and startling tricks. Rickey and McCarthy followed in some of their amusing Irish specialties. But the attractive feature of the evening was the drawing of the gifts—some of them very valuable, and most all of considerable worth. Mrs. McAlpine, 1514 Pacific street, drew the magnificent silk dress, and the other presents were drawn as follows: Mrs. A. P. Williams, 609 Sutter street, lady's gold-enameled hunting-case watch; Mrs. W. H. Watson, 1799 Pine street, magnificent silver chased epergne, 1 foot 5 inches long, by 1 foot 3 inches high; R. D. Blauvelt, Jr., 34 Eddy street, elegant French jardiniere ebony stand; Dr. A. Stewart, superb silver satin chased flower-stand, with four bouquet-holders; M. H. Hindee, 2006 Bush street, richly chased silver filtering water urn, with gold-lined goblet. To-night gifts of equal value as those given last night will be awarded to the lucky ones.

Emerson's Opera House.

A good audience was in attendance last evening, and the new programme, an especially good one, was carried out quite acceptably. Mr. R. T. Tyrrell was well received, and sang his ballads with fervor and expression, while Wash Norton mystified the audience with the rapidity of his changes. Billy Emerson and Josh Hart kept everybody in good humor with their amusing songs and capers, and altogether the performance is a captivating one. Now that the minstrels have no very formidable opposition in their line, we hope to see an improvement in the business.

If Mrs. Potiphar had adopted Judge Hilton's rule excluding Jew boarders, the whole course of history might have been changed.

LOCAL THEATRICAL DOINGS, ETC.

THE MCGIBENY FAMILY play in Sonora on the 10th instant.

COMMODORE NUTT is advertised to appear in Carson City in a week or so.

BILLY SWEATNAM and wife are guests of Fred Sprung, on his farm at San Jose.

E. H. MCDANIELS delivers a lecture at Pacific Hall to-morrow evening. Subject, "Arizona, the New Bonanza."

J. R. KEMBLE, stage manager at Emerson's Opera House last season, is now with Moore & Burgess, London.

IT is a remarkable fact, that dramatizers of the present day get as far away from the original story as they can.

A CURIOSITY—A dramatist who can adopt a novel to the stage so that the hero and heroine can be recognized.

ALBERT E. MURDOCK takes the stage management at the Bush Street Theater during the Rickey and McCarthy engagement.

THE Williamsons leave this city for the east to-morrow, and will open at the Union Square Theater, New York, early next month.

EVERY seat in the Bush Street Theater was sold by 11 o'clock this morning, and during the afternoon many were engaged in the gallery. People *do* love to go to entertainments where they get their money back.

MISS MEDA A. BLANCHARD, a young Californian, is creating a sensation in the East by her wonderful lyric powers. She is said to possess a voice in many respects equal to many of our celebrated prima donnas.

THE opening exercises of the Twelfth Industrial Fair of the Mechanics' Institute took place this afternoon in Baldwin's Theater, which was packed from floor to ceiling. Hon. Horace Davis delivered an appropriate oration. The Fair opens to-night.

SALT LAKE AMUSEMENTS.—Rose Eytinge is now playing to good business in Salt Lake. She will be followed by MacAllister, the magician. Forepaugh's great show is advertised to appear shortly. The celebrated advertising car is now on exhibition in that city.

AMUSEMENTS AT NORTH SAN JUAN. The Alleghanians played to a large house on the 29th ult. at North San Juan. The *Times* says it was the best entertainment they have had for twenty years. How often do they see a show there anyhow? Charley Morrell, with a troupe of minstrels, is announced to appear in North San Juan on the 10th.

FOOTLIGHT PELLETS.

THE recommendations in the Democratic Convention last night have a most delightful "Moriarty" ring about them.

CAPT. SHORT'S squad of police have postponed their picnic, on account of the suspicion that a hoodlum or two still lurk within the confines of the city.

EXCORIATION is the word. Take a glance at the name of the applicants for office before the P. I. Convention. Just wait till those nominations are made!

OVER 1800 stalwart applications have been made to the Committee of Safety for appointments on the police force, and over two-thirds of them are a trifle "boggy" in their patronymics.

FASHIONABLE mamas and extravagant belles are deserting the various watering places and rustic villas, and coming back to the city, preparatory to the regular fall season of fashionable dissipation.

THE *Mail* says: The next person whom we shall be compelled to check is a young man called Clay M. Greene. He forgets that a playwright, unlike a wheelwright, requires in his trade something more than main strength.

THE Secretary of the Yosemite Lodge, No. 7, I. O. R. M., having returned $170, which he innocently borrowed from funds entrusted to his care, was allowed the freedom of the city yesterday by Judge Louderback.

THE "California Burlesque and Vaudeville Constellation" is at present playing in Guard Hall, Denver. It consists of the Allen Sisters, Baby Kimic, Carrie Leon, Sam Swain, Charles Kimic and others.

Social Events to Come.

The Orion Club will hold its third entertainment and ball this evening at Platt's Hall.

The next entertainment and ball of the Golden City Minstrel Club takes place at Platt's Hall, Thursday evening next.

The Echo Amateur Minstrel Club will give an entertainment soon. They have engaged a new hall for the occasion.

The Albion Club will hold their anniversary ball in September.

Golden Gate No. 1, Eastern Star, gives its next social Monday evening next. The dancing takes place in Sanders' Hall.

The Washington Irving Literary Society will shortly give an entertainment at some private residence.

The next subscription entertainment and ball of the Acme Minstrel Club takes place at Platt's Hall, Friday evening, August 31st.

The Platonic Literary and Dramatic Society give a second dramatic entertainment and ball at Pacific Hall on Friday evening, September 21st. They will produce the drama of "Robert Macaire."

The next entertainment of the Occidental Amateurs takes place in August.

The Blue Danube Social Club will give its first party of the season at Washington Hall, Friday evening, August 24th.

On Thursday, the 9th proximo, the members of the Golden State Minstrel Club will give an entertainment and ball.

The Italian Dramatic Society will give an inauguration ball at Platt's Hall, Sunday evening next.

The seventh anniversary of Myrtle Lodge, No. 16, Knights of Pythias, will be held Friday evening next, at Red Men's Hall, Post street.

An entertainment will be given by Lifeboat Lodge of Good Templars at Dashaway Hall, on August 14th, the proceeds to be devoted to the benefit of the Orphan Home, connected with the order.

The next monthly social of the Undine Club takes place at Clark's Hall, Wednesday evening, the 29th inst.

LATEST EASTERN THEATRICALS.

From the *N. Y. Mercury* of the 29th, we clip the following:

The fall season will shortly commence in New York, and theatricals will be brisk. Wallack's will lead off with the Lydia Thompson Burlesque Troupe Aug. 20.... Boucicault and Rose Coghlan in the "Bridal Tour" Oct. 1....Union Square, Sep. 17, J. C. Williamson and Maggie Moore in "Struck Oil"....Parsloe in "Ah Sin," at Fifth Avenue, 31st July, succeeded by "Pink Dominoes," early in autumn....Sothern begins a four months' engagement Sept. 3, at the Park, in "Dundreary"....At the Broadway, Aug. 20, McKee Rankin and Kitty Blanchard in Joaquin Miller's "The Danites"....Aimee in October, same theatre....Eagle Theatre, Aug. 27, the Florences in the "Mighty Dollar"....Lyceum, Sept. 3, Mr. and Mrs. Waller....Jarrett & Palmer will not take Booth's....The child actress, Annie Boyle, as "Juliet," at Booth's, on the 30th...."Baby" to good houses at the Park...."Evangeline" has closed at the Fifth Avenue....Fannie Buckingham as "Mazeppa" at the Bowery....On the 30th the Nina Duclos Parisian Sensation Troupe commenced at Central Park Garden....Harrigan & Hart, on the 11th, at their Theatre Comique....Buffalo Bill at the Bowery Sept. 3.

"Baby."

The following interesting synopsis of this now famous conceit has been furnished us by a gentleman who witnessed its representation in New York. It is said negotiations are now pending between one of our managers and the adaptor for its production here:

"Baby" realizes the domestic life of a petted and selfish young scapegrace, whose secret amours and fast habits are masked beneath a Uriah Heepish assumption of innocence in order to deceive a confiding mother. Baby is supplied with a tutor of libidinous propensities, who presents a clean-shaven face and all the external sedateness of an English High Church minister. Baby has also a very lively chum of his own age, who with himself and the dominie enter heartily into the task of hoodwinking the old people. This trio are flanked by a couple of distant relatives, who become involved with them in a series of laughable contretemps, resulting entirely from the cross purposes and deceptions of the participants. The first act is devoted to picturing the blind confidence of a loving mother, and her exaggerated solicitude for her Baby's health and comfort, which evokes ridiculously childish response from an overgrown youth of twenty-five, and secures the lazy concurrence of his overfed English father. The second act discloses Baby's study, which abounds with crinoline, closets, doors, and intensely funny situations. In this act the tutor cunningly shields his precious charge by a comical ruse. Baby and his chum surreptitiously enjoy the presence of their respective loves, who beguile the tedium of study with song and chorus, which is disturbed by Baby's father knocking at the door. Instantly the damsels are concealed in two of the closets, and the students are seen at their sober work when the stern parent is admitted. He inquires about the singing, and the tutor immediately explains that vocal recitations of legal lore is a part of his new system of instruction. The old gentleman, slightly incredulous, demands an example, upon which the tutor comically chants several law axioms to popular melodies, and all appears satisfactory, while the audience is convulsed with laughter. Baby's father, however, discovers a petticoat in the study, and the curtain falls upon a tableau of surprise. The last act is devoted to clearing up the labyrinth of intricacies which entangle the characters, and the piece ends with Baby's marriage to his stolen love, and the reconciliation of the tutor to his wife, who has figured as the *chere ami* of Baby's chum. It is unquestionably a breezy, active, laugh-provoking affair, and cannot fail to rouse the dullest assemblage to a keen appreciation of its well-sustained and mirth-creating situations. Its bustling action and comic points compensate for its apparent superficialty.

Wild Bill's Grave.

On the side of the hill between Whitewood and Deadwood,
At the foot of the pine stump, there lies a lone grave
Environed with rocks, and with pine trees and red wood,
Where the wild roses bloom over the breast of the brave.

A mattock and brush wood the green sward no leaves;
The green boughs are waving far up overhead,
While under the sod and the flowers reposes
The brave and the dead.

Did I know him in life? Yes, as brother knows brother.
I knew him and loved him—'twas all I could give,
My love. But the fact is we loved one another
And either would die that the other might live.
Rough in his ways? Yes, but kind and good-hearted.
There wasn't a flaw in the heart of Wild Bill,
And well I remember the day that he started
That grave-yard on top of the hill.

A good scout? I reckon there wasn't his equal,
Both Fremont and Custer could vouch for that too.
Quick as chain lightning with rifle or pistol—
And Custer said "Bill never backed from a foe."
He called me his "kid"—Buffalo Bill was his "boy,"
And in fact he knew more than us both;
And, though we have shared both in sorrow and joy,
Nary an oath
And I ask at time show was the good that was in him.
The letters he wrote to his Agnes—his wife.
Why, a look or a smile, one kind word could win him.
Hear part of this letter—the last of his life:

"Agnes Darling—If God shall so order that we never meet again, while firing my last shot I will gently breathe the name of my wife and Agnes, and with a kind wish even for my enemies, I will make the plunge and try to swim to the other shore."

Oh, Charity! [illegible]
Even with God.

Charge, comrades, charge! 'tis Custer leading ahead!
His [illegible] flashed with great dismay
One volley! and half of his comrades are dead
The other half fighting and dying!
[illegible]
That Christ has crowned each with an evergreen wreath
And giv'n them to drink from his fountains.

Yreka, August 3, 1877.

THE CRITICS.—The *Stock Exchange* hits the nail right on the head:

Why don't John McCullough turn the entire management of the California Theatre over to the critics, who know it all. Take "Ingoldsby," for instance. Could he possibly make a miscue? Wouldn't he have all the brand new Eastern plays, a brand new Eastern company (of sticks?) a brand new orchestra? all the "society" actors and stars? Of course he would. And under his management coin would flow into the theatre's treasury in one continued stream, until "Ingoldsby" would buy out Flood & O'Brien, and run the bonanzas. Give "Ingoldsby" a chance, Mr. McCullough.

PREPARING PLAYS FOR BARRETT.—Two of our most popular authors—William D. Howells and Bayard Taylor—are at present engaged in preparing specially for Lawrence Barrett, the actor, who is spending his summer at Cohasset, Massachusetts, dramatic plays which he intends to put upon the stage in early autumn. Mr. Howells is recasting his "Counterfeit Presentment" for this purpose, and its appearance upon the stage will be simultaneous with its publication in the Atlantic. Mr. Taylor is newly translating Schiller's "Don Carlos," and transposing some of the scenes, at Mr. Barrett's suggestion, for the production of better effect upon the stage.—*Eastern Paper.*

THE weary, plodding paragrapher never realizes the fact that he is on the high road to fame until his soul is dangerous [illegible] of his profile [illegible] the columns of a "patent inside."—*Sonora Democrat.*

Wait till you have them stolen from you by the barrel, and you'll have a faint idea of our feelings.

The festive 'Frisco hoodlum has retired to his hay bunk and hovel. Some of him has crept stealthily into the house through the back yard so as not to alarm his highly respectable parents or sisters and reveal to them the appalling fact that while they were "moving in the first circles of society" their young hopeful was out all night fell broad daylight demoralizing washhouses and murdering Chinamen and vigilantes.—*Sonora Democrat.*

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In consequence of the general stagnation of trade throughout the interior and the unprecedented success I have met with during the past month in clearing off my immense overstock, I have determined on a

GRAND CONSOLIDATED SALE

by amalgamating the stocks of my Interior Stores with my already large stock at the Nucleus building, corner Third and Market streets, the whole amounting to $50 000 worth of the

FINEST CLASS OF GOODS

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in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Sacrifice and an immense although not profitable undertaking on my part. However, I have this Stock and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, or direct importation from both this country and Europe. I have NOT laid in a stock of cheap shoddy goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

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in the State. CALL EARLY and satisfy yourselves that you can get genuine bargains.

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MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

WOODWARD'S GARDENS.—In addition to the thousands of attractions at this notable resort, in conjunction with the incomparable Combination Troupe, appears the GREAT HAWLEY, King of the Air—the only man in the world accomplishing the TRIPLE Sommersault. Next Saturday and Sunday.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

THE engagement of the GREAT HAWLEY at Woodward's Gardens is a complete success. Mr. Hawley's title of "King of the Air" is justly merited, his master feat of turning a TRIPLE Sommersault being unsurpassed. Go and see him.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort n the city.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Fridays are devoted to ladies.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

"Hearts are Trumps," and M. Hart, No. 400 Kearny street, keeps the finest assortment of gents furnishing goods in the city. Don't pass but "take em up."

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

AFTER the theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

"Alone I walked the ocean strand,
A pearly shell was in my hand;
I stooped and wrote upon the sand—
COLGATE & CO'S VIOLET TOILET WATER.

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Of Rev. DR. WISE, of Cincinnati

To take place in the Sutter street TEMPLE EMANUEL, Tuesday, Aug. 7th, 8 P. M., will treat on the subject of the

Wandering Jew, A Glance into the World's History

Tickets for sale at Sherman & Hyde's, and also at the door on the evening of the Lecture, Saturday Sunday, Monday and Tuesday.

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Attorney-at-Law

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Honora Dacey, ... Miss Annie Reed
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One Elegant Gros Grain Black Silk Dress Pattern, value $100, full 24 yards, and costing $4 per yard Purchased from Messrs. J. W. DAVIDSON & CO., The White House, cor. Kearny and Post streets.
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Clytie Morpher, the belle of Smith's Pocket ..... Miss Belle Chapman

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Charles Gray, schoolmaster at Smith's Pocket ..... Mr. Nelson Decker
Old Bummer Smith, M'liss' father ..... Mr. Henry Edwards
Rev. Joshua McShagsley, parson and justice of Smith's Pocket ..... Mr. W. Leman
John Walters, the willing tool of a woman's avarice ..... Mr. John Wilson
Morton, proprietor of a travelling "Show" ..... Mr. S. W. Leach
Dr. Duchesne ..... Mr. Murry Woods
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Miners, Vigilantes, Etc., Etc.

Syopsis of Scenery and Events

ACT I—The town of Smith's Pocket in the Sierra Nevadas. (Voegtlin.) Arrival of the Stage. Yuba Bill. "Come and take suthin." M'liss and her besotted father. The school examination. The tenant. "That white-faced thing I hate her." A challenge. M'liss knowledge of history. Clara Leroy. The plotters. Proposed abduction of M'liss. Gray's intervention. The struggle. Bravery of M'liss. Yuba Bill to the rescue. "Dear the particular kind of derned fool I am."

ACT II. Dead Man's Gulch, and old Smith's Mine. (Voegtlin.) Walter's terrible purpose. Yuba Bill's suspicions. M'liss and her father. The story of the mine. Fabulous wealth. Gray and Clytie. Jealousy of M'liss. The letter. The runaway. Doubts dispelled. Smith's proposal to Gray. The murder. Accusal of Gray. The Vigilantes. Lynch Law. Saved by M'liss.

ACT III. The Great Frame Scene. The Trial. Circumstantial Evidence. Gray Held for Murder. The Would-be Mother. Gray and M'liss. Love. A Plan for Escape. A Terrible Threat. The Vigilantes again. Yuba Bill to the Rescue. "Fire the Prison." Terrible position of M'liss and Gray. The Great Fire Scene. Lost! Lost!

ACT IV. The Home of Wealth. Gray. A Fugitive from Justice. The Successful Plotters. A Voice from California. Hunted Down. Yuba Bill. M'liss. Recognition. Love. Happy at Last. Walters Accused. A Living Witness.

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MR. SAM RICKEY

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David Crowley, ... D. J. Sherwood
Kate O'Brien, ... Miss Noko McCabe
Honora Dacey, ... Miss Annie Reed
Bridget Gaffney, ... Miss Ellen Allen
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PRINCIPAL PRESENTS WEDNESDAY EVENING, AUGUST 8

One Elegant Gros Grained Black Silk Dress Pattern, value $100, full 25 yards and costing $4 per yard. Purchased from Messrs. J. W. DAVIDSON & CO., the White House, cor. Kearny and Post streets.
One Lady's Gold Enamel Hunting-Case Watch.
One Very Elegant Silver Satin Chased Epergne, with cut crystal lining and pendant.
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Fine Silver Card Receiver with frosted crystal lining.
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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
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WEDNESDAY, - - AUGUST 8

Consistency. (?)

Manager Locke was arrested last evening for a presumed violation of the lottery law, in allowing gifts to be distributed among the audience. "Consistency thou art certainly a jewel." For six or eight weeks recently, Macallister was allowed the privelege undisturbed of doing the very thing that the authorities have just discovered is such a t-e-r-r-i-b-l-e violation of the law. For six or eight weeks did Macallister pursue the even tenor of his way in this business, and to our certain knowledge was patronized—and liberally too—by the identical powers that have caused the arrest of the managers of the Bush Street Theatre. And just at this particular moment these sapient "powers" have discovered that a gross subversion of the law has been detected—that a fearfully frightful example is being set to the rising generation, and that the body politic is undergoing a critical ordeal in the existence of this class of entertainment. Bah! It is sickening sometimes—this drastic straining at the proverbial gnat.

If the sanctities of our over-sensitive community have been so fearfully disturbed by the managers of the Bush Street Theatre, in an innocent distribution of prizes to the audience, or the law so grossly violated, it is a strange and pitiful commentary upon the manner in which the provisions of the law upon the subject are interpreted by the "legal scions" who attend to this sort of business. It is left till this particular time to test the legality of the law upon the subject. It couldn't have been done when Macallister was coining money at Pacific Hall, and when the people (or rather the poorer classes) had become interested in the gift business. No. It has just been discovered that the business is illegal, and must be stopped at all hazards. The great moral benefit the community would derive just now, instead of placing an embargo upon the class of entertainments which Cazeneuve is now giving, would be to place in power men who have acumen enough to understand the law, fairness enough to administer it, and sense enough not to "make fish of one and flesh of the other"—characteristics somewhat foreign to the judicial jackanapes who at present embellish the interior of some of our legal temples.

Emerson's Opera House.

In spite of the attractions elsewhere, this luxurious little theatre holds its own with them all, and though not overcrowded each evening, enough are in attendance to give special endorsement to the meritorious character of the entertainments. Billy Emerson has lost none of his mirth (although an apathetic contemporary thinks otherwise), and succeeds in affording as much delight to his auditors as ever. A more captivating entertainment could not well be conceived than is now being given at this theatre. The programme is an excellent one, and the performers are all *au fait* in their respective specialties.

Bush Street Theatre.

Another full house last evening. The gift business has a potent drawing effect, and as everything is "done on the square," many a heart is made glad by the possession of an unexpected treasure. The performances of Le Commandeur are simply wonderful, and the dexterity of his tricks command universal admiration. Rickey and McCarthy, although possessing considerable talent as Irish comedians, are somewhat inclined to overdo their farce. One half of the business on the table could easily be dispensed with. Mr. McCarthy could be less demonstrative and speak more audibly, and a happier climax could be made to the piece. However, there is much fun in it, and it is worth seeing. Another full house is anticipated to-night.

Mechanics' Fair.

About 2000 persons attended the Fair last evening. There was a healthy intermission between each person. The area of the pavilion is 195,300 feet, and as one gazed down upon the promenaders from the galleries, a strange feeling of emptiness seized upon him. But few of the exhibitors have their wares in order, each waiting to improve upon his neighbors, and the managers seriously condone such a reprehensible custom. Some stringent rule should be enforced to require exhibitors to have their spaces filled and occupied by the opening night. Those present last night expressed much dissatisfaction at the meager display. However, in about a week all things will be in order, and doubtless the exhibition will be attractive as ever.

LOCAL THEATRICAL DOINGS, ETC.

MESTAYER has made a hit as "Yuba Bill."

"OUR POLITICS" is the title of a new play to be produced at the California next week.

COULDN'T Clay Greene be induced to dramatize that mint affair? There's millions in it!

MR. PORTER, scenic artist of the California Theatre, is still seriously ill with rheumatic gout.

NICK ROBERTS, business manager of the Tony Pastor Combination, arrived in Omaha to-day, on his way East.

"SPEAK TO ME, SPEAK," is the title of a ballad arranged for the guitar by Senor Ferrar, and published by Gray. We have tried it, but our guitar don't speak worth shucks.

E. H. MCDANIELS' lecture on Arizona takes place to-night at Pacific Hall. In view of the public interest in that section of our country just now, a good audience may be expected.

"THEY WILL ALL DO IT!" is now the frantic vocal exclamation around the stage of the California. The unmusical portion of the company crave a change, and suggest "Custard Pies."

AND now a peripatetic feminine comes to the front. Miss Kate Lawrence will commence the task of walking 100 miles in twenty-eight consecutive hours, at Pacific Hall, on the night of the 21st.

MR. FRANK LAWLOR, acting manager of the Bush Street Theatre, accompanies Tony Pastor through his California tour, as general manager, the company being under engagement to Messrs. Titus & Locke until they leave for the East.

FOOTLIGHT PELLETS.

THE Coroner rises early now-a-days.

MODERN BORES—The mint investigation and the *Chronicle* libel business.

THE steamer *San Rafael* resumes her trips to San Quentin on Saturday *pro bono publico*.

THE semi-annual shooting season has been inaugurated with success in our midst.

SPRINGFIELD RIFLES are now furnished to prisoners in our city prison who wish to dispense with the formalities of trials.

A FRANTIC idea of aristocracy is a Bush street actor with an oroide chain. The heavier the chain, the wilder the idea.

GERMAN sausages have been declared free from duty. How many German sausages there are daily meandering along Kearny street.

THE Plaza hackmen have come down in their charges, and will cart you around for just about what a man would want for turning a well-developed grindstone.

A FOND Bush street mother addressed her son-in-law and daughter: "Be happy my children; you are now one." She considered them individually, however, when she presented her board bill to them.

A CHINAMAN attracted much attention on Bush street to-day. He wore a long Ulster linen duster, with buckle and strap attached, and reaching to the ground. How he was envied by the short-hairs of the green cloth!

LOOK out for people who invite you to take a ride to the Cliff. Yesterday a prominent actor accepted an invitation, and when out on the road, the inviter shoved an old bill for ten dollars at him. He didn't happen to have the change about him, but it was a narrow escape.

THE FOOTLIGHT, a new theatrical paper, has just made its appearance in San Francisco. The first number is well edited, and the workmanship shows it has passed through the hands of good printers.—*Puget Sound Express.*

SALE OF THE ADELPHI. This institution was yesterday transferred to Ned Buckley, in consideration of the sum of $6,000. The present company will be retained, and the performances go on as usual. Sid France closes his engagement this week.

"SAVE YOUR KISSES ALL FOR ME.—This is the title of a song now being sung by Mr. C. S. Fredericks, of the Emerson Minstrels, with great success. It is an exquisite composition, and is destined to become very popular. William A. Frey, 404 Kearny street, is the publisher, and the song is for sale at all the music stores.

AN IMMENSE AFFAIR. Some idea of the magnitude of Forepaugh's show, which will shortly visit this city, may be gathered from the fact that it requires in its transportation ninety-two wagons, carriages and cages. Forepaugh owns his own animals, kitchen and sleeping cars, and his expenses are estimated at $1500 per day. He employs about 225 persons.

SALARIES OF RIDERS, ETC. James Robinson gets $500 in gold per week; Charles Fish $150, and Senor Sebastian $125; M'lle. Dockrill $300, and Mollie Brown $300, exclusive of expenses. Forepaugh paid Dan Rice $1000 a week for three weeks. He also pays Ben Lusbie, the lightning ticket-seller, $5000 for the season, and Fred Lawrence, the advance advertising agent, $4000. Healthy salaries, truly.

A SPICY "FAIR" SHEET NEEDED. We don't admire that Mechanics' Fair daily. It is too large and unwieldy, too foreign to the interests of visitors, too full of poster cuts, and totally devoid of entertaining reading matter. What the people want is a spicy little paper, full of vim and gossip about the daily events of the Fair, and such an one as can be read during a rest of a half hour or so. Such a paper, by devoting a few columns to closely-set advertisements, would pay. The managers' obtuseness in not permitting something of the kind to be published in the Fair causes remark.

He Never Told a Lie.

I saw him standing in the crowd,
A youth of truth and fire
There was a brightness in his eye,
A glory in his hair
I saw his comrades gaze on him
His comrades standing by;
I heard them whisper each to each,
"He never told a lie."

I looked in wonder on that boy,
As he stood there so young;
To think that never an untruth
Was uttered by his tongue.
I thought of all the boys I had known
Myself among the five—
And knew of none that one could say
"He never told a lie."

I gazed upon that youth with awe
That did surround me long.
I had not seen a boy before
So perfect and so strong.
And with a sense long of regret
I wished that he was I.
So that I might look at me and say,
"He never told a lie."

I thought of questions very hard
For him to answer right
"How did you tear those pantaloons?"
"My son, what caused the fight?"
"Who left the gate one last night?"
"Who bit the pumpkin pie?"
What boy could answer all at these
And never tell a lie?

I proudly took him by the hand
My words with praise were rife,
I blessed that boy who never told
A falsehood in his life,
I told him I was proud of him
A fellow standing by
Informed me that that boy was dumb
Who never told a lie!

HUMOROUS BITS.

"Love caught the brush," he wrote to her, "and painted your glowing picture upon the living canvas of my soul!" This was a young man on a six-dollar salary, and if he had had seventy-five dollars a week and a rich aunt, he couldn't have fixed her more completely. Now they are married, and he only wears a boiled shirt upon Sundays.

A correspondent wants to know: "Can a Christian go to the circus?" Why, yes! he can go to the circus easily enough; but it will cost him a quarter, when he gets there, to get in. You see, a Christian is always too proud to carry water for the elephant; and that is where the sinner has the advantage over him in the matter of free passes.

The following interesting little dialogue was overheard at a hop one evening last week, at Saratoga, between a young man and his partner, who had some difficulty in opening a conversation. "I am very warm," remarked the young lady. "Do you wear flannels?" asked her cavalier, with tender interest.

She was a very modest girl, and when the observatory astronomer said, "Take a glance through the telescope, miss, and you will see Venus in all her glory," she frigidly drew back and replied, "No, thank you, sir; I have no desire to look at any member of my sex who dresses as she is represented to."

There is a world for contemplation in observing a young girl gazing upon the tender petals of the rose her lover has just given her, and then looking at the same woman five years after, as she stands beside a huckster-cart and tells the owner she wouldn't give five cents for such a head of cabbage if she had to go without it all her life!

Why is it that none of the cuts of the "magnificent dining cars" on the great railway lines represent a man pouring a cup of hot coffee down his shirt front, while the lady opposite him pours a pint of milk into her neighbor's lap? The artists appear to miss all the thrilling incidents.

Waiter—"What would you be pleased to order, sir? we have potage printanier a la Julienne; fricandeau de veau avec coquettes des pommes de terre; rissoles de bœuf—" Milesian—"Well, give us a plateful of whichever of them is nearest to an Irish stew!"

"I don't believe in fashionable churches," said a lady recently; "but, after all, considering that we are all to go to the same heaven, perhaps it is better to keep up the social distinction as long as we can."

The Rev. Mrs. Van Cott wants somebody to "stand on the battlements of hell and shake her glorified white robes at old Satan." Why, you dear old girl, Satan is not afraid of an empty night gown.

Little boy—"Please, I want the doctor to come and see mother." Servant, "Doctor's out." "Where do you come from?" Little boy—"What, don't you know me? Why, we deal with you. We had a baby from here last week!"

"No, pa," she said tearfully. "I renounce Theodore forever, and I will never marry him. I saw him in the regatta when he had no shirt on, and I will never marry a man with a wart on his back!"

A western paper, in an obituary notice of a subscriber's son, says: "He was an uncommon smart boy. Had a little too much curiosity, perhaps, or he would not have peered so fatally into the muzzle of his father's shot gun."

The person who advertised for a young man to take care of a span of horses of a religious turn of mind, now wants a cook to work in a kitchen of pious character.

What is the difference between a girl and a night-cap? One is born to wed, and the other worn to bed.

MRS. RAYMOND RECOVERS HER PET DOG.—John T. Raymond, the actor, brought over to this country a fine specimen of the English pug dog, which he had secured at an expense of $600 in gold. Pug only weighed one pound and four ounces, and was given to Mrs. Raymond as a pet, and she became greatly attached to the "precious jewel," as she always tenderly called it. On the 1st instant the dog was stolen, to the great grief of Mr. Raymond, who offered a reward of $75 for its recovery. John Connors, Mrs. Raymond's coachman, was in the city yesterday, and in the afternoon he happened to pass the lager beer saloon of Michael Bunten, at No. 313 Tenth avenue, and recognized Pug sitting on the doorstep. Connors picked up the dog, and was walking off with it when Bunten interfered, and a row ensued, in which Connors, putting the dog in his pantaloons pocket, beat Bunten badly, and knocked him down; then he called an officer and had Bunten arrested and taken before Judge Morgan, in Jefferson Market Police Court, upon the charge of stealing the dog. Bunten satisfied Judge Morgan that he had not stolen the dog, but had bought him for the sum of $22 50. "Mein Got, Judge," said the terrified Dutchman, "uf I had known dat dot shmall dog vas vorth $600, vouldn't I haf took him home und got dot $75 reward. Dot vas te best pishness I vas eber in. Judge, der vas millions in such a pishness as dot." Bunten was discharged, and Pug was sent home to Mrs. Raymond.—*N. Y. Times.*

SAN FRANCISCO, August 7, 1877.

MANAGERS BUSH STREET THEATRE—Gentlemen: We take pleasure in certifying that at Cazeneuve's entertainment at your Theatre, this evening, we were each presented with the articles set opposite our names below, and that said articles are exactly as described in your advertisements.

Mrs. D. J. Staples, 604 Sutter street—Elegant gros grain silk dress pattern, full 12 yards.

Mrs. L. L. Murray, Arcade House, Market street—Elegant silver water set, consisting of porcelain-lined water pitcher, massive chased salver and two chased goblets.

J. S. Cooke, 818 Market street—Superb silver chased dolly and tart server.

Mrs. W. Pengelly, 17 Hyde street—Beautiful embossed silver card receiver and bronzed chased centerpiece.

Mrs. J. A. Williams, 718½ Union street—Handsome silver chased berry dish with elegant cut glass dishes.

Mrs. C. H. Mead, 1617 Larkin street—Elegant silver plate chased gold lined cake basket, with crystal pendants.

FIFTY HUNDRED COPIES SOLD IN THREE WEEKS.

The popular song of the day, "SAVE YOUR KISSES ALL FOR ME," sung by C. S. Fredericks, of the Emerson Minstrels.

Come nestle beside me my darling,
Also [illegible] what I will tell
It's one little kiss I ask you
And hope you'll remember it well
I am always so happy when near you
Your eyes I love to see
So when I am gone little darling
Save your kisses all for me.

Price 50 cents. A new and correct edition. Published last Friday. Music Store, 404 Kearny street. For sale at all the music stores.

FOR

Your Own Advantage

SPARE ONE MINUTE

READ THIS

Consolidation Sale

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Corner of Third and Market Streets

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CARD TO THE PUBLIC

In consequence of the general stagnation of trade throughout the interior and the unparalleled success I have met with during the past month in clearing off my immense overstock, I have determined on a

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by amalgamating the stocks of my Interior Stores with my already large stock at the Nucleus building, corner Third and Market streets, the whole amounting to $50 000 worth of the

FINEST CLASS OF GOODS

ever manufactured in or imported to this State consisting of

SHIRTS, UNDERWEAR AND GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the Stock into cash. The depressed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers' cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first-class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

GRAND Triple Trapeze Act, entitled, THE METEORS, by the GREAT HAWLEY, M'lle. Linda Jeal and W. Stevens, Saturday and Sunday next, at Woodward's Gardens. In view of the Pavilion being occupied on Sunday by the San Francisco Turn Verein, the Grand Tournament and splendid open air performance will be given in the Amphitheatre.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

TIVOLI GARDENS Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort n the city.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Fridays are devoted to ladies.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE Great Female Rider, MISS ADELINE OLIVIA (late of Wilson's Hippodrome, Melbourne, Australia), will lead the Grand Tournament at Woodward's Gardens, Saturday and Sunday next.

"Hearts are Trumps," and M. Hart, No. 400 Kearny street, keeps the finest assortment of gents furnishing goods in the city. Don't pass but "take em up."

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

AFTER the theatre, visit Manning's Oyster Grotto, 423 Pine street, and indulge in the luxury of his luscious dishes.

"Alone I walked the ocean strand,
A pearly shell was in my hand;
I stooped and wrote upon the sand—
COLGATE & CO'S VIOLET TOILET WATER

NEW MARKET THEATRE

Portland, Oregon

This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, addres
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All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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Address: Townsend House, Salt Lake City

THE FAREWELL LECTURE

Of Rev. DR. WISE, of Cincinnati

To take place in the Sutter street TEMPLE EMANUEL, Tuesday, Aug. 7th, 8 P. M., will treat on the subject of the

Wandering Jew, A Glance into the World's History

Tickets for sale at Sherman & Hyde's, and also at the door on the evening of the Lecture, Saturday Sunday, Monday and Tuesday.

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This Hotel is located in the most delightful portion of Oakland, is finely furnished, and combines all the modern conveniences, including Elevator, Private Park and Croquet Ground. Its cuisine is second to none. The lovely scenery, fine carriage drives, salubrious air and picturesque lake, combine to make it the most enchanting spot on the Pacific Coast.

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JOHN TORRENCE.....Machinist
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MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

This Evening ..... *August 8*

First production in California of Clay M. Greene's adaptation of Brete Harte's celebrated story of California Life, entitled

M'LISS

WITH MISS KATY

MAYHEW

IN THE TITLE ROLE

The play will be produced after elaborate preparation, with every attention to scenery and detail, embracing

New and Characteristic California Scenery by Voegtlin, Seabury and Ass'ts
Realistic Mechanical Effects by Torrence, Stackhouse and Assistants
New Properties by Grenloch and Assistants
New and Original Music by H. Widmer and Chas. Schultz

M'LISS, the waif of Smith's Pocket.....MISS KATY MAYHEW
Clara Leroy, under the assumed name of Mrs. Smith.....Miss Kate Denin
Clytie Morpher, the belle of Smith's Pocket.....Miss Belle Chapman

SCHOOL GIRLS, ETC.

Yuba Bill, a stage driver, true to the core.....Mr. W. A. Mestayer
Charles Gray, schoolmaster at Smith's Pocket.....Mr. Nelson Decker
Old Bummer Smith, M'liss' father.....Mr. Henry Edwards
Rev. Joshua McShagsley, parson and justice of Smith's Pocket..Mr. W. Leman
John Walters, the willing tool of a woman's avarice.....Mr. John Wilson
Morton, proprietor of a travelling "Show".....Mr. S. W. Leach
Dr. Duchesne.....Mr. Murry Woods
Joe Sloman..... } Miners { .....Mr. E. N. Thayer
Jack Brown..... } Miners { .....Mr. F. Brooks
Barkeeper.....Mr. F. Kilday
Sheriff.....Mr. W. Hunter

Miners, Vigilantes, Etc., Etc.

Syopsis of Scenery and Events

ACT I—The town of Smith's Pocket in the Sierra Nevadas. (Voegtlin.) Arrival of the Stage. Yuba Bill. "Come and take suthin." M'liss and her besotted father. The school examination. The truant. "That white-faced thing, I hate her!" A challenge. M'liss knowledge of history. Clara Leroy. The plotters. Proposed abduction of M'liss. Gray's intervention. The struggle. Bravery of M'liss. Yuba Bill to the rescue. "That the particular kind o' derned fool I am."

ACT II—Dead Man's Gulch, and Old Smith's Mine. (Voegtlin.) Walter's terrible purpose. Yuba Bill's suspicions. M'liss and her father. The story of the mine. Fabulous wealth. Gray and Clytie. Jealousy of M'liss. The letter. The runaway. Doubts dispelled. Smith's proposal to Gray. The murder. Accusal of Gray. The Vigilantes. Lynch Him! Saved by M'liss.

ACT III—The Great Flume Scene. The Trial. Circumstantial Evidence. Gray Held for Murder. The Would-be Mother. Gray and M'liss. Love. A Plan for Escape. A Terrible Threat. The Vigilantes again. Yuba Bill to the Rescue. "Fire the Prison." Terrible position of M'liss and Gray. The Great Fire Scene. Lost! Lost!

ACT IV—The Home of Wealth. Gray—A Fugitive from Justice. The Successful Plotters. A Voice from California. Hunted Down. Yuba Bill. M'liss. Recognition. Love. Happy at Last. Walters Accused. A Living Witness.

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Partners in strife,
Partners on the box-seat,
Partners for life.

In active preparation, and will be produced next week, "OUR POLITICS."

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Boarding and Livery Stables
Stylish Single and Double Turnouts.
Cor. Tyler and Leavenworth Sts., San Francisco
Hacks, Rockaways, Etc., Etc.
Drivers furnished for Private Carriages and Calling
Special attention paid to Boarders.
Fine Horses constantly arriving and for Sale.
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Attorney-at-Law
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City and County
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CLOTHING
WISH THE PUBLIC
TO KNOW
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AND
Workmanship
EVERY GARMENT WILL
Be Precisely the Same
AS HERETOFORE
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SAM WEHRLE.....Business Manager
C. S. FREDERICKS.....Stage Manager GEO. T. EVANS.....Musical Director

SIXTEENTH WEEK OF

EMERSON'S MINSTRELS

On and after this date the curtain will rise at 8 o'clock P. M.

First Appearance of - - Robert T. Tyrrell - - The popular Tenore di Grazia

This Evening ..... *August 8*

Part First—Parlor Concert

Overture.....Prof. Morrison and Orchestra
Ballad—Those Beautiful Bells.....Beaumont Read
Comic Song—Baa-Baa.....John Hart
Ballad—Will my Darling come again? (new).....R. T. TYRRELL
Comic Song—Feeling like a big Bullfrog.....BILLY EMERSON
Ballad—Save your Kisses all for me? (new).....C. S. Fredericks
Finale—SCENES IN THE ARENA
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Part Second—Emerson's Olio

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The Burlesque Queen of Song.....Ernest Linden

He's Got To Come.....Billy Emerson and Wash Norton

Quartette, "Come Where my love lies Dreaming
TYRRELL, FREDERICKS, READ and HARRIS

To conclude with

SMOKED OUT

Bob Stone.....John Hart
Mr. Doughhead.....A. C. Moreland
Augustus.....Beaumont Read
Jake Poundexter.....Geo. Reynolds
Pete Williams.....Chas. Reynolds
Kitty.....Ernest Linden

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Clytie Morpher, the belle of Smith's Pocket.....Miss Belle Chapman

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Charles Gray, schoolmaster at Smith's Pocket.....Mr. Nelson Decker
Old Bummer Smith, M'liss' father.....Mr. Henry Edwards
Rev. Joshua McShagsley, parson and justice of Smith's Pocket..Mr. W. Leman
John Walters, the willing tool of a woman's avarice.....Mr. John Wilson
Morton, proprietor of a travelling "Show".....Mr. S. W. Leach
Dr. Duchesne.....Mr. Murry Woods
Joe Sloman..... } Miners { .....Mr. E. N. Thayer
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Miners, Vigilantes, Etc., Etc.

Syopsis of Scenery and Events

ACT I—The town of Smith's Pocket in the Sierra Nevadas. (Voegtlin.) Arrival of the Stage. Yuba Bill. "Come and take suthin." M'liss and her besotted father. The school examination. The truant. "That white-faced thing, I hate her!" A challenge. M'liss knowledge of history. Clara Leroy. The plotters. Proposed abduction of M'liss. Gray's intervention. The struggle. Bravery of M'liss. Yuba Bill to the rescue. "That the particular kind o' derned fool I am."

ACT II—Dead Man's Gulch, and Old Smith's Mine. (Voegtlin.) Walter's terrible purpose. Yuba Bill's suspicions. M'liss and her father. The story of the mine. Fabulous wealth. Gray and Clytie. Jealousy of M'liss. The letter. The runaway. Doubts dispelled. Smith's proposal to Gray. The murder. Accusal of Gray. The Vigilantes. Lynch Him! Saved by M'liss.

ACT III—The Great Flume Scene. The Trial. Circumstantial Evidence. Gray Held for Murder. The Would-be Mother. Gray and M'liss. Love. A Plan for Escape. A Terrible Threat. The Vigilantes again. Yuba Bill to the Rescue. "Fire the Prison." Terrible position of M'liss and Gray. The Great Fire Scene. Lost! Lost!

ACT IV—The Home of Wealth. Gray—A Fugitive from Justice. The Successful Plotters. A Voice from California. Hunted Down. Yuba Bill. M'liss. Recognition. Love. Happy at Last. Walters Accused. A Living Witness.

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THE FOOTLIGHT

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THURSDAY, - - AUGUST 9

Police Cruelty.

Some men are born in this world with such an inordinate bump of importance, that matters of the slightest consequence will sometimes set its internal machinery going at a most indiscreet pace. We witnessed an illustration of this at the fire last night. Policemen at the corner of Clay and Drumm streets were engaged in keeping the crowd back by means of a rope stretched across the street. One burly policeman, with this peculiar bump largely in excess of any other, and with a vein of cruelty permeating his organization, circulated about the edge of the bystanders, with raised shillalah, threatening all who did not respond on the instant to his dictatorial mandate to "stand back." One young man, evidently a gentleman, not obeying the order with an alacrity consistent with this bombastic official's idea of speed, received the weight of his club, accompanied with a corresponding amount of muscle, upon his head, which brought a crimson torrent upon his shirt front, and caused a wound which will take some time to heal. Had it not been that an unusual crowd of regulars were on the spot at the time, the worthy (?) official would have suffered severely at the hands of the incensed crowd, which was evidently a respectable one, composed principally of people attracted thither by the probability that their places of business were in jeopardy.

The scene was a revolting one, and we understand that the wounded young man intends to prosecute the inhuman officer. In the meantime, the Police Commissioners could not better subserve the interests of the community than by suspending so incompetent and cruel a man from the force.

The Grand Opera House—Something Definite.

At last we are able to give some authentic information concerning the future of this much-talked-of theatre, elicited from headquarters, and can be relied upon as correct. Various and sundry rumors have from time to time floated through the atmosphere, and many squibs appeared in the newspapers, without the semblance of truth, and gathered from the numerous reports that have been flying around. In an interview with Mr. Kennedy yesterday, we have been placed in possession of facts which will relieve the public mind a little, and restrain the propensity of reporters from giving credence to every idle rumor that may chance to be thrown in their way.

On next Tuesday, Mr. Kennedy, who has become the lessee, pending the decision of the suit now in the Supreme Court, leaves for the East for the purpose of gathering talent for his new enterprise. That which is most prominently spoken of by him as most likely to inaugurate his season, is the Strakosh Opera Troupe, with Kellogg and Cary at the head—negotiations with whom have been pending for some time. No contract, however, has been made, and there is no surety that the troupe will come to this house. But if enterprise and energy can secure it, Mr. Kennedy will have that satisfaction.

During his stay East, Mr. K. will secure a first-class stock company, each one of whom will be an actor of recognized merit. Mr. Bradley, well-known in this city as an artist of decided ability and an estimable gentleman, will assume the stage management, and Mr. A. D. Billings, a popular and painstaking actor, will form one of the company. Other particulars we will give in a future issue.

Emerson's Opera House.

The usual minstrel performance to-night, with some new and interesting features.

Bush Street Theater.

Cazeneuve, the magician, Rickey and McCarthy, and gifts, form the attractions for to-night.

It is amusing to hear a resident of Alameda remark that his family have gone into the country to spend the summer.

LOCAL THEATRICAL DOINGS, ETC.

Fred G. Maeder and wife (M'lle Rena) will shortly leave for the East.

The man who wears an overcoat to the Bush Street Theatre is an enterprising fool.

Cogill & Cooper, late lessees of the Adelphi, have been retained by the new proprietor as performers.

Actors are good for some things after all. One of them got hold of a burglar the other night, and stove in his diaphragm.

Some of our actors carry loads of privvate opinion that would crush Sampson, while public opinion, light as a gossamer, often breaks them down.

George R. Bronson, general director of Forepaugh's circus and menagerie, is in the city. The great show will open here on the 3d of September.

One of our dramatic critics can use his ears as a napkin—and more than that, he can stow away about half a bushel of "theatrical clippings" in each one.

Frank Girard had a shirt stolen just before he left with Tony Pastor, and the thief, who is known as a wag, says he has enough linen to last him all winter, as he can make four shirts out of it!

It is quietly whispered in minstrel circles, that Fredericks will increase the beauties of the Exotic Gardens by the presentation of the rare plant which he drew at Cázeneuve's entertainment Monday night.

We are looking forward with an unspeakable degree of delight to the time when our five principal theatres will be in full blast, and managers be able to peer out over three inches of striped shirt-collar, and display the usual beatific upper lip.

Disengaged professionals can have the fact placed before managers by sending their names to the office of The Footlight, with their residences and line of business. As soon as we receive the names we will place them under an appropriate heading.

The Ushers of Emerson's Opera House take a benefit on Sunday evening next, and judging from the preparations in progress, a very attractive entertainment will be given. These young gentlemen have some claim upon our people, and we hope to see the house filled to repletion on this occasion.

Miss Marian Singer will shortly be the recipient of a benefit at the Grand Opera House—on which occasion "The Invisible Prince" will be produced, with Mr. Mestayer in the ludicrous character of the Princess, and Miss Singer as the Prince, and the fancy conceit, "Choufleury," in French. During the evening Nelson Decker will give a recitation, and a number of volunteers will appear.

The San Francisco correspondent of the *Clipper* makes a few brief but pertinent remarks concerning the present state of the profession: "This city is at present overflowing with artists of the dramatic, operatic and minstrel professions, engaged in walking the streets in unsalaried idleness; and still they come, good, bad and indifferent, relying, perhaps, on the glowing accounts of the wondrous golden rewards of theatrical ventures in former days. This, the third dramatic centre in the country, is truly a good city for a good show, and has been the first to recognize many of the ablest artists in the dramatic profession, but 'tis a very vile place for incompetent unfortunates."

Musical Treat in Prospect. Madame Fabbri, the well-known prima donna and estimable lady, will shortly favor us with a rare musical treat. On the 5th of October she will celebrate the twenty-fifth anniversary of her debut upon the stage, by a monster musical and operatic entertainment, when, in addition to many prominent artists at present in the city, she will be assisted by several Eastern celebrities, who come expressly to participate in the exercises on this occasion. The Madame has thousands of warm friends all over our country. So ready has the Madame always been to render her services to charitable objects during her residence among us, and so much good has she done in various other ways, that as a complimentary recognition of her estimable qualities, we move that our prominent citizens take hold of the affair, secure the pavilion, and make the occasion what it should be—a substantial tribute to worth, excellence and ability.

FOOTLIGHT PELLETS.

The brunette season is reviving on Kearny street.

Butter is so high in our market that it really looks conceited.

Night-gowns with bay windows in them are getting obsolete these foggy nights.

The annual upheaving of Nicholson pavement has begun without the aid of rain.

It isn't necessary to ask people to take seats in an editorial room—they do it anyhow.

A Santa Cruz lady has just invented a nobby bathing suit. It consists of a jaunty hat of goat skin and a pair of sandals.

How refreshing it is to have a barber glue your eyes and mouth with lather, and then go to the door and discuss an amateur minstrel show with a Dutch butcher.

To give yourself a light and artistic appearance, use the toilet soaps of Colgate & Co. So effective are they, that by a judicious use, any lady can metamorphose herself into a beautiful Phryne.

An artist of this city was yesterday gazing upon a juvenile hoodlum, on Battery street, eating a desiccated codfish from a huge kit, and sadly bemoaned the limited power of his art.

We have enlarged our sanctum and are ready for the fraternal visits of brother critics. Our sideboard will be up in a few days. It will contain the choicest wines, cigars, etc. Also a revolver.

The time for a man to scan his past life, and dwell upon the beauties of a future righteous existence, is when a conductor stops the Sutter street cars at the office, and absorbs the greater portion of a half hour in "handing in his checks."

That diagram of the fire in this morning's *Mail* may have been erected with the best of intentions, but either the streets were laid out with no regard to topographical accuracy, or the reporter stopped too often on the way from the fire—we don't know which.

The "dummy" is about the only pleasant feature of street railroad travel; but even it has its drawbacks. The first is a broad-shouldered man who bores into your ears, the second is the drastic gush of billious smoke from the sour pipe of an intoxicated Milesian. Go up on the Sutter street dummy about a quarter past six any evening, and experience it once.

"FAIR" PEN PICTURES.

[BY OUR UBIQUITOUS REPORTER.]

Conceiving the idea that a gentle limning of the faces, forms, features, general style, and peculiarities of the motley crowds that are the daily patrons of the pavilion, might prove a source of interest to the readers of The Footlight, I have taken the liberty of sketching them as they saunter over the spacious area of the pavilion. The pictures may strike home in many instances, for which I will feel duly thankful. There is hardly a better method of judging of a man's moral and mental character than to touch him playfully, but pointedly, upon some little matter of personal vanity, and watch the effect. Accordingly he laughs back heartily, returns the fire good-humoredly, grins feebly, smiles a forced smile, looks dark or grows positively angry, so one may judge of the hold that the vice of vanity has upon him. I do not propose to rake up a man's antecedents, or tell his private history, but simply to present him as I see him sauntering about the pavilion. You may be able to recognize your own picture. If you do, laugh at it, and show it to your neighbor.

Just beyond the fountain we first behold the spare, stylish form of

MR. AUGUSTUS SHIREWORK.

He is a skilled professor of small talk and agreeable nothings, with a vacant mind on abstruse subjects, and offers his services to good society for the sake of being in it. He is recognized as a heart-mongering trickster and matrimonial jockeyman, and has just inserted in his mouth one of "Toodlysweet's Breathdrops," to remove the perfume of his last cigar. He is a spoony-diddle, ladies' cicerone and gallant general to the fair sex—one of those peculiar beings whose exit from the world is scarcely noticed, and whose physical presence would be substituted by a summer-like cloud of vapidness and wind. By the side of this social noodle is the heart-wringing, giddy-pated coquette,

MISS ARAMINTA SHORTSTEP.

A ball-room belle—a light-footed elfin proficient in eye-lid penciling and neck-enameling—the possessor of patent maiden calves for street admiration; an imposter upon the paternal purse-strings; a feminine ninny, with a certain amount of impressibleness and considerable conversational denseness; a social briar-root and would-be hymenial-knotter, if money is the incentive. She is one of those little feminine specks in polite society who knows every one, has everybody's pedigree and history down to a dot, and loves to laugh and wink knowingly at the crowd of thimble-riggers and polite loungers about the fountain. What attenuated female form is that timidly approaching? Ah,

MADAME SOPHRONIA NIPPEM.

The celebrated star-reader, beaux-finder, and match-maker, casting furtive glances and insidious smiles at the promenaders, in the hope that some credulous fool will accept of her card, and meet her at her "dormitory," nibble moon-cheese, and indulge in thoughts of health, wealth, sweethearts, and a general assortment of polite etiquette; besides which she will instruct him in cunning devices for evading all socal laws and upsetting public opinion, etc.—all for the sum of two dollars. This social excrescence flourishes in our midst like a "green bay tree," and does more in her energetic way toward populating our asylums than is dreampt of. We will pass her, and in our next portrait give a gentle limning of more prominent characters.

Jenny Lind as a Mother.—The Swedish Nightingale, who is now fifty-six years old, writes from Dresden to a friend in Paris, and *La Berte* prints the following delightful letter:

"I want to speak to you of my baby. Well, I must tell you that God has given my dear husband and myself an adorable little girl, born on the 31st of March last. She is the perfect image of health and happiness. She laughs and crows in a way to delight all sympathetic hearts. We have given her a little Catherine among her other names, but we call her Jenny, I need not say in honor of whom. Our boy Walter will be four years old the 9th of August next. He is an intelligent child—very intelligent, very religious, and when he has been naughty, it is touching to see the way he prays to God to make him good again, poor little chicken. He adores me, obeys me, and I understand the child completely, for he is exactly like myself in nature, very impressionable, active, gay, high-tempered, affectionate, shy, good-natured, quick to learn, remembering all that he learns, preferring to the finest toys a horrible old doll, because it is one with which he has longest played, caring nothing about dress, but preferring to be loved rather than admired. Is he musical? Not the least in the world. I think he will be a Christian. As to the baby I cannot say as much. The little creature eats, drinks, laughs, mumbles over her shoes, and I have nothing to say against her character. My husband is now in England, looking out for a residence, for we intend, on account of the children, to settle in that country. Yours, affectionately,

JENNY LIND."

"Poor Jo."—This is the title of a new dramatization, in five acts, of Dickens' "Bleak House," which has been running with much success at the Boston Museum, and has inaugurated a successful career at the Union Square, New York. A Boston paper, speaking of Miss Carey's portrayal of the title character, says:

Miss Carey who was the original Jo of this version, achieved so marked a success in the portrayal of the character in Boston that she purchased of the author the right of performing the play throughout the country, and during the coming season she will travel with it, supported by her own combination. Jo is by no means the most prominent character of the play, being seen only at intervals and briefly, and is overshadowed by Lady Dedlock, Hortense and Inspector Bucket, very strongly drawn characters, who monopolize, to a great extent, the interest of the piece. Had the dramatization been prepared expressly for Miss Cary, undoubtedly Jo would have been made the central figure, and the other characters more subservient. It redounds greatly to Miss Cary's credit that her elaborate and artistic acting makes Jo, under such circumstances as we have recited, of sufficient importance to enchain the attention of the auditors. In appearance she presented a faithful portrait of a type of the London street Arab, and her impersonation was earnest, conscientious and touching, particularly in the death scene in the last act, when her pathos caused many eyes to moisten.

Howorth & Co., photographers, will accept our thanks for a picture of the Tony Pastor troupe, artistically printed on a large card.

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ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first-class goods of my own manufacture and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

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Come nestle beside me my darling,
And listen to what I've to tell;
It's one little favor I'd ask you,
And hope you'll remember it well.
I'm always so happy when near you,
Your sweet face, I so like to see;
So when I am gone little darling
Save your kisses, all for me.

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GRAND Triple Trapeze Act, entitled, THE METEORS, by the GREAT HAWLEY, M'lle. Linda Jeal and W. Stevens, Saturday and Sunday next, at Woodward's Gardens. In view of the Pavilion being occupied on Sunday by the San Francisco Turn Verein, the Grand Tournament and splendid open air performance will be given in the Amphitheatre.

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In their Famous Irish Sketches

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1 Magic Kaleidoscope
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6 The Tribulations of a Watchmaker
7 A Foreseen Accident
8 Startling Freaks of the Magnetic Fluid
9 The Yankee Jar—Indispensable to every Family
10 The Bewitched Vegetable

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PRINCIPAL PRESENTS THURSDAY EVENING, AUGUST 9

One Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards, and costing $4 per yard. Purchased from Messrs. J. W. DAVIDSON & CO., The White House, cor. Kearny and Post streets.
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Superbly Chased Silver Medallion Revolving Cruet Stand—with elegant Cut Glass Cruets.
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Elegant Silver Chased Berry Dish with finest Cut Glass Lining.

THE PRINCIPAL PRESENTS TO-MORROW, FRIDAY EVENING, AUGUST 10, WILL BE AS FOLLOWS:

Another Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards, and costing $4 per yard. In every respect exactly like that given away last night. Purchased from DAVIDSON & CO. (The White House), and now on exhibition in their show-window, corner of Kearny and Post streets.
Magnificent Silver Satin Chased, Gold Lined Epergne and Flower Stand—2 tiers—3 ft. high.
Superb Statue, in Genuine Parian Marble, of Powers' Greek Slave.
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Ballad—Those Beautiful Bells.....Beaumont Read
Comic Song—Baa-Baa.....John Hart
Ballad—Will my Darling come again? (new).....R. T. TYRRELL
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Ballad—Save your Kisses all for me? (new).....C. S. Fredericks
Finale—SCENES IN THE ARENA
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He's Got To Come.....Billy Emerson and Wash Norton

Quartette, "Come Where my love lies Dreaming

TYRRELL, FREDERICKS, READ and HARRIS

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Mr. Doughhead..... ..... A. C. Moreland
Augustus..... ... ... Beaumont Read
Jake Poindexter..... .....Geo. Reynolds
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The greatest of all Irish character Actors

MR. SAM RICKEY

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The performance to commence with the following new feats of Prestidigitation by

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ASSISTED BY

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John Cassidy, ... A. E. Murdock
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David Crowley, ... D. J. Sherwood
Kate O'Brien, ... Miss Noko McCabe
Honora Dacey, ... Miss Annie Reed
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PRINCIPAL PRESENTS FRIDAY EVENING, AUGUST 10

Another Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards, and costing $4 per yard. In every respect exactly like that given away last night. Purchased from DAVIDSON & CO. (The White House), and now on exhibition in their show-window corner of Kearny and Post streets.

Magnificent Silver Satin Chased, Gold Lined Epergne and Flower Stand—2 tiers—3 ft. high.
Superb Statue, in Genuine Parian Marble, of Powers' Greek Slave.
Beautiful Satin Chased Flower Stand—Gold Lined.
Elegant Silver Satin Chased Cake Basket.
Extremely Elegant Fruit Jardiniere Ebony Stand—Bronze Mounting.

THE PRINCIPAL PRESENTS TO-MORROW, SATURDAY EVENING, AUGUST 11, WILL BE AS FOLLOWS:

Another Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards and costing $4 per yard. In every respect exactly like that given away last night. Purchased from DAVIDSON & Co. (The White House), and now on exhibition in their show-window, corner of Kearny and Post streets.

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FOOTLIGHT

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FRIDAY, - - - AUGUST 10

Emerson's Opera House.

An attractive minstrel entertainment tonight. Billy Sweatnam returns to his old place on the end next week.

Bush Street Theater.

The usual entertainment this evening—magic, Irish drama, gifts, etc.

LOCAL THEATRICAL DOINGS, ETC.

BILLY SWEATNAM returns to Emerson's next week, and will produce his funny squib, "Blue Glass." Welcome, Billy.

ROBERT FILKINS, press agent of Forepaugh's great show, will be in the city about the 17th inst., according to a recent letter from him.

THE saying that "When women hesitate they are lost," does not apply to young ladies when asked to go after one of Cazeneuve's gifts.

IT is said that Mr. A. D. Billings has been tendered a position in the California Theatre Company by Mr. John McCullough, but as yet has not accepted it.

ELLA WILTON opened in Portland on Thursday (yesterday), according to a dispatch to THE FOOTLIGHT, in the play of "Shadows," to a full and fashionable house.

WE acknowledge the receipt of a package of photographs of dramatic celebrities from Mr. Geo. B. Rieman, the indefatigable *impressario* of Bradley & Rulofson's famous gallery.

How would some of our actors like to revel in a benefit of this kind: Sims Reeves sang the other day to an audience of 11,075 persons in London, and took in £1000 sterling over his expenses.

THEY have a dramatic novelty in the East that is coining money, being nothing more nor less than a band of negroes who whiten their faces and imitate their pale brethren in a variety of performances.

DID you ever notice the genial countenance of the young gentleman who so blandly dispenses the opera glasses at the Bush Street Theatre? Well, if you haven't, that needn't prevent you from patronizing him, for he's a clever fellow, and a philosopher besides.

WE call attention to the first of a series of letters from our New York correspondent—a gentleman well-known in the literary and dramatic world, and a critic whose opinions are entitled to much weight. We intend to produce, from time to time, correspondence from all parts of the world.

AFTER THE ACTORS.—W. A. Mestayer and T. A. Keene, of the California Theatre, have been tendered the nomination as candidates for the Legislature by both the Democratic and Taxpayers' Conventions, but the gentlemen have declined. We are glad they did so. How barren the dramatic columns of the dailies would be should they doff the sock and buskin.

MARCUS MEYER'S chances for nomination for the Assembly on the Democratic ticket are improving. These conventions are going right after the profession. Mr. Meyer will have his hands full if he is elected. Running Baldwin's Theatre and a State Legislature at the same time is something of a feat, but we presume Mr. M. will be equal to the emergency.

A COMPLIMENTARY testimonial has been tendered Mr. A. D. Billings, the well-known actor, to take place at the Grand Opera House on Sunday evening, 19th inst. The bill for the occasion will be an attractive one, consisting of Boucicault's play of "The Great Strike," a choice olio by numerous volunteers, and the last act of "Richard III," in which Louis M. Abischer will appear as the "crooked-back tyrant." By kind permission of Mr. John McCullough, most of the California Theatre Company will appear on this occasion.

ONCE MORE AT THE HELM.—We notice with pleasure that the old time favorite, Harry Courtaine, who, by a preternatural exercise of will, has redeemed himself in the opinion of the world, will commence an engagement at the Bush Street Theatre on next Monday evening, in conjunction with his wife (professionally known as Miss Emma Grattan), and will appear in the petite comedy of "An Alarming Sacrifice." This will be their first appearance together in seventeen years. We trust our lenient public will treat lightly the errors of the past, and accord to the talented Harry a recognition that will stimulate him in a career of future usefulness. Miss Grattan will be remembered as a petite, arch and sprightly actress, and it is said she has lost none of the sparkle that characterized her delineations of long ago. During her absence Miss G. was manageress of the Bombay Theatre, India, held the position of soubrette at the Drury Lane, London, and also at Booth's Theatre, New York, and, in fact, has traveled nearly the world over, winning favorable opinions wherever she has appeared. Let the house be filled to overflowing next Monday evening, and make glad the hearts of two people, who, though estranged for so many years, have proved that their devotion simply slumbered, only to burst forth in a flame of unyielding love and esteem.

FOOTLIGHT PELLETS.

TEN faro games delight the people of Virginia City.

THESE evening fogs are about as useless as a boil in the small of the back.

Two ladies were observed in the Park yesterday riding Dr. Mary Walker style.

THE recent hoodlum demonstrations have taken all the innocence out of the Chinese heart.

THE flea has no discrimination. He is just as attentive to a tender infant as to Emperor Norton.

AN article in the New York *Evening Post* is headed "Cotton and good feeling." We cannot believe it.

THE feminine mind is now occupied in discovering the quantity of buttons that can be got on a dress without obscuring it altogether.

IT is astonishing how those free advertising columns of the *Mail* are being patronized. People will go where they can get things cheap.

FROCK COATS are getting so long nowadays, that you have to look out that you don't snap your back-bone going down after your handkerchief.

TO TEST a man's tendency to profanity, let him stand in a Market street car when off the track, and the driver is determined to put it on at the rate of twenty miles an hour.

A DOTING WIFE of our acquaintance clapped a mustard plaster on her husband's back and one on his breast, and sarcastically asked him if he would like a sandwich. Cruel creature!

THE *Mail*, *Chronicle* and *Call* yesterday contained diagrams of the burnt district, and they were about as frantically correct as a hang-nail between the shoulder-blades.

IT is true that most all young ladies are in favor of marriage to handsome men; but after calm and impartial reflection, seven-tenths of them conclude that an alliance to twenty-dollar pieces is infinitely preferable, if they *are* accompanied by a sixty-year-old rheumatic curmudgeon.

AND so that little dramatic taper of the *Post* thinks "Ella Wilton would make what might be the mistake of a lifetime," if she had not denied "putting up" $500 with which to fight the San Francisco critics. Poor little fellow! What brilliant emotions of importance must have pervaded his darling organization, as those startling lines dripped from his pen! And what rapture some people experience when permitted the proud privilege of gliding down the crystal stream with the proverbial apples.

SAN FRANCISCO, August 9, 1877.

MANAGERS BUSH STREET THEATRE—Gentlemen: We take pleasure in certifying that at Cazeneuve's entertainment at your Theatre, this evening, we were each presented with the article set opposite our names below, and that said articles are exactly as described in your advertisements:

Mrs. D. S. Levy, 1811 Geary street—Elegant gros grain black silk dress pattern, valued $100; full 25 yards; purchased from J. W. Davidson, White House. Louisa De Bachelli, 630 Sacramento st.—Exceedingly fine French jardiniere ebony stand, gilt and bronze mountings. W. J. Reilly, 1519 Sacramento st.—Superbly chased silver medallion revolving cruet stand, with elegant cut-glass cruets. Mrs. E. Corcoran, 233½ Clara st.—Superfine silver-chased gold-lined card receiver. W. H. Roster, 415 Mason st.—Beautiful silver combination flower stand and card receiver. H. A. Pearson, 1017 Van Ness avenue—Elegant silver-plated berry dish with fine cut-glass lining.

LETTER FROM NEW YORK.

NEW YORK, August 1, 1877.

EDITOR FOOTLIGHT:—Although separated by three thousand odd miles, permit me to shake your hand and wish you success in your new enterprise. A newspaper devoted to the sister arts has long been needed in your city, and in your hands, I have no doubt, their interests will be well represented. "May you live long and prosper."

THE THEATRICAL WORLD

of New York is not lively at present. How can we expect people to go to theatres when the atmosphere is like unto the air of the sweating-room in a Turkish bathing-house. A few salamanders from the rural districts and a great many dead-heads make up the majority of audiences.

MARY CARY,

Fresh from Boston, opened at the Union Square last week in the drama of "Poor Jo." She played the title role very acceptably. The part is a consumptive one, and does not require any great strain on the lungs. Miss Cary makes up as a London street-sweeper admirably, and she does what few of our female stars can condescend to do—sacrifice personal attractions to the exigencies of the part. Jo is one of the good story-book type of boys that we never see in real life. They are used exclusively by the play-rights and moral tale-writers, and are very picturesque on the stage and in books. A negative kind of character that is too good to do wrong, and too stupid to do right. It is a positive relief to the spectators when the sickly, suffering waif draws his final breath, and the orchestra changes from slow pathetic to the lively music of the national anthem. Mrs. Barry and Mr. James Taylor fill the important parts of Lady Dedlock and Tulkinghorn.

AT BOOTH'S THEATRE,

A young lady, said to be only fourteen years old, made her first bow to a metropolitan audience on Monday last. Mr. Boyle says his daughter is fourteen years of age, and he ought to know. However old she may be, her knowledge of stage business is limited, and she needs training badly. The young actress was letter perfect, and repeated her lines without hesitation, but there was an air of reciting by rote and general boarding-school method, that was exceedingly uninteresting. In the balcony scene her lack of knowledge was painfully evident, and her actions seemed to be modelled on a system of right angles. Miss Boyle came to us heralded as a star of the first magnitude, and we find her only a very insignificant "nebulæ," that with years of study may become a star of some little light.

AH SIN.

Mark Twain made a few remarks in a humorous vein after the performance of the third act of the joint production of himself and Bret Harte's new play, "Ah Sin," at the Fifth Avenue Theatre, last night. He hinted that the play would receive some curtailment, and said the scissors were in fine condition to do the good work. "Ah Sin" is a purely American drama; scene laid in the mining districts of your State, and the characters something as they were a quarter of a century ago when California was in the transition period. There is a mining scene with a gang of rough men playing cards. Ah Sin, by his duplicity, causes an attempt at murder to be made on Bill Plunket (Mr. P. A. Anderson.) The interest of the play centers on this incident. A trial by vigilantes, in which the Chinaman is cross-examined, and makes much fun. A love story of the usual kind runs through the piece, and in the last scene, which, by the way, is the best one, Judge Lynch's Court is represented—a dirty bar-room, a crowd of lawless men, bottles of whisky, the jury quarreling over a game of poker, the business of the court suspended until a question of precedence of value in cards is settled, and then all hands adjourn for a little while to visit a cocktight. On their return the miscellaneous crew are brought to order by the display of a pistol in the hands of the Judge. A speech made by Ferguson (William Davidge) for the prosecution is a fine piece of writing, and from a literary point of view, the gem of the play. Ah Sin was well rendered by Mr. Parsloe, who gave a representation of the Chinaman of the Pacific coast, that was really marvellous in its truthfulness to nature. Taken altogether, the drama is an interesting one; plenty of incident, and it is sure to have a long run. No doubt before long it will be produced in your city.

GILMORE'S GARDEN

Attracts the crowds during the warm spell. The cold air injectors make it cool and pleasant, and the convenient refreshments, shady promenades and splendid band, make up an enticing programme that is difficult to withstand. With renewed good wishes, I remain yours,

JOSEPHUS.

A WORD FROM THE ORRINS.

BOSTON, Aug. 2d, 1877.

EDITOR FOOTLIGHT:—Saw in one of your papers a favorable notice of us, for which please accept our thanks.

Suppose you know us very well as Acrobats. We are now lessees and managers for the coming season of the Lersundi Theatre, Plaza de Toros, Havana, and other places on the Island of Cuba. Expect to give the public of that country next winter all of the finest talent we can get hold of in the Variety, Minstrel, Concert and Circus business. We have engaged already for our opening, Miss Georgie Dean Spaulding, celebrated harpist and cornetist, and Spaulding's Bell Ringers and Concert Troupe, six in number; also, Rel Mucab, great Fire King, the Clinetop Sisters, Charles Orrin, Petric and Fish and others.

Would you be kind enough to send your paper to us? Yours very respectfully,

ORRIN BROTHERS.

Auburn prison has forty lawyers and three printers. How did the latter get there? It is a startling, a solemn question.

FRESH HUMOR.

The freedom of the City of Glasgow will be tendered to General Grant. Then he can go Scot free, eh?

A Harvard student may swing a nice oar, and yet be an eye sore to his father.—

Considering the large amount of "itch" in their names, the Russians are slow in "coming up to the scratch."

The man who invents a velocipede with a side-saddle, will do away with a great obstacle to the progress of woman.

General Tom Thumb's house was recently entered by thieves, who stole all his shirts. The loss would have been four times as great if Tom had been an ordinary sized man.

The Washington clerk will hereafter go home to vote at his own expense of time and money, and it is anticipated that he will be so few and seldom that you can count him as he rushes by.

The statement that the coal fields of the world will be exhausted in two thousand years, brings no permanent solace to the man who has to carry the present daily supply up three pair of stairs.

The strike on James street yesterday morning was promptly quelled. The old lady marched upon the scene with a broom, and the boy took the saw and returned to work on the wood-pile at old rates.—*Roma Sentinel.*

Those men who expect a minister to give them $1,500 worth of grace for $8 00 salary, are the same ones who demand local notices in their home paper for nothing, and do their advertising on Novelty press hand-bills.

Dr. J. C. Ayer remains insane, and if the original recipe should be lost the world would never know what his pills were best for—rheumatism, consumption, spavin, dry rot, accidents, neuralgia, bots, headache, or what.

Mr. Beecher says the clatter of childhood is music in his ears. If you happen by his house won't you jest step in and ask him what tune he finds following in the rear of the barrel stave that the small boy rakes across a picket fence?

The Nez Perces Indians wear rings in their noses, and are never bothered with consumption, dyspepsia, or other serious complaints. The blue-glass excitement will now be succeeded by a wild nose-ring furore. Jewelers and blacksmiths will do well to lay in a supply.

Lamp-posts, as a rule, should be a little more circumspect in their intercourse with pedestrians on the sidewalk. A Montgomery street youth, who seemed determined on going to some place the other evening, had his shoulder almost wrenched off while trying to dodge one.

An exchange prints an article headed: "Preventing Suffocation by Smoke." This is an age of improvement, but we should never have thought of attempting to prevent suffocation by smoke. Our experience is that it will cause about as lively a case of suffocation as anything erring man has to confront in this perplexing world.

A Hackensack man was last midnight creeping softly along the bed-room floor, on his hands and knees, and was feeling tenderly under the bureau for a something he had hidden there the evening before; but his wife woke and said, "Peter, what under the heavens are you doing?" "Dear," said he, "I'm walking in my sleep, and dreaming that I'm plucking water lilies from the soft, blue bosom of the lake." How to get that flask out of there before she got up in the morning was what worried him more than the water lilies did.—*New York Herald.*

"NEW MOWN HAY."—Lately a family carriage containing four ladies halted on Woodward avenue, near the Holden Road, and one of the females sniffed the air and cried out: "Ah! how delicious is the scent of that new-mown hay!" "Ah! ah! ah!" cried the rest of them, as they elevated their noses. A man in his shirt sleeves was leaning over the fence, but they did not see him until he cried out: "I begs your pardon, ladies, but the old horse fell into the ditch there three days ago and died, and I didn't find the body till an hour ago. I've sent a team to haul it away, and I'm sorry about the smell. Drive along a little and you'll get to the windward of the corpse."—*Detroit Free Press.*

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ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

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ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star here.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful tableaux, and two transformations. Adapted to a large theatre.

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I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

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I MUST DO SO.

Although I know at a loss, but to save myself, intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

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in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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Come nestle beside me my darling,
And listen to what I've to tell;
It's one little favor I'd ask you,
And hope you'll remember it well.
I'm always so happy when near you,
Your sweet face, I so like to see;
So when I am gone little darling
Save your kisses, all for me.

Price 35 cents. A new and corrected edition. Published at FREY'S MUSIC STORE, 404 Kearny street. For sale at all the music stores.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

GRAND Triple Trapeze Act, entitled, THE METEORS, by the GREAT HAWLEY, M'lle. Linda Jeal and W. Stevens, Saturday and Sunday next, at Woodward's Gardens. In view of the Pavilion being occupied on Sunday by the San Francisco Turn Verein, the Grand Tournament and splendid open air performance will be given in the Amphitheatre.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

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THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

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"HEARTS are Trumps," and Mr. Hart, No. 400 Kearny street, keeps the finest assortment of gents' furnishing goods in the city. Don't pass, but "take 'em up."

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

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CHAS. SCHULTZ.....Musical Director
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This Evening ..... *August 10*

First production in California of Clay M. Greene's adaptation of Brete Harte's celebrated story of California Life, entitled

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The play will be produced after elaborate preparation, with every attention to scenery and detail, including

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M'LISS, the waif of Smith's Pocket.....MISS KATY MAYHEW
Clara Leroy, under the assumed name of Mrs. Smith.....Miss Kate Denin
Clytie Morpher, the belle of Smith's Pocket.....Miss Belle Chapman

SCHOOL GIRLS, ETC.

Yuba Bill, a stage driver, true to the core.....Mr. W. A. Mestayer
Charles Gray, schoolmaster at Smith's Pocket.....Mr. Nelson Decker
Old Bummer Smith, M'liss' father.....Mr. Henry Edwards
Rev. Joshua McShagsley, parson and justice of Smith's Pocket.....Mr. W. Leman
John Walters, the willing tool of a woman's avarice.....Mr. John Wilson
Morton, proprietor of a travelling "Show".....Mr. S. W. Leach
Dr. Duchesne.....Mr. Murry Woods
Joe Sloman } Miners { .....Mr. E. N. Thayer
Jack Brown } Miners { .....Mr. F. Brooks
Barkeeper.....Mr. F. Kilday
Sheriff.....Mr. W. Hunter

Miners, Vigilantes, Etc., Etc.

Synopsis of Scenery and Events

ACT I—The town of Smith's Pocket in the Sierra Nevadas. (Voegtlin.) Arrival of the Stage. Yuba Bill. "Come and take suthin." M'liss and her besotted father. The school examination. The truant. "That white-faced thing, I hate her!" A challenge. M'liss knowledge of history. Clara Leroy. The plotters. Proposed abduction of M'liss. Gray's intervention. The struggle. Bravery of M'liss. Yuba Bill to the rescue. "That the particular kind o' derned fool I am."

ACT II—Dead Man's Gulch, and Old Smith's Mine. (Voegtlin.) Walter's terrible purpose. Yuba Bill's suspicions. M'liss and her father. The story of the mine. Fabulous wealth. Gray and Clytie. Jealousy of M'liss. The letter. The runaway. Doubts dispelled. Smith's proposal to Gray. The murder. Accusal of Gray. The Vigilantes. Lynch Him! Saved by M'liss.

ACT III—The Great Fume Scene. The Trial. Circumstantial Evidence. Gray Held for Murder. The Would-be Mother. Gray and M'liss. Love. A Plan for Escape. A Terrible Threat. The Vigilantes again. Yuba Bill to the Rescue. "Fire the Prison." Terrible position of M'liss and Gray. The Great Fire Scene. Lost! Lost!

ACT IV—The Home of Wealth. Gray. A Fugitive from Justice. The Successful Plotters. A Voice from California. Hunted Down. Yuba Bill. M'liss. Recognition. Love. Happy at Last. Walters Accused. A Living Witness.

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Overture.....Prof. Morrison and Orchestra
Ballad—Those Beautiful Bells.....Beaumont Read
Comic Song—Baa-Baa.....John Hart
Ballad—Will my Darling come again? (new).....R. T. TYRRELL
Comic Song—Feeling like a big Bullfrog.....BILLY EMERSON
Ballad—Save your Kisses all for me? (new).....C. S. Fredericks
Finale—SCENES IN THE ARENA
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He's Got To Come.....Billy Emerson and Wash Norton
Quartette, "Come Where my love lies Dreaming
TYRRELL, FREDERICKS, READ and HARRIS

To conclude with
SMOKED OUT

Bob Stone.....Tom Hart
Mr. Deadhead.....W. C. Mortland
Augustus.....Thomas C. Read
Pete Pepperpot.....Geo. Reynolds
Pete Wilkins.....Chas. Reynolds
Kate.....Ernest Linden

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

SATURDAY, - - - AUGUST 11

Bush Street Theater.

Another full house last evening, and the performance went off to the great delight of the auditors. This afternoon the usual matinee, with gift distribution. To-morrow (Sunday) evening, a grand gift entertainment will be given, and the prizes will be found in the programme. We were promised a list of prizes for this afternoon, but they failed to come to hand. On Monday evening an entirely new bill will be presented, with Harry Courtaine and Miss Emma Grattan in the comedy of "An Alarming Sacrifice."

Emerson's Opera House.

The bill for to-night is full of good things. To-morrow evening the ushers take a benefit, when, in addition to the usual attractive programme, a number of volunteers will appear, among whom are Messrs. Whalen and Donnelly, Cummings and O'Neil, and Charles Parham. Let the boys have a bumper.

LOCAL THEATRICAL DOINGS, ETC.

THE Ivy Club's party comes off at Union Hall on Friday evening, August 17th.

WILLIE SEYMOUR will make his first appearance at the California on Monday evening, in the character of John Quincy Bunn.

THE celebrated Polish artiste, Helena Modjeska, will appear at the California on the 20th, in her renowned impersonation of "Adrienne Lecouvreur."

ERNEST LINDEN laces eighteen inches, wears No. 3 shoes, and No. 6 ladies' kids. We give the information so the ladies will have something to talk about.

DEAKIN'S Lilliputian Comic Opera Company, which includes Commodore Nutt and Col. Goshen, the giant, are the coming attractions at the Bush Street Theatre.

MISS ANNETTE INCE, an actress with a national reputation, has returned from Europe, located in this city, and has opened a school of elocution at 810 Powell street.

BILLY EMERSON will appear next week in a new specialty, written for him by T. M. Hengler, of the Tony Pastor Troupe, entitled "Sweet Aileen," said to possess much merit.

A DISPATCH from New York, dated August 9th, says: Miss Kellogg intends to found and endow a musical conservatory in New York City, and she will devote the profits of her coming California engagements with Max Strakosch to that object.

JAKE WALLACE'S Comedy Troupe, consisting of Jake Wallace, George Richards, the Sefton Sisters, Lulu and Mamie and others, with Charles E. Barnes as agent, have been doing well at Cresent City, and are now at Coos Bay; thence to Empire City, and up north through Oregon.

AT Miss Mary E. Cook's concert on Friday evening, 17th inst., at the Grand Opera House, the following volunteers will appear: Mr. Coupel, tenor; Fred Bornemann, basso; Miss Leonore Simonds, alto, and the Lyric Quartette. Mr. Sauret will be the musical director, and Mr. Schutz business manager.

"OUR POLITICS."—This is the title of a new American comedy, in five acts, written by Edward Willett, of St. Louis, which will be produced at the California Theatre next Monday evening, with Miss Katy Mayhew and the balance of the excellent company in the distribution. The piece was brought to this city by Willie Seymour, the well-known stage manager.

ATTRACTIONS FOR THE CALIFORNIA.—Rose Eytinge in "Miss Mullett," "Rose Michel," "Antony and Cleopatra," etc.; Augusta Dargon in tragic repertoire; Kate Claxton in "Two Orphans" and "Conscience;" Mrs. Louise Pomeroy in the classics; Crane and Robson in "Our Boarding House," and a new comedy by Boucicault, and Mrs. Bowers in the legitimate, are some of the attractions which are to be presented in succession at the California Theatre.

WOODWARD'S GARDENS. An unusually attractive entertainment will be given at this favorite rural resort to-morrow, and a novelty is billed in the shape of an open air carnival, in which will be introduced a grand entree and tournament by Miss Adeline Olivia, Senorita Holloway, M'lle Linda Jeal, D. Hawley, W. Stevens, Prof. Samwells and others. Many other attractions are announced, which, owing to their great number, we will have to refer our readers to the programme.

SCANDAL COLUMN.

The following squibs are only of interest to the profession, and are not expected to be read by the general public. They are good natured sallies, and the man that allows them to disturb his equinimity should pack up his traps and fly to some more congenial clime:

Cazeneuve's English is not a bit interesting to ladies. He is, though.

"Quail on Toast" denies that he is going to double up with Captain Jack next season.

Query? What is the mildest expedient for waking a drowsy sleeper? Pepper. Ask Curtis.

There is no truth that Tom and Nick Sleevebuttons travel with Tony Pastor next season.

Donaruma lays no claim to being the champion pie-biter. His teeth are as mild as a pin-cushion.

Correct. Joyce is studying a new walk for the California vestibule Patrons say the old one is wrong.

Not true that John Wilson is practicing on a brand new squint, for a villainous part in "Our Politics."

Sam Wetherill has not had his boot-heels raised. It's his prospect of becoming a father—a city father—that has done the business.

Young Harrison is not going to have a certain tom-cod stuffed. He prefers them in the flesh, particularly when they are so easily caught on yachting excursions.

They do say—but is neither here nor there—that Murray has declined to pose for one of the living pictures, although it is whispered he was the original model for Elaine.

How some people love to lie. The report that Kilday was going to superintend a fruit stand at the Mechanics' Fair, is unfounded. He is a fixture at the California Theatre.

Nick Long does not travel with Levy next season. He is abundantly able to "blow his horn" alone; and besides, the California climate adds to the symmetry of his beautiful proportions—and he proposes to remain here.

It is not true that the renowned ticket-manipulator, Schroeder, is having his picture painted for the Bohemian Club; nor is it true that Evatt is having his done up in water colors to send to Adelaide Neilson. Strange how such reports get abroad.

We do not believe that Mestayer is lessening his avoirdupoise in anticipation of a crimson conflict with one of the individuals who went with Jason to Colchis in search of the golden fleece. On the contrary, he is preserving his rotundency with a vehemence bordering on madness.

FOREPAUGH'S advertising and bill-posting car has arrived at Virginia City, and is the theme of admiration. The great show appears there on the 23d, 24th and 25th insts. The Virginia *Chronicle* says:

"The car is modeled after the style of the Pullman palace car, with sleeping apartments, a business office, and a separate place made for each variety of bill that is to be posted, with lockers, etc., for the posting paraphernalia. Eleven men are on duty. They eat and sleep in the car. Forepaugh conducts a circus on a large scale. He uses his own cars in traveling, merely paying the companies for the right of way, and never showing in a town off the line of the road. He has thirty-four cars on the way, filled with animals, performers, etc. It is a regular city on wheels."

"Evangeline," which has filled the Boston Museum for the past three weeks, received its last representation for the present on Saturday night, the occasion being for the benefit of Billy Crane, and notwithstanding the inclement weather, the house was crowded. "Conrad, the Corsair," followed "Evangeline."

COMMUNICATED.

"These Our Actors."

The New York *Dispatch* has been for a long time publishing a series of articles entitled "These Our Actors," by Celia Logan. In one of her very latest papers on George Frederick Cooke, she makes the following statement which she gives on authority of Doctor Francis:

"His [illegible] attendant Cooke's was the well-known Doctor Francis [illegible] that an Indian chief by name Wonkotomilla wished to see him at a certain hotel. The Doctor was ushered into a room fitted up like the wards, branches of trees and evergreens overhung a sort of platform or throne, on which sat a terrible looking chief in full Indian war dress. While still was being [illegible] shoulders there were three rings in his nose and ears; an eagle plume nodded over long black hair; leggins with porcupine quills adorned his calves, and brandishing a tomahawk, he danced around the Doctor. In the language of the present day, the Doctor didn't 'scare worth a cent,' but when Lo had shouted and jigged himself out of breath, he blandly requested [illegible] Why, Doctor, is that you, Cooke? He thought he was such a wonderful actor that he could make the Doctor believe him a real Indian, and frighten the old man out of his wits, and he (Cooke) being thereby convinced that he was able to pass for a Huron, would go and live with them the balance of his life."

Why should Miss Logan attribute this performance to Mr. Cooke, when Doctor Francis says it was Edmund Kean? See "Old New York," page 234. Doctor Doran, in his "Life of Edmund Kean," vol. 2, page 264, also gives the same story, and refers to Doctor Francis Cooke. Miss Logan should try and be a little more accurate, for it is from just such fugitive articles as she is now writing that the majority of people learn all they know about "These Our Actors."

NEWS TO US.—The San Francisco correspondent of the *Dramatic News* sends to that paper the following bit of gossip. We must confess it is news to us:

As the regular season at the California does not commence until September, there is no knowing what changes will take place to make room for the engagements that have already been made for Baldwin's. Mr. Seymour's engagement is for three years, and it is understood that he is willing to accept the option of going in the stock company. Frankie McClellan will probably take Belle Chapman's place as second soubrette, the latter having been offered the position of soubrette at Ford's, Baltimore. If Ellie Wilton should accept McCullough's offer to accompany him on his starring tour, Lilly Davenport would take her position as leading lady, though it is doubtful if she or any one else could fill it so acceptably. When Miss Wilton accepted the position vacated by Bella Pateman, who is accepted as one of the best leading ladies known to our stage of late years, it was feared that Miss Wilton had accepted too much responibility in doing so, and while possessing youth, beauty and talent of a high order, her friends were inclined to fear for the futnre—but not so McCullough, and Miss Wilton has more than borne out the confidence he entertained in her abilities. Should she conclude to accept McCullough's liberal offer, her loss will be seriously felt here. Possibly the selfish attempt on Mac's part to rob our stage of one of its highest ornaments may have given rise to the rumor in connection with his withdrawal from the California management, a move that would be regretted, even though his successor should be found in so competent and worthy a gentleman as Barton Hill, an accomplished actor and artist.

LATEST EASTERN THEATRICALS.

The great strike throughout the Atlantic States has had a most depressing effect upon theatricals, in many of the principal cities the houses remained closed for a week at a time. That which is worth recording we give below:

The Union Square, New York, remains closed till the Williamsons open it in September. The engagement is elastic, and will depend upon success.

Rose Coghlan, an English actress, will be the new leading lady at Wallack's.

Madame Stamwitz, the German actress, recently of this city, will play in English in New York shortly.

Lewis Morrison has again broken up—this time near St. Joseph, Mo. Poor Lew seems to be out of luck. He is going to reorganize, however, with Rose Wood as star.

Miss Eleanore Cary, formerly of this city, will be leading lady at Ford's, Baltimore, with Louis L. James, well-known here, as leading man.

Lester Wallack is suffering from a severe attack of liver complaint.

Mark Twain made, says the *Dramatic News*, at the Fifth Avenue, one of those silly speeches, some people call humorous. He said one very true thing, however. Speaking of the alterations made in Ah Sin, he said: "The more we cut out of it, the better it got, right along. We cut out, and cut out, and cut out, and I do believe this would be one of the best plays in the world to-day, if our strength had held out, and we could have gone on and cut out the rest of it."

At Springfield, Mass., Hawley's Minstrels, August 8th; Raymond combination, 25th; Oliver Doud Byron, 28th; Barlow, Wilson, Primrose and West's Minstrels, 30th; Madame Rentz' Female Minstrels, September 3d.

All the theatres in Cincinnati are closed.

Theatres in Chicago were almost totally deserted. Hooley's, the Adelphi, and Thomas' Exposition lost a great deal of money in consequence. Since the strike, however, things have brightened up a little, and these three places are doing a fair business, and the prospects of a lively fall and winter season are flattering.

On the 6th of August McVicker opens with "Seraphine;" the Adelphi brings out John Dillon and the "Lancashire Lass;" and at Hooley's the Union Square company will contest the field with "Smike."

McVicker will produce "Baby" and "The Pink Dominoes," the rights to which he has purchased.

The theatrical season offers an attractive outlook for Savannah play-goers. Up to date, however, no companies have been booked for September, and it is probable the season will not commence before the early part of October. The companies already booked are as follows: Christy Rentz' Minstrel Troupe, R. D'Orsay Ogden's Dramatic combination, Barlow, Wilson, Primrose and West's Minstrel Company, Genevieve Rogers and company. November—Milton Noble's Burlesque combination, Katie Putnam's Dramatic company, George Knight and Worrell Sisters.

Amusement season promises to be exceptionably brilliant in Columbus, Ga., as a number of stars in the dramatic firmament are booked for fall engagements, among whom are mentioned Janauschek, Mary Anderson, Buffalo Bill, John McCullough, Dan Harkins, Fannie Davenport, Miss Van Dorn, J. T. Raymond.

Clara Morris will be one of the leading attractions at the Broadway Theatre, if her health permits.

John Stetson has returned to Boston from Chicago. His company, consisting of Adah Richmond, Nellie Larkelle, Yankee Locke, Jim Maffitt, Schoolcraft and Coes, and Nat Jones, played a very successful engagement at Haverly's.

DALY IN A BAD WAY.

The N. Y. *Dramatic News* of the 4th goes after Augustin Daly with a huge stick, and ends a column article with the following interesting scene between his orchestra and himself:

On Saturday night the musicians, after entering the narrow passageway from whence so many empty handed actors have gone before them, held a short consultation, in which a resolution was passed, that, as this was the last night of the opera season, none of them go into the orchestra that night unless they got their pay for the week, before the curtain went up. Every member of the orchestra subscribed to this, and the modest but firm request was sent to Daly. He answered dexterously that he wouldn't be intimidated in that way, and that salaries should not be paid till the fall of the curtain, when he promised to pay them, *on his honor*. Daly's honor being an unknown quantity to the practical fiddlers and others, they answered him that it was simply a question of their money, not of honor, and they adhered to their decision. By this time it was past eight o'clock, and vague rumors began to circulate in the auditorium. Some wag shouted out, "Send for the *Dramatic News*." At this dread name Daly rushed behind and begged the musicians to go on, but they remained firm. Then he tried one of those audacious moves which have sometimes been his salvation. The entreaties of Steve Fiske had been pouring out voluminously, and he had actually pumped up several unavailing tears to one man of the orchestra. The time was creeping on, and the infinitesimally small audience began to take a hand in it. Then Daly grew desperate. He called down his stage hands and told them to guard the orchestra. To the orchestra he said, "If you don't play you do not leave the theatre!" and he sat down in a chair facing the strikers. It was a repetition of the labor scenes out West. The difference was that the railroad men had small pay, but they got it, while Daly's orchestra were promised small pay and didn't get it. But the threat was quite salutary, and the brawny arms of the stage carpenters awed the rebellious musicians. One by one they slunk down to their hole, Daly still asking God to witness that they should be paid after the opera was over. One remained obdurate. He resisted. Through the first line of stage hands he passed unscathed. But the second was defiant, and slammed the door in his face, keeping him a prisoner some five or six minutes. Still they dared go no further, and he was finally allowed to pass out. On Saturday night, therefore, "Evangeline" was given without a trombone, and it must have produced a most peculiar effect on the ears of an audience which paid for an orchestra, trombone and all.

The play over, Evangeline wedded to Gabriel, the invertebrate orchestra met on the stage. Daly had previously sugared the pill by sending in for the amount owed. About five minutes after this piece of strategy, Daly was seen meandering up Broadway, accompanied by the valiant Fiske, who had dried his tears long before, and was shaking with laughter at the trick. It is needless to say there was no money for the musicians that night, Daly evidently having in his heart no fear of that God whose name he had humorously taken in vain.

Dan Rice—A Worthy Clown.

When a man who has once been in affluent circumstances begins to meet with reverses, one by one his friends desert him, and as soon as his all is gone, with it go those who, in the days of his prosperity, were his most intimate companions. There are few exceptions to this general way of the world. "Money makes the mare go," and without that propelling power, the animal will not budge an inch. Colonel Dan Rice, the veteran showman, is an example of what the cold, uncharitable world makes of a man whom fate has robbed of wealth untold, and a retinue of fawning sycophants, who, now that their former friend is no longer the possessor of a fortune, pass him by with contempt, scarcely deigning a nod of recognition.

Thirty-three years ago this month, Dan Rice made his debut as a clown in Johnson's circus, in this very city of Galena, to which he had been induced to come for the purpose of speculating in mining property. He rapidly gained favor with the public, and one morning he arose from his bed, only to find himself famous as a clown. Having a national reputation, he started for himself, and the first year cleared a fortune from the business. Success attending success followed each year's campaign, until he was induced to add to the attractions of his show thirty cages of wild animals. He invested every dollar he had saved up, and borrowed money in addition, to carry out the scheme. P. T. Barnum with his hippodrome, Old John Robinson with his splendid circus and menagerie, and Adam Forepaugh's grand exhibition, were combined and put on the road about that time, and Colonel Dan had not only unlimited capital to compete with, but more attractive, yet no better show on the road. The Colonel was unable to stand the pressure, and turned his property over to the sheriff to satisfy his creditors. Since that time it has been open and seen alternately with him. He is the best clown the world has ever produced, and had he been anything but honest he would be rolling in wealth to-day. He never cheated a man out of a dime, and has given more for the benefit of charitable objects than any showman in the United States. Churches, schools, hospitals and other institutions have been the benefactors of his bounty. With his own money he erected soldiers' monuments at a cost of upwards of $20,000. No worthy man ever asked aid of Dan Rice in vain. With a friend he would share his last dollar.

We are glad to learn that the Colonel is recovering from his embarrassments, and is on the road to prosperity again.—*Galena Gazette.*

HO! FOR ENGLAND, CIPRICO!—Some time this Fall Ciprico—our popular young American tragedian—will leave for London to fulfill a star engagement in the world's great metropolis. Phil Sammonds, his business manager, is already *en route* to make final preparations. Ciprico's great success in New York, Philadelphia, Baltimore, Chicago, Montreal, and San Francisco, leads to the hope that he may receive the same enthusiastic favor in London. Ciprico possesses the advantages of youth, a fine physique, a quick and subtle intelligence, and a dramatic power of great intensity. His stage action is full of ease and grace; his voice rich and sympathetic, and his conceptions of stage character always poetic. We hope Ciprico will be allured into a farewell engagement before his departure, as no other American community has any greater right to call him "her own" than San Francisco.—*News Letter.*

SAN FRANCISCO, August 10, 187—

MANAGERS BUSH STREET THEATRE—Gentlemen: We take pleasure in certifying that at Christmas entertainment at your theatre this evening, we were each presented with the articles specified against our names below, and that said articles are exactly as described in your advertisements.

Mrs. H. Lowenthal, Mrs. H. Hess—Another elegant dress pattern, each, of silk, plaids, very superior, purchased from J. W. Davidson & Co., White House. [illegible] Mrs. Lowenthal—Magnificent [illegible] Mrs. Hess—Elegant [illegible] Mrs. Lowenthal—Elegant

PRAYER A LA MODE.

Give me an eye to others' failings blind—
(Miss Smith's new bonnet's quite a fright behind!)

Wake me in charity for the suffering poor—
(There comes that contribution-box again!)

Take from my soul all things covetous—
(I'll have a shawl like that, or make a fuss!)

Let love for all my kind my spirit stir—
(Save Mrs. Jones; I'll never speak to her!)

Let me in truth's fair pages delight—
(I'll read that other novel through to-night!)

Make me contented with my earthly state—
(I wish I'd married rich: but it's too late!)

Give me a heart of faith in all my kind—
(Miss Brown's as big a hypocrite as you'll find!)

Help me to see myself as others see—
(This dress is quite becoming unto me!)

Let me act out no falsehoods, I appeal—
(I wonder if they think those curls are real!)

Make my heart of humility the fount—
(How glad I am our pew's so near the front!)

Fill me with patience and strength to wait—
(I know he'll preach until our dinner's late!)

Take from my heart each grain of self-conceit—
(I'm sure that gentleman must think me sweet!)

Let saintly visions be my daily food—
(I wonder what they'll have for dinner good!)

Let not my feet ache on the road to light!—
(Nobody knows how these shoes pinch and bite!)

In this world teach me to deserve the next—
(Church out! Charles! do you recollect the text?)

A FEMALE ENOCH ARDEN.

There has been trouble in the Arden family up in Nebraska. It wasn't Enoch who went away this time, but his wife, Mrs. Arden. She that was Anna Lee. Enoch was a shiftless, good-for-nothing man, who didn't provide for the family worth a cent. Anna got tired of seeing everything going to the dogs, so she determined to start out for herself and see if she couldn't provide a little something to educate the children on. After looking the field carefully over and examining all the avenues open to females, she determined to embark in the arduous career of a female book-canvasser. Giving Enoch a spy-glass, and bidding him keep watch for the omnibus that should convey her to the cars, she started for the railroad ticket office, but alas! Enoch got drunk before the bus went by, and didn't see her at all.

Months and years went by and no news from Mrs. Enoch. You see she went away without taking any postage stamps with her, so of course she couldn't write. Was she right? Well, she might have been, but Enoch wasn't written to. She lugged her books over a great part of sixteen States, still "no sale from day to day." At length she was wrecked—a grasping landlord seized her stock in trade for board, although it wasn't the stockin' trade she was following.

But where was Enoch? Broke. He had pawned everything about the house and spent the money for beer. In this emergency he resolved to marry again. He said he did it on account of the children, but as the children were all in the poor-house they, of course, weren't consulted about it. His second wife was a girl he was sweet on before he married Anna. One night a travel-worn female might have been seen prowling around the Arden mansion. It was Mrs. Enoch. She had got back. She didn't have the money she originally invested in the book trade, but she was there herself, what there was left of her. She peered in through the window, and what did she behold? Enoch drunk and his new wife whaling him with the clothes wringer. Did Mrs. Enoch steal like a wounded life away, resolving "never to tell him, never to let him know?" Not much she didn't. She just walked into the house, cleaned them both out, and said she would run that shebang herself after that. And she did. Enoch enlisted as a tramp and started at once for Mexico; his second spouse got a patent divorce from Chicago, while the original Mrs. Ardem staid where she was, opened an advertising agency and is doing well.

THERE WAS NO COMPLAINT.—He was a singularly grave man, even for a sexton. For nearly half a century he had been a public functionary—had performed the conspicuous duties of a sexton; yet no one ever saw him smile. Occasionally he joked, but he did it in such a funereal manner that no one could accuse him of levity.

One day he was standing on the church steps, wiping his melancholy features with a red bandana. A hearse stood near, and three or four carriages were drawn up behind it. The notes of the organ floated out of the open window with solemn effect. A stranger came along and said:

"Funeral?"

And the old sexton gently bowed his head—it was.

"Who's dead?"

The old man again wiped his brow and gave the name of the deceased.

"What complaint?" asked the inquisitive stranger.

Solemnly placing his bandana in his hat and covering his bald head, the old sexton made answer:

"There is no complaint, everybody is entirely satisfied."—*Worcester Press.*

FIVE HUNDRED COPIES SOLD IN THREE WEEKS.—The popular song of the day, "SAVE YOUR KISSES ALL FOR ME," sung by C. S. Fredericks, of the Emerson Minstrels:

Come nestle beside me my darling,
And listen to what I've to tell;
It's one little favor I'd ask you,
And hope you'll remember it well.
I'm always so happy when near you,
Your sweet face, I so like to see;
So when I am gone little darling
Save your kisses, all for me.

Price 35 cents. A new and corrected edition. Published at FREY'S MUSIC STORE, 404 Kearny street. For sale at all the music stores.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

GRAND Triple Trapeze Act, entitled, THE METEORS, by the GREAT HAWLEY, M'lle. Linda Jeal and W. Stevens, Saturday and Sunday next, at Woodward's Gardens. In view of the Pavilion being occupied on Sunday by the San Francisco Turn Verein, the Grand Tournament and splendid open air performance will be given in the Amphitheatre.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

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LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE Great Female Rider, MISS ADELINE OLIVIA (late of Wilson's Hippodrome, Melbourne, Australia), will lead the Grand Tournament at Woodward's Gardens, Saturday and Sunday next.

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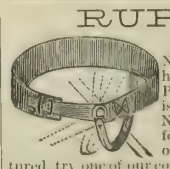
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JOHN [illegible] .....Machinist
W. T. [illegible] .....Scenic Artist

MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH .....Treasurer
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M'LISS, the waif of Smith's Pocket.....MISS KATY MAYHEW
Clara Leroy, under the assumed name of Mrs. Smith... .....Miss Kate Denin
Clytie Morpher, the belle of Smith's Pocket.....Miss Belle Chapman

SCHOOL GIRLS, ETC.

Yuba Bill, a stage driver, true to the core.....Mr. W. A. Mestayer
Charles Gray, schoolmaster at Smith's Pocket.....Mr. Nelson Decker
Old Bummer Smith, M'liss' father.....Mr. Henry Edwards
Rev. Joshua McShagsley, parson and justice of Smith's Pocket..Mr. W. Leman
John Walters, the willing tool of a woman's avarice.....Mr. John Wilson
Morton, proprietor of a travelling "Show".....Mr. S. W. Leach
Dr. Duchesne.....Mr. Murry Woods
Joe Sloman..... } Miners { .....Mr. E. N. Thayer
Jack Brown..... } Miners { .....Mr. F. Brooks
Barkeeper.....Mr. F. Kilday
Sheriff .....Mr. W. Hunter

Miners, Vigilantes, Etc., Etc.

Synopsis of Scenery and Events

ACT I—The town of Smith's Pocket in the Sierra Nevadas. (Voegtlin.) Arrival of the Stage. Yuba Bill. "Come and take suthin." M'liss and her besotted father. The school examination. The truant. "That white-faced thing, I hate her!" A challenge. M'liss knowledge of history. Clara Leroy. The plotters. Proposed abduction of M'liss. Gray's intervention. The struggle. Bravery of M'liss. Yuba Bill to the rescue. "That the particular kind o' derned fool I am."

ACT II—Dead Man's Gulch, and Old Smith's Mine. (Voegtlin.) Walter's terrible purpose. Yuba Bill's suspicions. M'liss and her father. The story of the mine. Fabulous wealth. Gray and Clytie. Jealousy of M'liss. The letter. The runaway. Doubts dispelled. Smith's proposal to Gray. The murder. Accusal of Gray. The Vigilantes. Lynch Him! Saved by M'liss.

ACT III—The Great Flume Scene. The Trial. Circumstantial Evidence. Gray Held for Murder. The Would-be Mother. Gray and M'liss. Love. A Plan for Escape. A Terrible Threat. The Vigilantes again. Yuba Bill to the Rescue. "Fire the Prison." Terrible position of M'liss and Gray. The Great Fire Scene. Lost! Lost!

ACT IV—The Home of Wealth. Gray—A Fugitive from Justice. The Successful Plotters. A Voice from California. Hunted Down. Yuba Bill. M'liss. Recognition. Love. Happy at Last. Walters Accused. A Living Witness.

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SIXTEENTH WEEK OF

EMERSON'S MINSTRELS

On and after this date the Curtain will rise at 8 o'clock P. M.

First Appearance of - - Robert T. Tyrrell - - The popular Tenore di Grazia

This Evening ..... *August 11*

Part First—Parlor Concert

Overture ..... Prof. Morrison and Orchestra
Ballad—Those Beautiful Bells.....Beaumont Read
Comic Song—Baa-Baa.....John Hart
Ballad—Will my Darling come again? (new).....R. T. TYRRELL
Comic Song—Feeling like a big Bullfrog.....BILLY EMERSON
Ballad—Save your Kisses all for me? (new).....C. S. Fredericks
Finale—SCENES IN THE ARENA
EMERSON, HART, MORELAND AND COMPANY

Part Second—Emerson's Olio

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Portraying six separate and distinct characters, each character completely costumed, making the necessary changes in the presence of the audience, without leaving the stage.

GEORGE and CHARLEY REYNOLDS { In their new Act } Daffney do You Love Me?

The Burlesque Queen of Song.....Ernest Linden

He's Got To Come.....Billy Emerson and Wash Norton

Quartette, "Come Where my love lies Dreaming
TYRRELL, FREDERICKS, READ and HARRIS

To conclude with
SMOKED OUT

Bob Stone.....John Hart
Mr. Doughhead.....A. C. Moreland
Augustus.....Beaumont Read
Jake Poindexter.....Geo. Reynolds
Pete Williams.....Chas. Reynolds
Kitty.....Ernest Linden

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C. S. FREDERICKS ..... Stage Manager | GEO. T. EVANS ..... Musical Director

SEVENTEENTH WEEK OF

EMERSON'S MINSTRELS

Re-appearance of ..... BILLY SWEATNAM

This Evening ..... *August* 13

Programme—Part First

Overture, Come and Kiss me ..... Prof. Morrison and Orchestra
Ballad—Save your Kisses all for Me (New) ..... C. S. Fredericks
Comic Song—Swing low, Sweet Chariot ..... BILLY SWEATNAM
Ballad—The Flowers Sleep (new) ..... Beaumont Reed
Comic Song—Susan Jane ..... BILLY EMERSON
Ballad—I'll remember you in my Prayers (new) ..... R. T. TYRRELL
Finale—CONGRESS OF BIRDS
EMERSON, SWEATNAM, MORELAND AND COMPANY

PART SECOND

WASH NORTON, ... As the Irish Dancing Master

Favorite Selections ..... Ernest Linden

SWEATNAM'S SKETCH

BLUE GLASS

ALEXANDER ..... BILLY SWEATNAM
TIMOTHY ..... BILLY EMERSON
Dr. Pleasanton ..... A. C. Moreland
A Sick Man } Blue Glass Eaters. { ..... Wash Norton
Another Sick Man } ..... R. T. Tyrrell

CORNET SOLO ..... D. C. SMITH

Quartette—Ship o State, ... TYRRELL, FREDERICKS, READ and HARRIS

BILLY SWEATNAM ..... Will Chant some Pathetic Ballads

BILLY EMERSON { In his New SPECIALTY } SWEET AILEEN
(Written for him by T. M. HENGLER)

—TO CONCLUDE WITH—

MISTAKEN IDENTITY

E. P. Weston ..... John Hart
Mr. Roughlad ..... C. S. Fredericks
Cook ..... Wash Norton
Rasp McCabe ..... A. C. Moreland
Clerk ..... G. A. Harris
Waiter ..... R. T. Tyrrell
Matilda Roughlad ..... Ernest Linden

GRAND MATINEE SATURDAY

BENEFIT OF BILLY ARLINGTON SUNDAY EVENING August 19.

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We submit THE FOOTLIGHT as a sample of our printing.—CRANE & RAVELEY, 518 Clay street.

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

MONDAY, - - - AUGUST 13

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Emerson's Opera House.

One of the most inviting programmes of the season has been put forth this week by the management of this favorite resort, and if there is not enough fun in it to make the veriest hypochondriac chuckle with excessive laughter, then we're no judge. The fair manageress, ably seconded by Commander Wetherill, certainly deserves the patronage of our fun-loving people, for it is at no little expense she has congregated and maintains a most meritorious community of comedians and lyric artists. To-night Billy Sweatnam will make his re-entree, and in conjunction with the irrepressible Emerson, present that mirth-provoking conceit, "Blue Glass." In addition we are to have a new song, "Ship of State," by the admirable quartette, Messrs. Fredericks, Tyrell, Read and Harris. Wash Norton appears as the Irish Dancing Master, Ernest Linden in new selections, Billy Emerson in the new specialty of "Sweet Aileen," Sweatnam in pathetic ballads, the farce of "Mistaken Identity," and other novel features. The bill should ensure a succession of good audiences during the week.

California Theatre.

"M'liss" having had a moderately successful run of one week, and having passed the "critical" ordeal, with its fate yet in doubt, will be supplanted to-night by a new American comedy entitled "Our Politics," written by Edward Willett, of St. Louis, a gentleman who has as yet won no distinctive fame as a dramatic author. Those who have perused the manuscript, however, assert that the piece has much merit, and bearing as it does upon the political peculiarities of the times, will doubtless carry with it as much native endorsement as its excellencies warrant. We can appreciate the keenness of the author in first submitting it to the critical judgment of a San Francisco audience. The piece calls for the full strength of the talented California company, and a nice discrimination has been displayed in the distribution of the characters. We wait with some pleasure the first representation of "Our Politics."

Bush Street Theatre.

The house was again crowded last evening, the attractions varied and full of interest, and everybody well satisfied with the result of the gift distribution. The welcome accorded to Harry Courtaine and his talented wife was one that will long be remembered by them, and their clever and artistic rendering of the characters assigned them gave a significance to the fact, that the long interim since their joint appearance has had but little effect upon the life and sparkle that characterized their efforts of "Lang Syne." In brief, they made a decided hit, and many were the encomiums showered upon them. We trust to see them "fixtures" upon our boards. The bill of last evening will be repeated throughout the week, during which Cazeneuve will produce some new and startling tricks, Rickey and McCarthy will appear in their amusing Hibernicisms, and Mr. and Mrs. Courtaine will gain further laurels in their clever comedy of "An Alarming Sacrifice."

THAT St. Patrick's Church chimist must have a novel idea of Sunday music. Yesterday morning the people of the neighborhood were highly entertained with "Shoo Fly," and during the day "Wearing of the Green," "St. Patrick's Day in the Morning," "Johnny Comes Marching Home," and "Yankee Doodle," belched out on the Sabbath atmosphere, leading the hearer to imagine that the 4th of July and the 17th of March were engaged in a sanguinary conflict for supremacy! Think of the ungodly kneeling before the throne of grace to the tune of "Put Me in my Little Bed."

LOOK OUT for some grand attractions at Emerson's shortly.

LOCAL THEATRICAL DOINGS, ETC.

A LETTER for Prof. A. F. Zamlock, magician, can be had at this office.

THE next steamer from Australia will bring considerable dramatic and Ethiopian talent.

BILLY CARTER, the banjoist, will commence an engagement at Emerson's next week.

THE *Argonaut's* critic venomizes Mestayer's name thus: "W. A. M." That's the pertickeler kind o' derned fool he is."

MISS IVY WANDESFORD, of this city, has become a member of Camilla Urso's Concert Company.

THE *Argonaut* dubs us "THE FOOTPRINT." It ought to know, having received several indellible impressions in the dorsal region.

BILLY RICE, the well-known Ethiopian comedian, will commence an engagement at Emerson's Opera House on the 27th inst. Billy will be heartily welcomed by his myriads of friends in this city.

MR. THOMAS MAGUIRE will shortly return from the East with a new dramatic company for Baldwin's Theatre. Rumor has it that Mr. J. A. Herne, now with Bert's Troupe in Portland, will be the stage manager.

BILLY ARLINGTON, the favorite Ethiopian comedian and lecturer, will take a benefit next Sunday evening, 19th, at Emerson's Opera House, and in addition to appearing on the end in the first part, he will give some of his laughable specialties.

TO-MORROW morning Miss Eleanor Carey leaves for Baltimore, to assume the position of leading lady at Ford's Theatre. She will open in one of Boucicault's dramas, "La Belle Lamar." Miss C. leaves many warm friends in this city, to whom she has become endeared by her admirable and sterling qualities as an actress and a lady.

THE *Mail* of yesterday gives a ludicrous description of the manner in which a few of our prominent actors patronize the briny deep, accompanied by some meritorious wood-cuts of Messrs. McCullough, Mestayer and Edwards in their bathing suits, and also one of the journalistic patriarch, Mr. Pickering. It is highly spiced with individual eccentricities, and doubtless caused many a broad guffaw.

MR. HARRY WIDMER is spoken of as the leader for the Grand under Mr. Kennedy's management, and it is also said (but yet doubted) that Miss Maud Granger, now "starring" in the East, will be the leading lady. Mr. Barrows, the "Don't you think so Bill?" of "Tour of the World" memory, and Emily Mestayer, will probably be added to the company, as well as the popular actor, A. D. Billings.

TELEGRAMS from Nat Homer, business agent of Emerson's Opera House, now at the East in search of attractions, state that great difficulty is experienced in getting meritorious talent that would please the fantastic tastes of our people, but he hopes to succeed in sending attractions that we have never before had. Wouldn't a season of Billy Birch be quite enjoyable, providing he could be persuaded to come down in his figures a little and visit this city?

MR. BILLINGS' BENEFIT.—On next Sunday evening, Mr. A. D. Billings, one of our most painstaking actors and an accomplished gentleman, will be the recipient of a complimentary testimonial at the Grand Opera House, on which occasion Messrs. T. W. Keene, Nelson Decker, J. N. Long, M. Curtis, Murray Woods, F. Kilday, Matt Holmes, Charles Thompson, F. Hodge and Miss Carrie Wyatt, of the California Theatre, and Messrs. J. M. Ward, James Levy, Charles Allen, N. Donarnma, George Galloway, D. Belasco, Louis Belmour, Miss Esther Williams, Miss Noko McCabe, Mrs. Charles Allen and others, will appear in Boucicault's drama of "The Great Strike." In the olio, W. A. Mestayer, Miss Katie Maybew, Miss Marian Singer, J. F. Sheridan, and Mark Murphy will appear, and as an exciting *finale*, Louis Abischer will give the last act of "Richard III," supported by the above talent. Doubtless the house will be crowded to suffocation, large as it is.

FOOTLIGHT PELLETS.

"Cliptokleptists" is about the most convenient title we can bestow upon the bucolic purloiners of our "Pellets."

FUTURE suicides are informed that the prison armory has been broken up, and the Springfield rifles shipped back to Benicia.

THE B. P. O. E. had their usual social session last evening. The proceedings were received too late for this issue. They will appear to-morrow.

PIXLEY has declared his intention of jumping down LaGrange's throat. Should he reflect for a moment upon the difference in the atmosphere, he may change his mind.

COCOA leaves are said to be an admirable substitute for liquor, and equally stimulating. Won't somebody introduce them to the notice of this intoxicated community?

"Jo," the child butcher, is headed off by General Howard, and is now fairly in his clutches. Distribution of provisions, arms, ammunition, blankets, and other conciliatory emolients, is now in order by the Government.

THE *Echo* of this morning says a woman was at the bottom of the Daily-Hanks affair. We presume so. One of the dear creatures happened to be passing in the story beneath when Kuranda apologized to Hanks at the Palace.

A MATHEMATICAL CUSS says Sargent's name has occurred in the *Chronicle* during this libel business, 25,728 times; Carr's, 12,382; Pinney's, 24,254, and Gorham's, 19,382—with a probability of their reaching the millions. At sixty cents per 1,000 ems, the price for composition on the names alone, thus far, amounts to $432 25. What a useless waste of money!

"FAIR" PEN PICTURES.

[BY OUR UBIQUITOUS REPORTER.]

We continue our portraitures of some of the prominent characters of this fashionable evening resort. And the first we detect through our spectroscope is

MR. LOCKHEART BACHELOR,

Perambulating 'midst the throng, with his hands clasped behind him and his fingers twitching nervously, evidently basking in genial comforts, and endeavoring to single out the gentle maidens who never mention new dresses. He brings up in the art gallery, where he contemplates the scene with sagacious indifference. Coming into view is

MRS. OILYTOP SILVERFORK,

The authoress of a work on Kitchen Etiquette and Dinner-table Manipulation, accompanied by her liege lord and terrestrial co-worker, Livermore Silverfork, Esq., a political aspirant, slang-whang lecturer and general stumper. These are practical visitors, and real admirers of the arts. They are now passing around the machinery to ascertain how steam is manufactured. Arm-in-arm approach

MESSRS. SKIN AND GOLDEM,

Brokers, of California street. Too crusty and selfish to be encumbered with feminine companions, but devoting their energies in prospecting the field for gullible bipeds, in the hope that on the morrow they will rope them in—"short." With pensive mien there approaches

MR. NONPAREIL FACKELL,

A thin-skinned *litterateur*, a night-owler and cynical growler, the author of "Homilectics for Dyspeptics." He plants himself in an exhibition chair, and with abominable conceit studies the human physiognomy as it passes. An occasional sardonic smile convinces the observer that he has detected a weak point in some unfortunate passer-by. Ge-lorious, gigantic brain! Next, observe that well-known disciple of Esculapius,

DR. PHAGTERIP ARLOWHOOT,

A gentleman of great perspicuity and medical attainments, who emaciated his once obese form upon scientific principles with his celebrated "Body Shrinker." He delights in the movements of the machinery, and bestows much attention upon the glass case containing the newly-invented female corset. He is a member of the "Grand Sensualist Utilizing and Subsidizing Corporation for Promulgating Cheap and Conventional Ethics," and the "Universal Catarrh Anti-Sneezer and Blowhoser Insurance Company," and is collecting ideas for discussion before those societies. Just coming into view is

MRS. PROFESSOR M'LANKIE,

A metaphysical hair-splitter and President of the "She-bears and Unsexables." She meanders blithely around the fountain, unattended, with her nasal appendage in such a position as to cause one to imagine she had the most contemptible idea of mankind, or else something distasteful to her olfactories must be hanging to it. She now halts in front of "Caudle's patent barometric vaticinator for foretelling impending domestic thunderstorms and masculine explosions." Traipsing along, with a majestic gait, is

MISS BELLECTINA SPARSEUS,

Who lives in a genteel family in a fashionable locality, has a liberal salary, second story bed-room, Sunday morning privileges and three afternoons a week. She apes the aspirations, and feels that she is the great observed. Next in order is

MR. PEPPERMINT BIBULUM,

A licensed brandy-tester with rubescent countenance and scarlet nose. This superfluous hombre bends his energies in making the acquaintance of unsuspicious maidens in the Picture Gallery, by explaining the merits of the different paintings. He is a useless pimple upon the body politic.

In All Reputable Theatres.

"THE FOOTLIGHT" has been recognized by all of our reputable managers, and will hereafter be the exclusive house programme of the California Theatre, Bush Street Theatre, Emerson's Opera House, and upon the opening of the Grand Opera House and Baldwin's Theatre, it will also be introduced there. We here take occasion to extend our thanks for many courtesies received at the hands of the managers of these theatres.

THE ARION HALL, on the corner of Sutter and Kearny streets, contains some rare curiosities of interest to the professional and theatrical world. Harry Green is in his element while discoursing upon the merits of his exhibition, and at the same time supplying his patrons with some of his inimitable beverages.

SAN FRANCISCO, August 1st, 1877.

MANAGERS BUSH STREET THEATRE.—Gentlemen: We take pleasure in certifying that at Christmas's entertainment at your theatre this evening we were each presented with the articles opposite our names below, and that said articles are exactly as described in your advertisements.

Mrs. H. M. Black, 614 Taylor street, the elegant black silk dress [illegible] Market street, the best suit of clothes Kaiser can make; Mrs. L. Mehrtens, 811 Post street, [illegible] a solid gold chameleon watch; Mr. A. F. Kroeger, 706 Larkin street, the gentleman's solid gold watch; Mrs. F. Wolff, [illegible] the silver tea set; Mrs. H. Steinacker, 10 Lily street, the French china set, fifty-six pieces.

KISSING IN THE DARK.—Gentle reader, did you ever—I desire not to be personal, but—did you ever kiss a girl in a railroad tunnel? I never did, but if the truth must be told, I've wanted to mighty bad. Not that I have any idea that a chaste salute within the dark and narrow confines of a tunnel renders a kiss more delicious than if stolen or taken with full permission anywhere else; but it is the novelty of the thing. It is the darkness; the rank burglary; the calculation as to the time; the sudden assault; desperate defense; the acute agony of the skirmish line of hairpins; the carrying of the outer works; the scare; the glorious sweetness of the surrender, and then the condemnable meanness afterward of the victory; then hurried repairs, and impossible attempts to appear placid and all serene before the other passengers. I tell you there's a short lifetime in the kissing of a girl in a tunnel.

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Ballad—Save your Kisses all for Me (New).....C. S. Fredericks
Comic Song—Swing low, Sweet Chariot.....BILLY SWEATNAM
Ballad—The Flowers Sleep (new).....Beaumont Reed
Comic Song—Susan Jane.....BILLY EMERSON
Ballad—I'll remember you in my Prayers (new).....R. T. TYRRELL
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Another Sick Man } { .....R. T. Tyrrell

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Quartette—Ship o' State,..... TYRRELL, FREDERICKS, READ and HARRIS

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(Written for him by T. M. HENGLER)

—TO CONCLUDE WITH—

MISTAKEN IDENTITY

E. P. Weston.....John Hart
Mr. Roughlad.....C. S. Fredericks
Cook.....Wash Norton
Rasp McCabe.....A. C. Moreland
Clerk.....G. A. Harris
Waiter.....R. T. Tyrrell
Matilda Roughlad.....Ernest Linden

GRAND MATINEE SATURDAY

BENEFIT OF BILLY ARLINGTON SUNDAY EVENING August 19.

THE INCOMPARABLE

KNABE PIANO

After all the fuss that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known Knabe Piano, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be the best exponents of the art of piano-making, and fully entitled to the leading position, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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We submit THE FOOTLIGHT as a sample of our printing.—CRANE & RAVELEY, 518 Clay street.

THE FOOTLIGHT

PUBLISHED DAILY

- - - 518 Clay Street

STUART & BUFFUM,

Publishers and Proprietors

TUESDAY, - - - AUGUST 14

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

California Theatre.

A good audience was in attendance to witness the initial representation of the new play, "Our Politics," by Edward Willett, of St. Louis. With the exception of a few incongruities, characteristic of most all maiden efforts of the incipient playwright, the piece may be looked upon as a success. The distribution of the characters was judiciously made, and with one or two exceptions, the participants seemed to have an unusually intelligent idea of their respective parts. Willie Seymour made a favorable impression as the bonanza prince, and at once ingratiated himself into the good graces of the audience. He will prove quite an accession to the already excellent company! Messrs. Bishop, Edwards, Mestayer, Decker, and Curtis deserve especial commendation for their earnest exertions, while Misses Katie Mayhew, Carrie Wyatt, and McClellan added no little to the success of the piece. "Our Politics" will be repeated this evening.

Emerson's Opera House.

The new bill was the means of drawing a good audience last evening, and everybody seemed highly delighted with the comicalities of Emerson and Sweatnam. The sketch of "Blue Glass," which is alone worth the price of admission, evoked much merriment, and these two gentlemen seemed imbued with an excess of humor while portraying the wonderful effects of the glass. It is absolutely the most ludicrous and mirth-provoking sketch of the present day. Wash Norton's Irish Dancing Master was a neat bit of acting, while the quartette, "Ship of State," was an acceptable feature. Nothing could be more ridiculous than the pathetic ballads of Sweatnam, and the new specialty of Emerson, "Sweet Aileen," displayed the versality of that gentleman to advantage. An amusing farce, "Mistaken Identy," wound up a very happy and agreeable entertainment.

Bush Street Theatre.

A densely crowded audience, in quest of presents and amusement, assembled at this place of resort last evening, and the new programme went off with much zest. Mr. and Mrs. Courtaine are making hosts of friends by their sprightly impersonations, while Rickey and McCarthy never fail to excite the cachinatory organs to an immoderate degree. The Commander continues to mystify his auditors with his inexplicable tricks, and altogether the entertainment is a felicitous one, and deserves the patronage it is receiving. The list of gifts awarded last night will be found in another column, while those to be awarded to-night are contained in the programme on another page.

Grant!
Hipperty hippety hooray dum
Nobody knew he was coming to come,
Ringing the bells of a happy home.
Now we are gladdy, and glad we are;
And when he comes to his western home,
We will be happy to think he had come,
Winging his way to that western home;
May he be happy to think that he kime;
He may be sure there is a property welcome,
Waiting for him the next time he may come.
Fact!

The above is all we are permitted to publish of an unpublished poem by Mr. Tennyson on the occasion of Gen. Grant's recent visit to England. We only present this exquisite stanza to our readers for the purpose of allaying the fears of those who thought the Laureate was going to neglect our ex-President. — *Burlington Hawkeye.*

AN EXPEDITIOUS POET.—At a fair in Virginia City the other night, a very pretty young lady (who was being escorted by a very homely young gentleman called "Sam") stepped up to Jack Crawford and requested him to write her an acrostic on her "front name," which was Florence. Jack replied, "I'll do it," and in less than five minutes the following really pretty acrostic was handed to Miss Florence by the poet scout:

Florence had and pretty Florence,
Looking up with dreamy eyes
Oh, beware the stars they sparkle,
Radiant as the [illegible]
Ever [illegible] as serenity,
Never [illegible] to lead astray,
Confiding hearts, also so completely,
Fair [illegible] deep sight

LOCAL THEATRICAL DOINGS, ETC.

CLAY GREEN is engaged on a new drama for Charley Reed, the minstrel.

THE Tony Pastor troupe left Sacramento yesterday for Salt Lake City.

MANAGER FRANK LAWLOR has returned to his post at the Bush Street Theatre.

MR. J. N. LONG, of the California Theatre, is engaged upon a translation of Octave Fuellet's "Delilah," for M'lle Modjeska.

MANAGER KENNEDY leaves for the East to-morrow, instead of to-day, as announced. Miss Eleanor Cary also leaves to-morrow.

JOSH DAVIS will give an entertainment and ball at Platt's Hall on Wednesday evening, August 29th. He has several novelties in preparation.

ELLA WILTON is meeting with success in Portland. She has played in "Camille" and "Colleen Bawn," and last evening "Shadows" was to have been produced.

MAJOR J. B. POND, of Redpath's Bureau, Boston, in a private letter to manager Locke, says he will be in the city shortly, to consummate arrangements for the appearance of the Strakosch Opera Company.

MAJOR E. H. MCDANIEL will deliver his lecture on "Arizona—The New Bonanza," at Pacific Hall, to-morrow (Wednesday) evening. As much interest is now evinced in this rich region, doubtless the hall will be well filled.

JAMES M. WARD takes a benefit at the Grand Opera House on the 26th inst. The great Irish drama of the "Peep 'o Day" and an olio will form the attractions. Most of the California Theatre Company will volunteer. Mr. Ward is a favorite actor and an accomplished gentleman, and we trust the occasion will bear with it "fruits of gold and shining silver."

EMERSON FOR PORTLAND.—Tony Bird, advance agent for Billy Emerson, leaves on the steamer Geo. W. Elder for Portland this morning, to complete arrangements for the appearance of Billy Emerson in that city—extraordinary inducements having been offered that gentleman by the management of the New Market Theatre. Mr. Emerson will select a good company from his own and the available talent of the city, and leave for Portland upon the receipt of advices from his agent.

COMING ATTRACTIONS FOR EMERSON'S.—In addition to Billy Rice, the comedian, and Billy Carter, the incomparable banjoist, who make their appearance at Emerson's Opera House on the 27th, arrangements have been consummated with the famous "Gallant 69th," Pat Rooney, the eccentric Irish delineator, and Kelly and Ryan, who will all appear at this pretty little theatre within three weeks. The spirit displayed by the management in catering so energetically to the inclinations of our amusement-seekers cannot be too highly commended, and deserves the reward of a brilliant season. The pretty manageress displays a zeal in the business that might be emulated with advantage even by veterans. Aside from those enumerated, other attractions will follow in rapid succession.

FOOTLIGHT PELLETS.

SARGENT turns pale on an average forty times a day.

THE blue glass fever seems to be dying a natural death.

YOUNGSTERS have discovered a new watering place in this city—the tail end of a sprinkling cart.

IF one of our policemen were to be left alone in a corner grocery with a quart of brandy, which would be drunk first?

IN this enlightened age few will believe that our streets are paved with gold, yet it would puzzle a clever contractor to pave them without.

A HINT to insurance companies: A theatre should be assessed at a double hazardous premium when the manager fills his house with paper.

SOMEBODY tied a small cur to the train in Oakland yesterday, and when the cars arrived at the wharf there was only a piece of the nose and an eyebrow left.

A CLEVER wag at our elbow says that the Sacramento river is so low that the fish have to stand on their heads to moisten their gills, and that fishermen pull them out like a gardener does onions.

POOR SPAULDING! how he does suffer at the hands of the newspapers. When they *do* concentrate their energies in abusing a man, that man had better sell out and go into some other business.

THERE'S a delicious promenade in Oakland noted for its darkness, and patronized extensively by sighing couples. It is called "Lovers' Walk." The authorities have concluded to light "Lovers' Walk" with gas, and private indignation meetings are being held all over the city in consequence.

THE Buffalo *News*, in noticing "THE FOOTLIGHT," gives us the benefit of a flaming head, which reads: "A New Theatrical Journal on the Pacific Coast! The San Francisco Footlight! Neatest Sheet of the kind in the country!" Now, we think this is piling it on, refreshing as it may be to our feelings.

Oregon Theatricals.

The *Bee* grows quite enthusiastic in its admiration of Bert's company, now playing in that city:

We can conscientiously say of last night's performance that a more finished and artistic dramatic representation never took place in this city. The play of the "Marble Heart is full of fine passages, not a single one of which was marred by faulty acting. Miss Henrietta Osborne as Marco, the marble-hearted woman, appeared to much better advantage than in Pauline, and during the evening was honored with a call before the curtain. Mr. Herne, as Raphael, surprised his most ardent admirers, and won round after round of applause. He also received the compliment of a call before the curtain. Mr. H. M. Brown personated Volage, an editor, and is equally entitled to credit with Miss Osborne and Mr. Herne. His "make-up" was appropriate, and his manner was perfect. As a general actor, Mr. Brown's superior, and we doubt if his equal, has ever visited Portland. As the curtain dropped after the third scene, if we remember rightly, the applause lasted fully five minutes. Miss Rillie Deaves shared the honors of the evening. As Marie, she was innocence and beauty combined—her rendition of the part was simply perfection. She is not yet fifteen years of age, but is really one of the artistes of the company. There was not a blunder during the performance; the cast was just as it should be, and each actor was perfect in his part.

JOHN JACK'S troupe is still playing at Liberty Hall, Astoria. During last week he produced the "Ticket-of-Leave Man," "Child of the Regiment," "Our Boys," "Fanchon," "Octoroon," etc. He is doing well.

MISS ANNIE FIRMIN has been playing "Fanchon" at Astoria, Oregon. The *Astorian* speaks in glowing terms of her "Cricket."

ARTHUR C. SUTHERLAND and Miss Ruby Hurd, of the Wilton dramatic troupe, were recently married at Albany, Oregon.

A DAILY advertising paper called the *Dramatic Chronometer* has appeared in Portland. It is circulated free.

B. P. O. ELKS.

The usual weekly social of this association took place at the Hall of the Young Men's Christian Association on Sunday evening last, and the exercises consisted of the following selections—Alfred Perrier in the chair, and Gus. Walls presiding at the piano:

Song—The Old Barn Gate.....Hugh Welch
Song—The Drum.....[illegible]
Recitation—The Dying Trooper, Poem, Hastings
Song—The Dutch Free Lunch.....Luke Brant
Bottle and Ball Trick.....Alfred Perrier
Jig.....Matter Ralph
Recitation—The Twenty Club.....J. S. Mitchell
Anecdote.....L. M. Tewksbury
Song—Lou Lodbrite.....G. M. Wheeler
Song—Don't make a Mistake.....Fred. Dearborn
Recitation—Christmas at the Nickelodeon.....Nick Decker
Recitation—Spring Valley Water Company.....Herbert
Jig.....Charles O'Neil
Song—Mickey Finnegan.....James M. Ward
Song—Scamps Combined.....John Warren
Recitation, a la Booth.....H. Thompson
Recitation—The Dream.....Murray Wood

Many new faces were present, and the participants in the exercises were mainly amateurs.

SAN FRANCISCO, August 14, 1877.

MANAGER BUSH STREET THEATRE.—Gentlemen: We take pleasure in certifying that at Carroll's entertainment at your Theatre, this evening, we were each presented with the articles set opposite our names below, and that said articles are exactly as described in your advertisements:

Mrs. R. B. Farmer, 1713 Stockton street, the elegant black silk dress, value, $100; Wm. G. Barrett, 1030 Pine street, the best suit of clothes [illegible]; Mrs. [illegible] Hoag, 60 Beale street, the lady's solid gold enameled watch; Mr. [illegible], 41 Dolores street, the gentleman's solid gold watch; Mrs. S. Kahn, 502 Bush street, the silver tea set, six pieces; Miss Ada Murphy, [illegible] Silver street, the French china set; [illegible], Miss [illegible], 137 Dolores street, [illegible] silver ornamental gold lined cake basket and flower stand combined.

EXCEEDINGLY COMPLIMENTARY.

The following flattering notice of THE FOOTLIGHT is taken from the Buffalo *Sunday Morning News*. We fully appreciate the kind sentiments therein expressed, and gladly welcome the *News*, a large forty-column commercial newspaper, to our sanctum. It is seldom any new journalistic enterprise is complimented in so ingenuous a manner:

A NEW THEATRICAL JOURNAL.—We are indebted to the publishers for the receipt of the initial number of an exceedingly neat and attractive theatrical sheet entitled "THE FOOTLIGHT," published at 518 Clay street, San Francisco, by Stuart & Buffum. The first, third and fourth pages are devoted to programmes of the different theatres, advertisements, and "squibs," while the second page is entirely filled with reviews of the performances and general theatrical news. While in a measure intended for a programme sheet, "THE FOOTLIGHT'S" career is by no means to be confined to that object, but will be made the organ of amusements on the Pacific Coast; and we have no doubt that in time, judging from the number before us, it will rank as high among Western [illegible] at the East. [Here follows a long extract from our salutatory.—ED. FOOTLIGHT.] This paper meets a want long felt on the Pacific coast. The [illegible] has long been recognized as the only programme sheet in San Francisco for years, and has not filled the popular requirements. Printed on worn and antiquated type, on inferior paper, and containing the bills of all the low resorts in the city, its day of usefulness has passed, and THE FOOTLIGHT is a most welcome successor. The latter's typography is positively beautiful, its advertisements uniform and well displayed, its various programmes attractive, and its reviews evince the pen of a master hand; while its condensed theatrical personals and items afford the reader a complete knowledge of all transpiring in the dramatic world. This venture, we think, cannot fail of proving an immense success, and as above stated, THE FOOTLIGHT in a very short time will become the *Clipper* of 'Frisco—a journal devoted exclusively to amusements and published for the mutual benefit of managers and professionhls. Success to THE FOOTLIGHT, say we.

THE STRAKOSCH TROUPE.—The following dispatch appears in the dailies:

BOSTON, August 13.—Thomas Maguire is here, prepared to secure the Kellogg-Cary Company for California. Hathaway & Pond, of the Redpath Lyceum Bureau have a contract with Strakosch and [illegible] $2,000 a night. The [illegible] is enormous and expensive. Hathaway & Pond have secured Baldwin's.

We have been assured that there is no truth in this dispatch—as far as the engagement at Baldwin's is concerned—Manager Kennedy having been in negotiation with Strakosch for some time past. Still there is no knowing what Maguire may have accomplished being on the ground, and backed up by a never-say-die indefatigability in such matters.

A PETITION ANSWERED.—A lady who has two charming little daughters was one night summoned from the nursery just as she was preparing them for their cribs.

"Say your prayers and get into bed," she said, "and I'll come back and tuck you in."

When she returned, however, she found them still on their knees, and in a perfect tumult of laughter.

"What are you doing?" she asked. "Don't you know it is wrong to laugh over your prayers?"

"Well, mamma," said the elder, "I guess you'd laugh if you heard what sister said."

"What did she say, then?"

"Why, she said—O, mamma, it was so funny!—she said, "Oh, Lord, for Christ's sake, give me a new green parasol!"

The mother was delighted with the little one's faith.

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SPARE ONE MINUTE

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NUCLEUS BUILDING

Corner of Third and Market Streets

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CARD TO THE PUBLIC

In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

GRAND CONSOLIDATED SALE

by amalgamating the stock of my Interior Stores, with my already large Stock at the Nucleus Building, corner Third and Market streets, the whole amounting to $50,000 worth of the

FINEST CLASS OF GOODS

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND

GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn every article into cash, the unexampled state of business in the interior districts is such that to keep the goods locked up on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking in my part. However I have this stock and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself. Intending purchasers can rely on getting nothing but first class goods of my own manufacture and direct importation to the trade of this country and Europe. I have NOT laid in a stock of cheap auction goods but am positively closing my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B.—A Descriptive Price List has been published, which will be sent free on application.

Emerson's Opera House

WM. EMERSON.....Proprietor and Manager
NAT. HOMER.....Acting Manager
SAM. E. WETHERILL.....Acting Manager

Sunday Evening.....*August 19*

Grand Complimentary Benefit

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ARLINGTON

When a bill of unusual excellence will be presented, and in addition to the regular Company, the following Volunteers will appear:

Arnheim and Boothby, {In Dutch SPECIALTIES} Of the Acme Club

Mark Murphy.....In his Champion Jig

O'Neil and Cummings.....Of the Golden City Club

Curley McCarthy.....In Original Irish Specialties

Jimmy Kiley.....In his Renowned Jig

The McDonald Brothers.....In Saltatorial Exercises

BILLY ARLINGTON

Will appear on the End

The Entertainment of the Season

Programme in a future issue of "The Footlight."

FIVE HUNDRED COPIES SOLD IN THREE WEEKS.—The popular song of the day, "SAVE YOUR KISSES ALL FOR ME," sung by C. S. Fredericks, of the Emerson Minstrels:

Come nestle beside me my darling,
And listen to what I've to tell;
It's one little favor I'd ask you,
And hope you'll remember it well.
I'm always so happy when near you,
Your sweet face, I so like to see;
So when I am gone little darling
Save your kisses, all for me.

Price 35 cents. A new and corrected edition. Published at FREY'S MUSIC STORE, 404 Kearny street. For sale at all the music stores.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE Great Female Rider, MISS ADELINE OLIVIA (late of Wilson's Hippodrome, Melbourne, Australia), will lead the Grand Tournament at Woodward's Gardens, Saturday and Sunday next.

"HEARTS are Trumps," and M. Hart, No. 400 Kearny street, keeps the finest assortment of gents' furnishing goods in the city. Don't pass, but "take 'em up."

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for one bottle, or three bottles for $10. Depot, 1008½ Market street.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

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Wine, Beer and Billiards

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Or apply to F. P. CALENDUN, Agent,
502 Battery street, San Francisco

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ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.
ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.
ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.
ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on per centage (if responsible party), or for cash. Royalty required on all plays if not purchased.

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Grand Opera House

Telegram From Dion Boucicault

SAN FRANCISCO, Aug. 11, 1877.
Have I your permission to play the piece? A. D. BILLINGS.

(Answer.)
NEW YORK CITY, Au[illegible] 77.
All Right. DION BO[illegible]LT.

Sunday Evening,.....*August 19*

Complimentary Benefit

TENDERED TO MR. A. D.

BILLINGS

On which occasion will be presented the intensely Emotional 4-Act Drama by DION BOUCICAULT, entitled the

GREAT STRIKE

—CHARACTERS BY—

Messrs. T. W. KEENE, NELSON DECKER, J. N. LONG, M. B. CURTIS, MURRAY WOOD, S F. KILDAY, MATT HOLMES, CHAS. THOMPSON, F. HODGES, and MISS CARRIE WYATT, of the California Theatre.
Who have generously volunteered, through the kind permission of Mr. JOHN McCULLOUGH
Also Messrs. J. M. Ward, Jas. Leroy, Chas. Allen, N. Donaruma, George Galloway, D. Belasco, Louis Belmour, Miss Esther Williams, Miss Noko McCabe, Mrs. Charles Allen, and A. D. Billings.

—AFTER WHICH—

A GRAND OLIO

IN WHICH WILL APPEAR

Mr. W. A. Mestayer, Miss Katie Mayhew, Miss Marian Singer, Mr. J. F. Sheridan, Mr. Mark Murphy and the RoMan Wrestlers

To conclude with the 5th Act of

RICHARD III.

RICHARD III.....*MR. LOUIS ABISCHER*

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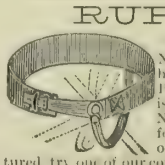

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Miss Wadd ..... Miss Noko McCabe
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Deborah ..... Miss A. Allen

Which will be followed by the entirely original sketch, entitled

OUR POLITICIANS

P. J. O'BRIAN ..... MR. SAM RICKEY
MIKE RYAN, B. P. ..... MR. CHAS. McCARTHY
Gus Young ..... Mr. Harry Collins
Tom McLaughlin ..... Mr. J. L. Loreton
Jimmie Lush ..... Mr. D. L. Sherwood
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Hickory Hardpan, a Banker and Railroad Magnate ..... Mr. Henry Edwards
George Bessington, A poor but worthy Newspaper man ..... Mr. Nelson Decker
John Quincy Bunn, The latest success of the Sagebrush region, a Bonanza Prince ..... Mr. William Seymour
General Napoleon Cubit, Washington lobyist and political manager. Mr. W. A. Mestayer
Mr. Buck, Landlord of "Buck's Tavern" in the Tuckahoe District ..... Mr. E. N. Thayer
Mr. Blossom, A temperance man ..... Mr. M. B. Curtis
Mr. Smasher, from Owl Creek ..... Mr. F. Kilday
Joe Biggs, A Poll worker ..... Mr. Murry Woods
MRS. MASHEM, a Washington widow, with experience and attractions ..... MISS KATY MAYHEW
Marian Hope, a victim of circumstances, who bends to the storm ..... Miss Carrie Wyatt
Susie Shuffle, not so much of a victim ..... Miss Frankie McClellan

Synopsis of Scenery, Etc.

ACT 1—Centeropolis. The Far West. Political Advancement
ACT 2—Washington, D. C. Political Ambition
ACT 3—Buck's Tavern. Tuckahoe County. A Political Collision
ACT 4—Centeropolis. A Political Election.
ACT 5—Loss and Gain. The Country Saved

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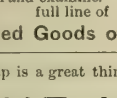
Salesroom of  26 Thurlow Block

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STUART & BUFFUM,
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WEDNESDAY, - - AUGUST 15

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

California Theatre.

"Our Politics" is proving a successful card, and now that all the actors are familiar with the exigencies of their parts, the piece runs extremely smooth. The make-up and acting of Mr. Bishop as Senator Shuffle exhibits a nicety of understanding and a keen appreciation of the requirements of the peculiar character. As General Cubit, Mr. Mestayer gives a vivid photograph of General Butler, and he cleverly delineates the eccentricities of that much-abused politician. As we predicted, Willie Seymour is gaining in favor, and his rendition of the role of John Quincy Bunn gives evidence of much histrionic ability. Mr. Decker, as George Bessington, elicits commendation for the neatness of his portrayal, and the part seems to have been constructed for him. Mr. Curtis, as the extraneous advocate of the abstinence cause, displays a judgment at once keen and penetrating. The ladies exhibited an appreciative taste in the matter of dress, while the rendition of their parts was characterized by a developed study and due understanding. The piece is thoroughly amusing, and quite a relief from the inanities of "Grif" and kindred efforts. On Friday evening Miss Katie Mayhew will be the recipient of a benefit, when "M'liss" will be given. In addition, Miss Jean Clara Walters will appear in the laughable absurdity of "Sketches in India," assuming Mrs. Leighton's famous character of Sally Scraggs.

Emerson's Opera House.

In spite of the attractions elsewhere, this popular little theatre receives a goodly share of patronage, and the entertainment is undeniably inviting and attractive. The industrious exertions of the modern Ethiopian hero, Billy Emerson, in presenting for the edification of his thousands of admirers a programme possessing so many excellencies, and with performers who have reached the summit of perfectness in their different specialties, have been fully recognized and appreciated; and credit should also be awarded the indefatigable stage manager, Mr. C. S. Fredericks, for his distinctive efforts in administering to the amusement of our people. The bill for this week embraces many interesting features, and never fails in appreciation by those who may be in attendance. The sketch of "Blue Glass," by Messrs. Sweatnam and Emerson, is provokative of intense mirth, and is nightly applauded to the echo. The desire is irresistible, upon seeing it once, to see it again, and to have your friends see it also. Altogether the bill is as full of good things as a nut is of meat, and none should miss the opportunity of spending a pleasant evening at this favorite temple of Momus.

Bush Street Theatre.

The magical effect of the gift business is nightly demonstrated in the crowded audiences in attendance at this theatre evening after evening. It is a natural phase in the human character, that when a return is one of the possibilities of a pecuniary investment (small as it is), the fact assumes the form of an excitement, and the excitement developes into a disease, and the disease becomes an epidemic. So it is at present in regard to Cazeneuve's entertainments. And yet, notwithstanding the special inducements offered in the form of gifts, the entertainment itself is particularly attractive, combining as it does magic and drama, with acceptable performers at the helm. Courtaine is regaining his former popularity, while Rickey and McCarthy receive their meed of admiration. The tricks of the Commander are startlingly amusing, and evoke much applause. An attractive bill to-night.

MANY young men are led to look upon ballet girls as angelic beings, because they see them closely associated with "wings."

LOCAL THEATRICAL DOINGS, ETC.

DR. WISE, the Jewish divine, is lecturing in Virginia.

DON'T fail to attend Major McDaniel's lecture on "Arizona," to-night, at Pacific Hall.

MISS ROSE EYTINGE, the well-known actress, arrived from Salt Lake last night, and is stopping at the Palace.

THERE seems to be no truth in the report that J. A. Herne is to be stage manager of Baldwin's.

REMEMBER the benefit of Mr. A. D. Billings, at the Grand Opera House, next Sunday evening. We refer the reader to the advertisement in another column.

THE address of Mr. M. A. Kennedy, who left for the East this morning to engage talent for the Grand Opera House, is 14 Union Square, New York, care of Horace Wall.

MR. GEO. B. RIEMAN, of Bradley & Rulofson's photographic gallery, won a magnificent gold hunting-case watch at Cazeneuve's entertainment last night. George is a lucky man anyhow.

FOOTLIGHT PELLETS.

THE latest thing out—my husband.

IT is said Helen has sold 75,000 of her babies thus far.

STRANGE FACT—though Uncle Harris may be crowded at times, his is always a lonesome place.

ELITCH'S club house steaks and inimitable fried potatoes, beats anything in the city. 334 Bush street.

"AN Alameda girl, while playing croquet Saturday afternoon, was sunstruck. It was a rich man's son too.

A GAME between the bald-headed nine and an equal number of drug clerks who sell hair restoratives is talked of.

IF a young lady is sensible she will never lace. No, she'll go about looking as large and graceful as a tub of soap.

THERE were seven of them, all engaged to be married, and they played "seven-up" to see who would pay for the seven-uptials.

A WHOLE TRAIN passed over a man on the Southern Pacific Railroad the other day, but when the engineer and conductor went to look for him, he was walking off singing, "Save Your Kisses all for Me."

A JUVENILE of our acquaintance is making preparations to join Forepaugh's circus. He ate three large cucumbers, and shortly after turned three double handsprings and tied himself up in a knot.

How blissfully enchanting it is to the young father to have his three-year old darling crawl from its crib into his bed at 5 o'clock in the morning, perform a series of contortions on his stomach, run a lead pencil in his left ear, and then coolly ejaculate: "Papa, det your close on and do to office!"

TIM, our devil, thinks from the manner in which shirts are made in this city, there ought to be an inspector of sewing. Having lost his last one in the late riot, went to the expense of a new one and found himself, when awake in the morning, crawling out between two of the shortest stitches.

A MAN who was leading a pig down Kearny street, the other day, wanting to take a drink, tied the animal to the wheel of a cab standing by the curb-stone, went into the Arion saloon, and while he was gone the cabman mounted his box and drove off rapidly, unconsciously dragging the pig after him, and the last that was seen of the owner he was tearing down California street in pursuit of his property.

HARRY COLTON, formerly of San Francisco, is playing Tybalt, in "Romeo and Juliet," in New York, and here is a vinegar compliment from the New York *Mercury*:

Nothing could be more sanguinary in execution than the crimson-clad Tybalt of Mr. Harry Colton. The Bowery would have gone into ecstacies with such an amount of gory rage as was emitted by this gentleman until Romeo's kindly sword relieved the stage of his presence. He fumed, and fretted, and snorted, in such an exasperating manner that some of the spectators laughed heartily, under the mistaken impression that Tybalt had discovered a new phase of swashbuckling. But he proved to be an actor, with much emphasis on the "tor."

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 20 solid votes.

DRY BITS FROM MOTHER WITS.

A NEW YORKER advertises one penny reward for his lost, strayed or stolen wife.

WHAT did the spider do when he came out of the ark? He took a fly and went home.

WHY must your nose necessarily be in the middle of your face? Because it is the scenter.

IT is an error to imagine that women talk more than men. They're listened to more—that's all.

WOMEN ought to do all she can to make this earth a paradise for men, as it was all her fault he lost the other.

SHAKSPEARE would never have asked, "What's in an aim?" if he had been hit on the head with a brick-bat.

WHEN a house burns down, it burns up; When you drink a glassful, you drink it empty; and when you take a car, it takes you.

SOMEBODY says that ladies go to church to look at others' bonnets. That's downright scandal. They go to show their own.

SAID a negro orator, "Massa Christopher Columbus was a queer man—a notion crossed him one day, and then he crossed an ocean."

NEWLY-MARRIED daughter: "Mamma, how long does the honeymoon last?" Practical parent: "Until you ask your husband for money."

"COME, Freddy, you see it is sunset, and the little chickens all go to roost at that time." "Yes, mamma, but the old hen goes with them!"

"I CAN'T drink liquor," said Bob, "it goes right to my head." "Well," said Bob's friend, "Where could it go with less danger of being crowded?"

A GUSHING poet asks, in the first line of a recent effusion: How many weary pilgrims lie? We give it up. But experience has taught us that there are a good many.

DURING an examination, a medical student being asked the question: "When does mortification ensue?" he replied: "When you pop the question, and are answered no!"

A SAILOR, looking serious in a chapel in New York, was asked by a clergyman if he felt any change; whereupon the tar put his hands into his pockets and replied, "Not a cent."

"PAPA, why don't they give the telegraph wires a dose of brandy?" "Why, my child?" "Because the papers say they are out of order, and mamma always takes brandy when she is out of order."

JOSH BILLINGS says there is one thing about hens that looks like wisdom—they don't kackle much until after they have laid their egg. Sum pholks are alwus a bragging and a kackling what they are going tew do beforehand.

A SACRAMENTO clergyman once preached a very peculiar sermon—soothing stirring and satisfying. It was so soothing, that half the congregation went to sleep; so stirring, that the remainder left before he had finished; and so satisfying, that none of them ever came to hear him again.

A SYMPATHETIC chemist, during the performance of the last scene in "Romeo and Juliet," became so excited by the apparent reality of the stage business, that he jumped from his seat, dashed his hat over his forehead, and shouting, "Hold him up, Juliet, while I run for the stomach pump!" rushed out of the theatre.

SAN FRANCISCO, August 14, 1877.

MANAGER BUSH STREET THEATRE—Gentlemen: We take pleasure in certifying that the novelty entertainment at your Theatre, this evening, we were each presented with the article set opposite our names below, and that said articles are exactly as described in your advertisements.

Edward Connelly, 1336 Sacramento street, [illegible] J. Haiden, 931 Howard street, order on W. Kaiser for best suit of clothes, Miss J. Patterson, 14½ Oak Grove avenue, the lady's solid gold enamelled watch [illegible] Mrs. Wm. R. [illegible] silver [illegible] Mrs. [illegible] street [illegible] Mrs. [illegible] street [illegible] silver [illegible]

A MERITORIOUS WORK.—We were favored this morning with a sight of a photograph of a beautiful production by one of California's sons, the celebrated artist, H. Humphrey Moor. It is entitled "Almeh—a Dream of the Alhambra," and vividly portrays everything embodied in the name. The original is soon to be placed on exhibition in this city by Snow & May, and cannot fail to create a feeling of pride in the hearts of all San Franciscans.

LATEST EASTERN THEATRICALS.

"Baby" still running at the Park.

"Ah Sin" holds the boards at the Fifth Avenue.

Imre Kalfe sailed for Paris, July 28th, for novelties.

Joe Murphy opened at the Grand on the 13th, in "Kerry Gow."

From the New York *Mercury* of the 5th we extract the following:

"Poor Jo" and Mary Cary are doing well at the Union Square.

Kelly and Leon will inaugurate the Autumn season at the Park, Brooklyn.

Harrigan and Hart opened the Theatre Comique, New York, on the 11th.

The Lydia Thompson Burlesque Troupe left Liverpool on the 2d for New York.

Rignold will return from England in time to open in Montreal on the 20th.

Augustin Daly has purchased "Dora" for production at the Fifth Avenue, New York.

The Gaslight Company has foreclosed a mortgage on the St. Charles Theatre, New Orleans, for $50,000.

Robert and Miss Heller arrived in Eew York from this city on the 31st ult., and sailed for England on the 4th inst.

The Walnut, Philadelphia, opened on the 4th, with the "Mollie Maguire" play, by J. E. McDonough, called "Secret Service."

Alice Dunning Lingard has recovered from her recent illness, and is going starring. Her repertoire will include Rosalind, Juliet, Imogene and Camille.

We give place to the following tripping lines for the propelling power they convey. *The Headlight* was the suggestive title of an amateur paper conducted in manuscript by the members of a youthful club of this city. In their *Onward* progress they have passed beyond, and departed from the original design of their organization, but the scintillations of their genius survive, and may suitably grace the range illuminated by the FOOTLIGHT.

The Headlight of the Onward Club.

CONTRIBUTED BY A FRIEND

The locomotive speeds along,
Regardless of the jar it [illegible]
While [illegible] the brow
The head-light [illegible]
And [illegible] watchers [illegible]
Stern [illegible] dread
But [illegible] Headlight, too,
[illegible] Way

There is a darkness [illegible] the mind,
As we [illegible]
And that is what we have to leave
As [illegible] late
Yet while our Headlight keeps ablaze,
[illegible]
We [illegible] clear,
And so can push ahead

Young ladies and young men abound,
Or expect a [illegible]
Who take a prize [illegible]
And [illegible]
[illegible] goal
Where [illegible]
With [illegible] power
Our light [illegible] ahead

The [illegible] paths they grope along,
[illegible]
Alike [illegible] night
And in [illegible]
Never can the onward [illegible]
By [illegible]
While [illegible] Headlight clear,
And [illegible] ahead

So may it ever keep for all
[illegible] land,
That [illegible] great and good,
May take [illegible]
And may [illegible] survive
When [illegible] is dead
With [illegible] a Headlight graced,
[illegible]

SAN FRANCISCO, Dec. 1875.

A CELEBRATED IRISH COMEDIAN COMING. From private sources we learn that the celebrated author, dramatist and Irish comedian, J. Holmes Grover, will visit this coast in a few weeks on a tour of pleasure and recreation. It is to be hoped that some of our managers will try to induce him to play an engagement here, if only a short one. He is held in high esteem throughout the East and Europe, is the only successful rival of the late Barney Williams—and many deem him superior—and his triumphs extend from one end of the world to the other. In Europe he played one of his own pieces 628 times, "Handy Andy" (his own version) 213 times, and "Rory O'Moore" 176 times, besides many other of his own productions. So long has it been since our citizens have been favored with a legitimate representative of Irish character, that it would be a decided treat to be able to listen to the vagaries of this rollicking Hibernian, and we trust one of our managers will endeavor to secure him.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermelir place, between Sutter and Post. CASTNER & WEYL, Proprietors.

FOR

Your Own Advantage

SPARE ONE MINUTE

READ THIS

Consolidation Sale

—AT—

BEAMISH'S

NUCLEUS BUILDING

Corner of Third and Market Streets

San Francisco

CARD TO THE PUBLIC

In consequence of the general stagnation of trade the [illegible] at the interior and the unparalleled success I have met with during the past month in [illegible] of my business [illegible] I determined [illegible] a

GRAND CONSOLIDATED SALE

by amalgamating the stock of my interior Stores with my already large Stock at the Nucleus building, corner Third and Market streets, the whole amounting to $[illegible] with the

FINEST CLASS OF GOODS

ever manufactured or imported to this State, consisting of

SHIRTS, UNDERWEAR AND GENTS' FURNISHING GOODS

in every variety, which I am resolved to clear out with, in regard to [illegible] my determination being to turn the stock into [illegible] The changed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturers cost.

I will here remark that this is a Gigantic Stock and as [illegible] goods [illegible] taking [illegible] part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, intending purchasers can rely on getting nothing but first class goods, of my own manufacture and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively [illegible] regular stock at almost one half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B.—A Descriptive Price List has been published, which will be sent free on application.

Emerson's Opera House

WM. EMERSON.....Proprietor and Manager
NAT. HOMER.....Acting Manager
SAM. E. WETHERILL.....Acting Manager

Sunday Evening.....*August 19*

Grand Complimentary Benefit

TENDERED TO

BILLY ARLINGTON

When a bill of unusual excellence will be presented, and in addition to the regular Company, the following Volunteers will appear:

Arnheim and Boothby {of the Acme Club} In Dutch Specialties

Mark Murphy.....In his Champion Jig

O'Neil and Cummings.....Of the Golden City Club

Curley McCarthy.....In Original Irish Specialties

Jimmy Kiley.....In his Renowned Jig

The McDonald Brothers.....In Saltatorial Exercises

BILLY ARLINGTON

Will appear on the End

The Entertainment of the Season

Programme in a future issue of "The Footlight."

FIVE HUNDRED COPIES SOLD IN THREE WEEKS.—The popular song of the day, "SAVE YOUR KISSES ALL FOR ME," sung by C. S. Fredericks, of the Emerson Minstrels:

Come nestle beside me my darling,
And listen to what I've to tell;
It's one little favor I'd ask you,
And hope you'll remember it well.
I'm always so happy when near you,
Your sweet face, I so like to see;
So when I am gone little darling
Save your kisses, all for me.

Price 35 cents. A new and corrected edition. Published at FREY'S MUSIC STORE, 404 Kearny street. For sale at all the music stores.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE Great Female Rider, MISS ADELINE OLIVIA (late of Wilson's Hippodrome, Melbourne, Australia), will lead the Grand Tournament at Woodward's Gardens, Saturday and Sunday next.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for one bottle, or three bottles for $10. Depot, 1008½ Market street.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

ARION HALLE
N. E. Corner Sutter and Kearny steeets
Wine, Beer and Billiards
HENRY GRIMM.

NEW MARKET THEATRE
Portland, Oregon
This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, addres
FREDERICK W. BERT, Manager.
Or apply to F. P. CALENDUN, Agent,
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Importers and Dealers in
Crockery, French China, Glassware Bronzes, Etc.
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HO! FOR PORTLAND!
All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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Mrs. L. M. HANKS, Proprietress
Best Quality Wines, Liquors and Cigars
MEALS FURNISHED AT SHORT NOTICE
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Near the Entrance to Golden Gate Park

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Grand Opera House

Telegram From Dion Boucicault

SAN FRANCISCO, Aug. 11, 1877.
Have I your permission to play the piece?
A. D. BILLINGS.

(Answer.)
NEW YORK CITY, Aug. 11, 1877.
All Right. DION BOUCICAULT.

Sunday Evening,.....*August 19*

Complimentary Benefit

TENDERED TO MR. A. D.

BILLINGS

On which occasion will be presented the intensely Emotional 4-Act Drama by DION BOUCICAULT, entitled the

GREAT STRIKE

—CHARACTERS BY—

Messrs. T. W. KEENE, NELSON DECKER, J. N. LONG, M. B. CURTIS, MURRAY WOOD, S F. KILDAY, MATT HOLMES, CHAS. THOMPSON, F. HODGES, and MISS CARRIE WYATT, of the California Theatre.
Who have generously volunteered, through the kind permission of Mr. JOHN McCULLOUGH
Also Messrs. J. M. Ward, Jas. Leroy, Chas. Allen, N. Donaruma, George Galloway, D. Belasco, Louis Belmour, Miss Esther Williams, Miss Noko McCabe, Mrs. Charles Allen, and A. D. Billings.

—AFTER WHICH—

A GRAND OLIO

IN WHICH WILL APPEAR

Mr. W. A. Mestayer, Miss Katie Mayhew, Miss Marian Singer, Mr. J F. Sheridan, Mr. Mark Murphy and the Roman Wrestlers

To conclude with the 5th Act of

RICHARD III.

RICHARD III.....*MR. LOUIS ABISCHER*

SUPPORTED BY A FULL COMPANY.

Box Office open Friday, Saturday and Sunday for sale of Reserved Seats

TICKETS.....$1.00

No extra charge for Reserved Seats

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No. 24 Post Street
Send for Circular.

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Oakland, Cal.
This Hotel is located in the most delightful portion of Oakland, is finely furnished, and combines all the modern improvements, including Elevator, Private Park and Croquet Ground. Its cuisine is second to none. The lovely scenery, fine carriage drives, salubrious air and picturesque lake, combine to make it the most enchanting spot on the Pacific coast.
Price for Room and Board $2.50 and $3.00 per day
Monthly arrangements at lower rates.
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No. 771 Mission St., bet. Third and Fourth
Elegantly Furnished Rooms
EN SUITE AND SINGLE
House is New Furniture, Best. Terms, Reasonable

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Has just received a large lot of
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GO AND SEE THE ONLY LIVING ASTROLOGER, DR. COHEN; he gives you advice and reliable information relating to the event of your whole life; has practiced eighteen years in this city; not necessary to give the age; consultation fee $2; by letter, $3; office, 405 Kearny street, corner Pine; satisfaction guaranteed in healing all diseases.

California Theatre

Mr. [illegible] ULLOUGH..Prop'r and Manager
Robert [illegible] Stage Manager
John Lawrence ..... Machinist
W. T. Porter ..... Scenic Artist
Mr. Barton Hill ..... Acting Manager
Chas. Schultz ..... Musical Director
T. J. French ..... Treasurer
Martin Joyce ..... Business Manager

A NEW AMERICAN COMEDY

SECOND AND LAST WEEK OF

MISS KATY MAYHEW

ENGAGEMENT OF

MR. WILLIAM SEYMOUR

This Evening ..... *August 15*

First production on any Stage of an entirely New American Comedy, in 5 Acts, written by EDWARD WILLETT, of St. Louis, entitled

—OUR— POLITICS

CAST OF CHARACTERS:

Simeon Shuffle, United States Senator from the Air Line Railroad with independent aspirations, but entangling attachments .....Mr. C. B. Bishop
Hickory Hardpan, a Banker and Railroad Magnate.....Mr. Henry Edwards
George Bessington, A poor but worthy Newspaper man.....Mr. Nelson Decker
John Quincy Bunn, The latest success of the Sagebrush region, a Bonanza Prince.....Mr. William Seymour
General Napoleon Cubit, Washington lobyist and political manager, Mr. W. A. Mestayer
Mr. Buck, Landlord of "Buck's Tavern" in the Tuckahoe District,.....Mr. E. N. Thayer
Mr. Blossom, A temperance man .....Mr. M. B. Curtis
Mr. Smasher, from Owl Creek .....Mr. F. Kilday
Joe Biggs, A Poll worker.....Mr. Murry Woods
MRS. MASHEM, a Washington widow, with experience and attractions..... MISS KATY MAYHEW
Marian Hope, a victim of circumstances, who bends to the storm.....Miss Carrie Wyatt
Susie Shuffle, not so much of a victim.....Miss Frankie McClellan

Synopsis of Scenery, Etc.

ACT 1—Centeropolis. The Far West. Political Advancement.
ACT 2—Washington, D. C. Political Ambition.
ACT 3—Buck's Tavern. Tuckahoe County. A Political Collision.
ACT 4—Centeropolis. A Political Election.
ACT 5—Loss and Gain. The Country Saved

Benefit of **MISS KATY MAYHEW** Friday Evening, Aug. 17

On Monday next August 20th, the Celebrated Polish Artiste **Helena Modjeska,** (COUNTESS BOZENTA)

From the Imperial Theatre of Warsaw, will make her first appearance on the American Stage, in her renowned impersonation of

ADRIENNE LECOUVREUR

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Sam Wetherill ..... Business Manager
C. S. Fredericks ..... Stage Manager Geo. T. Evans ..... Musical Director

SEVENTEENTH WEEK OF

EMERSON'S MINSTRELS

This Evening ..... *August 15*

Programme—Part First

Overture, Come and Kiss me.....Prof. Morrison and Orchestra
Ballad Save your Kisses all for Me (New).....C. S. Fredericks
Comic Song Swing low, Sweet Chariot.....BILLY SWEATNAM
Ballad—The Flowers Sleep (new).....Beaumont Reed
Comic Song Susan Jane.....BILLY EMERSON
Ballad—I'll remember you in my Prayers (new).....R. T. TYRRELL
Finale—CONGRESS OF BIRDS
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PART SECOND

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BLUE GLASS

ALEXANDER.....BILLY SWEATNAM
TIMOTHY.....BILLY EMERSON
Dr. Pleasanton.....A. C. Moreland
A Sick Man } Blue Glass Eaters. } Wash Norton
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CORNET SOLO ..... D. C. SMITH
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Matilda Roughlad
Rasy McCabe
Clerk.....A. C. Moreland
Waiter.....G. A. Harris
R. T. Tyrrell
Ernest Linden

GRAND MATINEE SATURDAY

BENEFIT OF **BILLY ARLINGTON** SUNDAY EVENING August 19.

Monday August 27th, first appearance of the
Celebrated Ethiopian Comedian **BILLY RICE** | The Master Banjoist, **BILLY CARTER**

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BILLY RICE

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After all the fuss that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known Knabe Piano, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos. viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be the best exponents of the art of piano-making, and fully entitled to the leading position, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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THE FOOTLIGHT

PUBLISHED DAILY

[illegible] - - - - 518 Clay Street

STUART & BUFFUM,

Publishers and Proprietors

THURSSDAY, - - AUGUST 16

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Bush Street Theatre.

Cazeneuve, Courtaine and wife, Rickey and McCarthy, continue to appear to crowded houses, and the gift business has its usual effect. Everybody appears well satisfied with the result of the entertainment, and from appearances it is likely to gain in popularity. The public mind has become so satisfied regarding the fairness of the drawing, that everybody flocks there in the hope of getting a *quid pro quo* for their admission fee. The presents are genuine, of considerable value, and the enigma is, how the enterprising management make it pay. As it is a conundrum, we give it up.

California Theatre.

"Our Politics" continues to draw well, and much satisfaction is expressed at the manner in which the different characters are interpreted by the ladies and gentlemen to whom they are entrusted. After to-night the piece will be temporarily withdrawn, to afford Miss Mayhew an opportunity of once more appearing in her character of "M'liss," for her benefit, which takes place to-morrow evening. We hope to see a good audience in attendance, for the little lady is a hard worker, and deserves public encouragement.

Emerson's Opera House.

But few things exceed in humorous excellence the irresistible sketch of "Blue Glass," and the quiet, artistic acting of that comic twain, Emerson and Sweatnam, excites the risibles of the audience to an inordinate degree. We have seldom seen two comedians more cleverly matched than these two gentlemen, and we hope to see them together in other sketches. The entertainment, as a whole, is diverting and interesting, and should attract large audiences.

LOCAL THEATRICAL DOINGS, ETC.

Billy Arlington commences an engagement at the Bush Street Theatre next week. So 'tis said.

Val Vose, a celebrated ventriloquist, is shortly expected in this city from the East.

Rose Eytinge has been interviewed by thirteen reporters since her return, and it is thought the indiscretion will prove fatal.

The Rentz Troupe, consisting of twelve persons, under the management of Mr. McKay, leave for a tour of Oregon on Tuesday next.

The orchestra of the Grand Opera House, Henry Widmer, leader, will be composed of the same gentlemen who were there formerly.

The photographs of M'lle Modjeska, the Polish actress, adorn the store windows. The lady is quite handsome—a great point in her favor.

Sam E. Wetherill, business manager of Emerson's Opera House, has received the nomination of the Democracy for Justice of the Peace. 'Ray for Judge W.!

Willie Simms, the popular young comedian, brought with him from Europe a wardrobe valued at over $4,000. Willie was always known as a rich and tasty dresser, as well as a meritorious actor.

The following are a few artists selected by Billy Emerson to accompany him to Portland, Oregon, August 23d: Wash Norton, John Hart, Prof. Karl Steele, John M. Davis, Mr. Lockwood, Mr. Howard.

Miss Rose Eytinge visited the California last night, and occupied one of the private boxes. There was many a strain of the spinal column to get a peep at the illustrious actress. The lady has just refused an engagement to go to Australia.

Mr. William Arlington will deliver a humorous lecture at Hayward's to-morrow evening. Subject: "Life's Problem." The lecture is for the benefit of the Congregation[illegible] Church. He delivered the same lecture there April 16th, and the people were so well pleased that they have requested him to repeat it.

Al Hayman, the dramatic agent, left for Australia yesterday. During his trip East he engaged Kelly and Leon for the colonies, who appear there on the 1st of January, 1878, and also Joe Murphy, who follows.

It is gently whispered that "Ingoldsby," the wholesale excoriator of the dramatic profession, is to govern the front of the Grand Opera House during the coming season. No one can foretell the consequences should there happen to be a taxpayer or two in that company.

The New York *Clipper* says that Wash Norton danced a jig at his benefit in this city recently for the first time in one year, or since he broke his ankle. Wash met with this unfortunate mishap when in Denver, Colorado, three years ago last July.

The Caroline Richings English Opera Troupe of twenty-two persons will open in National Guard Hall, Virginia City, on the 21st, producing "Maritana." We may expect the company in this city immediately after their Virginia engagement.

At a meeting of a majority of the former members of the "Milton Literary Society," a new society was organized under the same name, and the following members were elected officers: President, A. E. Castle; Vice-President, S. Louisson; Recording Secretary, Eugene W. Levy; Treasurer, L. Maas.

FOOTLIGHT PELLETS.

Won't somebody grease the epiglottis of that nocturnal fog-horn?

Curiosity—A man who reads those *Chronicle* libel proceedings.

Boston has been harvesting a crop of wild Oats, and her front name is Alice.

The young men at the Fair now use a new breath-sweetener—whisky, tobacco and cardamons.

Show us the small boy who would not rather hold up his pants with his hands than wear suspenders.

Grant will be back in 1899, when it is expected the freedom of the United States will be tendered to him.

Another war has occurred at the East—this time between Jimsky Keeneskaw and Bashi-Bazouk Jay Gouldski.

The Turks must be quite expert with the needle, as late dispatches say they have "hemmed" in the Russians.

Can any one describe the feeling that runs around a man's jaw while sitting on a tack? We don't think that a pen can.

This is the latest form of wedding invitations: "Come around and see me capture a mother-in-law at 8 o'clock, sharp."

A Palace Hotel man stood inside the blinds the other day, and spent fifteen minutes in trying to brush a streak of sunshine off his pants.

The Spring Valley Water Company advises the people to "go easy" on water, as the supply is getting scarce. The milk cans, however, remain faithful.

Man's faith in human ingenuity is considerably lessened when he is kept awake night after night by the sonorous tooting of that Government fog-horn outside the heads.

The Long Bridge Swimming Baths are getting to be a popular institution, and vast numbers of our people disport in the the waves daily under the instruction of Captain Trueworthy.

The United States army is being rapidly put upon a war footing. Three soldiers have just reported for duty at the Presidio, and a man in the hospital with a sore leg will soon be ready for business.

If Barnum don't succeed in getting that female in England who allows herself to be shot from a cannon, he might try his hand at hunting up a man in San Francisco who isn't a candidate for office. Such a curiosity would be an attraction in a live show.

It doesn't make any difference to the Kearny street masher, if the old gentleman yells down the stairs at 12 o'clock, and asks if that sap head intends to stay to breakfast. And when the daughter responds with "Cheese it, old man, and go to bed!" does it not vividly illustrate the native spirit and independence of the modern belle?

DRY BITS FROM MOTHER WITS.

Some men will pay to have their dog registered, when they will not have their baby vaccinated.

Little things should not be despised. The little toe is the smallest on the foot, but it always has the largest corn.

Three are a mob according to law. This is what a young fellow thinks when he and another chap are courting the same girl.

It is discovered again by several papers that our system of government is not a failure. This thing must be patented.

Georgia has prohibited flogging for crime. We suppose that hereafter the flogging will be done only for amusement.

Intellectual workmen have meat to eat that the world knows not of. That's a pretty good definition of hash.

Chicago heard of the trouble several days after the beginning of it, but begun the fighting very promptly and energetically.

A mule struck on Saturday on the Erie tow-path. They have found a cap and one suspender button that belonged to the driver.

Whisky is sold in Rome which will enable a blind man to see a sea-serpent 200 feet long, in the middle of a twenty-acre lot of dry sand, and yet people complain of dull times.

An exchange says, "the first American wine was made in Florida, in 1564." We don't know anything about that, but we'd like to bet a dollar it was all gone the next day.

"In the sentence, 'John strikes William,' remarked a school-teacher yesterday, 'What is the object of strikes?'" "Higher wages and shorter runs," promptly replied the intelligent pupil.

The reason for a day laborer dropping his tools with such accuracy when the clock strikes twelve, and his rapid speed toward dinner, is that he may make up the time that he will lose in getting back to work.

A dry-goods clerk told a man that gloves of the "half-grown lemon" shade were appropriate for young girls, "because they are a reminder to your heart-smasher that the hands they are on are not fit to squeeze yet."

An Eastern exchange says: Out West the human ear-crop grows to an immense size, judging from the newspapers. Thus, one editor says a brother contemporary can wag his left ear. Then the editor who is accused of wagging his left ear, says the accuser has cut slits in the rim of his hat to make room for his ears. Another man out there uses his ears for a napkin. Another can fan himself with his aural appendages, and still another employs his ear for an umbrella. The champion earist, however, is an editor who wears several reefs in his ears to prevent his treading upon them as he walks along the street.

Eastern Squibs.

The following theatrical news items we copy from the New York *Dispatch*:

Carl Rosa and his troupe are in Dublin.

Wilkie Collins is dramatizing his Moonstone.

Mrs. Dion Boucicault is going to Australia.

Joe Murphy is having a new play carved for him by Fred. Marsden.

Miss Neilson will shortly play an engagement in Dublin, Ireland.

There are twenty-four regular theatres open in London at present

Paris will have an English theatre during the Exhibition.

Jefferson makes his last appearance in England on the 10th.

Strakosch offers Patti $300,000 for a season in America, yet Patti hesitates.

The London *Hornet* calls Clara Morris "the American Sara Bernhardt."

Miss Violet Cameron does not come to America with the Lydia Thompson Troupe.

Dr. Shiel Henderson will star in Bartley Campbell's new Irish play of "Granuaile."

John Dillon commences an engagement at Hooley's Theatre, Chicago, on the 20th.

M'lle. Marie Roze has declined Mr. Maurice Strakosch's offer for an opera tour of the United States.

An "American Novelty Combination" is to occupy the Philharmonic Theatre, Islington, London.

Willie Edouin refused to come to America for less than $300 per week. He gets it.

George Clarke and Rose Massey are the principals of a "Pink Dominos" company now traveling in England.

W. G. Wills, author of "The Man o' Airlie," is dramatizing "Perveril of the Peak," in blank verse, for Drury Lane Theatre.

Jules Verne's "Michael Strogoff" will be the first production at the Lyceum Theatre, where the season opens on August 27th.

Miss Kate Girard (Mrs. G. F. Rowe) will make her English debut as Sybil Hawker, in "Brass," at the Haymarket Theatre, London.

THE PLAY-GROUND OF THE DEAD.

BY BARTON HILL.

Late I sat and lonely wandered,
By my melancholy bed,
Till I entered stately Greenwood—
Marble city of the dead—
When a strange yet gentle feeling
Stole, in my troubled mind,
And I lost—and a sense of quiet
That I could not elsewhere find.
In the thought that even infants
Sleeping, on their mother's breast,
Might have found up in earth's bosom,
Here—still in a perfect rest,
And I yielded to the dreaming
Of [illegible]
That [illegible] respite
From [illegible]
Till it [illegible]
There [illegible]
[illegible]
In the [illegible]
And I fanned—as the flowers
[illegible]
That [illegible]
And [illegible] graves'
Man [illegible]
To its innocence and truth—
[illegible]
That [illegible] youth.

While the music of their laughter
Rose above the [illegible]
Like a [illegible] power
[illegible]
I returned [illegible]
[illegible]
[illegible]
[illegible]
And my burdened spirit [illegible]
[illegible] happy
[illegible] graves.

"The Masher."

The "masher" is the most indefatigable being in existence. To make a conquest is the thought always uppermost in his mind. It lacerates him mentally, emaciates him physically. No conversation interests him when the subject is not "mash." No matter how dull or stupid he may seem, speak to him of "mash," and his eyes glisten and he seems transported with delight. No "masher" ever speaks ill of another; they cultivate each other's acquaintance, and speak in the highest praise of each other's remarkable qualities and their hairbreadth escapes. No traveling organization is without a "masher." You might as well try to fly a kite without a tail as to run a company without one. The peculiarities of the "masher" are, that he generally seeks seclusion and tries to look wise. He is continually reminding the members of the company how [illegible] his wardrobe cost. The hotel is very inferior to those he has been in the habit of patronizing. He wishes the members to respect him in his menial (?) position, and to look upon him as a genius whom fortune has frowned upon. He imagines every woman of youth or beauty as secretly in love with him, and is surprised that they do not avow their attachments toward him. The "masher" spares neither age, sex nor position to make his point. He will lie, slander and abuse everybody, and when brought to task about it will excuse himself by offering the feeble apology of "You know why I did it." He will take every opportunity that offers to demean the "property-man" where a lady can hear him, thinking by so doing he will be looked upon by the lady as being of importance, and thus raise himself in her estimation. The "masher" is the most hopeful animal in existence. The only time he becomes despondent is when, after his usual midnight prowl, he comes home and the agent has put two in a room with only one bed. But, however, after the usual exchange of bad gags he tackles his nightmare, and in the morning, after his usual ablution, he begins his sterreotyped routine, and thus and thus and thus.

San Francisco, August 15, 1877.

Managers Bush Street Theatre, [illegible]:

We take pleasure in certifying that at Cazeneuve's entertainment at your Theatre this evening we were much pleased with the artistic [illegible] performances herein, and that all artists are exactly as described in your advertisements.

Mrs. [illegible] Mission street, [illegible] Mrs. M. [illegible] street, [illegible] W. H. Stevens, 122 [illegible] street, [illegible] Mrs. F. Lewis, [illegible] silver tea set, six pieces; Mrs. M. [illegible] Sutter street, French China [illegible] tea set.

Willy Saville.—At the inaugural meeting of the Green Room Club, New York, the following clever impromptu was passed to Mr. Henry Irving:

Next month I take my "ben," quoth Hal.
[illegible]
I think I'll strut and fret an hour
[illegible] Charles the Second.
F. felt to repartee disposed,
[illegible]
You'd better much play Charles the First,
For that requires no head.

Mr. Irving took his revenge by passing the lines to friends sitting near him.

Miss Bertie L. Franc, who seems to have walked into the affections of all the New London gallants, also walked 42 miles inside of ten hours, on Wednesday. She made the last mile in nine minutes and thirty-five seconds.

The rush and bustle now observable at the railroad depots and steamboat landings is occasioned by the return of the dramatic critics from their palatial country residences.

The Footlight is the title of a new and [illegible] theatrical sheet now being issued daily in San Francisco. It is a [illegible] little journal, and we should think it would prosper.—New York Dispatch.

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SPARE ONE MINUTE

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by amalgamating the stock of my interior Stores with my already large Stock at the Nucleus Building, corner Third and Market streets, the [illegible] of the

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ever exhibited in or imported to this State, [illegible]

SHIRTS, UNDERWEAR AND

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in every variety which I am resolved to clear out without [illegible] determination [illegible] to turn the stock into cash. The unexampled state of business in the interior districts is such that to keep the goods [illegible] in the stores would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

[illegible]

I will here remark that this is a Gigantic Stock and [illegible] taking on my part. However, I have this Stock, and [illegible] what any I do with it.

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but [illegible] and [illegible] NOW and in a stock of goods [illegible] what superior goods can be bought for at any other

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in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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WM. EMERSON.....Proprietor and Manager
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Sunday Evening.....*August 19*

Grand Complimentary Benefit

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When a bill of unusual excellence will be presented, and in addition to the regular Company, the following Volunteers will appear:

Arnheim and Boothby {of the Acme Club} In Dutch Specialties

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Curley McCarthy.....In Original Irish Specialties

Jimmy Kiley.....In his Renowned Jig

The McDonald Brothers.....In Saltatorial Exercises

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Will appear on the End

The Entertainment of the Season

Programme in a future issue of "The Footlight."

FIVE HUNDRED COPIES SOLD IN THREE WEEKS.—The popular song of the day, "SAVE YOUR KISSES ALL FOR ME," sung by C. S. Fredericks, of the Emerson Minstrels:

Come nestle beside me my darling,
And listen to what I've to tell;
It's one little favor I'd ask you,
And hope you'll remember it well.
I'm always so happy when near you,
Your sweet face, I so like to see;
So when I am gone little darling
Save your kisses, all for me.

Price 35 cents. A new and corrected edition. Published at FREY'S MUSIC STORE, 404 Kearny street. For sale at all the music stores.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

CAPTURED IN THE PACIFIC OCEAN.—The monster hammer-headed Shark, 12 feet in length, and the Hyena of the sea, notorious as the man-eater, in addition to other innumerable attractions, to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

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IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

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LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE Great Female Rider, MISS ADELINE OLIVIA (late of Wilson's Hippodrome, Melbourne, Australia), will lead the Grand Tournament at Woodward's Gardens, Saturday and Sunday next.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for one bottle, or three bottles for $10. Depot, 1008½ Market street.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

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SAN FRANCISCO, Aug. 11, 1877.
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(Answer.)
NEW YORK CITY, 1877.
All Right. DION BOUCICAULT.

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Complimentary Benefit

TENDERED TO MR. A. D.

BILLINGS

On which occasion will be presented the intensely Emotional 4-Act Drama by DION BOUCICAULT, entitled the

GREAT STRIKE

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Who have generously volunteered, through the kind permission of Mr. JOHN McCULLOUGH
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A GRAND OLIO

IN WHICH WILL APPEAR

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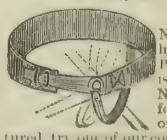
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6 Meals at all Hours
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Mr. Skinner ..... Mr. J. S. Loreton
SUSAN SWEETAPPLE ..... MISS EMMA GRATTAN
Miss Wadd ..... Miss Noko McCabe
Miss Gimp ..... Miss Ellen McCabe
Deborah ..... Miss A. Allen

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MIKE RYAN, B. P. ..... MR. CHAS. McCARTHY
Gus Young ..... Mr. Harry Collins
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First production on any Stage of an entirely New American Comedy, in 5 Acts, written by EDWARD WILLETT, of St. Louis, entitled

—OUR—

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Hickory Hardpan, a Banker and Railroad Magnate ..... Mr. Henry Edwards
George Bessington, A poor but worthy Newspaper man ..... Mr. Nelson Decker
John Quincy Bunn, The latest success of the Sagebrush region, a Bonanza Prince ..... Mr. William Seymour
General Napoleon Cubit, Washington lobyist and political manager. Mr. W. A. Mestayer
Mr. Buck, Landlord of "Buck's Tavern" in the Tuckahoe District, ... Mr. E. N. Thayer
Mr. Blossom, A temperance man ..... Mr. M. B. Curtis
Mr. Smasher, from Owl Creek ..... Mr. F. Kilday
Joe Biggs, A [illegible] worker ..... Mr. Murry Woods
MRS. MASHEM, a Washington widow, with experience and attractions ..... MISS KATY MAYHEW
Marian Hope, a victim of circumstances, who bends to the storm. Miss Carrie Wyatt
Susie Shuffile, not so much of a victim ..... Miss Frankie McClellan

Synopsis of Scenery, Etc.

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ACT 2—Washington, D. C. Political Ambition.
ACT 3—Buck's Tavern. Tuckahoe County. A Political Collision.
ACT 4—Centeropolis. A Political Election.
ACT 5—Loss and Gain. The Country Saved.

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Vol. I | SAN FRANCISCO, FIRDAY, AUGUST 16, 1877 | No. 24

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(EMMA GRATTAN)

Who Will present BUCKSTONE'S CHARMING COMEDY, entitled An

ALARMING SACRIFICE

This Evening ..... *August 16*

The performance to commence with new feats of Prestidigitation by

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ALARMING SACRIFICE

WITH THE FOLLOWING CAST OF CHARACTERS

BOB TICKET ..... Mr. HARRY COURTAINE
Pugwash ..... Mr. Harry Collins
Mr. Skinner ..... Mr. J. S. Loreton
SUSAN SWEETAPPLE ..... MISS EMMA GRATTAN
Miss Wadd ..... Miss Noko McCabe
Miss Gimp ..... Miss Ellen McCabe
Deborah ..... Miss A. Allen

Which will be followed by the entirely original sketch, entitled

OUR POLITICIANS

P. J. O'BRIAN ..... MR. SAM RICKEY
MIKE RYAN, B. P. .... MR. CHAS. McCARTHY
Gus Young ..... Mr. Harry Collins
Tom McLaughlin ..... Mr. J. L. Loreton
Jimmie Lush ..... Mr. D. L. Sherwood
Loungers, Bums, Etc.

The whole to Conclude With the Presentation of 156 Elegant and Costly Presents

This Evening and every Evening this week the Management will present to the Audience among the principal Presents, as follows:

Another Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards, and costing $4 per yard. In every respect exactly like those given away last week. Purchased from DAVIDSON & CO. (The White House), and now on exhibition in their show-window corner of Kearny and Post streets.

Order on WM. KAISER, the Fashionable Tailor, 335 Bush St., for the Best suit of Clothes he can make, to order, Material and Style to be selected by recipient.
Lady's Gold Enameled Hunting Case watch.
Gentleman's Gold Hunting Case Watch.
Magnificent Silver Tea Set, best Quality, Six Pieces.
French China Gold Band Decorated Tea Set, 56 Pieces.

THE INCOMPARABLE

KNABE PIANO

After all the fuss that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known Knabe Piano, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be the best exponents of the art of piano-making, and fully entitled to the leading position, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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A perfect fit guaranteed by Joe Poheim, the great Artist and Cutter, from New York

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Rooms 13, 14 and 15

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

FRIDAY, - - - AUGUST 17

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Emerson's Opera House.

The comic song of "Susan Jane," sung by Billy Emerson in the first part, brings to memory the lively times of old, when Luke West, Harry Peel, Roarke, Birch *et id.*, used to delight thousands. It is a refreshing departure from the modern comic song, and infuses a spirit not only into those on the stage, but to the auditors themselves The music is contagious, and extremely pleasant. The whole entertainment, in fact, is of an unusually lively character this week. To-morrow afternoon an attractive matinee will be given. On Sunday Billy Arlington will take a benefit, and on Monday evening Billy Rice will make his re-appearance, after an absence of some months. A number of attractions will follow in succession.

Bush Street Theatre.

The popularity of Harry Courtaine and his sprightly wife is on the increase, and the merriment they create each evening is only exceeded by the refinement of their impersonations. Rickey and McCarthy, too, come in for their share of popular favor. Cazeneuve is still bewildering thousands of his auditors by his dexterous *finesse*, while the gifts awarded give satisfaction to all. At the matinee to-morrow the usual number of valuable gifts will be distributed.

California Theatre.

This evening Miss Katie Mayhew calls for the favor of our people—the occasion being her first benefit at this theatre. The play of "M'liss," which the lady intends to add to her repertoire, will be given for the last time. In addition Miss Jean Clara Walters will appear as Sally Scraggs, in "Sketches in India." We trust Miss Mayhew will be greeted by an overflowing house. At the matinee to-morrow "Our Politics" will be given.

THEATRICAL DOINGS, ETC.

THE Tom Thumb troupe played at Marysville last night.

MISS MARY E. COOK'S concert takes place to-night at Pacific Hall.

BERT'S troupe will play at the Wigwam in Salem, Oregon, during fair week.

"OUR POLITICS" will be given at the matinee at the California to-morrow.

THE Reynolds Brothers commence an engagement at the Adelphi next week.

MISS LULU DELMAY and H. R. Archer go to Los Angeles next week with a variety troupe.

THE Emmett Guard of this city go way down to San Jose to give a concert and ball on the 1st of September.

A LETTER from Manager Titus states that he has been highly successful with the Troubadours in Australia.

WE are promised a rich Shakspearean treat at the Grand on Sunday night—Louis Abischer as Richard III.

COGHLAN and COOPER go to Oregon with Billy Emerson next week. Jacob Levy accompanies the troupe as leader.

FRANK and Carrie Lavarnie and Miss Helen Grayson go to Oregon next week with the Renz troupe of variety artists.

THE California Creedmore Team give a clam-bake and rifle tournament at Shell Mound Park, Berkeley, on next Sunday.

MR. A. D. BILLINGS' benefit at the Grand on Sunday evening promises to assume the form of an ovation, judging from the number of tickets disposed of already.

FOREPAUGH'S great show plays at Salt Lake to-night. It appears next week in Virginia City. Our sage-brush friends will be overrun will amusements next week

MR. FRANK REA, the veteran actor, will take a benefit at the Grand Opera House some evening next week. On this occasion Mrs. Emroeder, a lady of this city, who has been studying for the stage, will make her appearance as Kate O'Brien, in the petite comedy of "Perfection, or the Maid of Munster."

THE bill for Billy Arlington's benefit, as published in another column, is full of good things. We bespeak an overflowing house for the veteran minstrel on Sunday night

SID FRANCE commences an engagement at Bert's New Market Theatre, Portland, Oregon, next week. John C. Leach, the impersonator of Chinese characters, accompanies him.

Mr. JOHN MACCULLOUGH signed a contract on the 7th, to play one month at the Eagle Theatre, New York, beginning next March. He will also play a tour through the New England States, under the management of Maurice Grau.

MR. W. H. TILLA takes a benefit at Platt's Hall on the 26th inst., on which occasion Miss Dora Viscinia, solo pianist (pupil of Sir Jules Benedict of London), will make her first appearance in San Francisco; also many artists of repute have kindly consented to appear.

Mr. JAMES M. WARD closes his engagement at the Adelphi on Saturday evening, and after his benefit at the Grand on the 26th, makes a brief starring trip through the interior. At the close of Miss Eyting's engagement in this city, he will join her at Virginia City, and support her during her engagement there.

EXOTIC GARDENS.—On Sunday next Mr. A. C. Tietman, the indefatigable manager of this pleasant rural resort, will be the recipient of a complimentary testimonial, when, in addition to the attractions of the gardens themselves, a mammoth concert will be given, under the direction of Mr. R. Herold. Admission only 25 cents. We hope to see a large crowd in attendance.

CAPTAIN JACK is the lion of the hour at Virginia City. A number of the prominent citizens of that place have tendered him a complimentary testimonial, which will take place on the 6th of September. "The Ticket-of-Leave Man" will be produced, with Gertie Granville as Sam Willoughby. The Captain will also recite one of his own compositions.

ELLA WILTON has not been over-successful at Portland, the houses being only about half full. The critic of the *Bee*, as an emolient, extols her wardrobe. She played "Camille" at the matinee last Saturday, and the house was crowded. The same paper very appropriately remarks:

The beautiful play of "Colleen Bawn" was produced at New Market Theatre last night to an audience of probably one hundred persons. The performance was first-class in every particular, and we are only sorry that the house was not filled. It shows very poor taste in the people of the city to nightly greet a variety show, and a poor one at that, with crowded houses, and allow the Bert troupe, especially since the engagement of Miss Wilton, to play to half-filled houses.

AUGUSTIN DALY is getting to be a very pronounced economizer of the truth. He advertises that his theatre (Fifth Avenue, New York), is the only one in the world that has remained constantly open since 1875. He forgets there is such a place as San Francisco, and that the California has been in full blast, winter and summer, for seven or eight years, and that the Bella Union has not closed its doors (except for one night, on account of the death of the proprietor's wife) since it was built, some eight or ten years since.

FOOTLIGHT PELLETS.

CHIEF JOE seems to go—just where he wants to.

THE stock sharps nowadays are laying off on their ores.

WOULDN'T it be more appropriate to call Fleet street Slow avenue?

WITH a telephone and a wife, oughtn't a man to hear about all that's going on?

THE interior finish of our musk-mellons is not just what we would like to have it.

SOME things have changed, but people who slip up on orange peels experience the same concussion our forefathers did.

ELITCH'S club house steaks and inimitable fried potatoes, beats anything in the city. 334 Bush street.

MANUFACTURERS are now discharging their Chinese help and substituting young girls and boys, and they are confident they will soon be able to pay them wages enough as will enable them to get three square meals a day.

M. GRAY & Co. have just published Maggie Moore's song of "The Two Obediahs," which will probably become quite popular.

THE Kearny street mashers have temporarily shifted their quarters to the Mechanics' Pavilion.

SEVEN thousand musk-melons arrived in this city yesterday. Comment is not so necessary as paragoric and ginger.

A YOUNG MAN, evidently a discharged employee of the Spring Valley Water Company, advertises in the *Call* for a furnished room where they don't use aqueduct water!

"DON'T Tie to a Man you don't Know," and "She's Just as Sweet as a Bouquet," are the titles of two songs just issued by Sherman & Hyde, the well-known music dealers.

"ENQUIRER"—Pronounce Newfoundland Nu-fund-land, as the inhabitants of the island do.—*Echo.*

Don't do it. Vocalize it in real American style. Let the "found" roll out as though you meant it. Might as we well say "Sawatogwa," because the inhabitants do.

The Society for the Prevention of Cruelty to Animals should direct its attention to the Sutter street railroad, where, during the repairs to the cable, only one-half the stock is now used, the same number of cars run, and the poor beasts made to do double duty. Loud cries of "Shame!" are heard from the passengers as the cars creep, snail like, up the hill.

A NEW yacht club, styled the "L. A. Club of Oakland," has recently been formed in this city, composed at present of six members. They met last evening, and elected themselves officers, as follows: Captain, R. Risdon; First Mate, H. Howks; Second Mate, C. Pinnell; Secretary, Eugene Vincent; Treasurer, Mort. Hepburn; President, Elliott Houseworth. As others join they will be consigned to the ignominious position of simple active (*working*) members. The club (or rather the six officers) will make their first excursion around the bay to-morrow, leaving the wharf at 5 o'clock. All hail to the L. A.!

DRY BITS FROM MOTHER WITS.

JIM BLAINE wants to annex Canada so as to even up the weather in America.

DR. MARY WALKER says that she didn't get up this strike, but its well enough to keep an eye on her.

THE Russians have discovered that oxen make good cavalry horses. The rider can face either way and feel perfectly at home.

IN New Jersey when they want to praise a man they say, "He has such a mean looking face that a fly wouldn't light on it."

HENRY WARD BEECHER knows that poor men can live on a dollar per day because it costs him only $6,000 per year to pull along.

LET'S see. Did Rhode Island have a strike? And if she did what became of him after the military company got into the State?

GEORGE FRANCIS TRAIN hasn't come out with a card yet entreating the strikers to stand fast, but he will as soon as the last one has resumed work.

NEW YORKERS have fitted out another vessel to capture another white whale. Nothing like persistency—nothing like white whales persistently dying.

MR. HAYES believes that the Indians would make good soldiers, and he is right. They would look exceedingly well in the dead-trench.

ANNA DICKINSON started out to reform the stage. As she hasn't mentioned the idea lately, we'd like to know how the idea panned out.

THE Boston *Post* says that when strikers demand the same wages for a poor hand as a good one, they should be consistent and pay as much for a scamp hand as a choice roast.

COMMODORE VANDERBILT'S widow manages to squeeze along on an income of $52,000 per year, and it isn't likely that she ever sighs for the days when she taught school at $3 per week.

"I AM busy plowing, and cannot entertain company," was the substance of a note sent by a Michigan belle in reply to an invitation that a gentleman desired to see her.

THE beef-eaters of New York arouse themselves when they hear that the strikers will not allow live cattle to be forwarded by rail. These men are exercised because their appetites are at a steak.

"WHAT I object to," said a Texas horse-thief, as he was about to be drawn up, "is you hanging me here in the sun when there's plenty of shade close by However, go ahead."

THE Pittsburg reporters were not seen in the thickest of the fray, entreating the rioters in four different languages to stop that. They were seen sitting on stumps in the suburbs.

NOTHING like waiting. A Canada hotel waiter waited for a rich wife, and the graceful manner in which he knocked a fly off the left ear of the sugar-bowl made him the husband of a Boston heiress.

ANN ELIZA isn't making much noise these days, but she is alive and well. She rode in the same seat with General Sheridan the other day, and the domestic lecture he got kept him thinking a whole week.

JENNIE JUNE says that the most devout woman in England would stay away from church if the milliner happened to send her bonnet home Saturday night with but one blue flower where there should have been a pink one.

As a proof of how strangely certain things become associated with familiar recollections it may be mentioned that many a married man rarely looks upon an old, battered, worn-out broom in an ash heap without deep emotion.

How few young men or women there are who feed spiritually, as it were, on the elevating and inspiring influence of Byronic poetry, that imagine, until long after, there is such a deep and solid happiness in a square meal of beans or corn beef and cabbage.

THE prevalence of that milder form of lunacy which affects young people to wander out moonlight nights under the damp trees, and hang with tender expressiveness on to front gates, gave rise to the tradition of the moon's influence upon the human brain.

A romantic young man had intended if suitable circumstances ever arose, to sing "Good-bye, Sweetheart," as he took his final departure. As he now takes his comfort on the half chair, however, he thinks there was something so engrossing in an irate father trying to kick his coat-tails out of his neck, that thoughts of vocalism had to be not only indefinitely but unavoidably postponed.

Anecdote of Laura Keene.

The best and most experienced players are occasionally started out of their self-possession. Some years ago Laura Keene was acting in "School," in Washington, and in one of her tenderest love scenes she gave a most unearthly yell, screaming:

"Take it away! Take it away!"

Nobody could see anything, nor understand the cause of her alarm, but the gentleman who was playing her lover—I forget his name—approached and lifted something from her shoulder.

"What is it? *What* is it?" she cried, forgetful of the scene and of her surroundings.

Holding the little beast up to the audience he exclaimed:

"It's nothing but a *rare*-horse."

What a laugh there was. One would have thought from Miss Keene's shrieks that nothing short of a fiery dragon had alighted upon her.

It was no wonder, though, that she was frightened if she had never seen a "rear-horse" before. I think it is, like the katydid, an insect peculiar to the South. It is about as long as a lady's little finger, and when in repose assumes a sitting posture like the kangaroo, only it has two disproportionately long front legs, which gives it the appearance of rearing, and its queer, elongated body and hideous head, from which its baleful eyes pop out, lend the terrible creature some resemblance to a horse, hence its name. Of all the ugly, venomous, wicked-looking insects that creep or fly it is the most uncanny in appearance. It is said to be harmless, but the sight of it for the first time would shake the soul of "Richard," and completely demoralize a nervous woman like Laura Keene.

SAN FRANCISCO, August 16, 1877.

MANAGERS BUSH STREET THEATRE: Gentlemen: We take pleasure in certifying, that at Cosmopolitan entertainment at your Theatre, this evening, we were each presented with the article specified against our names below, and that said articles are exactly as described in your advertisements.

F. Hen[illegible] 1336½ Washington street, order [illegible] W. Kelsey, [illegible] Mrs. H. W. [illegible] Eddy street, [illegible] watch, Chas. H. Sinclair, 11 South [illegible] Lees, 1022 Pine street, magnificent silver tea set Mrs. S. Wilson, 224 Post street, French china gold-band tea set, fifty-six pieces.

Humor pays in this country. It sometimes enables a man to marry a rich girl. Mark Twain pays taxes in Hartford on $60,000, and this is but a tithe of his wealth. Twelve years ago he was editing the *Daily Dramatic Review* in San Francisco at a more theatre programme and a salary of $20 per week.—*Eastern paper.*

Mr. Lawrence Barrett writes that "Counterfeit Presentment," by Mr. W. D. Howells, will be presented in a dramatic form, and that he, having purchased the drama of the author, will appear as the hero.

FIVE HUNDRED COPIES SOLD IN THREE WEEKS.—"The popular song of the day, "Send Your Kisses All Year to Me," sung by C. S. Fredericks of the Emerson Minstrels.

Come nestle beside me my darling,
And listen to what I've to tell;
It's up little fairy I'd ask you
And hope you'll remember it well.
I'm always so happy when near you,
Your sweet face I love to see;
So when I am gone little darling
Send your kisses all to me.

Price 40 cents. A new and corrected edition. Published at FRYE'S Music Store, 404 Kearny street. For sale at all the music stores.

MR. A. KOENIG, the enterprising and well known leader in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and thoroughly.

MME. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and [illegible] gray hair to [illegible] Her Specific Hair Restorer has become [illegible] and she has abandoned [illegible] 1 that fact. It is within the reach of all, the price being $1 [illegible] Depot, [illegible] Market street.

WHEN the Theatre is over, ladies with their [illegible] and all the delicacies of the season at the [illegible] and Sutter streets, private entrance for ladies. [illegible] between Sutter and [illegible] & WEYL, Proprietors.

[illegible] The monster [illegible] feet in length and the Hyena of the sea, not to [illegible] addition to other [illegible] at WOODWARD'S Gardens. Grand performance on Saturday and Sunday.

PROTECTION.—The American District Telegraph [illegible] month. It is a protector against [illegible] fire, and a convenience that no family should be without it. [illegible] Sansome street.

[illegible] Sutter and Stockton streets. [illegible] Vienna [illegible] twenty pieces. The daily [illegible]

[illegible] that M. [illegible] Kearny street keeps a stock pure in tone, and durable, for only 12½ cents.

THE Great Famous Eclipse Mass Vocalists [illegible] Wednesday, Thursday, Saturday and Sunday nights at the Grand Emporium of Wood wards Gardens, Saturday and Sunday next.

THE Long-famed Sanitarium Baths are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

CORNS, BUNIONS, etc. All sufferers can be relieved without prostration or pain, see testimonials. I will sell a week's supply. Call or address E. P. Rossiter, [illegible] Mission street.

ATTEND the Theatre, visit Manning's Oyster Grotto, 127 Pine street and indulge in the luxury of his luscious dishes.

[illegible] if you want a good Chinese servant go to Ewing & Co., [illegible] Sacramento street, between Kearny and Montgomery.

HO! FOR PORTLAND!

[illegible] Portland and [illegible] Hotel. [illegible] Corner of Second and Washington streets, Portland, Oregon. [illegible] Proprietor. [illegible] well known [illegible] Hotel, [illegible] Proprietor. [illegible] Corner of Second and Washington streets, Portland, Oregon.

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WM. EMERSON.....Proprietor and Manage
NAT. HOMER.....Acting Manager
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EMERSON'S MINSTRELS

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WHEN A BILL OF UNUSUAL EXCELLENCE WILL BE PRESENTED

PART FIRST

Overture, Come and Kiss me.....Prof. Morrison and Orchestra
Ballad, Save your Kisses all for me (new).....C. S. Fredericks
Comic Song, Swing low, Sweet Chariot.....Billy Sweatnam
Ballad, The Flowers Sleep.....Beaumont Read
Comic Song, Riding in a Sleigh.....BILLY ARLINGTON
Ballad, I'll remember you in my Prayers.....R. T. Tyrrell
Finale—CONGRESS OF BIRDS
ARLINGTON, SWEATNAM, MORELAND and COMPANY

PART SECOND

Mark Murphy.....In his Excelsior Jig
Curley McCarthy.....Will give his Original Irish Specialties

SWEATNAM'S SKETCH
BLUE GLASS

ALEXANDER.....BILLY SWEATNHM
TIMOTHY.....BILLY EMERSON
Dr. Pleasanton.....A. C. Moreland
A Sick Man } Blue Glass Eaters.....Wash Norton
Another Sick Man } Blue Glass Eaters.....R. T. Tyrrell

Double Clog.....O'Neil and Cummings
Quartette, Ship of State.....Tyrrell, Fredericks, Read and Harris
McDonald Brothers.....In Saltatorial Pastimes
Billy Emerson { In his NEW SPECIALTY } Sweet Aileen
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Telegram From Dion Boucicault

SAN FRANCISCO, Aug. 11, 1877.
Have I your permission to play the piece?
A. D. BILLINGS.

(Answer.)
NEW YORK CITY, A[illegible] 1877.
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Foreman.....Mr. T. Amos
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Ghost of Prince Edward.....Master F. Kilday
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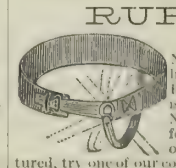

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SEVENTEENTH WEEK OF

EMERSON'S MINSTRELS

This Evening ..... *August 17*

Programme—Part First

Overture, Come and Kiss me ..... Prof. Morrison and Orchestra
Ballad Save your Kisses all for Me (New) ..... C. S. Fredericks
Comic Song Swing low, Sweet Chariot ..... BILLY SWEATNAM
Ballad The Flowers Sleep (new) ..... Beaumont Reed
Comic Song—Susan Jane ..... BILLY EMERSON
Ballad—I'll remember you in my Prayers (new) ..... R. T. TYRRELL
Finale—CONGRESS OF BIRDS

EMERSON, SWEATNAM, MORELAND AND COMPANY

PART SECOND

WASH NORTON, ... As the Irish Dancing Master

Favorite Selections ..... Ernest Linden

SWEATNAM'S SKETCH

BLUE GLASS

ALEXANDER ..... BILLY SWEATNAM
TIMOTHY ..... BILLY EMERSON
Dr. Pleasanton ..... A. C. Moreland
A Sick Man } Blue Glass Eaters. } Wash Norton
Another Sick Man } Blue Glass Eaters. } R. T. Tyrrell

CORNET SOLO ..... D. C. SMITH

Quartette—Ship o' State, ... TYRRELL, FREDERICKS, READ and HARRIS

BILLY SWEATNAM ..... Will Chant some Pathetic Ballads

BILLY EMERSON { In his New SPECIALTY } SWEET AILEEN
(Written for him by T. M. HENGLER)

—TO CONCLUDE WITH—

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E. P. Weston ..... John Hart
Mr. Roughlad ..... C. S. Fredericks
Cock ..... Wash Norton
Matilda Roughlad ..... Ernest Linden
Rasp McCabe ..... A. C. Moreland
Clerk ..... G. A. Harris
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For Supervisor
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PROGRAMME PART FIRST

1—MARCH—En Avant ..... Gungl
2—OVERTURE—Zanetta ..... Auber
3—WALTZ—New Vienna ..... Strauss
4—SONG—On the Ocean ..... Schubert
5—SELECTION—Rigoletto ..... Verdi

PART SECOND

6—OVERTURE—Freischutz ..... Weber
7—POLKA—The Smallest ..... Hagen
8—CORNET SOLO—The Post of Honor (by request) by Mr. Lecaux with French Horn obligato by Messrs. Ahrenberg, Schultz, Bach and Schreiner ..... Stecher
9—QUODLIBET—Paganini in China ..... Marschek
10—QUADRILLE—North Star ..... Strauss

Concert to commence at 2 o'clock

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MR. BARTON HILL ..... Acting Manager
CHAS. SCHUETZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MARTIN JOYCE ..... Business Manager

BENEFIT AND LAST NIGHT BUT ONE OF

MISS KATY MAYHEW

ON WHICH OCCASION

Miss Jean Clara Walters

WILL APPEAR, HAVING GENEROUSLY VOLUNTEERED

This Evening ..... *August 17*

The Performance will commence with Clay M. Greene's Play

M'LISS

CAST OF CHARACTERS

M'LISS, the waif of Smith's Pocket ..... MISS KATY MAYHEW
Clara Leroy, under the assumed name of Mrs. Smith ..... Miss Kate Denin
Clytie Morpher, the belle of Smith's Pocket ..... Miss Belle Chapman

SCHOOL GIRLS, ETC.

Yuba Bill, a stage driver, true to the core ..... Mr. W. A. Mestayer
Charles Gray, a schoolmaster at Smith's Pocket ..... Mr. Nelson Decker
Old Bummer Smith, M'liss' Father ..... Mr. Henry Edwards
Rev. Joshua McSnagsley, Parson and Justice of Smith's Pocket ..... Mr. Walter Leman
John Walters, the willing tool of a woman's avarice ..... Mr. John Wilson
Morton, proprietor of a traveling "show" ..... Mr. S. W. Leach
Dr. Ducheene ..... Mr. Murray Woods
Joe Sloman } Miners } ..... Mr. E. N. Thayer
Jack Brown } Miners } ..... Mr. F. Brooks
Barkeeper ..... Mr. F. Kilday
Sheriff ..... Mr. W. Hunter

MINERS, VIGILANTES, ETC., ETC.

TO CONCLUDE WITH THE FARCE ENTITLED

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Lady Scraggs ..... Mrs. C. B. Saunders
Poplin ..... Miss Belle Chapman
Mathew Scraggs ..... Mr. W. M. Leman
Milton ..... Mr. Murray Woods
Tom Tape ..... Mr. C. B. Bishop
Count Glorieux ..... Mr. W. A. Mestayer
Dorrington ..... Mr. J. N. Long

SATURDAY MATINEE, Aug 18th, at 2 o'clock. Last Performance of Edward Willet's Comedy

OUR POLITICS

Saturday Evening August 18th. Last night of MISS KATY MAYHEW

M'LISS

On Monday next August 20th, the Celebrated Polish Artiste Helena Modjeska, (COUNTESS BOZENTA)

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MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

GRAND MATINEE

This Afternoon ..... *August 18*

—OUR—

POLITICS

CAST OF CHARACTERS

Simeon Shuffle, United States Senator from the Air Line Railroad with independent aspirations, but entangling attachments .....Mr. C. B. Bishop
Hickory Hardpan, a Banker and Railroad Magnate.....Mr. Henry Edwards
George Bessington, A poor but worthy Newspaper man.....Mr. Nelson Decker
John Quincy Bunn, The latest success of the Sagebrush region, a Bonanza Prince.....Mr. William Seymour
General Napoleon Cubit, Washington lobyist and political manager, Mr. W. A. Mestayer
Mr. Buck, Landlord of "Buck's Tavern" in the Tuckahoe District.....Mr. E N. Thayer
Mr. Blossom, A temperance man .....Mr. M. B. Curtis
Mr. Smasher, from Owl Creek .....Mr. F. Kilday
Joe Biggs, A Poll worker.....Mr. Murry Woods
MRS. MASHEM, a Washington widow, with experience and attractions.....MISS KATY MAYHEW
Marian Hope, a victim of circumstances, who bends to the storm.....Miss Carrie Wyatt
Susie Shuffle, not so much of a victim.....Miss Frankie McClellan

Synopsis of Scenery, Etc.

ACT 1—Centerepolis. The Far West. Political Advancement.
ACT 2—Washington, D. C. Political Ambition.
ACT 3—Buck's Tavern. Tuckahoe County. A Political Collision.
ACT 4—Centeropolis. A Political Election.
ACT 5—Loss and Gain. The Country Saved

This Evening ..... *August 18*

LAST NIGHT OF THE ENGAGEMENT OF

MISS KATY MAYHEW

And last night of Clay M. Greene's Play of

M'LISS

CAST OF CHARACTERS:

M'LISS, the waif of Smith's Pocket.....MISS KATY MAYHEW
Clara Leroy, under the assumed name of Mrs. Smith.....Miss Kate Denin
Clytie Morpher, the belle of Smith's Pocket.....Miss Belle Chapman

SCHOOL GIRLS, ETC.

Yuba Bill, a stage driver, true to the core.....Mr. W. A. Mestayer
Charles Gray, a schoolmaster at Smith's Pocket.....Mr. Nelson Decker
Old Bummer Smith, M'liss' Father.....Mr. Henry Edwards
Rev. Joshua McSnagsley, Parson and Justice of Smith's Pocket.....Mr. Walter Leman
John Walters, the willing tool of a woman's avarice.....Mr. John Wilson
Morton, proprietor of a traveling "show".....Mr. S. W. Leach
Dr. Duchesne.....Mr. Murray Woods
Joe Sloman { Miners } .....Mr. E. N. Thayer
Jack Brown { Miners } .....Mr. F. Brooks
Barkeeper.....Mr. F. Kilday
Sheriff.....Mr. W. Hunter

MINERS, VIGILANTES, ETC., ETC.

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KNABE PIANO

After all the fuss that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known Knabe Piano, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be the best exponents of the art of piano-making, and fully entitled to the leading position, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

SATURDAY, - - - AUGUST 18

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THIS WEEK—AND NEXT.

The week has been characterized by a comparative apathy in theatrical circles, which may be laid to several causes—the non-drawing nature of the performances at the different theatres, and the drawing power of the Mechanics' Fair. Managers, as a general thing, prepare for the latter emergency, and offer such inducements to keep the popular tide directed to their temples as will in a measure make up for the deficit they cannot well avoid during the Fair season; but this year the novelties produced have not been potent enough to prevent the stream from edging its length toward the pavilion. And unfortunately for them, this stream has been gradually swelling and lengthening till it has assumed surprising proportions, and everyone—exceptionally speaking—who has a few hours to spend in the evening seeks the dazzling aisles and promenades of the Fair for recreation and enjoyment. Of course a sympathetic breath is wafted toward our theaters, but that has no practical effect, and the different exchequers present a spare and unyielding appearance. To counteract the popular disposition to wander from the dramatic folds in search of fresh features, and to keep *en rapport* with the masses, such pabulum should be prepared by our managers as will prove enticing, interesting and entertaining. And when this is not done, the human tide will naturally be propelled in the direction it is to be found. Next week, however, we may expect a more satisfactory state of affairs. There is a great desire to witness the impersonation (which has been pronounced the acme of dramatic limning by her native press) of M'lle Modjeska's "Adrienne Lecouvreur," and doubtless the California will, during the coming week, become the attractive orb in the dramatic zodiac. And then, again, the minstrel firmament will be illumined by the reappearance of that healthy child of Ethiopia, Billy Rice, and we may look for augmented congregations at Emerson's Opera House—while their vis-a-vis, the Bush Street Theatre, which seems to have enjoyed an unusual share of public patronage, will enter into the competitive arena with waving standards, on which will be blazoned the mystical, magical, and provokingly-powerful symbol—"Gifts!"

California Theatre.

Quite a substantial audience responded to the petition of Miss Katy Mayhew last evening, and the occasion gave the lady an opportunity of once more depicting the tribulations of that queer little character, "M'liss." This afternoon "Our Politics" will form the bill, and for this evening "M'liss" will be given for the last time. On Monday, the celebrated Polish actress, M'lle Modjeska, will make her curtsey to a San Francisco audience, in the difficult character of "Adrienne Lecouvreur, or the Life of an Actress." The public desire to see the lady is quite great, and as she is an artiste of much repute, a succession of large audiences may be expected.

Bush Street Theatre.

The peculiar method of pleasing the public adopted by the management of this popular theatre has had a particularly salutary effect—not only to the management themselves, but to the people generally. What with the prospect of getting your entrance fee returned in the shape of a valuable gift, the wonderfully mystifying tricks of Cazeneuve, the comicalities of Rickey and McCarthy, and the entertaining specialties of Mr. and Mrs. Courtaine, there is abundant reason why the house has been crowded during the week. The coming week will be equally attractive, and doubtless with equally profitable results.

Emerson's Opera House.

The same salmagundi of good things as was presented last evening to a good house will be repeated to-night, and doubtless to a better one. To-morrow evening that inveterate wag and lecturer, Billy Arlington, will radiate at the end in the first part, and introduce several of his specialties during the evening—the occasion being his benefit. We predict an overflowing house. On Monday Billy Rice will make his first appearance, and we are certain will be welcomed by a perfect army of his admirers.

THEATRICAL DOINGS, ETC.

ROBERT FULFORD and wife (Miss Annie Pixley) arrived from Portland Thursday.

EXOTIC GARDENS.—Remember Mr. Tietman's benefit at this pleasant rural resort to-morrow.

JOHN JACK is playing "Our Boys" and the "Octoroon," at Astoria. He has a good dramatic company.

"MISS MILTON."—This celebrated Eastern play will introduce Miss Eytings to the San Francisco public, on Monday evening, Aug. 27th.

WOODWARD'S GARDENS.—An unusual number of attractions are announced for the entertainments this and to-morrow afternoons, and doubtless the customary crowds will be in attendance.

PEDESTRIANISM.—Miss Kate Lorence, a lady of this city, who has recently developed great pedestrian powers, will walk against time at Pacific Hall, commencing next Tuesday evening, at 8 o'clock, walking 100 consecutive miles in 28 hours, closing the walk on Wednesday evening following, at 12 o'clock.

"ANTONY AND CLEOPATRA."—This grand spectacle will be produced at the California Theatre during Miss Rose Eyting's engagement on a scale of great magnificence. Carpenters, scene painters, property-men and costumers are hard at work in their respective departments, and a "mint o' money" is being expended toward making it one of the most elaborate and artistic productions of the day.

THE Caroline Richings-Bernard English Opera Company, en route for this city, embraces the following artists, besides a complete orchestra: Caroline Richings-Bernard, Prima Donna Assoluta; Mrs. Henri Drayton, Mezzo Soprano; Miss Hattie Moore, Contralto; Harry Gates, Primo Tenore; Pierre Bernard, Tenor Baritone; Wm. H. Kinross, Baritone; W. A. Morgan, Secundo Tenore; Frank Howard, Basso Profundo; Misses Phillips and Gonzalez, Meesrs. Birch and Dauphin. The company has been playing to good business this week at Salt Lake City. Next week they perform in Virginia City, and hence to San Francisco.

THE amount of feminine interest at present centered in the construction of the new dress which Ernest Linden wears nowanights at Emerson's Opera House, warrants us in giving a description of it. The ladies may silently mutter "Whew!" but they can't dispute the elaborateness of the toilet:

It is a Princess robe of Nile green faille, cut high to the throat; Medicis ruff, sleeves same style; the whole dress is covered with white India gauze, embroidered with carnations of cherry color, a sash of cherry colored silk across the front, running to the back of the train, trimmed with Duchess lace on the right side, the dress cut a la Lange, filled with frou-frou pleatings and lace; the bottom of the dress is finished with chickory ruche of green faille, the ensemble unique and striking. Hair powdered a la Marie Antoinette; coral jewels.

"POOR JO."—An Eastern paper says of this new dramatic production:

What "Poor Jo" has to do with the plot of Mr. Woolf's dramatization of "Bleak House" is one of those things which no fellow can find out. The part of "Poor Jo" reminds one forcibly of the fifth wheel to a coach. If Mr. Woolf had rummaged for years in the bleakest chambers of all the "Bleak Houses" that ever were built, he could not have unearthed a more thoroughly useless character for the role of a "star" than "Poor Jo."

TO CORRESPONDENTS.—"Parquet's" communication is declined. It treats of a subject uninteresting and stale. "G. E. S.'s" verses are rather crude and disconnected, though the sentiment is somewhat touching.

ELITCH'S club house steaks and inimitable fried potatoes, beats anything in the city. 334 Bush street.

LATEST EASTERN THEATRICALS.

We copy from the *Dramatic News* of the 11th of August the following interesting Eastern news:

The marriage of Charles Furbish and Dolly Pike, is the latest rumor.

Thomas Macdonough is securing a company to travel with the Baby Combination.

It seems as if the Olympic Theatre would remain untenanted this year. There has been no responsible application for it as yet.

O. S. Fawcett, who lately threw off the yoke of Daly, has been engaged for the Park Theatre, this city, for next season.

"Ah Sin" has two fathers—Mark Twain and Bret Harte. He is also provided with two very promising stepfathers—Fiske and Daly.

Clara Morris has engaged with John T. Ford for a week each in Baltimore and Washington. Her terms are $2,000 a week certainty.

Thomas Macdonough, in addition to owning the right to Baby for the U. S., has bought it for England and the English colonies.

The country managers are slowly wending their way homeward, preparatory to commencing the season campaign. By the middle of this month the swallows will have deserted the metropolis.

H. A. Thomas has finished two remarkable lithographs of pretty Maude Granger, who has returned from San Francisco. [Since when was the lady in this city?—ED.]

Harry Palmer offered $50,000 to Gilmore's Band, for a European trip next year. The offer was declined, as the band has resolved to take the risk on their own shoulders.

Leonard Grover's turnout excites the admiration of the friends of this extraordinary man. His pair of blacks are as perfectly matched and handsome as any in New York. Grover is now engaging his company for the Fall.

After Mr. Coghlan's engagement at the Union Square, he will go on the road as a star, appearing in "Montjoye," which was the success of his San Francisco engagement.—[Another queer idea of "success." ED.]

Kellogg gives a concert in Saratoga, 14th, in which she will be assisted by W. T. Carleton, etc. There is some talk of Miss Kellogg founding a National Conservatory of Music for ladies, but we don't believe a word of it. She is of too practical a mould.

E. D. Davies, the ventriloquist, writes us from Sydney, N. S. W., on June 29th, that he expects to start for the States about the first of September, to remain here about two months, when he returns to Australia, via England.

Boucicault has got through the second act of his "Bridal Tour" and is well on in the third. He evidently expects much from the play, as he is already booking it for out-of-town theatres.

A new play in the Lingard repertoire is an adaption of "Rome Vaincue (played at the Fifth Avenue Theatre last season, under the title of "Vesta") by Archibald D. Gordon, in which the part of Opimia has been written up for Mrs. Lingard. The name selected for the piece is "The Vestal."

Edwin Adams, that charming actor, is still at San Rafael, California. He writes to W. J. Florence that during the past four weeks he has not been so well, but that he hopes to cross the continent in September, "if God spares my life," he adds pathically, in which case he would remain here a couple of months and then return to the climate which is doing him so much good.

Max Strakosch is now in the city organizing for his September tour in San Francisco with Cary, Kellogg, etc. He will open in concerts there and probably after a trip to other cities on the Pacific slope, will return to Frisco and give opera.

When they come to the Union Square, the Williamsons, after their first week, will supplement the performance of "Struck Oil" with a farce in one act called the "Chinese Question," in which J. C. Williamson will play a Chinese waiter, and Maggie Moore a Chinese chambermaid. They bought the farce in London, and it is rather singular they have not done it in San Francisco, where the Chinese question is the question of the day.

Tony Pastor is now on his way back East with his company, after a tremendous success in California, all the more remarkable that things are in an unusually depressed condition there. The company return with as few stoppages in Western cities as possible, as the outlook there is not encouraging. Tony sent last week two beautiful gold match-boxes, inlaid with quartz, to Messrs. Howe and Hummel, the lawyers, from San Francisco.

Mr. Tom Maguire arrived in this city on Monday from California. He has been appointed acting manager with power by Lucky Baldwin, the owner of Baldwin's Theatre, San Francisco. Maguire's present idea is to make this house the Wallack's of the Pacific slope. There is only one way to do this—by not attempting to save on the company, and by having in the theatre a first-class translator who can furnish new plays as wanted, something after the style of the Boston Museum. It is no use a house like Baldwin's depending on recent foreign successes. There is not enough of them, and what there is gets gobbled up long before it can reach San Francisco. We wish Maguire good fortune. One important thing—he is well backed.

The Low Comedian.

In the theatre the audience prepare to laugh as soon as his voice is heard behind the scenes, before he makes his entrance; nobody gets so hearty a welcome, nobody is listened to with more delight, nobody gets a more thumping benefit. Behind the scenes he is scarcely so well liked; he gets too much the lion's share of the popular favor to be quite loved by the actors; to say the truth, he is a little inclined to ride over people's feelings roughshod, and is not too particular about making a joke at his companion's expense, both on the stage and off. To the leading man the low comedian is specially objectionable, and the tragedian regards him with ill-concealed dislike and secret bitterness; for the solemn air and majestic pretensions of the high artist offer innumerable openings to the shafts of wit of the professional joker, and of these he freely avails himself. No man likes to be laughed at, certainly the great man does not; and so it comes to pass that the two players are seldom to be seen together, and when they are obliged to meet at rehearsals a constant sparring goes on between them, especially in the arrangement of any scene where both are present, since the comic man has no scruple in being as funny as he can, and "gagging" most unmercifully, even while the heroic tragedy is on the stage. Still we should all miss him if he left us, for he is very amusing; for theatrical work is duller than most people imagine.

Rough on Daly and Twain.

The *Illustrated New Yorker* makes the following caustic remarks:

Salaries are no object to Messrs. Fiske and Daly; in fact, they hardly consider the matter at all. They are enormously wealthy, and their employees are promptly paid, all malicious reports to the contrary notwithstanding.

Messrs. Fiske and Daly do not run the theatre to make money. By no means. If they did, they would have ceased to produce "Ah Sin" after Wednesday evening. On the opening night the house was well filled—until after Mark Twain had spoken his little piece. Mr. Twain toed the Mark, and placing his hand on his Harte, expressed the hope that the audience would view his half of the play with Clemens-y. Or words to that effect. As the attendance has fallen off so much since then, it is shrewdly suspected that Mark Twain was more of an attraction than "Ah Sin." The latter is a mere farce, filled to overflowing with weak absurdities, and utterly impossible creations. And yet in these very absurdities centres its sole interest. It is an overdrawn burlesque of California life, and the constant strain for dramatic effect is apparent throughout the play. The situations, with two exceptions, are not original; and the dialogue in many instances is the essence of vulgarity. Too much "chin chin" and "washee washee" is what ails "Ah Sin." If it should eventually prove a success, it will be owing, not to its intrinsic merit, but to the fact that the Heathen Chinee is a novelty on the stage, and is faithfully depicted by Mr. Parsloe.

SAN FRANCISCO, August 17, 1877.

MANAGER BUSH STREET THEATRE—Gentleman: We take pleasure in certifying that at Cazeneuve's entertainment at your Theatre, this evening, we were each presented with the article indicated opposite our names below, and that said articles are claimed by us, as stated in your advertisements.

Mrs. A. Moore, Nicholas Hotel, elegant gent's gold-black stock pin; Miss Curtis, 1298 Clay street, order on Wm. Kaiser for best suit of clothes; Mrs. S. Benson, 411 Powell street, lady's gold watch; Miss Blue, 113 Sutter street, gent's gold watch; Thomas Pastor, 30 Montgomery street, coin silver tea set, 6 pieces; Mrs. J. Person, 159 Nineteenth street, French china gold-band tea set, 6 pieces.

B. L. FARJEON'S "Griff," with Miss Maggie Moore in the title role, is having an extraordinary run at the California Theatre in San Francisco.—*Illustrated New Yorker.*

They have a queer idea of "runs" in the East.

HODGE'S great painting, "The Beautiful Corpse, or Frightened to Life," is on exhibition at the Arion Parlors for a few days, prior to its removal to the Mechanic's Fair.

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And listen to what I am to tell
It's only this—I love you, I love you
And hope you will remember it well
I'm always happy when near you,
You sweet little darling,
Save your kisses all for me.

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MR. A. KOENIG, the celebrated and well-known dentist, in his new and elegant store, 1[illegible] Kearny street, seems to have gained a most popular and lucrative position at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of beauty, shapes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his moderate charges, his success in reaching and [illegible]

MRS. H. A. MOORE, the eminent capillary [illegible] is meeting with wonderful success in this city in restoring hair to bald heads and [illegible] hair to gray locks. Her Specific Hair Producer has [illegible] tested on the bald and gray, and she now stands [illegible] It is sold at the [illegible] Depot, [illegible] Market street.

WHEN the Theatre is over ladies with [illegible] in the city for private suppers, oysters, pastry [illegible] Fountain, S. E. cor. Kearny and Sutter streets; private [illegible]

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Richard Readley, manufacturer.....Mr. Nelson Decker
Noah Learoyd, leader of the strike.....Mr. M. B. Curtis
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Jack O'Bobs } (strikers).....Mr. F. Kilday
John O'Bills } (strikers).....Mr. D. Belasco
Mr. Aspinwall.....Mr. F. H. Thompson
Crier.....Mr. Wm. Elleford
First Policeman.....Mr. C. H. Elleford
Second Policeman.....Mr. Wm. R. Walters
Foreman.....Mr. T. Amos
Jane Learoyd.....Miss Annie Higgs
Betsy.....Mrs. J. W. Wilkes
Maggie } (operatives).....Mrs. W. Robinson
Susan } (operatives).....Miss May Raymond
Strikers, Operatives, Manufacturers, Etc., Etc.

TO BE FOLLOWED BY
A GRAND OLIO

Ballad.....Miss Marian Singer
Recitation.....Mr. W. A. Mestayer
Selections.....Miss Katy Mayhew
Greco-Roman Wrestling Contest (best two falls in three) between Messrs. Russell and Ackwitt
Champion Jig.....Mr. Mark Murphy

TO CONCLUDE WITH THE FIFTH ACT OF
RICHARD III

King Richard.....Mr. Louis Abischer
Richmond.....Mr. Chas. Allen
Oxford.....Mr. D. Belasco
Blount.....Mr. R. Walton
Norfolk.....Mr. F. H. Thompson
Ratcliff.....Mr. J. W. Thompson
Catesby.....Mr. Louis Belmore
King Henry's Ghost.....Mr. P. Wyman
Lord Stanley.....Mr. Geo. Galloway
Ghost of Prince Edward.....Master F. Kilday
Ghost of Lady Anne.....Mrs. W. Robinson
Soldiers, Officers, Etc., Etc.
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MADAME CAZENEUVE

1 The Mysterious Bag
2 The Enchanted Candle
3 Traveling Cards
4 Mystifying Reduction of Cards
5 The Skull of Merlin
6 Meals at all Hours
7 Second Sight Telescope
8 The Magic Shell
9 The Spirit Rapier

AFTER WHICH WILL BE PRESENTED BUCKSTONE'S COMEDY, AN

ALARMING SACRIFICE

WITH THE FOLLOWING CAST OF CHARACTERS

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Pugwash ..... Mr. Harry Collins
Mr. Skinner ..... Mr. J. S. Loreton
SUSAN SWEETAPPLE ..... MISS EMMA GRATTAN
Miss Wadd ..... Miss Noko McCabe
Miss Gimp ..... Miss Ellen McCabe
Deborah ..... Miss A. Allen

Which will be followed by the entirely original sketch, entitled

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MIKE RYAN, B. P. .... MR. CHAS. McCARTHY
Gus Young ..... Mr. Harry Collins
Tom McLaughlin ..... Mr. J. L. Loreton
Jimmie Lush ..... Mr. D. L. Sherwood
Loungers, Bums, Etc.

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A. C. TEITMAN

Tendered to him by R. Herold and Orchestra.

PROGRAMME—PART FIRST

1—MARCH—En Avant ..... Gungl
2—OVERTURE—Zanetta ..... Auber
3—WALTZ—New Vienna ..... Strauss
4—SONG—On the Ocean ..... Schubert
5—SELECTION—Rigelletto ..... Verdi

PART SECOND

6—OVERTURE—Freischutz ..... Weber
7—POLKA—The Smallest ..... Hamm
8—CORNET SOLO—The Post of Honor (by request) by Mr. Dewey with French Horn Obligato, by Messrs Ahrenberg Schantz, Lorch and Schreiner. ..... Scheller
9—QUODLIBET—Paganini in China ... Marschek
10—QUADRILLE—North Star ..... Strauss

Concert to commence at 2 o'clock

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C. S. FREDERICKS ..... Stage Manager, GEO. T. EVANS ..... Musical Director

SEVENTEENTH WEEK OF

EMERSON'S MINSTRELS

This Evening ..... *August 18*

Programme—Part First

Overture, Come and Kiss me ..... Prof. Morrison and Orchestra
Ballad—Save your Kisses all for Me (New) ..... C. S. Fredericks
Comic Song—Swing low, Sweet Chariot ..... BILLY SWEATNAM
Ballad—The Flowers Sleep (new) ..... Beaumont Reed
Comic Song—Susan Jane ..... BILLY EMERSON
Ballad—I'll remember you in my Prayers (new) ..... R. T. TYRRELL
Finale—CONGRESS OF BIRDS

EMERSON, SWEATNAM, MORELAND AND COMPANY

PART SECOND

WASH NORTON, ... As the Irish Dancing Master

Favorite Selections ..... Ernest Linden

SWEATNAM'S SKETCH

BLUE GLASS

ALEXANDER ..... BILLY SWEATNAM
TIMOTHY ..... BILLY EMERSON
Dr. Pleasanton ..... A. C. Moreland
A Sick Man } Blue Glass Eaters, ... Wash Norton
Another Sick Man } ..... R. T. Tyrrell

CORNET SOLO ..... D. C. SMITH

Quartette—Ship of State, ... TYRRELL, FREDERICKS, READ and HARRIS

BILLY SWEATNAM ..... Will Chant some Pathetic Ballads

BILLY EMERSON { In his New SPECIALTY } SWEET AILEEN
(Written for him by T. M. HENGLER)

—TO CONCLUDE WITH—

MISTAKEN IDENTITY

E. P. Weston ..... John Hart | Rasp McCabe ..... A. C. Moreland
Mr. Roughlad ..... C. S. Fredericks | Clerk ..... G. A. Harris
Cook ..... Wash Norton | Waiter ..... R. T. Tyrrell
Matilda Roughlad ..... Ernest Linden

BENEFIT OF BILLY ARLINGTON SUNDAY EVENING August 19.

Monday, August 27, first appearance of the Celebrated Ethiopian Comedian

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At the ensuing Municipal Election

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Is a Candidate for re-election to the office of
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AUDITOR

HON. A. J. BRYANT
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FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

Vol. I | SAN FRANCISCO, MONDAY, AUGUST 20, 1877 | No. 26

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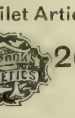
Salesroom of  26 Thurlow Block

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Nat Homer.....Treasurer and Acting Manager
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C. S. Fredericks.....Stage Manager | Geo. T. Evans.....Musical Director

This Evening .....*August 20*

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1 Toast Rack
1 Set Individual Salts
2 Silver Spoon Holders
1 Pair Gold and Colorado Sapphire Ear Rings
2 Silver Plated Castors
4 Silver and Bronze Call Bells
2 Bronze Vases
3 New Style Gold Ear Rings
2 New Collar Buttons
1 Oxidized Silver Match Safe
1 Charm for Smelling Salts
6 Napkin Rings
1 Fancy Cigar Ash and Match Box
2 Coral Necklaces
1 Napkin Ring, Salt and Pepper (Silver)
1 Napkin Ring, with Butter Plate (Silver)
1 Silver Soup Ladle
1 Set Dessert Spoons (Silver)
1 Silver-Plated Clock
1 Paper Weight
2 Tooth Pick Holders

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

Programme—Part First

Overture, Come and Kiss me.....Prof. Morrison and Orchestra
Ballad—Take this Letter to my Mother.....R. T. TYRRELL
Comic Song Keep the Ark a moving.....BILLY SWEATNAM
Ballad—Norine Maureen (New).....C. S. Fredericks
Comic Song—She is so Thin.....BILLY EMERSON
Ballad—The Flowers Sleep (new).....Beaumont Read
Finale—CONGRESS OF BIRDS

EMERSON, SWEATNAM, MORELAND AND COMPANY

PART SECOND

Ernest Linden { The Black NIGHTINGALE } In new Selections

Hart's Funny Sketch Where is He? Hart, Sweatnam and Norton

Quartette,—The Knight's Farewell,—Tyrrell, Fredericks, Read and Harris

BILLY EMERSON { Will repeat his NEW SPECIALTY } SWEET AILEEN

Wash Norton.....And his Banjo

TO CONCLUDE WITH SWEATNAM'S VERSION OF

OUR POLITICS

MR. JENKINS, A Curbstone Politician.....Mr. BILLY SWEATNAM
Mr. Scroggins, A henpecked Husband.....Mr. A. C. Moreland
Mrs. Scroggins, A Very strong-minded Wife.....Mr. Ernest Linden
Betsy Jane, Light as a Fairy.....Mr. John Hart
Mrs. Jenkins.....Mr. Wash Norton

GRAND MATINEE SATURDAY

Monday, August 27, first appearance of the Celebrated Ethiopian Comedian

BILLY RICE

THE INCOMPARABLE

KNABE PIANO

After all the fuss that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known Knabe Piano, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be the best exponents of the art of piano-making, and fully entitled to the leading position, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

MONDAY, - - - AUGUST 20

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

JAMES M. WARD VINDICATED.

Recent letters from parties in the East, who were directly conversant with the facts connected with the untimely demise of the lamented Winnetta Montague (Mrs. J. M. Ward), which have been the subject of much newspaper comment—particularly directed against this gentleman—throw a light upon affairs, and, while they exculpate Mr. Ward, and expose the utter emptiness of the cruel charges brought against him by the New York *Dramatic News* (the principal one of which was that he deserted his wife in the most perilous moment of her life)—they at the same time point out the authors of the most consummate piece of heartlessness it has ever been our duty to record. These letters, coming from prominent members of the family and a gentleman heretofore intimately associated with Mr. and Mrs. Ward, and who were at the dying bedside of the unfortunate lady, fix the authorship of the scandal upon *her own sisters*—Sadie and Carrie Bigelow—and one Harkins. The sisters, to gratify their personal spleen, and to satisfy a prejudice they have nursed against Mr. Ward, concocted the stories which were set afloat about him, in the hope that his reputation might be blasted, and he be consigned to the depths of professional infamy. But the mask has been removed, the true authors of the mischief exposed, and Mr. Ward released from the uncomfortable position to which the trio had placed him in the estimation of the public and profession. It is a well-known fact that Mr. Ward has been constantly forwarding money to defray the expenses of his wife's illness and funeral, and now but a trifle remains of the indebtedness. He has receipted bills in his possession which prove the fact. The letters in question breathe the kindest sentiments toward the injured husband, while they place the guilt upon the parties who conspired to rob Mr. Ward of his honor and good name.

GRAND OPERA HOUSE.

The suit of the Opera House and Art Building Association vs. M. J. McDonald for possession of the Grand Opera House, comes up in the Supreme Court on the 30th inst. The decision will determine the validity or invalidity of the transfer of the lease from Bert to McDonald, and decide who the legal tenant of the future will be. Mr. Kennedy's engagements East will not be made till the determination of the suit, although he has departed ostensibly for the purpose of making them immediately. Should the decision go against McDonald, the Association will take possession, and it is understood will run the theatre itself, preferring that course to the possibility of future complications with lessees. Should McDonald win, the arrangements that have been in progress will be continued, and the Strakosch Opera Troupe (if it has been secured, which we doubt), will inaugurate the new opening, to be followed by the dramatic season under Mr. Kennedy.

As it is now, both parties are sanguine of success, but as Mr. McDonald has been already beaten in two of the lower Courts, the probability is that the Supreme Court will sustain their decisions. Yet the workings of the law are so peculiar, that the result cannot at present be foreseen.

Emerson's Opera House.

The gift business appears to be infectious. Not to be behind in affording their patrons an opportunity of "getting their money's worth," the management of this favorite resort have resolved to give a series of "Donation Parties," beginning to-night. The operation will be conducted upon a strictly legitimate principle, and every one stands a chance of getting something. The list of presents is a large one, and embraces many valuable articles of jewelry. See the list in the programme on another page. In addition to this attraction, a splendid programme of fresh novelties has been prepared, and altogether the entertainment is one of great drawing power.

California Theatre.

To-night the great Polish artist, Helena Modjeska (Countess Bozenta), will make her first appearance in her renowned impersonation of "Adrienne Lecouvreur," said to be a French play, translated for this occasion by Mr. J. N. Long, of the California Theatre. Much public interest has been evinced to see the lady, as she has been so heartily extolled by Parisian critics. She is said to possess much dramatic force, and is accounted a great actress in her native country. Wednesday and Thursday evenings she will appear as Juliet. As her engagement is limited to one week, doubtless the house will be crowded each evening.

Bush Street Theatre.

Cazeneuve and his magic has been withdrawn to make room for other attractions. To-night Billy Arlington will make his bow here, and in addition to his manipulations on the banjo, will appear in a comic sketch, called "Chain Lightning." The favorites, Mr. and Mrs. Courtaine, will delight the audience with their laughable conceit, "Did you ever send your wife to Oakland?" while Rickey and McCarthy will repeat their sketch of "Bad Whisky." The usual number of valuable gifts will be distributed among the audience.

THEATRICAL DOINGS, ETC.

Miss Eytinge has declined a flattering offer to go to Australia.

Lew Harrison, brother of Alice Harrison, will soon make his appearance at the California. One for the critics.

On Wednesday and Thursday the Countess Modjeska will appear as Juliet, with Mr. Keene as the dreamy Romeo.

The "Peep o' Day Boys" will be the chief feature of Mr. J. M. Ward's benefit next Sunday night, and a host of volunteers will appear.

On Saturday evening next Mr. McCullough will take a farewell benefit, appearing as Hamlet, the Countess undertaking the role of Ophelia.

Brigham Young tried his blandishments with Miss Rose Eytinge, and wanted to convert her to the Mormon faith. But she didn't discern it.

Tony Pastor is not at Sacramento, as some of our contemporaries will have it. He left there the early part of last week, for Salt Lake and the East.

Mr. Robert Filkins, advertising agent of Forepaugh's great show, has arrived in the city. The tents will be erected on Mission and Seventh streets early in September.

From a private source we learn that Gus Williams intends returning from Salt Lake, and accepting an engagement at Emerson's Opera House, to play Dutch comedy.

Benefits are the order of the day. Mr. Frank Rea, Miss Marian Singer and Mr. James M. Ward present their names for public suffrage during the week at the Grand.

The gifts which are to be distributed at Emerson's to-night may be seen in the show-window of Col. Andrew's Diamond Palace, under the Russ House. They are beautiful and valuable.

A lady of this city has written a play founded on Owen Meredith's poem of "Lucille," which will probably be produced by Miss Rose Eytinge during her engagement at the California.

Billy Arlington's benefit last night was attended by a full audience, who seemed delighted at the excellent programme prepared for the occasion, and the comicalities of the beneficiary himself.

It is only feeble rumor that Matt Morgan is engaged as scenic artist for the Grand. We have too many good artists here already to warrant the management in paying the fabulous salary the gentleman demands.

Mr. A. D. Billings' benefit was largely attended last night, and the performance gave great satisfaction—and no little amusement was afforded during the latter part of the evening, at Louis Abischer's attempt to play Richard III.

Miss Maud Granger, the well-known Eastern actress, is said to be under engagement to the California Theatre, but the date of her appearance has not been made public. Miss Granger is now starring throughout the East.

Congratulations pour in upon Harry Courtaine for the agreeable impression he has made upon our people. Long may he live to appreciate and deserve them. Harry is now engaged in the good work of endeavoring to redeem several of his unfortunate brother professionals. God speed him.

Is not "Adrienne the Actress," which formed one of the late Julia Dean Hayne's repertoire, the same piece to be played to-night at the California Theatre under the title of "Adrienne Lecouvreur, or the Life of an Actress?" Or is it a genuine adaptation from the French of a new play, as asserted?

A new invention of some importance to burlesque and opera bouffe actresses has just been made public. It is a new perforated tight, and can be drawn over another of contrasting colors, thus having the effect of rich embroidery, and withal slim and shapely. Under gas light the effect is very handsome and novel.

The Exotic Gardens were well filled yesterday on the occasion of Mr. A. C. Tietman's benefit, and the orchestra of M. Herold delighted all with their choice selections. At the close of the Fair, Mr. T. will resume the Saturday and Sunday concerts. He is indefatigable in his exertions to make this a *recherche* rural resort.

With a never-say-die spirit, Mr. McCullough, with Mr. Barton Hill as associate, has taken another five years' lease of the California Theatre. His engagements already extend as far as May of next year. He goes East shortly to fulfill personal engagements, and also to secure further attractions for his own theatre.

We looked in vain through the dramatic summaries of the different dailies yesterday for something we did not publish last week. On the contrary, their dramatic columns were adorned with items taken almost literally from The Footlight. We don't mind the occasional purloining of an item or two, but when it comes to transferring our columns bodily to theirs, then we growl.

Mr. John McCullough goes East next Sunday morning, and his engagements are said to cover a period of nearly two years. During his absence, Mr. Barton Hill assumes the managerial reins. This is as it should be—a just recognition of his efforts in the past and an assured confidence of his generalship in the future, as well as a fatal stab to the desires of some of the journalistic gentlemen who have been thrusting their pens into the vitals of the worthy manager.

Since writing the above, we have it upon good authority that Mr. Hill has become a partner with Mr. McCullough, and hereafter will be identified with the California as one of the responsible proprietors.

Fun for the Boys.—At Mr. Billings' benefit last evening, the celebrated dramatic light-weight, Louis Abischer, attempted the character of Richard III. The gallery was ripe for fun, and when the hero appeared he was welcomed by a shower of gelatinous missiles, yclept diseased eggs, which bespattered the royal robes, and knocked the martial spirit clean out of him, and demoralized the whole force behind the footlights. Not a word could be heard from the warlike Richard, only a few convulsive movements of the tremulous lips. So noisy was the gods, and so anxious were they for the royal fight with Richmond, that the latter precipitated the thing, and waded into Richard's affections without the slightest ceremony, and the belligerant tyrant bit the dust in one of the most ungraceful falls we ever witnessed, and he lay there in the agonies of death, accompanied in his departure to the other world by the cat-calls and "hi-yi's" of the gallery. Mr. A. cannot call his essay last evening a dramatic success.

Benefit to the California Team.—The California Team, entered for the inter-State match at Creedmoor, New York, on the 17th of September next, has been tendered a benefit by Mr. John McCullough, who will donate the receipts of a special matinee performance, to take place on the afternoon of the 29th inst. On that occasion Signorina Toriana (Rosa) an artist of European reputation, now under engagement to Strakosch, will make her first appearance before an American audience. Mme. Helena Modjeska has also volunteered. Miss Rose Eytinge has kindly consented to appear in conjunction with the dramatic talent of the city, and Mr. McCullough and Mr. Hilll will contribute to the entertainment. Mme. Fabbri and the members of the German Dramatic Company, are also included in the list of volunteers. Charles Schultz is at present engaged in writing a march which will be dedicated to the team, and played for the first time at the benefit. The members of the team, sixteen in number, will also appear and exhibit their skill by firing at a target, placed at a distance of sixty feet from the marksmen. The target will be reduced in size, so as to count each shot as it would be recorded if the shot had been fired at the distance of two hundred yards. The regulation flags and signals will be used.

FOOTLIGHT GLEANINGS FROM PORTLAND

[FROM OUR OWN CORRESPONDENT.]

Portland, Or., August 13th.

Editor Footlight:- The California favorite, Ellie Wilton, opened in "Camille" on Thursday evening, to a large house. Ellie gave our "webfoot audience" something of a treat, both in her acting and dressing, which, by the way, has been the theme of gossip among our ladies. The support was fair. Friday evening she assumed the role of Eily O'Conor, in "Colleen Bawn," which ran two nights to a fair business. This evening we had the pleasure of witnessing her as Beatrice, in the play of "Shadows," which was put on in good style, and well received by a moderate and appreciative house. One thing is plain, and that is, Miss Wilton fairly captivated the "webfoots." Owing to the warm weather, however, the theatre has not been attended as well as it might have been. With the thermometer at 90 and upwards, our people prefer the outside of a house in this section of the country.

By the last steamers which have arrived, our population has increased somewhat. Many "Frisco" faces loom up on the streets, and but a small portion of the hoodlum element has as yet put in an appearance. Our theater paper, the *Chronometer*, has folded its tent—nothing to sustain one here.

ITEMS.

Alf and Lulu Wyman are reported in Eugene City, 125 miles from here, but cannot get an audience.

Robert Fulford and wife (Annie Pixley), accompanied by her sister Lucy, left here this evening for your city.

The Wilton dramatic troupe is at Roseburg, Oregon.

Hesketh's Hibernicus is on its way overland to Frisco.

Tom Thumb and party are reported coming along.

Taylor, the Wizard, is at Pendleton.

Hayes & Pell's circus is expected on the next steamer. Lexicon.

General Grant and Herr Wagner, the Bavarian minstrel, have met and *parlez-vous'd*. That is, neither of them could speak any language that was understood by the other; so they "shook," and Grant remarked, "Lachter ferrich Herr von Helick mit ter dasher grossenweissen?" Wagner responded, laying his hand on his heart and bowing humbly, "Her von Ulysses das grocery, kow heisen, heisen, vochlerstadt sineroft lach steiner." Then the meeting broke up.

The greater part of the United States is now in Europe; the remainder is in America—that is, according to the English press.

San Francisco, August 18, 1877.

Managers Bush Street Theatre—Gentlemen: We take pleasure in certifying that at Cazeneuve's entertainment at your Theatre, this evening, we were each presented with the article set opposite our names below, and that said articles are exactly as described in your advertisements:

Mrs. Abe Morris, Ross House, elegant gros grain black silk dress, same value; Miss Sophie Cramer, 806 Jackson street, silver-plated Wm. Rogers for best suit of clothes; James Brownse, San Jose, Kelly's gold-encrusted hunting case watch; Henry De Groot, Hotel Grammard, gentleman's hunting case watch; John Martin, 505 Bush st., magnificent silver tea set of six pieces; Mrs. E. E. Frederickson, 1221 Bush street, French china gold-lined teaset, 56 pieces.

Post Keller, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. Winter & Co., proprietors.

Elitch's club house steaks and inimitable fried potatoes beat anything in the city. 334 Bush street.

Five Hundred Copies Sold in Three Weeks—The popular song of the day, "Sweet Young Kisses are for Me," sung by C. S. Fredericks, of the Emerson Minstrels.

Come nestle beside me my darling,
And listen to what I've to tell;
Remember what I ask you
And hope you'll remember it well
I'm always so happy when near you,
Your sweet face I'm like to see
So when I am gone little darling
Save your kisses all for me

Price 35 cents. A new and correct edition. Published at Fred's Music Store, 404 Kearny street. For sale at all the music stores.

Mr. A. Kohnke, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable reputation at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and executing it.

Mrs. H. A. Moore, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and restoring gray hair to young locks. Her Scientific Hair Preserver has become celebrated for its efficacy, and she has abundant testimonials from hundreds of that fact. It is within the reach of all, the price being $5 for one bottle or three bottles for $10. Depot, 1008 Market street.

When the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastries and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families. Very select place, between Sutter and Post. Cassidy & Wyatt, Proprietors.

Catching is the Fashion Now—The monster hammer headed Shark 12 feet in length, the Hyena of the sea, notorious as the man-eater, in addition to other interesting attractions to be seen every day at Woodward's Gardens. Grand performance on Saturday and Sunday.

Electricity—The Western Electric Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

Great credit is due Prof. F. Otto, the Curator of the Museum at Woodward's Gardens, for the artistic manner in which he displays the many curiosities placed in his immediate charge.

Tivoli Gardens—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoon by the celebrated Louis Vocsa orchestra, composed of twelve pieces. The only beer served at Tivoli is Schlitz.

The magnificent specimen of the geographic art, called the World, exhibited over Sutter's Store several months since, has at an enormous expense been secured and placed on exhibition at Woodward's Gardens. Go and see it.

Everybody knows it is a proverb that M. Hart, at his popular store, No. 440 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and keep trying.

Impossible—The undersigned for office will study their own interest by calling on Alex. Maclean, Merchant Tailor, 638 Washington St. A suit of his well fitting garments is worth 200 solid votes.

Lewis English, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

It is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

The Lone Mountain Swimming Baths are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

Opium Habit—All sufferers can be cured without pain, at a trifling expense. I will sell a week's supply. Call or address E. P. Russell, 612 Market street.

After the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

Ladies, if you want a good Chinese servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and most varied theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, in consequence of a death in the family, and which is now, even the best in the theatre. The fixtures of the two tiers of boxes, two counters, bar fixtures, with two elegant lamps and fixtures in front of the theatre. The fixtures of the theatre consist of boxes covered with elegant plush backs and seats, studded with the best white hair, the best in use, of the same material. The stage, machinery, scenery, stage properties and wardrobe, the property of the theatre, leaving nothing wanting to the furnishing of a theatre, or for a dwelling, with kitchen, range, etc. The stock also be sold, being all new, and bought since January 1st. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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SPECIAL ANNOUNCEMENT.—The schedule of Presents, which gave such immense satisfaction last week, will be **Duplicated this Week**, so that this evening, and every evening this week, the management will present to the audience among the principal Presents the following

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JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

This Evening ..... *August 20*

First appearance on the American Stage of the Celebrated Polish Artist

HELENA MODJESKA

(COUNTESS BOZENTA)

From the Imperial Theatre, at Warsaw, in her Renowned Impersonation of

ADRIENNE LECOUVREUR

Newly translated from the French expressly for this occasion

CAST

ADRIENNE LECOUVREUR, ... MAD. HELENA MODJESKA
Princess de Bouillon.....Miss Kate Denin
Duchess d' Aumont.....Miss Carrie Wyatt
M'lle Jouvenot.....Miss Belle Chapman
Maurice, Count de Saxe.....Mr. T. W. Keene
Prince de Bouillon.....Mr. W. A. Mestayer
Abbe de Chazeuil.....Mr. J. N. Long
Mons. Michonnet.....Mr. Henry Edwards
Quinault.....Mr. E. N. Thayer
Poisson.....Mr. Murray Woods
Call Boy.....Mr. J. Murray

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE, The Merry Wives of Windsor.....NICOLI
NON E VER ('Tis not True), Romanzo for Saxophone, Solo (first time).....MATTEI
SELECTIONS, Rigoletto (Horn Solo).....VERDI
MOONLIGHT SCHOTTISCHE.....HENRY VON DER MEHDEN

WEDNESDAY AND THURSDAY, AUGUST 22 AND 23

ROMEO AND JULIET

HELENA MODJESKA, as ..... JULIET

Monday, August 27th, first appearance this season of the popular Actress

ROSE EYTINGE

And first production in this City of the new Play

MISS MULTON

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AUDITOR

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Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

Vol. I | SAN FRANCISCO, TUESDAY, AUGUST 21, 1877 | No. 27

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MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

This Evening .....*August 21*

CROWNING TRIUMPH

And second appearance on the American Stage of the Celebrated Polish Artist

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LECOUVREUR

Newly translated from the French expressly for this occasion

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Princess de Bouillon.....Miss Kate Denin
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SELECTIONS, Rigoletto (Horn Solo).....VERDI
MOONLIGHT SCHOTTISCHE.....HENRY VON DER MEHDEN

Saturday Evening, August 25th,

HAMLET

Monday, September 3d, first appearance this season of the popular Actress,

ROSE EYTINGE

And first production in this City of the new Play

MISS MULTON

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AFTER ALL THE FUSS that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known KNABE PIANO, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos. viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be THE BEST EXPONENTS OF THE ART OF PIANO-MAKING, AND FULLY ENTITLED TO THE LEADING POSITION, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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THE FOOTLIGHT

PUBLISHED DAILY

[illegible] - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

TUESDAY, - - - AUGUST 21

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

California Theatre.

Debut of Mad. Modjeska—A Crowning Dramatic Triumph—The Actress of the Future.

Probably the most confirmed dramatic triumph that ever occurred in our midst was witnessed within the portals of the California Theatre last evening, the occasion being the first appearance in English of the Polish actress, Mad. Modjeska (Countess Bozenta), from the Imperial Theatre of Warsaw. But little public enthusiasm has been created in consequence of the announcement of her appearance, many deeming the lady a novice, and our people having been surfeited with the extraneous efforts of novices, may in some measure account for the attenuity of the audience last evening—the house being about two-thirds full; but those present were the appreciative and cultivated portion of our people. But little were they prepared for the rich intellectual and dramatic feast in store, and the initial effort of the lady may be set down as the foremost triumph of modern dramatics.

The piece was said to be an English translation of M. Legouvay's play of "Adrienne Lecouvreur," but the same piece (or its counterpart) was performed in this city at the old Metropolitan Theatre years ago by Mrs. Julia Dean Hayne. However that may be, it was aptly chosen by the Countess as one which would display to their fullest the marvellous natural gifts which she possesses. Space will scarcely permit us to dilate at length upon its merits. The adaptation is a commendable one, and is devoid of the French verbiage which a literal translation would have presented.

Briefly, Adrienne Lecouvreur, an actress in the Theatre Francaise, is the accepted lover of Maurice de Saxe (Mr. Keene), a martial Count, who, in a mysterious intimacy with the Princess de Bouillon (Miss Kate Denin), is made the victim of that revengeful woman's jealous passions, by weaving a web which ultimately enmeshes the confiding and tender actress, and causes her death. The other characters of the piece, though important, simply fill the intermediate requirements, for they have no particular bearing upon the culmination. The first act might be judiciously pruned of the colloquial redundancies—many of them being strained and irrelevant.

Madame Modjeska has succeeded in overcoming many of the idiosyncracies, so to speak, of our language, and with the exception of those vocal articulates which so distress the upper portion of the foreign palate, and a slight struggle with the suffixes which end in "ed," she may be said to have proved herself a lingual miracle. Her delineating talent was at once developed in the various phases of jealousy, rage, despair, ingenuousness and fidelity, each one of which was depicted with a vivid reality that wrought the audience to a high degree of enthusiasm. The inward racking of the quick, jealous fever, the intensity and sublimity of her pictures of rage, the acute, scorching pangs of despair, the wonderful transitions to that milder quality of woman's nature, ingenuousness, and the eminent display of that priceless virtue of the female heart, fidelity—were living realities in the hands of this now famous actress, whose thorough perception of the details of the various intricate situations, and immanent appreciation of the characteristics of human nature, have stamped her as one of the greatest living actresses. She has fallen among us a sunbeam upon the emerald sward, and the bright lustre of her genius will glimmer in the dramatic sky from one end of the world to the other. San Francisco may feel proud of the distinction of being the first Anglo-Saxon city to recognize the wonderful talents of Madame Modjeska.

Especial mention must be made of Miss Kate Denin's assumption of the character of the Princess. She played it with a keen appreciation of its rigid requirements, and it could not have been entrusted to more capable hands. Mr. Keene's rendition of the Count de Saxe was recognized as a true interpretation of a most trying character—that of a lover. We think (and many join with us) that the critiques of this morning do him something of an injustice. The opinion of the audience was unequivocally in his favor. Mr. Edwards not only *felt* his artificial character, but the frank and noble attributes of his nature stealthily crept forth now and then in a whole-souled admiration of the great talents of the star of the evening. So it may be said he played two parts—and both exceedingly well. Mr. Mestayer's Count was an acceptable portraiture, while Mr. Long's Abby merited hearty approval. The piece was well mounted, with due regard to scenery, effects, etc., and the costumes appropriate and dazzlingly beautiful. Madame Modjeska may congratulate herself not only upon her triumph, but upon the effective assistance she received from one of the best dramatic companies in the United States.

Bush Street Theatre.

Notwithstanding the attractions elsewhere, this favorite theatre was again crowded last evening, and the usual number of prizes given to the audience. The performance was satisfactory, and Billy Arlington afforded much merriment in his comical sketch and banjo playing. The Courtaines appeared in their old-time specialty, "Did you Ever send your Wife to Oakland?" and evoked loud acclaims of delight from the audience. Rickey and McCarthy afforded the usual amount of fun by their Hibernian eccentricities. Same bill to-night.

Emerson's Opera House.

Scarcely standing room was to be had at this cosy little resort last evening—the occasion being the initial "Donation Party." The fascination of the gift business seems to permeate all circles, and it is a human characteristic to seek any honest means of self-benefit. It is no wonder, then, that Emerson's Opera House was crowded to repletion last evening. Aside from this attraction, the programme was an entirely new one, and was equally enticing as the gift portion of the entertainment. To-night the same bill will be repeated, and to another jammed audience. The new list of presents will be found in another column.

THEATRICAL DOINGS, ETC.

THE Richings Opera Troupe play in Virginia City to-night.

MAGGIE MITCHELL has two very intelligent children and a new play.

TOOTHPICK chewing is getting fashionable among the fair sex at matinees.

MR. WILLETT does *not* intend to copyright those puns (!) in "Our Politics."

JOHN JACK commences a dramatic season at Salem, Oregon, on the 1st of October.

EMERSON and his troupe of sable brethren leave for Portland on Thursday morning.

THERE will be joy in the Chinese heart next week. Billy Emerson has imported a cargo of Rice.

IT is said that Mr. Barton Hill paid $28,000 for one-half interest in the California Theatre.

RIGNOLD and May Howard (both well-known here) will play at the Arch, Philadelphia, this season.

ELLIE WILTON played Juliana, in "The Honeymoon," for her benefit on Friday night last, at the Portland Theatre.

PICOU'S magnificent painting will be reproduced for one of the tableaux in "Antony and Cleopatra," at the California.

CHARLES CLASBY, for four years the messenger of the California Theatre, goes East soon to join Barry Sullivan as valet.

MR. JOHN MCCULLOUGH opens at the Walnut street, Philadelphia, on the 10th of September, leaving this city next Sunday morning.

THERE will be a matinee at the Bush Street Theatre on Wednesday, and the same number of gifts will be distributed among the audience.

MR. MCCLELLAN, the gentlemanly interpreter of M. Cazeneuve, has written a gossipy little book called "Paris at Night." It is quite interesting.

IT isn't the fair thing for "Ingoldsby" to write up the Grand and write down the California, just because he is to be the business manager of the former.

THE B. P. O. Elks move back to their cosy quarters at Tittel's Hall (formerly Anthony's) on Bush street, opposite the California Theatre, on Sunday, September 2d.

MR. BARTON HILL will probably play Antony to Miss Eytinge's Cleopatra, instead of Mr. McCullough, whose engagements at the East will prevent him from remaining here.

MISS KATY MAYHEW intends to star through the Eastern States with "M'liss." Were we Miss Katy Mayhew we would think twice before doing it. Yet, what don't suit us might please our Eastern friends.

IN consequence of the great success of Mme. Modjeska in the play of "Adrienne Lecouvreur," it will be continued all this week, except Saturday evening, when "Hamlet" will be given, when Mr. McCullough will appear as the Dane, and the Countess as Ophelia.

THE elaborate advertising car of Forepaugh's great show arrived in this city on Saturday night, and is on exhibition at the depot, foot of Fourth street. Bradley & Rulofson will photograph it this afternoon. It is surrounded by large crowds and attracts much attention.

WHAT would Emerson's Opera House be without the Billys? Billy Emerson, Billy Sweatnam, Billy Rice, and Sunday night Billy Arlington. We like the congregation. It looks so fraternal. And all we can say to Emerson is, Billy go it! One for us!

MR. T. W. KEENE, of the California Theatre, has consented to allow his name to be placed before the Democracy as a candidate for the Assembly. The choice is a good one, and no doubt if elected, he will please his constituents on the floor of the Legislature as well as he has the public on the stage.

THE *Mail* critic forms the most correct estimate of Senator Shuffle, in "Our Politics:"

"Senator in 'The Mighty Dollar' [illegible] a [illegible] weakness and [illegible] vanity, whereas Shuffle is simply a [illegible] rascal, who in spite of his [illegible] position, [illegible] tions of his character, [illegible] makes a victim of as the veriest [illegible]."

MAD. MODJESKA, the heroine of the hour, is said to have acquired the English language in four months. When she arrived here she could lisp but a few syllables, and her acquisition of probably the hardest civilized language on earth shows what mental labor she has undergone in this short time. It is simply marvellous.

HIFALUTIN' CRITICISM.—Some of the dramatic dissectors of this city do love to dwell upon a combination of idiotic sounds. Just read the following aloud, and then lay back and drink in its musical euphony:

"Mrs. Modjeska in the play does many absurd things widely inconsistent with the ideal of the Washington [illegible] Republican surroundings and the rough attrition of a society alive with conflicting interests."

IN concluding a dramatic article in Saturday's *Argonaut*, "Ingoldsby" says many attractions will be pitted against the California, "as well as vigorous and intelligent management at the Grand Opera House." As "Ingoldsby" himself has been mentioned as the future business director of that theatre, doesn't it strike one as rather a premature tooting of the managerial horn?

FROM private letters received from different members of Tony Pastor's troupe, there seems to be a great desire on the part of the whole company to return to this city. Most of them being strangers, they became so fascinated with our climate and people, that they are loth to leave it. Well, we believe there is room for most of them, as they are excellent performers, and favorites with the California public.

OWING to the great dramatic success achieved by the Countess Bozenta last evening, and struck with her classic and wonderful acting, Miss Rose Eytinge, with characteristic generosity, has concluded to surrender the first week of her engagement to this gifted child of nature. Although indisposed to lose even a single performance of Miss Eytinge, the public will heartily thank her for the generous sacrifice she has made at the shrine of genius. This will give Mad. Modjeska two weeks instead of one, and that the capacious auditorium of the California will be uncomfortably crowded during the remainder of her engagement, there will scarcely be a doubt.

B. P. O. ELKS.

The regular weekly meeting and social of this benevolent order took place on Sunday evening at the hall of the Y. M. C. A., Sutter street. William Walsh was chosen Chairman, and Gus Walls presided at the piano.

THE exercises commenced with a recitation, "The Gladiator," effectively rendered by T. W. Keene.

John Dillion followed with a song, "Maggie Dear." On an encore, he gave "Roger O'Malley," and in response to another recall, gave a "Parody on Mary Ann."

"True as Steel," was well sung by Ned Barry, and for an encore he comically vocalized "The Same Old Game."

The well-known Irish comedian, Sam Rickey, then amused the assembly with a characteristic story, "The Wake," followed by another, on an encore, called the "Fenian Meeting," well interspersed with Irish wit.

Luke Brandt gave a recitation, and being recalled, sung "My Old Savannah Home."

The admirable elocutionist, Nelson Decker, recited "Beautiful Snow."

Master Ralph fovored the company with a jig.

"The Actor" was well recited by W. S. Tewksbury.

J. H. Larkin then gave a Dutch song, which was well received.

Tricks with the magic rings, by William Chapman, mystified the audience somewhat.

James M. Ward sang with a good brogue "The Fine Ould Irish Gintleman," and on a recall gave "The Dying Soldier."

The association then adjourned to meet at their old quarters on Bush street next Sunday evening.

The Female Pedestrian—Miss Kate Lorence.

To-night, at 8 o'clock, this pedestrially-ambitious lady will commence her first public walk at Pacific Hall. She is announced to walk 100 miles in 28 consecutive hours. Much curiosity is evinced to know whether she can accomplish it or not. The lady is capable of great physical endurance, and has been in constant practice for some time. Her walks have extended from this city even as far as San Jose, such strolls being taken on an average twice a week. During the last six months, in order to perfect herself for the distinction of a professional pedestrian, her daily practice has been on the Cliff House road, and she has generally taken two walks a day from the corner of Kearny and Market streets to the Cliff House and back. In these walks Miss Lorence adopted a style of dress suitable to a young miss, and being small of stature, and wearing a veil to conceal her features, she avoided observation. Miss L. claims to have made her mile in ten minutes, and 75 miles in 24 hours. This beats the time of Miss Von Hilron, the Eastern pedestrian, who has a record of a mile in 13 minutes, 18 seconds. Miss Lorence, after demonstrating her powers in this city, intends to cross the continent, and throw down the gauntlet to all female pedestrians. As her initial effort takes place to-night, and ends on Wednesday, at 12 P. M., doubtless large crowds will be in attendance.

"OYSTERS unwholesome?" said he, with a contemptuous sniff, "I ain't got any patience with these new-fangled ideas. Oysters can't hurt nobody. Why, I give 'em to my grandfather—old man of ninety, sir—give him a dozen raw oysters—they wasn't particular fresh, either—give 'em to him half an hour before he died—'n' they didn't do him no harm. Oysters, sir, is wholesome."—*Puck.*

SHE who travels through life afoot and alone, for forty odd years, may often yearn for a manly breast to lay her head against, but her hands are free from callous places and broken finger nails, caused by pulling off her husband's boots.

HARD TIMES—Four Star Eastern Butter [illegible] $1 one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TEBBETS & FISK, 50 and 51 Washington Market.

FIVE HUNDRED COPIES SOLD IN THREE WEEKS—The popular song of the day, "Save Your Kisses for Me," sung by C. S. Fredericks, of the Emerson Minstrels.

Come nestle beside me my darling,
And listen to what I've to tell
It's one little favor I ask you
And hope you will remember it well
I'm always so happy when near you,
You're sweet dear, I can't do without you,
So when I am gone into dreaming
Save your kisses, all for me.

Price 50 cents. A new and correct edition. Published at FREY'S MUSIC STORE, 404 Kearny street. For sale at all the music stores.

A GRAND BILL is offered at WOODWARD'S GARDENS for Saturday and Sunday. In addition to the excellent lady Musicians Madame Rhodes and the popular troupe of bareback riders the RENALDOS, the GREAT HAWLEY, King of the Air, will perform the unprecedented feat of turning a double somersault from the flying bar to a rope, and will also accomplish his TRIPLE SOMERSAULT. Mr. Hawley is the only artist in the WORLD accomplishing these grand sensational and astonishing acts performing the same with such ease and grace that the most sensitive can witness without that feeling fear and trembling.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Specific Hair Preparator has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for one bottle or three bottles for $10. Depot, [illegible] Market street.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, poultry and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

PHONETICONS—The Articulate Instrument should be in every house. Costs but $2 50 per month. It is a protector against burglars and fire, and a convenience that no family should be without. General office, 222 Sansome street.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoon by the celebrated Louis Weiss Orchestra, composed of twelve pieces. The only family resort in the city.

THE [illegible] into a proverb, that M. HART, at his popular store, No. 606 Kearny St., keeps the finest assortment of Gents Furnishing Goods to be found on the coast. Try him and sleep tranquilly.

IMPORTANT.—The candidates for office will study their interests by passing in to ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 718 Mission street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations, Civil Code, sections [illegible].

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc., sections 1000-1231.

Don't Go into Partnership without reading sections [illegible].

Don't Do any business until you are familiar with the laws as to Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments, sections [illegible].

Don't Pawn your watch or Mortgage your farm until you understand the law of Loans, sections [illegible].

Don't forget To file a Homestead under sections [illegible] and to make your Will in accordance with sections 1270-1310.

HARTS CIVIL CODE

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NUCLEUS BUILDING

Corner of Third and Market Streets

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In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND

Gents' Furnishing Goods

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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N. B.—A Descriptive Price List has been published, which will be sent free on application.

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We manufacture Hotel registers under Letters Patent, No. 63,924 and No. 63,889, and make a specialty of all kinds of Hotel Printing: such as Bills of Fare, Wine Cards, Bill Heads, Letter Heads, Envelopes, and everything pertaining to the Hotel business. Account books ruled and bound to any desired paitern. Magazines, Music and all kinds Binding in the highest style of the Art. A postal card addressed to the above for prices or work will receive prompt attention. On FIRST-CLASS work we defy competition.

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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The ladies and gentlemen of the California Theatre, by the kind permission of Mr. John McCullough.

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A Grand Olio { In which will appear the Great French Hercules } **Mr. Alfred Perrier**

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To conclude with a favorite Farce, in which

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1 Bird Cage and mechanical Singing Bird
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2 Silver Castors, breakfast and tea
1 Silver Vaser
1 Brown Vase
1 Syrup Cup, silver plated
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1 Cigar Ash Box
1 Crumb Brush
1 Jewel Casket, silver plated
1 Set Coral Ear Rings
3 Coral Necklaces
2 Pair Gold Crystal Ear Rings
1 Bronze Jewel Box
1 Sugar Dish
1 Elephant Paper Weight
1 Pearl Card Case
3 Napkin Rings
1 Napkin Ring
3 Sets Gold Studs
1 Knife Rest
1 Porcupine Toothpick Holder
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1 Cake Knife

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

Programme—Part First

Overture, Come and Kiss me ..... Prof. Morrison and Orchestra
Ballad—Take this Letter to my Mother ..... R. T. TYRRELL
Comic Song—Keep the Ark a moving ..... BILLY SWEATNAM
Ballad Norine Maureen (New) ..... C. S. Fredericks
Comic Song—She is so Thin ..... BILLY EMERSON
Ballad—The Flowers Sleep (new) ..... Beaumont Read
Finale—CONGRESS OF BIRDS

EMERSON, SWEATNAM, MORELAND AND COMPANY

PART SECOND

Ernest Linden { The Black NIGHTINGALE } In new Selections

Hart's Funny Sketch Where is He? Hart, Sweatnam and Norton

Quartette,—The Knight's Farewell,—Tyrrell, Fredericks, Read and Harris

BILLY EMERSON { Will repeat his NEW SPECIALTY } SWEET AILEEN

Wash Norton ..... And his Banjo

TO CONCLUDE WITH SWEATNAM'S VERSION OF

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MR. JENKINS, A Curbstone Politician ..... Mr. BILLY SWEATNAM
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Betsy Jane, Light as a Fairy ..... Mr. John Hart
Mrs. Jenkins ..... Mr. Wash Norton

GRAND MATINEE SATURDAY

Monday, August 27, first appearance of the Celebrated Ethiopian Comedian

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Will walk against Time at

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100 CONSECUTIVE MILES IN 28 HOURS

Closing the walk on Wednesday evening, August 22d, at 12 o'clock.

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Second appearance of the Prince of Ethiopian Comedians

BILLY ARLINGTON

Sam Rickey & Chas. McCarthy { The great Irish character Actors in their Great Sketch } Bad Whiskey

This (Tuesday) Evening ..... *August 21*

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MR. SIMON LULLABY, a frolicsome oyster ..... MR. HARRY COURTAINE
MRS. LITITIA LULLABY ..... MRS. HARRY COURTAINE
Mr. Brown ..... H. Green

Billy Arlington ..... In his Great Banjo Solo

BAD WHISKEY

OWEN CONNELLY ..... MR. SAM RICKEY
MARY ANN E. CONNELLY ..... MR. CHARLES McCARTHY
Policeman ..... Mr. D. J. Sherwood

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CHAIN LIGHTNING ..... BILLY ARLINGTON
LAZY DICK ..... MR. CHARLES McCARTHY
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Mrs. Crank ..... Miss Ella Allen

The whole to Conclude With the Presentation of 156 Elegant and Costly Presents

NB. SPECIAL ANNOUNCEMENT.—The [illegible] of Presents which gave such immense satisfaction last week will be Duplicated this Week, so that this evening, and every evening this week, the management will present to the audience among the principal Presents the following

Another Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards, and costing $4 per yard. In every respect exactly like those given away last week. Purchased from DAVID SOLOMON & CO. The White House, and now on exhibition in their show window, corner of Kearny and Post streets.

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Ladys Gold Engraved Hunting Case Watch.
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Massive Silver Tea Set, best quality, Six Pieces.
French China Gold Band Decorated Tea Set, 56 Pieces.

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Democratic Candidate for the Office of
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At the ensuing Municipal Election

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Is a Candidate for re-election to the office of
City and County
AUDITOR

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Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

Vol. I | SAN FRANCISCO, WEDNESDAY, AUGUST 22, 1877 | No. 28

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This Evening .....*August 22*

CROWNING TRIUMPH

And Third appearance on the American Stage of the Celebrated Polish Artist

HELENA MODJESKA

(COUNTESS BOZENTA)

From the Imperial Theatre, at Warsaw, in her Renowned Impersonation of

ADRIENNE

LECOUVREUR

Newly translated from the French expressly for this occasion

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ADRIENNE LECOUVREUR, ...MAD. HELENA MODJESKA
Princess de Bouillon.....Miss Kate Denin
Duchess d' Aumont.....Miss Carrie Wyatt
M'lle Jouvenot.....Miss Belle Chapman
Maurice, Count de Saxe.....Mr. T. W. Keene
Prince de Bouillon.....Mr. W. A. Mestayer
Abbe de Chazeull.....Mr. J. N. Long
Mons. Michonnet.....Mr. Henry Edwards
Quinault.....Mr. E. N. Thayer
Poisson.....Mr. Murray Woods
Call Boy.....Mr. J. Murray

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE, The Merry Wives of Windsor.....NICOLI
NON E VER ('Tis not True), Romanzo for Saxophone, Solo (first time).....MATTEI
SELECTIONS, Rigoletto (Horn Solo).....VERDI
MOONLIGHT SCHOTTISCHE.....HENRY VON DER MEHDEN

Saturday Evening, August 25th, Farewell Benefit of

JOHN McCULLOUGH

WHO WILL APPEAR AS

HAMLET

To the OPHELIA of.....HELENA MODJESKA

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ROSE EYTINGE

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MISS MULTON

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AFTER ALL THE FUSS that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known KNABE PIANO, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be THE BEST EXPONENTS OF THE ART OF PIANO-MAKING, AND FULLY ENTITLED TO THE LEADING POSITION, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

WEDNESDAY, - - AUGUST 22

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

California Theatre.

The favorable impression made by Madame Modjeska on Monday evening was supplanted by a deeper and heartier one on the occaston of her second appearance last night. The house was well-filled in every part, and brought to rememberance the days of Neilson, Southern, Boucicault, etc. The slight timidity and nervousness apparent on the first evening was not discernable last night, and the gifted lady, animated by a confidence occasioned by the hearty welcome of our people and the favorable recognition of the entire press, played with even more fervor, and many of her scenes actually approached the sublime. The death scene has been pronounced the most realistic dramatic picture ever witnessed in the city, and the audience last evening were actually awed into breathless suspense, which finally gave way to one spontaneous, tumultuous storm of applause. Madame Modjeska has already taken her position as the bright shining orb of the modern dramatic constellation. "Adrienne Lecouvreur" will be repeated every night this week except Saturday. On Monday evening the Countess will appear as Juliet.

Bush Street Theatre.

There is no diminution in the audiences at this favorite theatre. The performances are of an amusing character, and the prizes awarded each evening give complete satisfaction. The Courtaines, Rickey and McCarthy and Billy Arlington continue to make a very attractive entertainment. Same bill to-night, with the usual number of valuable presents.

Emerson's Opera House.

Another crammed audience assembled at this cosy resort, and it was difficult to get standing room after 8 o'clock. The performance was highly appreciatied—for it is an excellent one—and the awarding of the beautiful gifts gave great satisfaction. Same bill to-night, with the usual number of presents.

Mr. Bonner's Concert.

On Monday evening, August 27th, Mr. R. Bonner, a pupil of Signor Bianchi, will give a "grand complimentary concert" at Pacific Hall. The programme embraces some very fine selections, and Mr. B. will be assisted by the following talent: Signora Bianchi, Miss Lotta F. Cobb, Madame Rosa, Miss Annie E. Turner, Messrs. C. E. Wolfe, S. Thors, Mr. Makin, and a number of other professionals. Mr. H. S. Steadman will preside at the piano. The box-sheet will be opened at Sherman & Hyde's next Saturday, and the tickets have been placed at one dollar, with no extra charge for reserved seats.

The Lady Pedestrian.

Last evening Miss Kate Lorence started on her task of walking one hundred miles in twenty-eight hours, at Pacific Hall. Her 44th mile was completed about 11 to-day, in 15¾ minutes. Her first mile was made in 14½. At this writing (11½ A. M.) she has completed 45 miles, leaving 55 yet to walk, and her limit ends at 12 to-night. It is feared she will not accomplish this feat, though we may be agreeably disappointed. Large crowds are in attendance, and the hall will probably be filled to-night.

THEATRICAL DOINGS, ETC.

TONY PASTOR and troupe have arrived at St. Louis.

ON Monday evening next the Countess will appear as Juliet.

ELLIE WILTON played Nancy Sykes at Portland on Saturday evening—her last appearance.

THOMAS MAGUIRE will arrive from the East to-night. Strakosch is said to accompany him, though we do not see his name in the passenger list.

JAMES A. HERNE and Miss Ellie Wilton will arrive from Portland to-night on the steamer Elder.

MR. MCCULLOUGH'S farewell benefit on Saturday evening next. "Hamlet." The Countes as Ophelia.

LIVELY TIMES just now in the show business. Every principal place of amusement is crowded nightly. Symptoms of future good times and present prosperity.

PRIVATE advices from the East state that Miss Annie Louise Cary left Dunham, Me., on the 18th for this city. If such is the case, she should arrive here on Friday night.

"MASHING" is the order of the day at our matinees, and some of the young ladies are quite "loud" in their flirtations. By setting such examples, they must expect young men to follow them.

A MAN, evidently a verdant, coming out of the California Theatre last night was heard to remark to a companion: "Well, dern my skin if ever I saw two women make such derned fools of themselves over one man!"

A PALACE HOTEL husband said to his wife at the conclusion of the performance at the California last night: "Wouldn't you like to be introduced to the Countess?" "Countess Fiddlesticks!" she replied, with a contemptuous curl of the lip; "no of course not; what do I care for her?" He thought for a moment or too, and then, looking up with an innocent smile, asked: "Could I, if I wanted to?"

FOOTLIGHT PELLETS.

IT'S getting fashionable for young widows to practice attitudes of despair before looking-glasses.

OUR funerals are entirely too showy. What we would like to see is less ostentation and more tears.

ELITCH'S club house steaks and inimitable fried potatoes beat anything in the city. 334 Bush street.

WE acknowledge the receipt of a copy of "Paris by Night," an entertaining little book published by Mr. McClellan, Cazeneuve's interpreter.

WON'T somebody furnish that *Call* correspondent man with an encyclopedia? His answers are about as correct as his facetiæ is nauseating.

THERE are more unpopular names on the Taxpayers' and Democratic tickets this year than on any ticket ever before issued in our remembrance.

THE Youth's Directory has received an order for one hundred boys to pick hops in Mendocino county. This is better than to allow them to grow up and pick pockets in the city.

THE site of the late fire is being covered with wooden buildings, with a due regard to combustibility, so that we may expect a hotter and more extensive fire next time.

THE irrepressible Dr. C. C. O'Donnell will not down. The Court crowd have nominated him for Coroner, and his American bosom heaveth with unspeakable delight.

THE ladies and gentlemen who have volunteered for Mr. J. M. Ward's benefit are requested to attend a rehersal at the California Theatre at 1 o'clock to-morrow (Thursday).

WE wish there was a law compelling Montgomery and Kearny street store-keepers to have their pavements swept before daylight. Its rather disagreeable to have one's pants and boots covered with dust as he is in-dust-riously wending his way to business.

A WELL-KNOWN physician of this city has just lost a case by administering acetic acid and bromides for congestion of the brain. Some of our high-toned doctors are so ignorant that they couldn't tell what was the matter with a patient if they took a coal-oil lamp and went down inside him.

FOREPAUGH'S ADVERTISING CAR.—We yesterday paid a visit to this celebrated car, on the corner of Fourth and Townsend streets, and in company with Mr. P. A. Van Tassell, the gentlemanly conductor, examined its particular beauties. It is about the size of a regular Pullman sleeping car, and is fitted up with all the paraphernalia necessary for bill-posting, etc. At one end is the office of Mr. Filkens, the advertising agent, nicely furnished with the modern style of office furniture, with all the conveniences for his part of the business. Two-thirds of the car are occupied by the bill-posters, and is a model of neatness. Drawers, containing a multiplicity of cuts for newspapers, classically arranged, are located on one side, while opposite are the boilers enclosed in stout barrels, for generating steam to make paste. Large drawers and lockers containing lithographs, posters, bills, cards, etc., are on either side, and a long box containing brushes and other implements for posting, occupies one side of the car. Over this are the sleeping berths, which are made to open and close at pleasure. Eight employees are attached to the car, and as it generally precedes the show some two or three weeks, the workmen wake up in the various towns, with all their implements on hand, ready to bill it at a moment's notice. The car is magnificently arranged in every particular. The outside is embellished with paintings of various animals, a splendid representation of the works at Dayton, where the car was manufactured, and a superb portrait of Forepaugh himself. It is really worth one's while to pay it a visit. The show opens in this city on September 3d.

LATEST EASTERN THEATRICALS.

From the New York *Mercury* of the 12th we copy the following items of interest:

The San Francisco trio, Birch, Wambold and Backus, will reopen in this city, 20th.

Manager John Stetson closed negotiations for the lease of the Globe Theatre, Boston, for one year, on the 9th, to begin September 1st.

Lewis Morrison, Rose Wood and troupe have been resting of late at Clinton, Iowa, playing from time to time there or in the neighborhood.

The Joseph Murphy Combination will open at Leland Opera House, Albany, N. Y., 27th, one week, followed by the Lingards, September 3d, one week.

Mr. and Mrs. W. J. Florence will appear at the Eagle during their season in a new three-act play by Paul Merritt and Julian Mangus.

The George S. Knight and Worrell Sisters' Combination will open at the Walnut, Philadelphia, on the 29th, in Fred. Marsden's new play, "Otto." The repertoire includes two pieces by E. F. De Nyse.

At a recent melodramatic representation in Yokohama, Japan, blood was not only simulated, as the result of wounds, but water poured through multitudinous pipes was used in imitation of a storm. Of course the actors were soaked by the process.

Augustin Daly advertises to caution the public, press and managers that he will employ no separate company during the coming season, and that all organizations using the title of Fifth Avenue combination or company should be regarded as frauds. He should include himself.

Mr. William Henderson bought himself out of the managership of the Providence Opera House, by paying $1,000 cash, forfeiting the $12,000 of stock he held in the establishment, and also relinquishing his ownership of the scenery and properties, amounting in alleged value to $14,000. Total $27,000.

Mirth and "Baby" at the Park Theatre have evidently entered into a long partnership, and notwithstanding the hot weather a large number of laughter-seekers have been lured to behold the affecting innocence of this fun-provoking infant. "Baby" may be regarded a fixture.

Since the production of "Ah Sin," at Daly's Fifth Avenue, Mark Twain's improving scissors have been employed with the most gratifying results. Mr. Parsloe's picture of the California Chinaman is decidedly amusing.

Within the past few days unusual activity has prevailed in all the leading city theatres. Auditoriums have been recarpeted, scenery repainted, and new plays rehearsed, preparatory to the dawn of the impending autumnal dramatic season. It is a period of anxiety to managers, and of anticipation to actors and actresses, all of whom are happily sanguine in regard to the prospects of the ensuing fall and winter. Even the critics are emerging from their summer hiding-places, with pens sharpened to praise or condemn, as their prejudices, interests or judgment may direct.

A fashionably dressed and distinguished-looking miss applied to a Broadway variety theatre during the past week for the privilege of debuting as a ballad singer. She was referred to the leader of the orchestra for trial. That gentleman, awed by her gorgeous trailed skirt and flaring Gainsborough hat and feather, asked in a subdued tone as he tuned his violin: "What do you sing, madame?" "Oh, anything," was haughtily responded. Somewhat puzzled to select from such an extensive repertoire as is implied in "anything," he mildly ventured: "Do you know 'Eileen Alanna?'" Looking at the man of catgut contemptuously, the dashing mademoiselle replied with a sneer: "Know her? I should think I do. She can't sing for a cent. You bet you'll say so after you have heard me." That settled the matter.

LETTER FROM CLAUDE DeHAVEN.

NEW YORK, August 9th.

EDITOR FOOTLIGHT—I have just read in THE FOOTLIGHT the following paragraph:

"Claude DeHaven, the present Superintendent of the Metropolitan Printing House of New York, will be Tony Pastor's agent the coming season in that city."

The paragraph would infer that I am to relinquish my position as Superintendent of the great Metropolitan Printing Works, which might mislead my friends. The coming season will be my third year with Mr. Tony Pastor as Director of his theatre in this city, which does not interfere with my other duties—having two offices—one at 185 Fifth avenue, with direct telegraph lines to main offices; the other at Mr. Pastor's theatre, with the same electric facilities. Neither position interferes with one another—both departments running smoothly. You will oblige me by publishing this fact, that the many readers of your pretty and newsy paper may not be misled.

Permit me to thank you in behalf of Mr. Tony Pastor, for the princely manner in which you have treated him and his entire company while on a recent visit to your city. Should you ever come to New York, make Tony Pastor's Theatre and my office your headquarters. Should I come to San Francisco, which I think of doing next year, I shall avail myself of the pleasure of making your acquaintance.

Truly yours,

CLAUDE DEHAVEN.

THE "Gallery Boy" of the *Dramatic News* has a "say" about "Ah Sin:"

A' speakin' of cookin' I guess Ah Sin 'll cook Daly. Ef his orchester struck on Evangeline, I guess the publick 'ell strike on Ah Sin. Wen I tell you once I saw Lew Morrison play in "Brass," you kin guess theayter going ain't all pleasure. Well, Morrison's acting ain't a patch on this Chinee play. Daly's gallery is hot—an' I wouldn't wish any man wuss luck then to go there on a' August nite, but ef I was a judge I wouldn't condemn a man as had killed his mother, to go in Daly's gallery and see "Ah Sin." I lost a pound an act, and Mark Twain's fun hez maid me heavy in the head ever since. Ef this is fun, then going to a Masonic funeral is hevenly delite. Poor Charlie Parsloe, I should a liked to seen 'im get on. He used to make a awfully jolly bootblack. But wid Mark Twain a danglin' at his heels, ez an actor he'll soon be no more'n a boot-jack.

THERE was one Syracuse man who didn't dare go home at all the other night, but slept out under the trees somewhere. He had been on a Sunday-school railroad excursion, and when the party started home was so gallant in assisting a handsome young lady on board the cars that he let his wife miss the train, and she had to follow on by the way-freight. Under the circumstances, we don t think home would have been exactly safe for him.

Performers are working for nothing at Eleventh and Wood streets. When salary day comes, they take out their empty pocket books, and sing with a pathos calculated to melt a heart of stone, and cause rough men to weep like infants, the touching ditty, "I need thee! Oh, I need thee," but the management have obdurate bosoms.

MESSRS. MCCURRIE, WEBER & CO., 213 Kearny street, have just issued the "Schottische Moriarity," introducing the popular song by Billy Emerson of "Moriarity, M. P.," arranged for the piano by Harry S. Krouse.

JUDGE HILTON sailed last week for England for the purpose of getting Disraeli "dropped" from the Premiership.

HARD TIMES—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents ℔ lb. TERWILLIGER & FINK, 50 and 51 Washington Market.

A CARD.

TO THE PUBLIC—The persistent unmanly effort of certain parties [illegible] in this city, for the avowed object or crushing out [illegible] last Sunday evening at the Grand Opera House, when [illegible] Richard III. I was [illegible] of the piece; and, as I am credibly informed, [illegible] of for their moral support [illegible] fession that is the [illegible] ideas, and in the practice of which I claim the respect and protection due to me, so long as I shall comport myself with proper respect to the public, to individuals and to myself.

Yours respectfully, LOUIS ALBESCHER.

SAN FRANCISCO, August 20th.

FIVE HUNDRED COPIES SOLD IN THREE WEEKS—"The popular song of the day, "SAVE YOUR KISSES FOR ME," sung by C. S. Fredericks of the Emerson Minstrels.

Come nestle beside me my darling,
And listen to what I've to tell,
It's only little favor I ask love,
And hope you'll remember it well
I'm always so happy when near you,
Your sweet face, I love to see,
So when I am gone little darling
Save your kisses, all for me.

Price 50 cents. A new and correct edition. Published at FIRTH'S MUSIC STORE, 103 Kearny street. For sale at all the music stores.

A GRAND BILL is offered at Woodward's GARDENS for Saturday and Sunday. In addition to the [illegible] Lady Magician, Madame Pepin, and the popular troupe of leg-manias, the RONALDOS, the GREAT HAWLEY, King of the Air, will perform the unprecedented feat of turning a [illegible] from the flying bar to a [illegible] SAULT. Mr. Hawley is the only artist in the world [illegible] such ease and grace that the most sensitive can witness without that feeling of fear and trembling.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and [illegible] 12[illegible] Kearny street seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the [illegible] patronage he is now receiving. His [illegible] is stocked with the choicest selection of boots, shoes, etc., to be found in the United States and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in the art of restoring hair to bald heads and [illegible] gray hair to [illegible] locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for [illegible] bottles for $10. Depot [illegible] Market street.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets, private entrance for families, Vermelr place, between Sutter and Post. CASIMER & WEIL, Proprietors.

PROTECTION—The American District Telegraph should be in every house. Costs but $2 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

TIVOLI GARDEN—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoon by the celebrated German Vienna Orchestra, composed of twelve pieces. The only family resort in the city.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

INVENTORS—The attorneys for office will study their own interest by calling on ALEX MACBETH, Merchant Tailor, [illegible] Washington St. A suit of his well fitting garments is worth [illegible]

LEWIS LEVISON, the pioneer bill distributer will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS, 605 Kearny street, keeps a String pure in tone, and durable, for only 12½ cents.

THE LOS PINOS SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. [illegible] Mission street.

After the Theatre, visit Madame [illegible] Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good [illegible] servant [illegible] 627 Sacramento street, between Kearny and Montgomery.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in stocks until you know the law of corporations. Civil Code [illegible]

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc. See Civil Code [illegible]

Don't Go into Partnership without reading Sections [illegible]

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't [illegible] Instruments [illegible]

Don't [illegible]

Don't forget [illegible] your Will in accordance with sections [illegible]

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In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

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in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

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JAMES M. WARD

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Lieut. Graham	William Walters
Andy the Post	J. N. Long
Red Murtaugh	Murray Woods
Paddy the Piper	W. Ellifore
Dermont	W. Leach
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1 Pair Coral Ear Rings
1 Opera Glass
3 Coral Necklaces
1 Wine Cruet
1 Dining Caster
1 Pair Vases (plated silver)
1 Vase (gold plated)
1 Breakfast and Tea Castor
1 Set Dessert Forks
1 Individual Salt-cellar, Pepper Box and Napkin Ring
1 Gold Pen (pearl handle)
1 Set Dessert Spoons
1 Silver-plated Ink Stand
1 Paper Weight and Thermometer
1 Paper Weight for Photograph
1 18 carat Gold Ring, enamel Doublet
2 18 carat Gold Rings, amethist setting
3 Children's Rings
3 Goblets, silver plated and gold lined
2 Napkin Rings
1 Cake Knife
1 Silver plated Tobacco Box
1 Pair Knife Rests, for carver
1 Pair Gold Ear Rings
1 Charcoal Sweetener Salts
2 Gold plated Shoe Buttoners

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

Programme—Part First

Overture, Come and Kiss me ..... Prof. Morrison and Orchestra
Ballad—Take this Letter to my Mother ..... R. T. TYRRELL
Comic Song—Keep the Ark a moving ..... BILLY SWEATNAM
Ballad—Norine Maureen (New) ..... C. S. Fredericks
Comic Song—She is so Thin ..... BILLY EMERSON
Ballad—The Flowers Sleep (new) ..... Beaumont Read
Finale—CONGRESS OF BIRDS
EMERSON, SWEATNAM, MORELAND AND COMPANY

PART SECOND

Ernest Linden { The Black NIGHTINGALE } In new Selections

Hart's Funny Sketch Where is He? Hart, Sweatnam and Norton

Quartette,—The Knight's Farewell,—Tyrrell, Fredericks, Read and Harris

BILLY EMERSON { Will repeat his NEW SPECIALTY } SWEET AILEEN

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Betsy Jane, Light as a Fairy ..... Mr. John Hart
Mrs. Jenkins ..... Mr. Wash Norton

GRAND MATINEE SATURDAY

Monday, August 27, first appearance of the Celebrated Ethiopian Comedian

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SIGNORA BIANCHI,
The well-known Prima Donna
MISS ANNA E. TURNER,
The charming Soprano
MISS LOTTA F. COBB,
(A pupil of Mrs. Julia Melville) who will give an artistic Dramatic Reading.
MR. R. CONNER,
The great Tenor per force.
MR. C. E. WOLF, Bass
MR. MAKIN,
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For the first time in California.
MR. S. THORS
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Violin, Piano and Cornet Solos, by Professionals
Mr. H. S. STEADMAN, Pianist.

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Mr. Brown ..... H. Green

Billy Arlington ..... In his Great Banjo Solo

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OWEN CONNELLY ..... MR. SAM RICKEY
MARY ANN E. CONNELLY ..... MR. CHARLES McCARTHY
Policeman ..... Mr. D. J. Sherwood

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CHAIN LIGHTNING ..... BILLY ARLINGTON
LAZY DICK ..... MR. CHARLES McCARTHY
Mr. Johnson ..... Mr. Harry Collins

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Mrs. Gank ..... Miss Ella Allen

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NB. SPECIAL ANNOUNCEMENT.—The [illegible] Presents which have given such universal satisfaction last week will be Duplicated this Week [illegible] this evening, and every evening this week, the management will present to the audience among the principal Presents the following

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ELEVENTH WARD

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JOHN HAGAN
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J. M. VERDENAL
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SUPERVISOR
Tenth Ward

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COUNTY CLERK

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Regular Democratic Nominee for
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Vol. I | SAN FRANCISCO, THURSDAY, AUGUST 23, 1877 | No. 29

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1 Dozen Pearl handled dinner Knives, in case
1 Soup Tureen, silver plate
1 Set Coral Jewelry
1 Pair elegant Bronze Vases, large
1 Pair elegant Gold Sleeve Buttons
1 Set Tiger Claw Jewelry
1 Pair Vases, Bohemian glass
1 Pair Opera Glasses
1 Blue Enameled Locket
1 Dinner Castor
1 Pair Silver plated Vases, cut glass
1 Pair Salt Cellers and Case
1 Silver plated Card Receiver, enameled dish
1 Pair Swing Vases
1 Butter Tub, silver plated
1 Plain Gold Locket
1 Pair Coral Ear Rings
1 Jewel Casket, silver plated
1 Pair Crystal and Gold Ear Rings
1 Silver Call Bell
1 Crumb Brush
1 Pair Rose Diamond cut Ear Rings
1 Crystal Jewel Box and Thimble
1 Set Gem Amethist Studs
2 Silver plated Goblets
1 Rose Diamond Cut Collar Button
2 Oxydixed Smelling Bottles
1 Pearl Ring
1 Cup, silver plated
2 Ham Holders, silver plated

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

Programme—Part First

Overture, Come and Kiss me.....Prof. Morrison and Orchestra
Ballad—Take this Letter to my Mother.....R. T. Tyrrell
Comic Song—Keep the Ark a moving.....Billy Sweatnam
Ballad—Norine Maureen (New).....C. S. Fredericks
Comic Song—Hardware Line.....Billy Warner
Ballad—The Flowers Sleep (new).....Beaumont Read
Finale—CONGRESS OF BIRDS
SWEATNAM, WARNER, MORELAND AND COMPANY

PART SECOND

Ernest Linden { The Black NIGHTINGALE } In new Selections

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ALECK GRANGER.....BILLY SWEATNAM
Wm. Green.....A. C. Moreland | Prof. Smith.....C. S. Fredericks
Prof. Green.....Beaumont Read | Prof. Jones.....R. G. Tyrrell

DONNELLY and WHELAN.....In their Artistic Song and Dance
BILLY WARNER.....And His Banjo

TO CONCLUDE WITH SWEATNAM'S VERSION OF

OUR POLITICS

MR. JENKINS, A Curbstone Politician.....Mr. BILLY SWEATNAM
Mr. Scroggins, A henpecked Husband.....Mr. A. C. Moreland
Mrs. Scroggins, A Very strong-minded Wife.....Mr. Ernest Linden
Betsy Jane, Light as a Fairy.....Mr. R. T. Tyrrell
Mrs. Jenkins.....Mr. Donnelly

Monday, August 27, first appearance of the Celebrated Ethiopian Comedian

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

THURSDAY, - - AUGUST 23

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

JUST AS IT IS.

The report which has been circulated, that the Grand Opera House opening may be delayed, owing to the litigation now pending before the Supreme Court, is, we learn on the authority of Mr. McDonald, without foundation. The theatre will positively open about the 1st of October, with Mr. McDonald as lessee and Mr. Kennedy as manager.—Evening Post.

We presume the above is intended for our especial benefit, as we were the first to give publicity to the report referred to. The *Post* reporter has evidently interviewed Mr. McDonald, and simply got his statement, which of course is one-sided. We have no reason to retract anything we said in subsequent issues of THE FOOTLIGHT, and the matter stands precisely to-day as it did then. The future movements of the Grand *will* depend chiefly upon the decision of the Supreme Court in the suit of the Association against Mr. McDonald, and should it go against him, as before stated, the theatre will fall into the hands of the Association, without a compromise is effected before then, and none has yet been consummated. Should McDonald win, then his arrangements will go on as he has planned them. We know that Mr. Kennedy, who is now East, will make no binding engagements until the result of the suit is known. He will look about him and secure the best talent he can find, contingent upon advices he may receive from headquarters. However, it will not be long before matters will be definitely settled, and the future legal tenant of the theatre can only be known through the decision of the Supreme Court.

Emerson's Opera House.

Several new faces appear to-night, namely: Billy Warner and Donnelly and Whelen, the song and dance men. There is always something new and interesting to be seen at this delightful little resort, and the management spare no pains or expense in making it attractive. A neat bit of acting is done by Billy Sweatnam in his version of "Our Politics." His quiet, unaffected style is exceedingly acceptable, and to his credit be it said, he never overdoes his characters—no straining after effect, no playing to the audience—no broad and unwelcome *double entendres*—but an apparently timid and unobtrusive effectiveness seems to permeate his representations that place him at once in a distinguished niche among the higher order of Ethiopian celebrities. He is one of the kind that wears long and well. Ernest Linden makes many neat points in his representation of female characters in the sketches, and we would like to see him in a more extended piece. His wardrobe excites the envy of all the ladies. The admirable presents distributed nightly among the audience add extra interest to the performance.

California Theatre.

Crowded audiences are now the order at the California, and the beautiful and realistic acting of Madame Modjeska is the principal conversational theme in all circles. In the prompt and liberal recognition of this lady's great talents, the people of San Francisco have done themselves distinguished credit, and the fact is confirmatory of the universal opinion that our people have the most discriminating dramatic judgment of any community in the world. This may seem to some a rather self-approbative toot of our occidental horn, but we confess to a feeling of undue importance after the effort. "Adrienne Lecouvreur" (a brief biography of whose life we give in another column) will be repeated to-night, and as usual to an overflowing house.

Bush Street Theatre.

The comedietta of "Did you ever Send your Wife to Oakland" displays to advantage the splendid abilities of the versatile Courtaines, while Rickey and McCarthy afford great amusement in their Irish specialty of "Bad Whisky," which is something of an improvement upon their sketch of last week. Billy Arlington is growing in favor nightly, and his comicalities create much merriment. The usual valuable prizes will be distributed again to-night.

THEATRICAL DOINGS, ETC.

BILLY WARNER appears on the end to-night at the Emerson Minstrels, and also in a banjo solo.

SOME of our best musical talent will appear at Mr. Bonner's concert next Monday evening, at Pacific Hall.

DONNELLY and WHELEN, two meritorious song and dance men, make their first appearance at Emerson's to-night.

A PROF. ANDERSON, who asserts that he is the son of the renowned magician of that name, is doing the State of Nevada.

SAM PIERCEY, a California actor, but now a desirable leading man, has been engaged by Macaulay for the Louisville Theatre.

MISS MAY HOWARD, a whilom California actress, is "summering" among the knobs of Indiana. She will shortly appear upon the stage again.

JOE EMMETT, the Dutch comedian, according to the passenger list, did not "arrive by the incoming Australian steamer," as a morning contemporary has it.

WE would beg to call the attention of the critics of the city to an article in another column, headed "Just as it Is." They may glean some information from it.

THEY have a studio in New York where they teach the art of "making up" for the stage. Some of our amateurs ought take a skip over there and receive a few lessons.

BILLY RICE, the obese Ethiopian tragedian, appears at Emerson's Opera House next Monday evening. He will bring with him some fresh novelties, and we may expect rare fun.

THE monument to be erected over the remains of Owen Marlowe, once a favorite of the California stage, in Forest Hill Cemetery, Boston, is to be dedicated on the 16th of August. Poor Owen was held in high esteem by all who knew him.

AN excellent bill has been prepared for James M. Ward's benefit at the Grand Opera House next Sunday evening, and no doubt a large audience will be present to recognize the talents of this foully-wronged gentleman and meritorious actor.

BILLY EMERSON left this morning for Portland, to fulfill a brief engagement. The party he took with him consists of John Hart, Wash Norton, Cogill and Cooper, Mr. Harris, J. M. Davis, Prof. Karl Steele and seven in the orchestra. Mr. Levi will be the leader.

THE New York *Clipper's* weekly "Introductory" is composed of twaddle, vapid puns, senseless attempts at wit, and the most excruciating doggerel. If they have no better talent than that at the East, we can spare a few curb-stone reporters, any one of whom would be ashamed to write such verbiage.

How long will it be before the *Mail* discovers that Cazeneuve is not playing at the Bush Street Theatre? And how does it know that Billy Rice is a "great acquisition" to Emerson's Minstrels, when that comedian has not yet appeared? Come, gentlemen, must THE FOOTLIGHT be stirring you up all the time?

IN HER NATIVE TONGUE.—Madame Modjeska, the distinguished Polish actress, will play the mad scene in "Hamlet" on Saturday night in her native tongue, believing that she can make it far more effective than by dividing her attention in endeavoring to conquer the prosody of our language.

MR. THOMAS MAGUIRE arrived from the East yesterday. He has made some fine engagements for his theatre, among them the Strakosch Opera Troupe, with which he will open. This confirms our assertion in a former issue that Mr. Kennedy had not secured the troupe, the daily newspapers to the contrary notwithstanding.

MR. MAGUIRE opens at Baldwin's Theatre, on Monday, September 10th, with the Strakosch Opera Troupe—the full company. He has as yet made no dramatic engagements, but intends to devote his theatre to combinations, which will follow each other in succession. This will be a new and highly acceptable innovation upon the manner of past engagements. In a few days we will give further particulars.

CHANCE FOR THE LADIES.—At the matinee on Saturday at Emerson's Opera House, among other valuable presents to be given away, we notice a handsome set of diamond ear-rings, a diamond ring, and a watch and chaetlain chain, inlaid with gold and shell. On Saturday evening, a cluster ring, with nine diamonds, will be the principal prize. Won't there be a scratching for seats though?

MISS KATE LORENCE, although failing to walk 100 miles in 28 hours, has not yet relinquished her intention of attempting it again. It is undoubtedly an herculean task for a lady, yet she feels her ability to accomplish it. The fact that she walked yesterday one mile in twelve minutes proves that she has endurance and determination, and had she not been unluckily attacked with a severe indisposition, the probabilities are she would have made a much better record. As it was, deducting $10\frac{1}{4}$ hours resting time, she walked nearly 70 miles in 17 hours—a little over four miles an hour.

A BEAUTIFUL INCIDENT.—Last evening, at the California Theatre, Miss Rose Eytinge, the distinguished emotional actress, presented Madame Modjeska with a handsome wreath of laurel, decorated with the Polish national color, and bearing this inscription: "From Rose Eytinge to Helena Modjeska." Overcome with the distinguished compliment from a sister professional, the Countess sought Miss Eyting's box, threw herself into her arms, and wept like a child. The incident was deeply affecting to those who observed it, and will doubtless perpetuate an everlasting friendship between the two great artists.

FOOTLIGHT PELLETS.

INDIAN JOE is death on U. S. tramps.

POPULAR twins—politics and lies.

IT costs Gen. Grant nothing for board in Europe.

ELECTION DAY is nearly here, and our hatters are getting anxious.

"BURNSIDE" whiskers are getting fashionable at the Mechanic's Fair.

A *Call* reporter was seen yesterday in the Pavilion interviewing a gold fish.

THE scarcest thing on the family pillow nowonights is the male head. Election.

ALTHOUGH knife-rests are the thing at present, we prefer to dirty the tablecloth.

AUTHORITY says the ladies garments are to be cut still closer to the form. O, gravy! Don't!

IT is astonishing the number of "Safety" men that are still required down town till after 12 at night.

ELITCH'S club house steaks and inimitable fried potatoes beat anything in the city. 334 Bush street.

THE distinguished actress of incendiary fame, Kate Claxton, will be one of the coming stars at the California.

A CONTEMPORARY says a shop on Market street has a female barber. Please tell us what part of Market street.

THE *Chronicle* libel suit is drawing to a close at Placerville. Now, isn't it time the American nation began to seriously reflect upon the subject?

THE dear little *Echo* this morning says the house of Mr. Callahan caught fire last night from an engine! Was it from the piston rod or cylinder?

THE Eagle Social Club will accept our thanks for an invitation to be present at their bon-bon social on the 30th inst. Our better-half's new frock will be done about that time.

IT IS comforting to know that the man who has been writing the column advertisements for Kearny street dry goods houses has lost his reason, and will soon be in Napa.

WE know that it hapened in Jewn, that Seligman sailed for Europe in July—now what has "August Belmont" got to say about it?—*Danbury News.*

He May March over there after him.

WE have just finished reading sixteen verses of a poetical contribution; there are twenty-three more, and the authoress wants to see them in THE FOOTLIGHT. She will. We enlarge soon.

THE dignity of the American nation was yesterday insulted by the arrest of Major Jack Stratman for using naughty language to Supervisor Gibbs. Still our affairs go on as usual, and the Major's moustache continues to curl.

ADRIENNE LECOUVREUR.

In view of the excitement created by the wonderful genius of Mme. Modjeska, in the grand character of "Adrienne Lecouvreur," and the interest attached to the piece itself, we present a succinct biography of that famous personage, compiled from the latest French works especially for THE FOOTLIGHT:

Adrienne Lecouvreur was born at Damery, near Chalons, April 5, 1692. Her father, Robert Couvreur (the *le* being subsequently prefixed for the sake of theatrical euphony), was a hatter, and we find him in 1702 newly arrived in Paris, and established with his wife and daughter in one of the poorest quarters of the Faubourg St. Germain. Adrienne was then scarcely ten years old, and, according to all accounts, an extremely pretty child, with so bright and intelligent a countenance as to attract the notice of the *habitues* of the adjoining Theatre Francais, as they cautiously picked their way through the squalid and ill-paved street in which her father had set up his humble abode.

In 1705 she is described as being enrolled in a company of juvenile actors, and at the same time serving as an apprentice to her aunt, a washerwoman in the Carrefour de Buci. From this uncongenial position she was rescued by the comedian Legrand. Under the [illegible] of so experienced a teacher, the progress of his pupil was rapid; and, rightly judging that in her case practice would be far more efficacious than precept, he obtained for her an engagement at Strasbourg. On her return to Paris, whither her provincial fame had preceded her, she was encouraged by Legrand to solicit a *debut* at the Theatre Francaise, and appeared there for the first time, May 14, 1717, as Monime in Racine's "Mithridate." Her triumph was complete, and she remained leading actress during thirteen years, until her last farewell, which took place March 14, 1730, six days before her death, as Jocaste in "Œdipe."

Her adorers were legion, and one of the most favored being the brilliant but inconstant Maurice of Saxony. It is evident from contemporary accounts that the son of Aurore de Koenigsmark was incapable of any serious attachment, and that the devotion shown him by Adrienne was wholly disinterested; for, on his quitting Paris to regain possession of the Duchy of Courland, she [illegible] to supply him with a sum of forty thousand livres, the proceeds of the sale of her diamonds.

Notwithstanding this and many other proofs of her [illegible], we [illegible] quently carrying on an intrigue with the Duchesse de Bouillion, and accepting the condition imposed on him by that lady, that he should henceforth forbear to hold any communication with Mlle. Lecouvreur. This was more than our heroine could endure, and on her rival's next appearance at the theatre during the performance of "Phedre," she could no longer resist the impulse which prompted her; but, turning towards the box where the Duchess sat, addressed to her with an emphasis not to be mistaken, the following passages:

"I know my perfidies
Œnone, and am not one of those brazen women,
Who, finding in crime an undisturbed peace,
Have learnt to show a brow that never blushes."

With regard to the mysterious circumstances connected with the death of Adrienne, soon after the scene above recorded, contemporary chroniclers differ. It is certain, however, that the matter was considered suspicious enough to necessitate an inquiry, pending which the Abbe Bouret was confined a close prisoner in the bastile. Voltaire affirms that the immediate cause of her decease was a sudden attack of dysentary, and not by means of pastilles administered to her by an Abbe in the pay of the Duchess. When Adrienne Lecouvreur's will was opened, her legacy to the poor of her parish was found to be no less than a hundred thousand livres; her funeral expenses amounted exactly to thirty-eight francs, for she was denied Christian burial, her remains having been carried in a hackney coach to the banks of the Seine, and clandestinely interred in the middle of the night.

ONE of the most striking evidences of hard times is shown by the manner in which the man who formerly ate quail on toast now sneaks in the back entrance and calls for a "schooner" of beer with free-lunch accompaniment.

A GRAND BILL is offered at WOODWARD'S GARDENS for Saturday and Sunday. In addition to the eminent lady Magician, MADAME BERTON, and the popular troupe of leg masters, the RENALDOS, the GREAT HAWLEY, King of the Air, will perform the unprecedented feat of turning a [illegible] somersault from the flying bar to a rope, and will also accomplish his [illegible] somersault. Mr. Hawley is the only artist in the world accomplishing these grand sensational and astonishing acts, performing the same with such ease and grace that the most sensitive can witness without the feeling of fear and trembling.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and [illegible].

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her [illegible] Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for one bottle, or three bottles for $10. Depot, 1008½ Market street.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastries and all the delicacies of the season, at the Fountain, S. E. corner Kearny and Sutter streets, private entrance for families. Vermehr place, between Sutter and Post. [illegible] Proprietor.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and [illegible] Try him at 402 Kearny street near Pine, and you [illegible].

FIRE ALARMS.—The American District Telegraph [illegible] month. It is a protector against [illegible] and fire, and a convenience that no family should be without. General office, 505 Sansome street.

FRENCH GARDENS—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoons by the celebrated LADIES' VIENNA ORCHESTRA. [illegible] The only family resort in the city.

THE FACT has passed into a proverb, that M. HERRMANN, at his popular store, No. 402 Kearny St., near the corner of Pine, keeps the best hats; [illegible] to be found on the coast. Try him and sleep tranquilly.

INCONSISTENCY—The candidates for office will study their own interest by calling on AUGUSTUS MACBETH, Merchant Tailor, 633 Washington St., [illegible] fitting garments is worth [illegible] solid votes.

[illegible] will distribute large programmes for $2 [illegible] thousand, and small hand bills for $1.50. Orders left at 516 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar or Banjo String, for the climate of this coast. [illegible] MUSICAL EMPORIUM, 516 Kearny street, keeps a string pure in tone, and durable, for only 12½ cents.

THE [illegible] SALOONS, Boston and extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HOME [illegible]—Fresh Eastern Butter [illegible] one lb 30 cents. Baldwin's Pickled Butter 40 cents [illegible] Washington Market.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address DR. P. RUSSELL, 312 Mason street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

[illegible] Kearny and Montgomery.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to [illegible] of the Civil Code of California.

Don't Invest in shares until you know the law of corporations. Civil Code [illegible]

Don't Buy [illegible] farm if you are ignorant of the law as to real property, transfers, etc. [illegible]

Don't Go into Partnership without reading sections [illegible]

Don't Do any business until you are familiar with the chapters on Obligations, [illegible] Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Insurance.

Don't [illegible] you haven't read the chapter on Negotiable Instruments; sections [illegible]

Don't [illegible] until you understand the law of [illegible]

Don't forget [illegible] your Will in accordance with the laws [illegible]

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In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

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in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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THAT IN

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EVERY GARMENT WILL

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AS HERETOFORE

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Farmer Grace.....Chas. Allen
Black Mullins.....Nelson Decker
Captain Howard.....F. H. Thompson
Lieut. Graham.....William Walters
Andy the Post.....J. N. Long
Red Murtaugh.....Murray Woods
Paddy the Piper.....W. Ellifore
Dermont.....W. Leach
Kathleen Kavanaugh.....Miss Jean Clara Walters
Mary Grace.....Miss Carrie Clark
Mrs. Kavanaugh.....Miss Delano
Molshee.....Miss Adams
Biddy Malone.....Miss A. Reed
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Soldiers, Peasants, Peep O'Day Boys, etc.

A GRAND OLIO

Mr. Alfred Perrier, the Celebrated Athlete, will appear in some of his Feats of Strength
Mr. Frank Lawlor, by request will recite the beautiful Irish Poem, Shamus O'Brien
La Petite Julia .....In her Pleasing Songs and Jigs
The Reynolds Brothers, George and Charlie, in their Celebrated Song and Dance, "Oh! Yes, we all will be Dar."

The Evening's performance will commence with the Farce of

SKETCHES IN INDIA

Tom Tape.....C. B. Bishop
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Count Glorieux.....W. A. Mestayer
Captain Dorrington.....J. N. Long
Milton.....Murray Woods
Sallie Scraggs.....Miss Jean Clara Walters
Lady.....Mrs. F. Rea
Poplin.....Miss Belle Chapman
Servant.....J. Tigh

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ROBERT M. FEERLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
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This Evening ..... *August 23*

CROWNING TRIUMPH

Of the Great Polish Artist

HELENA MODJESKA

(COUNTESS BOZENTA)

From the Imperial Theatre, at Warsaw, in her Renowned Impersonation of

ADRIENNE LECOUVREUR

Newly translated from the French expressly for this occasion

CAST

ADRIENNE LECOUVREUR, ...MAD. HELENA MODJESKA
Princess de Bouillon.....Miss Kate Denin
Duchess d' Aumont.....Miss Carrie Wyatt
M'lle Jouvenot.....Miss Belle Chapman
Maurice, Count de Saxe.....Mr. T. W. Keene
Prince de Bouillon.....Mr. W. A. Mestayer
Abbe de Chazeull.....Mr. J. N. Long
Mons. Michonnet.....Mr. Henry Edwards
Quinault.....Mr. E. N. Thayer
Poisson.....Mr. Murray Woods
Call Boy.....Mr. J. Murray

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE, The Merry Wives of Windsor.....NICOLI
NON E VER ('Tis not True), Romanzo for Saxophone, Solo (first time).....MATTEI
SELECTIONS, Rigoletto (Horn Solo).....VERDI
MOONLIGHT SCHOTTISCHE.....HENRY VON DER MEHDEN

Saturday Evening, August 25th, Farewell Benefit of

JOHN McCULLOUGH

WHO WILL APPEAR AS

HAMLET

To the OPHELIA of.....HELENA MODJESKA

Monday, September 3d, first appearance this season of the popular Actress,

ROSE EYTINGE

And first production in this City of the new Play

MISS MULTON

Opera Glasses to Let in the Lobby, 50 Cents for the Evening.

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Grand Complimentary Concert
TENDERED TO
MR. R. BONNER

The programme will embrace the following talent:

MADAME ROSA,
The great French Prima Donna, has consented to appear on this occasion.
SIGNORA BIANCHI,
The well-known Prima Donna.
MISS ANNA E. TURNER,
The charming Soprano.
MISS LOTTA F. COBB,
(A pupil of Mrs. Julia Melville) who will give an artistic Dramatic Reading.
MR. R. BONNER,
The great Tenor per force.
MR. C. E. WOLFE, Bass
MR. MAKIN,
The Popular Baritone.
For the first time in California,
MR. S. THORS
Has kindly volunteered to play his inimitable instrument called the DENTICON, or MUSIC ON TEETH, which inimitable instrument he offers to San Francisco's illustrious public.

Violin, Piano and Cornet Solos, by Professionals
Mr. H. S. STEADMAN, Pianist.

The Piano used on this occasion will be the "Weber," from the well-known firm of Messrs. Sherman, Hyde & Co.

Box Sheet for the sale of reserved seats will be open on Saturday, August 25, and Monday, August 27th, at the music store of Sherman, Hyde & Co., corner Sutter and Kearny streets.

TICKETS.....$1.00
No extra charge for reserved seats if purchased before evening of concert.

For full particulars see Programme on evening of performance.

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ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.
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Bush Street Theatre

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CHAS. E. LOCKE } ..... Lessees and Managers
FRANK LAWLOR..... Acting Manager

THE GREAT FAVORITES

Mr. and Mrs. Harry Courtaine

Engagement of the Prince of Ethiopian Comedians

BILLY ARLINGTON

Sam Rickey & Chas. McCarthy { The great Irish character Actors in their Great Sketch } Bad Whiskey

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CONJUGAL LESSON

MR. SIMON LULLABY, a frolicsome oyster.....MR. HARRY COURTAINE
MRS. LITITIA LULLABY.....MRS. HARRY COURTAINE
Mr. Brown.....H. Green

Billy Arlington.....In his Great Banjo Solo

BAD WHISKEY

OWEN CONNELLY.....MR. SAM RICKEY
MARY ANN E. CONNELLY.....MR. CHARLES McCARTHY
Policeman.....Mr. D. J. Sherwood

After which the side-splitting Farce

CHAIN LIGHTNING

CHAIN LIGHTNING.....BILLY ARLINGTON
LAZY DICK.....MR. CHARLES McCARTHY
Mr. Johnson.....Mr. Harry Collins

Did You ever send your Wife to Oakland?

WITH THE FOLLOWING EXCELLENT CAST

MR. CHESTERFIELD HONEYBUN.....MR. HARRY COURTAINE
MRS. CHESTERFIELD HONEYBUN.....MRS. HARRY COURTAINE
Mr. Crank.....Mr. A. E. Murdoch | Old Miss Huntington.....Mr. J. S. Loreton
Mrs. Gank.....Miss Ella Allen

The whole to Conclude With the Presentation of 156 Elegant and Costly Presents

☞ SPECIAL ANNOUNCEMENT. The selection of Presents which gave such universal satisfaction last week will be Duplicated this Week, so that [illegible] every evening this week, the management will present to the audience among the principal Presents the following

Another Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards, and costing $4 per yard. In every respect exactly like those given away last week. Purchased from DAVIDSON & CO. (The White House), and now on exhibition in their show-window corner of Kearny and Post streets.
Order on WM. KAISER, the Fashionable Tailor, 335 Bush St., for the Best suit of Clothes he can make, to order, Material and Style to be selected by recipient.
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TREASURER
Chas. Hubert
Present Incumbent

MATTHEW NUNAN
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SHERIFF
At the ensuing Municipal Election

GEO. F. MAYNARD
Is a Candidate for re-election to the office of
City and County
AUDITOR

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

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DEVOTED TO DRAMA, MUSIC & FINE ARTS.

Vol. I — SAN FRANCISCO, FRIDAY, AUGUST 24, 1877 — No. 30

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Mr. and Mrs. Harry Courtaine

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Mr. Brown ..... H. Green

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Lady's Gold Enameled Hunting Case watch.

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French China Gold Band Decorated Tea Set, 56 Pieces.

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	PRICE
Save your Kisses all for Me, Lavarnie, The popular song of the day,	35 cents
Say not Farewell,—Millard. An exquisite composition for concert or parlor,	50 "
The sweet Sunny smile of my Darling—Danks. A beautiful song by a favorite author,	40 "
She's just a sweet Bouquet—Pratt. Composed for and Sung by M'lle Marie Aimee,	35 "
Walking for dat Cake—Braham. A jolly plantation melody, sure to be popular,	40 "
Norine Maureen—Eddie Fox, Already a great favorite,	35 "

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THE FOOTLIGHT

PUBLISHED DAILY

[illegible] - - - - 518 Clay Street

STUART & BUFFUM,

Publishers and Proprietors

FRIDAY, - - - AUGUST 24

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without their producing a slip therefrom with the signatures of the proprietors attached.

California Theatre.

We may be accused of being a little enthusiastic, and now and then bubble over in our estimate of the Countess' acting, but drat it if we couldn't sit all night and swim in a sea of magnificent delight at the convulsive throes of that dying actress. If there is anything that takes the starch out of our shirt collar, and sets the machinery of our sympathetic American heart to going, it is to witness the success of a cultured dramatic aspirant—and more particularly if that aspirant is a woman. In this case it is—and we may be pardoned if we have done the lady injustice in an undue display of exuberance. Still it was in us and had to come out. Therefore, experiencing a delicious relief, and consequently somewhat cooler, we can unimpassionedly advise our friends, the public, and those who are not the public, but live at a distance, to lose no opportunity to see one of the finest interpreters of the modern drama—Helena Modjeska.

Emerson's Opera House.

This comfortable little temple was again thickly inhabited last night, and the performance, as usual, varied and entertaining. Billy Warner, a new candidate for popular favor, proved himself an acceptable card. Messrs. Donnelly and Whelan are quite artistic in their songs and dances, and will become favorites. The programme is full of good things, and is sensitively relished by the large audiences. Same bill to-night, and the usual valuable gifts. The usual matinee to-morrow, made additionally attractive by many beautiful presents.

Bush Street Theatre.

The enticing feature of the programme at this resort of course is the gifts—but the pleasant diversities of Mr. and Mrs. Courtaine, Rickey and McCarthy, and Billy Arlington serve to render an evening here particularly entertaining. The audiences are still large, with a prospect of their continuing so. At the matinee to-morrow 156 beautiful presents will be distributed. Seats should be secured early.

THEATRICAL DOINGS, ETC.

WHAT would a theatre do without fleas?

"SERAPHINE" is not a success in Chicago.

ALICE DUNNING is going to appear in tragedy! O, Heavens!

LETTERS from the East say that Ben de Bar is recovering his health

GEORGE PECK, the advance agent of the Tom Thumb troupe, is in town.

THEY say East that Raymond's Mulberry Sellers is growing monotonous.

NEXT week will be the last of the gift business at the Bush Street Theatre.

How long will it take to revive the taste for English burlesque in Frisco? We need Lydia.

CAPTAIN JACK is not only in bad luck, but in Virginia City. This is indeed an affliction.

THE Tom Thumb troupe opens at the Bush Street Theatre, Monday evening, September 3d.

J. J. BARTLETT, the useless theatrical appendage, has been "licked" again in Australia—this time by an usher.

CORA ADRIANA, who appeared here in "Snowflake," at Wade's Opera House, has created a sensation in Vienna in opera bouffe.

THE printing office has furnished the drama more recruits than is drempt of. Forrest was a printer—so was Ernest Linden.

MR. W. H. TILLA'S benefit at Platt's Hall on Sunday night promises to be a substantial affair, judging from the number of volunteers on the bills. Mr. W. has not favored us with an "ad," but that makes no difference. We'd just as leave give him a notice as not.

IT requires a shrewd mathematician to count the number of combinations that have left, and are leaving, San Francisco for the interior.

ONE mouse in the California Theatre vestibule will do more to level social distinctions and promote social intercourse than an earthquake at Vallejo.

MR. J. H. MCCABE is busily engaged writing up and rearranging the different parts of "Antony and Cleopatra," to be produced at the California by Miss Rose Eytinge.

AN Eastern paper says Joe Murphy's "Kerry Gow" is "one of the best Irish pieces now holding the stage." What peculiar tastes those Eastern people have!

THE B. P. O. Elks have a benefit at the Grand Opera House on Sunday evening, September 9th. Most of the theatrical, minstrel and variety talent in the city will appear. Exertions are being made by the society to get up the grandest programme ever offered to the people of San Francisco.

A JOKE was perpetrated on Billy Emerson yesterday by several wags. A cigar box, supposed to contain 100 choice Havanas, was sent to the steamer, as he was about to leave for Oregon, with compliments, etc. Billy will discover, when he perches himself in the mainmast to enjoy a smoke, to find the box filled with straw and a soda water bottle. Cruel! cruel!

MURRAY WOODS, of the California Theatre, goes East shortly under engagement to a Boston theatre as second low comedian. A benefit is talked of before leaving. Murray boasts that during the last four years he has never once missed drawing his weekly salary at the California. This remarkable instance of devout attention to business should be blazoned in letters of gold and hung up in the box-office.

MR. CHARLES E. LOCKE, the present efficient manager of the Bush street Theatre, has purchased the interest of his partner, Mr. Titus, and will hereafter be the exclusive proprietor of that favorite resort. Might we suggest the propriety of changing the name of the theatre from its present inelegant-sounding title to the Alhambra? It is more favorably known by that name, and many still continue to call it such.

ANOTHER Billy has loomed up at Emerson's—Billy Warner. The pretty manageress seems to have a predeliction for Billys, and should her absent husband, Billy, Warn-er against this partiality, she will probably fly East to her Hom-er some where else. And even if she did, her prosperous exertions would receive additional stimulus at the hands of her competent adjutant, Sam, Whether-ill or well. Fan us, Fergy, please.

FOOTLIGHT PELLETS.

LADIES who do not wear their hats on their left ear are out of fashion.

THE ladies wear salt-air diamonds at Santa Cruz.

THE number of "undressed kids" that sport in the brine at North Beach is surprising.

ONE good trait in San Francisco widows is, that when they marry their second husband they have plenty of money to support him.

YESTERDAY was balmy and sultry—just the kind of day to lay off on the grass in Union Square, and contemplate the atrocity of Moreland's puns!

THE boys are on the *qui vive* for the reopening of Chapman's billiard parlor, corner of Bush and Kearny streets, to-morrow night.

ADAM missed one of the luxuries of life. He couldn't laugh in his sleeve.—*Cincinnati Commercial.*

He could too. What prevented him from laughing in his lea'?

DON'T go to a nervous tailor if you don't want to get tickled to death. A Third street knight of the shears measured us for a suit of clothes yesterday, and by Heavens! we thought thirty million goose feathers were let loose over our cherished frame.

WHEN Dr. Winslow was put into the oven in Salt Lake for cremation he weighed 126 pounds, and when the process was over the ashes weighed three pounds and a half. What a sense of smallness creeps over a man when he knows it is possible to stuff him into a half gallon jar.

A MECHANIC'S FAIR "masher" met a young lady there the other evening, fell violently in love, and sent her a gushing letter. When asked for references, he said he was boss of the glove stand in a dry goods store on Kearny street. There was no further correspondence, and now that innocent damsel appears nightly on the floor of the pavilion in different suits of six-buttoned gloves.

LETTER FROM JOHN JACK.

ASTORIA, OR., August 21, 1877.

FRIEND FOOTLIGHT:—Your bright and cheery sheet has reached me regularly for some weeks past, and is always welcome.

Your fish story on John Jack was a very good *joak*, but like all those marvels from the deep, had its origination in the brain of the inventor. The original story at the expense of my "*salmon juice*" was, that I had been imposed upon by a lot of *steel heads*, a worthless species of salmon, found here. The mullet head is unknown in the waters hereabouts—and we suppose it to be the figure-head of the writer of that tough story. Salmon have been too valuable to be offered as an entrance fee to the theatre, as every one could have readily found a purchaser at one dollar each. The silver coin, however, has flown so steadily into our cash box and "canvas bag," that I believe Astoria and Jack's Theatre stands the only city and theatre on record on the Pacific Coast, and perhaps in the United States, that has paid *full salaries regularly* for the past four months. How's that for "Muldoon," the solid manager of the coast?

We close here on the 6th proximo, proceed to Walla Walla, W. T., for two weeks and return; thence to Salem to open Reed's Opera House, the only theatre in that city, which is being refitted and restocked for our company—where we open Oct. 1st and continue two weeks, including the great Fair week of the State of Oregon.

An impecunious manager from Frisco has been endeavoring to lure talent from Frisco by insinuating he has the Opera House for the Fair week. Put them on their guard. The individual in question has engaged two halls, one very small, the other an immense barrack. Before leaving I shall send you a *resume* of our season's business. Wishing you every success, I am yours, JOHN JACK.

FROM THE MOUNTAINS.

TRINITY CENTER, August 21, 1877.

ED. FOOTLIGHT:—A veritable godsend has dropped in to cheer the lonely hour away up in the mountain wilds—meaning THE FOOTLIGHT. A glance is sufficient to discover in it a model of typographical neatness and uniformity, and we all think that San Francisco and the drama can each congratulate itself on such an acquisition. Up here we depend altogether for amusement upon the stray variety troupes that happen along, going to Oregon or coming therefrom, and most of their variety is very sad. They seem to lose their buoyancy before they get here.

Frank Wilton's troupe played here last winter, and then appeared on its last legs, but it seemed that they must have "braced up" again, for we heard that they did well after reaching Oregon. Miss Georgie Hayne was with the company and was as good in her line as usual.

We have recently had the Alleghanians, and those who witnessed their performance said it was the best thing they had seen for years.

The Star Comique Alliance was here a few weeks ago, and gave two performances—minstrel and variety; they were traveling afoot, their wagon having broken down at some of the towns below here.

Happy Joe Black, magician, from Stockton, stopped here on his way down, and with a couple of song and dance men, West and Davis, gave one of his "parlor entertainments."

Miss Minnie Worthington, of this place, a young lady of 16, will deliver an original lecture entitled "Political Economy," next Saturday evening. L'ORIENT.

STRAY BITS FROM MOTHER WITS.

ANY town with a whipping-post would be avoided by tramps.

KATE Field has discovered that Grant has a better mouth for pork and beans than he has ear for music.

BEN BUTLER is voyaging around in his yacht, and he looks exactly like an old salt as he leans over the rail to heave.

"WOMEN are coming to the front," says the Cincinnati *Enquirer*. Must be a fall style of bonnet on exhibition somewhere.

NEW YORK market men have invented a handle for watermelons, so that they can be carried home like a shawl in a strap.

THE Japanese used to figure that two and two made five, but they quit it soon after the first Yankee got to trading with them.

SOME papers are in doubt as to whether the Russians are advancing on Constantinople or St. Petersburg. Let's have a war map.

A CHICAGO clergyman says that "God never intended that any man should have $1,000,000," but we do not propose to give up a cent.

THE Boston *Globe* pretends not to know how Anna Dickinson rides a horse. Well, a horse can't talk, and we haven't time to make a diagram.

IN addition to Admiral Popoff, the Prince Tickoff, and the great Russian orator Kimpoff, the Czar's army is a little "off" on its own account.

FLORENCE, the actor, is trying to create a new character, and lots of people are impatient to know whether he is coming out as a brunette or a blonde.

AH! if women were only like bananas! The older this fruit gets to be the nicer it looks, and even when ready for the garbage box children cry for it.

PROF. SWING says: "The rock of poverty looks cold and hard, but within is a jasper." Is, eh? Won't he please smash that rock and forward the jasper?

THE reason that no artist can take Gail Hamilton's picture is because she can't keep her mouth shut long enough. It's just as well to be frank about such things.

MRS. VAN COTT says she wants to worry Satan about ten years more, and then she'll be ready to let up. She'll be amazed at the rapidity with which he'll get on his pins again.

THE *New York Times* says that the idea of teaching every girl to thump on a piano and every boy to be a book-keeper will make potatoes worth $4 per bushel in twenty years from now.

Two ostriches, harnessed to a wagon, can pull a load of a thousand pounds, and all the care they need is a pail of water, two or three old bones and a hod of brick. Send in your orders early.

IT HAS been decided by doctors that it isn't the surf bathing nor the mineral water which does a fashionable young lady good, but it's getting a good square meal three or four times per day.

EVERY shopkeeper who refuses to let his women clerks sit down when they are not busy, deserves to be a bankrupt till doomsday, and then to be made to stand, on one leg, through all eternity.

A MAN demanded a free glass of rum in a Nevada saloon, and did not get it. Then he said he never tried it, but it had been the ambition of his life to kill a barkeeper; but when the barkeeper took out two six-shooters and a club the man said he did not a mean a polite, gentlemanly barkeeper, but one of those fellows who wore paste diamonds and parted his hair in the middle.

RIFFLES FROM PHILADELPHIA.—The *Evening Bulletin* is responsible for the following:

There is a vague rumor current that John McCullough may take the management of the Globe Theatre, Boston.

At the Alhambra there will shortly be brought out two new and hitherto unknown novelties, a song-and-dance man and a serio-comic singer.

See how the poor are trodden down: While the star actor receives his $500 per night, the poor "super" starves upon twenty-five cents. Noble supernumerary—bone and sinew, etc., of our stage—shall such things continue? No, my brethren!

"PATENT KEYHOLES" are advertised. The idea suggested itself to the inventor on a certain occasion when he went home at midnight and found a circle of twenty-five or thirty keyholes in his front door, and not one of them would hold still long enough to permit him to insert his penknife, which he mistook for a key.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons, and will be re-opened Saturday, August 25th. The tables are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

ELITCH'S club house steaks and inimitable fried potatoes beat anything in the city. 334 Bush street.

SPECTACLES protect the eyes while peeling onions.

A GRAND BILL is offered at WOODWARD'S GARDENS for Saturday and Sunday. In addition to the eminent lady Magician, MADAME BERLAND, and the popular troupe of [illegible] Hawley family, [illegible] will perform the unprecedented feat of turning a DOUBLE SOMERSAULT from the flying bar to a [illegible] SAULT. Mr. Hawley is the only artist in the world [illegible] these grand sensational and astonishing acts, performing the same with such ease and grace that the most sensitive can witness with [illegible]

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store 12 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selections [illegible] found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and [illegible]

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for [illegible] Depot, 1095, Market street.

WHEN the Theatre is over, ladies with their escorts will find the handsomest little up-town saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families. Vermehr place, between Sutter and Post. CASTNER & WEGL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 604 Kearny street near Pine, and you will call again.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 522 Sansome street.

TIVOLI GARDENS—Corner of Sutter and Stockton streets. [illegible] afternoons by the celebrated LADIES' VIENNA [illegible] family resort in the city.

THE FACT has passed into a proverb, that M HART, at his popular store, No. 400 Kearny St., [illegible] sleep tranquilly.

INCIDENTS [illegible] by calling at ALEX MACBETH Merchant Tailor, 606 Washington St. A seat [illegible] fitting garments is worth [illegible]

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. FRED MEYERS Music store, 547 Kearny st, keeps a String pure in tone, and durable, for only 12½ cents.

THE LOS ALTOS SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lb Eastern Butter for 45 one lb 30 cents. Baldwin's Pickled Butter 40 cents ⅌ P. [illegible] & FINK, 50 and 52 Washington Market.

OPIUM HABIT—Also cigarettes [illegible] without prostration or pain, see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 512 Mason street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his [illegible] ladies.

LADIES, if you want a good CHINESE servant go to [illegible] street between Kearny and Montgomery.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 2[illegible] of the Civil Code of California.

Don't [illegible] Corporations; Civil Code [illegible]

Don't Buy or sell a farm if you are ignorant of the law as to real property [illegible]

Don't Go into Partnership without reading sections 2396-2429.

Don't Do any business until you are familiar with the chapters on Obligations, [illegible] Trusts, Carriers and Insurance.

Don't [illegible]

Don't [illegible] and the law of Liens [illegible]

Don't forget [illegible]

HART'S CIVIL CODE

is a [illegible] your pocket. It is published by

SUMNER WHITNEY & CO.,

[illegible] Street, San Francisco.

For sale by all booksellers. Price, $3.00.

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Your Own Advantage

Spare one Minute

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NUCLEUS BUILDING

Corner of Third and Market Streets

San Francisco

—

CARD TO THE PUBLIC

In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND

Gents' Furnishing Goods

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

—

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

—

N. B.—A Descriptive Price List has been published, which will be sent free on application.

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—&—

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3 Montgomery st.

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Messrs. Burr & Fink in announcing

A VERY

Large Reduction

—IN—

THEIR PRICES

—OF—

GENTS' FINE

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WISH THE PUBLIC

TO KNOW

THAT IN

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EVERY GARMENT WILL

Be Precisely the Same

AS HERETOFORE

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LEADER OF ORCHESTRA.....MR. HARRY WIDMER

Sunday Evening,.....*August 26*

Complimentary Benefit

—TO—

JAMES M. WARD

On which occasion will be presented Faulkner's great Irish Drama, in 4 Acts, entitled

PEEP O'DAY

OR, SAVOURNEEN DEELISH

With the following powerful Cast:

BARNEY O'TOOLE.....J. M. WARD
Harry Kavanaugh.....T. W. Keene
Stephen Purcell.....M. B. Curtis
Father O'Cleary.....A. D. Billings
Farmer Grace.....Chas. Allen
Black Mullins.....Nelson Decker
Captain Howard.....F. H. Thompson
Lieut. Graham.....William Walters
Andy the Post.....J. N. Long
Red Murtaugh.....Murray Woods
Paddy the Piper.....W. Ellifore
Dermont.....W. Leach
Kathleen Kavanaugh.....Miss Jean Clara Walters
Mary Grace.....Miss Carrie Clark
Mrs. Kavanaugh.....Miss Delano
Molshee.....Miss Adams
Biddy Malone.....Miss A. Reed
Sheelah.....Mrs. Robinson

Soldiers, Peasants, Peep O'Day Boys, etc.

A GRAND OLIO

Mr. Alfred Perrier, the Celebrated Athlete, will appear in some of his Feats of Strength
Mr. Frank Lawlor, by request will recite the beautiful Irish Poem, Shamus O'Brien
La Petite Julia.....In her Pleasing Songs and Jigs
The Reynolds Brothers, George and Charlie, in their Celebrated Song and Dance, "Oh! Yes, we all will be Dar."

The Evening's performance will commence with the Farce of

SKETCHES IN INDIA

Tom Tape.....C. B. Bishop
Matthew Scraggs.....Walter Leman
Count Glorieux.....W. A. Mestayer
Captain Dorrington.....J. N. Long
Servant.....
Milton.....Murray Woods
Sallie Scraggs.....Miss Jean Clara Walters
Lady.....Mrs. F. Ro
Poplin.....Miss Belle Chapma
.....J. Tig

TICKETS.....$1.00 | No Extra Charge for Reserved Seats.
Box Office open Friday, Saturday and Sunday from 10 to 5.
Doors open at Seven.....Performance to commence at Eight

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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California Theatre

Mr. [illegible] CULLOUGH..Prop'r and Manager
ROBERT M. PIERCE ..... Stage Manager
JOHN FERRENCH ..... Machinist
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL..... Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH .....Treasurer
MARTIN JOYCE.....Business Manager

This Evening .....*August 24*

CROWNING TRIUMPH

Of the Great Polish Artist

HELENA MODJESKA

(COUNTESS BOZENTA)

From the Imperial Theatre, at Warsaw, in her Renowned Impersonation of

ADRIENNE

LECOUVREUR

Newly translated from the French expressly for this occasion

— CAST —

ADRIENNE LECOUVREUR, ...MAD. HELENA MODJESKA
Princess de Bouillon.....Miss Kate Denin
Duchess d' Aumont.....Miss Carrie Wyatt
M'lle Jouvenot.....Miss Belle Chapman
Maurice, Count de Saxe.....Mr. T. W. Keene
Prince de Bouillon.....Mr. W. A. Mestayer
Abbe de Chazeull.....Mr. J. N. Long
Mons. Michonnet.....Mr. Henry Edwards
Quinault.....Mr. E. N. Thayer
Poisson.....Mr. Murray Woods
Call Boy.....Mr. J. Murray

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE, The Merry Wives of Windsor.....NICOLI
NON E VERO, Tis not True. Romanze for Saxophone, Solo (first time) .....MAFFEI
SELECTIONS, Rigoletto (Horn Solo).....VERDI
MOONLIGHT SCHOTTISCHE.....HENRY VON DER MEHDEN

Saturday Evening, August 25th, Farewell Benefit of

JOHN McCULLOUGH

WHO WILL APPEAR AS

HAMLET

To the OPHELIA of.....HELENA MODJESKA

Monday, September 3d, first appearance this season of the popular Actress,

ROSE EYTINGE

And first production in this City of the new Play

MISS MULTON

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Professor of Elocution

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Pacific Hall

Monday Evening ..... *August 27*

Grand Complimentary Concert
TENDERED TO
MR. R. BONNER

The programme will embrace the following talent:

MADAME ROSA,
The great French Prima Donna, has consented to appear on this occasion.

SIGNORA BIANCHI,
The well-known Prima Donna.

MISS ANNA E. TURNER,
The charming Soprano.

MISS LOTTA F. COBB,
(A pupil of Mrs. Julia Melville) who will give an artistic Dramatic Reading.

MR. R. BONNER,
The great Tenor par excellence.

MR. C. E. WOLFE, Bass.
MR. MAKIN,
The Popular Baritone.

For the first time in California,
MR. S. THORS
Has kindly volunteered to play his inimitable instrumental selection, "Dreams on Tell," which inimitable instrument he offers to San Francisco's illustrious public.

Violin, Piano and Cornet Solos, by Professionals
Mr. H. S. STEADMAN, Pianist.

The Piano used on this occasion will be the "Weber," from the well-known firm of Messrs. Sherman, Hyde & Co.

Box Sheet for the sale of reserved seats will be open on Saturday, August 25, and Monday, August 27th, at the music store of Sherman, Hyde & Co., corner Sutter and Kearny streets.

TICKETS.....$1.00

No extra charge for reserved seats if purchased before evening of concert.

For full particulars see Programme on evening of performance.

Original Plays for Sale

ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR FIRE [illegible] patriotic sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

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Written to order at the shortest notice, either on per centage (if responsible party), or for cash. Royalty required on all plays if not purchased.

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Emerson's Opera House

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Acting Manager
SAM. WETHERILL..... Business Manager
C. S. FREDERICKS..... Stage Manager

This Evening .....*August 24*

GRAND DONATION PARTY

EMERSON'S MINSTRELS

First appearance at this Theatre of

BILLY WARNER

For past favors received they will present to the public this evening the following

BEAUTIFUL ARTICLES

1 Gold Chatelaine, crystal gold mounted Watch
Silver Hunting case Stem-winding full jeweled Watch
1 Silver Hunting case key-winding, full jeweled Watch
1 Set Pearl handled Carvers, in case
1 Pair Bronze Statues, Schiller and Goethe
1 Large set Coral Jewelry
1 Ice Pitcher, in swing, with cup, silver plated
1 plated Fruit Stand, with cut glass dish
1 fine Stone Cameo Ring
1 Set Coral and Gold Ear Rings
1 Child's Toy Tea Set, silver plated
1 Fine Gold Thimbles
2 Sets of Knives, Forks and Spoons for child
6 Gold and Rubber Pencils
3 Pairs plain Napkin Rings
3 Pairs Engraved Napkin Rings
2 Pairs Napkin Rings on Stands
1 Syrup Pitcher, silver plated
6 Wine Goblets, silver plated
1 Cup, silver plated
1 Silver plated Vase, with fine pink glass
1 Oxydized Card Reel

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

Programme—Part First

Overture, Come and Kiss me.....Prof. Morrison and Orchestra
Ballad—Take this Letter to my Mother.....R. T. Tyrrell
Comic Song Keep the Ark a moving.....Billy Sweatnam
Ballad Norine Maureen (New).....C. S. Fredericks
Comic Song—Hardware Line.....Billy Warner
Ballad The Flowers Sleep (new).....Beaumont Read
Finale—CONGRESS OF BIRDS
SWEATNAM, WARNER, MORELAND AND COMPANY

PART SECOND

Ernest Linden { The Black NIGHTINGALE } In new Selections

SWEATNAM'S NEW HIT

THE TELEPHONE

ALECK GRANGER — BILLY SWEATNAM
Wm. Green.....A. C. Moreland | Prof. Smith.....C. S. Fredericks
Prof. Green — Beaumont Read | Prof. Jones — R. T. Tyrrell

DONNELLY and WHELAN.....In their Artistic Song and Dance
BILLY WARNER .....And His Banjo

TO CONCLUDE WITH SWEATNAM'S VERSION OF

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Mrs. Scroggins, A Very strong-minded Wife.....Mr. Ernest Linden
Betsy Jane Light as a Fairy.....Mr. R. T. Tyrrell
Mrs. Jenkins.....Mr. Donnelly

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At the ensuing Municipal Election

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AUDITOR

HON. A. J. BRYANT
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Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

Vol. I | SAN FRANCISCO, SATURDAY, AUGUST 25, 1877 | No. 31

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1 gold and Shell Chatelaine Watch
1 Pair Arrow Ear Rings with Rubies
3 Toilet Stands with Perfume Bottles.
2 Silver Fan Holders
3 Silver Money Purses
2 Baskets of Cologne
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2 Pairs Opera Glasses
1 Preserve Spoon
1 Set Nut Picks
1 Fork and Spoon in Case

This Evening ..... *August 25*

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1 Crystal Chatelaine
1 elegant Tea or Coffee Urn
1 silver Hunting Case, stem-winding Watch
1 silver plated Dinner Castor
1 doz. Table Forks in case
1 silver Soup Ladle in case
2 pair Opera Glasses
2 Child's Set—knife, fork, spoon, cup, etc.
2 sets of Coffee Spoons in case
3 Goblets
1 set Fruit Knives
2 Gold Pencils
3 Gold Thimbles
1 gilt Chain with crystal jewel
2 Toilet Boxes and Thimbles
1 pair Sugar Spoons in case
2 pair chased Napkin Rings
2 pair engraved Napkin Rings
3 pair plain Napkin Rings
3 Toilet Stands with Perfume Bottles

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

SATURDAY, - - - AUGUST 25

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS OF THEATRES, CONCERTS, ETC., are requested to refuse all persons admission in the name of THE FOOTLIGHT without they can produce a FOOTLIGHT ticket, with the signatures of the proprietors attached.

Emerson's Opera House.

Overflowing houses are the rule here now, and the management are luxuriating in the lap of delight. The presents of course give an unusual zest to a very meritorious performance. Billy Warner has scarcely grasped the novelty of his promotion, but doubtless will in time. Donnelly and Wheelen are clever dancers, but their delineations are rather "amatuerish." They have good but uncultivated voices, which experience only can perfect. Their acts, however, are pleasing. Billy Sweatnam's sand-paper story is a refreshing novelty, and is told only as Sweatnam can tell it. Mr. Morcland is an indispensable adjunct to the performances of the company, and his rich, sonorous voice and intelligent conception of his business, place him at the head of "leading men," so to speak. Altogether the entertainment cannot be excelled on the coast. The usual gift matinee to-day.

Bush Street Theater.

The business of the week has been quite satisfactory to the management, while the performance and gifts proved acceptable features to the people, who have crowded this delightful resort every evening. Harry Courtaine and wife are thoroughly amusing in their specialties, and have made a multitude of new friends since their advent here—Rickey and McCarthy are cleverly matched, and their sketch this week, although of the boisterous kind, pleased the audience. Billy Arlington infuses considerable mirth in his impersonations, and has become a favorite. This afternoon the usual performance and distribution of gifts, and next Wednesday a gift matinee will also be given.

California Theatre.

The great success of the queen of the legitimate, Madame Modjeska, has been a welcome surprise to the management, and her artistic impersonation a decided treat to the public at large, who have crowded the spacious auditorium each evening during the week. This afternoon the Countess will appear for the last time as "Adrienne Lecouvreur," and to-night she will essay, for the farewell benefit of Mr. McCullough, the character of Ophelia, to that gentleman's Hamlet. The mad scene will be represented in the Polish language. The house will undoubtedly be crowded to suffocation.

THEATRICAL DOINGS, ETC.

THE Richings Opera Troupe is doing well in Virginia City.

MACALLISTER gave away presents all this week at Salt Lake.

THE original John Dillon is under engagement at the Bush Street Theatre.

ELLIE WILTON lost a valuable diamond ear-ring in Portland mud during her recent visit.

LEWIS HARRISON will make his first appearance to-night at the California as the second grave-digger.

W. A. FREY has sold one thousand copies of "Save your Kisses all for Me," within three weeks.

SANTA CRUZ is now in possession of one of the neatest theatres in the country—Smith's New Opera House.

MR. AND MRS. FRANK REA will be the recipients of a benefit at the Grand Opera House on the 6th of September.

JOHN T. RAYMOND has got a new play called "Snatchley, or Business is Business." That's a nice title for a parlor entertainment.

MR. JOHN MCCULLOUGH leaves for the East next week, to commence his two years' tour throughout the East. He sails for Europe.

[illegible], formerly of this city, will probably travel as the special support of Fanny Davenport this season. Eben must be getting up a little.

IT seems, according to the New York *Dramatic News*, that Strakosch left that city for San Francisco on the 14th. If he did, he hasn't turned up here yet.

FRANCIS & VALENTINE have just issued a beautiful street bill for Billy Arlington, which surpasses anything we have seen emanating from that establishment.

BENEFITS AHEAD.—J. M. Ward's to-morrow evening; Marian Singer's September 2d; Frank Rea's, 6th; the B. P. O Elks, 9th—all at the Grand Opera House.

"ALPHABETICAL" WILLIAMS, agent of Howorth's Hibernica, arrived in this city from Portland on the George W. Elder yesterday morning, and is stopping at the Russ House.

THE *Alta* job office has turned out a magnificent street bill for Mr. McCullough's benefit to-night. Good inks and good paper—quite rare things in this country.

THE *Dramatic News* gives quite a commendable portrait of Edwin Adams in its issue of the 18th. They must have a new engraver there. What has become of the wood butcher?

MR. JOHN MCCULLOUGH, under the management of John T. Ford, plays at Augusta, Ga., October 10th and 11th. He plays at the Eagle Theatre, N. Y., on the 22d of April instead of March 18th, as before announced.

MR. W. H. TILLA'S BENEFIT.—This popular tenor will take a benefit at Platt's Hall to-morrow evening, when he will be assisted by Miss Dora Viscina, a pianist of great merit, and a number of other eminent artists. The entertainment will comprise scenes from opera in character, ballads, instrumental solos, sketches, etc. We trust to see a good audience present.

THE New York gossip man of the Philadelphia *Evening Mirror* says that the report of Kellogg devoting the proceeds of her California engagement to the endowment of a college of music for the daughters of America, is simply an advertising dodge of Strakosch's, and that "Miss Kellogg thinks too much of her dollars to throw them away so lavishly." We shall see.

THE many friends of Mr. George B. Rieman will regret to hear that he has severed his connection with Messrs. Bradley & Rulofson; but they will also rejoice to know that he has embraced a business which will be far more remunerative to him—having become associated with Keep's celebrated shirt manufactory of New York, and has established an agency at No. 126 Kearny street, where he will hereafter be found. We wish George all sorts of good luck in his new calling.

MR. R. BONNER, the young gentleman who gives a concert at Pacific Hall next Monday evening, is said to possess a phenomenal voice. He is said to sing his music as written, in full opera scores, and does not transpose in order to lower the high notes, as most opera singers do. He can beat Wachtel on the high chest C, and give him one. His programme is scintillant with rare gems, and the volunteers are from the first musical talent of the city. Doubtless a large audience will be present.

HOWORTH'S HIBERNICA will open in this city at Platt's Hall Sept. 3d. The exhibition is an interesting one, and aside from the beautiful panorama of scenes in Ireland, the variety company accompanying it is composed of some good metal, viz: Tim Cohan, character actor; Miss Marie Poiner, a songstress of note; J. H. O'Neil, Harry Nicholson, character artist; Thomas Adair, pianist; and John Howorth, tourist and lecturer; M. E. Howorth, treasurer; and "Alphabetical" Williams, general agent.

SOME idea of the magnitude of Forepaugh's great show, which opens here on the 3d of September, may be formed from the following, which we clip from the Virginia *Chronicle*: Five parades of mammoth show arrived this morning. The animals and fixtures filled thirty-six railroad cars, and in coming up from Reno the train had to be broken in two sections. Six locomotives were required to pull them up the steep grades. The organization is fully as large as represented in the bills. It made its parade this morning, and the lines of wagons reached entirely around a block. There are nearly 300 men in the troupe and 250 horses, and ten tent poles are required to sustain the cloud of canvas which covers the menagerie and performers. It is unquestionably double the size of any circus combination which has ever before been west of the Mississippi.

MR. WARD'S BENEFIT.—To-morrow (Sunday) evening, the benefit of this gentleman takes place at the Grand Opera House, and a most attractive programme will be presented. Faulkner's Irish drama, in four acts, entitled "Peep o' Day, or Savourneen Deelish," will be given, with the beneficiary as Barney O'Toole, and the other characters by numerous volunteers. A grand olio, in which Alfred Perrier, Frank Lawlor, Le Petite Julia, and the Reynolds Brothers, will follow, the entertainment concluding with the farce of "Sketches in India."

MISS KATE LORENCE wishes the fact made known that the party who accompanied her on her recent walk was not Mr. George Armstrong, the professional trainer, but a person who represented himself as John Armstrong, a trainer—a confusion of names which resulted disastrously to her, as she employed the wrong person to walk—thinking him to be George Armstrong. The party who did accompany her proved himself totally incompetent either as a trainer or walker. She intends to try it again shortly, and will have the right Armstrong to train her this time.

BELOW are a few of the combinations and stars afloat in the East, some of whom Mr. Maguire has doubtless selected for the coming theatrical season at Baldwin's: Lydia Thompson Burlesque Company, Alice Oates Comic Opera Company, Sothern Combination, Florence Combination, John Brougham Combination, Mrs. F. S. Chanfrau and company, Joe Murphy's "Kerry Gow" Combination, "Baby" Combination, Maggie Mitchell, Jane Coombs, Katie Putnam, Adah Richmond Burlesque Combination, Fanny Davenport, Lingard Legitimate Combination, Boucicault "Shaughraun" Combination, Boucicault Comedy Company, Count R. D'Orsay Ogden Combination, George S. Knight, Imogene, Frank Bangs, Dan Harkins, Lawrence Barrett, Janauschek, Mary Cary, Bartley Campbell Comedy Company, Harrigan and Hart, Fay Templeton, Clara Louise Kellogg, Grimaldi's Union Square Company, "Our Boarding House" Combination, Frank Mayo, F. S. Chanfrau, Bessie Darling, Mary Anderson, Joe Jefferson, Anna Dickinson, E. L. Davenport, Lester Wallack, Charley Thorne, Jr., Clara Morris, Dion Boucicault Minnie Palmer, Effie Ellsler, Aimee, Louise Pomeroy, Maud Granger, Lewis Morrison, and others too numerous to mention.

LATEST EASTERN THEATRICALS.

The following are from the New York *Dramatic News* of the 18th:

Bijou Heron has entered a convent to study.

John Brougham retires from the stage this year.

Fanny Davenport has arrived from Europe.

Boucicault and Maretzek are engaged on an English opera.

"Baby" will be produced in Washington on the 3d.

Clara Morris gets $2000 for two weeks in Washington.

"Pretty" H. J. Montague is luxuriating at Long Branch.

Miss Mary Anderson plays in Louisville on the 10th.

Ed. Thorne has retired from the cast of "Baby." Ill health.

Stetson has taken a lease of the Globe, Boston, for one year.

Chanfrau opens at the Grand, N. Y., in "Kit," Sept. 3d.

Tony Pastor's troupe play at Indianapolis on Monday next, 27th.

Barry Sullivan is afflicted with sore eyes, and cannot play at present.

Bob McWade plays "Rip" at the Arch, Philadelphia, next Monday, 27th.

Miss Jeffreys Lewis has refused to play in "The Danites." Must be too broad.

Southern commences an eighteen weeks' engagement at the Park, opening in his new play, "The Crushed Tragedian."

Mr. Max Strakosch left New York on Tuesday for San Francisco, to arrange for the opening of the Kellogg-Cary Opera Company. He has made an arrangement for 25 per cent of the gross on concerts. J. B. Pond, the music publisher, furnishes during the entire concert tour of the company all local expenses, such as theatres and halls, advertising, printing, posting, etc. Mr. Strakosch will furnish salaries and railroad fares. This arrangement is for the season, beginning in San Francisco during the months of September, October, November and beginning of December.

PORTLAND ITEMS.

From the *Welcome* we extract the following:

The Oro Fino Theatre is being overhauled and repainted. [It is reported that the Parisian troupe of variety artists which left here on Thursday, with McKay as agent, will occupy it.—ED. FOOTLIGHT.]

Yankee Plummer, the well-known humorist, arrived from San Francisco on Friday evening.

Mr. James A. Herne has been summoned to San Francisco, to take the management of Baldwin's Theatre. The call, we understand, was wholly unexpected to him.

Billy Emerson and his jolly black jokers will appear here in the compound essence of African eccentricities on Monday, August 27th.

One of the most elegant and neat deliveries we ever listened to of the beautiful poem of "Shamus O'Brien," was given at New Market Theatre on Friday evening by Miss Ellie Wilton.

Howorth's Hibernica is again billed at New Market Theatre for three nights during this week, Tuesday, Wednesday and Thursday.

Another week has the Bert Dramatic Troupe gone through with a series of plays before the smallest audiences we have ever witnessed in this city. To say that the company, with Miss Wilton at its head, has acquitted itself with a remarkable degree of credit under such unfavorable circumstances, is but a feeble expression of praise to what they deserve. With such meagre encouragement accorded to the accomplished Miss Wilton and the support which she had, it would be ungenerous in us to pick out the few flaws which occurred during the week and hold them up to the gaze of a public which did not favor them with its presence to witness the many excellent delineations of life. To-morrow night the season will end. We only regret to announce that so few paid Miss Wilton that tribute of recognition to which her high rank as an artist entitles her

The Coming Lyric Event.

On the 10th of next month Baldwin's Theatre will be opened under the management of Mr. Thomas Maguire, who has just returned from the East, having succeeded in securing the great Kellogg-Cary Combination, under Max Maretzek. The troupe comprises Clara Louise Kellogg, Miss Martinez, and later Marie Rose, soprani; Annie Louise Cary, contralto; Tom Karl and Mr. Graff, tenors; M. Verdi, and probably W. T. Carleton, baritone; M. Conly, basso. Eight male and eight female chorus are in the troupe. The conductor is S. Behrens. The company open in concert, and subsequently do opera, the repertoire being "Lohengrin," "Paul and Virginia," "Le Prophete," and "Aida" (in English). It is possible also two other operas will be produced, but what ones has not been decided.

A Pleasant Excursion.

To-morrow the steamer "City of Stockton" will leave Jackson street wharf at 10 A. M., for a pleasant excursion up the river. The steamer will pass Alcatraz and Angel Island, Mare Island, Vallejo, and stop at Benicia for one hour, where an exhibition of the Paul Boynton suit will be given, the professor jumping from the hurricane deck of the steamer into the water, and upon its return, will pick him up at Red Rock. To make the excursion complete, a band will be in attendance, and dancing indulged in. The fare for round trip is only 75 cents. Doubtless a large number will participate.

COMPLIMENTARY TO JOE.—In concluding a criticism on Joe Murphy's "Kerry Gow," a New York paper says:

"So far as Mr. Murphy is concerned, he is a very good actor, and with the sole exception of Mr. Boucicault, the best delineator of Irish life on the American stage. He differs from the Rickeys and others in this, that he can be humorous without of necessity being drunk. It is the peculiarity of Irishmen of the variety stage that they consistently depict intoxication as the really funny phase of the national character. There is no drunken scene in "Kerry Gow." Indeed liquor isn't spoken of, and for this we must sincerely thank both Mr. Murphy and Mr. Marsdon.

NO USE TALKING. Ehrlich's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

A GRAND BILL is offered at WOODWARD'S GARDENS for Saturday and Sunday. In addition to the eminent lady Magician, MADAME BERRIMAN and the popular troupe of Japanese, the RINALDOS, the GREAT HAWLEY, King of the Air, will perform the unprecedented feat of leaping a locomotive [illegible] from the flying car to a rope and walking across it [illegible] Mr. Hawley is the only artist in the world [illegible] and last instance [illegible] such ease and grace that the most sensitive can witness without that feeling of fear and trembling.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 126 Kearny street, [illegible] at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and [illegible] special order in Paris. The success of the gentleman is [illegible] his business [illegible]

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Scientific Hair Restorer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for one bottle or three bottles for $10. Depot, 1038½ Market street.

WHEN YOU [illegible] with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vernehr place, between Sutter and Post. [illegible] Proprietors.

IT will soon be that the name of Herrmann is [illegible] a synonim for hat, as he has [illegible] Try him at 402 Kearny street near Pine, and you will call again.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

THEATRE COMIQUE, corner of Sutter and Stockton streets. Concert every evening and Sunday afternoon. [illegible] Vienna [illegible] composed of [illegible] pieces. The old favorite resort is the [illegible]

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 116 Kearny st., keeps the best assortment of Goods Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office should study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 votes.

LEWIS [illegible] the pioneer bill distributer will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT IS [illegible] to get a good Violin, Guitar or Banjo String, for the climate of this coast. FRED. MEYER'S MUSIC STORE, 611 Kearny St., keeps a String pure in tone, and durable for only 12½ cents.

THE [illegible] are exclusively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb. 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TERWILLIGER & FINK, 50 and 51 Washington Market.

OYSTER HALF—[illegible] will sell a week's supply. Call or address [illegible] Russell, [illegible] Mason street.

AFTER the Theatre, visit Manning's Oyster [illegible] of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

DON'T

Marry [illegible] child, until [illegible] the Civil Code of California.

Don't [illegible]

Don't Buy or sell a farm if [illegible] the law as to real property, transfer [illegible] sections 1091-1251

Don't Go into Partnership without reading sections [illegible]

Don't [illegible] those on A[illegible]

Don't [illegible]

Don't Pawn your watch or Mortgage your [illegible] sections 2872-2913.

Don't forget To file [illegible] tions [illegible]

HART'S CIVIL CODE

Is a [illegible] your pocket [illegible]

SUMNER WHITNEY & CO.

[illegible]

For sale by all booksellers. Price, [illegible]

BALDWIN'S.

Thomas Maguire's Views on Theatrical Affairs—Neat Compliment to John McCullough.

From the N. Y. *Dramatic News* we clip the following:

Mr. Tom Maguire, who has been in this city for something over a week, on business connected with Baldwin's Theatre, San Francisco, had a conversation with a representative of the *Dramatic News* a few days since. Mr. Maguire may almost be considered the pioneer manager of California. Though some preceded him there, he has stuck it out longer than any other, and in his eventful life has seen both the smiles and frows of fortune in profusion.

"You were slightly wrong last week," said Mr. Maguire, "in printing that I proposed making Baldwin's Theatre the Wallack's of San Francisco. No house in America equals it in beauty, and it is designed for a comedy house, but I have learned from bitter experience that the people of San Francisco don't want or won't support a regular stock comedy house. Season before last I tried it with as good a company as that of the Union Square to-day. I had James O'Neil, Louise Hawthorne, Billy Crane, Kate Mayhew, Billings, Mrs. Baker, and so on, in every way a first-class organization. It was really a remarkable company, and I lost by it $50,000 in the season. It was the same way with the California. They had previously tried the stock company as an attraction, but had to give it up and fall back on stars. Why, when I was playing my fine stock company to empty benches, good audiences could be found at the California night after night, and week after week, because stars were there. It would be absurd for me to attempt any longer to ignore this. San Francisco is a first-class theatrical city, but the theatre-going population is necessarily limited. For its size it supports the theatre better than any city in America. Take out the Chinese, and the nucleus of those who support theatres is hardly one-tenth of that of New York, where you draw on Brooklyn, Jersey City, Newark, and a belt of country holding some two million people. Those of San Francisco will go often, but they want change. The only way to succeed in giving them that is through stars or combinations, and to this class of entertainment Baldwin's Theatre will be devoted the coming season, and I have no doubt with success. Some stress has been laid on the fact that Baldwin's is unfortunate. Everything theatrical in San Francisco has been unfortunate the past year, and Baldwin's is but a year old. It is the first year that the California Theatre has not made money. Indeed we have had it pretty hard in every way of late. But the reaction will soon set in; careful management and fairly good attractions will make Baldwin's a popular house, as it has everything in its favor, and a proprietor who is determined to make it go. I have thus far been fortunate in my work here, and I look forward to good success once more. I am ready to offer certainties to good attractions, and that has told with good effect."

"We have received news to-day," said the *News* man, "that Mr. McCullough gives up the California Theatre for three years."

"I hope it is not so," said Mr. Maguire "It will be the worse for San Francisco, if your report is correct. Mr. McCullough did a great deal for San Francisco. It needed his name and influence to get the stars out there that he did. He worked hard to give the California people the best there was. And mind you when I say that, it means something, because we were opposition managers. Yet we always got on well; I always liked John McCullough. A squarer man never lived. He was above doing anything mean, small, or underhanded, and even still I believe he has friends strong enough to come forward and help him out. He has been very unfortunate of late. He lost $15,000 on the Hess company and $15,000 on Soldene, besides a lot of other losses, too numerous to mention. But loss came to him as a something entirely new. He hardly knew what it meant, and I suppose, like other men who have had continuous prosperity, the blow came with double force. I don't know who can run the California successfully after him."

These opinions were generous on the part of one who must evidently benefit by Mr. McCullough's departure from San Francisco. Mr. Maguire has a letter of credit for $25,000 with him from Lucky Baldwin. He will remain here about three weeks longer.

A PERFECT ELYSIUM. The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons, and will be re-opened Saturday, August 25th. The tables are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

WE have received the FOOTLIGHT, a new and bright little paper published in San Francisco, Cal., and devoted to the drama, music and the fine arts. It publishes the programmes of the San Francisco theatres, and is newsy, gossipy and thoroughly readable. We welcome it to the field of journalism, and wish it a long and prosperous career.—[Philadelphia Evening Mirror.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

STRAY BITS FROM MOTHER WITS.

A MAN may be a graduate of the best college in the land, and be capable of ruling nations, and yet not know enough to refrain from breaking out into a wild and exasperating whistle as soon as he enters an editor's office.

TALMAGE says that women can pray better than men. That accounts for the curious fact that a woman will go two miles in a pelting rain storm on Saturday night for a new bonnet, in order to pray becomingly.

Now, then, throw out your old tomato cans. The small boy is waiting for them, and the dogs are waiting for the small boy.

DID you ever notice, when calling upon a family wherein are two or three old maids, that the family bible is never in sight.

ALWAYS help the poor tramp along. If you haven't got anything else handy to help him along with, try a shot-gun.

MRS. Hayes wants all the Cabinet to "sign the pledge."

IT is easier to skin an eel alive by commencing at the tail.

EVARTS smokes long cigars, so as not to burn his moustache.

THE completion of the Washington monument will heal a national sore.

IT seemes that suicides prefer ferry boats to crossing Styx's Ferry.

Is the art of asking for a drink of whisky by some people, acquired, not taught.

NEVER stare at a lady should she avail herself of an opportunity to adjust her false teeth.

A CHINAMAN says that in Shanghai the roosters are taught to cease crowing before daylight.

Is the fact of a lady having new shoes sent home to be fitted on, significant of larger feet?

WHAT canine breed and sex signifies a habit associated with the use of tobacco? He Spitz.

SOME girls eat beefsteak to get color in their cheeks, while others eat pickles to keep it out.

AN EXPEDITIOUS POET.—At a social party in Virginia City last Thursday evening, says the Gold Hill *News*, Sam Davis bet an oyster supper with one of the gentlemen that Captain Jack Crawford could in less than four minutes write acrostics on the first names of any four ladies in the room. The four names were selected and handed to the poet scout, and in twelve minutes and nine seconds the following productions were finished:

Esteemed and most bewitching little creature,
Truth and honesty I see in every trace;
'Tis sweet to watch the sunshine in each feature.
And say, may heaven bless your pretty face.

Louise, I scarce know what to say,
Or how to write, fair girl, of you;
Unknown by me until to-day,
I'm sure I can't tell what to do,
So strange we meet, so strange we part,
E'en as heart oft speaks to heart.

Rose, sweet Rose! Fairest of your sex!
Oh, how sparkle those blue eyes of thine;
Sweet your face, without one care to vex;
Esteemed by all the good and most divine.

Henrietta, fair, bewitching!
Ever bright be thy sweet face;
Never may thy life be clouded,
Radiant beams life's pathway trace.
In the future may with gladness
Ever be thy prospects bright,
Till the traces of all sadness
Turn and leave your heart to-night—
Anxious, waiting heart, good-night.

A SPLENDID opportunity is offered to a person with a capital of $600, to take a half interest in a saloon in a new opera house, now building at Santa Cruz. The present owner, who is proprietor of the theatre, will furnish everything, but he wants a responsible man, as he will be absent in San Francisco most of the time. If the party has not the cash, the proprietor will allow him to deduct it from the proceeds of the business. This is a magnificent opportunity for some good man. Particulars at this office.

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HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

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3-But	$1 40	3-But	$1 75
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6 "	1 85		
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GENT'S			
2-But	$1 40	2-But	$1 90
Double Stitch	1 75		

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LEADER OF ORCHESTRA.....MR. H IDMER

Sunday Evening,.....August 26

Complimentary Benefit

TO

JAMES M. WARD

On which occasion will be presented Faulkner's great Irish Drama, in 4 Acts, entitled

PEEP O'DAY

OR, SAVOURNEEN DEELISH

With the following powerful Cast:

BARNEY O'TOOLE.....J. M. WARD
Harry Kavanaugh.....T. W. Keene
Stephen Purcell.....M. B. Curtis
Father O'Cleary.....A. D. Billings
Farmer Grace.....Chas. Allen
Black Mullins.....Nelson Decker
Captain Howard.....F. H. Thompson
Lieut. Graham.....William Walters
Andy the Post.....Frank Kilday
Red Murtaugh.....Murray Woods
Paddy the Piper.....W. Ellifore
Dermont.....W. Leach
Kathleen Kavanaugh.....Miss Jean Clara Walters
Mary Grace.....Miss Belle Chapman
Mrs. Kavanaugh.....Miss Delano
Molshee.....Miss Adams
Biddy Malone.....Miss A. Reed
Sheelah.....Mrs. Robinson

Soldiers, Peasants, Peep O'Day Boys, etc.

A GRAND OLIO

Mr. Alfred Perrier, the Celebrated Athlete, will appear in some of his Feats of Strength
Mr. Frank Lawlor, by request will recite the beautiful Irish Poem, Shamus O'Brien
La Petite Julia.....In her Pleasing Songs and Jigs
The Reynolds Brothers, George and Charlie, in their Celebrated Song and Dance, "Oh! Yes, we all will be Dar."

The Evening's performance will commence with the Farce of

SKETCHES IN INDIA

Tom Tape	C. B. Bishop	Milton	Murray Woods
Matthew Scraggs	Frank Rea	Sallie Scraggs	Miss Jean Clara Walters
Count Glorieux	J. N. Long	Lady Scraggs	Mrs. F. Rea
Captain Dorrington	Frank Kilday	Poplin	Miss Belle Chapman
Servant			J. Tigh

TICKETS.....$1.00 | No Extra Charge for Reserved Seats.
Box Office open Friday, Saturday and Sunday from 10 to 5.
Doors open at Seven.....Performance to commence at Eight

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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We manufacture Hotel registers under Letters Patent, No. 63,924 and No. 63,889, and make a specialty of all kinds of Hotel Printing: such as Bills of Fare, Wine Cards, Bill Heads, Letter Heads, Envelopes, and everything pertaining to the Hotel business. Account books ruled and bound to any desired pattern. Magazines, Music and all kinds Binding in the highest style of the Art. A postal card addressed to the above for prices or work will receive prompt attention. On FIRST-CLASS work we defy competition.

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Engagement of the Prince of Ethiopian Comedians

BILLY ARLINGTON

Sam Rickey & Chas. McCarthy { The great Irish character Actors in their Great Sketch } Bad Whiskey

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MR. SIMON LULLABY, a frolicsome oyster ..... MR. HARRY COURTAINE
MRS. LITITIA LULLABY ..... MRS. HARRY COURTAINE
Mr. Brown ..... H. Green

Billy Arlington ..... In his Great Banjo Solo

BAD WHISKEY

OWEN CONNELLY ..... MR. SAM RICKEY
MARY ANN E. CONNELLY ..... MR. CHARLES McCARTHY
Policeman ..... Mr. D. J. Sherwood

After which, the side-splitting Farce

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CHAIN LIGHTNING ..... BILLY ARLINGTON
LAZY DICK ..... MR. CHARLES McCARTHY
Mr. Johnson ..... Mr. Harry Collins

Did You ever send your Wife to Oakland?

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Mr. Crank ..... Mr. A. E. Murdock | Old Miss Huntington ..... Mr. J. S. Loreton
Mrs. Gank ..... Miss Ella Allen

The whole to Conclude With the Presentation of 156 Elegant and Costly Presents

SPECIAL ANNOUNCEMENT. The schedule of Presents, which gave such immense satisfaction last week, will be **Duplicated this Week**, so that this evening, and every evening this week, the management will present to the audience among the principal Presents the following

Another Elegant Gros Grain Black Silk Dress Pattern, value $100, full 25 yards, and costing $4 per yard. In every respect exactly like those given away last week. Purchased from DAVIDSON & CO. (The White House), and now on exhibition in their show-window corner of Kearny and Post streets.

Order on WM. KAISER, the Fashionable Tailor, 335 Bush St., for the Best suit of Clothes he can make, to order, Material and Style to be selected by recipient.

Lady's Gold Enameled Hunting Case watch.
Gentleman's Gold Hunting Case Watch.
Magnificent Silver Tea Set, best Quality, Six Pieces.
French China Gold Band Decorated Tea Set, 56 Pieces.

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Pacific Hall

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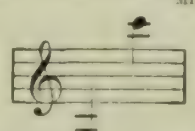
TENDERED TO
MR. R. BONNER
The great Tenor per force (a pupil of Sig. Bianchi).

PART FIRST

1—Harmonic Solo ..... Mr. Shawl
2—The Mountaineers, Marshall .. ... Mr. Mackin
3—Esmerelda, Levy ..... Miss Anna U. Turner
4—Good-night, my beloved Child, Abt
Mr. R. Bonner



5—Valse Cho Asserto, Venzano. ... Mad. Rosa
6—Due Il Trovatore ..... Signora Bianchi and Mr. R. Bonner
7—Mr. S. Thors will play his inimitable instrument called the Denticon, or Music on Teeth.

PART SECOND.

1—The Watchman, Mackey ..... Mr. C. E. Wolfe
2—Dramatic Reading, Sparticus to the Gladiator ..... Miss Lotta F. Cobb (A pupil of Mrs. Julia Melville)
3—Lift Up Thy Soul, Butterfield
Miss Anna U. Turner
4—Then You'll Remember, Balfe, in the Girl, Balfe ..... Mr. R. Bonner
5—Bolero from Sicilian Vespers ..... Mad. Rosa
6—Interpret ..... Mr. Mackin
To Conclude with Mr. Thors and Denticon

The Piano used on this occasion will be the "Weber," from the well-known firm of Messrs. Sherman, Hyde & Co.

Box Sheet for the sale of reserved seats will be open on Saturday, August 25, and Monday, August 27th, at the music store of Sherman, Hyde & Co., corner Sutter and Kearny streets.

TICKETS $1 00

No extra charge for reserved seats if purchased before evening of concert.
H. S. Steadman, Pianist.

Original Plays for Sale

ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on per centage (if responsible party), or for cash. Royalty required on all plays if not purchased.

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Platt's Hall

Sunday Evening ..... *September 2*

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TENDERED TO
LOUIS AIBISCHER,

By the French and American citizens of San Francisco, in recognition of his histronic efforts, prior to his departure for the East.

The performance will consist of a

Dramatic and Musical Entertainment

To conclude with a

GRAND BALL

TICKETS, including Ball $1 00

Platt's Hall

Sunday Evening ... . *August 2*

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Complimentary Benefit
TENDERED TO
W. H. TILLA
The Popular Primo-Tenore

On which occasion Miss DORA VISCINIA, Solo Pianist (pupil of Sir Jules Benedict), will make her first appearance in San Francisco, and a number of EMINENT ARTISTS have kindly consented to appear. The entertainment will comprise

Scenes from Opera in Character, Ballads, Instrumental Solos, Sketches, Etc.

Reserved Seats ....$1 00 Admission .....50 cents
Tickets to be had at Sherman & Hyde's Music Store, and at the Hall on Sunday.

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MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MARTIN JOYCE ..... Business Manager

This Evening ..... *August 25*

FAREWELL BENEFIT OF
JOHN M'CULLOUGH
ON WHICH OCCASION
HELENA MODJESKA
COUNTESS BOZENTA
Will appear as OPHELIA in
HAMLET
WITH THE FOLLOWING CAST

OPHELIA, Daughter of Polonius ..... HELENA MODJESKA
HAMLET, Prince of Denmark ..... JOHN McCULLOUGH
Claudius, King of Denmark ..... Henry Edwards
Laertes, Son of Polonius ..... T. W. Keene
Polonius, Lord Chamberlain ..... Walter Leman
Horatio, Friend of Hamlet ..... Nelson Decker
Osrick ..... M. B. Curtis
Rosencrantz } Courtiers ..... J. N. Long
Guildenstern } Courtiers ..... F. Brooks
Marcellus } Officers of the Court ..... E. N. Thayer
Bernardo } Officers of the Court ..... Murray Woods
Francisco, a soldier ..... F. Kilday
First Actor ..... John Wheeler
Second Actor ..... J. Thompson
First Gravedigger ..... C. B. Bishop
Second Gravedigger ..... Lewis Harrison
(His first appearance)
Priest ..... Stephen Leach
Lords, Ladies, Guards, Gentlemen
The Ghost of Hamlet's Father ..... Barton Hill
Gertrude, Queen of Denmark ..... Miss Kate Denin
Actress ..... Miss Carrie Wyatt

NOTICE. The public is respectfully informed that at the request of numerous admirers HELENA MODJESKA will give the mad scene in the Polish language.

Saturday Afternoon ..... *August 25*

ADRIENNE LECOUVREUR
Newly translated from the French expressly for this occasion

CAST

ADRIENNE LECOUVREUR, ... MAD. HELENA MODJESKA
Princess de Bouillon ..... Miss Kate Denin
Duchess d' Aumont ..... Miss Carrie Wyatt
M'lle Jouvenot ..... Miss Belle Chapman
Maurice, Count de Saxe ..... Mr. T. W. Keene
Prince de Bouillon ..... Mr. W. A. Mestayer
Abbe de Chazeull ..... Mr. J. N. Long
Mons. Michonnet ..... Mr. Henry Edwards
Quinault ..... Mr. E. N. Thayer
Poisson ..... Mr. Murray Woods
Call Boy ..... Mr. J. Murray

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music

OVERTURE, The Merry Wives of Windsor ..... NICOLI
NON E VER (Tis not True), Romanza for Saxophone, Solo—first time ..... MATTEI
SELECTIONS, Rigoletto (Horn Solo) ..... VERDI
MOONLIGHT SCHOTTISCHE ..... HENRY VON DER MEHDEN

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Chas. Hubert
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MATTHEW NUNAN
Democratic Candidate for the Office of
SHERIFF
At the ensuing Municipal Election

GEO. F. MAYNARD
Is a Candidate for re-election to the office of
City and County
AUDITOR

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

Vol. I | SAN FRANCISCO, MONDAY, AUGUST 27, 1877 | No. 32

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This (Monday) Evening ..... *August 27*

The Amusing Farce in 2 Acts, by Charles Mathews

WHO KILLED COCK ROBIN?

JACK RAGGETT.....HARRY COURTAINE
SATENELLA.....MRS. HARRY COURTAINE
Abel Finkle.....A. D. Bradley
Hannah.....Miss Gertie Granville

Billy Arlington.....In his Great Banjo Solo

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OR, ARLINGTON'S OLD MAN

DARBY O'GRADY.....SAM RICKEY
BRIDGET O'GRADY.....CHAS. McCARTHY

Young Darby, their son	Wm. Arlington	Character Man	D. J. Sherwood
Walking Gentleman	Albert Murdock	Leading Lady	Miss Allie McCabe
Stage Manager	Harry Collins	First Ballet Girl	Miss Ella Allen
Heavy Man	T. Gosman	Second Ballet Girl	Miss Noko McCabe

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KNABE PIANO

AFTER ALL THE FUSS that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known KNABE PIANO, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be THE BEST EXPONENTS OF THE ART OF PIANO-MAKING, AND FULLY ENTITLED TO THE LEADING POSITION, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,

Publishers and Proprietors

MONDAY, - - - AUGUST 27

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission in the name of THE FOOTLIGHT without their own produce a ticket bearing the signatures of the proprietors attached.

THE FOOTLIGHT AND THE GRAND OPERA HOUSE.

We have been requested by Mr. McDonald to state that the pending litigation between himself and the Opera House Association will not affect the opening of the theatre at the time announced. While we take pleasure in making the statement, it does not in any particular essential affect the remarks made in a previous issue of THE FOOTLIGHT, to the effect that the future proprietary right of the lease was involved in the decision of the Supreme Court—for our authority came from a legitimate source, and is entitled to some weight. We do not question Mr. McDonald's earnest belief that the decision will not affect his interest in the lease, yet the confidence of the Association that it will, seems to us as entitled to some consideration. And while the Association feels sanguine the theatre will result to it through the impending decision, Mr. McDonald is equally sanguine that there are contingencies yet to be encountered that will keep him in possession for an indefinite period, even should the present suit be decided against him. Be that as it may, THE FOOTLIGHT is only actuated by a desire to give its readers correct information on the subject, and if it has erred, as Mr. McDonald thinks it has, it can only attribute the error to the inaccuracy of the information it has received. But as that information is substantiated by what might be considered good authority, we can only wait the turn of events to prove that our statements have been without foundation.

We will do Mr. McDonald the justice to assure him that we have no *animus* in the matter. We believe that he has done the best he could with the Opera House, in the face of his inexperience and distate for the business, and the thousand and one embarrassments that naturally cluster around the position of manager. And in our future references to the matter, should we have occasion to make any, either in behalf of Mr. McDonald or the Association, we will clothe them with such authority, as we have done in the past, that they cannot be gainsaid.

California Theatre.

Mme. Modjeska's appearance in a new character, coupled with a farewell benefit to Mr. John McCullough, filled the California to overflowing on Saturday evening, and even in the gallery there was a profuse sprinkling of ladies. The Countess left a most favorable impression as Ophelia, which only served to substantiate the encomiums she has received as one of the foremost actresses of the day. To-night she will repeat her beautiful impersonation of Ophelia, and Mr. McCullough has deferred his visit East till a later day in the week in order to contribute his services as the "melancholy Dane." "Adrienne Lecouvreur" will be given to-morrow evening for the last time.

Emerson's Opera House.

The obese son of Momus, Billy Rice, makes his re-entre at this house this evening, appearing on the end in the first part, and singing "Her Front Name is Hannah," and will also deliver a dissertation on the topics of the day. The programme embraces new acts, new songs, new sayings, etc., and Billy Sweatnam and A. C. Moreland will introduce a new sketch called "The Louisiana Delegate," said to be very amusing. Forty-two beautiful articles of jewelry will be presented to the audience, in which diamonds figure. The articles are all warranted. Another full house to-night without a doubt.

Bush Street Theater.

The bill to-night is a sparkling one. Mr. and Mrs. Courtaine will appear in the amusing farce, "Who Killed Cock Robin?" supported by Gertie Granville and Mr. A. D. Bradley. Billy Arlington gives his amusing banjo act, and Rickey and McCarthy give their new act, "The Rehearsal," supported by a selected company. Instead of one silk dress, two will be given away this evening, as well as the usual number of other valuable presents. A gift matinee will be given on Wednesday.

THEATRICAL DOINGS, ETC.

THE great *impressario*, Max Strakosch, arrived from the East last evening.

CIPRICO leaves for London in October. He has a new piece, called "The Actor."

THE agent of the Bush Street Theatre in New York is Fred. Zimmerman.

REPORT has it that Fred. Lyster is about to visit Frisco again. Let us weep.

MR. MCCULLOUGH goes East on Wednesday morning.

MR. MCCULLOUGH'S benefit on Saturday evening realized $2,000.

MESTAYER went to the country yesterday on a tour of pleasure.

THE Virginians have gone daft over Forepaugh's show. Well, it may afflict us that way.

GEORGE CIPRICO has given his opinion of the acting of Mme. Modjeska. He is like us—bubbles over.

A PROF. ST. JEAN (who is he?) proposes to expose Cazeneuve's Indian Mail trick at Platt's Hall to-night.

MISS ROSE EYTINGE has relinquished the idea of playing "M'lle Duval." The principal character does not come up to her expectations.

THE Richings Opera Troupe draws well in Virginia City, despite the strong counter attraction of Forepaugh's show. To-night "Maritana" is played.

KELLOGG AND CARY, with the balance of the operatic troupe, will arrive in this city in a few days. They are now on their way.

GERTIE GRANVILLE commenced a brief engagement at the Bush Street Theatre last evening. She goes to Virginia City next week.

A QUARTETTE and two comedians are wanted to complete an unorganized Minstrel troupe. Address "Manager," FOOTLIGHT office.

A SISTER of Mrs. Jeffreys Lewis, Catherine, said to be an opera bouffe tenor of some note, recently arrived here from Australia.

IT is said the management of the Bush Street Theatre have paid J. W. Davidson & Co. nearly $4,000 for silk dresses during the run of their gift entertainments.

THE report that Mr. J. A. Herne was to be the stage manager of Baldwin's Theatre is without foundation. Mr. Maguire has secured the services of an Eastern gentleman for the position.

ONLY one fault the critic of the *Call* finds with the play of "Adrienne Lecouvreur." He thinks Mr. Long should have removed his moustache!

FOREPAUGH'S mammoth tent was blown down at Virginia City on Thursday evening by a Washoe zephyr, involving a loss of $1,000. A performance took place the next night, however.

NOVELTIES EXPECTED.—The Stoddart Comedy Company, with John Dillon and Louise, in their latest comedy successes, will commence an engagement at the Bush Street Theatre late this season.

FRANK REA will probably postpone his benefit from the 6th to the 8th of August (on account of the election), if arrangements can be made to that effect.

AT the close of the second act of "Hamlet" on Saturday evening, Mme. Modjeska presented Mr. McCullough with a handsome floral offering.

WITH but one exception, Mme. Modjeska has received the unanimous endorsement of the press of this city, and is emphatically pronounced one of the greatest of living actresses.

MR. R. BONNER'S benefit takes place at Pacific Hall to-night. The programme in another column is replete with musical gems, and a number of first-class artists will appear.

THE *Chronicle* says that "very general regret is expressed at the postponement of her (Miss Eytinge's) engagement." We have yet to hear of the first expression of the kind. The people are equally anxious to see Modjeska another week as they are to witness the incomparable personations of Miss Eytinge.

LEWIS HARRISON made quite a favorable impression as the second grave-digger in "Hamlet" on Saturday evening. He has decided low comedy talent, and will make his mark.

EIGHTEEN thousand people attended the Fair Saturday afternoon and evening—and yet the theatres were filled to overflowing. Where is there another city like San Francisco?

How mournfully insipid the papers of this city would become should Mestayer take it into his head to leave us. But don't you do it, William. We love spice—and you are the epidemical pellet at present.

A LETTER from Miss Maude Granger, the popular Eastern emotional actress, removes the impression that she had been engaged as leading lady at the Grand Opera House in this city. She is starring successfully at the East, and is accounted one of the coming dramatic luminaries.

DEAKIN'S Lilliputian Troupe, under engagement to the Bush Street Theatre, is now summering at Milwaukee. The troupe is under the management of Mr. Robert Miles, of the Grand Opera House, Cincinnati.

STRAKOSCH proposes to inaugurate his season at Baldwin's with a series of four concerts, embracing the classic, the operatic and ballad features of vocal music. After which he will give a number of operas. The season begins on the 10th prox.

"MICHAEL STROGOFF," a dramatization of Jules Verne's work of that name, has been made by Mr. John T. Wilkins, of this city, and for the exclusive use of the title he received a copyright some months since for the United States.

CAZENEUVE, the magician, goes to Philadelphia next Wednesday; from thence he will proceed to Havana, Cuba, under engagement to the Orrin Brothers, at the Tacon Theatre. Mr. McClellan, interpreter, and Mr. Zimmerman, agent, accompany him.

"MIDDEN OF mediocrity!" See *Call*. "Midden" means "a dunghill," though he didn't like to say it. How serenely sweet the synonym sounds, divested as it is of the fragrance that clusters around the original word!

MR. MESTAYER plays his ludicrous character of the Princess, in "The Invisible Prince," for Miss Marian Singer's benefit next Sunday evening. His pictures, in character, have been placed in the store windows.

THAT ungenerous allusion in yesterday's *Echo* to Mr. Harry Courtaine was in the vilest taste, and was no credit to the writer. Charitable sanctities do not appear to slumber in his bosom, and the journalist who would so prostitute his columns does not deserve even the slightest public recognition.

SOCIAL ENTERTAINMENTS.—The following are announced to come off this week: Undine Club, Clark's Hall, Wednesday evening; Acme Minstrel Club, Platt's Hall, Friday evening; Starlight Social Club, Sander's Hall, Wednesday evening; Eureka Cornet Band, Carl's Hall, Wednesday evening.

THERE is a sort of fascinating honesty about "Ingersoll's" criticisms after all. That in the *Argonaut* of Saturday was a credit to him, barring the few personal prejudices with which it was intermixed. The gentleman possesses a keen and vivid judgment on matters theatrical, and but for these unnecessary personalities, he would become the recognized chief of the critics.

"CHOUFLEURY" and the "Invisible Prince" will form the attractions at Miss Marian Singer's benefit next Sunday evening. The little lady is kept quite busy night and day, rehearsing the characters, as well as superintending personally the details of her business. She deserves a full house. It is said she has already spent $800 toward making it a successful event.

SALT LAKE is getting to be as bad a show-town as San Jose. The *Times* of that city says that the Richings-Bernard Opera Troupe scarcely made both ends meet; Tony Pastor claims to have left a tearful $150 in the city; Forepaugh asserts that he lacked $10,000 of coming out even. Let a few more shows come along and Utah will again become prosperous.

MR. TILLA'S benefit at Platt's Hall last night was not attended as well as the merits of the performance deserved. The featute of the evening was the piano performance of Miss Dora Viscenta. She possesses a delicacy of touch and proficient manner of execution that places her among the foremost of musical artists. We trust to hear the lady again under more favorable circumstances.

PROFESSIONAL SCANDAL.

BEAUMONT READ is studying Metamora.

MESTAYER and "Ingoldsby" have made up. The reconciliation was affecting.

WE hear that Frank Lawlor is teaching Charley Schultz elocution.

IS IT anybody's business if Holmes knows more about prompting than his rival Albert?

MORELAND and Rooney do not do double business next season. How these reports do get out.

IT is vaguely whispered in elite circles that Lew Harrison and Kilday are studying a Chinese act. Don't believe it.

MARCUS MEYER is not studying "Coriolanus," with a view to following up John McCullough, as has been reported.

IT is not true that Jimmy Ferguson intends to "banquet" Mme. Modjeska before she goes East.

REPORT has it that Clasby has taken Sweatnam's sand-paper story East, for production on the Eastern boards.

BRADLEY & RULFSON intend to photograph Bishop's waddle, soon as he can be got into position.

IT is false as——that Mestayer is under a two years' engagement to button up Ernest Linden's bodice.

Frank Cunningham don't wear gum-drop studs as reported, but sports a beautiful solitaire presented to him by the firm

HENRY GRIMM gives a party at Woodward's Gardens the first moonlight night, in honor of his 52d birthday. Refreshments will be provided. Kilday is invited.

A REWARD of nine bits is offered for the body of Pinto, dead or alive, at the Arion Parlors. He hasn't shown up for two nights!

HODGE'S great painting, "The Beautiful Corpse, or Frightened to Life," is on exhibition at the Arion Parlors, prior to its removal to the Fair.

THE critics will assemble as usual in the lobby of the California this evening. Chris. Andres will address them. Subject: "THE FOOTLIGHT."

GOOD authority says that Pinto bought an auction armor last week, intending to travel with Aibischer, playing Richard and Richmond alternately.

FREDERICKS is luxuriating in sweetmeats. His singing of "Save Your Kissrs all for Me," has met with a ready response, and every day he gets a box of them from some fair admirer.

THE foul fiend who said that Murray Woods swallowed a can of yeast powder, with suicidal intent, because he was not cast for second grave-digger in "Hamlet," should have his lungs explored with a stage knife.

NO USE TALKING.—Elitch's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

A PERFECT LUXURY.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strable's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS" is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

A GENTLEMAN opportunity is offered to a person with a capital of $400 to take a half interest in a saloon in a new opera house, now building at Santa Cruz. The present owner who is proprietor of the theatre, will furnish everything, but he wants a responsible man as he will be absent in San Francisco most of the time. If the party has not the cash, the proprietor will allow him to deduct it from the proceeds of the business. This is a beautiful opportunity for some good man. Particulars at this office.

WE attended Saturday evening by invitation the reopening of Chapman's Billiard Parlors, corner of Bush and Kearny streets. On first entering we thought we had made a mistake and got into the wrong place, so great an improvement do new tables, carpet and upholstering produce, and it was only the smiling face of Chapman that reassured us. Among other novelties is a 4x8 table, the first ever put up in this city. Sam can "keep a hotel."

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable reputation at the outset of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

MRS. H. A. MOORE, the eminent capillary scientist is meeting with wonderful success in this city in restoring hair to bald heads and restoring gray hair to dusky locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $1 per bottle or three bottles for $10. Depot, 105½ Market street.

WHEN the Theatre is over ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastry and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families. Verandah place, between Sutter and Post. CASIMER A. WEYL, Proprietor.

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LADIES, if you want a good CHINESE servant go to Pierce & Co., [illegible] Sacramento street, between Kearny and Montgomery.

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Don't Buy or sell a farm if you are ignorant of the law as to real property transfers, etc.; sections 1000-1231.

Don't Go into Partnership without reading sections [illegible]

Don't Do any business until you are familiar with the duties of Obligations, Contracts, Sale, Loan and Hire, and the [illegible] Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments, sections [illegible]

Don't Pawn your watch or Mortgage your furniture, unless you understand the law of Loans, sections [illegible]

Don't forget [illegible] Will in a [illegible] with [illegible]

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Grand Complimentary Concert

TENDERED TO

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The Great Tenor per force (Pupil of Sig. Bianchi).

PART FIRST

1—The Mountaineers (Marshall) ..... Mr. Makin
2—Esmeralda (Levy) ..... Miss Annie U. Turner
3—Good-night, my beloved child (Abt) ..... Mr. R. Bonner
4—Valse Che Assorto (Venzano) ..... Mme. Rosa
5—Duo—Il Trovatore ..... Signora Bianchi and Mr. R. Bonner
6—Mr. S. Thors will play his inimitable instrument called the Denticon, or Music on Teeth.

PART SECOND.

1—The Watchman (Mackey) ..... Mr. C. E. Wolfe
2—Dramatic Reading (Spartacus to the Gladiator) ..... Miss Lotta F. Cobb
(A pupil of Mrs. Julia Melville)
3—Lift Up Thy Soul (Butterfield) ..... Miss Anna U. Turner
4—Then You'll Remember (Bohemian Girl, Balfe) ..... Mr. R. Bonner
5—Bolero from Sicilian Vespers ..... Mme. Rosa
6—Infelice ..... Mr. Makin
To conclude with Mr. Thors and Denticon.

H. S. STEADMAN Pianist.

The Piano used on this occasion will be the "Weber," from the well-known firm of Messrs. Sherman, Hyde & Co.

Box Sheet for the sale of reserved seats will be open on Saturday, August 25, and Monday, August 27th, at the music store of Sherman, Hyde & Co., corner Sutter and Kearny streets.

TICKETS ..... One Dollar

No extra charge for reserved seats if purchased before evening of concert.

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Professor Vocal Music, 767 Market street, O'Kane House. Reception hours from 10 A. M. to 12 M., and from 1 to 5 P. M.

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2 Sets Dessert Spoons
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5 Pairs Napkin Rings on stands.

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

This Evening ..... *August 27*

Programme—Part First

Overture, ... Prof. Morrison and Orchestra
Ballad—We are happy, Darling Mother (new, published by Sherman & Hyde) Beaumont Read
Comic Song—Head bowed down with Studying ..... Billy Sweatnam
Ballad—Norine Maureen (New) ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—Mamma, Tell me where is Heaven ..... R. T. Tyrrell
Finale—FINISHED EDUCATION
SWEATNAM, RICE, MORELAND AND COMPANY

PART SECOND

The Accomplished Soprano, Vocalist and Superb Dresser ..... Ernest Linden

The Rising Favorites, Donnelly and Whelan, In Songs and Dances

UNCLE ABE AND SISTER RUTH
BILLY SWEATNAM and BILLY WARNER.

The Black Demosthenes, **BILLY RICE,** in his Lucid Dissertation ON THE TOPIC OF THE DAY

Billy Warner ..... In a Budget of ..... Banjo Solos

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Mrs. Scroggins, a very strong-minded wife ..... Ernest Linden
Betsy Jane, light as a fairy ..... R. T. Tyrrell
Mrs. Jenkins ..... Mr. Whelan

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T. J. FRENCH ..... Treasurer
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This Evening ..... *August 27*

SECOND AND LAST WEEK OF THE GREAT POLISH ARTISTE

HELENA MODJESKA

(COUNTESS BOZENTA)

Who Will repeat, by request, her Wonderful performance of "OPHELIA" this evening

JOHN M'CULLOUGH

Remaining in the City expressly to appear as

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His Last appearance in San Francisco

WITH THE FOLLOWING CAST

OPHELIA, Daughter of Polonius ..... **HELENA MODJESKA**
HAMLET, Prince of Denmark ..... **JOHN McCULLOUGH**

Claudius, King of Denmark ..... Henry Edwards
Laertes, Son of Polonius ..... T. W. Keene
Polonius, Lord Chamberlain ..... Walter Lennan
Horatio, Friend of Hamlet ..... Nelson Decker
Osrick ..... M. B. Curtis
Rosencrantz } Courtiers ..... J. N. Long
Guildenstern } ..... F. Brooks
Marcellus } Officers of the Court ..... E. N. Thayer
Bernardo } ..... Murray Woods
Francisco, a soldier ..... F. Kilday
First Actor ..... John Wilson
Second Actor ..... J. Tb[illegible]
First Gravedigger ..... C. B. Bishop
Second Gravedigger ..... Lewis Harrison
Priest ..... Stephen Leach
Lords, Ladies, Guards, Gentlemen
The Ghost of Hamlet's Father ..... Barton Hill
Gertrude, Queen of Denmark ..... Miss Kate Denin
Actress ..... Miss Carrie Wyatt

NOTICE. The public is respectfully informed that at the request of numerous admirers HELENA MODJESKA will give the mad scene in the Polish language

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music

OVERTURE—The Diadem ..... A. HERRMAN
SERENADE—(La Bianca Luna) for Saxophone and Horn Solo ..... CAMPANA
POLKA CAPRICE—Solo for Xylophone, composed and executed by ..... W. FOLSNER
SELECTIONS—Ernani ..... VERDI
CALIFORNIA CREEDMORE TEAM—(Published at M. Gray's Music Store) ..... C. SCHULTZ

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Wednesday, August 29 And the rest of the week **HELENA MODJESKA** as JULIET

Friday Evening ..... *August 31*

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ROSE EYTINGE

And first production in this City of the new Play

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The Anti-Coolie Agitator,
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All opposed to the importation of Coolies
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TREASURER
Chas. Hubert
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LOUIS AIBISCHER,

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Mr. and Mrs. Harry Courtaine

Engagement of the Prince of Ethiopian Comedians

BILLY ARLINGTON

Sam Rickey & Chas. McCarthy { The great Irish character Actors in their Great Sketch } The Rehearsal

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The Amusing Farce in 2 Acts, by Charles Mathews

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JACK RAGGETT.....HARRY COURTAINE
SATENELLA.....MRS. HARRY COURTAINE
Abel Finkle.....A. D. Bradley
Hannah.....Miss Gertie Granville

Billy Arlington.....In his Great Banjo Solo

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DARBY O'GRADY.....SAM RICKEY
BRIDGET O'GRADY.....CHAS. McCARTHY
Young Darby, their son.....Wm. Arlington
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Heavy Man.....T. Gosman
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E FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

TUESDAY, - - - AUGUST 28

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

Emerson's Opera House.

Billy Rice met with a warm reception last evening. He is just as unctuous as ever, and succeeded in making much merriment. The new programme was highly acceptable, and the large audience present were delighted with the distribution of the valuable presents.

California Theatre.

Mme. Modjeska will appear to-night for the last time as "Adrienne Lecouvreur." To-morrow "Romeo and Juliet," with the gifted lady as Juliet, a character our people are on the *qui vive* to see her in. Doubtless the house will be crowded to suffocation.

Bush Street Theater.

The usual gift entertainment to-night, with Courtaine and wife, Rickey and McCarthy and Billy Arlington in the programme. Crowded houses are still the order, and the presents give much satisfaction. Gift matinee to-morrow.

THEATRICAL DOINGS, ETC.

YANKEE PLUMMER is playing at Astoria.

JOHN JACK is doing a good business in Oregon, in spite of the scarcity of salmon.

THE Tom Thumb troupe played at Red Bluff on Saturday.

MRS. BOWERS will commence at the California in October.

A "HOP" will be given at the Nucleus next Friday evening by the genial proprietress, Mrs. Worth.

THE only entertainment Oakland has had lately was a High School concert at Dietz Hall on Friday evening.

A DISPATCH from Portland says Billy Emerson opened to a crammed house last night.

DEAKEN'S Lilliputian Troupe will succeed the Richings Opera Company at the Bush Street Theatre.

G. H. VAN WORMER, business manager of the Richings Opera Troupe, is stopping at the Palace Hotel.

TOM THUMB and troupe commence a week's engagement at the Bush Street Theatre next Monday.

FRANK TRAYNE and his rifle team organization will shortly appear at the Bush Street Theatre. "Si Slocum" will be the *piece de resistance*.

MACALLISTER, the magician, is drawing crowded houses at Salt Lake with his presents. It's a novelty to our Mormon friends. We're used to it.

C. C. MORSE is becoming a popular theatrical agent in Portland, Oregon. Managers can address him at 121 First street, that city.

THROUGH the courtesy of Mr. Maguire, the benefit of Frank Rea, the veteran actor, will take place on the 8th prox. instead of the 6th, as announced.

MEMBERS of the profession now consult THE FOOTLIGHT to find out what they are going to do, where they are going, and what's going to become of them. Fact.

AT the conclusion of his engagement here, Billy Sweatnam joins Simmons & Slocum's Minstrels, at the Arch Street Opera House, Philadelphia.

THE "Big 4" that commence at Emerson's Opera House next week are Billy Smith, Dan Waldron, John W. Morton and J. S. Martin—direct from Eastern theatres.

OUR ubiquitous reporter says Miss Ellie Wilton's income from stocks amounts to $1,000 per month. What extraordinary masculine solicitude will hereafter be evinced in her behalf!

[illegible], the veteran actor, is quite ill in this city, and in destitute circumstances. He is well-known in the profession, and steps should be taken to ameliorate his sufferings. Subscriptions will be received at this office.

OUR Portland letter contained much that we have already published, but what there is new, we give in another column. Correspondents should confine themselves to fresh theatrical intelligence, and not wander outside the fold.

MRS. MURDOCK, an aunt of young Murdock, who perished in the Brooklyn Theatre fire, will be the recipient of a benefit next Sunday evening, probably at Baldwin's. The lady is in destitute circumstances, and it is to be hoped her benefit will prove a remunerative one. The members of the profession are taking an active interest in the matter.

FOR OAKLAND. Next week our vis-a-vis neighbors will be treated to a series of gift entertainments, the same as those now given at the Bush Street Theatre. Manager Locke has secured Deitz Hall, and Harry Courtaine and wife, Rickey and McCarthy and Billy Arlington will compose the principal members of the company. Guess our Oakland friends will turn out now.

THE Caroline Richings Opera Troupe commence an engagement at the Bush Street Theatre on Monday, September 10th. The troupe is composed of fifty artists (so 'tis said), including a mammoth orchestra. The company is now playing a successful engagement at Virginia City. The names of the principals have been published in THE FOOTLIGHT. We shall soon have a plethora of lyric artists in our midst.

FOREPAUGH says his six elephants all appear at the same time in the arena, in a pantomimic display, representing anger, fear, affection, courage and jealousy; they also rear themselves into a huge living pyramid, presenting the appearance of a mountain of flesh; exercise upon the tight-rope, and ascend and descend ladders and pedestals, and engage in a most "amatory elephantine ballet," exhibiting a degree of shyness, coquetry and dalliance that exceeds in naturalness the efforts of premieres. It certainly must be a novel exhibition.

B. P. O. ELKS.

Interesting Entertainment Sunday Evening.

The Benevolent and Protective Order of Elks held their usual weekly meeting and social session at their quarters in the Y. M. C. A. Hall, Sunday evening. There was a sparce attendance on account of Mr. Ward's benefit at the Grand Opera House, which did not end till a late hour. The exercises were as usual quite interesting.

Mr. Chris. Geistler occupied the chair for the evening, and Prof. Louis Bodecker presided at the piano.

A. M. Blade followed with a fine recitation, "The Spanish Champion," and on a recall cleverly rendered "The Eve of Waterloo."

Hughy Welsh sung "Sweet Polly Primrose" in a pleasing manner, and for an encore warbled that pretty little ballad, "Sweet Kitty May."

Fred Goldwaithe recited a soliloquy, "Lucretia Borgia."

After repeated calls A. C. Moreland came to the front and recited, in Dutch, "Deckhand and Mule," and for an encore gave Whittier's "Barbara Frietchie," and for a second encore, sang "The Day we Celebrate," in very fine style, striking the upper register in C with all the ease and grace of a Wachtel. The audience were transfixed with surprise, for the gentleman seldom or never indulges in vocal exercises, and it fell on the audience "like a clap of thunder in a clear sky." The sodium flowed in torrents from the optics of those present. The lyric stage has received a valuable acquisition.

Prof. Bodecker played a solo on the piano, and William Walsh sang for the first time in public the amusing song, "Lather and Shave."

The exercises of the evening wound up with the singing of "Auld Lang Syne," solo by Moreland and Welsh.

The next meeting will take place at their old quarters, in Tittle's Hall, Bush street.

Brother John Redican has been selected as chairman for that evening.

NO USE TALKING—Elitch's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

STREET CAR GROWLS.

Is that Sutter street cable in order now? Look out for the next break!

Jerusalem dummys are run every evening at 6 on the Sutter street line.

What right has Captain Kenzell to take up a whole side of a platform? He should have a special car.

We saw a conductor deliberately pocket a quarter last night without cutting off the coupons. How the old man suffers!

Will Caseboldt ever prevent those tedious waits at the corner of Larkin and Sutter streets?

And any healthy man who would stop a car going up hill to get out, ought to be made to walk the balance of his days.

Any woman who would make a whole platform of gentlemen descend to allow her to squeeze as far as the door, deserves to be [illegible] behind.

Cannot some way be invented to prevent a conductor from going through a crowded car and upsetting everybody in his frantic efforts to get 6¼ cents?

What right has a conductor to prevent you from pulling the strap if you want to get out when he happens to be looking at a day-light?

Social equality is not known in a street car. Who ever saw a Christian vacate his seat for a Jewess, or a Jew vacate his'n for a Christianess?

Will ladies ever learn to choose the side of the platform that is free, when they wish to get out? In nine cases out of ten they crowd out through the side that is filled with masculines. Perhaps they have a purpose.

How pleasant it is to have a tumble over everybody's hoofs in order to put your fare in the boxes in those bob-tail cars. In the tersest language we know of, it is an infernal nuisance.

LETTER FROM OAKLAND.

OAKLAND, August 23d.

ED. FOOTLIGHT—Sir: Your spicy little sheet has created quite a sensation among the theatrical classes on this side of the water, and at last we feel as though we have a paper in which we know we can put reliance; and as for myself, I would almost think of going without my meals as miss reading THE FOOTLIGHT. Truly your journal is the "*Clipper* of the Pacific," and I trust your light will scintillate long and brightly.

Oakland is a city of almost 50,000 population, a good, jolly and sensible people, and have a neat little opera house.

Tony Pastor's troupe proved to our people that a good combination would be appreciated. San Francisco managers say that if Deitz Opera House could be got for a more reasonable price, they would test the Oakland theatre-going public. Oaklanders also think Mr. Deitz is somewhat exorbitant in his rental charges. If he could be induced to lower them, four nights out of a week the hall would be occupied.

There is considerable talk over the new Germania commonly called the Turners' New Hall. It is not yet completed, but when it is, it will be a formidable rival of the Opera House. The Hall is 150 feet long by 75 feet wide, has a stage larger and more substantial than that in Deitz's, and it promises to be as fancifully decorated.

Brooklyn Lodge of Knights of Pythias gave an entertainment and ball on Tuesday evening to a well-filled hall. Miss Carro True and Mr. A. Waldron appeared in an original German sketch entitled "German Lovers," and made a decided hit.

The Literary and Dramatic Society are rehearsing for another entertainment.

Matt. W. Kennedy, a once popular variety artist, is in the fire department.

The Brooklyn Minstrels are completing arrangements for an entertainment in Oakland. SQUIB.

FOOTLIGHT GLEANINGS FROM PORTLAND

[FROM OUR OWN CORRESPONDENT.]

PORTLAND, Or., August 20th.

EDITOR FOOTLIGHT:—The New Market Theatre has been running the past week to moderate houses. The troupe was to have appeared to-night in Tom Taylor's "Overland Route," but for some reason did not play. To-morrow night the "Hibernican" opens for three nights, after which the theatre will be closed till Monday night, when we are to have one week with the "knight of the burnt cork" (Billy Emerson I mean). His organization is thoroughly "billed" around town, and his agent, Tomy Byrd, had all the posting done under his own supervision. The prospects are they will have good houses. The people here are wishing that Cazeneuve would pay the "webfeet" a visit and divide his generosity.

John Jack and troupe are playing "Our Boys" to good houses in Astoria.

The Wilton troupe are performing at Roseberg.

The Wyman's are at Silverton "scratching through."

Our State Fair promises to make things lively for the profession while it lasts.

I have shown your paper to quite a number, who have passed the usual compliments on it's "get up."

Steamers arriving bring large delegations of Frisco faces.

Jesse Walters, of the "Bert" troupe, is confined to his bed with an attack of sickness. LEATICUS.

AUSTRALIAN THEATRICALS.

Private letters furnish us with the following items of interest from the colonies:

Dampier is at the Royal, Melbourne.

George Darrell and Fannie Catheart are playing at the Victoria.

Emmet is playing at Adelaide, as well as Miss Ada Ward, a young English tragedienne.

Mr. Farron, of Baker and Farron, recently married a New Zealand lady.

The Original Georgia Minstrels were not making their fortunes in New Zealand.

Mrs. Mary Gladstane, the American actress, is idle, but has leased the Queen's Theatre for one year.

Charles Wheatleigh was doing a good business at the Queen's Theatre, Melbourne, with "The Tour of the World."

The Troubadours were doing well at the Theatre Royal, Sydney.

Creswick, a melodramatic tragedian, had arrived at Melbourne from England. So had Captain Hayward's Variety Troupe. Also a new prima donna, Antonetta Link.

Minnie Walton and young Sothern will shortly play at the Victoria Theatre. They go to San Francisco shortly, accompanied by Fred Lyster.

Overpowering.

The following is a sample of the letters which we are continually receiving. Our modesty forbids us publishing them all, but there is such a celestial candor about this one that we are constrained to give it:

PORTLAND, Or., August 22, 1877.

ED. FOOTLIGHT:—Accept my thanks for the pleasure derived in the perusal of the several copies of THE FOOOTLIGHT received from you so regularly. When I say it is one of the sprightliest and best gotten-up papers of the day, I do so not out of flattery, but because it is a fact every litterateur must acknowledge, and I am sure, if continued in the path it is now following, it will become one of the leading dramatic organs of the country.

F. K. L.

Dispatch from Mr. Forepaugh.

Yesterday Mr. Filkins, the agent of Mr. Forepaugh's great show, received the following dispatch. It explains itself:

VIRGINIA, Aug. 26th, '77.

ROBERT FILKINS, Agent Forepaugh's Show: Having been credibly informed of the many impositions practiced on the people of the great Pacific slope by tented exhibitions, I instruct you to bear in mind the refined and elevated tone of the concern you represent, and do not advertise a single animal or feature that I cannot produce beneath my canvas. Remember, "Truth is mighty, and will prevail."

ADAM FOREPAUGH.

A SPLENDID opportunity is offered to a person with a capital of $600, to take a half interest in a saloon in a new opera house, now building at Santa Cruz. The present owner, who is performing at the theatre, will furnish [illegible] but he wants a responsible man, as he will be absent in San Francisco most of the time. If the party has not the cash, the proprietor will allow him to deduct it from the proceeds of the business. This is a magnificent opportunity for some good man. Call at this office.

A PERFECT EDEN.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strable's make, and are used by most of the professionals East. The carpets are new, and the parlors look cheery, inviting and entertaining.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PIERCE'S PATENT MAGNETIC [illegible] is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

MR. A. KOENIG, the enterprising and well-known dealer in [illegible] and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest [illegible] found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding the business [illegible].

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and [illegible] to glossy locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for [illegible] Depot, [illegible] Market street.

A GRAND BILL is offered at WOODWARD'S GARDENS [illegible] and Sunday. In addition to the [illegible] MAGICIAN, [illegible] KALIDOS, the GREAT HAWLEY, King of the Air, will perform the [illegible] DOUBLE SOMERSAULT from the flying bar to a [illegible] Mr. [illegible] most sensitive can witness without [illegible] fear and trembling.

WHEN the Theatre is over, ladies with their [illegible] and all the delicacies of the season at the Fountain, S. E. cor. Kearny and Sutter streets; private [illegible] between Sutter and Post. CASIMER & WEYL, Proprietors.

[illegible] the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

[illegible] The American District Telegraph [illegible] per month. It is a protector against violence and fire, and a convenience that no family should be without. [illegible] Sansome street.

[illegible] family resort in the city.

[illegible] HART, at his popular store, No. 400 Kearny St., [illegible] keeps a String pure in tone, and durable, for [illegible]

[illegible] study their own interest by calling at [illegible] Washington st. [illegible]

[illegible] per [illegible] left at 316 Bush street will meet with prompt attention.

[illegible] Guitar or Banjo String, for the climate of this coast, [illegible] MUSIC STORE, 308 Kearny st., keeps a String pure in tone, and durable, for [illegible]

[illegible] Baths are extensively patronized by ladies and gentlemen [illegible] Friday [illegible]

[illegible] Eastern Butter for [illegible] Butter [illegible] Washington Market.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. [illegible] Sansome street.

After the Theatre visit Martinez's Oyster [illegible] and indulge in the luxury of his luscious dishes.

Ladies, if you want a good CHINESE SERVANT go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations; Civil Code, sections [illegible]

Don't Buy or sell a farm [illegible] the law as to real property transfers, etc., sections [illegible]

Don't [illegible] Partnership without reading sections [illegible]

Don't [illegible] with the chapters on Obligations, Contracts, Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Bailees.

Don't [illegible] Negotiable Instruments, sections 3080-3292.

Don't [illegible] sections 2872-2914.

Don't forget To file a Homestead [illegible] tions 1237-1261, [illegible] your Will in accordance with [illegible]

HARTS CIVIL CODE

[illegible] SUMNER WHITNEY & CO.

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Your Own Advantage

Spare one Minute

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Corner of Third and Market Streets

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CARD TO THE PUBLIC

In consequence of the general stagnation of trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND

Gents' Furnishing Goods

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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Is now going on at

Corner of Third and Market streets

N. B. - A Descriptive Price List has been published, which will be sent free on application.

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Mr. Nelson Decker,
M. Di Espinosa and
Herr Borremann

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THE PRINCESS.....W. A. MESTAYER
LEANDER.....MISS MARIAN SINGER

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1 Silver Hunting-case Watch and Chain
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1 Genuine Widbler Jet Chain, carved Medalion
2 Pairs Jet Bracelets, in case
1 Cake Dish, silver plated
3 Wine Goblets, silver plated
2 Pairs Napkin Rings, chased
1 Pair Napkin Rings, gold lined
4 Sets of fine Gold Studs
2 Gold Thimbles
2 Pairs Opera Glasses
2 Plain Gold Lockets
1 Pearl Ribbon Charm
1 Child's Knife, fork and Spoon
4 Fine Clocks
1 Hair Holder, silver plated

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

This Evening ..... *August 28*

Programme—Part First

Overture, ... Prof. Morrison and Orchestra
Ballad—We are happy, Darling Mother (new, published by Sherman & Hyde) Beaumont Read
Comic Song—Head bowed down with Studying ..... Billy Sweatnam
Ballad Norine Maureen (New) ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—Mamma, Tell me where is Heaven ..... R. T. Tyrrell
Finale—FINISHED EDUCATION
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The Black Demosthenes, **BILLY RICE**, in his Lucid Dissertation ON THE TOPIC OF THE DAY

Billy Warner ..... In a Budget of ..... Banjo Solos

TO CONCLUDE WITH SWEATNAM'S LATEST SUCCESS

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Mrs. Scroggins, a very strong-minded wife ..... Ernest Linden
Betsy Jane, light as a fairy ..... R. T. Tyrrell
Mrs. Jenkins ..... Mr. Whelan

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Democratic and Anti-Coolie Conventions for
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Street Superintendent

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THOMAS AGNEW
Regular Democratic Nominee for
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HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
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COUNTY CLERK

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

NEXT COUNTY CLERK
THOS. H. REYNOLDS
Present Incumbent

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The Anti-Coolie Agitator,
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All opposed to the importation of Coolies
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Martin Mangels
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MR. BARTON HILL ..... Acting Manager
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T. J. FRENCH ..... Treasurer
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This Evening ..... *August 28*

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Duchess d' Aumont ..... Miss Carrie Wyatt
M'lle Jouvenot ..... Miss Belle Chapman
Maurice, Count de Saxe ..... Mr. T. W. Keene
Prince de Bouillon ..... Mr. W. A. Mestayer
Abbe de Chazeuil ..... Mr. J. N. Long
Mons. Michonnet ..... Mr. Henry Edwards
Quinault ..... Mr. E. N. Thayer
Poisson ..... Mr. Murray Woods
Call Boy ..... Mr. J. Murray

AND—

During the evening the Orchestra under the direction of Mr. Charles Schultz will perform the following music

OVERTURE, The Diadem ..... A. HERRMAN
SERENADE, La Bella e Luna, for Saxophone and Horn Solo ..... CAMPANA
POLKA CAPRICE, Solo for Xylophone, composed and executed by ..... W. FOELNER
SELECTIONS, Erema ..... ALLEN
CALIFORNIA CREEDMORE TEAM—(Published at M. Gray's Music Store) ..... C. SCHULTZ

Wednesday August 29 And the rest of the week **HELENA MODJESKA** as JULIET

Friday Evening ..... *August 31*

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Monday, September 3d, first appearance this season of the popular Actress,

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1 Pair Enamel Cuff Pins
4 Pearl and Turquois Rings
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1 Cake Knife, in case
1 Pair Butter Knifes, in case
2 Pair Opera Glasses

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Ballad—We are happy, Darling Mother (new, published by Sherman & Hyde) Beaumont Read
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The Black Demosthenes, BILLY RICE, in his Lucid Dissertation

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Mrs. Jenkins.....Mr. Whelan

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AFTER ALL THE FUSS that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known KNABE PIANO, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be THE BEST EXPONENTS OF THE ART OF PIANO-MAKING, AND FULLY ENTITLED TO THE LEADING POSITION, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone case and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

WEDNESDAY, - - - AUGUST 29

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

Emerson's Opera House.

The programme at this house is certainly a sparkling one, and is received with hearty applause nightly. Billy Rice has become a favorite, and enlivens the end considerably, while his stump speech completely captures the audience. He has improved considerably since last we saw him. Donnelly and Whelan are gaining new friends nightly. Their songs and dances are quite artistic, and unlike other amateurs, they do not strain for effect. With a little more experience they will become very acceptable artists. The gift business is working admirably, and full houses make glad the managerial hearts.

California Theatre.

The enthusiasm created by Mme. Modjeska at her initial performance has not abated a particle, as the large audiences in attendance nightly abundantly testify. To-night she appears in the character that everybody is anxious to see her in—Juliet. The piece has been cast to the full strength of the company, and doubtless we will have the pleasure of recording to-morrow another artistic triumph for the new star.

Bush Street Theater.

The Courtaines, Rickey and McCarthy and Billy Arlington are in their last week, and but few opportunities remain to witness their pleasing performances. The usual number of gifts will be distributed this evening, and to the customary crowded audiences. Next week the Tom Thumb troupe commence a brief engagement, and the little folks are saving up their quarters. Manager Locke exercises a judicious taste in the selection of attractions.

THEATRICAL DOINGS, ETC.

Now they call him "Farmer Mestayer."

MAX STRAKOSCH domiciles at the Palace.

THE Adelphi has gone into the gift business. Next.

A LARGE number of professionals are idle in this city.

A NUMBER of small troupes are organizing for trips through the interior.

CRANE and Robson will follow Rose Eytinge at the California.

MARIE ANTIONETTE NATHALIE POLLARD is now a contributor to the Sunday *Call*.

THE California Creedmoor Team March has just been issued by M. Gray.

SEE the advertisement of a quartette and two comedians wanted.

EDWIN ADAMS and wife are stopping at the Palace Hotel.

BILLY RICE, although a clever comedian, is not very useful in the long run. He's too fat.

LOUISE POMEROY, a rising Eastern actress, is under engagement at the California.

ALICE HARRISON is enjoying herself among her relatives in Philadelphia. She is expected back in about three weeks.

MOST of the troupes now traveling through the interior use THE FOOTLIGHT as their programme.

MISS ALLIE MCCABE has been engaged to sing in the chorus of the Richings Opera Troupe.

MR. R. BONNER's concert on Monday evening was an artistic and financial success.

MISS ROSE EYTINGE and Mme. Modjeska are bosom friends, and do their shopping together.

HOWORTH'S Hibernica Company leave Portland to-day on the steamer Chester, for this city.

IMMENSE SUCCESS. Dispatches from Portland state that Billy Emerson opened to the largest audience ever seen inside the New Market Theatre. Hundreds of people could not gain admittance. Last night it was the same thing. Billy has certainly aroused the apathetic Portlanders.

J. B. POND, of the Redpath Bureau, who is in the interest of the Strakosch Troupe, is stopping at Baldwin's Hotel.

CAZENEUVE, the magician, accompanied by his interpreter, Mr. McClellan, leave for the East to-morrow morning.

GERTIE GRANVILLE goes to Virginia City to play Sam Willoughby, in the "Ticket-of-Leave Man," at Captain Jack's benefit on the 6th prox.

THE immense chandelier in the Grand Opera House has been lowered, and the boys are at work cleaning and burnishing it up.

THERE was some talk of converting the Palace Varieties into a first-class comedy and burlesque theatre, but we believe the project has fallen through.

CAPTAIN JACK CRAWFORD, now in Virginia City, has been engaged by the Richings Opera Troupe to play "Devilshoof" during the engagement in this city.

FRED J. ZIMMERMAN, well-known here, has just been appointed superintendent of amusements in the Centennial buildings, Philadelphia.

WILL Emily Rigl's escape from drowning advertise her as widely and as cheaply as Kate Claxton's escapes from burning, or Clara Morris' hysterics over a dead horse?

"THE Cause and Cure of Unhappy Marriages" is the title of a lecture to be delivered by Dr. D. Carke, at the Metropolitan Temple, Fifth street, to-morrow evening.

IT is doubted in theatrical circles that Leonard Grover wrote "Our Boarding House." Well, it's no particular credit to any one. The text is unrefined, and the piece only pleases because of its particular local foibles.

AN explosion occurred in Forepaugh's naphtha car on Sunday afternoon, injuring William Bergh, the car repairer of the company. His hair, whiskers, eyebrows and clothes were blown off, and his head came near going to.

AT the conclusion of her engagement here, Miss Rose Eytinge, under the management of James M. Ward, will play three weeks at Virginia City—opening in "Miss Multon." Thence to Carson City, Stockton, Sacramento and San Jose.

EDWIN ADAMS is rapidly regaining his health. Yesterday he came over from San Rafael to bid his friend McCullough adieu. Mr. A. goes East himself next week to transact some business, and is expected to return in November. His numerous friends will rejoice at his restoration to health.

WILLIE SIMMS, the popular comedian, had a narrow escape from drowning at North Beach yesterday. He ventured too far out, and not being able to swim, sank several times, but was finally rescued in a rather limpid condition. Restoratives were administered, and he was resuscitated. Willie was upon the streets last night, but says he don't want any more North Beach in his.

FOR EUREKA.—James M. Ward, with a company composed of Miss Rena, Miss Jean Clara Walters, Miss Esther Williams, Miss Carrie Clark, Fred. G. Maeder, Willie Simms, Charles Allen, George Galloway, Frank Doty and J. McConnell, with L. Jacobson, leader of orchestra, under the management of Colwell & Cune, leave this city on Sunday morning, on the steamer Pelican, for Eureka, where they open September 5th, in the Irish drama, "Ivanhoe." They will play there two weeks, then return to this city.

FOOTLIGHT PELLETS.

THE best thing on the sidewalk this season is a No. 2 shoe.

WHAT age best suits a woman? Manage.

EX-PRESIDENT GRANT has gone to Berne, Switzerland. What an incendiary!

JOSEPH still delights in trepanning the Caucasian scalp.

SHOW us the San Francisco grocer that sells sixteen ounces of sugar for a pound.

THEY say: "Money makes the mare go." So do our San Francisco belles.

WE have a very polite four-year older. "Georgie, bring me that paper." "Yes, papa." (Hands paper.) "That's right; you are papa's darling cherub." "You're a liar—I'm mamma's!" Now, who says that boy won't be President?

THE scissors man of the *Mail* must have bunions on his thumb by this time.

OUR High School girls graduate at about twenty, and then begin to grow young.

OUR people have just discovered that there is a watering place at North Beach.

EASTERN journals say we are too fast in San Francisco, and tell us to "Pull down our West!"

ALTHOUGH Oregon was settled by the whites, it looks as though the whites would be settled by the Indians.

THERE is a boy in a Clay street printing office who strikes for increased wages every month, and he gets them every time.

PATRICK CURRAN will not vote the Democratic ticket next week. He jumped into the bay yesterday.

FULL beards are getting fashionable now, because some savan has said they conduce more to one's health than salt water baths.

WE have just discovered why it is that theatrical journalists require more stimulants than any other profession, but we will keep it to ourselves.

IF this Chinese emigration continues much longer, Kearny street will have to put out signs of this kind: "English spoken here."

GENERAL HOWARD says there is no further fear of Joseph's hostility, if the Government will grant him the exclusive right to scalp children and brain settlers.

The Board of Supervisors decided yesterday that applicants for special privileges be assessed $10, on filing their applications. *Echo.*

How gratifying this will be to the heart of the garroter. With this "special privilege" he can throttle unsuspicious nocturnal wanderers, and relieve them of their valuables, without the fear of arrest. A deposit of $10 is all that is necessary.

EIGHT thousand three hundred and seventy-four gentlemen were invited to asphaltum seats in the City Prison during the year, for too close intimacy with John Barleycorn.

A NEW fashion is coming in vogue. Ladies' waists are being made now to open in front, heart-shaped, and the throat and the upper portion of the neck gleams forth from the ruche of *crepe lisse* or tulle surrounding the dress.

LOTTA'S fountain has sprung a leak, and three or four buckets of water are lost every day. And now the great big Spring Valley Water Company tells the city if the leakage is not stopped the water will be shut off. Can't somebody give that Company a club?

Othello Boiled Down.

The author of the following touching lines occupies an exalted position on the stage in this city. After reading them, the feeling is irresistible to kick him off:

Othello was a soldier bold,
Also black as coal by nature.
The Desdemona he was sold
An innocent young creature.
With her he lived in peace and quiet,
Without any vile virago,
Until he met a villain,
Whose name it was Iago.
Says he, "Your wife's a perjured jade
She is a faithless hussy.
She doesn't care a snap for you,
But she'd give her eyes for Cassio."
So Othy swore he'd murder her
With a weapon that would make no foul-stir;
So he blew out the light and jumped into bed
And smothered her with a boul-ster.

Pass It Round.

There is a hotter land,
Far, far away.—*Free Press.*
Whereby the fire they stand
Sizzling away.—*Graphic.*
Wild in that torrid land
Rolls every eye.—*Hawkeye.*
There you will take your stand
In the by-and-by.—*St. Louis Times.*
And no mosquitoes there
Just the fire-fly.—*Mail.*
Are there minstrels there to belch:
"How is that for High?"

YOU CAN GET THAT HUSBAND OF MINE for 50 cents, at Cooper's Book Store, 736 Market st.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

NO USE TALKING—Elitch's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

AN INTERESTING LECTURE.

At the formal opening of the San Francisco Telegraph Co., Aug 24th, at which were present the directors, stockholders, and members of the press, the secretary, E. McD. Johnstone, was called upon and made the following speech:

GENTLEMEN:—We are met to-night for the purpose of opening to the public the San Francisco Telegraph Co., and in connection with the plans and purposes of the Company, permit me to make a few remarks relative to the discovery and progress of telegraphy. The first attempt at transmitting the electric fluid to any distance, was made—so the annals of science informs us—in 1827, by one Stephen Grey, a pensioner of the Charter House, London, who made some random experiments which led him to believe that electricity could be transmitted through strings, or wires. He used a wire 700 feet in length, suspended it in the air by silk threads, and connected it with an excited glass tube at one end, while another person observed the result at the other. Various attempts were then made to ascertain the distance to which the electric fluid could be transmitted. Scientific men made inquiries into the matter: tried experiments, adding but little however that was at all practicable to the mysterious art, and even the celebrated Dr. Franklin, who astonished the world with his discoveries in this science, seems never to have entertained the idea that this wonderful element could be curbed and made the slave of man, as has been demonstrated in our age.

In 1746 the discovery of the Leyden jar was made which rendered great assistance to electrical experiments. In 1747 a Swiss student by the name of Lesage constructed a telegraph consisting of 1[illegible] metallic wires, each connected with a pith ball electroscope, corresponding to one letter of the alphabet. The result of this experiment seems to have been the date at which the idea of transmitting intelligible sounds was systematized. Then about the beginning of the present century came the discovery of galvanic electricity by Alois Galvani, which was speedily experimented upon and developed by Alex. Volta, and resulted in what is now known as the Voltaic pile. Sir Humphrey Davy then made a series of investigations in the science, and contributed largely to the development of the new era which the discoveries of Galvani had opened up. To all these great men we are largely indebted for their researches and discoveries, but the greatest name among them all is that of Samuel F. B. Morse of New York, who was undoubtedly the first inventor of the art of writing legible characters at a distance by means of electro-magnetism, which was tested and first put into practical use between Washington and Baltimore in July of 1844. In 1850 five years later, the network of telegraph wires spread over the country, extending over 11,000 miles; and from that date (1844) to this, though there were difficulties to be overcome in rates of tariff, and a want of uniformity in minor details, etc., etc., this greatest triumph of the age has gone on revolutionizing trade and commerce; prying into every corner of the earth, and has "put a girdle round the world in" less than "forty minutes." Truly to prophetic eye of the ancient seer must have swept down the ages even to the present, for he says, "their lines have gone out over all the earth;" and what has not been accomplished by this mighty, mysterious agent?

European nations go to war; we hear of it before the declaration is signed. The hungry bear sweeps down upon the sleeping lamb, and from under the ocean and over the plain comes the startling news that the insatiate bear has gobbled up the lamb in less than twenty days, and now lies in a rack behind a shell pass. Or, we see, changes the outlook; for again the telegraph informs us that the invalid is not so delicate as we had imagined, and if matters continue there will be two sick families in Europe before a week shall pass.

From Constantinople, the eye of the Eastern world, to San Francisco, the eye of the Western; from England to Bombay; from Australia to China; from the rivers to the ends of the earth, under the tropic seas, over the snow-capped Alps and through the long valleys of the mighty Himalayas stretches this wonderful electric chain, rivaling the lightning flash in its swiftness and bringing into instantaneous communication the tribes of the north, the nations of the East, and the islands of the seas.

But until very lately, the mighty advantages of the telegraphic system have been demonstrated only, or largely, on transcontinental lines. The idea of bringing it into local use has been successfully proven of late, and we have no doubt that the time is not far distant when every city shall have its own lines permeating every nook and corner of every block; when the merchant in his office may converse with his family at home; the housewife may speak with her milliner; the steward may send his orders to market; the shipper may know what vessels are coming and going through the Golden Gate; anxious friends may read from the wires to their homes that the steamer conveying the long expected traveler from Australia or China, is sight[illegible] of the Farallones, and when you are in immediate connection with your acquaintances in every part of the metropolis, in five minutes after the thought has been conceived or the wish expressed, your friend in a distant part of the city has your message, and can respond through the same medium, and in as short a space of time. The numerous wants of the household, special and ordinary, can be made, and will be responded to with the utmost dispatch. The services of the police, of a physician, or messenger boy, and calls for an express, coupe and cab, alarms of fire, etc., and all other wants of whatever kind or character that now require trudging down town to accomplish, may be made by simply touching the telegraphic instrument and making known your wishes. Our branch offices, numbering about twenty, are distributed over all parts of the city, and so located as to be within easy access of all points. At each of these offices we have an operator, and one or two smart boys, whose watchword is dispatch!

The rates are as follows:

MESSAGE RATES.

Single message, not exceeding 25 words	15 cts
Two messages, " " "	25 "
Ten tickets for the same	100 "

Five messages of 25 words each allowed subscribers of second system free.

Messages beyond the boundaries charged at messenger service rates.

In addition to these low rates of transmission, we afford our patrons the extra privilege of as great a number of messages as is ordinarily called for per day, FREE OF CHARGE.

The carrying out of this messenger system necessitates the employment of a large number of boys. WE WILL NOT EMPLOY CHINAMEN. We were surprised when we called for boys to find so many bright, active and intelligent lads, ready for work. It is a shame to say that our boys will not work, and work well, too, if they have an opportunity afforded them. And not the least important feature connected with this local system is the fact that young people find the study of telegraphy one which combines novelty with utility. It improves the mind; the operator must bring into active exercise all the faculties; it cultivates decision of action, a concentration of thought and effort, as an operator cannot write or read a dispatch and do anything else at the same time. The seeming difficulties in mastering telegraphy can easily be overcome by any student of ordinary ability who will give it time and patient application.

Let us hope that the telegraphic instrument may become as much of a household pet as the sewing machine, and whatever advancement or improvements may be made on it, let us hope that it may always be run as some of us—newspaper men excepted—love to run our tailor's bill, on tick!

E. McD. JOHNSTONE, Secy.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable recognition at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States, and made to his special order in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and PRACTICALLY.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strable's make, and are used by most of the professionals last. The carpets are new, and the parlor looks cheery, inviting and entertaining.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets. Private entrance for families, Vernon place, between Sutter and Post. CUSHMAN & WEAL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

BORN—Wednesday, August 23d, to the champion of Mr. American Elk, a son. Little "Buck" is well and hearty, and justly claims the honor of being the first of his kind born in captivity. Can be seen every day at Woodward's Gardens.

TIVOLI GARDEN.—Corner of Sutter and Stockton streets. Concert every evening and Sunday afternoon by the celebrated LADIES VIENNA ORCHESTRA, composed of twelve pieces. The only family resort in the city.

THE Museum at Woodward's Gardens is worthy of special mention. To attempt to describe this wonderful collection from all quarters of the globe would be impossible. Must be seen to be appreciated.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

WOODWARD'S GARDENS.—A splendid entertainment will be given at this beautiful resort on Saturday and Sunday, Madame Berland's Double Indian Mail is to be burlesqued. Look out for fun.

IMPORTANT.—The candidates for office will study their own interest by calling on A. A. MACBETH, Merchant Tailor, 634 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $4 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. FRED MEYERS MUSIC STORE, 626 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

THE LOS ALTOS HOT SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅝ lb. DONNELLEIER & FINK, 50 and 51 Washington Market.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations; Civil Code, sections 283–284.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1009–1230.

Don't Go into Partnership without reading sections 2396–2429.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments; sections 3086–3262.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872–2911.

Don't forget To file a Homestead under the laws 1238–1263, and to make your Will in accordance with sections 1270 1313.

HART'S CIVIL CODE

Is a neat little book which you may carry in your pocket. It is published by

SUMNER WHITNEY & CO.,
611 Clay street, San Francisco.

For sale by all booksellers. Price $1 00.

Platt's Hall

Sunday Evening.....*September 2*

Grand Benefit Testimonial

TENDERED TO

MR. LOUIS ABISCHER

By the French and American Citizens of San Francisco.

PROGRAMME

OVERTURE—Grand Duchesse.....Philharmonic Band
2—Divertissement Caracteristique, l'esmeralda pas de deux, M'me Therese and Mons. Schmidt
3—Shakspearean Recitations.....Louis Abischer
4—Solo, Roberto el Diabole, Meyerbeer.....Signora Ida Valerga
5—Violin Solo, select.....Signora Mathilda Valerga
6—Imitations of Celebrated Actors.....Louis Abischer
7—Grand Fencing Match, between.....Capt. Martin and Mons. Schmidt
8—Racine's Great Tragedy, Les Freres Ennemis, recited in French.....Louis Abischer
9—Drake's Address to the American Flag.....Louis Abischer

TO CONCLUDE WITH

A GRAND BALL

TICKETS, Including Ball.....One Dollar

No extra charge for reserved seats.

Ticket office open Friday from 10 A. M. to 4 P. M.

Grand Opera House

Mission Street, between Third and Fourth.

SECOND

ANNUAL BENEFIT

—OF THE—

Benevolent and Protective Order

—OF—

ELKS

SUNDAY, SEPTEMBER 9, 1877

SEE FUTURE ANNOUNCEMENTS

All Communications addressed to Tittel's Hall,

Bush Street, - - - - - San Francisco

CITY LIVERY and SALE STABLES

332 Bush st., bet. Montgomery and Kearny.

Particular attention given to Boarding Horses and sales of First-Class Horses.

HEALY & FAGEN, Proprietors

"The Cottage,"

Mrs. L. M. HANKS, Proprietress

Best Quality Wines, Liquors and Cigars

MEALS FURNISHED AT SHORT NOTICE

N. W. Cor. Grove and Broderick Streets

Near the entrance to Golden Gate Park.

California Branch

NEW ZEALAND

FIRE

AND

MARINE

Insurance Co.

CAPITAL

$5,000,000

ASSETS

$1,788,570

HUGH CRAIG

AGENT

307 California st.

Losses Paid in U. S.

Gold Coin

Grand Opera House

Mission Street, between Third and Fourth.

Sunday Evening,.....*September*

Complimentary Benefit

—TENDERED TO—

MISS MARIAN SINGER

Upon which occasion will be presented the Sparkling Operetta of

CHOUFLEURI

WITH THE FOLLOWING CAST:

Choufleuri.....Mr. Legendre
Babylas.....D. Belinge
Peterman.....Emile Penez
Ernestine.....Miss Marian Singer
Conductor.....Mr. Reiter

TO BE FOLLOWED BY A

DIVERSIFIED OLIO

In which the following Talent will appear:

MR. T. W. KEENE, MR. M. B. CURTIS, and MR. NELSON DECKER
(By permission of Mr. John McCullough)
M. DI ESPINOSA and HERR BORNEMANN.

THE WHOLE TO CONCLUDE WITH THE

INVISIBLE PRINCE

THE PRINCESS,.....(by permission of John McCullongh).....W. A. MESTAYER
Princess Graceful.....Miss Gertie Granville
Leander.....Miss Marian Singer

Other Characters by a Selected Company.

THE CELEBRATED

"HUNTING CHORUS OF TREBIZONDE,"

Will be rendered by

Messrs. Makin, Bornemann, Nieman, Hoffman and Jones.

The Music of the Extravaganza will include "SWEET BYE AND BYE," etc.

The Music for the Orchestra has been expressly arranged by Mr. GEORGE T. EVANS.

HANCOCK HOUSE

No. 771 Mission St., bet. Third and Fourth

Elegantly Furnished Rooms

EN SUITE AND SINGLE

House is New Furniture, Best. Terms, Reasonable

BRODIE

"The" Political Printer

414 Sacramento street

Wants you to come and see Him—with an order for Printing

He prints Cheaply and Well

L. RADOVICH & CO.

MINT EXCHANGE 877 Market St. | S. F. | *THE WINE HOUSE 306 Kearny St.*

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601 Front Street, San Francisco

O. LAWTON & CO.

Importers and Dealers in

Crockery, French China, Glassware Bronzes, Etc.

Market street, under Grand Hotel

H. H. MOORE

609 Montgomery st., near Merchant

Has just received a large lot of

Acting Plays in great Variety, Standard, Rare and Elegant Books

SAN FRANCISCO Jewelry Manufactory

D. W. LAIRD

No. 613 Montgomery street, corner of Merchant

Watches and Jewelry, Badges and Medals of all kinds for sale, made to order and repaired.

FINE HATS

Special attention is called to the large assortment of fine Hats, which are sold at the lowest possible prices by

C. HERRMANN,

402 Kearny Street, San Francisco

W. T. GALLOWAY G. T. BROWN

G. T. BROWN & CO.

Lithographers

540 Clay street, San Francisco

WM. E. LANE

(Successor to EDMUND LANE)

Plumber and Gasfitter

No. 505 Kearny street, near California

Orders promptly attended to at reasonable rates

PAYOT, UPHAM & CO.,

Wholesale and Importing

Booksellers, Stationers, Commercial Printers

AND BLANK BOOK MANUFACTURERS

204 Sansome st., near Pine, San Francisco, Cal.

ULK

433 Bush street opposite California Theatre,

BOCA LAGER BEER FROZEN IN ICE

Imported Wines and Liquors

Hot Lunch from 11 to 2 o'clock.

ALEXANDER VARENA, Proprietor.

ARION HALLE

N. E. Corner Sutter and Kearny steeets

Wine, Beer and Billiards

HENRY GRIMM.

S. BERNSTEIN

Manufacturer of Every Descripton of

Silver Show Cases

803 Larkin Street, near O'Farrell

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

NEW MARKET THEATRE

Portland, Oregon

This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, addres

FREDERICK W. BERT, Manager.

Or apply to F. P. CALENDUN, Agent,

502 Battery street, San Francisco

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

WANTED—Furnished Rooms. A Parlor with 3 Bedrooms off, by three single gentlemen. Address P. O. Lock Box No. 43, stating price, location, etc.

WANTED—By a single gentleman, a room with board, two meals a day, in a private family, or small boarding house. Address box 43, Post-office.

MADAME GEHRET

(Formerly of Clay street) Importer of French Corsets, Geneva House, No. 120 Ellis street, between Powell and Mason.

Bush Street Theatre

CHAS. [illegible]CKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

THE GREAT FAVORITES

Mr. and Mrs. Harry Courtaine

Engagement of the Prince of Ethiopian Comedians

BILLY ARLINGTON

Sam Rickey & Chas. McCarthy { The great Irish character Actors in their Great Sketch } The Rehearsal

This (Wednesday) Evening ..... *August 29*

The Amusing Farce in 2 Acts, by Charles Mathews

WHO KILLED COCK ROBIN?

JACK RAGGETT ..... HARRY COURTAINE
SATENELLA ..... MRS. HARRY COURTAINE
Abel Finkle ..... A. D. Bradley
Hannah ..... Miss Gertie Granville

Billy Arlington ..... In his Great Banjo Solo

THE REHEARSAL

OR, ARLINGTON'S OLD MAN

DARBY O'GRADY ..... SAM RICKEY
BRIDGET O'GRADY ..... CHAS. McCARTHY

Young Darby, their son	Wm. Arlington	Character Man	D. J. Sherwood
Walking Gentleman	Albert Murdock	Leading Lady	Miss Alice McCabe
Stage Manager	Harry Collins	First Ballet Girl	Miss Ella Allen
Heavy Man	T. Gosman	Second Ballet Girl	Miss Noko McCabe

Indians, Trappers, Frontiersmen, etc.

The whole to Conclude With the Presentation of 156 Elegant and Costly Presents

☞ TWO ☜ Elegant Gros Grain Black Silk Dress Patterns, value $100 each, gold coin, full 25 yards, and costing $4 per yard. In every respect exactly like those given away last week. Purchased from DAVIDSON & CO. (The White House), and now on exhibition in their show-window corner of Kearny and Post streets.
1 Elegant Combination Silk and Cashmere Dress Pattern.
Lady's Gold Enameled Hunting Case watch.
1 Box containing 1 dozen very fine Silk Embroidery-clocked Ladies Balbriggan Hose.
Magnificent Silver Tea Set, best Quality, Six Pieces.

GRAND MATINEE SATURDAY

Opera Glasses to Let in the Lobby, 50 cents for the evening.

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

MONROE ASHBURY
Regular Nominee of the
Taxpayers' and Committee of 100
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

NEXT COUNTY CLERK
THOS. H. REYNOLDS
Present Incumbent

DR. C. C. O'DONNELL
The Anti-Coolie Agitator,
FOR CORONER
All opposed to the importation of Coolies
VOTE FOR HIM

FOR DISTRICT ATTORNEY
D. J. MURPHY,
(Present Incumbent)

FOR SUPERVISOR
Regular Democratic Nominee,
Martin Mangels
Second Ward.

WM. P. HUMPHREYS
Regular Nominee of the Democratic, Tax-payers, Committee of 100, etc.,
For the Office of Surveyor

A. J. GRIFFITH
Regular Democratic Nominee
For Assembly
Ninth Senatorial District

GORDEN E. SLOSS and GUS REIS
Regular Democratic nominees for
Fire Commissioners

FOR CITY AND COUNTY
TREASURER
Chas. Hubert
Present Incumbent

MATTHEW NUNAN
Democratic Candidate for the Office of
SHERIFF
At the ensuing Municipal Election

Bartling & Kimball

Bookbinders

Paper Rulers

AND—

Blank Book

Manufacturers

505 Clay Street

REGULAR DEMOCRATIC NOMINEE
For State Senator
TENTH SENATORIAL DISTRICT
Joseph Naphtaly

REGULAR TAXPAYERS NOMINEE
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LAST FOUR NIGHTS OF THE GREAT POLISH ARTISTE

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ROMEO AND JULIET

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Lady Capulet	Louise Johnstone	Benvolio	Nelson Decker
Nurse	Mrs. Jordan	Tybalt	John Wilson
Romeo	T. W. Keene	Balthazar	George Wentworth
Mercutio	Barton Hill	Peter	Lewis Harrison
Friar Lawrence	W. M. Lemon	Gregory	M. B. Curtis
Prince Escalus	W. A. Mestayer	Abraham	F. Kilday
Paris	J. N. Long	Apothecary	Murray Woods
Capulet	S. W. Leach	Page	Ada Shattuck
Montague	E. N. Thayer	First Officer	B. K. Hodges
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POLKA CAPRICE—Solo for Xylophone, composed and executed by ..... W. FORNER
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CALIFORNIA CREEDMORE TEAM—(Published at M. Gray's Music Store) ..... C. SCHULTZ

Friday Evening ..... *August 31*

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THE FOOTLIGHT

PUBLISHED DAILY

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STUART & BUFFUM,

Publishers and Proprietors

THURSDAY, - - - AUGUST 30

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a pass ticket with the signatures of the proprietors attached.

California Theatre.

The most ambitious effort of Mme. Modjeska was made last evening as Juliet, and it would require undue elasticity in the editorial pen to denominate it a complete success, and yet there was much to admire in the details of her interpretation. Barring the sensitive requirements of the prosody of the text, coupled with the Madame's inability as yet to conquer them, the rendition was one that causes reflection to give it a cool critical analysis; and space alone prevents us from doing so in this issue. Suffice it, that on the whole, the character was accepted by the large audience present as a moderate triumph. Mr. Keene's Romeo exhibited unmistakable passiveness in the earlier scenes, but toward the end he imbued the character with a meritorious fervor. Barton Hill's Mercutio was an effort that had its defects and merits, but was accounted, in detail, a satisfactory rendition. The Friar of Mr. Leman was a superb impersonation, and about the only character in the piece (excepting the Nurse of Mrs. Judah) that seemed to correspond with the requirements of the text. Dear old Mrs. Judah added to her multitude of professional admirers by her faultless portrayal of the Nurse. The Benvolio of Nelson Decker evinced considerable appreciation of the part. The other characters were ably bestowed, while the stage settings, and particularly the balcony scene, displayed a tasty judgment. To-night "Romeo and Juliet" will be repeated. On Friday evening the Countess will be the recipient of a testimonial benefit.

Bush Street Theater.

"Who Killed Cock Robin?" proves to be a very amusing introduction to an interesting entertainment, and Mr. and Mrs. Harry Courtaine, Mr. Bradley and Miss Gertie Granville create an inordinate amount of mirth in it. It is really worth seeing. Rickey and McCarthy and Billy Arlington have struck the vein of popular favor, and their sketch of "The Rehearsal" is ludicrously droll. This is the last week of the present company, as it is announced to appear in Oakland next week, giving way to the Tom Thumb troupe. This is also the last week of the distribution of prizes, and it behooves those who have not yet tried their luck to go at once.

Emerson's Opera House.

The customary large audience was present again last evening, drawn thither by the usual complement of gifts and the excellence of the programme. Billy Rice still gains in favor, and his stump speech elicits numerous encores. The public never tire of Billy Sweatnam's quaint sayings and quiet comicality. Frederick's new song, "Norine Maureen," is a beautiful vocal gem, and is exquisitely rendered by that gentleman. The management have announced the early appearance of the celebrated "Big 4," and all are on the *qui vive* for their advent. The usual gift entertainment to-night.

THEATRICAL DOINGS, ETC.

VIRGINIA CITY is without amusements now.

THE city is overrun with showmen at present.

JOE MURPHY seems to be capturing the New Yorkers with his blacksmith business.

AUGUSTIN DALY has written another play called "Our City." He is now looking for wealthy people to play it.

FOREPAUGH intends to winter in California. Arrangements are now being made to secure the quarters occupied by Montgomery Queen at Haywards last winter.

WE hav[illegible]'t seen Caroline Richings-Bernard for fifteen years—and report has it she doesn't look a bit older than when she was here last. Wish we knew the secret!

COMPLIMENTARY.—Alice Harrison has been invited to remain East by Leonard Grover to play the heroine in his new piece, "Lispet," but her engagement at the California precludes her accepting the invitation. It is quite a compliment, however, to Miss Alice.

THE Richings Opera Troupe play in Carson to-night; 31st, at Reno; September 3d, Nevada City; 4th, Grass Valley; 5th, 6th, 7th and 8th, Sacramento; 10th, Chico; 11th, 12th, 13th, Marysville; 14th, 15th, Stockton; 17th, San Francisco, playing here till the 30th. From here they proceed to Astoria, 8th, Portland 15th October.

THE official punster of Emerson's Opera House sends us the following. He is respectfully invited to take our hat:

That notice of the manageress of the Opera House in THE FOOTLIGHT a few days ago was too much for our chief; it laid him out, and when you *Read* this, he will be far away, where there is *Moreland*, and when under the *Linden*, he can shed a *Tyrrillating* to the unfortunate act.

Permit us to raise the window for air.

TO GENERAL KRZYZANOWSKI and ex-Governor Solomon is due the credit of introducing Mme. Modjeska to the American people. So antagonistic are managers to anything that resembles experiment, that it was only the persistency of these gentlemen that induced Messrs. Hill and McCullough to listen to a reading; but when they did, arrangements were immediately made for her appearance.

AN item in yesterday's FOOTIGHT conveyed the idea that Leonard Grover was not the author of "Our Boarding House." Our authority for the statement was an Eastern dramatic paper. Mr. G. H. Van Wormer, now in this city, assures us that that Mr. Grover *is* the author, and that he saw him write the piece. We are not prepared to dispute this, and therefore give Mr. G. the benefit of this correction.

THERE is another Polish celebrity in our midst—a Mr. Paprocki—who accompanied Mme. Modjeska to this country—and is said to be a most wonderful characaturist, having gained an enviable reputation in Warsaw and other European cities. He is now trying to capture our language, and if he succeeds sufficiently to be understood, he will be presented to the San Francisco public. He retires to Anaheim with Mme. Modjeska, for the purpose of study.

HER FUTURE.—At the conclusion of her engagement Mme. Helena Modjeska will retire to the tropical climate of Anaheim, where her husband, Count Bozenta, and a party of Polish gentlemen, have purchased a large tract of land for the purpose of cultivation. Here the Countess will devote herself to the study of the English language, and perfect herself in a new repertoire of plays, among which will be "Anthony and Cleopatra," "Camille," "Mary Stuart," and "Much Ado About Nothing."

FOOTLIGHT PELLETS.

CALIFORNIA has about 30,000 tramps.

A LARGE number of fog belles are seen at North Beach daily.

LEIDESDORFF street lunch artists ask for quarter, but will take a short bit.

THERE is a man in Petaluma who had not seen a postal card until last week.

WE are tired of drinking out of the cup that our landlady drops her teeth in every night.

JIM KEENE must be the richest man in the world, as he has all the Gould he wants.

FRISCO people are pouring into Portland says the *Bee*. We advise them not to pour in their whisky.

YOU can tell a counterfeit $20 piece by putting it in a saucer of coal oil. If it floats, it is bad.

GIRLS who wear the greater portion of their dress in their hand should keep their shoes tied, or state their object.

WHEN a young minister is announced to preach in one of our churches, it is wonderful how young ladies seek religion.

LO IS no longer a simple child of the forest. He can handle breech-loaders as well as our troops, and shoot with better aim. Presuming upon Government liberality, we expect soon to hear that Joseph has petitioned Uncle Sam for the needle-gun, or mayhap a monitor.

EVERY man knows exactly how to preserve life, and yet half a dozen have deliberately gone over to North Beach and had their bodies pulled out of the bay during the last two weeks.

IT is said a female house-fly can produce in one season 20,080,320 eggs. Can Billy Sweatnam tell how many omelettes these would make?

AN Atlantic girl has a father worth $200,000, and she makes all her own dresses. She should be publicly exhibited as a wonder.

ISN'T it about time for the tri-annual raise in gas bills? The company is a little behind, we imagine. Never mind—it will make it up.

IT is astonishing the number of politicians that can be seen about 2 o'clock in the morning under some friendly gas-lamp trying to open business cards.

THERE is an actor in this town so splenetic that he wears cloth shoes, and walks around among the boot-black stands just to exhibit his malignity.

IT is not until we have passed through the furnace that we are made to know how much dross is in our composition. No cremation in our'n, please.

STUART M. TAYLOR says the "Democratic is a *pure* party." Mr. Taylor is a most estimable gentleman, and we regret he has such eccentric ideas of purity.

IF we find out the man who called THE FOOTLIGHT a "hypnotic," he had better make expeditious arrangements for eight feet of real estate beyond Van Ness Avenue.

BETWEEN the acts ask your sweetheart to say the following as fast as she can: "Shoes and socks shock Susan in an inexplicable manner, and inexorably she ceaseth sheathing her shoes."

WE assert it simply for the public good, and with no selfish design to underrate the value of our paper, but the habit of reading THE FOOTLIGHT in bed, as is universally practiced now, is a bad one.

WE asked our devil why he looked so thin. "You don't expect a man to get up a healthy fever on cracked wheat, do yer?" and he reached over in the sink and rescued a drowning fly.

A YOUNG LADY with twenty-eight square false teeth entered our sanctum yesterday, and among other compliments said "THE FOOTLIGHT was the entertainingest paper she ever read."

STUART M. TAYLOR made a conciliatory speech to a convocation of turbulent young Democrats night before last, and the effect was so salutary that they tried to break each other's jaws with the bench-legs.

GOOD MANNERS ILLUSTRATED.

Much jewelry is æsthetic.

Smack constantly while eating.

Chew your nails. It is healthy.

Always go up stairs after a lady.

All men respect a girl who flirts.

Always run after famous people.

Cheese should be eaten with a knife.

Cut your nails in company, if you wish.

A formal call may last all the evening.

It is polite to keep a musician constantly playing.

A lady should stretch her feet out in company.

Only a haughty brunette should wear yellow colors.

A girl should stroll away with a gentleman at a picnic.

Address your wife, "My dear," and your husband, "My pet."

Always take the last piece on the plate. This will teach them to have more.

There is nothing sacred about an engagement; so flirt away.

Wear pink ribbons under the chin. The reflection obscures pimples on the neck.

If it is absolutely necessary to blow your nose, you needn't leave the room. Apologize.

If you meet a gent and lady, and only know the gent, it is permissible to invite the lady to the opera.

It is no breach of etiquette for a lady to fee the usher if the gent has left his wallet at home.

YOU CAN GET THAT HUSBAND OF MINE for 50 cents, at Cooper's Book Store, 736 Market st.

THOSE ABOUT TO STAR.

The N. Y. *Mercury* of the latest date gives the following.

Louise Pomeroy will star the coming season, commencing Sept. 24, until June 15th.

Effie Ellsler will commence her starring tour with Bartley Campbell's play, "A Heroine in Rags," at Cincinnati, Sept. 3d, thence to the principal cities of America.

Agusta Dargon will begin her tour at Brooklyn, Oct. 22; thence West, and at the California Theatre, San Francisco, during the season.

Maude Granger, with a Shakspearean repertoire and a new play entitled "Broken Vows," will commence at Ford's Opera House, Washington, Sept. 18th, and follow in all the principal cities.

Miss Bessie Darling will travel with a new play, and commence season early in September.

Mrs Lander will also visit the various large cities of the Union.

Mr. Charles Coghlan will star in sundry specialties during the winter.

John McCullough will inaugurate his starring tour at the Walnut, Philadelphia, Sept. 10, thence South, and the principal Western and Southern cities, closing his season in New York City.

Fanny Davenport and James Lewis will each star the coming season.

Maggie Mitchell will star the coming season without a traveling company.

Edwin Booth commences his fall engagements at McVicker's Theatre, Chicago, Sept. 10, thence to DeBar's Opera House, St. Louis.

Miss Florence Fairchild will commence her season in October in her new play "Vivienne."

Mr. and Mrs. W. J. Florence will travel after their four months' engagement at the Eagle Theatre in New York.

Mary Anderson will begin her season at Robinson's Opera House, Cincinnati, Sept. 3d.

McKee Rankin and Kitty Blanchard will star in the "Danites."

D. H. Harkins will begin season at De Bar's, St. Louis, Sept. 24, in "Metamora," following in a Shakspearean repertoire.

John E. Owens, F. S. Chanfrau, and Lester Wallack will also star.

PINK DOMINOES.—The great dramatic gun thus far is the new comedy of "Pink Dominoes," with which the Union Square Theatre began a preliminary term on the 16th. An unusually brilliant assemblage composed of the customary army of first-nighters, in addition to a large colony of leading professional representatives from every quarter of the globe, enjoyed the wit, repartee, and comical situations of the new work with hilarious demonstrations. "Pink Dominoes" belongs to the new brand of French comedies of which "Forbidden Fruit" and "Baby" are the first samples in the American market. It is funnier than both its predecessors combined, and without being absolutely naughty, it is provocatively nice. Like "Forbidden Fruit," Cremorne Garden supplies the locale, where two wives disguised in pink dominoes meet their husbands by appointment, in order to learn the exact meaning of urgent club and business engagements. This device on the part of the wives results in a succession of the most laughter-provoking contretemps, which never for an instant flag during three exceedingly sparkling acts.—*New York Mercury.*

We have waited some time for President Hayes to tell this story himself: When about five years of age, his father thought it best to correct him for being disobedient. He bore his punishment in silence, but was soon after heard to remark, as he went around behind the woodshed, "Darned if I don't believe it would be best for the peace of this family if I had a stepfather."

TOO MODEST.—In the disrobing scene in "Fra Diavolo" on Saturday evening a number of modest Comstockers, laboring under the impression that "Zerlina" was about to undress entirely, abruptly left the hall—so as to hunt up their friends and bring them in.—*Virginia Chronicle.*

NO USE TALKING—Elitch's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—the price being $5 for one bottle, or three bottles for $10. Depot, 1008½ Market street.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 660 Sacramento street, up stairs, San Francisco.

WANTED—Furnished Rooms. A Parlor with 3 Bedrooms off, by three single gentlemen. Address P. O. Lock Box No. 43, stating price, location, etc.

WANTED—By a single gentleman, a room with board, two meals a day, in a private family, or small boarding house. Address box 43, Post-office.

MR. A. KOENIG, the enterprising and well-known dealer in boots and shoes, at his new and elegant store, 122 Kearny street, seems to have gained a most popular and enviable reputation at the hands of the San Francisco public, judging from the extensive patronage he is now receiving. His beautiful store is stocked with the choicest selection of boots, shoes, etc., to be found in the United States and equal to his special orders in Paris. The success of the gentleman is principally due to his understanding his business thoroughly and FAIR DEALING.

A PERFECT HAVEN.—The well-known and popular boarding house of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the accommodation of its patrons. The tables are a new 4x8, the first put up in this city, are Jas. S. Strahle's make, and are used to accommodate the patronage lost. The carpets are new, and the parlors look very inviting and entertaining.

WHEN the Theatre is over, those who take their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastry, and all the delicacies of the season, at the Eureka Hall, S. E. cor. Kearny and Sutter streets. Private entrance for families. Vocal music between Sutter and Post. CASPER & WEST, Proprietors.

IT will suit you to find that the hatter, J. Bernhard, is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures. Try him, at 402 Kearny street near Pine, and you will call again.

PROTECTION.—The American Instant Photograph should be in every house. Costs but $2 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 522 Sansome street.

BORN—Wednesday, August 23d, to the champion of Mr. American Elk, a son. Little "Bear" is well and hearty, and justly claims the honor of being the first of his kind born in captivity. Can be seen every day at Woodward's Gardens.

TIVOLI GARDEN, corner of Sutter and Stockton streets. Concert every evening and Saturday afternoons by the celebrated LADIES VIENNESE ORCHESTRA, composed of twelve pieces. The only female band in the city.

THE Museum at Woodward's Gardens is worthy of special mention. To attempt to describe this wonderful collection from all quarters of the globe would be impossible. Must be seen to be appreciated.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 600 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

WOODWARD'S GARDENS.—A splendid entertainment will be given at this beautiful resort on Saturday and Sunday, Madame Berland's Dog-Indian Maid is to be burlesqued. Look out for fun.

INCORPORATE.—The candidates for office will shortly begin to incorporate as follows: Mayor, Mr. Isaac Taylor; 5th Washington St. A suit of his well fitting garments is worth 500 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

THE LADIES' FRENCH SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents. [illegible] Washington Market.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. [illegible] 612 Mission street.

WE pronounce the "PERFECTION" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 625 Sacramento street, between Kearny and Montgomery.

HAVE you seen the "PERFECTION" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 284 of the Civil Code of California.

Don't Invest in shares until you know the law of corporations, Civil Code, sections [illegible]

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc., sections [illegible]

Don't Go into Partnership without reading sections [illegible]

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you have not read the chapter on Negotiable Instruments, sections [illegible]

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens, sections [illegible]

Don't forget To file a Homestead under sections [illegible] and make your Will in accordance with sections [illegible]

HART'S CIVIL CODE

Is a neat little book which you may carry in your pocket. It is published by

SUMNER WHITNEY & CO.,

[illegible] Clay street, San Francisco.

For sale by all booksellers. Price, $3.00.

Platt's Hall

Sunday Evening ..... *September 2*

Grand Benefit Testimonial

TENDERED TO

MR. LOUIS AIBISCHER

By the French and American Citizens of San Francisco.

PROGRAMME

OVERTURE—Grand Duchesse ..... Philharmonic Band
2—Divertissement Caracteristique, l'esmeralda pas de deux, M'me Therese and Mons. Schmidt
3—Shakspearean Recitations ..... Louis Aibischer
4—Solo, Roberto el Diabole, Meyerbeer ..... Signorina Ida Valerga
5—Imitations of Celebrated Actors ..... Louis Aibischer
6—Violin Solo, select ..... Signorina Mathilda Valerga
7—The Angels Serenade, Braga ..... Signorine Valerga
8—Grand Fencing Match, between ..... Capt. Martin and Mons. Schmidt
9—Racine's Great Tragedy, Les Freres Ennemis, recited in French ..... Louis Aibische
10—Drake's Address to the American Flag ..... Louis Aibischer

TO CONCLUDE WITH

A GRAND BALL

TICKETS, Including Ball ..... One Dollar

No extra charge for reserved seats.

Ticket office open Friday from 10 A. M. to 4 P. M.

Grand Opera House

Mission Street, between Third and Fourth.

SECOND

ANNUAL BENEFIT

—OF THE—

Benevolent and Protective Order

—OF—

ELKS

SUNDAY, SEPTEMBER 9, 1877

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Mrs. L. M. HANKS, Proprietress

Best Quality Wines, Liquors and Cigars

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AGENT

307 California st.

Losses Paid in U. S.

Gold Coin

Grand Opera House

Mission Street, between Third and Fourth.

Sunday Evening, ... *mber*

Complimentary Benefit

—TENDERED TO—

MISS MARIAN SINGER

Upon which occasion will be presented the Sparkling Operetta of

CHOUFLEURI

WITH THE FOLLOWING CAST:

Choufleuri ..... Mr. Legendre
Babylas ..... D. Belinge
Peterman ..... Emile Penez
Ernestine ..... Miss Marian Singer
Conductor ..... Mr. Reiter

TO BE FOLLOWED BY A

DIVERSIFIED OLIO

In which the following Talent will appear:

MR. T. W. KEENE, MR. M. B. CURTIS, and MR. NELSON DECKER

(By permission of Mr. John McCullough)

M. DI ESPINOSA and HERR BORNEMANN.

THE WHOLE TO CONCLUDE WITH THE

INVISIBLE PRINCE

THE PRINCESS, ... (by permission of John McCullongh) ..... W. A. MESTAYER
Princess Graceful ..... Miss Gertie Granville
Leander ..... Miss Marian Singer

Other Characters by a Selected Company.

THE CELEBRATED

"HUNTING CHORUS OF TREBIZONDE,"

Will be rendered by

Messrs. Makin, Bornemann, Nieman, Hoffman and Jones.

The Music of the Extravaganza will include "SWEET BYE AND BYE," etc.

The Music for the Orchestra has been expressly arranged by Mr. GEORGE T. EVANS.

Baldwin's Theatre

Sunday Evening ..... *September 2*

Complimentary Benefit

TENDERED TO

ADELAIDE U. MURDOCH

—BY THE—

CALIFORNIA THEATRE COMPANY

On which occasion will be presented Tobin's Comedy of The

HONEYMOON

WITH THE FOLLOWING CAST:

Duke Aranza ..... Barton Hill
Rolando ..... T. W. Keene
Balthazar ..... S. W. Leach
Count Montalban ..... Nelson Decker
Jacques ..... C. B. Bishop
Juliana ..... Miss Ellie Wilton
Volante ..... Miss Katy Mayhew
Zamora ..... Miss Carrie Wyatt

AFTER WHICH

Mrs. Judah, Miss Rose Moss, Mr. Harry Edwards, and Mr. William Seymour

—Will appear in—

SCENES AND RECITATIONS

Eccentric Selections ..... R. R. Livingston

TO CONCLUDE WITH THE FARCE OF

ICI ON PARLE FRANCAISE

C. B. Bishop, Walter Leman, J. N. Long, Miss Belle Chapman, Miss Johnson, Miss Frankie McClellan, and others in the Cast.

ADMISSION ..... ONE DOLLAR

Box Sheet now open.

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433 Bush street opposite California Theatre,

BOCA LAGER BEER FROZEN IN ICE

Imported Wines and Liquors

Hot Lunch from 11 to 2 o'clock.

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This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, addres

FREDERICK W. BERT, Manager.

Or apply to F. P. CALENDUN, Agent, 502 Battery street, San Francisco

Emerson's Opera House

WM. [illegible] ..... Sole Proprietor and Manager
NAT [illegible] ..... Treasurer and Acting Manager
SAM. W[illegible] ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

GRAND DONATION PARTY

First Appearance of **BILLY RICE** The Celebrated Ethiopian Comedian

EMERSON'S MINSTRELS

For past favors received they will present to the public this evening

34 BEAUTIFUL ARTICLES

1 3 Stone Diamond Ring	1 Cake Knife in case
1 Pair Bronze Vases	1 Dozen Coffee Spoons in case
3 Fine Silver Watches	2 Gold Lined Goblets
1 Set Silver in case, 18 pieces	1 Knife and Fork in case
1 Fruit Stand, silver plated cut glass Dish	1 Traveling Clock
1 Fine Cameo Ring, with Turquoise and Pearl	2 Round-top Clocks
1 Crystal Jewel Casket	1 Pair Crystal and Gold Ear Rings
1 Onyx Seal Ring	4 Set Gold and Enameled Studs
1 Fine Gold Cross	1 Round Clock (large size)
2 Amethist and Gold Rings	1 Rose Diamond Cut Collar Stud
2 Sets Dessert Spoons	1 Dinner Castor (silver)
1 Pr. Bohemian Glass Vases, silver plated stand	1 Sugar Bowl, crystal and silver

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

This Evening ..... *August 30*

Programme—Part First

Overture, ... Prof. Morrison and Orchestra
Ballad—We are happy, Darling Mother (new, published by Sherman & Hyde) Beaumont Read
Comic Song—Head bowed down with Studying ..... Billy Sweatnam
Ballad—Norine Maureen (New) ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—Mamma, Tell me where is Heaven ..... R. T. Tyrrell
Finale—FINISHED EDUCATION

SWEATNAM, RICE, MORELAND AND COMPANY

PART SECOND

The Accomplished Soprano, Vocalist and Superb Dresser ..... Ernest Linden

The Rising Favorites, **Donnelly and Whelan**, In Songs and Dances

UNCLE ABE AND SISTER RUTH

BILLY SWEATNAM and BILLY WARNER.

The Black Demosthenes, **BILLY RICE**, in his Lucid Dissertation ON THE TOPIC OF THE DAY

Billy Warner ..... In a Budget of ..... Banjo Solos

TO CONCLUDE WITH SWEATNAM'S LATEST SUCCESS

OUR POLITICS

MR. JENKINS ..... BILLY SWEATNAM
Mr. Scroggins, a henpecked husband ..... A. C. Moreland
Mrs. Scroggins, a very strong-minded wife ..... Ernest Linden
Betsy Jane, light as a fairy ..... R. T Tyrrell
Mrs. Jenkins ..... Mr. Whelan

Grand Donation Party Saturday Afternoon

MONDAY, SEPTEMBER 3, FIRST APPEARANCE OF

THE "BIG 4."

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

MONROE ASHBURY
Regular Nominee of the
Taxpayers' and Committee of 100
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

NEXT COUNTY CLERK
THOS. H. REYNOLDS
Present Incumbent

DR. C. C. O'DONNELL
The Anti-Coolie Agitator,
FOR CORONER
All opposed to the importation of Coolies
VOTE FOR HIM

FOR DISTRICT ATTORNEY
D. J. MURPHY,
(Present Incumbent)

FOR SUPERVISOR
Regular Democratic Nominee,
Martin Mangels
Second Ward.

WM. P. HUMPHREYS
Regular Nominee of the Democratic, Tax-payers, Committee of 100, etc.,
For the Office of Surveyor

A. J. GRIFFITH
Regular Democratic Nominee
For Assembly
Ninth Senatorial District

GORDEN E. SLOSS and GUS REIS
Regular Democratic nominees for
Fire Commissioners

FOR CITY AND COUNTY
TREASURER
Chas. Hubert
Present Incumbent

MATTHEW NUNAN
Democratic Candidate for the Office of
SHERIFF
At the ensuing Municipal Election

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D. W. LAIRD
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Watches and Jewelry, Badges and Medals of all kinds for sale, made to order and repaired

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Elegantly Furnished Rooms
EN SUITE AND SINGLE
House is New. Furniture, Best. Terms, Reasonable

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Importers and Dealers in
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Market street, under Grand Hotel

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609 Montgomery st., near Merchant
Has just received a large lot of
Acting Plays in great Variety, Standard, Rare and Elegant Books

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(Successor to EDMUND LANE)
Plumber and Gasfitter
No. 505 Kearny street, near California
Orders promptly attended to at reasonable rates

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Theodore G. Cockrill
Democratic and Peoples' Independent Nominee.

TAXPAYERS' NOMINEE
For County Recorder
Jacob Underhill

REGULAR DEMOCRATIC NOMINEE
For State Senator
TENTH SENATORIAL DISTRICT
Joseph Naphtaly

REGULAR TAXPAYERS NOMINEE
For Sheriff,
Robert C. Rogers

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

REGULAR TAXPAYERS NOMINEE
For Supervisor
OF THE TWELFTH WARD
Henry Brickwedel

FOR SUPERVISOR
First Ward
Stewart Menzies

FOR SUPERVISOR
First Ward
August Drucker
Present Incumbent.

GEO. F. MAYNARD
Is a Candidate for re-election to the office of
City and County
AUDITOR

California Theatre

MR. JOHN McCULLOUGH.. Prop'r and Manager
ROBERT M. EBERLE ..... Stage Manager
JOHN TORRENCE ..... Machinist
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MARTIN JOYCE ..... Business Manager

This Evening ..... *August 30*

LAST FOUR NIGHTS OF THE GREAT POLISH ARTISTE

HELENA MODJESKA

(COUNTESS BOZENTA)

Who will appear this Evening as "JULIET," in Shakespeare's Tragedy

ROMEO AND JULIET

CAST

JULIET	MAD. HELENA MODJESKA
Lady Capulet	Louise Johnstone
Nurse	Mrs. Lipsah
Romeo	T. W. Keene
Mercutio	Barton Hill
Friar Lawrence	W. M. Leman
Prince Escalus	W. A. Mestayer
Paris	J. N. Long
Capulet	S. W. Leach
Montague	E. N. Thayer
Second Officer	
Benvolio	Nelson Decker
Tybalt	John Wilson
Balthazar	George Wolthe
Peter	Lewis Harrison
Gregory	M. B. Curtis
Abraham	F. Kilday
Apothecary	Murray Woods
Page	Ada Shattuck
First Officer	B. K. Hodges
Second Officer	J. Tighe

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music

OVERTURE—The Diadem ..... A. HERRMAN
SERENADE—(La Bianca Luna) for Saxophone and Horn Solo ..... CAMPANA
POLKA CAPRICE Solo for Xylophone, composed and executed by ..... W. FORNER
SELECTIONS—Ernani ..... VERDI
CALIFORNIA CREEDMORE TEAM—(Published at M. Gray's Music Store) ..... C. SCHULTZ

Friday Evening ..... *August 31*

BENEFIT OF

HELENA MODJESKA

Monday, September 3d, first appearance this season of the popular Actress,

ROSE EYTINGE

And first production in this City of the new Play

MISS MULTON

Saturday Afternoon, Grand Matinee, "Romeo and Juliet."

Opera Glasses to Let in the Lobby, 50 cents for the evening.

CORNS BUNIONS, INGROWING Nails, Freckles, Warts, Moles, effectually CURED by the celebrated Chiropodists, FEISTEL & GERARD, from Paris, 836 Market street, off Fourth. Parlors 2 and 3, up stairs.

JOHN MARTIN
Successor to Sloss & Benjamin,
Livery and Sales Stables
No. 408 Bush Street
SAN FRANCISCO
Horses, Carriages and Saddle Horses to Let. Stock Bought and Sold. Horses Boarded

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Steam Book and Job Printers
412 Commercial street and 411 Clay street
Between Sansome and Battery *San Francisco*
Blank Books made to order

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San Jose, California,
Charles Brenham Hensley, Proprietor
Elegantly remodeled, refitted and beautified
THE ONLY FIRST-CLASS HALL IN THE CITY
To be let by the Night, Week or Month for
Theatrical, Operatic Companies, Monologue Entertainments or Lectures
Apply to E. P. READ, Agent, San Jose, Cal.

Original Plays for Sale

ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on per centage (if responsible party), or for cash. Royalty required on all plays if not purchased.

Apply to H. P. TAYLOR, FOOTLIGHT office, 518 Clay street

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and finest variety theatre in California, which has been open and doing a first-class business for over [illegible] years and has not been closed in all that time, for more than two days, on account of a death in the family, and which removing from the old to the new theatre. The fixtures of the bar consist of two counters, bar fixtures and gas fixtures with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches covered with elegant plush backs and stools stuffed with the best white hair, the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing rooms, with the furniture of three suites of rooms for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

HO! FOR PORTLAND!

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WM. EMERSON.....Sole Proprietor and Manager
NAT HOMER.....Treasurer and Acting Manager
SAM. WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manage

GRAND DONATION PARTY

First Appearance of { BILLY RICE { The Celebrated Ethiopian Comedian

EMERSON'S MINSTRELS

For past favors received they will present to the public this evening

☞ 40 ☜ BEAUTIFUL ARTICLES

1 Single stone Diamond Ring	1 Gold lined Goblet
1 Gold Hunting diamond set case Ladies Watch	1 Gold lined Cup
1 case silver, 36 Pieces	2 Gothic Clocks
1 Silver Tea Set, 6 Pieces	6 Fruit Knives
1 Silver Watch and Chain	1 Silver Watch and Chain
1 Set Gold Coin Jewelry, in case	1 Onyx Seal and Gold Ring
1 Pair Atruscan Gold Earrings	1 Amethyst and Gold Ring
1 Pair Pearl and Gold Earrings	1 Silver Ring with gold top
2 Onyx and Pearl Lockets	1 Onyx and Gold Locket
1 Combination Set of Silver	3 Sets Gold and Enamel Studs
2 Pairs Opera Glasses	4 Gold Rings
1 Pair Gold Sleeve Buttons	1 Clock
1 gold Tooth Pick	2 Fruit Knives

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

This Evening .....*August 31*

Programme—Part First

Overture, ...Prof. Morrison and Orchestra
Ballad We are happy, Darling Mother (new, published by Sherman & Hyde) Beaumont Read
Comic Song—Head bowed down with Studying.....Billy Sweatnam
Ballad—Norine Maureen (New).....C. S. Fredericks
Comic Song—Her front Name is Hannah (new).....Billy Rice
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Finale—FINISHED EDUCATION
SWEATNAM, RICE, MORELAND AND COMPANY

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UNCLE ABE AND SISTER RUTH
BILLY SWEATNAM and BILLY WARNER.

The Black Demosthenes, BILLY RICE, in his Lucid Dissertation
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Billy Warner.....In a Budget of.....Banjo Solos

TO CONCLUDE WITH SWEATNAM'S LATEST SUCCESS

OUR POLITICS

MR. JENKINS.....BILLY SWEATNAM
Mr. Scroggins, a henpekced husband.....A. C. Moreland
Mrs. Scroggins, a very strong-minded wife.....Ernest Linden
Betsy Jane, light as a fairy.....R. T. Tyrrell
Mrs. Jenkins.....Mr. Whelan

Grand Donation Party Saturday Afternoon

MONDAY, SEPTEMBER 3, FIRST APPEARANCE OF
THE "BIG 4."

THE INCOMPARABLE

KNABE PIANO

AFTER ALL THE FUSS that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known KNABE PIANO, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be THE BEST EXPONENTS OF THE ART OF PIANO-MAKING, AND FULLY ENTITLED TO THE LEADING POSITION, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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J. S. Hand, Merchant Tailor and Clothier, 314 Kearny street

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LADIES' COLORED KID.		BLACK	
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5 "	1 60	5 "	2 00
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2-But	$1 40	2-But	$1 90
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Drivers furnished for Private Carriages and Calling
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The Wine Parlor

Come and buy a drink for 12½ cents, and receive a Ticket, and with every pink ticket you will get a dollar.

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Lower side Lobby Entrance.

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Business Suits, made to order	$25 to $35
Fine Beaver Suits	45 to 50
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Other Garments in proportion

A perfect fit guaranteed by Joe Poheim, the great Artist and Cutter, from New York

SETH ROBINSON
Attorney-at-Law
Has removed to 230 Montgomery street
Rooms 13, 14 and 15

L. E. PRATT J. B. METCALFE
PRATT & METCALFE
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Have removed to Rooms 20, 21, and 22, Real Estate Associates Building, No. 230 Montgomery street, San Francisco. Elevator accessible at 230 Montgomery street, or on Laura place, next New Stock Exchange.

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Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

FRIDAY, - - - - AUGUST 31

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

California Theatre.

The house was again crowded last evening to witness the Juliet of Mme. Modjeska, which was a decided improvement on her first effort. By degrees the lady is conquering the idiomatic inconveniences of our language, and a little more experience and application will remove the vocal obstacles which now encumber her delightful impersonations. To-night the Countess will take her first benefit, and assuredly to a crowded and fashionable audience.

Emerson's Opera House.

In spite of attractions elsewhere, this pretty little theatre continues to attract large audiences, and patrons are amply repaid for their attendance. The character of the entertainments is not only diverting, but very enticing. The awarding of gifts every evening gives much satisfaction. A good programme is offered at the matinee to-morrow, as well as a large number of beautiful articles of jewelry.

Bush Street Theater.

And still the crowds continue to flock here to enjoy an amusing performance and take chances in securing a valuable gift. The awarding of two silk dresses nightly instead of one, gives additional impulse to the attendance of the fair sex. The usual gift matinee to-morrow. As this is the last gift week, the crowds seem to augment. Only a few more struggles for silk dresses.

THEATRICAL DOINGS, ETC.

THE Fair will close on October 15th.

BILLY EMERSON is captivating the Portland girls.

THE Creedmoor Team left for the East yesterday.

ROSE EYTINGE appears as Miss Multon next Monday.

LOOK out for the "Big 4" at Emerson's next Monday night.

FRANK REA'S benefit takes place at Baldwin's on Saturday week.

E. L. DAVENPORT, the actor, is dangerously ill at Canton, Pennsylvania.

THERE were 1313 adults and 127 children in attendance at the Fair yesterday.

IT is said that Rice's "Evangeline" Combination has been engaged by Mr. Maguire.

JOHN MCCULLOUGH went East yesterday in company with his friend, John McComb, of the *Alta*.

BILLY ARLINGTON'S dog didn't draw its salary this week, because it couldn't sign its name to the pay-roll.

TOM THUMB is said to be worth $100,000. If a thumb has that value a full hand must be a very attractive flush.

THE age of little Miss Boyle, the actress, is so much in doubt that the Detroit *Free Press* thinks she is "from ten to two hundred."

MISS CARRIE WYATT will play at Virginia City with Miss Rose Eytinge, at the conclusion of the latter's engagement at the California.

IT is the solemn conjecture of the Philadelphia *Bulletin* that "Pink Dominoes" will be followed by Blue Checkers and Cardinal Jackstraws.

THE benefit of Adelaide U. Murdoch, tendered by the California Theatre company, to come off at Baldwin's on Sunday evening next, promises to be a substantial affair.

THE man who would interrupt an affecting finale to a piece by vacating his seat and running down stairs in a pair of No. 9 clodhoppers, deserves to be hissed out of town.

PEOPLE are naturally careless. Those attending the gift theatres should keep their envelopes in their pockets, and not throw them on the floor. It makes too much work for the boy.

WE have received the first number of *The Lariat*, published at Virginia City. It is undoubedly in the interest of Captain Jack Crawford, as its articles are chiefly composed of his contributions. It is well gotten up.

MR. W. F. PORTER, scenic artist of the California Theatre, who has been confined to his room for eight weeks with rheumatic gout, made his appearance on the streets yesterday, and will soon be at his post again.

SEVERAL of the minstrels of Emerson's Opera House are disgusted with the gift business. They purchased a number of tickets to their own entertainment, and drew—nothing! You can tell them by their dejected countenances.

MISS NELLIE A. HENRY, leading soubrette or juvenile, and Wm. B. Henry, business or acting manager, having just returned from a successful tour through Australia, India and England, are open for dates for 1877–78. Temporary address, Russ House.

THE "Chantoneers," composed of W. H. Tilla, J. S. Loreton, G. A. Wallis, A. B. Ellis, Miss Dollie Vincent and Miss Noko McCabe, are about to leave the city for a trip through the interior. Strikes us the "Troubadour" business is being a little overdone.

THE Theatre Comique, Los Angeles, is now in full blast with a vaudeville company, comprising Lulu Delmay, H. R. Archer, Kitty Henderson, La Petite Maria, Nina Dubois, Hughey Robinson, Charles Adams, and George F. Moore. Miss Delmay is highly extolled by the press of that city.

THOS. KEENE, leading man of the California Theatre, yesterday received the nomination of the Democracy for the Assembly. It is said he run the other candidates clear off the track. We can ill afford to spare the gentleman from our boards, much as the public disposition is to see "Hon." prefixed to his name.

THE wonderful Rinaldo troupe will appear at Woodward's Gardens to-morrow and Sunday afternoons in their leg-mania specialty, as will also the great Hawley, king of the air; M'lle Linda Jeal, empress of mid-air flights, W. O'Dale Stevens, and Mons. Francois Garbotto. The burlesque of "Mme. Berland's Double Indian Mail," will wind up an agreeable entertainment.

JAMES A. VINSON, an old and well-known member of the profession, now lies at the Warschauer House, on Third street, in a precarious condition, and is almost entirely devoid of the necessaries of life. It is to be hoped some steps will be speedily taken by the profession to satisfy his immediate necessities. The old man was ever ready to extend a helping hand to his suffering brethren, and now that he needs their assistance, we trust some charitable brother will take the matter in hand and raise a subscription. Here is just where a "benefit" would be of some use.

FOOTLIGHT PELLETS.

THE latest vocal idiocy is a song called "Darling, Kiss My Eyelids Down."

HENRY WARD BEECHER'S bread-and-water sermon is having a splendid run throughout the country.

MORE "Bulgarian atrocities." The trouble is that folks will persist in thinking these Tartar savages a civilized race.

VAUGHAN, the photographer, has a frame in the Fair containing over 500 infants, and labeled "Vaughan's Babies." What a Mormon!

AMERICAN paragraph writers are mostly very feeble young men, with backbones of blancmange and arms not stronger than boiled maccaroni.

HALL MCALLISTER says Jim Keene "is a man of lightning comprehension, stainless integrity, and second Jacksonian tenacity of purpose!" Now what does Hall want?

OUR four-year older astonished us yesterday by exclaiming: "Papa, vote for Bryant!" This shows the natural tendency of the young American mind to drift into politics.

THE triumph of a woman lies not in the admiration of a lover, but in the respect of her husband; and yet it is balm to the modern female heart to know that while she is sipping Roman punch at the Maison Doree, her cherished better-half is skirmishing around among medicine bottles at home to assuage the gripings of the infantile stomach.

STRAY BITS FROM MOTHER WITS.

Better to have loved a short girl than never to have loved a tall.

Auctions speak louder than words.

Country papers mention the death of a Mr. Briety.. So-Briety is dead, is he?

Cherries ought to be healthy, for a cherry gives stone to the stomach.

A famous pianist thinks that the score of a Wagnerian opera is a judgment of Heaven on the profession.

Disraeli has broad, massive jaws.—*Boston Globe.* Married again, is he?—*Louisville Courier-Journal.*

A wicked man killed himself in the lowest level of a Nevada mine, and the account says: "Thus his alleged soul was saved over a mile of transportation."

The bedchambers of a certain seaside resort are said to have this placard: "Snoring must be done in the minor notes and only at rare intervals, or not at all."

Customer (to a vender of watermelons): "Isn't a dollar rather a large price for a watermelon?" Vender—"You wouldn't think so, misther, ef you'd sot on top of a fence with a shot-gun every night for three weeks, a watching the patch."

"What's the use of all this sacrifice of human life, this bloody butchery of Turks and Russians?" said a Philadelphia Quaker to a Cincinnati hog merchant. "I don't know," replied the latter mournfully; "pork isn't riz any that I can see."

A poem in an exchange begins with the line, "A smile, who will refuse a smile?" We think the person who would refuse a smile these times must be either very sick or constitutionally unable to drink.

The strike on James street yesterday morning was very promptly quelled. The old lady marched upon the scene with a broom, and the boy took the saw and returned to work on the wood pile at old rates.—*Boston Sentinel.*

"Have you any blackberry pies?" asked a hungry traveler of the mistress of a tumble-down shanty by the roadside in one of the upper counties of South Carolina. "Thank you; if we be poor and ain't got no bread, nor buttermilk, nor nothin', we ain't come down to blackberry pies yet."

Auntie and little King were gathering wild flowers; auntie could not find many, and was going back to the house, when King cried out, gleefully: "Oh, auntie come over where I am; they're awful thick here; just as thick as your head." Auntie went.—*Cincinnati Times.*

Dr. Guthrie spoke of a shipbuilder who paid him the greatest compliment by saying: "During the preaching of most ministers, be they short or long, I generally contrive in my own mind to lay the keel and build the ship from stem to stern, but during your sermon I cannot lay a single plank."

Wooden handles like a shawl-strap are now put upon the watermelons. If (adds the New York *Commercial Advertiser*) the last generation had done its duty in artificial selection and interbreeding, nice handles would have grown upon watermelons by this time, so that they could be carried like a satchel.

"What are those purple posies down by the brook?" asked Gus. "If you mean," replies Clara, "those glorious masses of empurpled efflorescence, that bloom in bosky dells and fringe the wimpling streamlets, they are *campanula calandiflora*." Gus plays billiards for a living and Clara goes to a girls' college.

THE Portland (Or.) correspondent is not a very reliable news-gatherer. He says that after Miss Wilton's engagement at the Portland Theatre, Sid. France and Cazeneuve would follow, and adds:

"Engagements are pending with T. W. Keene, also Barton Hill, either of whom appear in the latter part of August or first part of September, and John McCullough is to appear, but no day is fixed."

As Cazeneuve is about to go East, T. W. Keene nominated by the Democracy of this city to the Assembly, Barton Hill become one of the proprietors of the California Theatre, and John McCullough on his way to Philadelphia, that correspondent must be somewhat astonished at the accuracy of his news.

NO USE TALKING. Elitch's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

YOU CAN GET THAT HUSBAND OF MINE for 50 cents, at Cooper's Book Store, 736 Market st.

ONE of the GREATEST BARGAINS ever offered can be had in fine black LLAMA SHAWLS, $4 each, worth $20, by calling at the UNION DRY GOODS STORE, 105 Fifth street.

WANTED—Furnished Rooms. A Parlor with 3 Bedrooms off, by three single gentlemen. Address P. O. Lock Box No. 43, stating price, location, etc.

AN INTERESTING LECTURE.

At the formal opening of the San Francisco Telegraph Co., Aug. 24th, at which were present the directors, stockholders, and members of the press, the secretary, E. McD. Johnstone, was called upon and made the following speech:

GENTLEMEN—We are met tonight for the purpose of opening to the public the San Francisco Telegraph Co., and in connection with the plans and purposes of the Company, permit me to make a few remarks relative to the discovery and progress of telegraphy. The first attempt at transmitting the electric fluid to any distance, was made—so the annals of science informs us—in 1827, by one Stephen Gray, a pensioner of the Charter House, London, who made some random experiments which led him to believe that electricity could be transmitted through strings or wires. He used a wire 700 feet in length, suspended it in the air by silk threads, and connected it with an excited glass tube at one end, while another person observed the result at the other. Various attempts were then made to ascertain the distance to which the electric fluid could be transmitted. Scientific men made inquiries into the matter: tried experiments, adding but little however that was at all practicable to the mysterious art and even the celebrated Dr. Franklin, who astonished the world with his discoveries in this science, seems never to have entertained the idea that this wonderful element could be curbed and made the slave of man, as has been demonstrated in our age.

In 1746, the discovery of the Leyden jar was made which rendered great assistance to electrical experiments. In 1774 a Swiss doctor by the name of Lesage, operated on a telegraph comprising 24 insulated metallic wires, each connected with a pith ball electroscope, corresponding to one letter of the alphabet. The result of this experiment seems to have been the date when first the idea of transmitting intelligible signals was systematized. Then about the beginning of the present century came the discovery of galvanic electricity by Aloys Galvani, which was speedily experimented upon and developed by Alex. Volta, and resulted in what is now known as the Voltaic pile. Sir Humphrey Davy then made a series of investigations into the science, and contributed largely to the development of the new era which the discoveries of Galvani had opened up. To all these great men we are largely indebted for their research and discoveries, but the greatest name among them all is that of Samuel F. B. Morse of New York who was undoubtedly the first inventor of the art of writing legible characters at a distance by means of electro-magnetism, which was tested and first put into practical use between Washington and Baltimore in July of 1844. In 1849, five years later, the network of telegraph wires spread over the country, extending over 11,000 miles; and from that date (1844) to this, though there were difficulties to be overcome in rates of tariff, and a want of uniformity in minor details, etc., etc., this greatest triumph of the age has gone on conquering, trade and commerce, prying into every corner of the earth, and has "put a girdle round the world in less than forty minutes." Truly, the prophetic eye of the aged seer must have swept down the ages even to the present, for he says, "their sound has gone out over all the earth;" and would he not be amply repaid by this roughly sketched fulfillment?

European nations go to war, we hear of it before the declaration is signed. The ranger bear sacrifice well upon the sea beam, and from under the ocean and over the plain comes the startling news that the mustang steam shall gobble up the turkey in less than ninety days, and leave not a rack behind. A short paper however changes the outlook; for again the telegraph and reason tell the invalid is not so delicate as we had imagined, and if matters continue there will be few sick families in Europe before long instead of one.

Here constantly upon the eyes of the Eastern world, to San Francisco, from the Western, from Bombay, from Australia to China, from the rivers to the ends of the earth, under the tropic seas; over the snow-crested Alps, and through the deep forests of the mighty Himalayas, stretches the mysterious electric chain, outspeeding the lightning flash in its swiftness, and bringing into instantaneous communication the tribes of the north, the nations of the East, and the islands of the seas.

But until very lately, the mighty advantages of the telegraphic system have been demonstrated only or largely in unsentimental ways. The idea of bringing it into local use has been successfully proven of late, and we have no doubt that the time is not far distant when every city shall have its own lines permeating every nook and corner of every block, when the merchant in his office may converse with his family at home, the housewife may speak with her milliner, the sexton may send his orders to market, the shopper may know what vessels are coming and going through the Golden Gate, and as fortune may read from the wires to their homes that the steamer conveying the long expected traveler from Australia or China, is sighted off the Farallones, and when you are in immediate connection with your acquaintances in every part of the metropolis, in five minutes after the thought has been conceived or the wish expressed, your friend in a distant part of the city has your message, and can respond through the same platform, and in as short a space of time. The numerous wants of the household, special and ordinary, can be made, and will be responded to with the utmost despatch. The services of the police, of a physician, or messenger boy, and calls for an express, coupe and cab, alarms of fire, etc., and all other wants of whatever kind or character that now require trudging down town to accomplish, may be made by simply touching the telegraphic instrument and making known your wishes. Our branch offices, numbering about twenty, are distributed over all parts of the city, and so located as to be within easy access of all points. At each of these offices we have an operator, and one or two smart boys, whose watchword is dispatch!

The rates are as follows:

MESSENGER RATES.

Single message, not exceeding 25 words.....15 cts
Two messages " " " .....25 "
Ten tickets for the same.....100 "
Five messages of 25 words each allowed subscribers on second system, free.

Messages beyond the boundaries charged at messenger service rates.

In addition to these low rates of transmission, we afford our patrons the extra privilege of as great a number of messages as is ordinarily called for per day, FREE OF CHARGE.

The carrying out of this messenger system necessitates the employment of a large number of boys. WE WILL NOT EMPLOY CHINESE! We were surprised when we called for tenders to find so many bright, active and intelligent lads, ready for work. It is a shame to say that our boys will not work, and work well, too, if they have an opportunity afforded them. And not the least important feature connected with the local system is the fact that young people find the study of telegraphy one which combines novelty with utility. It improves the mind; the operator must bring into active exercise all the faculties, it cultivates decision of action, a concentration of thought and effort, as an operator cannot write or read a dispatch and do anything else at the same time. The seeming difficulties in mastering telegraphy can easily be overcome by any student of ordinary ability who will give it time and patient application.

Let us hope that the telegraphic instrument may become as much of a household pet as the sewing machine, and whatever advancement or improvements may be made on it, let us hope that it may always be run as some of us newspaper men excepted—love to run our tailor's bill, ON TICK! E. McD. JOHNSTONE, Secy.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new fast, the first put up in this city, are Jacob Strahle's make and are used by most of the professionals East. The carpets are new and the parlor looks cheery, inviting and entertaining.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to glossy locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all, for the price being $5 one bottle, or three bottles for $10. Depot, 105½ Market street.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, poultry and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families. Verger place, between Sutter and Post. CASSIDY & WYLIE, Proprietors.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat dressy appearance should call at "THE" Hat Store, 747 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

BOOM.—Wednesday, August 22d, to the champion of Mr. American Elk, a son. Little "Buck" is well and hearty, and justly claims the honor of being the first of his kind born in captivity. Can be seen every day at Woodward's Gardens.

THE Museum at Woodward's Gardens is worthy of special mention. To attempt to describe this wonderful collection from all quarters of the globe would be impossible. Must be seen to be appreciated.

THE FACT has passed into a proverb, that M. HAHN, at his popular store, No. 400 Kearny St., keeps the finest assortment of cigars, Havanas, cheaper than any other house on the coast. Try him, and sleep tranquilly.

WOODWARD'S GARDENS.—A splendid entertainment will be given at this beautiful resort on Saturday and Sunday. Madame Berlanger's Double Indian Mail is to be burlesqued. Look out for fun.

INFORMATION.—The commodious tailor shop with stock, fixtures, etc., recently occupied by WILLIAM VON MACBETH, Merchant Tailor, 623 Washington St., A suit of his well fitting garments is worth 200 solid votes.

LEON BRUNEL, the pioneer bill distributer, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. FRED MEYLES MUSIC STORE, 626 Kearny St., keeps a String pure in tone, and durable, for sale 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TUMBLEDOWN & FINK, 29 and 31 Washington Market.

OPIUM HABIT.—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 612 Mason street.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

PIERCE'S PATENT MAGNETIC ELASTIC TRUSS is the ONLY Truss that will cure rupture. Call at 627 Sacramento street, up stairs, San Francisco.

HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 254 of the Civil Code of California.

Don't Invest in shares until you know the law of corporations, civil code, sections [illegible]

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.: sections 1039–1241.

Don't Go into partnership without reading sections [illegible]

Don't Do any business until you are familiar with the chapters on obligations, contracts, Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note, if you haven't read the chapter on Negotiable Instruments, sections 1698–1262.

Don't Pawn your watch, or Mortgage your furniture until you understand the law of Pledges, sections 2872–2911.

Don't forget To file a Homestead under sections 1237–1261, and to make your Will in accordance with sections 1270–1313.

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Platt's Hall

Sunday Evening ..... *September 2*

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TENDERED TO

MR. LOUIS AIBISCHER

By the French and American Citizens of San Francisco.

PROGRAMME

OVERTURE—Grand Duchesse ..... Philharmonic Band
2—Divertissement Caracteristique, l'esmeralda pas de deux, M'me Therese and Mons. Schmidt
3—Shakspearean Recitations ..... Louis Aibischer
4—Solo, Roberto el Diabole, Meyerbeer ..... Signorina Ida Valerga
5—Imitations of Celebrated Actors ..... Louis Aibischer
6—Violin Solo, select ..... Signorina Mathilda Valerga
7—The Angels Serenade, Braga ..... Signorine Valerga
8—Grand Fencing Match, between ..... Capt. Martin and Mons. Schmidt
9—Racine's Great Tragedy, Les Freres Ennemis, recited in French ..... Louis Aibische
10—Drake's Address to the American Flag ..... Louis Aibischer

TO CONCLUDE WITH

A GRAND BALL

TICKETS, Including Ball ..... One Dollar

No extra charge for reserved seats.

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Grand Opera House

Mission Street, between Third and Fourth.

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—OF THE—

Benevolent and Protective Order

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SUNDAY, SEPTEMBER 9, 1877

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Grand Opera House

Mission Street, between Third and Fourth.

Sunday Evening, ... *September*

Complimentary Benefit

—TENDERED TO—

MISS MARIAN SINGER

Upon which occasion will be presented the Sparkling Operetta of

CHOUFLEURI

WITH THE FOLLOWING CAST:

Choufleuri ..... Mr. Legendre
Babylas ..... D. Belinge
Peterman ..... Emile Penez
Ernestine ..... Miss Marian Singer
Conductor ..... Mr. Reiter

TO BE FOLLOWED BY A

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In which the following Talent will appear:

MR. T. W. KEENE. MR. M. B. CURTIS, and MR. NELSON DECKER
(By permission of Mr. John McCullough)
M. DI ESPINOSA and HERR BORNEMANN.

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Princess Graceful ..... Miss Gertie Granville
Leander ..... Miss Marian Singer
Other Characters by a Selected Company.

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The Music of the Extravaganza will include "SWEET BYE AND BYE," etc.

The Music for the Orchestra has been expressly arranged by Mr. GEORGE T. EVANS.

Baldwin's Theatre

Sunday Evening ..... *September 2*

Complimentary Benefit

TENDERED TO

ADELAIDE U. MURDOCH

—BY THE—

CALIFORNIA THEATRE COMPANY

On which occasion will be presented Tobin's Comedy of The

HONEYMOON

WITH THE FOLLOWING CAST:

Duke Aranza ..... Barton Hill
Rolando ..... T. W. Keene
Balthazar ..... S. W. Leach
Count Montalban ..... Nelson Decker
Jacques ..... C. B. Bishop
Juliana ..... Miss Ellie Wilton
Volante ..... Miss Katy Mayhew
Zamora ..... Miss Carrie Wyatt

AFTER WHICH

Mrs. Judah, Miss Rose Moss, Mr. Harry Edwards, and Mr. William Seymour

—Will appear in—

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JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

This Evening ..... *August 31*

LAST FOUR NIGHTS OF THE GREAT POLISH ARTISTE

HELENA MODJESKA

(COUNTESS BOZENTA)

Who will appear this Evening as "JULIET," in Shakespeare's Tragedy

ROMEO AND JULIET

CAST

JULIET.....MAD. HELENA MODJESKA
Lady Capulet.....Louise Johnstone
Nurse.....Mrs. Judah
Romeo.....T. W. Keene
Mercutio.....Barton Hill
Friar Lawrence.....W. M. Leman
Prince Escalus.....W. A. Mestayer
Paris.....J. N. Long
Capulet.....S. W. Leach
Montague.....E. N. Thayer
Second Officer.....
Benvolio.....Nelson De Ker
Tybalt.....John Wilson
Balthazer.....Georgie Woodthorpe
Peter.....Lewis Harrison
Gregory.....M. B. Curtis
Abraham.....F. Kilday
Apothecary.....Murray Woods
Page.....Ada Shattuck
First Officer.....B. K. Hodges

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE—The Diadem.....A. HERRMAN
SERENADE—(La Bianca Luna) for Saxophone and Horn Solo.....CAMPANA
POLKA CAPRICE—Solo for Xylophone, composed and executed by.....W. FORNER
SELECTIONS—Ernani.....VERDI
CALIFORNIA CREEDMORE TEAM—(Published at M. Gray's Music Store).....C. SCHULTZ

Friday Evening..... *August 31*

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HELENA MODJESKA

Monday, 8 ptember 3d, first appearance this season of the popular Actress,

ROSE EYTINGE

And first production in this City of the new Play

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Saturday Afternoon, Grand Matinee, "Romeo and Juliet.'

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Regular Nominee of the
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FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

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NEXT COUNTY CLERK
THOS. H. REYNOLDS
Present Incumbent

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The Anti-Coolie Agitator,
FOR CORONER
All opposed to the importation of Coolies
VOTE FOR HIM

FOR DISTRICT ATTORNEY
D. J. MURPHY,
(Present Incumbent)

FOR SUPERVISOR
Regular Democratic Nominee,
Martin Mangels
Second Ward.

WM. P. HUMPHREYS
Regular Nominee of the Democratic, Tax-payers, Committee of 100, etc
For the Office of Surveyor

A. J. GRIFFITH
Regular Democratic Nominee
For Assembly.
Ninth Senatorial District

GORDEN E. SLOSS and GUS REIS
Regular Democratic nominees for
Fire Commissioners

FOR CITY AND COUNTY
TREASURER
Chas. Hubert
Present Incumbent

MATTHEW NUNAN
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Jacob Underhill

REGULAR DEMOCRATIC NOMINEE
For State Senator
TENTH SENATORIAL DISTRICT
Joseph Naphtaly

REGULAR TAXPAYERS NOMINEE
For Sheriff,
Robert C. Rogers

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

REGULAR TAXPAYERS NOMINEE
For Supervisor
OF THE TWELFTH WARD
Henry Brickwedel

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First Ward
Stewart Menzies

FOR SUPERVISOR
First Ward
August Drucker
Present Incumbent.

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Is a Candidate for re-election to the office of
City and County
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Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWLOR.....Acting Manager

THE GREAT FAVORITES

Mr. and Mrs. Harry Courtaine

Engagement of the Prince of Ethiopian Comedians

BILLY ARLINGTON

Sam Rickey & Chas. McCarthy { The great Irish character Actors in their Great Sketch } The Rehearsal

This (Friday) Evening..... *August 31*

The Amusing Farce in 2 Acts, by Charles Mathews

WHO KILLED COCK ROBIN?

JACK RAGGETT.....HARRY COURTAINE
SATENELLA.....MRS. HARRY COURTAINE
Abel Tinkle.....A. D. Bradley
Hannah.....Miss Gertie Granville

Billy Arlington.....In his Great Banjo Solo

THE REHEARSAL

OR, ARLINGTON'S OLD MAN

DARBY O'GRADY.....SAM RICKEY
BRIDGET O'GRADY.....CHAS. McCARTHY
Young Darby, their son.....Wm. Arlington
Character Man.....D. J. Sherwood
Working Gentleman.....Albert Murdock
Leading Lady.....Miss Alice McCabe
Stage Manager.....Harry Courtaine
First Baggy Girl.....Miss Ella Arlington
Heavy Man.....T. Gossmah
Second Baggy Girl.....Miss Nellie McCabe
Indians, Trappers, Frontiersmen, etc.

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1 Elegant Gold Watch in Size and Elaborate Dress Pattern.
Lady's Solid Engraved Hunting Case watch.
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Magnificent Silver Tea Set, best Quality, Six Pieces.

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Mr. and Mrs. Harry Courtaine

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BILLY ARLINGTON

Sam Rickey & Chas. McCarthy { The great Irish character Actors in their Great Sketch } The Rehearsal

This Evening.....*September 1*

The Amusing Farce in 2 Acts, by Charles Mathews

WHO KILLED COCK ROBIN?

JACK RAGGETT.....HARRY COURTAINE

SATENELLA.....MRS. HARRY COURTAINE

Abel Tinkle.....A. D. Bradley

Hannah.....Miss Gertie Granville

Billy Arlington.....In his Great Banjo Solo

THE REHEARSAL

OR, ARLINGTON'S OLD MAN

DARBY O'GRADY.....SAM RICKEY

BRIDGET O'GRADY.....CHAS. McCARTHY

Young Darby, their son	Wm. Arlington	Character Man	D. J. Sherwood
Walking Gentleman	Albert Murdock	Leading Lady	Miss Allie McCabe
Stage Manager	Harry Collins	First Ballet Girl	Miss Ella Allen
Heavy Man	T. Gosman	Second Ballet Girl	Miss Noko McCabe

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

SATURDAY, - - - SEPTEMBER 1

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Managers of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

We must apologize for the paucity of reading matter in our columns. People have become so persistent in thrusting their ads into THE FOOTLIGHT, that there is barely room left to give expression to a good square thought.

California Theatre.

This afternoon and evening will be the last appearance for the present of the talented Polish artiste, Mme. Modjeska, whose brief career among us has been an undisputed dramatic triumph. She will disappear from the public gaze with the prestige of success, and after her vacation at Anaheim, whither she goes for study and relaxation, we trust to see her again upon our boards—for San Francisco claims the privilege of giving her even a more emphatic introduction to the American people. On Monday, the warm personal friend of Mad. Modjeska, and incomparable emotional actress, Miss Rose Eytinge, commences an engagement, appearing in the popular and famous Eastern production of "Miss Multon." A flattering ovation awaits her, not alone on account of her artistic merits as an actress, but from the beautiful illustrations of disinterested regard she has shown toward her sister-artiste, Mad. Modjeska—a circumstance in her life of which she may ever feel proud, and which the citizens of San Francisco will bear in mind during her sojourn among us. This evening the Countess will appear for the last time as Adrienne Lecouvreur.

Emerson's Opera House.

The week has been one of profit to the managers of this favorite resort, and the performances of a character to elicit the warmest encomiums. The first part has been unusually entertaining, while the sketches present an illimitable amount of fun. The new song of Beaumont Read, "We are Happy, Darling Mother," is given with due expression and pathos by that gentleman. The matinee will undoubtedly be crowded this afternoon, and this and to-morrow nights will be the last of the present programme. The distribution of prizes will be continued at every entertainment. We announced yesterday that the "Big 4" would appear Monday. Since then we learn that circumstances will prevent them from appearing till a later date.

Forepaugh's Great Show.

This gigantic aggregation will pitch the mammoth tents on the corner of Seventh and Mission streets on Monday, and inaugurate the performances in the evening. We have written so much about this great show, that there is little else to say. Mr. Forepaugh accompanies the exhibition himself, which is a sufficient guarantee that all that is advertised will be given. We refer our readers to the advertisement in another column for further particulars. Doubtless his tents will have a severe human strain on them, as our people are proverbially a novelty-seeking community.

Bush Street Theater.

This is the last week of the gift business at this house. At the matinee to-day prizes will be awarded, as well as this and to-morrow evenings. The present company inaugurate a series of gift performances at Deitz Hall, Oakland, on Monday next, giving our neighbors a chance to try their luck. On Monday the irrepressible Tom Thumb troupe commence a brief engagement, and as the children are proverbially clamorous for shows of this character, we expect to see a large audience present.

From Bancroft, Knight & Co. we have received "The Promised Land," song and chorus; words by B. F. Taylor, and music by M. J. Stinson.

THEATRICAL DOINGS, ETC.

Forepaugh's great show will arrive in the city to-morrow.

Mons. and Mad. Zavistowski and M'lle Ritta go East next week.

The second annual benefit of the Elks comes off on Sunday week.

Miss Carrie Wyatt will accompany Rose Eyting East when that lady goes.

The Richings Opera Troupe cleared $5,000 by their engagement at Virginia City.

Mr. H. J. Sargent has organized a fine minstrel troupe, and will visit the interior shortly.

Miss Grace Pierce will make her first appearance at the California Theatre as Octavia, in "Antony and Cleopatra."

There will be a grand swimming match for dogs on Sunday next at Long Bridge Swimming Baths. Prize, a silver collar.

The girls continue to run after "pretty" H. J. Montague at Long Branch, and the only thing that prevents them from actually eating him up is, that he can't dance.

Owing to the success of the "Big 4" at the Theatre Comique, New York, they have been prevailed upon to remain there a while longer. Consequently they will not make their appearance at Emerson's Opera House, this city, next week, as announced.

Mr. J. M. Ward and company will leave for Eureka on Monday where he will play for two weeks. We can heartily recommend Mr. W. to our Eureka friends as an accomplished actor and estimable gentleman. The Footlight will be used as the programme, and we will publish a mammoth edition for circulation at that place.

"The Stage," published in New York, and edited by William Moffatt, is a most entertaining, newsy paper, devoted to the interests of the drama. It runs a large quantity of spicy matter, and is the most readable paper of the kind we have yet received from the East. We trust it may continue to flourish.

The Virginia *Chronicle* and Gold Hill *News* will have it that Mad. Modjeska is to play up in that region. How they got the news we know not, but the Madame informs us that she will accept no engagements till after she emerges from the classic shades of Anaheim, whither she goes for study.

Raymond and wife must have struck a bonanza, judging from the way they hold their heads nowadays. The New York *Stage* says:

John T. Raymond occupies the beautiful country house of Bierstadt, at Irvington, the beauty of which is justly celebrated. Mrs. Raymond's hospitality is boundless.

We have received a copy of the *Argonaut's* Mechanics' Fair Sketch Book, edited by Fred. M. Somers and illustrated by Joseph C. Strong, Jr. It is a happy conceit—spicy, juicy, and filled with ludicrous sketches of the principal attractions of the Fair, beside some correct representations of the modern "masher." It is gotten up in script style, printed on heavy tinted paper, and well written. It should sell well.

Marian Singer's Benefit. This indefatigable little lady will be the recipient of a complimentary benefit at the Grand Opera House to-morrow evening, on which occasion she will appear in the sparkling operatta of "Choufleuri" and "The Invisible Prince," assisted by a host of talent whose names will be found in our advertising columns. The programme is a lengthy and entertaining one, and the popularity of Miss Singer will doubtless ensure a crowded house. The Footlight will be the programme.

Louis Aibischer is a persevering young man at all events. He now announces a benefit to-morrow evening at Platt's Hall, at which he will give Shakspearean recitations, imitations of actors, recite Drake's Address, and extracts from a French tragedy. He will be assisted by the Philharmonic Band, Monsieur and Madame Schmidt, Signorina and Signorine Valerga, and Captain Martin. The entertainment concludes with a grand ball. The Footlight will be the house programme.

The complimentary testimonal tendered to Miss Adelaide U. Murdoch will take place at Baldwin's Theatre to-morrow evening, and as most of the California company have volunteered, an enjoyable performance will be the result. "The Honeymoon" will be given, as well as an attractive olio, winding up with the laughable farce, "Ici on Parle Francaise." As The Footlight will be the programme, the particulars may be found in another column.

LATEST EASTERN THEATRICALS.

From the *Dramatic News* we cull the following:

The Florences are at the Eagle, N. Y.

P. T. Barnum has arrived from Europe.

Tony Pastor played in Pittsburg last night (31st).

The Globe, Boston, opens its doors next Monday (3d).

Ben Cotton's Opera House is in full blast in Chicago.

The Lingard's are playing "On the Brink" in Hartford.

McVicker's, Chicago, is doing a poor business with "Seraphine."

"Ah Sin" will be the opening attraction at DeBar's, St. Louis.

Jane Coombs opens at the Rochester Opera House, 31st, in "Camille."

May Howard opens the Theatre, at the Arch, Philadelphia, September 3d.

Crane and Robson in "Forbidden Fruit" at Hooley's, Chicago, Sept. 3d.

Lydia Thompson is doing a good business in New York. Willie Edwin is a great favorite.

Joe Murphy has entered his second week at the Grand Opera House to good business.

The Worrells seem to have made a hit in Philadelphia, in their new play of "Otto."

Dion Boucicault has been luxuriating at Lawrence Barrett's summer residence at Cohasset.

The Globe, Coliseum and Academy of Music, Chicago, are devoted to variety performances.

W. J. Florence has been elected President, W. R. Floyd Vice President; Dion Boucicault Secretary, and Lester Wallack Treasurer of the Ancient Order of Old Sports.

Matt. Lingham will not play in "Michael Strogoff," but will do Fioretti, in "Our Boarding House," travelling with Leonard Grover's Combination.

The Williamsons will probably open at Booth's on account of the success of "Fun Dominoes" at the Union Square. They are stopping at the Fifth Avenue Hotel.

John T. Raymond has four new plays: "Risks," "The Golden Calf," "Seven Oaks," and "Matchley, or Business is Business." His tour commences Sept. 3d.

Johnny Thompson received a sound thrashing lately at the hands of Horatio Seker, of the Lydia Thompson troupe, for insulting him. Johnny is now in the hospital.

Chicago managers, for years past, and particularly this year, open their theatres too early in the season. The business in theatricals could all be easily done here by the Adelphi and Hooley's up to September 15th. McVicker uniformly has a month or six weeks bad hot weather business in August and September, and especially so since Messrs. Shook & Palmer have taken the cream of the summer business; yet Mac would not enjoy himself if he was not fighting somebody, so he unwisely opens in the middle of their season, and as usual loses money by it.

Clara Morris has drawn the largest audiences that were ever seen at Hooley's, Chicago. Every night, long before the curtain rose, the card, "standing room only," was displayed. Camp stools sold readily at $2 and $3 each. As regards Miss Morris' performance of Miss Multon, it is only necessary for me to say that it was simply wonderful. I heard the remark made quite often by old theatregoers that "before this they had never seen acting." All other humbugs in this way seem to dwindle in comparison to the terrible realism of this wonderful woman. The only drawback is the fact that the audience are nightly, in a measure, responsible for what must soon come—her sudden and terrible death. She played on Monday, although laboring under more pain than usual, having contracted a severe cold en route from New York. On Tuesday morning she was not only suffering from her chronic state of nervous prostration, but was totally unable to speak above a whisper. When evening came, she was so anxious to show the Chicago people that she would do all in her power to not disappoint them, that she came to the theatre and went before the curtain with Mr. Parselle, and attempted to speak loud enough to be heard, but could not. Mr. Parselle, however, acted as spokesman, and told the people that it was the first time she ever stood before an audience in her life "without a word to say." "Smike" was performed that evening, nearly the entire audience remaining. Dr. Hooper informs us that this is a new feature of Miss Morris' physical affections, and is another marked symptom of early decay.

Too thin shoes make one cold; two colds one attack of bronchitis; two attacks of bronchitis one mahogany coffin.

Written for The Footlight

BIONDELLO.

An actor sat in his easy chair
With claret eyes and auburn hair,
And he yelled in a tone of wild despair,
"Biondello!"

He rocked to and fro as if in great pain
Then shut up the book, and looked quite insane,
Then studied the part with might and main.
"Biondello!"

'Tis all of no use, study early or late,
The lines will not enter his poor weary pate,
Some lines, it has said to the contrary, late,
"Biondello!"

He dreams that he's late for the stage half an hour,
He's sent to his son to some opera house power
While the air's filled with prompters, who shriek
in the hour,
"Biondello!"

He springs from his couch, all reason has fled,
But an idea has entered his poor weary head;
He yells "Long speech ending up with Pack-thread."
"Biondello!"

In the morning they found him stretched out on the floor,
While the actor departed, the second with gore,
He had committed the part, and he died in the house
"Biondello!"

By L. H.

LAWRENCE BARRETT'S SUMMER HOME.

A correspondent writes the following interesting description of the "cottage by the sea" at Cohasset, the residence of San Francisco's favorite actor, Lawrence Barrett:

On the spur of land crowning a double row of terraces, stands "Marie Villa," a beautiful country house of white, embedded in stately old trees, along the water's edge, on each side of the broad driveway. The whole scene is charming and picturesque. The cottage proper is the pride of the villa. It opens through two French windows on one side into Mr. Barrett's library, on the other into his charming little parlors. First we will visit the library. The very atmosphere breathes the cozy, comfortable quiet, a den devoted to literary pursuits. Shakspeare holds an honored place, and judging from the neighboring book cases he must also be deeply and attentatively studied. Within these walls we may see such a company as James R. Osgood, of Boston; A. V. T. Anthony, the engraver; Thomas Baily Aldrich, W. D. Howells, and many other lesser lights. An ardent student himself, Mr. Barrett loves to have around him those who, like himself, find ever their pleasantest hours spent among their books. Across the hall from the library are the parlors, which betray everywhere a delicate refinement of taste. The somewhat subdued tone of the furniture is in admirable accord with the uncertain hues of the paper hangings and cornices. The walls are here and there adorned with choice engravings and paintings, either the selection of Mr. Barrett himself or offerings from friends. From the parlors we enter the dining hall, a cosy little room furnished in red leather. The broad bay window commanding a view of the lawns in the front of the house, as well as of the sparkling waters of the bay, which dance between the branches of the trees at the back. The room is also interesting when we call to mind the vivacious table talk and sprightly conversations it so often hears. Here the talented editor of the Atlantic Monthly recounts his foreign travels. Here unite Mr. Osgood and Mr. Anthony (who are spending their summer in Cohassett), making the table ring with badinage. Here, too, Mr. Barrett sits in the midst of his family, the center of his little household. Throughout, the house is the same, not pretentious in any way, yet everywhere bearing evidences of refined taste and knowledge of artistic arrangement.

The grounds should, perhaps, have been mentioned first. Flowers grow in profusion; among the rocks parterres of brilliant hues may be seen, while the sweeping lawns stretch down on three sides of the water's edge. Sometimes they are smooth as velvet, but oftenest interspersed with trees, shrubs, and most unruly rocks. Garden chairs nestling temptingly under the ledge of rocks, are in the shady grove overlooking the harbor. The gardner's cottage stands within the grounds, by the road, and it is in itself a most attractive little place. To the right of the house a floating wharf leads out to where Mr. Barrett's yacht lies at anchor. It has been the study of Mr. Barrett's leisure hours, how best to embelish his loved home; no time or expense has been spared, and surely his efforts have so far been crowned with the most decided success. He has, in fact, made himself a home which is to him a pleasant relaxation after a wearisome season. There, in the midst of his family, his books and pleasures, he spends many happy hours, unnoted by those under whose gaze he lives while before the foot-lights.

Smitten.—The Portland (Or.) correspondent of a New York paper bubbles over in admiration of Miss Ella Wilton. Hear him:

"Ellie Wilton has just appeared as Camille, and it is not too much praise to say that she to-day is only second to Clara Morris in the part. The house (fairly packed) was tumultuous in its applause. Floral tributes and frequent calls before the curtain greeted her immense success. Her make-up and appearance was an exact counterpart of Miss Morris. A little more study and Miss M. will have a formidable rival."

Edwin Booth.—The fact that genius and misfortune are generally linked together has often been noticed, and Edwin Booth is no exception. The assassination of Lincoln by his brother cost him the suspension of his profession for an entire year. Then his grand theatre proved a failure, and its collapse so affected his mind that symptoms of insanity appeared. After these had been removed by careful treatment, he was injured by a runaway team at his residence (Cos Cob); but a greater blow than all others was the death of a lovely daughter on whom his affections were deeply concentrated. Such have been the adversities of the finest player in the world, before he has reached 43. Booth never visits the theatre that bears his name. He is seldom seen in public, but occasionally he may be seen walking slowly and thoughtful looking down Broadway as in a reverie, with something indescribably striking in his countenance and demeanor, and then some bystander will touch his friend and whisper "there goes Edwin Booth."—*N. Y. Corr. Troy Times.*

(Scene: Royal Academy, Gallery No. 2. Artistic crowd, noticing the proximity of the refreshment room): "Oh, George, dear, I—I feel so faint." More artful one (who has been "served that way before): "Faint, eh? It's this doosid unpleasant smell of cookery; let's go on a bit." (Exeunt).

In winding up an article on the last corn crop, an Alabama editor remarked: "We have on exhibition in our sanctum a magnificent pair of ears."

That bitter cynic Saint-Beuve once said: "If you want your boy to stay at home, don't bear too hard on the prodigal when he turns the crank."

A Nebraska farmer hitches a pair of cows to a wagon when he journeys, and milks them whenever he comes to a toll-gate, paying the toll with the milk.

No one [illegible] Ellrich's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

What is Being Said.

That Status Marriage in Utah. Administrator, [illegible]

Mr. [illegible] paper that tried to use him and his office. These [illegible] the office he holds. Mr. Hazen is an old and tried citizen, a native of New York and a member of the Senate of Congress, and possesses many claims that entitle him to public suffrage.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that [illegible] and your goods are delivered at your house free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

Diss & Co., 534 Market street, sells Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds $1. [illegible] and their goods are free of charge. Into.

You can get THAT HUSBAND OF MINE for 50 cents, at Cooper's Book Store, 736 Market st.

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Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't [illegible] the law of corporations [illegible]

Don't Buy or sell a farm [illegible] the law of real property, transfers, etc.; sections 1000-1231.

Don't [illegible] without reading [illegible]

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ADAM FOREPAUGH

TO THE PUBLIC OF

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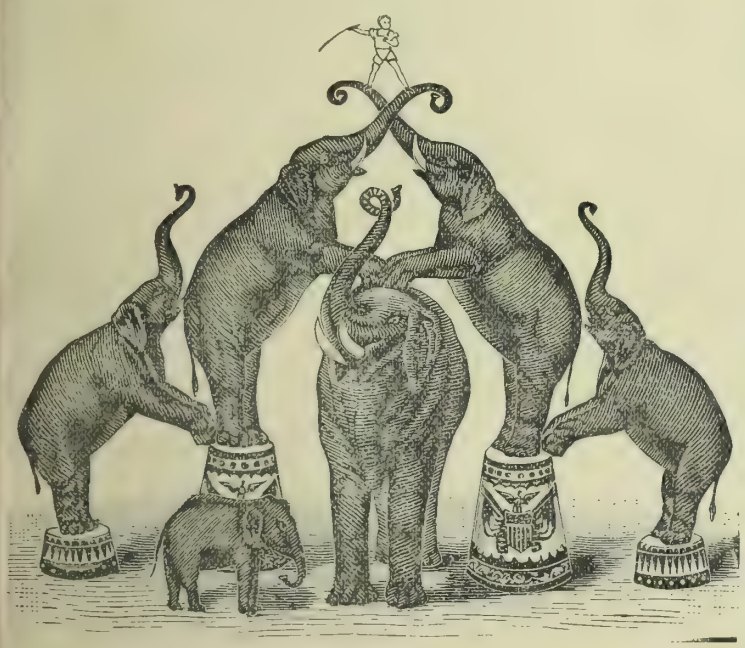

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MISS MARIAN SINGER

Upon which occasion will be presented the Sparkling Operetta of

CHOUFLEURI

WITH THE FOLLOWING CAST:

Choufleuri ..... Mr. Legendre
Babylas ..... D. Belinge
Peterman ..... Emile Penez
Ernestine ..... Miss Marian Singer
Conductor ..... Mr. Reiter

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Princess Graceful ..... Miss Gertie Granville
Leander ..... Miss Marian Singer

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Will be rendered by

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The Music of the Extravaganza will include "SWEET BYE AND BYE," etc.

The Music for the Orchestra has been expressly arranged by Mr. GEORGE T. EVANS.

Baldwin's Theatre

Sunday Evening ..... *September 2*

Complimentary Benefit

TENDERED TO

ADELAIDE U. MURDOCH

—BY THE—

CALIFORNIA THEATRE COMPANY

On which occasion will be presented Tobin's Comedy of The

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WITH THE FOLLOWING CAST:

Duke Aranza ..... Barton Hill
Rolando ..... T. W. Keene
Count Montalban ..... Nelson Decker
Balthazar ..... Walter Leman
Mock Duke ..... C. B. Bishop
Lopez ..... F. Kilday
Pedro ..... P. Hunting
Campillo ..... F. Thompson
Almedo ..... J. Tighe
Juliana ..... Miss Ellie Wilton
Volante ..... Miss Katy Mayhew
Zamora ..... Miss Carrie Wyatt

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Victor Dubois ..... J. N. Long
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Angelina ..... Miss Annie Higgs
Mrs. Julia Rattan ..... Miss Imogene Eberle
Anna Maria ..... Miss Belle Chapman

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1 Amathyst and Gold Ring
1 dozen Silver Coffee Spoons, in case
2 Pair Gold and Enamel Cuff Pins
1 Set Silver Nut Picks, in case
1 Silver Plated Castor, fine cut-glass bottles
1 Silver Plated Syrup Pitcher
1 Silver Pie Knife, in case
1 Knife and Fork, in case
6 Pocket Fruit Knives
1 Pair Gold Sleeve Buttons
1 Silver Watch and Chain
1 Onyx Seal and Gold Ring
1 Amethyst and Gold Ring
1 Gents Gold Scarf Pin
1 Silver Berry Spoon, in case
4 Sets Gold and Enamel Studs
2 Fine Gold Rings
1 Silver Ring, with gold top
2 Pocket Fruit Knives

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

This Evening ..... *September 1*

Programme—Part First

Overture, ... Prof. Morrison and Orchestra
Ballad—We are happy, Darling Mother (new, published by Sherman & Hyde) Beaumont Read
Comic Song—Head bowed down with Studying ..... Billy Sweatnam
Ballad—Norine Maureen (New) ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—Mamma, Tell me where is Heaven ..... R. T. Tyrrell
Finale—FINISHED EDUCATION
SWEATNAM, RICE, MORELAND AND COMPANY

PART SECOND

The Accomplished Soprano, Vocalist and Superb Dresser ..... Ernest Linden

The Rising Favorites, Donnelly and Whelan, In Songs and Dances

UNCLE ABE AND SISTER RUTH
BILLY SWEATNAM and BILLY WARNER.

The Black Demosthenes, BILLY RICE, in his Lucid Dissertation
ON THE TOPIC OF THE DAY

Billy Warner ..... In a Budget of ..... Banjo Solos

TO CONCLUDE WITH SWEATNAM'S LATEST SUCCESS

OUR POLITICS

MR. JENKINS ..... BILLY SWEATNAM
Mr. Scroggins, a henpeked husband ..... A. C. Moreland
Mrs. Scroggins, a very strong-minded wife ..... Ernest Linden
Betsy Jane, light as a fairy ..... R. T Tyrrell
Mrs. Jenkins ..... Mr. Whelan

WILL SHORTLY APPEAR
THE "BIG 4."

California Theatre

MR. JOHN McCULLOUGH ..... Proprietor and Manager
ROBERT M. EBERLE ..... Stage Manager
JOHN LAWRENCE ..... Musical Director
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHUTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MARTIN JOYCE ..... Business Manager

This Evening ..... *September 1*

LAST NIGHT OF THE GREAT POLISH ARTISTE

HELENA MODJESKA

On which occasion the final performance will be given of

ADRIENNE
LECOUVREUR

Newly translated from the French expressly for the Countess

Princess de Bouillon ..... Miss Kate Denin
Duchess d' Aumont ..... Miss Carrie Wyatt
M'lle Jouvenot ..... Miss Belle Chapman
Maurice, Count de Saxe ..... Mr. T. W. Keene
Prince de Bouillon ..... Mr. W. A. Mestayer
Abbe de Chazeuil ..... Mr. J. N. Long
Mons. Michonnet ..... Mr. Henry Edwards
Quinault ..... Mr. E. N. Thayer
Poisson ..... Mr. Murray Woods
Call Boy ..... Mr. J. Murray

This Afternoon ..... *September 1*

ROMEO AND JULIET

CAST

JULIET ..... MAD. HELENA MODJESKA
Lady Capulet ..... Louise Johnstone
Nurse ..... Mrs. Judah
Romeo ..... T. W. Keene
Mercutio ..... Barton Hill
Friar Lawrence ..... W. M. Leman
Prince Escalus ..... W. A. Mestayer
Paris ..... J. N. Long
Capulet ..... S. W. Leach
Montague ..... E. N. Thayer
Second Officer ..... [illegible]
Benvolio ..... Nelson Decker
Tybalt ..... John Wilson
Balthazer ..... George W. [illegible]
Peter ..... Lewis Harrison
Gregory ..... M. B. Curtis
Abraham ..... F. Kilday
Apothecary ..... Murray Woods
Page ..... Ada Shattuck
First Officer ..... B. K. Hodges
[illegible]

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE—The Diadem ..... A. HERRMAN
SERENADE—(La Bianca Luna) for Saxophone and Horn Solo ..... CAMPANA
POLKA CAPRICE—Solo for Xylophone, composed and executed by ..... W. FORNER
SELECTIONS—Ernani ..... VERDI
CALIFORNIA CHILDMORE TEAM ..... Published at M. Gray's Music Store ..... SCHUTZ

Monday, September 3d, first appearance this season of the popular Actress,

ROSE EYTINGE

And first production in this City of the new Play

MISS MULTON

Opera Glasses to Let in the Lobby, 50 cents for the evening.

JOHN MARTIN
Successor to Sloss & Benjamin,
Livery and Sales Stables
No. 408 Bush Street
SAN FRANCISCO
[illegible] Saddle Horses to Let [illegible]
Bought and Sold Horses Boarded.

"The Cottage,"
Mrs. L. M. HANKS, Proprietress
Best Quality Wines, Liquors and Cigars
MEALS FURNISHED AT SHORT NOTICE
N. W. Cor. Grove and Broderick Streets
Near the entrance to Golden Gate Park.

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

MONROE ASHBURY
Regular Nominee of the
Taxpayers' and Committee of 100
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

FOR SUPERVISOR
First Ward
August Drucker
Present Incumbent.

REGULAR DEMOCRATIC NOMINEE
For Treasurer,
Chas. I. B. Metzler

FOR SHERIFF
Theodore G. Cockrill
Democratic and Peoples' Independent Nominee.

TAXPAYERS' NOMINEE
For County Recorder
Jacob Underhill

REGULAR DEMOCRATIC NOMINEE
For State Senator
TENTH SENATORIAL DISTRICT
Joseph Naphtaly

REGULAR TAXPAYERS NOMINEE
For Sheriff,
Robert C. Rogers

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

REGULAR TAXPAYERS NOMINEE
For Supervisor
OF THE TWELFTH WARD
Henry Brickwedel

FOR SUPERVISOR
First Ward
Stewart Menzies

MATTHEW NUNAN
Democratic Candidate for the Office of
SHERIFF
At the ensuing Municipal Election

Platt's Hall

Sunday Evening ..... *September 2*

Grand Benefit Testimonial

TENDERED TO

MR. LOUIS AIBISCHER

By the French and American Citizens of San Francisco

PROGRAMME

OVERTURE—Grand Duchesse ..... Philharmonic Band
2—Divertissement Caracteristique, Esmeralda pas de deux,
M'me Therese and Mons. Schmidt
3—Shakspearean Recitations ..... Louis Aibischer
4—Solo, Roberto el Diabole, Meyerbeer ..... Signorina Ida Valerga
5—Imitations of Celebrated Actors ..... Louis Aibischer
6—Violin Solo, select ..... Signorina Mathilda Valerga
7—The Angels Serenade, Braga ..... Signorine Valerga
8—Grand Fencing Match, between ..... Capt. Martin and Mons. Schmidt
9—Racine's Great Tragedy, Les Freres Ennemis recited in French ..... Louis Aibische
10—Drake's Address to the American Flag ..... Louis Aibischer

TO CONCLUDE WITH

A GRAND BALL

TICKETS, Including Ball ..... One Dollar

No extra charge for reserved seats.

Ticket office open Friday from 10 A. M. to 4 P. M.

A PERFECT PLEASURE.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are upon Street [illegible] parlor looks cheery [illegible]

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with [illegible] in this city in restoring hair to bald heads and metamorposing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated [illegible] timonials from leading citizens of that fact. It is within the reach [illegible] Market street.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets, private entrance for families. Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

IT will soon be [illegible] that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a projector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

BORN—Wednesday, August 23d, to the champion of Mr. American Elk, a son. Little "Buck" is well and hearty, and justly claims the honor o being the first of his kind born in captivity Can be seen every day at Woodward's Gardens.

THE Museum at Woodward's Gardens is worthy of special mention. To attempt to describe this wonderful collection from all quarters of the globe would be impossible. Must be seen to be appreciated.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

WOODWARD'S GARDENS.—A splendid entertainment will be given at this beautiful resort on Saturday and Sunday, Madame Berland's Double Indian Mail is to be burlesqued. Look out for fun.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, [illegible] Kearny St keeps a String pure in tone, and durable, for [illegible]

THE LONG [illegible] OYSTERS. Ladies are called [illegible] appears satisfied with the [illegible] Friday afternoons [illegible]

ONE of the GREATEST BARGAINS ever offered [illegible] worth [illegible] at the UNION [illegible] Street.

HAY FEVER.—[illegible] Butter at 81 one lb 30 cents. Baldwin's Pickled Butter, 40 [illegible] Washington Market.

[illegible] testimonials. I will sell a good [illegible] Call or address [illegible] Mason street.

WE [illegible] KID GLOVE the best and cheapest [illegible] we have seen in the city. [illegible] Kearny street.

AFTER the Theatre visit Mannings Oyster Grotto, 105 Pine street and indulge in the luxury of his luscious bivalves.

LADIES, if you want a good Chinese servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

"[illegible] MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at [illegible] Sacramento street up stairs San Francisco.

HAVE you seen the "Pioneer" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

THEATRE FOR SALE

On account of the present proprietor retiring from business the good will, lease and fixtures of the best and most [illegible] theatre in California, which has been [illegible] a first-class business for over [illegible] years and has not [illegible] and when [illegible] the new theatre. [illegible] Union Theatre.

W. [illegible] WAY [illegible] BRYAN

G. T. BROWN & CO.
Lithographers
[illegible] Clay Street, San Francisco

MADAME GEHRET
[illegible]

H. H. MOORE
609 Montgomery St., opp. Merchant
Has [illegible] Stock of
Acting Plays in great Variety,
Standard, Rare and Elegant Books

Vol. I — SAN FRANCISCO, MONDAY, SEPTEMBER 3, 1877 — No. 38

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CAPITAL - - - - - 6,000,000 - - - Marks
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Making a GRAND TOTAL of - $25,000,000 U. S. Gold Coin

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KOEHLER & RITTER

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26 Post street, bet. Kearny and Montgomery streets,

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JOHN G. HODGE & CO.

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California Theatre

MR. JOHN McCULLOUGH..Prop'r and Manager
ROBERT M. EBERLE.....Stage Manager
JOHN TORRENCE.....Machinist
W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

This Evening.....*September 3*

FIRST APPEARANCE THIS SEASON OF THE POPULAR ARTISTE

ROSE EYTINGE

First production in this City of the New Play in 5 Acts, entitled

MISS MULTON

CAST—

MISS SARAH MULTON.....ROSE EYTINGE
Maurice de Latour.....T. W. Keene
Mons. Belin.....Henry Edwards
Mathilde, wife of de Latour.....Miss Ellie Wilton
Jane, } their children .....Miss Carrie Wyatt
Paul, }.....Miss Georgie Woodthorpe
Louise.....Miss Belle Chapman

SCENE, PARIS. TIME, PRESENT.

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE—Le Moisson.....BOUILLON
SERENADE—(String Quintette).....JOS. HAYDON
DUETT FROM MARITANA.....WALLACE
MOSAIE—Air with Variations for Different Instruments.....RIVIERE
THE TWO JOLLY TRUMPETERS' POLKA.....HERRMAN

Saturday, September 8th, at 2 o'clock

MISS MULTON MATINEE

MONDAY NEXT, SEPT. 10, MAGNIFICENT PRODUCTION OF

ANTONY AND CLEOPATRA

Opera Glasses to Let in the Lobby, 50 cents for the evening.

WM. A. FREY'S
MUSIC STORE

404 Kearny Street, - - - - - San Francisco

NEW MUSIC

Received as soon as published, and sent by mail, post-paid to any part of the country, upon receipt of the marked price. If your regular Music Dealer has not the piece of music you wish, send your order to me, and you will get it by return mail. Remember it is no more trouble or expense to send music by mail one thousand miles than it is to send it one mile.

	PRICE
Save your Kisses all for Me, Lavarnie, The popular song of the day.	35 cents
Say not Farewell,—Millard. An exquisite composition for concert or parlor.	50 "
The sweet Sunny smile of my Darling—Danks. A beautiful song by a favorite author.	40 "
She's just a sweet Bouquet—Pratt Composed by and Sung by M'lle Marie Aimee.	35 "
Walking for dat Cake—Braham. A jolly plantation melody, sure to be popular.	40 "
Norine Maureen—Eddie Fox, Already a great favorite.	35 "

"THE PAPER WAREHOUSE OF THE PACIFIC COAST"

A. D. REMINGTON

(Successor to F. M. SPAULDING & CO.)
The Largest and Best Assorted Stock of
News, Book, Flat, Writing and Wrapping Paper,
CARD STOCK and TWINES
To be found west of Chicago
411, 413 and 415 Sansome st., San Francisco
F. M. SPAULDING, F. W. AINSWORTH, } Managers

W. F. CHAMBERLIN, JR. — THOS. A. ROBINSON

Pacific Business College

320 *Post Street,* *Opposite Union Square, San Francisco*

This is the oldest and most efficient Business College on the Pacific coast. It is first-class in all its appointments. It possesses superior facilities for imparting a first-class Commercial Education, a practical knowledge of Telegraphy, and thorough instruction in the English and Mathematical branches.

RATES OF TUITION:

Life Scholarship—complete Business Course	$70 00
Three months, Day sessions	50 00
One month, Day Sessions	20 00
Three months, Evening Sessions	25 00
One month, Evening Sessions	10 00

For full particulars, call at the College Office, 320 Post street, or address as above.

The best Fireproof Safes are made by HALL'S SAFE AND LOCK CO., 210 Sansome St. Make the only reliable Fire and Burglar Proof Safe---Send for Circulars.

Suits $10 CLOTHING Suits $14
Immense Reductions at J. S. Hand's, 314 Kearny st.

Suits $18 CLOTHING Suits $20
Cheapest House, J. S. Hand's, 314, Kearny st.

Suits $25 CLOTHING Suits $30
J. S. Hand, Merchant Tailor and Clothier, 314 Kearny street

THE FINEST ASSORTMENT OF
Pocket Knives, Razors, Scissors, Table Cutlery
In the City at
WILL & FINCK'S, Leading Cutlers
769 Market street

THE CENTEMERI
KID GLOVES

LADIES' COLORED KID.		BLACK	
3-But	$1 40	3-But	$1 75
5 "	1 60	5 "	2 00
6 "	1 85		
8 "	2 25		
GENT'S			
2-But	$1 40	2-But	$1 90
Double Stitch	1 75		

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Manufacturer of Every Descripton of
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Dancing Academy
No. 751 Market St. Bet. Third and Fourth
Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.
Hall to let for meetings, etc., $16 per month with use of Piano.

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26 Year Old Whiskey
308 *Kearny Street* *North of Bush*
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Bookbinders, Paper-Rulers
And Blankbook Manufacturers
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HATTER
528 Montgomery st., n Clay
SAN FRANCISCO

KANE & COOK
Steam Book and Job Printers
412 Commercial street and 411 Clay street
Between Sansome and Battery *San Francisco*
Blank Books made to order

MONEY GIVEN AWAY
For a 12½ Cent Drink, at
LEW RATTLER'S
334 Bush street, San Francisco,
The Wine Parlor
Come and buy a drink for 12½ cents, and receive a Ticket, and with every pink ticket you will get a dollar.

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EDINBURG, SCOTLAND
Type Founders and Makers of Presses
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CHAS. CHANDLER
Wants you to come down and get a Clove in the
Wine Department of the California Theatre
Lower side Lobby Entrance

MAURICE DORE & CO.
Real Estate, Stock and
General Auctioneers
410 Pine st., San Francisco

NELSON DECKER
Professor of Elocution
Dramatic Instruction afforded to all who propose entering the profession. Lessons given at 810 Mission street, from 8 to 10 A. M. and 2 to 5 P. M.

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Practical Book and Job Printers
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Theatrical Work of all kinds a specialty

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Wholesale and Importing
Booksellers, Stationers, Commercial Printers
AND BLANK BOOK MANUFACTURERS
204 Sansome st., near Pine, San Francisco, Cal.

REMOVAL
J. S. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

REMOVAL
Chas. McQuesten, M. D.,
Has removed to 232 Sutter street, near Kearny, in Young Men's Christian Association Building.
Office hours, 12 M. to 3 P. M., 7 to 8 P. M.
San Francisco, September 1, 1877.

REMOVAL
Herman Wenzel,
Watchmaker & Manufacturer Pneumatic Clocks
Has removed from 324 to 328 Kearny street, UP STAIRS.

JOE POHEIM
Merchant Tailor
103 Third street, near Mission

Business Suits, made to order	$25 to $35
Fine Beaver Suits	45 to 50
Dress Suits	50 to 60
Stylish Pants	6

Other Garments in proportion

A perfect fit guaranteed by Joe Poheim, the great Artist and Cutter, from New York

SETH ROBINSON
Attorney-at-Law
Has removed to 230 Montgomery street
Rooms 13, 14 and 15

L. E. PRATT — J. B. METCALFE
PRATT & METCALFE
Attorneys and Counselors at Law
Have removed to Rooms 20, 21, and 22, Real Estate Associates Building, No. 230 Montgomery street, San Francisco. Elevator accessible at 230 Montgomery street, or on Laura place, next New Stock Exchange.

W. M. HINTON & CO.
Steam Printers
536 Clay street, over Pacific Fruit Market
Printing of every description. Briefs and Transcripts a specialty

WHAT CHEER LAUNDRY
OFFICE—121 Leidusdorff street, S
Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

THE FOOTLIGHT

PUBLISHED DAILY

[illegible] - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

MONDAY, - - - SEPTEMBER 3

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a red ticket, with the signatures of the proprietors attached.

California Theatre.

To-night one of the bright, recognized lights of the American stage—the luminary of the emotional school—Miss Rose Eytinge—will make her first appearance upon the boards of this theatre in the renowned Eastern production, "Miss Multon." Aside from the merits of the piece, and the artistic abilities of the lady, the incentive to crowd the house during the engagement is a strong one, on account of the noble acts of Miss E. toward the lady who has so triumphantly preceded her, and which are well known to our people. The play of "Miss Multon" requires but a slight cast, and that has been filled by the eligible members of the company. The scene is located in Paris, and the time the present. In referring to this distinguished artiste, an Eastern paper says:

"In society pieces Miss Eytinge never had a superior. Her talent amounts to genius, all her personations being at once earnest, life-like, and in the highest degree artistic. She at all times commands the situation, and has all the vitality necessary to the proper development of any idea the author may suggest. Rose Eytinge is not a copyist. She draws on nature—a bank that never fails to respond to those who have the courage to prefer truth to conventionality. Miss Eytinge never exaggerates, never colors her portraits too deeply. People who prefer mind to pain, will always find in Rose Eytinge an artist worthy of their most generous applause.

Emerson's Opera House.

A rich and varied programme is offered to the patrons of this popular resort, as well as a variety of beautiful presents, rare diamonds and jewelry of great value. The first part is replete with vocal gems and quaint sayings by Sweatnam and Rice, and will wind up with "Jumbo Jum's College," an entertaining conceit. Billy Rice will again present the questions of the day in a stump speech, Donnelly and Whelan will appear in their specialties, the roaring sketch of "Our Boys" will be given, Ernest Linden will warble some of his pleasing songs, Billy Warner will give a new banjo solo, and the entertainment will conclude with Sweatnam's latest sketch, "The Louisiana Delegate." In spite of the attractions elsewhere, Emerson's Opera House maintains its grip upon our people.

Howorth's Hibernica.

The people of San Francisco will be treated to a decided novelty to-night. The long-expected Howorth's Hibernica will open for the season at Platt's Hall, and without a doubt a large audience will be present. The Hibernica is a peculiar and interesting exhibition, combining as it does a magnificent panorama of scenes in Ireland, illustrated by an American gentleman and Dutch tourist, interspersed with Irish wit and Teutonic gems, besides a genuine variety entertainment by some well-known and popular artists, among whom may be mentioned Tim Cohan, Miss Marie Poiner, Dan P. Howard, J. H. O'Neil, John Howorth, Harry Nicholson and Thomas Adair. The full programme will be found in another column. THE FOOTLIGHT will be used for reference in the hall.

Bush Street Theater.

This evening the renowned Gen. Tom Thumb troupe commence an engagement, appearing in a number of their specialties, consisting of songs, duets, dances, odd characteristics, and laughable sketches, in addition to their [illegible] "The Mischievous Monkey." Two performances will be given daily, afternoon and evening. No doubt the house will be crowded each time, as the desire to see these little folks is as great as ever. During the day the miniature coach, driven by a lilliputian sable coachman, will appear upon our principal thoroughfares. These are positively the last opportunities to see the General and his troupe on this coast.

Forepaugh's Aggregation.

The great rush this evening will doubtless center at the corner of Mission and Seventh streets—the point of exhibition of Forepaugh's great circus, menagerie and museum. The curiosities and wonders are too manifold to enumerate in a small space, but one thing our people can be convinced of—they will see everything performed precisely as advertised. This is not like other shows that visit us with an undue display of picturesque paper upon the dead-walls, and which constitute the chief attractions of their performances. Forepaugh gives his show on the inside of his tents—not on the outside. We bespeak a successful season for him here.

THEATRICAL DOINGS, ETC.

THE painting of "Antony and Cleopatra" is to be exhibited at the Fair.

JAKE WALLACE and complay play in Salem, Oregon, during fair week.

Two matinees a week will be given hereafter at Emerson's—Wednesday and Saturday.

THE benefit of Louis Aibischer was slimly attended last night, though the performance met with some favor.

WHEN you see a young couple come out of a theatre and pass an ice cream saloon, it is safe to say they are married.

SHOULD he receive sufficient encouragement, Tom Karl, the great tenor, will come to California and sing with the Kellogg-Cary combination.

ONE by one the old stock is leaving us; the telegraph now announces the death on Saturday, of that veteran actor, E. L. Davenport. *See transcendental news.*

MISS CLARA LOUISE KELLOGG and Annie Louise Cary will arrive in San Francisco this afternoon. A number of professionals will meet them at Niles' Station and at Lathrop.

MR. H. J. SARGENT will inaugurate his minstrel season next week at San Jose. His company is composed of seventeen people, and he will present his audiences with prizes.

MANAGER LOCKE will inaugurate a dramatic season at Oakland to-night. Mr. and Mrs. Courtaine, Rickey and McCarthy, and Billy Arlington will appear in their pleasing delineations.

FOREPAUGH knows how to advertise. J. J. Showles, his Superintendent of pictorial printing, has put out in this city 5,000 large sheets, 100,000 programmes, 2,000 lithographs, 1,000 large hangers.

MISS CARRO TRUE, a young rising specialty artiste, and Mr. A. Waldron, have volunteered for the Elks' benefit next Sunday evening, and will appear in an original sketch entitled "A Dutch Flirtation."

BOUCICAULT has refused Frank Rea the privilege of playing "The Colleen Bawn" at his benefit next Saturday. This is to be regretted, in view of the fact that the piece would be so fresh and interesting to our people.

SOME youngster, without the fear of the devil or the wrath of Col. Andrews before him, rang in a counterfeit number on the Colonel at the Saturday matinee, and got a prize. Now the Colonel offers a reward of $100 dollars for his body.

IT is whispered that Col. Andrews is about to undertake a mammoth enterprise. He proposes to take the Mechanics' Pavilion, and give $30,000 worth of diamonds in a single night. He will have to secure something of a crowd there to get even.

WE imagine the altitude of Mr. Clay M. Greene will be somewhat increased through the impetus given it by Col. Joseph E. Lawrence in an Eastern paper, who says he "is a young playwright of brilliant promise—perhaps the American Boucicault, Irving and Planche combined!" It is a clever compliment.

THE Petaluma Theatre will be opened during Fair week, commencing September 24th, by Miss Ella F. Badger, who has secured the services of Barton Hill, T. W. Keene, and J. O. Barrows. She will present a series of refined plays, such as characterized her entertainments in Oakland. Miss B. is gaining quite a reputation as a manageress, as well as an actress.

THE twenty-fifth anniversary of Madame Fabbri's advent upon the lyric stage, which she proposes to celebrate in October, promises to assume the form of an ovation. Citizens have taken the matter in hand, and are soliciting subscriptions. The different musical societies of the city, and hosts of professionals, have volunteered their services.

MISS MURDOCH'S benefit at Baldwin's last night was not attended so well as the merits of the performance deserved. It is to be regretted, as the object was a worthy one. It takes noise and sensation to catch the masses on Sunday evening. The character of Mrs. M.'s entertainment was refined and æsthetic, and not calculated to draw a Sunday night audience.

THE benefit of Miss Marian Singer last evening at the Grand Opera House was a substantial affair, the house being well filled in every part. The opperetta of "Choufleurie" was sung in French, and the beneficiary appeared to advantage as Ernestine. A diversified olio followed, in which Mr. Curtis, of the California, gave imitations of Barry Sullivan in "Richard III," Edwin Adams in "Enoch Arden," Lawrence Barrette, Fechter in "Hamlet," Stuart Robson, and W. A. Mestayer, as Yuba Bill, in "M'liss." All were done well, and the latter elicited thunders of applause. "The Invisible Prince" ended a pleasant entertainment; Miss Singer, as Leander, gave a neat bit of acting, while Mestayer, in his ludicrous make-up as the Princess, created much amusement. Miss Gertie Granville won new admirers by her personation of "Graceful." The other characters were well rendered by Miss Addie Rogers, M. B. Curtis, and Miss Adams. The fair beneficiary was the recipient of many floral tributes.

SHOTS

BALCH of the *Figaro* wears glasses. Are these the only ones he cares for?

It is said Billy Sweatnam drew a dollar at Lew Rattler's the other day.

Hodges has whitewashed two yards of canvas—his next, the "Drag Party."

Pinto does the Goddess of Liberty at Badger's Park next Sunday. No cards.

Nelson Decker will teach you the "Happy Hottentots" by note at two dollars per hour.

The Princess is going on a ranch to keep a henery, and will hatch chickens by steam.

Billy Arlington and his dog will sing in Oakland this week. They both have sweet voices.

IT is said that Ernest Linden is a frail flower—from what exotic garden was he plucked?

Miss Kittie Thompson will play "Fanchon" next season, having secured the right from Miss Lottie Lapouit.

Ernest Linden will sing, this week, "Kiss Me for My Mother," but requests the audience to wait until after the performance.

Kilday advertises for a young lady with capital, to go starring with a new piece, "The Lunch Fiend." Harry Grimm will be business manager.

Fredericks stands about half a foot higher since he drew that gold watch, but we haven't it to record that he has "set them up" on it yet.

Ballenberg took a huge bouquet to the Grand last night to present to Miss Singer, but our senior so captivated him in a private box that he relinquished the idea and bestowed it upon him, with a multiplicity of volcanic smiles.

LETTER FROM NEW YORK.

NEW YORK, August 23, 1877.

ED. FOOTLIGHT:—Within the past week a revival of interest in matters theatrical has taken place, and we may now say the season has fairly opened. There is certainly variety enough in our list of entertainments. At

WALLACK'S THEATRE.

The ever youthful Lydia Thompson ambles gracefully through her part in the burlesque of "Blue Beard," and as we look at her cheerful face we forget the years that have slipped away since first we saw her. There is the same healthy, vigorous action of the muscular system, the same rollicking spirit of deviltry, and the same display of well-formed limbs and other personal attractions. Whatever Lydia does is gracefully done, and to our eyes she is as shapely and comely as ever. The galaxy of blonde beauties that assist the piece are of the same mould as their predecessors, and we have even Willie Edouin and Ella Chapman back again to complete the illusion and make us old fellows imagine time has stood still for some years. It is folly to attempt any criticism of these plays. The actors caper about for a couple of hours, and exchange very weak puns. Several sparkling songs and two or three concerted pieces are sung, a little gymnastic dancing, and frequent groupings of shapely women, constitute about all there is in this kind of amusement. My friend, the manager, says: "What nonsense, my boy; why, don't you notice the perfect harmony of feeling between the audience and the artists? They understand each other, and not a single joke is wasted." What a loss it would be if one of these coruscations of wit were lost. "And then," says the manager, "See what houses we're drawing; every seat sold, and no paper in the place." I am vanquished.

PINK DOMINOES.

With Coghlan, Stevenson, Agnes Booth and Linda Dietz in the cast, is down for a month's run at the Union Square. After that the Williamsons appear in "Struck Oil." "Pink Dominoes" is an adaptation from the French of a rather equivocal, farcical comedy; it has been disinfected specially for the American public, but still remains a witty, lively play—just light enough to amuse without tiring the summer audiences. The plot is a slight one, and involves the characters in a series of embarrassing mistakes at the Cremorne Gardens. The ladies go there in pink dominoes to watch their husbands—the said husbands having deceived their wives by various excuses—and there is much unrestricted love-making between the supposed unattached ladies and their friends' husbands. In the end matters are straightened out, and the curtain falls on a general embrace.

DOUGLAS MILLER'S

New play of "The Danites, or the Heart of the Sierras," was produced last night at the Broadway Theatre. It is another addition to the list of dramas founded on incidents occurring in the mining districts of your State, and I am inclined to set it down as the best play yet written on the subject, though some of the incidents do flavor strongly of the Bowery. Still the hand of the poet is plainly visible. It would be unfair to criticise the piece after once seeing it, and under all the disadvantages of a first night's performance, with a new company in a new theatre.

Sothern opens at the Park Theatre early in September, in "The Crushed Tragedian," to be followed by a revival of "Our American Cousin."

The regular company of the Fifth Avenue Theatre appears on the 4th September in a new play, by Augustin Daly, called "Our City," a drama of local interest.

Joseph Jefferson returns home in November under engagement to Mr. Daly for a short season of "Rip Van Winkle," and also two new characters, names unknown. He will be followed by Fanny Davenport, who is expected back from her jaunt to Europe in September.

We have been informed that there is not the slightest chance of Adelina Patti visiting us this year; the loss of her suit for divorce against the Marquis de Caux will entail such heavy expenses on her that she cannot afford to leave her continental and European engagements.

Our old friends, the ever welcome

SAN FRANCISCO MINSTRELS,

Give their first reception next week, and announce a long list of novelties and a number of new faces, in addition to the far-famed trio that have so long upheld the banner of mirthfulness and merriment. The names of Birch, Wambold and Backus are "as familiar in our mouths as household words."

JOSEPHUS.

DISENGAGED PROFESSIONALS.

The following ladies and gentlemen are without permanent engagements:

DRAMATIC.

GENTLEMEN—J. K. Mortimer, Chas. Edmonds, Fred. Maeder, Rob't Fulford, A. D. Billings, D. Belasco, R. G. Marsh, Jos. Barrows, Willie Simms, Chas. Allen, L. Belmour, Geo. Galloway, Harry Collins, Frank Rea, J. S. Loreton, A. H. LeClair, H. H. Oates, N. Domaruma, H. H. Thompson, J. H. Vinson.

LADIES—Miss Rena, Miss Gertie Granville, Miss A. A. Adams, Miss Jean Clara Walters, Miss Alice Kingsbury, Miss Annie Pixley, Mrs. Chas. Edmonds, Miss Florence Kent, Miss Ella Badger, Miss Addie Rodgers, Miss Imogene Eberly, Miss Annette Ince, Mrs. F. Rea, Miss Mollie Raynor, Miss Alice St. John, Miss Esther Williams, Mrs. Chas. Allen, Mrs. Robinson, Miss Kate Raymond, Mrs. W. C. Crosby.

LYRIC ARTISTS.

GENTLEMEN—Jacob Mueller, Carl Formes, Sig. Mancusi, Monsieur Lafontaine, Signor Forti.

LADIES—Mme. Inez Fabbri, Miss Ida Valerga, Miss Marian Singer, Miss Mathilde Valerga, Miss Wadsworth, Miss Leone Simons, Mme. Rosa, Miss Petrarchi, Mme. Lafontaine, McCabe Sisters, Mrs. G. T. Evans.

DANCERS.

Mons. Schmidt, M'lle Therese, Mme. Marzetti, Mme. Zavistowki, M'lle. Ritta.

YOU can get THAT HUSBAND OF MINE cured at Cooper's Book Store, 705 Market st.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

PIERCE'S PATENT MAGNETIC ELASTIC TRUSS is the ONLY Truss that will cure rupture. Call at 620 Sacramento street, up stairs, San Francisco.

HAVE YOU SEEN THE PERFECT KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

A PERFECT ELYSIUM. The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new one, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to chestnut locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all, for the price being $5 per bottle, or three bottles for $10. Depot, 105½ Market street.

THERE is no disguising the fact, for it is conceded by all, that DIBB & CO., the Grocers, are selling goods at prices that defy competition. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets. Private entrance for families. Verandah place between Sutter and Post. CASTNER & WEYL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city and sells them at the most reasonable figures too. Try him at 605 Kearny street near Pine and you will call again.

EVERY gentleman wishing to present a neat, dressy appearance should call at THE HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats just received. The largest assortment in the city, latest styles and lowest prices.

FIRE ALARMS—The American District Telegraph should be in every house. Costs but $2.50 per month. It is a protector against violence and fire, and a convenience that no house should be without. General office 522 Sansome street.

FUN—Wednesday, August 22d, is the birthday anniversary of Mr. American Elk, a son. Little "Buck" is well and hearty, and justly claims the honor of being the first of his kind born in captivity. Can be seen every day at Woodward's Gardens.

THE Museum at Woodward's Gardens is worthy of special attention. To attempt to describe this wonderful collection from all quarters of the globe would be impossible. Must be seen to be appreciated.

DIBB & CO., 534 Market street, sells Flour at $6.75 per barrel, guaranteed. Sugar, 7½ pounds $1. Best teas, twenty-five cents to seventy cents per pound, extra choice and very good teas low. Orders delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 609 Kearny st., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him and sleep tranquil.

WOODWARD'S GARDENS. A splendid entertainment will be given on Thursday, the second instant, for the benefit of the Orphans' Home. Saturday and Sunday, Madame Rentz's Female Minstrels. Don't fail to see the Performing Lions. Look out for fun.

INVESTORS—The undersigned for office will study their own interest by calling on ALEX. MCADIE, Mining Broker, 402 Washington st., [illegible] solid notes.

LEGAL BLANKS—The purest and clearest ever [illegible] per thousand, and small hand bills for $1.50. Orders left at 516 Bush street will meet with prompt attention.

IF YOU want a good Violin, Guitar or Banjo, call at [illegible] FIRST MUSICAL MUSEUM, 651 Kearny st., keeps a [illegible] and durable for only 12½ cents.

THE LOUVRE RESTAURANT, Kearny st., is extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoon [illegible]

ONE of the GREATEST BARGAINS ever offered can be had at the Brick Llama Shawls $8 each, worth $20, by calling at the UNION DRY GOODS STORE, 105 Fifth street.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. DRUMMOND & FISK, 50 and 51 Washington Market.

CATARRH.—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 200 of the Civil Code of California.

Don't Invest in shares until you know the law of corporations. Civil Code sections 290 to 346.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc. Civil Code sections 1091 to 1204.

Don't Go into Partnership without reading sections 2396 to 2450.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Insurance.

Don't [illegible] Note if you have [illegible] Negotiable Instruments [illegible]

Don't Place your money in a Mortgage [illegible] until you understand the law of Liens [illegible]

Don't forget [illegible] HART'S CIVIL CODE [illegible] your pocket. It is [illegible]

SUMNER WHITNEY & CO.,
[illegible] Clay Street, San Francisco.
For sale by all booksellers. Price $[illegible].

AN OPEN LETTER

—FROM—

ADAM FOREPAUGH

TO THE PUBLIC OF

SAN FRANCISCO AND VICINITY

Relying on my reputation as a manager of Innocent and Instructive Amusements, and appealing to my million of Patrons for proof that no other manager ever dared to expend the tithe of the money which I lavishly pay out every year in extending my truly Colossal Combination of Curiosities and Performances, and in view of the numerous

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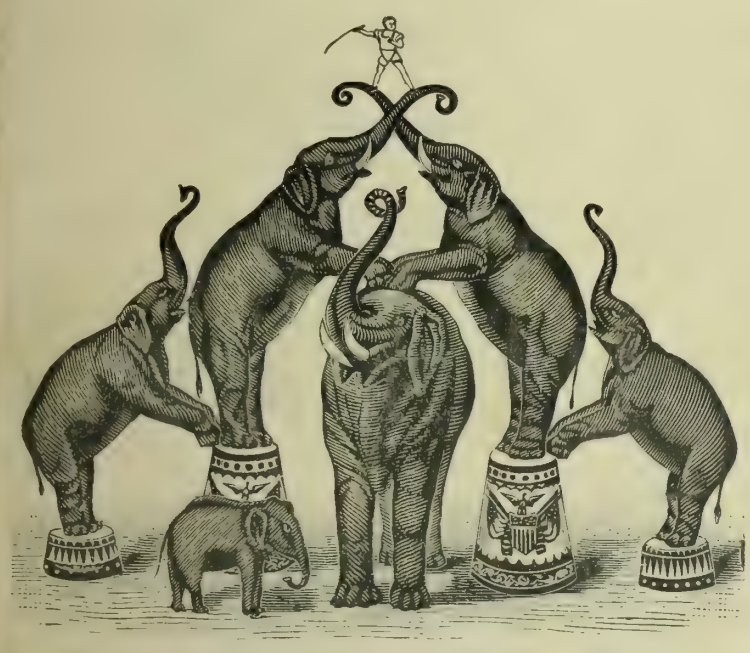
New and Marvellous Features

Imported from the Old World, and never before seen on this continent, I most conscientiously declare, that grand and expensive as some of my former exhibitions have been, they do not compare with my present one, which will exhibit at



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LARGEST SHOW ON EARTH

Please examine the wonderful details, and the truly astonishing new attractions as announced through the press, and in my Illustrated News, programmes, posters and advertisements. Also please remember that I never advertise a thing without exhibiting it, or make a promise without fulfilling it. This is my own and only show. I always, and in all places exhibit the whole of it, and the public may place implicit reliance upon the assurance that it will be exhibited here precisely as presented in Philadelphia and all the large cities. I shall take pride in directing this colossal entertainment in person. I have freely and gladly invested more than a million dollars in the production of this

MUSEUM, MENAGERIE AND ARENIC MIRACLE

I assure you it is worth going with your children a hundred miles to see, and returns ten times the price of admission in instruction, wonder and exhilarating and harmless amusement.

The Public's Obedient Servant,

ADAM FOREPAUGH.

AN INTERESTING LECTURE.

At the formal opening of the San Francisco Telegraph Co., Aug. 24th, at which were present the directors, stockholders, and members of the press, the secretary, E. McD. Johnstone, was called upon and made the following speech:

GENTLEMEN:—We are met to-night for the purpose of opening to the public the San Francisco Telegraph Co., and in connection with the plan and purposes of the Company, permit me to make a few remarks relative to the discovery and progress of telegraphy. The first attempt at transmitting the electric fluid to any distance, was made—so the annals of science informs us—in 1827, by one Stephen Grey, a pensioner of the Charter House, London, who made some random experiments which led him to believe that electricity could be transmitted through strings, or wires. He used a wire 700 feet in length, suspended it in the air by silk threads, and connected it with an excited glass tube at one end, while another person observed the result at the other. Various attempts were then made to ascertain the distance to which the electric fluid could be transmitted. Scientific men made inquiries into the matter: tried experiments, adding but little however that was at all practicable to the mysterious art, and even the celebrated Dr. Franklin, who astonished the world with his discoveries in this science, seems never to have entertained the idea that this wonderful element could be curbed and made the slave of man, as has been demonstrated in our age.

In 1746, the discovery of the Leyden jar was made, which rendered great assistance to electrical experiments. In 1774 a Swiss doctor by the name of Lesage, operated on a telegraph comprising 24 insulated metalic wires, each connected with a pith ball electroscope, corresponding to one letter of the alphabet. The result of this experiment seems to have been the date when first the idea of transmitting intelligible sounds was systematized. Then about the beginning of the present century came the discovery of galvanic electricity by Alois Galvani, which was speedily experimented upon and developed by Alex. Volta, and resulted in what is now known as the Voltaic pile. Sir Humphrey Davy then made a series of investigations into the science, and contributed largely to the development of the new era which the discoveries of Galvani had opened up. To all these great men we are largely indebted for their researches and discoveries, but the greatest name among them all is that of Samuel F. B. Morse of New York, who was undoubtedly the first inventor of the art of writing legible characters at a distance by means of electro-magnetism, which was tested and first put into practical use between Washington and Baltimore in July of 1844. In 1849, five years later, the network of telegraph wires spread over the country, extending over 11,000 miles; and from that date (1844) to this, though there were difficulties to be overcome in rates of tariff, and a want of uniformity in minor details, etc., etc., this greatest triumph of the age has gone on revolutionizing trade and commerce; prying into every corner of the earth, and has "put a girdle round the world in" less than "forty minutes." Truly, the prophetic eye of the aged seer must have swept down the ages even to the present, for he says, "their lines have gone out over all the earth;" and what has not been accomplished by this mighty, mysterious agent?

European nations go to war; we hear of it before the declaration is signed. The hungry bear swoops down upon the sick man, and from under the ocean and over the plain comes the startling news that the insatiate bruin shall gobble up the turkey in less than ninety days, and leave not a rack behind; a short pause, however, changes the outlook; for again the telegraph informs us that the invalid is not so delicate as we had imagined, and if matters continue there will be two sick families in Europe before long instead of one.

From Constantinople, the eye of the Eastern world, to San Francisco, the eye of the Western; from England to Bombay; from Australia to China; from the rivers to the ends of the earth; under the tropic seas; over the snow-crested Alps, and through the deep defiles of the mighty Himalayas, stretches this wonderful electric chain—outspeeding the lightning flash in its swiftness, and bringing into instantaneous communication the tribes of the north, the nations of the East, and the islands of the seas.

But until very lately, the mighty advantages of the telegraphic system have been demonstrated only or largely, on transcontinental lines. The idea of bringing it into local use has been successfully proven of late, and we have no doubt that the time is not far distant when every city shall have its own lines permeating every nook and corner of every block; when the merchant in his office may converse with his family at home; the housewife may speak with her milliner; the steward may send his orders to market; the shipper may know what vessels are coming and going through the Golden Gate; anxious friends may read from the wires to their homes that the steamer conveying the long expected traveler from Australia or China, is sighted off the Farallones; and when you are in immediate connection with your acquaintances in every part of the metropolis, in five minutes after the thought has been conceived or the wish expressed, your friend in a distant part of the city has your message, and can respond through the same medium, and in as short a space of time. The numerous wants of the household, special and ordinary, can be made, and will be responded to with the utmost dispatch. The services of the police, of a physician, or messenger boy, and calls for an express, coupe and cab, alarms of fire, etc., and all other wants of whatever kind or character that now require trudging down town to accomplish, may be made by simply touching the telegraphic instrument and making known your wishes. Our branch offices, numbering about twenty, are distributed over all parts of the city, and so located as to be within easy access of all points. At each of these offices we have an operator, and one or two smart boys, whose watchword is dispatch!

The rates are as follows:

MESSAGE RATES.

Single message, not exceeding 25 words.....15 cts
Two messages. " " " .....25 "
Ten tickets for the same.....100 "
Five messages of 25 words each allowed subscribers of second system free.

Messages beyond the boundaries charged at messenger service rates.

In addition to these low rates of transmission, we afford our patrons the extra privilege of as great a number of messages as is ordinarily called for per day, FREE OF CHARGE.

The carrying out of this messenger system necessitates the employment of a large number of boys; WE WILL NOT EMPLOY CHINAMEN! We were surprised when we called for boys to find so many bright, active and intelligent lads, ready for work. It is a shame to say that our boys will not work, and work well, too, if they have an opportunity afforded them. And not the least important feature connected with this local system is the fact that young people find the study of telegraphy one which combines novelty with utility. It improves the mind; the operator must bring into active exercise all the faculties; it cultivates decision of action, a concentration of thought and effort, as an operator cannot write or read a dispatch and do anything else at the same time. The seeming difficulties in mastering telegraphy can easily be overcome by any student of ordinary ability who will give it time and patient application.

Let us hope that the telegraphic instrument may become as much of a household pet as the sewing machine, and whatever advancement or improvements may be made on it, let us hope that it may always be run as some of us—newspaper men excepted—love to run our tailor's bill, ON TICK!

E. McD. JOHNSTONE, Secy.

Grand Opera House

Mission Street, between Third and Fourth.

SECOND

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Benevolent and Protective Order

—OF—

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SUNDAY, SEPTEMBER 9, 1877

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ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

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ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on percentage (if responsible party), or for cash. Royalty required on all plays if not purchased.

Apply to

H. P. TAYLOR,

FOOTLIGHT office, 518 Clay street

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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Emerson's Opera House

[illegible] ERSON ..... Sole Proprietor and Manager
[illegible] Treasurer and Acting Manager
[illegible] Business Manager
[illegible] Stage Manager

GRAND DONATION PARTY

Continued [illegible] BILLY RICE The Favorite Ethiopian Comedian

The Ever Popular Comedian, ... Billy Sweatnam

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For past favors received they will present to the public this evening

41 BEAUTIFUL ARTICLES

1 Pair Diamond Earrings
1 Set large Pink Coral
1 Silver Wine Stand, cut glass bottles
1 Silver Tea Set, 6 Pieces
1 Silver Champagne Cooler
1 Gold Etruscan Shawl or Veil Pin
1 Tea Set silver plated 18 pieces, for children
1 Silver hunting-case Watch, nickel movement, with Silver chain
1 Fish Knife in case
3 Amethyst Rings
1 Pair Crystal and Gold Earrings
1 Set Silver Nut Picks and Cracker
2 Silver Nut Crackers
1 Berry Spoon
1 Silver Knife and Fork in case
1 Gold lined Cup
1 Gothic Clock
6 Pair Napkin Rings
1 Coral Necklace
1 Silver plated cut glass Castor
1 Onyx Seal Ring
4 Sets Gold Studs
3 Gold Rings for Ladies
3 Pair Silver Napkin Rings
1 Pair Opera Glasses
1 Shell Match Box

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

This Evening ..... *September 3*

Programme—Part First

Overture—La Dame Blanche ..... Prof. Morrison and Orchestra
Ballad—I love my Love ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—We are happy, Darling Mother (New) ..... Beaumont Read
Comic Song—Catalogue of Complaints ..... Billy Sweatnam
Ballad—Darling Little Jessie ..... R. T. Tyrrell
Finale—Jumbo Jum's College ..... Sweatnam, Rice, Moreland and Company

PART SECOND

Donnelly and Whelan, ... In their Specialties
Billy Rice ..... Will again Argue on the Topics of the Day

THE ROARING SKETCH

OUR BOYS

Sim Dipsey ..... Billy Warner
Mr. Anderson ..... A. C. Moreland
Plantation Hands ..... Read, Tyrrell, Donnelly and Whelan

Ernest Linden ..... In New and Brilliant Selections
Banjo Solo ..... Billy Warner

To Conclude with Sweatnam's Latest Sketch

LOUISIANA DELEGATE

Senator Pinchback ..... Billy Sweatnam
Mr. Johnson, Proprietor of Silver Creek Distillery ..... A. C. Moreland

Grand Donation Matinee Wednesday and Saturday

WILL SHORTLY APPEAR

THE "BIG 4."

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

MONROE ASHBURY
Regular Nominee of the
Taxpayers' and Committee of 100
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

REGULAR DEMOCRATIC NOMINEE
For Treasurer,
Chas. I. B. Metzler

FOR SHERIFF
Theodore G. Cockrill
Democratic and Peoples' Independent Nominee.

TAXPAYERS' NOMINEE
For County Recorder
Jacob Underhill

REGULAR DEMOCRATIC NOMINEE
For State Senator
TENTH SENATORIAL DISTRICT
Joseph Naphtaly

REGULAR TAXPAYERS NOMINEE
For Sheriff,
Robert C. Rogers

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

REGULAR TAXPAYERS NOMINEE
For Supervisor
OF THE TWELFTH WARD
Henry Brickwedel

FOR SUPERVISOR
First Ward
Stewart Menzies

MATTHEW NUNAN
Democratic Candidate for the Office of
SHERIFF
At the ensuing Municipal Election

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FOR CORONER
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D. J. MURPHY,
(Present Incumbent)

FOR SUPERVISOR
Regular Democratic Nominee
Martin Mangels
Second Ward.

WM. P. HUMPHREYS
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A. J. GRIFFITH
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For Assembly
Ninth Senatorial District

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TREASURER
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Present Incumbent

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City and County
AUDITOR

NEXT COUNTY CLERK
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Present Incumbent

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BEGINNING

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MAJOR NEWELL

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Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song—"Keep me in your Memory." ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell

GEN. TOM THUMB as NAPOLEON

Irish Song and Dance ..... Major Newell

CONTRAST IN STATURE with MISS MINNIE WARREN.

☞ Children between the ages of 3 and 10 years will be invited upon the Stage to compare height and size with Miss Warren.

To be followed by the new and original Piece by Sylvester Bleeker, author of "Weffe," "The Old Clock, or, Here She Goes and There She Goes," "Sambo's Dream," "New Year Calls," etc., entitled The

MISCHIEVOUS MONKEY

THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
JOHN SMITH, A Backwoods Cousin ..... SYLVESTER BLEEKER
MR. JONES OF JONESVILLE ..... R. MILDBELL
MR. CHARLEMWELL, Landlord of the Centennial Hotel ..... GEN. TOM THUMB
MISS VIRGINIA SMALL, A modest lady ..... MRS. GEN. TOM THUMB
LITTLE TEL, Niece of Miss Small ..... MISS MINNIE WARREN

AFTER WHICH

THE GRECIAN STATUES
BY GEN. TOM THUMB.

Song ..... Mrs. Gen. Tom Thumb
Jig ..... Major Newell

PART SECOND

Chinese Song and Dance ..... Major Newell

[illegible] entitled

NEW YEAR CALLS

Peter Day, a [illegible] ..... R. Mildbell
Mr. [illegible] ..... Miss Minnie Warren
Mr. Plainwell, a [illegible] ..... Mrs. Gen. Tom Thumb

To conclude with the SKATATORIAL PHENOMENON, MAJOR NEWELL, in

FEATS UPON PARLOR SKATES

Dancing upon a Marble Pedestal Sixteen Inches Square

A [illegible] Parlor Skates

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BARNEY CALLAGHAN

Or, the Adventure of a Dublin Carman

Barney Callaghan ..... Tim Cohan
Kitty M'Kay ..... Miss Marie Pommer
Sybel, a fortune teller ..... [illegible]
Philip Yohonesyohobengragengobimblebeck Von Onglestein ..... Dan P. Howard
Mr. Fenton, an American tourist ..... John Howorth
Judy M'Kay ..... Mrs. J. H. O'Niel

Interspersed with Irish, Dutch and English Songs, Dances, Wit and Humor.

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SECTION SECOND

KINGSTON—The Dargle, Glendalough, Meeting of the Waters, Kathleen and Sir Knight Kilkenny.

SECTION THIRD

HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick, Gougaruffe, Carmelite Friary.

SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, [illegible]

SECTION FIFTH.

LIMERICK LACES—Galway, Newry, [illegible], Cork Bay, Belfast, Giant's Causeway

SECTION SIXTH.

EMIGRANTS LEAVING IRELAND—Storm at Sea, Sandy Hood Lighthouse, New York Harbor, Castle Garden.

TOURIST AND LECTURER ..... MR. JOHN HOWORTH
MR. T. J. ADAIR ..... PIANIST and MUSICAL DIRECTOR

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THE ORIGINAL COMEDY OF

BARNEY CALLAGHAN

Or, the Adventure of a Dublin Carman

Barney Callaghan.....Tim Cohan

Kitty M'Kay } Sybel, a fortune teller.. } .....Miss Marie Poinier

Philip Yohonesyohobengragengobimblebeck Von Onglestein ..Dan P. Howard

Mr. Fenton, an American tourist.....John Howorth

Judy M'Kay.....Mrs. J. H. O'Niel

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KINGSTON—The Dargle, Glendalough, Meeting of the Waters, Kathleen and Sir Knight, Kilkenny.

SECTION THIRD

HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick, Glengariffe, Carmelite Friary.

SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, Ross Castle by moonlight.

SECTION FIFTH.

LIMERICK RACES—Galway, Newry, Londonderry, Clew Bay, Belfast, Giant's Causeway.

SECTION SIXTH.

EMIGRANTS LEAVING IRELAND—Storm at Sea, Sandy Hood Lighthouse, New York Harbor, Castle Garden.

TOURIST AND LECTURER.....MR. JOHN HOWORTH

MR. T. J. ADAIR.....PIANIST and MUSICAL DIRECTOR

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AFTER ALL THE FUSS that has been made about different Piano awards at the Centennial, it turns out that the instrument which really received the first award was the well-known KNABE PIANO, manufactured by Wm. Knabe & Co., of Baltimore. The Boston "Herald," alluding to the contest, says: "Taking the official reports as our guides, we find that one firm, and one only, has been decreed an unqualified award on all their four styles of pianos, viz.: Wm. Knabe & Co., the judges pronouncing the Concert Grand, Parlor Grand, Square and Upright Pianos of this firm to be THE BEST EXPONENTS OF THE ART OF PIANO-MAKING, AND FULLY ENTITLED TO THE LEADING POSITION, combining all the requisites of a perfect instrument in the highest degree—power, richness and singing quality of tone ease and elasticity of touch, effectiveness of action, solidity and originality of construction, and excellence of workmanship." The agents for this incomparable instrument in San Francisco are Bancroft, Knight & Co., 733 Market street.—[News Letter.

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REMOVAL

J. S. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

REMOVAL

Chas. McQuesten, M. D.,

Has removed to 232 Sutter street, near Kearny, in Young Men's Christian Association Building. Office hours, 12 M. to 3 P. M., 7 to 8 P. M. San Francisco, September 1, 1877.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

TUESDAY, - - - SEPTEMBER 4

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Managers of theatres, concerts, etc., are requested to issue all passes on the name of The Footlight without fail, unless presented at the office, with the signature of the proprietors attached.

California Theatre.

A full and fashionable house greeted the first appearance of Miss Rose Eytinge last evening, and the number of floral offerings received by the lady, testified the hold she has upon the citizens of San Francisco. The long-expected Eastern success, "Miss Multon," was the feature of the evening. The play alone would have drawn well, but with the name of Rose Eytinge in the title role, its power increased tenfold. As a piece of the highly-emotional school, it has but few superiors. The cast comprises but six persons, only two of which are of the sterner sex. Though simple in construction, the plot is replete with situations for the display of that intensity of feeling for which Miss Etyinge is celebrated. The scene is laid in Paris. Miss Multon comes as governess into the house of Maurice de Latour (T. W. Keene), who is married (for the second time) to Mathilde (Miss Ellie Wilton). By his first wife he has two children, Jane and Paul (Miss Carrie Wyatt and Miss Georgie Woodthorpe). Their tutor, Mons. Belin (Henry Edwards), recognizes in Miss Multon the first wife of Latour, who, deserting her husband and children, under seemingly suspicious circumstances, is supposed to have been killed by a railway accident. Her identity being discovered by Belin, he becomes her unwilling confidante. Then follow a series of trying interviews between the mother, her children, and the second wife—ending in the governess being discovered and forced to leave the house. Later, the husband repents, and her children are restored to her. In depicting the love of a mother, and that love curbed by her position as governess, the genius of Miss Eytinge shone in all its beauty. She is the true, natural, deep-loving mother. The part taxes her heavily from first to last, but at no time is force wanting—at no time is it overdone. Her passion is that of a magnificent woman, while her pathos bears the closest analysis. A warm-hearted audience brought her before the curtain three times. The *denouement* of "Miss Multon," however, is unsatisfactory, and many were the expressions of disappointment at the unnatural climax. Miss Wilton, whom we gladly welcome back, acquitted herself with becoming spirit. Mr. Keene rendered his part quiet and forcibly. Mr. Edwards, as Belin, constantly in hot water, did much to relieve the sad character of the piece. The rest of the cast were up to their usual standard of excellence, and the entire performance passed off without a hitch or blemish. "Miss Multon" again this evening.

Howorth's Hibernica.

Our citizens must remember that there is at Platt's Hall at present one of the pleasantest entertainments in the city—Howorth's Hibernica. Last night the initial performance was given to a good audience, and was essentially an attractive one. The various panoramic scenes showed a master brush, while the variety interpolations were very refreshing. We bespeak a prosperous three week's career for the Hibernica.

Bush Street Theatre.

Tom Thumb and troupe appeared last evening to a delighted audience. Their performances are rich and racy, and are always interesting. An afternoon performance will be given each day for the benefit of ladies and children who cannot attend in the evening.

Emerson's Opera House.

An [illegible] house greeted the Minstrels last evening, and the new programme was exceedingly entertaining. The new acts and specialties were particularly amusing, and evoked considerable applause. The same bill will be repeated to-night, and the usual number of valuable gifts distributed.

Forepaugh's Great Show.

This extensive exhibition threw open its doors last evening, and the rush was simply immense. No such show was ever before exhibited in San Francisco, and a small fortune is in store for the enterprising manager. We reserve remarks till tomorrow, owing to a lack of space.

THEATRICAL DOINGS, ETC.

Wm. Caswell, bill poster of Sacramento, is in town.

M. B. Curtis has retired from the California Theatre, and will probably go to the Grand.

G. H. Van Wormer, business manager of the Richings Opera troupe, returns from Sacramento to-night.

Miss Annie Louise Cary arrived last evening, and read The Footlight before she went to supper. Excellent taste.

The Golden Gate Social Club will give an inaugural ball at their hall, Pacific Avenue, on Wednesday evening next.

An Eastern paper says Johnny Thompson is "On Hand" again. Mistake. He's on the flat of his back in a hospital. Got licked.

It may be of little consequence to the world in general, but when that secession occurs at the California, we propose to go in mourning.

Miss Rose Eytinge has taken Miss Carrie Wyatt under her protecting wing, and will "bestow her well" when they arrive at the East.

The century plant at the Fair, which blooms once in a hundred years, has concluded to accommodate patrons, and is now in the fullest kind of a bloom.

George H. Dayton, scenic artist of the Bush Street Theatre, who fractured his leg some three months since, is, we are happy to say, once more upon the streets.

"We are Happy, Darling Mother," as sung by Beaumont Read, has just been issued by Sherman, Hyde & Co; words by Chas. W. Stayner, music by Joseph J. Daynes.

We were misinformed in regard to Kellogg arriving last night. She will get here to-day. When they do give us information, we wish people would be correct.

Rumor has it that Mr. Walter Leman will soon sever his connection with the California. We trust it is only a rumor. We can ill afford to lose so accomplished an actor and estimable a gentleman.

As usual, every paper in the city is wrong but The Footlight. Messrs. Decker, Woods, Leman and Brooks have not left the California Theatre, and will not till after the run of "Antony and Cleopatra."

James C. Roach, of the Prince of Wales Theatre, Sydney, has arrived in this city. Mr. R. made his mark in the colonies in Irish comedy. He will make his first appearance here on Saturday evening at Frank Rea's benefit.

At the regular meeting of the Myrtle Social Club, the following officers were elected for the ensuing term: Henry Mayer, President; Henry Batt, Vice-President, Nathe Abrahams, Secretary; Abe Meyer, Treasurer.

Theatrical companies are so thick in Salem, Or., drawn thither by the State Fair, and places wherein to play so scarce, that the executive committee of the Fair are erecting a large building, 30x80 feet, on the grounds, to be devoted to stage representations.

Chas. E. Locke takes his comedy comedy company to Sacramento September 17th. It comprises Harry Courtaine and wife, Billy Arlington, Rickey and McCarthy, A. D. Bradley, Gertie Granville, Albert Murdoch, Harry Collins, and Wm. Burrows.

Nowadays, if you state that an actor forgot his lines or had a vague conception of his character, it's two to one you will find him in your editorial room the next morning, with his heels on your desk, and a deringer peeping out from behind his coat tail, waiting your arrival; and it's nine to eleven that you're scared out of your day's vituals by the irresistible manner in which he coaxes you to correct the "malignant and foul aspersion upon his professional reputation."

The following theatrical and show managers are now in this city: Max Strakosch, J. B. Pond, Adam Forepaugh, G. H. Van Wormer, George Peck, Robert Filkins, A. P. H. A. Williams, H. J. Sargent, Marcus Meyer, Maurice Greenwald, I. P. McComb, Frank Arthur, J. J. Showles, Mr. Keeler, E. E. Zimmerman, W. A. Andoe.

The New Orleans Minstrels and Brass Band is a new company just organized by H. J. Sargent, formerly agent of Heller. They take the road on the 10th, opening in San Jose. They comprise Lew Clapp, Wm. Randall, Murphy and Webster, H. Counter, Hughey P. Welsh, C. F. Michael, W. Staley, Henry Goodwin; musical director, Isadore Franks; leader of band, Wm. Saunders; members of the band—James Keller, Hiram Day, Wm. Pendy, George Martin, Charles Osgood; advance agent, Henry Stewart. One of the attractions will be a street parade of the band, and another the bestowal of gifts to the audience.

Like doctors, musicians often run their business into the ground—vide the cruel trick the orchestra played on Miss Marian Singer on Sunday night. When the performance was about half over, they laid down their instruments and would not blow a note till the little lady paid them for their services. Miss Singer is perfectly solvent, yet these gentlemen, in conformity to a somewhat obnoxious custom, concluded they wouldn't wait till the performance was over. They demanded their money for services not performed. It was a most cruel, unjust and arbitrary transaction, and should be discountenanced by the Musical Society.

SHOTS.

When Chris. Andres is asked to join a social nowadays, he says, "I'm too much loser!" What does he mean?

Mestayer concentrated his dramatic ambition in his right foot the other night, and the way a certain traducer sought the ambient atmosphere over a hack, would have put to blush the efforts of the heftiest aerolite.

"Jeems Pipes" having exhausted all invitations to champagne and shrimp salad, is now a *habitue* of Harry Grim's, and takes his beer with a paper collar. Of course it is as usual—he is the guest of his admirers.

Messrs. Curtis, Woods, Brooks *et id.*, having been decapitated by the California management, propose to organize a grand Gift College of Dramatic Instruction and Histrionic Deportment. Balch will distribute the prizes.

The friends of genial Harry will regret that he has a black eye. This exemplary gentleman assures his friends that the accident occurred in his attempt to open the window of the *coupe* which took him home after the last car had stopped, and to corroborate his statement he produced a piece of the glass!

The rumor that Tom Keene intends to leave the stage to pursue legislative honors, lacks confirmation. That he will be elected may be taken as an accomplished fact, but Tom in legislative halls would be like Marc Antony in a cornery grocery. Let those who are no orators run the Assembly, Tom, and stick you to the stage where honor and fame await you.

The quality of frugality is exemplified in the methods adopted by some of Marian Singer's Sunday night orchestra, who, it is absolutely affirmed, scrape the resin from their bows after a performance, and deposit it in a box for future use. We admire economy—even if carried to excess—like the grocer who detected a fly in his sugar barrel; he caught it, tied it to a line over the barrel, and then scraped the sugar from its legs.

CARD FROM J. H. VINSON.

San Francisco, Sept. 1, 1877.

Ed. Footlight:—I notice in your issue of yesterday a reference to my illness. While thanking you sincerely for the kind intent of the article, I am happy to say that I am much improved in health, thanks to the immediate attention and kindness of the members of our profession. Hoping to soon be able to renew my professional duties, and to be in a position to assist others in their hour of need, I beg to remain yours, most respectfully,

J. H. Vinson.

ONLY A BABY.

TO A LITTLE ONE JUST A WEEK OLD.

Only a baby,
Thread-and-hair,
Cupid-and-cherub
Here-and-there
Only a baby.
[illegible]
Only a baby
[illegible]
What are you [illegible]
Only a squall
Only a baby,
Just a week old—
What are you [illegible]
[illegible]
Only a baby
What [illegible]
[illegible]
Not any teeth
[illegible]
What [illegible]
A [illegible]
Why [illegible]
What am I good for
[illegible]
Every day.
'Course I squall at times
[illegible]
Only a baby!
'Ea, sir, 'at's so;
'N if you only tood,
'You be one, too.
[illegible]
[illegible]

The Power of Kellogg's Voice.

An old Indian trapper came from the far West to sell his hides in Chicago, and his friends made him go to hear Kellogg. When he went home he said:

I have heard most of the sweet and terrible noises that natives make. I have heard the thunder among the hills when the Lord was knocking against the earth until it passed; and I have heard the wind in the pines and the waves on the beaches, when the darkness of night was in the woods, and nature was singing her evening psalm, and there be no bird nor beast the Lord has made, whose voice be it lively or solemn, and I have not heard a voice that would make as sweet a noise as nature makes, when the spirit of the universe speaks through the stillness; but that lady has made sounds to-night sweeter than my ears have heard on hill or lake shore at noon, or in the night season, and I certainly believe that the spirit of the Lord has been with her, and given her the power to sing such sweet sounds, as the books say the angels sing in happy resting places. A man might wish to have these sweet sounds in his ears when his body lies in his cabin, and his spirit is standing on the edge of the great clearing. I wish she would sing for me when my eyes grow dim, and feet strike the trail that no man strikes but once, nor travels both ways.

Report says that Miss Katie Mayhew intends appearing in her pet play, "M'liss," in the Eastern States. While she is under the belief that the copies of this drama are all in her possession, she should not be astonished to learn that one version of it remains in the hands of a noted copyist in this city, who is a lover of odd things generally.—*Portland Welcome.*

We have received a new song and chorus, "I'll Always be Your Friend," by G. W. Persley, the favorite song writer, and is dedicated to Frank B. Myers, the popular music clerk at Gray's music store, 105 Kearny street.

No Use Talking. Ehrich's cooking can't be beat. Try his broiled steak and fried potatoes. They are in everybody's mouth.

The young man who boasted he could marry any girl he pleased, found that he couldn't please any.

You can get that husband of mine for 50 cents, at Cooper's Book Store, 736 Market st.

After the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

Ladies, if you want a good Chinese servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

"Pierce's Patent Magnetic Elastic Truss," is the only Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

Have you seen the Pontemarti KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

E. Butterick & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

The celebrated Loan and Savings Bank, corner of Post and Kearny streets, have paid 1 per cent. [illegible] Stocks bought and sold on Commission.

The Mechanic's Fair Souvenirs, published by the Argonaut, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

A Perfect Paradise. The well known and popular [illegible] of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been refitted and put in prime order for the amusement of its patrons. The tables, one a novelty [illegible] Stralber's [illegible] the proprietors are now, and the parlors [illegible] and entertaining.

Miss H. A. Moore, the celebrated capillary specialist, [illegible] in this city in restoring hair to bald heads and [illegible] Her system [illegible] time [illegible] citizens of that fact. It is written [illegible] Market street.

Upon [illegible] conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. [illegible] Market street near Montgomery.

While the theatre [illegible] concerts are held in the [illegible] and at the Fountain, S. E. cor. Kearny and Sutter streets, [illegible] entrance for [illegible] Sutter and Post. Cortright & Wery, Proprietors.

It will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 502 Kearny street near Pine, and you will call again.

Every gentleman wishing to present a neat dress appearance should call at "THE" Hat Store, 626 Washington street, below Kearny, and [illegible] Just received. The largest assortment in the city, latest styles and lowest prices.

Photographs. The American District Telegraph should be in every house. Costs but $2 per month. It is a protector against [illegible] fire, and a convenience that no family should be without. [illegible] Sansome street.

Born—Wednesday, August 22d, to the companion of Mr. American Elk, a son. Little "Buck" is well and hearty, and [illegible] the honor of being the first of his kind born in captivity. Can be seen every day at Woodward's Gardens.

The Museum at Woodward's Gardens is worthy of special mention. To attempt to describe this wonderful collection from all quarters of the globe [illegible] Must be seen, to be appreciated.

Diss & Co., 534 Market street, sells Flour at $[illegible] per barrel, granulated Sugar [illegible] pounds $1. [illegible] cents to fifty cents per pound [illegible] Honey daily.

The fact has passed into a proverb, that M. Hess, at his [illegible] No. 418 Kearny St., keeps the finest [illegible] on the coast. The [illegible] and choice [illegible]

Wonderful Gardens. A specialité entertainment will [illegible] at Woodward's Gardens on Saturday and Sunday. Madame Berland's Double Indian Maid is to be burlesqued. Look out for fun.

Dandies. The [illegible] who wish to look [illegible] by calling at Alex. Maclay's, Merchant Tailor, 418 Washington St. A [illegible] his well fitting garments is worth 200 [illegible]

Lace Engravings. The [illegible] left at 316 Bush street will meet with prompt attention.

[illegible] Banjo Strings [illegible] PROF. MEYERS' MUSIC STORE, 609 Kearny St., keeps a string pure in tone, and durable, for only 12½ cents.

The Lou. [illegible] Salmons [illegible] peared satisfied with the excellent arrangement. [illegible]

Despite the cold, GREAT BARGAINS [illegible] ed can be had in fine black Llama Shawls, $4 each, worth $8, by calling at the Union Dry Goods Store, 27 Post street.

Hard Times. [illegible] Butter, 40 cents per lb. Eastern Packed Butter, 40 cents per lb. Dorenbecher & Link, 30 and 32 Washington Market.

Office Hours. [illegible] cured without prostration or pain. [illegible] I will sell a week's supply. Call or address E. P. Rossell, 41 Montgomery street.

We [illegible] the Pontemarti KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 230 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations; Civil Code, sections 283-284.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1039-1231.

Don't Go into Partnership without reading sections 229-230.

Don't Be any business until you are familiar with the [illegible] Trusts, Sale, Loan and Hire, and the [illegible] Agency, Trusts, Carriers and Innkeepers.

Don't Endorse a [illegible] another man's Note if you haven't read the chapter on Negotiable Instruments.

Don't Pawn your watch or Mortgage your farm until you understand the law of Loans, sections 2085-2089.

Don't forget To file a Homestead [illegible] your Will in accordance with sections 1260-1270.

HARTS CIVIL CODE

Is a neat pocket book which you may carry in your pocket. It is published by

SUMNER WHITNEY & CO.,
[illegible] Street, San Francisco.

For sale by all [illegible] Price $2.00.

AN OPEN LETTER

—FROM—

ADAM FOREPAUGH

TO THE PUBLIC OF

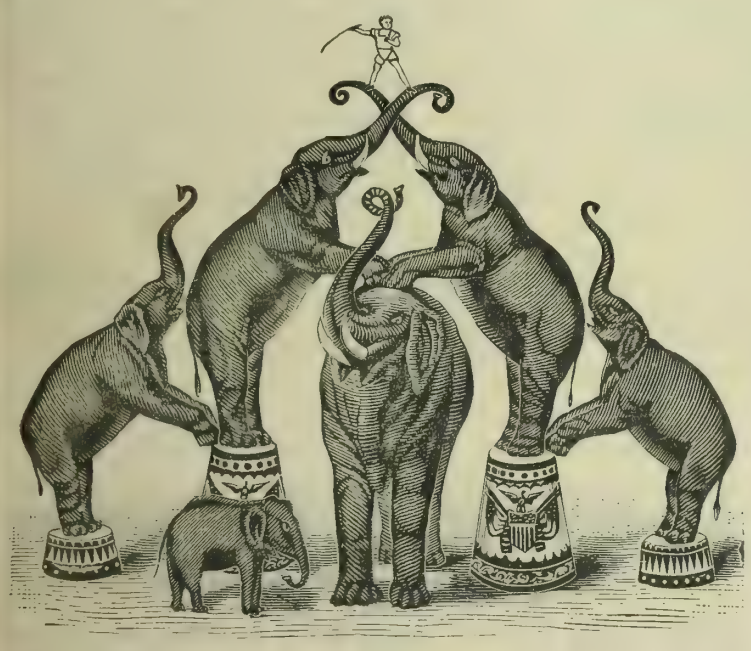
SAN FRANCISCO AND VICINITY

Relying on my reputation as a manager of Innocent and Instructive Amusements, and appealing to my million of Patrons for proof that no other manager ever dared to expend the tithe of the money which I lavishly pay out every year in extending my truly Colossal Combination of Curiosities and Performances, and in view of the numerous

ENTIRELY

New and Marvellous Features

Imported from the Old World, and never before seen on this continent, I most conscientiously declare, that grand and expensive as some of my former exhibitions have been, they do not compare with my present one, which will exhibit at



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Two Weeks only, Commencing

MONDAY, SEPTEMBER 3,

Corner of Mission and Seventh Streets

In all its overshadowing vastness, complete, undivided and unapproachable, and which I claim to be by far the best, most beneficial, and the

LARGEST SHOW ON EARTH

Please examine the wonderful details, and the truly astonishing new attractions as announced through the press, and in my Illustrated News, programmes, posters and advertisements. Also please remember that I never advertise a thing without exhibiting it, or make a promise without fulfilling it. This is my own and only show. I always, and in all places exhibit the whole of it, and the public may place implicit reliance upon the assurance that it will be exhibited here precisely as presented in Philadelphia and all the large cities. I shall take pride in directing this colossal entertainment in person. I have freely and gladly invested more than a million dollars in the production of this

MUSEUM, MENAGERIE AND ARENIC MIRACLE

I assure you it is worth going with your children a hundred miles to see, and returns ten times the price of admission in instruction, wonder and exhilarating and harmless amusement.

The Public's Obedient Servant,

ADAM FOREPAUGH.

AN INTERESTING LECTURE.

At the formal opening of the San Francisco Telegraph Co., Aug. 24th, at which were present the directors, stockholders, and members of the press, the secretary, E. McD. Johnstone, was called upon and made the following speech:

GENTLEMEN:—We are met to-night for the purpose of opening to the public the San Francisco Telegraph Co., and in connection with the plan and purposes of the Company, permit me to make a few remarks relative to the discovery and progress of telegraphy. The first attempt at transmitting the electric fluid to any distance, was made—so the annals of science informs us—in 1827, by one Stephen Grey, a pensioner of the Charter House, London, who made some random experiments which led him to believe that electricity could be transmitted through strings, or wires. He used a wire 700 feet in length, suspended it in the air by silk threads, and connected it with an excited glass tube at one end, while another person observed the result at the other. Various attempts were then made to ascertain the distance to which the electric fluid could be transmitted. Scientific men made inquiries into the matter: tried experiments, adding but little however that was at all practicable to the mysterious art, and even the celebrated Dr. Franklin, who astonished the world with his discoveries in this science, seems never to have entertained the idea that this wonderful element could be curbed and made the slave of man, as has been demonstrated in our age.

In 1746, the discovery of the Leyden jar was made, which rendered great assistance to electrical experiments. In 1774 a Swiss doctor by the name of Lesage, operated on a telegraph comprising 24 insulated metalic wires, each connected with a pith ball electroscope, corresponding to one letter of the alphabet. The result of this experiment seems to have been the date when first the idea of transmitting intelligible sounds was systematized. Then about the beginning of the present century came the discovery of galvanic electricity by Alois Galvani, which was speedily experimented upon and developed by Alex. Volta, and resulted in what is now known as the Voltaic pile. Sir Humphrey Davy then made a series of investigations into the science, and contributed largely to the development of the new era which the discoveries of Galvani had opened up. To all these great men we are largely indebted for their researches and discoveries, but the greatest name among them all is that of Samuel F. B. Morse of New York, who was undoubtedly the first inventor of the art of writing legible characters at a distance by means of electro-magnetism, which was tested and first put into practical use between Washington and Baltimore in July of 1844. In 1849, five years later, the network of telegraph wires spread over the country, extending over 11,000 miles; and from that date (1844) to this, though there were difficulties to be overcome in rates of tariff, and a want of uniformity in minor details, etc., etc., this greatest triumph of the age has gone on revolutionizing trade and commerce; prying into every corner of the earth, and has "put a girdle round the world in" less than "forty minutes." Truly, the prophetic eye of the aged seer must have swept down the ages even to the present, for he says, "their lines have gone out over all the earth;" and what has not been accomplished by this mighty, mysterious agent?

European nations go to war; we hear of it before the declaration is signed. The hungry bear swoops down upon the sick man, and from under the ocean and over the plain comes the startling news that the insatiate bruin shall gobble up the turkey in less than ninety days, and leave not a rack behind; a short pause, however, changes the outlook; for again the telegraph informs us that the invalid is not so delicate as we had imagined, and if matters continue there will be two sick families in Europe before long instead of one.

From Constantinople, the eye of the Eastern world, to San Francisco, the eye of the Western; from England to Bombay; from Australia to China; from the rivers to the ends of the earth; under the tropic seas; over the snow-crested Alps, and through the deep defiles of the mighty Himalayas, stretches this wonderful electric chain—outspeeding the lightning flash in its swiftness, and bringing into instantaneous communication the tribes of the north, the nations of the East, and the islands of the seas.

But until very lately, the mighty advantages of the telegraphic system have been demonstrated only, or largely, on transcontinental lines. The idea of bringing it into local use has been successfully proven of late, and we have no doubt that the time is not far distant when every city shall have its own lines permeating every nook and corner of every block; when the merchant in his office may converse with his family at home; the housewife may speak with her milliner; the steward may send his orders to market; the shipper may know what vessels are coming and going through the Golden Gate; anxious friends may read from the wires to their homes that the steamer conveying the long expected traveler from Australia or China, is sighted off the Farallones; and when you are in immediate connection with your acquaintances in every part of the metropolis, in five minutes after the thought has been conceived or the wish expressed, your friend in a distant part of the city has your message, and can respond through the same medium, and in as short a space of time. The numerous wants of the household, special and ordinary, can be made, and will be responded to with the utmost dispatch. The services of the police, of a physician, or messenger boy, and calls for an express, coupe and cab, alarms of fire, etc., and all other wants of whatever kind or character that now require trudging down town to accomplish, may be made by simply touching the telegraphic instrument and making known your wishes. Our branch offices, numbering about twenty, are distributed over all parts of the city, and so located as to be within easy access of all points. At each of these offices we have an operator, and one or two smart boys, whose watchword is dispatch!

The rates are as follows:

MESSAGE RATES.

Single message, not exceeding 25 words	15 cts
Two messages. " " "	25 "
Ten tickets for the same	100 "
Five messages of 25 words each allowed subscribers of second system free.	

Messages beyond the boundaries charged at messenger service rates.

In addition to these low rates of transmission, we afford our patrons the extra privilege of as great a number of messages as is ordinarily called for per day, FREE OF CHARGE.

The carrying out of this messenger system necessitates the employment of a large number of boys; WE WILL NOT EMPLOY CHINAMEN! We were surprised when we called for boys to find so many bright, active and intelligent lads, ready for work. It is a shame to say that our boys will not work, and work well, too, if they have an opportunity afforded them. And not the least important feature connected with this local system is the fact that young people find the study of telegraphy one which combines novelty with utility. It improves the mind: the operator must bring into active exercise all the faculties; it cultivates decision of action, a concentration of thought and effort, as an operator cannot write or read a dispatch and do anything else at the same time. The seeming difficulties in mastering telegraphy can easily be overcome by any student of ordinary ability who will give it time and patient application.

Let us hope that the telegraphic instrument may become as much of a household pet as the sewing machine, and whatever advancement or improvements may be made on it, let us hope that it may always be run as some of us—newspaper men excepted—love to run our tailor's bill ON TICK! E. McD. JOHNSTONE, Secy.

Grand Opera House

Mission Street, between Third and Fourth.

SECOND

ANNUAL BENEFIT

—OF THE—

Benevolent and Protective Order

—OF—

ELKS

SUNDAY, SEPTEMBER 9, 1877

SEE FUTURE ANNOUNCEMENTS

All Communications addressed to Tittel's Hall,

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Exalted Ruler.....Nelson Decker	Treasurer.....A. M. Gray
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Esteemed Loyal Knight.....J. N. Long	Tyler.....Henry Leman
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609 Montgomery st., near Merchant

Has just received a large lot of

Acting Plays in great Variety, Standard, Rare and Elegant Books

FINE HATS

Special attention is called to the large assortment of fine Hats, which are sold at the lowest possible prices by

C. HERRMANN,

402 Kearny Street, San Francisco

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No. 771 Mission St., bet. Third and Fourth

Elegantly Furnished Rooms

EN SUITE AND SINGLE

House is New Furniture, Best. Terms, Reasonable

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Importers and Dealers in

Crockery, French China, Glassware Bronzes, Etc.

Market street, under Grand Hotel

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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Wine, Beer and Billiards

HENRY GRIMM.

Original Plays for Sale

ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on percentage (if responsible party), or for cash. Royalty required on all plays if not purchased.

Apply to

H. P. TAYLOR,

FOOTLIGHT office, 518 Clay street

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

W. T. GALLOWAY G. T. BROWN

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Every description of Printing executed in superior manner

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A Specialty

CORNS BUNIONS, INGROWING Nails, Freckles, Warts Moles, effectually CURED by the celebrated Chiropodists, FEISTEL & GERARD, from Paris, 836 Market street, off Fourth. Parlors 2 and 3, up stairs.

Emerson's Opera House

W. [illegible] ..... Sole Proprietor and Manager
Nat H. [illegible] ..... Treasurer and Acting Manager
Sam W. [illegible] ..... Business Manager
C. S. Fredericks ..... Stage Manager

GRAND DONATION PARTY
EMERSON'S MINSTRELS

For past favors received they will present to the public this evening

41 BEAUTIFUL ARTICLES

1 Mechanical Singing Bird and cage
1 Set solid Coral, finely carved
1 Etruscan gold and pearl Locket
1 Pair onyx and gold Sleeve Buttons
1 Doz. Coffee Spoons and Sugar Tongues in case
2 Pair Opera Glasses
1 Onyx Seal and gold Ring
1 3 stone Garnet Ring
1 Set Nut Picks and Cracker, in case
1 Ice water Pitcher
2 California gold specimen Ring
1 Plain gold Locket
1 Set Table Spoons
1 Set Table Forks
2 Tea Spoons
1 Pair silver Butter Knives
1 Silver, nickel movement, full jeweled Watch and Chain
1 Pair Napkin Rings, chased
1 Pair Napkin Rings, gold lined
1 Pair Napkin Rings, plain
1 Gold lined Thimble, cornelian top
1 Gold lined Thimble, amethyst top
1 Turquoise and gold ring
1 Onyx Seal and Gold Bing
1 California gold specimen Ring
2 Sets Gold Studs
1 3 stone garnet Ring
1 Pair Opera Glasses
2 Sets Gold Studs
3 gold Rings
1 Set Table Spoons
1 Set Table Forks
2 Sets Tea Spoons
1 Pair Napkin Rings, plain

The above Beautiful Articles can be seen in the Show Window of ANDREWS' DIAMOND PALACE, 221 Montgomery street

This Evening ..... *September 4*

Programme—Part First

Overture—La Dame Blanche ..... Prof. Morrison and Orchestra
Ballad—I love my Love ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—We are happy, Darling Mother (New) ..... Beaumont Read
Comic Song—Catalogue of Complaints ..... Billy Sweatnam
Ballad—Darling Little Jessie ..... R. T. Tyrrell
Finale—Jumbo Jum's College ..... Sweatnam, Rice, Moreland and Company

PART SECOND

Donnelly and Whelan, ... In their Specialties
Billy Rice ..... Will again Argue on the Topics of the Day

THE ROARING SKETCH

OUR BOYS

Sim Dipsey ..... Billy Warner
Mr. Anderson ..... A. C. Moreland
Plantation Hands ..... Read, Tyrrell, Donnelly and Whelan

Ernest Linden ..... In New and Brilliant Selections
Banjo Solo ..... Billy Warner

Followed with Sweatnam's Latest Sketch

LOUISIANA DELEGATE

Senator Pinchback ..... Billy Sweatnam
Mr. Johnson, Proprietor of Silver Creek Distillery ..... A. C. Moreland

Grand Donation Matinee Wednesday and Saturday

LOOK FOR THE "BIG 4," THE WORLD'S SENSATION

Look Out for the Great Attractions! The New "BIG 4," Messrs. SMITH, WALDRON MORTON and MARTIN

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

MONROE ASHBURY
Regular Nominee of the
Taxpayers' and Committee of 100
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

REGULAR DEMOCRATIC NOMINEE
For Treasurer,
Chas. I. B. Metzler

FOR SHERIFF
Theodore G. Cockrill
Democratic and Peoples' Independent Nominee.

TAXPAYERS' NOMINEE
For County Recorder
Jacob Underhill

REGULAR DEMOCRATIC NOMINEE
For State Senator
TENTH SENATORIAL DISTRICT
Joseph Naphtaly

REGULAR TAXPAYERS NOMINEE
For Sheriff,
Robert C. Rogers

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

REGULAR TAXPAYERS NOMINEE
For Supervisor
OF THE TWELFTH WARD
Henry Brickwedel

FOR SUPERVISOR
First Ward
Stewart Menzies

MATTHEW NUNAN
Democratic Candidate for the Office of
SHERIFF
At the ensuing Municipal Election

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THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

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Best Quality Wines, Liquors and Cigars
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He prints Cheaply and Well

FOR SUPERVISOR
First Ward
August Drucker
Present Incumbent.

DR. C. C. O'DONNELL
The Anti-Coolie Agitator,
FOR CORONER
All opposed to the importation of Coolies
VOTE FOR HIM

FOR DISTRICT ATTORNEY
D. J. MURPHY,
(Present Incumbent)

FOR SUPERVISOR
Regular Democratic Nominee
Martin Mangels
Second Ward.

WM. P. HUMPHREYS
Regular Nominee of the Democratic, Tax-payers, Committee of 100, etc.
For the Office of Surveyor

A. J. GRIFFITH
Regular Democratic Nominee
For Assembly
Ninth Senatorial District

GORDEN E. SLOSS and GUS REIS
Regular Democratic nominees for
Fire Commissioners

FOR CITY AND COUNTY
TREASURER
Chas. Hubert
Present Incumbent

GEO. F. MAYNARD
Is a Candidate for re-election to the office of
City and County
AUDITOR

NEXT COUNTY CLERK
Thos. H. Reynolds
Present Incumbent

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *September 4*

EVERY DAY, EXCEPT SUNDAY, TWO PERFORMANCES.

THE ORIGINAL

GEN. TOM THUMB
AND WIFE
MISS MINNIE WARREN

And the Skatorial Phenomenon

MAJOR NEWELL

(Formerly of the Lydia Thompson Combination and Troupe. The smallest People in the world

Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song—Keepsake in your Memory ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell

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Irish Song and Dance ..... Major Newell

CONTRAST IN STATURE with MISS MINNIE WARREN.

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To be followed by the new and original Piece by Sylvester Bleeker, author of "Weffe," "The Old Clock, or, Here She Goes and There She Goes," "Sambo's Dream," "New Year Calls," etc., entitled The

MISCHIEVOUS MONKEY

THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
JOHN SMITH, A Bank Inspector ..... SYLVESTER BLEEKER
MR. JONES OF JONESVILLE ..... R. MITCHELL
MR. CHARGEMWELL, Landlord of the Centennial Hotel ..... GEN. TOM THUMB
MISS VIRGINIA SMALL, A Summer Boy ..... MRS. GEN. TOM THUMB
LITTLE PET, Niece of Miss Small ..... MISS MINNIE WARREN

AFTER WHICH

THE GRECIAN STATUES
BY GEN. TOM THUMB.

Song ..... Mrs. Gen. Tom Thumb
Jig ..... Major Newell

PART SECOND

Chinese Song and Dance ..... Major Newell

A Sketch by the [illegible] Sketch entitled

NEW YEAR CALLS

Peter Day, a frolicksome boy ..... Gen. Tom Thumb
Mr. Augustus Highflyer, top ..... Sylvester Bleeker
Mr. Plainwell, a carpenter ..... Major Newell
Mr. Truman, a mechanic ..... R. Mitchell
Mrs. Day, a widow ..... Miss Minnie Warren
Lavinia, her daughter ..... Mrs. Gen. Tom Thumb

Concluded with the SKATATORIAL PHENOMENON, MAJOR NEWELL, in his [illegible]

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Maurice de Latour ..... T. W. Keene
Mons. Belin ..... Henry Edwards
Mathilde, wife of de Latour ..... Miss Ellie Wilton
Jane, } their children ..... Miss Carrie Wyatt
Paul, } ..... Miss Georgie Woodthorpe
Louise ..... Miss Belle Chapman

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

WEDNESDAY, - - SEPTEMBER 5

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to revise all persons admission in the name of THE FOOTLIGHT without they can produce a new ticket, with the signatures of the proprietors attached.

Forepaugh's Great Show.

Probably the most popular exhibition of modern times is now in our midst. Forepaugh's Museum, Menagerie and Circus—and the value of the fact is made apparent in the immense throngs that nightly congregate beneath the mammoth tents. Mr. Forepaugh has proved himself a manager of rare abilities, and when it is known that there is not a horse, animal, bird, wagon, or even a stick of wood attached to the show that is not his personal property, some idea may be formed of the amount of money he has invested in the enterprise—reaching to number twenty-four men and eleven women, and the employes go up into the some $1,500,000. His performers alone hundreds. His people have regular engagements for the season, and wherever he may be, he never calls upon outside help. His corps of advance men, whose names we gave in a former issue, is larger than that attached to any other known organization, and with a judicious discrimination he has selected for his advertising agent, Mr. Robert Filkins, a competent and popular gentleman. The menagerie contains many rare animals, and in point of numbers exceeds anything of the kind we have seen on the coast. The dromedaries, a genuine specimen, is a curiosity to we San Franciscans, while the multiplicity of birds, monkeys, kangaroos, lions, bears, tigers, sea lions, wolves, elephants, camels, cougars, etc., etc., possess one with the impression that he is in a forest of wild beasts. The circus performance was up to the usual standard of excellence, and most of the participants were new to us. The familiar countenance of the witty merryandrew, Billy Burke, was an oasis in the desert of new faces. The performers are all excellent in their different lines. The riding of Mollie Brown was a decided feature, and shows much improvement since she was last here. In the absence of programmes, we are unable to enumerate the different performers. The educated elephants, introduced by Master Forepaugh, was the luminous feature of the evening, and the magnetic control he has over the monsters is simply wonderful. Without a word of command, and with scarcely a gesture, they perform all sorts of tricks, and the pyramid is exactly as it is represented on the bills. El Nino Eddie is a graceful performer on the tight-rope. The tumbling and acrobatic feats are cleverly done, and, as a whole, the entertainment is pleasing, diverting and instructive. Two exhibitions will be given daily.

California Theatre.

Another large and fashionable audience was in attendance last night, and a more thoroughly artistic or more truly grand embodiment of the character of the unfortunate "Miss Multon" has not been seen upon our stage for years. Each interview between the unhappy mother and her children scintillates with a dramatic force, power and expression that harrow up the feelings of the audience to a state of excitement that is almost painful. Much critical speculation is indulged in at the unsatisfactory *denouement*. The feeling is popular that Miss Multon should convince her unforgiving husband of her innocence of the crime with which she is charged, and then depart this life in peace. On the contrary, we are left in the dark upon the subject, and the curtain falls with the great suspicion resting upon the mind of her husband. Whatever the reflection may be the future relations between [illegible] and husband might be, the [illegible] innocence to him and a [illegible] would undoubtedly ensure [illegible] for the reason, if no other, that the second wife does not appear in the last act, is almost forgotten, and the sympathies of the audience are entirely enlisted in behalf of the heroine and her children. The play should be revised and corrected in this regard. "Miss Multon" again to-night.

Emerson's Opera House.

Notwithstanding the "outside excitement," this cosy little place has its quota of patrons every evening, and the performances create unusual merriment. With such dry wits as Rice and Sweatnam, the beautiful ballads of Read, Tyrrill and Fredericks, the rich cavatinas of Ernest Linden, the saltatorial exercises of Donnelly and Whelan, the comicalities of Warner, the exquisite strains of the competent orchestra, and the attractiveness of the beautiful gifts bestowed upon the audiences, it is no wonder the crowds continue to flock here. A matinee this afternoon, and the usual performance to-night.

Howorth's Hibernica.

The beauties of the panoramic exhibition and the comicalities of the excellent troupe which accompany it, are themes of local speculation at present, and as the audiences are growing larger each evening, it is a decided indication of the merits of the exhibition. Mr. John Howorth is an agreeable lecturer—concise and to the point in his descriptions—and never wearies his audience with verbosity. "Alphabetical" Williams, the urbane agent, proves a most acceptable host, and altogether the exhibition is a novel and interesting one. We hope to see Platt's Hall crowded to-night.

Bush Street Theatre.

The Tom Thumb troupe is snugly ensconced at this favorite theatre, and their novel representations highly delight those in attendance. A novel feature is the remarkable feats of Maj. Newell on parlor skates. On a pedestal three feet high, on which is a marble slab sixteen inches square, he dances a jig, and goes through other difficult gyrations. He is the only performer that accomplishes this feat on roller skates. The usual performance this afternoon and evening.

THEATRICAL DOINGS, ETC.

A NEW theatre is about to be built at Reno, Nev.

BILLY EMERSON plays at Albany, Or., on the 5th and 6th, and Salem on the 7th and 8th.

MITCHELL BANNER, a remarkable child violinist, will appear in concert at Mercantile Library Hall on September 20th.

ALICE HARRISON has been offered a number of engagements East, but she refused them all, her engagement here preventing her from accepting.

MISS KATE LAUENER and her brother, Mr. Tom Kean, are walking to the Cliff House and back twice each day. Yesterday they made the trip, fourteen miles, in two hours and fifty-five minutes.

JOE MURPHY'S two week's engagement at the Grand Opera House, N. Y., is said to have been the most successful ever played there—the house being filled to overflowing each night. This is good news to Joe's friends in California.

THE friends of John McCullough will turn purple when they view that fearful bust in the show-window of J. B. Golly & Co., 31 Kearny street, which resembles him about as much as a sandwich does a brick house. For Heaven's sake, take it in!

WHEN the "Big 4" make their appearance at Emerson's they will revolutionize the business. Their performances are so novel, and so replete with a new kind of mirth, that we anticipate overflowing houses. The moment Nat Homer cast [illegible] New York, he engaged them for California.

[illegible] Forepaugh's show on Monday night, and said: "The Siegrist children and Prof. Siegrist's trained dogs also appeared in their interesting performances." This is libel. Prof. Siegrist didn't appear at all—neither did his children—neither did his purps. Wherefore, O, Jazabel, liest thou thusly?

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

B. P. O. ELKS, NO 3.

This well-known Order celebrated the return to their old place in Tittel's Hall, Sunday evening, September 2d, before a good audience. The session was inaugurated by John C. Redican, Grand Lecturer of the Order; who graced the chair, while Gus. Walls presided at the piano. After the usual 11 o'clock toast was dispensed with, Hughey Welsh sang "Kitty May," and for an encore gave "The Old Barn Gate," and Fred Goldwaith followed with Brutus' famous oration. R. G. Lutton rendered the Dutch song, "Shoo Flip," and A. M. Blade gave a good recitation, "The Eve of Waterloo." Gus. Walls then gave a fine piano solo. Mr. Martin, of the new "Big 4," who had just arrived from New York on the evening train, was called for, and gave some clever imitations of celebrated actors, and for an encore sang "Waiting for Me at Home." T. W. Keene gave "Marc Antony's oration over the dead body of Cæsar." Alfred Perrier gave his bottle and ball trick. A. C. Moreland recited "Deckhand and Mule," and for an encore, "The House that Jack Built." J. M. Johnson sang "Patrick, Mind the Baby." James M. Ward recited in a feeling manner, "The Shamrock," and A. C. Shawls played a [illegible] the Sacramento Lodge of B. P. O. Elks, No. 6 [illegible] invitation to this Order to visit their brethren when in that city, and requested Mr. Keene to recite the "The Star-Spangled Banner," as only Tom can do. The following gentlemen were selected to give a minstrel finale: A. C. Moreland, tamborine; Mr. Johnson, bones; Mr. Martin, of the "Big 4," interlocutor, and the [illegible] Song, We are on our Journey Home.

After which one of the pleasantest little socials of the season closed with "Auld Lang Syne;" solo by James M. Ward.

Meeting next Sunday evening at the Grand Opera House, for the benefit of the Elks.

"ANTONY AND CLEOPATRA."

On next Monday evening this grand Shakspearean spectacular play will be given at the California Theatre, with all the paraphernalia, costumes, original music and accessories, with Miss Rose Eytinge as the heroine. Unusual activity is going on behind the scenes. Carpenters are busily engaged in the mechanical necessities of the piece, Voegtlin and assistants are plying their brushes with much vigor, the costumers are hedging the time with the sewing machine needle, and the actors are endeavoring to capture the intricacies of the abstruse text. The representation will doubtless be the finest ever witnessed on the coast, as every attention to the minutest detail is being paid by the enterprising management. Following is the cast of characters:

[illegible]	[illegible]
Mark Antony	T. W. Keene
[illegible]	[illegible]
[illegible]	W. M. Leman
[illegible]	H. Edwards
Eros } friends of Antony	Wm. Seymour
Philo } friends of Antony	F. Thompson
[illegible]	[illegible]
Canidius, Lieut.-Gen. to Antony	E. F. Thayer
Mecænas	J. N. Long
Agrippa } friends of Cæsar	W. [illegible]
Proculeius } friends of Cæsar	F. Brooks
Thyreus } friends of Cæsar	[illegible]
Marditan } attendants on Cleopatra	[illegible]
Alexas } attendants on Cleopatra	B. K. Hodges
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

Soldiers, Messengers, Lictors, Amazons, Guards, Dancers, etc.

Octavia, sister to Cæsar and wife to Antony ..... Miss Grace Pierce

[illegible]

LUSBIE'S EXPERTNESS.—Probably the most expeditious ticket-seller in the world is Ben Lusbie, attached to Forepaugh's Show. He is an exhibition in himself, and crowds assemble around his office to watch his manipulations with the "pewter." A Chicago paper says of him:

"Ben Lusbie, the high-salaried, lightning ticket-seller, is one of the outside [illegible] of the show. On Saturday afternoon, within eighty-three minutes, Lusbie, sold 2,965 children's tickets and [illegible] tickets for adults, an average of over 700 per minute. It was a race against time. Ben said on that occasion that he and his hippopotamus were the only two animals in the show that sweat blood.

A Chicago girl broke an engagement with her betrothed, Mr. Vyse, on hearing that after marriage she might be addicted to small vices.

FOOTLIGHT GLEANINGS FROM PORTLAND

[FROM OUR OWN CORRESPONDENT.]

PORTLAND, OR., August 29th.

ED. FOOTLIGHT:—I have noticed that Mr. John Jack, in his letter to you under date of August 21st, has seen fit to attack Mr. F. W. Bert in his allusion to the State Fair at Salem, which many who read the item deem it justice to denounce. Mr. Bert has never intimated in any manner that he was connected with Reed's Opera House at Salem. On the contrary, it is known that Mr. Bert has secured the only two remaining places of public entertainment in Salem—the Wigwam, a large and commodious hall, with twice the seating capacity of Reed's Opera House, (which was used sometime since by Mr. and Mrs. F. M. Bates). Mr. Bert is having the place entirely rebuilt and refitted by Messrs. Bishop and Deaves for Fair week. The other is a much smaller place, and is known as Senate Hall. Jack wanted to monopolize; but the "old man," as he is called here, was too clever for him; hence the insinuations.

Emerson and party opened to an immense house Monday evening; he was cordially received by the webfeet, but we [illegible] the chorus. John Hart at once established himself as a favorite; also Cogill & Cooper. The programme is changed to-night, closing Saturday evening. After [illegible]

Sid France, with his "Marked for Life," has arrived, and opens Monday night, supported by the Bert troupe. At the same time Andy McKay's can-can party, which arrived Sunday, and which have been up the country, will open (as they say) at [illegible] managers will let them have it, owing to the character of the [illegible] However, McKay says he is bound to show at any rate. If so, we fear the first nights [illegible] will go and see if the can-can is [illegible] the people say it is.

I believe the "solid manager," John Jack, is still at Astoria.

The Wilton troupe I have lost track of.

The Wymans had a grand benefit at Eugene City a few nights ago.

Taylor, the Wizard, is still up the country.

I have given out all the FOOTLIGHTS you sent me, and people clamor for more.

More anon. LEXICON.

THEATRICAL LEGENDS.—The New York *Mercury* of the 26th has the following:

"A new class of Miss Nancy Bohemians has recently sprung up in this city. Their forte consists in forcing themselves upon actresses who are hungry for newspaper notoriety. They call themselves out of town newspaper correspondents, and use aristocratic noms de plume for their communications. Although [illegible] of the strike-you-with-a-feather order of youths, their irrepressible cheek carries them into some of the city theatres as representatives of [illegible] papers. Young actresses are their prey. A meal, a little douceur, or any trifling recognition insures the most nauseating and injurious statements."

This abominable class of dramatic parasites is not new in Frisco. We have 'em by the score. Of course we do not speak of legitimate correspondents of respectable journals, but of that class of ignoramusses who scarcely know a noun from a substantive, and who impose upon the cupidity of managers by their excess of cheek, and upon actresses by misrepresentation and fraud. They have various ways of plying their "vocation," and in a future issue we may take occasion to show them up.

TO EXCHANGES.—We are regularly in receipt of myriads of exchanges from all parts of the United States—many which we little dreamed ever had an existence—all requesting THE FOOTLIGHT to exchange. To those which we deem of use to us we will extend reciprocal favors—but those which receive no exchange in return will confer a favor by erasing us from their lists.

[illegible] THAT HUSBAND OF MINE [illegible] 50 cents, at Cooper's Book Store, 736 Market st.

[illegible] Grotto, 428 Pine street, and indulge in the luxury [illegible]

LADIES, if [illegible] If not, do not fail to visit No. 3 Kearny street, and try a pair.

[illegible] of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year [illegible]

[illegible] favor, and the [illegible] publication to send East to your friends.

E. BERTHELEX & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 134 Post street.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahm's make and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

MRS. H. A. MOORE, the eminent capillary scientist is meeting with marked success in this city in restoring hair to bald heads and [illegible] Her Scientific Hair Restorer has become celebrated for its efficacy, and has stimulated to [illegible] Depot, 105 Market street.

THERE is no disguising the fact, for it is conceded and that PISS [illegible] Friday afternoon [illegible] of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is [illegible] with their escorts will find the best [illegible] in the city for private suppers, oysters [illegible] tain, S. E. cor. Kearny and Sutter streets. Private [illegible] Sutter and Post. Cuisine [illegible]

IT will soon be that the [illegible] is only a synonim for hat [illegible] sells them at the most reasonable figures to [illegible] will call again.

[illegible] present a neat, dressy [illegible] Kearny, [illegible] style Hats, [illegible] in the city, latest [illegible]

[illegible] fire, and a [illegible] Little "Buck [illegible] wonderful collection from [illegible] thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, [illegible] MEYER'S MUSIC STORE, 653 Market st. keeps a String pure in tone, and durable, for [illegible]

THE LADIES [illegible] Regis are extensively patronized nowadays, and everybody [illegible] Friday afternoon [illegible]

[illegible] the GREATEST BARGAINS ever offered [illegible] at the Union [illegible] street.

HAVE [illegible] Eastern Butter [illegible] Lawson's Pickled Butter, 40 cents ℔ lb. [illegible] Washington Market.

[illegible] Warranted [illegible] without prostration or pain, see testimonials. I [illegible] sell a week's supply. Call or address [illegible] Market street.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen [illegible] Kearny street.

DON'T

[illegible] child, until you have read sections 55 to 255 of the Civil Code of California.

Don't Invest in shares [illegible] Corporations [illegible]

Don't [illegible]

Don't [illegible]

Don't [illegible]

Don't [illegible]

Don't [illegible]

Don't forget [illegible]

HAIR SOIVILOTIE

Is a [illegible] your present [illegible]

SUMNER WA[illegible] & CO.

[illegible] to all [illegible]

FOR

Your Own Advantage

Spare one Minute

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Consolidation Sale

—AT—

BEAMISH'S

NUCLEUS BUILDING

Corner of Third and Market Streets
San Francisco

CARD TO THE PUBLIC

In consequence of the general stagnation o trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND Gents' Furnishing Goods

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B. - A Descriptive Price List has been published, which will be sent free on application.

CARD

BURR

—&—

FINK

3 Montgomery st.

Masonic Temple SAN FRANCISCO

Messrs. Burr & Fink in announcing

A VERY

Large Reduction

—IN—

THEIR PRICES

—OF—

GENTS' FINE CLOTHING

WISH THE PUBLIC

TO KNOW

THAT IN

Style, Finish AND Workmanship

EVERY GARMENT WILL

Be Precisely the Same

AS HERETOFORE

NEW GOODS

Just Received

BURR —&— FINK

3 Montgomery st.

San Fruancisco

AN INTERESTING LECTURE.

At the formal opening of the San Francisco Telegraph Co., Aug. 24th, at which were present the directors, stockholders, and members of the press, the secretary, E. McD. Johnstone, was called upon and made the following speech:

GENTLEMEN:—We are met to-night for the purpose of opening to the public the San Francisco Telegraph Co., and in connection with the plan and purposes of the Company, permit me to make a few remarks relative to the discovery and progress of telegraphy. The first attempt at transmitting the electric fluid to any distance, was made—so the annals of science informs us—in 1827, by one Stephen Grey, a pensioner of the Charter House, London, who made some random experiments which led him to believe that electricity could be transmitted through strings, or wires. He used a wire 700 feet in length, suspended it in the air by silk threads, and connected it with an excited glass tube at one end, while another person observed the result at the other. Various attempts were then made to ascertain the distance to which the electric fluid could be transmitted. Scientific men made inquiries into the matter; tried experiments, adding, but little however that was at all practicable to the mysterious art and even the celebrated Dr. Franklin, who astonished the world with his discoveries in this science, seems never to have entertained the idea that this wonderful element could be curbed and made the slave of man, as has been demonstrated in our age.

In 1746, the discovery of the Leyden jar was made, which received great assistance to electrical experiments. In 1774 a Swiss doctor by the name of Lesage, operated on a telegraph comprising 24 insulated metalic wires, each connected with a pith ball electroscope, corresponding to one letter of the alphabet. The result of this experiment seems to have been the date when first the idea of transmitting intelligible sounds was systematized. Then about the beginning of the present century came the discovery of galvanic electricity by Alois Galvani which was specdily experimented upon and developed by Alex. Volta, and resulted in what is now known as the Voltaic pile. Sir Humphrey Davy then made a series of investigations in the science, and contributed largely to the development of the new era which the discoveries of Galvani had opened up. To all these great men we are largely indebted for their researches and discoveries, but the greatest name among them all is that of Samuel F. B. Morse of New York, who was undoubtedly the first inventor of the art of writing legible characters at a distance by means of electro-magnetism, which was tested and first put into practical use between Washington and Baltimore in July of 1844. In 1848, five years later, the network of telegraph wires spread over the country, extending over 11,000 miles; and from that date (1844) to this, though there were difficulties to be overcome in rates of tariff, and a want of uniformity in minor details, etc., etc., this greatest triumph of the age has gone on revolutionizing trade and commerce; prying into every corner of the earth, and has "put a girdle round the world in" less than "forty minutes." Truly, the prophetic eye of the aged seer must have swept down the ages even to the present, for he says, "their lines have gone out over all the earth;" and what has not been accomplished by this mighty, mysterious agent?

European nations go to war; we hear of it before the declaration is signed. The hungry bear swoops down upon the sick man, and from under the ocean and over the plain comes the startling news that the insatiate bruin shall gobble up the turkey in less than ninety days, and leave not a rack behind; a short pause, however, changes the outlook; for again the telegraph informs us that the invalid is not so delicate as we had imagined, and if matters continue there will be two sick families in Europe before long instead of one.

From Constantinople, the eye of the Eastern world, to San Francisco, the eye of the Western; from England to Bombay; from Australia to China; from the rivers to the ends of the earth; under the tropic seas; over the snow crested Alps, and through the deep defiles of the mighty Himalayas, stretches this wonderful electric chain—outspeeding the lightning flash in its swiftness, and bringing into instantaneous communication the tribes of the north, the nations of the East, and the islands of the seas.

But until very lately, the mighty advantages of the telegraphic system have been demonstrated only, or largely, on transcontinental lines. The idea of bringing it into local use has been successfully proven of late, and we have no doubt that the time is not far distant when every city shall have its own lines permeating every nook and corner of every block; when the merchant in his office may converse with his family at home; the housewife may speak with her milliner; the steward may send his orders to market; the shipper may know what vessels are coming and going through the Golden Gate; anxious friends may read from the wires to their homes that the steamer conveying the long expected traveler from Australia or China, is sighted off the Farallones; and when you are in immediate connection with your acquaintances in every part of the metropolis, in five minutes after the thought has been conceived or the wish expressed, your friend in a distant part of the city has your message, and can respond through the same medium, and in as short a space of time. The numerous wants of the household, special and ordinary, can be made, and will be responded to with the utmost dispatch. The services of the police, of a physician, or messenger boy, and calls for an express, coupe and cab, alarms of fire, etc., and all other wants of whatever kind or character that now require trudging down town to accomplish, may be made by simply touching the telegraphic instrument and making known your wishes. Our branch offices, numbering about twenty, are distributed over all parts of the city, and so located as to be within easy access of all points. At each of these offices we have an operator, and one or two smart boys, whose watchword is dispatch!

The rates are as follows:

MESSAGE RATES.

Single message, not exceeding 25 words.....15 cts
Two messages, " " " .....25 "
Ten tickets for the same.....100 "
Five messages of 25 words each allowed subscribers of second system free.

Messages beyond the boundaries charged at messenger service rates.

In addition to these low rates of transmission, we allow our patrons the extra privilege of as great a number of messages as is ordinarily called for per day, FREE OF CHARGE.

The carrying out of this messenger system necessitates the employment of a large number of boys, WE WILL NOT EMPLOY CHINAMEN. We are surprised when we called for boys to find so many bright, active and intelligent lads, ready for work. It is a shame to say the contrary. They need work, and work well, too, if they have an opportunity afforded them. And not the least important feature connected with this local system is the fact that young people find the study of telegraphy one which combines novelty with utility. It improves the mind; the operator must bring into active exercise all the faculties; it cultivates decision of action, a concentration of thought and effort, as an operator cannot write or read a dispatch and do anything else at the same time. The seeming difficulties in mastering telegraphy can easily be overcome by any student of ordinary ability who will give it time and patient application.

Let us hope that the telegraphic instrument may become as universal a household piece as the sewing machine, and whatever advancement or improvements may be made on it, let us hope that it may always be run as some of us—newspaper men even!—love to see our fathers bill, ON TICK!

E. McD. JOHNSTONE, Secy.

Grand Opera House

PROPRIETOR.....NAT. HOLMES STAGE MANAGER.....

Sunday Evening.....

SECOND ANNUAL BENEFIT

—OF THE—

B. P. O. ELKS

Through the kindness of all the Managers in the City, the following mammoth Programme will be presented:

OLIVER TWIST

Oliver Twist	Miss Georgie Woodthorpe	Monks	Nelson Decker
Noah Claypole	Lewis Harrison	Tobey Crackett	Willie Seymour
Mr. Gunwig	N. Thayer	Barney	J. Tighe
FAGIN	T. W. KEENE	NANCY	Miss ELLIE WILTON
The Artful Dodger	M. B. Curtis	Rose Maylie	Miss Belle Chapman
Charley Bates	Master Kilday	Mrs. Bedwin	Miss Anna Adams
Justice Tang	F. Kilday	Mrs. Mann	Miss L. F. Gates
Clerk	A. Frazier	Staving Woman	Miss Kate Singleton
Police Officer	H. Thompson	Charlotte	Miss Annie Reed
Mr. Walker	F. Brooke	Susan	Miss L. Eldridge

(By kind permission of Messrs. McCullough & Hill, of the California Theatre, and the following who have kindly volunteered)

SYKES	J. A. HERNE	Mr. Brownlow	A. D. Billings
Mr. Bumble	Frank Rea	Mrs. Corney	Mrs. Frank Rea

Between the Second and Third Acts, MRS. JUDAH (of the California Theatre) will read the Beautiful Poem of "BETSY AND I."

THE GRAND OLIO will comprise Ransome and Dunne in their original Teutonic Sketch, entitled "THE SOURKROUT BLOSSOMS."

Miss Katie Mayhew.....In Song and Dance Specialties

Mons. Alfred Perrier and Miss Emma Winter (age 8 years), C. Baumiester, W. Kastler J. Assion A. Vaughter and J. W. Bogart. Pupils of the Athletic Curriculum.

IN VARIOUS ATHLETIC FEATS.

Billy Sweatnan,.....(by kind permission of Mrs. Wm. Emerson).....In Pathetic Ballads

Kirk and Drew (The Originals) by permission of John A. Forepaugh, in The Mischievous Offspring: The Mischievous Offspring..... John Drew; That's my Mother.....Robert Kirk

THE INVADED STUDIO: Bobby Smith.....Billy Rice; Mr. Golightly.....A. C. Moreland (By kind Permission of Mrs. Wm. Emerson)

Greco-Roman Wrestling Match, between.....J. F. Muth and R. G. Sutton (Pupils of Mons. Alfred Perrier.)

Comic Songs.....Mr. Josh Davis

Rickey and McCarthy (by kind permission of Mr. Chas. E. Locke) in Irish Specialties

Charley Reed's Great Specialty Act,..... (by kind permission of Mr. Samuel Tetlow)

George and Charley Reynolds.....In their Artistic Songs and Dances (By kind permission of Mr. Ned Buckley)

Irish Specialties.....(By kind permission of Mr. Samuel Tetlow).....Mr. J. B. Dillon

A new and original Sketch, entitled DUTCH FLIRTATION: Fritz.....A. Waldron; Lena, with songs & dance, Miss Carro True

AULD LANG SYNE

By the Members of the B. P. O. ELKS, in which the audience are respectfully requested to join.

Musical Director.....G. T. EVANS.

TICKETS..... $1 00 No extra charge for Reserved Seats.

Box Office open Thursday, Friday, Saturday and Sunday, from 10 A. M. to 5 P. M.

CORNS BUNIONS, INGROWING Nails, Freckles, Warts, Moles, effectually CURED by the celebrated Chiropodists, FEISTEL & GERARD, from Paris, 836 Market street, off Fourth. Parlors 2 and 3, up stairs.

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San Jose, California,

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Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for Theatrical, Operatic Companies, Monologue Entertainments or Lectures

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Has just received a large lot of

Acting Plays in great Variety, Standard, Rare and Elegant Books

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Special attention is called to the large assortment of fine Hats, which are sold at the lowest possible prices by

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Elegantly Furnished Rooms

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House is New Furniture, Best Terms, Reasonable

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Market street, under Grand Hotel

CITY LIVERY and SALE STABLES

332 Bush st., bet. Montgomery and Kearny.

Particular attention given to Boarding Horses and Sales of First Class Horses

HEALY & FAGEN, Proprietors

JOS. HOLDER

DEALER IN

Fine Wines and Liquors

No. 62 Halleck Street, San Francisco

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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G. T. BROWN & CO.

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540 Clay street, San Francisco

COSMOPOLITAN

Steam Printing House

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PRINTING IN ALL LANGUAGES.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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N. E. Corner Sutter and Kearny steeets

Wine, Beer and Billiards

HENRY GRIMM.

NELSON DECKER

Professor of Elocution

Dramatic Instruction afforded to all who propose entering the profession. Lessons given at 810 Mission street, from 8 to 10 A. M. and 2 to 5 P. M.

"The Cottage,"

Mrs. L. M. HANKS, Proprietress

Best Quality Wines, Liquors and Cigars

MEALS FURNISHED AT SHORT NOTICE

N. W. Cor. Grove and Broderick Streets

Near the entrance to Golden Gate Park.

MADAME GEHRET

(Formerly of Cox street) Importer of French Corsets, Geneva House, No. 120 Ellis street, between Powell and Mason.

Emerson's Opera House

WM. EMERSON ..... Sole Proprietor and Manager
Nat Hess ..... Treasurer and Acting Manager
Sam Wooster ..... Business Manager
C. S. Fredericks ..... Stage Manager

GRAND DONATION PARTY

EMERSON'S MINSTRELS

For past favors received they will present to the public this evening

38 BEAUTIFUL ARTICLES

1 Gold Hunting American Watch, gents
1 Set onyx and diamond Sleeve Buttons & Stud
1 Case Silver 50 pieces
1 Wine Stand
1 Gold and Pearl Locket
1 Pair Bowknot Ear Rings
1 Gold Locket
1 Silver Hunting American Watch and Chain
1 Amethyst Ring
1 Hemstitcher Handkerchief
1 Pair Jungle Earrings
1 Silver-plated Tea Set, for child
2 Gold Stud Rings
2 Pair Opera Glasses
1 Stone Garnet Ring
1 Gold Ring
2 Pair Napkin Rings
1 Set Silver Table Spoons
1 Set Silver Table Forks
2 Set Silver Teaspoons
1 Onyx Seal Ring
1 Turquoise Ring
1 Etruscan Gold Scarf and Pin
3 Pearl and Garnet Rings
1 Pair Napkin Rings
1 Set Enamel Studs
2 Gold Collar Studs
1 Crystal Screw Stud
2 Silver (gold top) Ring
2 Set Silver Teaspoons

The above Beautiful Articles can be seen in the Show Window of ANDREWS DIAMOND PALACE, 221 Montgomery street

This Evening ..... *September 5*

Programme—Part First

Overture—La Dame Blanche ..... Prof. Morrison and Orchestra
Ballad—I love my Love ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—We are happy Darling Mother (New) ..... Beaumont Read
Comic Song—Gate and Compliments ..... Billy Sweatnam
Ballad—Darling Little Jessie ..... R. T. Tyrrell
Finale—Jumbo Jum's College ..... Sweatnam, Rice, Moreland and Company

PART SECOND

Donnelly and Whelan, ... In their Specialties
Billy Rice ..... Will again Argue on the Topics of the Day

UNCLE ABE AND SISTER RUTH
BILLY SWEATNAM AND BILLY WARNER

Ernest Linden ..... In New and Brilliant Selections
Banjo Solo ..... Billy Warner

To Conclude with Sweatnam's Latest Sketch

LOUISIANA DELEGATE

Senator Pinchback ..... Billy Sweatnam
Mr. Johnson, Proprietor of Silver Creek Distillery ..... A. C. Moreland

Grand Donation Matinee Saturday Afternoon

Look Out for the Great Attraction! The New "BIG 4," Messrs. SMITH, WALDRON MORTON and MARTIN

HON. A. J. BRYANT
Regular Nominee of the
Democratic, Taxpayers and Anti-Coolie Conventions
FOR MAYOR

MONROE ASHBURY
Regular Nominee of the
Taxpayers' and Committee of 100
FOR MAYOR

CAPT. M. GREANY
Regular Democratic Nominee
For Supervisor
ELEVENTH WARD

W. FORD
Regular Nominee of the
Democratic and Anti-Coolie Conventions for
Tax Collector

JOHN HAGAN
Regular Democratic Nominee for
Street Superintendent

J. M. VERDENAL
Regular Democratic Nominee for
City and County Attorney

THOMAS AGNEW
Regular Democratic Nominee for
Chief of Police

HERMAN RANKEN
Regular Democratic Nominee for
SUPERVISOR
Tenth Ward

LOUIS KAPLAN
Is Democratic Candidate for the Office of
COUNTY CLERK

REGULAR DEMOCRATIC NOMINEE
For Treasurer,
Chas. J. B. Metzler

FOR SHERIFF
Theodore G. Cockrill
Democratic and Peoples' Independent Nominee.

TAXPAYERS' NOMINEE
For County Recorder
Jacob Underhill

REGULAR DEMOCRATIC NOMINEE
For State Senator
TENTH SENATORIAL DISTRICT
Joseph Naphtaly

REGULAR TAXPAYERS NOMINEE
For Sheriff,
Robert C. Rogers

JOHN S. ENOS
Regular Democratic Nominee for
District Attorney

REGULAR TAXPAYERS NOMINEE
For Supervisor
OF THE TWELFTH WARD
Henry Brickwedel

FOR SUPERVISOR
First Ward
Stewart Menzies

MATTHEW NUNAN
Democratic Candidate for the Office of
SHERIFF
At the ensuing Municipal Election

DR. C. C. O'DONNELL
The Anti-Coolie Agitator,
FOR CORONER
All opposed to the importation of Coolies
VOTE FOR HIM

FOR DISTRICT ATTORNEY
D. J. MURPHY,
(Present Incumbent)

FOR SUPERVISOR
Regular Democratic Nominee
Martin Mangels
Second Ward.

WM. P. HUMPHREYS
Regular Nominee of the Democratic, Tax-payers, Committee of 100, etc
For the Office of Surveyor

A. J. GRIFFITH
Regular Democratic Nominee
For Assembly
Ninth Senatorial District

GORDEN E. SLOSS and GUS REIS
Regular Democratic nominees for
Fire Commissioners

FOR CITY AND COUNTY
TREASURER
Chas. Hubert
Present Incumbent

GEO. F. MAYNARD
Is a Candidate for re-election to the office of
City and County
AUDITOR

NEXT COUNTY CLERK
Thos. H. Reynolds
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Two Grand Performances Daily.

Elegant Midday Matinees for the accommodation of Ladies and Children. Doors open at 1 and 7 P. M. Performance at 2 and 8 P. M.

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Wants you to come and see Him with an order for Printing
He prints Cheaply and Well

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First Ward
August Drucker
Present Incumbent.

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWTON ..... Acting Manager

This Evening ..... *September 5*

EVERY DAY, EXCEPT SUNDAY, TWO PERFORMANCES.

THE ORIGINAL

GEN. TOM THUMB
AND WIFE
MISS MINNIE WARREN
And the Skatorial Phenomenon
MAJOR NEWELL
(Formerly of the Lyceum Theatre and Prince of Wales Theatre, London, and the smallest people in the world)

Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song—"Keep me in your Memory." ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell
GEN. TOM THUMB as NAPOLEON
Irish Song and Dance ..... Major Newell
CONTRAST IN STATURE with MISS MINNIE WARREN.
The Children between the ages of [illegible] years will be seen upon the stage to compare height and size with Miss Warren.

To be followed by the new and original Piece by Sylvester Bleeker, author of "Wefie," "The New Year Calls," etc., entitled The

MISCHIEVOUS MONKEY

THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
[illegible] ..... SYLVESTER BLEEKER
MR. [illegible] ..... R. MITCHELL
MR. CHARGEMWELL, Landlord of the Centennial Hotel ..... GEN. TOM THUMB
MISS [illegible] ..... MRS. GEN. TOM THUMB
LITTLE [illegible] ..... Miss MINNIE WARREN

ALL NEW

THE GRECIAN STATUES
BY GEN. TOM THUMB

Song ..... Mrs. Gen. Tom Thumb
Jig ..... Major Newell

PART SECOND

Chinese Song and Dance ..... Major Newell

NEW YEAR CALLS

Peter Day, a frolicksome boy ..Gen. Tom Thumb | Mr. Truman, a mechanic ..... R. Mitchell
Mr. [illegible] | Mrs. [illegible] ..... Miss Minnie Warren
Mr. Plainwell, a carpenter ..... Major Newell | Lavinia, her daughter .. Mrs. Gen. Tom Thumb

To conclude with the SKATATORIAL PHENOMENON, MAJOR NEWELL, in

FEATS UPON PARLOR SKATES

Dancing upon a Marble Pedestal Sixteen Inches Square
A Salute [illegible] Parlor Skates

Opera Glasses to Let in the Lobby. 50 cents for the evening.

California Theatre

MR. JOHN McELFOUGH ..... Proprietor and Manager
EDGAR M. [illegible] ..... Stage Manager
JOHN TORRENCE ..... Machinist
W. T. [illegible] ..... Scenic Artist
MR. LELAND HILL ..... Acting Manager
[illegible] ..... Musical Director
T. J. FRENCH ..... Treasurer
[illegible] ..... Business Manager

This Evening ..... *September 5*

FIRST APPEARANCE THIS SEASON OF THE POPULAR ARTISTE

ROSE EYTINGE

First production in this City of the New Play in 3 Acts entitled

MISS MULTON

CAST

MISS SARAH MULTON	ROSE EYTINGE
Maurice de Latour	T. W. Keene
Monsieur Bellin	Henry Edwards
Mathilde, wife of de Latour	Miss Rose Wilton
Jane, their children	Miss Carrie Wyatt
Paul, their children	Miss Georgie Woodthorpe
Louise	Miss Belle Chapman

SCENE, PARIS. TIME, PRESENT.

During the evening the Orchestra under the direction of Mr. Charles Schantz will perform the following gems

OVERTURE—Le Musset ..... BOUILLON
SERENADE—(String Quintette) ..... JOS. HAYDON
DUETTE FROM MARITANA ..... WALLACE
MOSAIE—Air with Variations for Different Instruments ..... RIVIERE
THE TWO JOLLY TRUMPETERS, POLKA ..... BERRMAN

Saturday, September 8th, at 2 o'clock
MISS MULTON MATINEE

MONDAY NEXT, SEPT. 10, MAGNIFICENT PRODUCTION OF
ANTONY AND CLEOPATRA

Opera Glasses to Let in the Lobby. 50 cents for the evening.

NEW MARKET THEATRE
Portland, Oregon
This new magnificent and commodious Theatre, with [illegible] capacity, [illegible] is now [illegible] the season [illegible] FIRST CLASS STARS AND COMBINATIONS visiting terms and dates, address
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Vol. I | SAN FRANCISCO, THURSDAY, SEPTEMBER 6, 1877 | No. 41

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Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
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This Evening ..... *September 6*

EVERY DAY, EXCEPT SUNDAY, TWO PERFORMANCES.

THE ORIGINAL

GEN. TOM THUMB

AND WIFE

MISS MINNIE WARREN

And the Skatorial Phenomenon

MAJOR NEWELL

(Formerly of the Lydia Thompson Combination) and Troupe. The smallest People in the world

Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song—"Keep me in your Memory," ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell
GEN. TOM THUMB as NAPOLEON
Irish Song and Dance ..... Major Newell
CONTRAST IN STATURE with MISS MINNIE WARREN.
☞ Children between the ages of 3 and 10 years will be invited upon the Stage to compare height and size with Miss WARREN.

To be followed by the new and original Piece by Sylvester Bleeker, author of "Weffe," "The Old Clock, or, Here She Goes and There She Goes," "Sambo's Dream," "New Year Calls," etc., entitled The

MISCHIEVOUS MONKEY

THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
JOHN SMITH, A Bank inspector ..... SYLVESTER BLEEKER
MR. JONES OF JONESVILLE ..... R. MITCHELL
MR. CHARGEMWELL, Landlord of the Centennial Hotel ..... GEN. TOM THUMB
MISS VIRGINIA SMALL, A maiden lady ..... MRS. GEN. TOM THUMB
LITTLE PET, Niece of Miss Small ..... MISS MINNIE WARREN

AFTER WHICH

THE GRECIAN STATUES

BY GEN. TOM THUMB.

Song ..... Mrs. Gen. Tom Thumb
Jig ..... Major Newell

PART SECOND

Chinese Song and Dance ..... Major Newell

After which the very laughable Sketch, entitled

NEW YEAR CALLS

Peter Day, a frolicksome boy..Gen. Tom Thumb | Mr. Truman, a mechanic ..... R. Mitchell
Mr. Augustus Highflyer, fop..Sylvester Bleeker | Mrs. Day, a widow, ... Miss Minnie Warren
Mr. Plainwell, a carpenter ..... Major Newell | Lavinia, her daughter...Mrs. Gen. Tom Thumb

To conclude with the SKATATORIAL PHENOMENON, MAJOR NEWELL, in his graceful and astonishing

FEATS UPON PARLOR SKATES

Introducing the wonderful Act of

Dancing upon a Marble Pedestal Sixteen Inches Square

A feat never before performed upon Parlor Skates.

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Immense Reductions at J. S. Hand's, 314 Kearny st.

Suits $18 CLOTHING Suits $20
Cheapest House, J. S. Hand's, 314, Kearny st.

Suits $25 CLOTHING Suits $30
J. S. Hand, Merchant Tailor and Clothier, 314 Kearny street

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3-But	$1 40	3-But	$1 75
5 "	1 60	5 "	2 00
6 "	1 85		
8 "	2 25		
GENT'S			
2-But	$1 40	2-But	$1 90
Double Stitch	1 75		

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For a 12½ Cent Drink, at
LEW RATTLER'S
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The Wine Parlor
Come and buy a drink for 12½ cents, and receive a Ticket, and with every pink ticket you will get a dollar.

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CHAS. CHANDLER
Wants you to come down and get a Clove in the
Wine Department of the California Theatre
Lower side Lobby Entrance.

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General Auctioneers
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THE PAINTING

OF

ANTONY AND CLEOPATRA

WILL REMAIN IN

THE ART GALLERY

The Remainder of this Week

IN ADDITION TO THE ATTRACTIONS OF THE

Waterfall,
Century Plant,
Locomotive,
And Train,

THE CARVED SEAL

OF THE

State of California

Which is made of 75 different kinds of California woods; and Prodigious Vegetables—productions of California, Oregon and Washington Territory there have arrived within the last 18 hours six interesting useful exhibits from the East, having been detained by the late railroad riot.

BARTLING & KIMBALL
Book Binders, Paper Rulers
BLANK BOOK MANUFACTURERS
505 Clay street, San Francisco

REMOVAL
Herman Wenzel,
Watchmaker & Manufacturer Pneumatic Clocks
Has removed from 324 to 328 Kearny street,
Ret UP STAIRS.

REMOVAL
J. S. COOSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DENTISTRY
Colton Dental Association
No. 825 Market street, between 4th and 5th, south side. Positively extract Teeth Without Pain, and perform all operations in Surgical, Operative and Mechanical Dentistry.
B. M GILDEA, M.D.

REMOVAL
Chas. McQuesten, M. D.,
Has removed to 232 Sutter street, near Kearny, in Young Men's Christian Association Building.
Office hours, 12 M. to 3 P. M., 7 to 8 P. M.
San Francisco, September 1, 1877.

JOE POHEIM
Merchant Tailor
103 Third street, near Mission

Business Suits, made to order	$25 to $35
Fine Beaver Suits	45 to 50
Dress Suits	50 to 60
Stylish Pants	6

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SETH ROBINSON
Attorney-at-Law
Has removed to 230 Montgomery street
Rooms 13, 14 and 15

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PRATT & METCALFE
Attorneys and Counselors at Law
Have removed to Rooms 20, 21, and 22, Real Estate Associates Building, No. 230 Montgomery street, San Francisco. Elevator accessible at 23 Montgomery street, or on Laura place, next New Stock Exchange.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

THURSDAY, - - SEPTEMBER 6

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

Managers of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a note to that effect with the signatures of the proprietors attached.

The Elks' Benefit.

We invite especial attention to the tremendous programme that has been prepared for the benefit of the Benevolent and Protective Order of Elks, on Sunday next at the Grand Opera House, which will be found in another column. It is probably the lengthiest and most diversified programme ever offered at any theatre in California--or probably in any city in the Union--and if there is not a crammed house on the occasion, it will not be for want of activity and good judgment on the part of the entire profession. The different managers of the city have generously granted the service of their companies, and as the most prominent and eligible members have been selected, the public will be treated to one of the grandest entertainments ever put forth on the coast. The famous play of "Oliver Twist" will inaugurate the evening, and the cast is made up of the California company and many volunteers, including J. A. Herne as Bill Sykes, T. W. Keene as Fagan, and Miss Ellie Wilton as Nancy. Mrs. Judah will recite "Betsy and I" between the acts. The grand olio which follows includes Ransome and Dunne in a Dutch sketch; Katy Mayhew in specialties; Mons. Perrier, Emma Winter and others in athletic feats; Billy Sweatnam in pathetic ballads; Kirk and Drew (of Forepaugh's circus) in the sketch of "The Mischievous Offspring;" Billy Rice and A. C. Moreland in the "Invaded Studio;" Greco-Roman Wrestling Match, by Messrs. Muth and Sutton; comic songs by Josh Davis; Rickey and McCarthy in their specialties, and also Charley Reed; the Reynolds Brothers in songs and dances; J. B. Dillon in Irish doings; Miss Carro True and A. Waldron in their sketch entitled "Dutch Flirtations." The entertainment will wind up with "Auld Lang Syne," in which the audience will join. Mr. G. T. Evans will be musical director. The box-office is now open. Tickets, one dollar; no extra charge for reserved seats. It behooves those who contemplate going to secure their seats at once, as they are selling rapidly.

California Theatre.

Notwithstanding the diversity of opinion upon the play of "Miss Multon," there is only one sentiment concerning the artistic rendering of the principal character—that of unqualified praise. A pleasant uniformity in the large audiences is the result, with the prospect of augmenting to the capacity of the theatre. Miss Eytinge has at once established herself among San Franciscans as the leading emotional actress of America.

Forepaugh's Great Show.

Another immense concourse of people assembled under the extensive tents of Forepaugh last evening, and, judging from the interest taken in the exhibition, it is probable the crowds will make it their headquarters for some time to come. The afternoon performances are getting quite popular, and myriads of ladies and children grace the immense auditorium—all highly delighted with the exhibition in every particular.

Howorth's Hibernica.

The excellence of this exhibition is gradually becoming known, and a consequent increase in the attendance is observable every evening. The beautiful panoramic scenes are something entirely new here, while the variety business is of a refined and interesting order. The usual performance this evening. Our citizens should not lose the opportunity of seeing such a meritorious exhibition.

Bush Street Theatre.

Gen. Tom Thumb and his amiable little lady, Minnie Warren and Major Newell, continue to entertain and amuse increasing audiencies. The entertainment is a diverting one, and should be well patronized. Performances every afternoon and evening.

Emerson's Opera House.

Large audiences continue in attendance, and the distribution of gifts add a spicy charm to the entertainments. The usual salmagundi of good things this evening.

THEATRICAL DOINGS, ETC.

Two tenors and a basso are wanted. Apply at this office.

GEORGE W. DAYTON will be the scenic artist at Baldwin's Theatre.

IS IT any reflection upon managers if our actors smoke five-cent cigars nowadays?

BRADLEY & RULOFSON have issued two beautiful imperial photographs of Miss Rose Eytinge.

MADAME RACOWITZA, a German actress of some note, arrived from the East last evening.

MRS. EMERSON has relinquished her intention of taking her company up country. They are doing too well here.

PORTER and Dayton, scenic artists, will not run a race at the Recreation Grounds, as has been maliciously asserted.

THE Echo Amateur Minstrels give an entertainment at the residence of Mrs. Mallon, 1212 Howard street, this evening.

AT the conclusion of her engagement here, Miss Eytinge will play an engagement at Virginia City. Marcus R. Meyer is her agent.

A MAN representing himself as John Smith tried to ring past the doorkeeper of the California the other night, but the game didn't work.

ANNIE LOUISE CARY, just before coming to California, sang in a church choir in Durham, Me. She evidently had her eye on the Maine chants.

ONE of our disengaged actors, in a moment of weakness, accepted a job on the wharf last week, and he exhibits unmistakable signs of lunacy.

KELLOGG arrived again last night. We have had her arriving every night during the week. At last she is here, and future items are spoiled.

FRANK WILTON, with his "Pearl of the Pacific" played at Eugene City, Oregon, Saturday night. Emerson played there Monday and Tuesday evenings.

MR. JAMES F. LATHAM ("Ingoldsby") having been engaged as business manager of the Grand Opera House, will not contribute his "Feuilleton" to the columns of the *Argonaut* hereafter.

DID you ever study the line of noses in a row of seats at the California? Do it some time, and you will say they are put on some faces with mighty little judgment.

THERE are many managers in our city just now, and any amateur who has clubbed his mother-in-law or fallen from the Cliff House porch can secure an engagement.

OVER fifteen companies have left this city in the last month for the interior and Oregon. Strolling players are in fashion again, only expanded, improved, veneered and upholstered.

ANOTHER pedestrian trial by Miss Kate Lorence will come off at Platt's Hall on September 28th and 29th. She is now undergoing a rigorous training by Tom Kean, the English trainer.

ONE of the most beautiful passages in "Miss Multon" was interrupted on Tuesday night by a sonorous blow of some country nose—and it wasn't brief either. Came near driving the whole audience distracted.

DISENGAGED agents are thick in San Francisco, and Mme. Modjeska has had her life almost pestered out of her by persistent applications for the position of business manager.

CLARA LOUISE KELLOGG dined at the Palace last evening. She devoured everything with avidity, even the contents of THE FOOTLIGHT, which she had placed against a castor before her. Prime taste.

THERE may be unspeakable joy connected with the society of a baby, but we fail to see it when that baby forms one of a large audience at the California Theatre, and climbs up on your back and jerks you by the ear just as Miss Multon is about to startle you with the exciting intelligence that she is innocent.

MISS ALICE HARRISON left New York this morning for San Francisco, according to advices received from her. She will appear here next in "Forbidden Fruit," as support to Messrs. Crane and Robson.

IT is when a man is carrying a large opera-glass and cane in one hand, and his "darling's" shawl and a bouquet in the other, and attempts to take off his overcoat before going into the theatre, that he feels there is no certainty in human affairs.

ILMA DI MURSKI, the Hungarian nightingale, is still in this city, although the Eastern papers will have her in almost every city in the Union. The lady informs us that she will go East in about three weeks on her way to Europe. Her business manager will be Signor de Vivio.

FOOTLIGHT PELLETS.

A BLUE DOG has made its appearance on our streets.

PEOPLE who live on Nob Hill are used to the climb-it.

WHO can tell the value of a smile? Lew Rattler.

THE great popular sentiment now—cheaper funerals.

THE Mail Company's steamers are now termed floating debts.

THE cantaloup is fading from us. Let us keep it green in our memory.

NOB HILL is a beautiful place to sit and watch ladies miss the Folsom street cars.

THE spinal deformities of the Kearny-street youth is attributed to their experiments with tumblers.

A YOUNG couple in search of misery, eloped from the Mission on Sunday, and got married in Oakland.

WHEN you see a crooked match-scratch on the wall, you can bet a flea had something to do with it.

PEOPLE who occupy boxes in fashionable theatres are not always the first to settle their grocery bills.

A MAN paid a dime for a three-cent stamp yesterday, and he was followed four blocks by a crowd of newsboys.

IT is now the time for the eye to fall upon those blood-curdling head-lines: "Another Social Club organized!"

WE wish it understood that THE FOOTLIGHT is *not* a subscription paper. If you want a copy, come up and get it like a man.

BELL-PUNCHES have been introduced in the Sutter street cars—just the place where belle-punches have always been plenty.

IF some of our San Francisco hoodlums were turned loose among the New Peruvians the news would be more picturesque and soul-stirring.

SOME people wonder how it is that we can pay our board and run such a paper as we do for nothing. We don't pay our board—that's the secret.

WHEN a lady is observed on Kearny street nowadays in a short dress, her fair sisters call her "a great gawk!" It takes moral courage to appear in one.

EVEN if stocks do jump so high that a poor man can't get hold of them, there is consolation in knowing that he can buy a postage stamp for three cents.

"ROMAN BELTS," the latest feminine novelty, are so cheap now that chambermaids wear them. As a consequence, they won't be a fashionable article long.

WE were out at Washerwoman's Bay the other day, which the jail prisoners are filling up, and one of them had the audacity to ask us if we "would give him a puff!"

WIVES should make their husbands wear white vests. They can tell whether they have been drinking, and the height of the different counters, by the lines across the front of the vest.

SAN FRANCISCO drummers evade the payment of the license fee required in Nevada by persuading customers to write their orders on postal cards, which they furnish and then mail to their firms.

A NEW tailor has sprung up on Montgomery street (Nichol by name), who makes suits for $20, which harmonize with the complexion. We defy him to tackle ours as an experiment.

THE man who yells "Get out!" to a Montgomery street newsboy may some day say, "Come here, sonny!" when it is whispered in his ear that the boy has a bank account and a pretty sister.

FLEAS don't converse in English, but when a couple of them get into an argument in their native tongue down an American woman's back, she understands them thoroughly, and knows just what to do.

ONE of the most beautiful women of New York resides in the Bloomingdale Asylum, whose insanity was caused by the use of enamel on her face. And now we presume San Francisco belles will begin to flock to Stockton and Napa to see what kind of climate it is, and make arrangements for permanent accommodations.

THE CONCERTINA.—There is a so-called musical instrument which is variously known as the accordeon, the concertina, or the harmonica. It is modeled upon the common domestic cat. If a cat is either squeezed together or pulled out to an unusual length, the result is a note or series of notes, of peculiar sharpness and a reed-like quality. There is no malignant musician who is not acquainted with the cat's capabilities as a sound producer, but few men can play on a cat in a way to satisfy a critical audience. Indeed, the cat is probably the most difficult of all musical instruments, and, though small boys frequently attempt to play it, an accomplished cat virtuoso is extremely rare. As a substitute for the cat, some nameless villain, many years ago, invented the concertina. This nefarious instrument is played by alternately squeezing and pulling it precisely as though it were a cat, and the sound which it gives forth is a very close imitation of the sound of the former instrument, although a trifle more nasal in its *timbre*. Unfortunately, the concertina is as easy to master as the cat is difficult; and it is hence the favorite instrument of the idle and depraved. One small boy of ten years of age has often, with the aid of a single concertina, depopulated a whole neighborhood.

HOW SHE CATCHES A STREET CAR.—This is how a lady catches a street car: She pokes along composedly till the car is about four lengths ahead of her, then suddenly shakes her parasol in a frantic manner. Blue car thinks she means him to stop. Still she shakes her parasol and flip-flaps her bottom flounces and wobbles her head right and left in an abortive attempt to run with a pin-back on. Dandy sees her distress and tries to whistle the yellow car. He puckers his mouth and puffs, but the sound dies away in a wh-s-t. Then he runs to catch the car. Drops his new silk hat in the gutter, but he stops the yellow car. It's the wrong one. Bootblack takes up the sound which dies away on dandy's lips, and whistles like a fire-engine. Excited spectators gather in the crowd and bet on the result. Red car comes by that time, thinks it means him and stops. It's the green car she wants.

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

YOU CANNOT FIND THAT HUSBAND OF MINE for 50 cents, at Cooper's Book Store, 736 Market st.

WHEN the Theatre is over, visit Maguire's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to PIONEER & CO., 627 Sacramento street, between Kearny and Montgomery.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS" is the ONLY Truss that will cure rupture. Call at 680 Sacramento street, up stairs, San Francisco.

HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

THE CONSOLIDATED LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stockholders liable only for subscription.

THE MECHANICS' LAW SELF-ACTING BLANKS, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

WANTED—TWO TENORS AND A BASSO. Enquire at this office.

WANTED—A SMALL COTTAGE OR FLAT. [illegible] Address [illegible] Box 1, P. O., or [illegible]

WANTED—LOVELY FOR GENTLEMAN, WIFE [illegible] dress, stating [illegible]

A PERFECT EDENISM.—The well known and popular Concert Room of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, of a new kind, the best put up in this city, are French Stralitz's make, and are used by most of the principal houses East. The carpets are new, and the parlor looks heavy with comfort and entertaining.

MRS. H. A. MOORE, the renowned capillary scientist is continuing with a marked success in this city in restoring hair to bald heads and [illegible] gray hair to natural locks. Her Scientific Hair Restorer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is without the [illegible] for the price goods, [illegible] Depot, [illegible] Market street.

THERE can be no disguising the fact for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are invited to call in and examine [illegible] and [illegible] goods are displayed at your home free of charge. [illegible] them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, [illegible] with their [illegible] and [illegible] in the city for private suppers, oysters, pastries and all the delicacies of the season, at the Parlors, 3 [illegible] Kearny and Sutter streets, private entrance for ladies. Verandah parlors between Sutter and Post. [illegible] & WEYL, Proprietors.

IT will soon be that the name of Hermann is only a synonim for hat, as he has undoubtedly the largest assortment of hats on the city, and [illegible] Try him at 602 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat dressy appearance, should call at "THE" HAT STORE, [illegible] Kearny and [illegible] Parlors Hats, best possible. The largest assortment in the city, latest styles and lowest prices.

PROTECTION.—The American District Telegraph [illegible] Call $2.50 per month. It is a protector against robbery and fire, and a convenience that is usually should be without. General office, 132 Sansome street.

BORN—Wednesday, August 23d, to the [illegible] of Mr. American Elk, a son. Little "Lad" [illegible] being the first of his kind born in captivity. [illegible] at Woodward's Gardens.

THE MAGNETIC [illegible] will study their own interest by calling at [illegible] Market street, [illegible] Washington st. [illegible]

[illegible] Violin, Guitar or Banio String, for the climate of this coast, [illegible] MEYERS MUSIC STORE, 26 Kearny st. [illegible]

THE LAST [illegible] are [illegible] and everything appears [illegible] Friday afternoon [illegible]

ONE OF THE GREATEST BARGAINS [illegible] Black Linen Sheeting [illegible] at the UNION DRY GOODS STORE, 105 Fifth street.

HARD TIMES.—Four lbs Eastern Butter for $1, [illegible] cents. Fresh [illegible] Butter 40 cents per lb. [illegible] & ELSE, 30 and 31 Washington Market.

OPIUM HABIT.—Absolutely cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address I. P. RUSSELL, 312 Mason street.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

DON'T

Marry, or apply for a divorce, or adopt a child until you have read section [illegible] of the Civil Code of California.

Don't Invest in shares [illegible] the act of Congress [illegible] 564.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc., sections 1089-1231.

Don't [illegible] Partnership without reading sections [illegible]

Don't [illegible] any business until you are familiar with the [illegible] of contracts, Sale, [illegible] Trade, Contracts and Insurance.

Don't [illegible] another man's [illegible] Instruments, sections [illegible]

Don't [illegible] Watch [illegible] understand the law [illegible] sections [illegible]

Don't forget To [illegible]

HARTS CIVIL CODE

Is a neat little [illegible] your pocket.

SUMNER WHITNEY & CO.

For sale by all [illegible]

AN INTERESTING LECTURE.

At the formal opening of the San Francisco Telegraph Co., Aug. 24th, at which were present the directors, stockholders, and members of the press, the secretary, E. McD. Johnstone, was called upon and made the following speech:

GENTLEMEN:—We are met to-night for the purpose of opening to the public the San Francisco Telegraph Co., and in connection with the plan and purposes of the Company, permit me to make a few remarks relative to the discovery and progress of telegraphy. The first attempt at transmitting the electric fluid to any distance, was made—so the annals of science informs us—in 1827, by one Stephen Grey, a pensioner of the Charter House, London, who made some random experiments which led him to believe that electricity could be transmitted through strings, or wires. He used a wire 700 feet in length, suspended it in the air by silk threads, and connected it with an excited glass tube at one end, while another person observed the result at the other. Various attempts were then made to ascertain the distance to which the electric fluid could be transmitted. Scientific men made inquiries into the matter: tried experiments, adding but little however that was at all practicable to the mysterious art, and even the celebrated Dr. Franklin, who astonished the world with his discoveries in this science, seems never to have entertained the idea that this wonderful element could be curbed and made the slave of man, as has been demonstrated in our age.

In 1746, the discovery of the Leyden jar was made, which rendered great assistance to electrical experiments. In 1774 a Swiss doctor by the name of Lesage, operated on a telegraph comprising 24 insulated metalic wires, each connected with a pith ball electroscope, corresponding to one letter of the alphabet. The result of this experiment seems to have been the date when first the idea of transmitting intelligible sounds was systematized. Then about the beginning of the present century came the discovery of galvanic electricity by Alois Galvani, which was speedily experimented upon and developed by Alex. Volta, and resulted in what is now known as the Voltaic pile. Sir Humphrey Davy then made a series of investigations into the science, and contributed largely to the development of the new era which the discoveries of Galvani had opened up. To all these great men we are largely indebted for their researches and discoveries, but the greatest name among them all is that of Samuel F. B. Morse of New York, who was undoubtedly the first inventor of the art of writing legible characters at a distance by means of electro-magnetism, which was tested and first put into practical use between Washington and Baltimore in July of 1844. In 1849, five years later, the network of telegraph wires spread over the country, extending over 11,000 miles: and from that date (1844) to this, though there were difficulties to be overcome in rates of tariff, and a want of uniformity in minor details, etc., etc., this greatest triumph of the age has gone on revolutionizing trade and commerce; prying into every corner of the earth, and has "put a girdle round the world in" less than "forty minutes." Truly, the prophetic eye of the aged seer must have swept down the ages even to the present, for he says, "their lines have gone out over all the earth;" and what has not been accomplished by this mighty, mysterious agent?

European nations go to war; we hear of it before the declaration is signed. The hungry bear swoops down upon the sick man, and from under the ocean and over the plain comes the startling news that the insatiate bruin shall gobble up the turkey in less than ninety days, and leave not a rack behind; a short pause, however, changes the outlook; for again the telegraph informs us that the invalid is not so delicate as we had imagined, and if matters continue there will be two sick families in Europe before long instead of one.

From Constantinople, the eye of the Eastern world, to San Francisco, the eye of the Western; from England to Bombay; from Australia to China; from the rivers to the ends of the earth; under the tropic seas; over the snow-crested Alps, and through the deep defiles of the mighty Himalayas, stretches this wonderful electric chain—outspeeding the lightning flash in its swiftness, and bringing into instantaneous communication the tribes of the north, the nations of the East, and the islands of the seas.

But until very lately, the mighty advantages of the telegraphic system have been demonstrated only, or largely, on transcontinental lines. The idea of bringing it into local use has been successfully proven of late, and we have no doubt that the time is not far distant when every city shall have its own lines permeating every nook and corner of every block; when the merchant in his office may converse with his family at home; the housewife may speak with her milliner; the steward may send his orders to market; the shipper may know what vessels are coming and going through the Golden Gate; anxious friends may read from the wires to their homes that the steamer conveying the long expected traveler from Australia or China, is sighted off the Farallones; and when you are in immediate connection with your acquaintances in every part of the metropolis, in five minutes after the thought has been conceived or the wish expressed, your friend in a distant part of the city has your message, and can respond through the same medium, and in as short a space of time. The numerous wants of the household, special and ordinary, can be made, and will be responded to with the utmost dispatch. The services of the police, of a physician, or messenger boy, and calls for an express, coupe and cab, alarms of fire, etc., and all other wants of whatever kind or character that now require trudging down town to accomplish, may be made by simply touching the telegraphic instrument and making known your wishes. Our branch offices, numbering about twenty, are distributed over all parts of the city, and so located as to be within easy access of all points. At each of these offices we have an operator, and one or two smart boys, whose watchword is dispatch!

The rates are as follows:

MESSAGE RATES.

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Two messages. " " " .....25 "
Ten tickets for the same.....100 "
Five messages of 25 words each allowed subscribers of second system free.

Messages beyond the boundaries charged at messenger service rates.

In addition to these low rates of transmission, we afford our patrons the extra privilege of as great a number of messages as is ordinarily called for per day, FREE OF CHARGE.

The carrying out of this messenger system necessitates the employment of a large number of boys; WE WILL NOT EMPLOY CHINAMEN! We were surprised when we called for boys to find so many bright, active and intelligent lads, ready for work. It is a shame to say that our boys will not work, and work well, too, if they have an opportunity afforded them. And not the least important feature connected with this local system is the fact that young people find the study of telegraphy one which combines novelty with utility. It improves the mind; the operator must bring into active exercise all the faculties; it cultivates decision of action, a concentration of thought and effort, as an operator cannot write or read a dispatch and do anything else at the same time. The seeming difficulties in mastering telegraphy can easily be overcome by any student of ordinary ability who will give it time and patient application.

Let us hope that the telegraphic instrument may become as much of a household pet as the sewing machine, and whatever advancement or improvements may be made on it, let us hope that it may always be run as some of us—newspaper men excepted—love to run our tailor's bill, ON TICK! E. McD. JOHNSTONE, Secy.

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STAGE MANAGER.....R. A. EBERLE | PROMPTER.....MATT. HOLMES

Sunday Evening.....*September*

SECOND ANNUAL BENEFIT

OF THE

B. P. O. ELKS

Through the kindness of all the Managers in the City, the following mammoth Programme will be presented:

OLIVER TWIST

Oliver Twist	Miss Georgie Woodthorpe	Monks	Nelson Decker
Noah Claypole	Lewis Harrison	Tobey Crackett	Willie Seymour
Mr. Gunwig	N. Thayer	Barney	J. Tighe
FAGIN	T. W. KEENE	NANCY	Miss ELLIE WILTON
The Artful Dodger	M. B. Curtis	Rose Maylie	Miss Belle Chapman
Charley Bates	Master Kilday	Mrs. Bedwin	Miss Anna Adams
Justice Tang	F. Kilday	Mrs. Mann	Miss L. F. Gates
Clerk	A. Frazier	Starving Woman	Miss Kate Singleton
Police Officer	H. Thompson	Charlotte	Miss Annie Reed
Mr. Walker	F. Brooke	Susan	Miss L. Eldridge

(By kind permission of Messrs. McCullough & Hill, of the California Theatre, and the following who have kindly volunteered):

SYKES	J. A. HERNE	Mr. Brownlow	A. D. Billings
Mr. Bumble	Frank Rea	Mrs. Corney	Mrs. Frank Rea

Between the Second and Third Acts, MRS. JUDAH (of the California Theatre) will read the Beautiful Poem of "BETSY AND I."

THE GRAND OLIO will comprise Ransome and Dunne in their original Teutonic Sketch, entitled "THE SOURKROUT BLOSSOMS."

Miss Katie Mayhew.....In Song and Dance Specialties

Mons. Alfred Perrier and Miss Emma Winter (age 8 years), C. Baumiester, W. Kastler J. Assion A. Vaughter and J. W. Bogart. Pupils of the Athletic Curriculum,

IN VARIOUS ATHLETIC FEATS.

Billy Sweatnam.....(by kind permission of Mrs. Wm. Emerson).....In Pathetic Ballads

Kirk and Drew (The Originals) by permission of John A. Forepaugh, in The

Mischievous Offspring { The Mischievous Offspring.....John Drew; That's my Mother.....Robert Kirk }

THE INVADED STUDIO { Felix Beesum.....Billy Rice; Mr. Cartright.....A. C. Moreland } (By kind Permission of Mrs. Wm. Emerson)

Greco-Roman Wrestling Match, between .....J. F. Muth and R. G. Lutton (Pupils of Mons. Alfred Perrier.)

Comic Songs.....Mr. Josh Davis

Rickey and McCarthy (by kind permission of Mr. Chas. E. Locke) in Irish Specialties

Charley Reed's Great Specialty Act,..... (by kind permission of Mr. Samuel Tetlow)

George and Charley Reynolds.....In their Artistic Songs and Dances (By kind permission of Mr. Ned Buckley)

Irish Specialties.....(By kind permission of Mr. Samuel Tetlow).....Mr. J. B. Dillon

A new and original Sketch, entitled a { DUTCH FLIRTATION { Fritz.....A. Waldron; Lena, with songs & dance, Miss Carro True }

AULD LANG SYNE

By the Members of the B. P. O. ELKS, in which the audience are respectfully requested to join.

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W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
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This Evening ..... *September 6*

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First production in this City of the New Play in 5 Acts, entitled

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— CAST —

MISS SARAH MULTON ..... ROSE EYTINGE
Maurice de Latour ..... T. W. Keene
Mons. Belin ..... Henry Edwards
Mathilde, wife of de Latour ..... Miss Ellie Wilton
Jane, } their children ..... Miss Carrie Wyatt
Paul, } ..... Miss Georgie Woodthorpe
Louise ..... Miss Belle Chapman

SCENE, PARIS. TIME, PRESENT.

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music:

OVERTURE—Le Moisson ..... BOUILLON
SERENADE—String Quintette ..... JOS. HAYDON
DUETT FROM MARITANA ..... WALLACE
MOSAIE—Air with Variations for Different Instruments ..... RIVIERE
THE TWO JOLLY TRUMPETERS' POLKA ..... HERRMAN

Saturday, September 8th, at 2 o'clock

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This Evening ..... *September 6*

THE ORIGINAL COMEDY OF

BARNEY CALLAGHAN

Or, the Adventure of a Dublin Carman

Barney Callaghan ..... Tim Cohan
Kitty M'Kay ..... Miss Marie Poinier
Sybel, a fortune teller ..... Miss Marie Poinier
Philip Yohonesyohobengragengobimblebeck Von Onglestein ..... Dan P. Howard
Mr. Fenton, an American tourist ..... John Howorth
Judy M'Kay ..... Mrs. J. H. O'Niel

Interspersed with Irish, Dutch and English Songs, Dances, Wit and Humor.

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The London Champion Comique, in new Character Songs

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CITY OF PARIS—Dublin Bay, Sackville Street, Custom House, Four Courts, Royal Exchange, Bank of Ireland, Trinity College, St. Patrick's Cathedral, Dublin.

SECTION SECOND

KINGSTON—The Dargle, Glendalough, Meeting of the Waters, Kathleen and Sir Knight, Killarney.

SECTION THIRD

HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick, Glengariffe, Carmelite Priory.

SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, Ross Castle by moonlight.

SECTION FIFTH.

LIMERICK RACES—Galway, Newry, Londonderry, Clew Bay, Belfast, Giant's Causeway.

SECTION SIXTH.

EMIGRANTS LEAVING IRELAND—Storm at Sea, Sandy Hood Lighthouse, New York Harbor.

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1 [illegible] knives
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1 Set tiger-eye [illegible] jewelry
1 [illegible]
1 [illegible] Gold Pins
2 Arizona rubies Rings
1 [illegible] Sleeve Buttons
1 [illegible] speech in case
1 [illegible]
1 Set [illegible] Dress Buttons
1 [illegible]
1 Silver [illegible] Watch & Chain
2 [illegible]
1 Set pearl Studs
1 Pair [illegible] Bracelets
2 Sets [illegible]
2 Gold [illegible] Cups
2 [illegible] Studs
1 Set [illegible] Studs
1 Pearl Stud
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2 Crystal and [illegible]
1 Set Silver Teaspoons
1 Gold Ring
1 American [illegible] Diamond
1 Gold [illegible]
1 Set pink coral Studs

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This Evening ..... *September 6*

Programme—Part First

Overture—La Dame Blanche ..... Prof. Morrison and Orchestra
Ballad—I love my Love ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—We are happy Darling Mother (New) ..... Beaumont Read
Comic Song—[illegible] Complaints ..... Billy Sweatnam
Ballad—[illegible] Little Dove ..... R. T. Tyrrell
Finale—[illegible] College ..... Sweatnam, Rice, Moreland and Company

PART SECOND

Donnelly and Whelan, ... In their Specialties
Billy Rice ..... Will again Argue on the Topics of the Day

UNCLE ABE AND SISTER RUTH

BILLY SWEATNAM AND BILLY WARNER

Ernest Linden ..... In New and Brilliant Selections
Banjo Solo ..... Billy Warner

To conclude with Sweatnam's Latest Sketch

LOUISIANA DELEGATE

Senator Pinchback ..... Billy Sweatnam
Mr. Johnson, Proprietor of Silver Creek Distillery ..... A. C. Moreland

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EVERY DAY, EXCEPT SUNDAY, TWO PERFORMANCES.

THE ORIGINAL

GEN. TOM THUMB

AND WIFE

MISS MINNIE WARREN

And the Skatorial Phenomenon

MAJOR NEWELL

(Formerly of the Lydia Thompson Combination) and Troupe. The smallest People in the world

Programme—Under the direction of Sylvester Bleeker

Overture..... Prof. Max Horter

Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN

Song—"Keep me in your Memory,"..... Mrs. Gen. Tom Thumb

Comic Song..... Major Newell

GEN. TOM THUMB as NAPOLEON

Irish Song and Dance..... Major Newell

CONTRAST IN STATURE with MISS MINNIE WARREN.

☞ Children between the ages of 3 and 10 years will be invited upon the Stage to compare height and size with Miss WARREN.

To be followed by the new and original Piece by Sylvester Bleeker, author of "Weffe," "The Old Clock, or, Here She Goes and There She Goes," "Sambo's Dream," "New Year Calls," etc., entitled The

MISCHIEVOUS MONKEY

THE MISCHIEVOUS MONKEY..... MAJOR NEWELL

JOHN SMITH, A Bank inspector..... SYLVESTER BLEEKER

MR. JONES OF JONESVILLE..... R. MITCHELL

MR. CHARGEMWELL, Landlord of the Centennial Hotel..... GEN. TOM THUMB

MISS VIRGINIA SMALL, A maiden lady..... MRS. GEN. TOM THUMB

LITTLE PET, Niece of Miss Small..... MISS MINNIE WARREN

AFTER WHICH

THE GRECIAN STATUES

BY GEN. TOM THUMB.

Song..... Mrs. Gen. Tom Thumb

Jig..... Major Newell

PART SECOND

Chinese Song and Dance..... Major Newell

After which the very laughable Sketch, entitled

NEW YEAR CALLS

Peter Day, a frolicksome boy..Gen. Tom Thumb | Mr. Truman, a mechanic..... R. Mitchell

Mr. Augustus Highflyer, fop..Sylvester Bleeker | Mrs. Day, a widow..... Miss Minnie Warren

Mr. Plainwell, a carpenter..... Major Newell | Lavinia, her daughter... Mrs. Gen. Tom Thumb

To conclude with the SKATATORIAL PHENOMENON, MAJOR NEWELL, in his graceful and astonishing

FEATS UPON PARLOR SKATES

Introducing the wonderful Act of

Dancing upon a Marble Pedestal Sixteen Inches Square

A feat never before performed upon Parlor Skates.

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Received as soon as published, and sent by mail, postpaid to any part of the country, upon receipt of the marked price. If your regular Music Dealer has not the piece of music you wish, send your order to me, and you will get it by return mail. Remember it is no more trouble or expense to send music by mail one thousand miles than it is to send it one mile.

	PRICE
Save your Kisses all for Me, Lavarnie, The popular song of the day.	35 cents
Say not Farewell,—Millard. An exquisite composition for concert or parlor.	50 "
The sweet Sunny smile of my Darling—Banks. A beautiful song by a favorite author.	40 "
She's just a sweet Bouquet—Pratt. Composed for and Sung by M'lle Marie Aimee.	35 "
Walking for dat Cake—Braham. A jolly plantation melody, sure to be popular.	40 "
Norine Maureen—Eddie Fox, Already a great favorite.	35 "

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RATES OF TUITION:

Life Scholarship—complete Business Course	$70 00
Three months, Day sessions	50 00
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For full particulars, call at the College Office, 320 Post street, or address as above.

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Suits $10 **CLOTHING** Suits $14

Immense Reductions at J. S. Hand's, 314 Kearny st.

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Cheapest House, J. S. Hand's, 314, Kearny st.

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LADIES' COLORED KID.		BLACK	
3-But	$1 40	3 But	$1 75
5 "	1 60	5 "	2 00
6 "	1 85		
8 "	2 25		
GENT'S			
2-But	$1 40	2-But	$1 [illegible]
Double Stitch	1 75		

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334 Bush street, San Francisco,

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Come and buy a drink for 12½ cents, and receive a Ticket, and with every pink ticket you will get a dollar.

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Lower side Lobby Entrance.

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OF

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The Remainder of this Week

IN ADDITION TO THE ATTRACTIONS OF THE

Waterfall,

Century Plant,

Locomotive,

And Train,

THE CARVED SEAL

OF THE

State of California

[illegible] been detained by the late railroad riot.

BARTLING & KIMBALL

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505 Clay street, San Francisco

REMOVAL

Herman Wenzel,

Watchmaker & Manufacturer Pneumatic Clocks

Has removed from 324 to 328 Kearny street, [illegible] UP STAIRS.

REMOVAL

J. S. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DENTISTRY

Colton Dental Association

No. 825 [illegible] Teeth Without Pain,

B. M GILDEA, M.D.

REMOVAL

Chas. McQuesten, M. D.,

Has removed to 232 Sutter street, near Kearny

Office hours, 12 M. to 3 P. M., 7 to 8 P. M.

San Francisco, September 1, 1877.

JOE POHEIM

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Business Suits, made to order	$25 to $35
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Stylish Pants	6

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Attorney and Counsellor at Law

Will Practice in all the Courts of the State.

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SAN FRANCISCO, - - - - - CALIFORNIA.

SETH ROBINSON

Attorney-at-Law

Has removed to 230 Montgomery street Rooms 13, 14 and 15

L. F. PRATT J. R. METCALFE

PRATT & METCALFE

Attorneys and Counselors at Law

[illegible] to Rooms 20, 21, and 22, Real Estate [illegible] New

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OFFICE 121 Leidesdorff street, S.

Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,

Publishers and Proprietors

FRIDAY, - - - SEPTEMBER 7

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

Managers of theatres, concerts, etc., are requested to release all persons admission on the name of THE FOOTLIGHT without they can produce a map ticket, with the signatures of the proprietors attached.

Forepaugh's Great Show.

The mammoth tents of this meritorious exhibition are crowded each evening with delighted audiences. The menagerie, of which we spoke in detail in a former issue, continues to excite the wonder of all. The circus performance, which we propose to review to-day, is equal and in many respects superior to any we ever had on this coast. The entree is an absolute pageant, and includes six elephants, two dromedaries, twelve horses, and myriads of footmen, all decked out in gorgeous liveries and the panoply of war. This is followed by a double act, viz: balancing feats on bottles by Charles Burroughs and acrobatic feats by the Leslie Brothers—the latter coming nearer the unsurpassed performances of the well-remembered Ross and Carlo than any we have ever met since their day. The trick of balancing one brother upon the head of the other (head to head) and walking around the ring at the same time, is a marvelous exhibition. William Dutton is an equestrian of much merit, and his feats on horseback elicited warm praise. The trapeze act of William R. Forepaugh is a frightful and hazardous performance, but he seems to go through it with as much confidence as though he were near the ground. His Niagara leap evokes thunders of applause. Wm. Monroe introduced one of the most beautiful horses we ever gazed upon—"Mahomet"—and every movement suggested the tutelage of a master trainer. The tumbling is better than the average. Messrs. Stowell, Dunbar, Jordan, Wm. Forepaugh, Leslie Brothers, Fox, Campbelle, Hawley, and Billy Burke and Frank Robinson, the two clowns, did some graceful and difficult leaping. Their somersaults over horses and elephants were admirably executed. Stowell, Campbell and Billy Burke distinguished themselves with double somersaults. Miss Cordelia's riding is graceful and difficult, and shows what training she has undergone. The trained elephants, introduced by Master Forepaugh, only seventeen years old, show an unexampled amount of sagacity, and when it is known they were trained by this youthful scion of the house of Forepaugh, public wonder increases at their remarkable intelligence. The favorite little equestrienne, Mollie Brown, sparkles like a diamond in the midst of less brilliant orbs. Her riding is always acceptable, and Californians love to honor her with the title of the "greatest female bearback rider of the day." Burroughs gives an amusing act on stilts, some fifteen feet in the air. Fox, Campbell, Ashton and Hawley do some remarkably clever feats on four horizontal bars. Young Romeo Sebastian is a graceful rider, and does many daring feats. Lew Leslie's barrel act is an entertaining one, while the tight-rope performance of Eddie Rivers is the acme of perfection. He seems to tread upon the slender cord with an uncompromising idea of safety, and his feats are performed with a grace and agility that forcibly reminded us of the lamented Androuche Lehman, of lang syne. Morgan proves himself an intrepid rider, and his hurdle act is one to be remembered. The comical equestrian feats of a trained dog and goat conclude an exceedingly entertaining programme. The man who conceived this ponderous show—Adam Forepaugh—is as well known over the Union as Gen. Grant or President Hayes, and though his aspirations are unlike those of the gentlemen named, yet, they shine pre-eminently over all others in the glittering constellation of enterprising managers.

California Theatre.

"Miss Multon" increases in interest at each succeeding representation, and Miss Eytinge is daily adding fresh laurels to her reputation as the leading emotional actress of the day. The shedding of tears is sometimes a great relief to the pent-up sorrows of the heart, and the tribulations of the unfortunate Miss Multon have a most assured effect in this regard. The number of scarlet eye-lids and moistened cheeks that emerge from the California every night is sufficient evidence of the effect upon her audiences of Miss Eytinge's beautiful portrayal of the wronged wife and mother. "Miss Multon" to-night and at to-morrow's matinee.

Emerson's Opera House.

The excitement of the election having comparatively subsided, the public attention is again bestowed upon this little theatre, where a *recherche* minstrel entertainment is given, in conjunction with the presentation of numerous valuable gifts, to full and fashionable audiences. Aside from the latter incentive, the programme is very captivating, and the able corps of sable harmonists, headed by the two Billys—Sweatnam and Rice—produce an amount of humor that would tempt the veriest anchorite from his cave. Matinee to-morrow.

Howorth's Hibernica.

The audiences at Platt's Hall are gradually augmenting as the character of the meritorous entertainment becomes known. The programme is one of considerable interest, and the performers, all excellent in ther lines, are fast becoming popular favorites. The panoramic scenes, most instructive in character, elicit the warmest encomiums of the audience. They show the brush of a master hand. The usual entertainment to-night, and a matinee to-morrow.

Bush Street Theatre.

The sprightly entertainments of the Tom Thumb troupe are most satisfactory in character, and possess the merit of not wearying the audience in any particular. Each act succeeds the other in rapid succession, and gives unlimited pleasure to those in attendance. The usual afternoon and evening performance.

THEATRICAL DOINGS, ETC.

Dion Boucicault says no man should throw an ink bottle at the woman he loves.

There is an actor in this city so fat that he would make money by hiring himself out as a bulk head for circus posters.

J. G. Russell, for so long a time connected with minstrel companies in this city, is with the San Francisco Minstrels, New York.

Mr. Kennedy is in negotiation with Janauschek in New York for her appearance at the Grand Opera House in this city.

The "City of Stockton" will accompany the grand regatta to-morrow, leaving Jackson street wharf at 12 M. The fare is only 50 cents.

The *Saturday Evening Mirror*, an excellent theatrical paper, of Philadelphia, has changed its name to the *Dramatic and Musical Mirror*.

Owing to the serious illness of a member of her family, Miss Carro True will be unable to appear at the benefit of the Elks on Sunday evening next.

It is enough to drive all the compassion out of the hoodlum heart, to know that another Chinese cigar store has been started on Dupont street.

Mr. M. B. Curtis is going to imitate J. L. Toole, the London comedian, in the character of the "Artful Dodger," at the Elks' benefit on Sunday evening.

A private letter from the East says that "Ali, the English queen of the flying bar," contemplates a visit to California. That title ought to see her through anywhere.

We love novelty—particularly in titles. Two new troupes have been organized—one called the "Young Ethairons" and the other the "Selbons." Can any one tell what they mean?

Miss Jeffreys-Lewis, the actress, is said to have swam two miles at a stretch recently at Oyster Bay, Long Island. O, Moses! wouldn't we like to have been in that stretch's place! That's treacherous!

We have a hero in our midst, being no less a personage than Samuel Badger Rickey, of Rickey and McCarthy, who was one of the two famous little boys, Dick and Billy, who assisted in saving three guns of Crawford's Rhode Island Battery at the second battle of Bull Run.

Last night the editor of The Footlight was complimented with a delightful serenade. It was written by John Francis Waller, L. L. D., and composed by Alex. D. Roche, entitled "I Watch for Thee in Starless Night." Copies can be had of M. Gray, 105 Kearny street.

The New York *Clipper* has strained itself, and perpetrates the following at the expense of Mad. Modjeska:

"It is with undisguised feelings of gratification and pride that we learn of the appearance of a Polish Countess on the stage in San Francisco. Should she come here, as she undoubtedly will, with our accustomed polish count us in."

Just think what an advantage American ladies have been enjoying all along over their English cousins. Imagine our women appearing in the dress circle of the California with their hats off! Pretty as the sight would be in any theatre, where is the manager in America possessing the moral strength to create such an innovation? Point him out, and we will publish his early obituary.

The Courtaine Combination are captivating the Oaklanders. Full houses are in attendance nightly, and the inducements have been such that the troupe will probably play there another week. From thence it goes to Sacramento, during Fair week, commencing on the 17th. The company will be increased by the addition of Miss Gertie Granville, Mr. A. D. Bradley, and Mr. Curtis, late of the California Theatre.

At the bottom of the London Princess' Theatre advertisement, which we clip from the *London Era*, received this morning, appears the following:

Special Notice.—For the convenience of the public generally, bonnets will be allowed in the dress circle, Mr. Walter Gooch feeling convinced this will, as in America and on the Continent, meet with universal approval.

Val Vose, the celebrated English ventriloquist, who contemplates a trip to California, is affirmed to be the greatest now living. He is said to carry on a dialogue with five imaginary persons, and the voice of each is distinctly marked; he also sings a song, during one verse of which all of these voices are heard in rotation. He uses two small automatons, one representing an elderly female, the other an eccentric gentleman, both of which bear a closer semblance to humanity than the puppets generally seen in similar entertainments. They are seated in small chairs, which are placed upon stands in the centre of the stage. By means of mechanical appliances Mr. Vose is enabled to control the motions of their mouths, heads, arms, and legs, which give them a natural and life-like appearance. He also introduces a figure of a little girl. A large portion of his entertainment is devoted to singing, in which he particularly excels, every word being distinctly enunciated. He has a good appearance, and is easy and graceful in manners.

FOOTLIGHT PELLETS.

A woman *can* keep a secret—keep it going.

Ruffled shirt fronts perambulate Kearny street these afternoons.

An *elite* directory is shortly to be compiled in this city. We are in it.

Saloons in this city should reduce the price of drinks, so as to give young men a chance to marry.

A minister says it is wrong for a man to hoard a fortune. We are sorry we didn't hear of this before.

It isn't pleasant to steal a kiss from a pretty girl in the horticultural garden of the Fair, and have it lodge on her nose.

Don't marry a Frisco girl who "knows a thing or two." Better by far go to the country and stir up hornet's nests at six bits a day.

Eight soldiers arrived from the East on Saturday, sent out by the Government to quell the little misunderstanding between the Indians and whites in Oregon.

An exchange says dogs bring fleas into the house. We deny it. We are on perfectly familiar terms with hundreds, and we know no dog has ever entered our house.

Where one woman stays at home contemplating the beauties of religion, and dwelling upon the perennial bliss of a future state, ten are making "mashes" at our matinees.

Married men stuff the corners of napkins down their necks to deceive their wives. When they reach home their shirt-fronts present an exemplary absence of claret stains.

An up-country paper says Gen. Howard has too much conscience to be an Indian fighter. Wonder if the editor remembers the familiar quotation: "Conscience makes cowards of us all!"

We went fishing in a high-priced oyster stew at a Clay street restaurant yesterday, and brought up two consumptive clams, a chicken's neck, and the handle of a pewter tea spoon. Was there an eternal fitness in this?

What a sense of queerness overcomes us when we pass those undertakers' shops on Market street, and view in the windows such emblems of future shutoutativeness as urns, cooling bodies, coffin handles, saffron wreaths with "Dear Mother" printed thereon in lampblack, and other kinds of funeral furniture. Isn't there a law against these unhealthy exhibitions?

Have you tried them—those fried potatoes at Eltich's, 334 Bush street. They are all the rage.

PROFESSIONAL BUBBLES.

Lew Harrison is becoming acclimated. He is learning to play billiards.

George Ciprico has invited the members of the press to another champagne dinner.

Ushers wear horse-shoe cravat pins now. The larger the shoe, the smaller the intellect.

You can tell a San Francisco low-comedy man by the large 43-karat onyx ring he wears.

Who was it that said that Matt. Holmes swallows his prompt book in order to be ready to throw the word?

Bishop is taking ham-ham baths (not sandwiches) for the purpose of reducing himself to walk against Kate Lorence.

Mestayer is losing his avoirdupoise. He takes daily walks to the Cliff House, and his breakfasts consist of woodcocks on toast.

A number of the "boys" have ordered new suits from a certain tailor who is weak on the profession. Where did they get the rhino? Oh, yes—election!

Charley Schultz owns a beautiful sorrel horse—but owing to an extreme sense of delicacy he doesn't ride it. But his friends do. And Charley is happy.

We saw a lady in the California Theatre the other night apparently without a hat, but upon bringing our opera-glasses to bear, we detected it nestling behind her right ear.

We regret to learn that Kilday was defeated for the important office of Lunch Inspector of the Tenth Ward on Wednesday. This is a public calamity, for he would have been the right man in the right place.

Hodges is not in the bill at the California this week, but is engaged at the Fair storing his mind with the beauties of the painting of "Antony and Cleopatra," preparatory to making a hit next week in the play of that name.

Moreland got off a good thing yesterday. In company with the "Big 4," he went to Woodward's Gardens, and, wandering around among the animals, they came across a beautiful deer. Bringing the tender chords of his nature into play, he held out his hand endearingly to the animal, when it turned away from him, with a smile of disdain. The boys "joshed" him a little, when he remarked: "It's very strange that a deer won't recognize an Elk!" He then patted his head in admiration of its wonderful contents.

It has been inferred that Dryden wasn't opposed to cherry cobbler, from a remark he once made: "Straws may be made the instrument of happiness."

A Yankee editor wishes no bodily harm to his subscribers, but hopes that some of them in arrears will be seized with remittent fever.

ONE of the GREATEST BARGAINS ever offered can be had in the Black Lama Shawls at cost, worth $50, by calling at the Union Dry Goods Store, 105 Fifth street.

THE PROGRAMME.

The Kellogg-Cary opera season commences next Monday at Baldwin's Theatre, and for the information of our readers we give the programme of the opening concert:

Overture to Oberon ..... Weber
Grand Orchestra
Duet from I Puritani ..... Bellini
Sig. G. Verri and Mr. G. A. Conly
Aria Celeste Aida (from Aida) ..... Verdi
Mr. J. Gray
Aria with Chorus Inflammatus (from Stabat Mater) ..... Rossini
Clara Louise Kellogg and Chorus
Hungarian Fantasia ..... Liszt
Monasterio and Grand Orchestra
Grand Scena and Aria "Ernani Involami" ..... Verdi
Miss Anna Louise Cary
Aria, from "Luisa Miller" ..... Verdi
Signor G. Verdi
Scotch Ballad ..... Robin Adair
Miss Clara Louise Kellogg.
Aria, from the "Magic Flute" ..... Mozart
Mr. George A. Conly
Serenade in Evelyn (from Hamlet) ..... Thomas
Miss Clara Louise Kellogg
English Ballad ..... Arouch
Miss Anna Louise Cary
Quintet, with Chorus (from Lucia di Lammermoor) ..... Donizetti
Miss Clara Louise Kellogg, Miss Anna Louise Cary, Mr. Conly, Sig. Verdi, Mr. Conly and Chorus.
Musical Director ..... Mr. S. Behrens

San Francisco is a splendid resort if tourists only knew it. Here we have Nob Hill, which you can climb at early morn, and drink in the millifluousness of the matutinal dew; a beautiful, glassy stream at North Beach in which you can disport at grey dawn in company with mermaids and an occasional shark; a broad and comprehensive plateau on top of the Palace Hotel, from which you can view the sublimites of nature and the prisoners filling in Washerwoman's Bay; a beautiful moonlight promenade is Van Ness Avenue, illuminated as it is with the brilliant gas of a grinding monopoly; there is splendid fishing in the mains of the Spring Valley Water Company; from the summit of Telegraph Hill you can view Alcatraz Island and other government annoyances; excellent country repasts can be obtained at the Miner's Doree, rue de Commercial; you can delectate in refreshing walks at dewey eve among the fragrant avenues of our Chinese visitors; and among a thousand and one other inducements to patronize this captivating resort, the proud American privilege is granted strangers of viewing the famous Acropolis of California—the new City Hall—whose beautiful ruins serve to remind us of the existence at some antique period of a noble and superior race of artisans.

A woman is far more sensitive than a man. She has finer feelings and a more delicate mind. There are a very few men who realize this, and in consequence woman is made to endure much unnecessary suffering. One of our merchants was going to church with his wife, Sunday morning, when she suddenly stopped, and put her hand to her head.

"What's the matter?" he asked, startled by the look on her face.

"Oh! I have got on my brown hat."

"Eh?" ejaculated the astonished man.

She burst into tears.

"Why, Martha, what *is* the matter with you?" he demanded.

"Don't you *see* what is the matter?" she returned in a sobbing voice. "I've got on my brown hat with my striped silk. Oh, *what* will people say!" And the tears started afresh.

YOU CAN GET THAT HUSBAND OF MINE for seventeen silver pieces at Bush Street, near Market.

After the Theatre, visit Manning's Oyster Grotto, 126 Pine street, and indulge in the luxury of his bouillon stews.

Ladies, if you want a good Chinese servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

"Pierce's Patent Mechanical Elastic Truss" is the only Truss that will cure rupture. Call at 627 Sacramento street, up stairs, San Francisco.

Have you tried the "Perfection Kid Glove?" If not, it is not fair to visit No. 5 Kearny street, and try a pair.

The celebrated Eureka Savings Bank, corner of Pine and Kearny streets, loans gold at per cent per month, and has kept pace with the progress of the city for the past year. Stock is now at a premium.

The Morning Star Sewing Machine, published in the Advertisement of Sunday, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the most perfect machine ever built for home purposes.

WANTED—TWO TENORS AND A BASS—[illegible] Angelo, at the Lumbermen's office, [illegible] Street, San Francisco.

WANTED—A SMALL COTTAGE OF FOUR [illegible] Address, [illegible] Office.

WANTED—FEMALE FOR GENTLEMAN WIFE and little girl, in a private family. Address, stating [illegible] Box [illegible].

E. Butterick & Co's Fall Patterns, the most fashionable styles and popular. Agency, 121 Post street.

THE wonderful De Vall Prodigies, Frederick and Herbert, Boy Musicians. Herbert the smallest and youngest cornet soloist in America. Grand sensational aerial act, entitled L'Eschelle, or the ladder of life, by THE GREAT HAWLEY, M'LLE LINDA JEAL and W. STEVENS, in which M'lle Linda will accomplish a complete summersault from hand to hand, at 18 feet distance. She being the only female artist in the world performing this astonishing feat. The charming soprano, MISS JENNIE REIFFARTH, will delight the multitude in choice German and English selections. The Star Novelty Combination in new programme.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strable's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—for the price being $5 one bottle, or three bottles for $10. Depot, 1008½ Market street.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

THE famous Lady Magician, MADAME VICTOIRE BERLAND, has been re-engaged, and will make her last appearance in California (positively) prior to her departure for Mexico, at WOODWARD'S GARDENS, Saturday and Sunday, September 8th and 9th, in new and astonishing feats of magic. First time of the DOUBLE JAPANESE CABINET.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

DISS & Co., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

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The Artful Dodger	M. B. Curtis	Rose Maylie	Miss Belle Chapman
Charley Bates	Master Kilday	Mrs. Bedwin	Miss Anna Adams
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SYKES	J. A. HERNE	Mr. Brownlow	A. D. Billings
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THE GRAND OLIO will comprise Ransome and Dunne in their original Teutonic Sketch, entitled "THE SOURKROUT BLOSSOMS."

Miss Katie Mayhew.....In Song and Dance Specialties

Mons. Alfred Perrier and Miss Emma Winter (age 8 years), C. Baumiester, W. Kastler J. Assion A. Vaughter and J. W. Bogart. Pupils of the Athletic Curriculum,

IN VARIOUS ATHLETIC FEATS.

Billy Sweatnam.....(by kind permission of Mrs. Wm. Emerson).....In Pathetic Ballads

Kirk and Drew (The Originals) by permission of John A. Forepaugh, in The

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THE INVADED STUDIO { Felix Beesum.....Billy Rice; Mr. Cartright.....A. C. Moreland
(By kind Permission of Mrs. Wm. Emerson)

Greco-Roman Wrestling Match, between .....J. F. Muth and R. G. Lutton
(Pupils of Mons. Alfred Perrier.)

Comic Songs.....Mr. Josh Davis

Rickey and McCarthy (by kind permission of Mr. Chas. E. Locke) in Irish Specialties

Charley Reed's Great Specialty Act,..... (by kind permission of Mr. Samuel Tetlow)

George and Charley Reynolds.....In their Artistic Songs and Dances
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2 California Gold Rings
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1 Silver American Elgin Watch & Chain
2 Pairs gold and enamel Cuff Pins
1 Sugar Bowl and Cream Pitcher
1 Pair crystal Earrings
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1 Knife and Fork in case
1 Nut Spoon and Cracker in case
1 Castor, cut glass bottles
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1 Set crystal and gold Shirt Studs
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Overture—La Dame Blanche ..... Prof. Morrison and Orchestra
Ballad—I love my Love ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—We are happy, Darling Mother (New) ..... Beaumont Read
Comic Song—Catalogue of Complaints ..... Billy Sweatnam
Ballad—Darling Little Jessie ..... R. T. Tyrrell
Finale—Jumbo Jum's College ..... Sweatnam, Rice, Moreland and Company

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CONTINUED SUCCESS OF THE POPULAR ARTISTE

ROSE EYTINGE

First production in this City of the New Play in 5 Acts, entitled

MISS MULTON

CAST

MISS SARAH MULTON ..... ROSE EYTINGE
Maurice de Latour ..... T. W. Keene
Mons. Belin ..... Henry Edwards
Mathilde, wife of de Latour ..... Miss Ellie Wilton
Jane, their children ..... Miss Carrie Wyatt
Paul, their children ..... Miss Georgie Woodthorpe
Louise, their children ..... Miss Belle Chapman

SCENE, PARIS. TIME, PRESENT.

During the evening the Orchestra under the direction of Mr. Charles Schultz, will perform the following music

OVERTURE—Le Moisson ..... BOUILLON
SERENADE—(String Quintette) ..... JOS. HAYDON
DUETT FROM MARITANA ..... WALLACE
MOSAIE—Air with Variations for Different Instruments ..... RIVIERE
THE TWO JOLLY TRUMPETERS' POLKA ..... HERRMAN

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ROSE EYTINGE

First production in this City of the New Play in 5 Acts, entitled

MISS MULTON

—CAST—

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REMOVAL

Herman Wenzel,

Watchmaker & Manufacturer Pneumatic Clocks

Has removed from 324 to 328 Kearny street,

UP STAIRS.

REMOVAL

J. S. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DENTISTRY

Colton Dental Association

No. 825 Market street, between 4th and 5th, south side. Positively extract Teeth Without Pain, and perform all operations in Surgical, Operative and Mechanical Dentistry.

B. M GILDEA, M.D.

REMOVAL

Chas. McQuesten, M. D.,

Has removed to 232 Sutter street, near Kearny in Young Men's Christian Association Building

Office hours, 12 M. to 3 P. M., 7 to 8 P. M.

San Francisco, September 1, 1877.

JOE POHEIM

Merchant Tailor

103 Third street, near Mission

Business Suits, made to order	$25 to $35
Fine Beaver Suits	45 to 50
Dress Suits	50 to 60
Stylish Pants	6

Other Garments in proportion

A perfect fit guaranteed by Joe Poheim, the great Artist and Cutter, from New York

JAS. S. REYNOLDS

Attorney and Counsellor at Law.

Will Practice in all the Courts of the State.

Office—No. 636 Clay street. (Room 32)

SAN FRANCISCO, - - - - - CALIFORNIA.

SETH ROBINSON

Attorney-at-Law

Has removed to 230 Montgomery street

Rooms 13, 14 and 15

L. E. PRATT — J. B. METCALFE

PRATT & METCALFE

Attorneys and Counselors at Law

Have removed to Rooms 20, 21, and 22, Real Estate Associates Building, No. 230 Montgomery street, San Francisco. Elevator accessible at 23 Montgomery street, or on Laura place, next New Stock Exchange.

WHAT CHEER LAUNDRY

OFFICE 121 Leidusdorff street, S

Washing left at the office before 10 o'clock A. M can be returned the same day if required. Washing received and delivered in any part of the city

THE FOOTLIGHT

PUBLISHED DAILY

[illegible] - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

SATURDAY, - - SEPTEMBER 8

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Managers of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a free ticket, with the signatures of the proprietors attached.

The Elks' Benefit To-morrow.

Especial attention is directed to the magnificent programme that has been prepared for the benefit of the Benevolent and Protective Order of Elks, to-morrow evening at the Grand Opera House, which will be found in another column. It is probably the lengthiest and most diversified programme ever offered at any theatre in California—or probably in any city in the Union—and if there is not a crammed house on the occasion, it will not be for want of activity and good judgment on the part of the entire profession. The different managers of the city have generously granted the service of their companies, and as the most prominent and eligible members have been selected, the public will be treated to one of the grandest entertainments ever put forth on the coast. The famous play of "Oliver Twist" will inaugurate the evening, and the cast is made up of the California company and many volunteers—including J. A. Herne as Bill Sykes, T. W. Keene as Fagan, and Miss Ellie Wilton as Nancy. Mrs. Judah will recite "Betsy and I" between the acts. The grand olio which follows includes Ransome and Dunne in a Dutch sketch; Katy Mayhew in specialties; Mons. Perrier, Emma Winter and others in athletic feats; Billy Sweatnam in pathetic ballads; Kirk and Drew (of Forepaugh's circus) in the sketch of "The Mischievous Offspring;" Billy Rice and A. C. Moreland in the "Invaded Studio;" Greco-Roman Wrestling Match, by Messrs. Muth and Lutton; comic songs by Josh Davis; Rickey and McCarthy in their specialties, and also Charley Reed; the Reynolds Brothers in songs and dances; J. B. Dillon in Irish doings. The entertainment will wind up with "Auld Lang Syne," in which the audience will join. Mr. G. T. Evans will be musical director. The box-office is now open. Tickets, one dollar; no extra charge for reserved seats. It behooves those who contemplate going to secure their seats at once, as they are selling rapidly.

Forepaugh's Great Show

The attendance is still on the increase, and public interest in the rare sights under the mammoth tents is manifested by the exclamations of surprise and admiration heard on every side. Truly a larger and more complete organization never entertained the people of this coast. We are glad that Manager Forepaugh is receiving such substantial encouragement, for he certainly deserves it. A new bill of attractions is prepared for next week.

California Theatre.

This afternoon and to-night will be the last representations of "Miss Multon." On Monday the event of the season—"Antony and Cleopatra"—produced in a manner surpassing all the former efforts of the enterprising management. A succession of crowded houses will be the result, as our people are anxious to see the gifted Eytinge as the classic heroine.

Howorth's Hibernica.

This entertaining exhibition is gradually gaining in popular esteem, as is evidenced by the good audiences present every evening. For Monday and next week additional attractions will be presented. The usual matinee this afternoon. The Hibernica is particularly interesting to ladies and children.

Emerson's Opera House.

The usual varied programme for this afternoon and to-night, including the bestowal of prizes. For Monday we are promised a great novelty—the world-renowned "Pig 4," with a complete change in the programme. Everybody is on the qui vive to see them.

Bush Street Theatre.

The Tom Thumb troupe still continue the attraction at this favorite place of amusement. The usual matinee to-day, and a new and attractive programme for Monday.

THEATRICAL DOINGS, ETC.

J. F. ZIMMERMAN is the agent of the Bush Street Theatre in New York.

EDWIN ADAMS and wife left this morning on a brief visit to the East.

JOHN SHERMAN has been engaged at Baldwin's Theatre as property man.

THE *Astorian* extolls the merits of Miss Annie Firmin, and calls her the "Queen of the Drama."

AUGUSTA DAIGON, under engagement to the California, is now one of the fashionables at Newport.

BERT's troupe is making preparations to leave Portland for Victoria and various points along the Sound.

THE Milton Nobles Dramatic Combination will visit California some time this fall. So says a private letter.

"M'LLE DUVAL," which Miss Eytinge will probably produce during her engagement, was written by Miss Gilder.

THE quartette of Billy Emerson have been singing in a church choir at Portland. What's up? Be they converted?

THE "Big 4" open at Emerson's on Monday, in their specialty, "The Wonder." They are said to to be simply immense.

IT is contemplated to give a series of $1.00 Sunday concerts at the Metropolitan Temple by the Kellogg-Cary Combination.

AN Eastern paper calls Florence's "Mighty Dollar" a "time-worn and utterly abortive play." What would it say of "Our Politics?"

HARRY COUNTER, formerly carrier of THE FOOTLIGHT, goes with Sargent's New Orleans Minstrel Troupe as tenor. He possesses a rare voice.

THE Philadelphia *Mirror* says "Miss Rose Eytinge is studying Cleopatra, and that she will make a full-blown Egyptian queen." Where's the point?

THE school of elocution recently established by Nelson Decker, of the California, is quite a success, judging from the number of pupils in attendance.

EASTERN correspondents, seeking California engagements, are informed that we have placed their letters in the hands of managers, and will be answered by them.

THE seats for the three concert nights and matinee of the Kellogg-Cary Combination next week have nearly all been disposed of. The boxes have all been sold.

HOUSEWORTH and Bradley & Rulofson have issued some splendid photos of Miss Kellogg. Eastern celebrities say our photographs are the best in the world. So they are.

THOSE who take part in the performance of the Elks on Sunday evening are requested to meet at the Grand Opera House at 10½ o'clock A. M. on Sunday, for rehearsal.

WHAT is the object of the proprietor of the New York *Mercury* dating the paper eight or ten days ahead, and sending it out here with news a fortnight old? It is decidedly T. T.

THE Alleghanians, vocalists and Swiss Bell Ringers (Dan. G. Waldron, the old newspaper man, manager) will arrive in the city on the 11th inst., from their extended tour north.

THE Courtaine Combination have been so successful in Oakland that it will remain there another week. People come from all parts of the surrounding country to see the performance.

MR. NELSON DECKER has been re-engaged at the California for another year. A piece of intelligence we are confident patrons will be glad to hear. We hope to record the same of Mr. Walter Leman, a decided favorite and painstaking actor.

THE FOOTLIGHT is now to be found on file in all the principal dramatic agencies of the United States, and will be referred to as the standard authority on dramatic matters on the Pacific coast. We are in receipt of a multiplicity of letters from all sections of the country, highly complimentary in character, and recognizing us as the dramatic organ of the Pacific—for which we are duly thankful.

IT is a noteworthy fact that actresses of irreproachable private life draw audiences of a larger and better class than those actresses who defy public opinion. The same may be said of the men. The divine spark of genius cannot atone for dissolute lives.

WE are indebted to Messrs. McCurrie, Weber & Co., the enterprising music dealers, No. 213 Kearny street, for an installment of the latest songs, ballads, etc. This firm is rapidly gaining in popular confidence as the leading music publishers of the city.

MISS BELLE CHAPMAN, of the California Theatre, has developed into quite an acceptable soubrette. Her scenes in "Miss Multon" are very favorably received every evening. There is considerable latent talent in the lady, and all it needs is the opportunities to bring it out.

THE Portland *Welcome* hasn't many good words to say about Emerson's band of sable birds. It gives a very critical analysis of the performances, and bestows praise and censure where the critic thinks it belongs. It is a good effort, too, for a web-foot.

THE Philadelphia *Evening Mirror* we consider the most entertaining dramatic paper in the United States. It has one bad habit, however—copying items without giving credit. We suffered a little at its hands last week. But then we are used to that sort of thing.

MR. H. J. SARGENT'S New Orleans Minstrels and Brass Band had a rehearsal yesterday, and will leave for San Jose on Monday morning. Mr. Sargent is a well-known manager—having been the agent of Boucicault, Heller, and other well-known stars—and this is sufficient guarantee of the merits of the present troupe.

JANAUSCHEK and Fechter, says the Philadelphia *Mirror*, will travel together during the approaching season. We can imagine the queen of tragedy hurling her two hundred pounds of avoirdupois into the arms of the porpoisey Frenchman with the words, "Clawt, doset thou truly lofe me?" Then he will roll up his eyes and sigh, "Aye, Pauleen, I lofe thee trooly, and vill lofe thee afermoor."

FOOTLIGHT PELLETS.

A FILLER for the "Dance of Death" man: People usually do more harm with their tongue than their toes.

IT is said that Lydia Thompson recently purchased two yards of mosquito netting for her ballet. There are sixteen of 'em.

CANTALOUPS are selling now for from five to ten cents apiece, and pigs are so disgusted with their cheapness that they won't even rub up against them.

A YOUNG lady on Howard street run a needle almost through her forefinger yesterday while sewing, and yet women will persist in the dangerous habit.

FRESH EASTERN THEATRICALS.

From the *Dramatic News* of the 1st we excerpt the following:

Fanny Davenport is starring.

"Baby is a success in Philadelphia.

W. T. Carleton, baritone, is disengaged.

John E. Owens opens at Pittsburg on the 10th.

Mary Anderson is at Robinson's Opera House, Cincinnati.

Charley Thorne is back in New York, restored to health.

Will D. Eaton and Leonard Grover are writing a new play.

Lawrence Barrett began his traveling season on the 3d.

Ben Cotton is drawing crowded houses at his new Opera House, Chicago.

Augustin Daly's new play, "Our City," is not much thought of at rehearsal.

Jeppe and Fannie Delano, of the Tony Pastor troupe, join the Berger Family.

Mrs. Marie Wilkins, well known in San Francisco, is seriously ill in New York.

Kate Claxton begins her starring tour September 10th, in "The Two Orphans."

The "Danites" is to be transferred to Booth's, to make room for Aimee at the Broadway.

The Lingards open at the Arch, Philadelphia, on the 10th. Alice continues to dress well.

Buffalo Bill occupies the Bowery, New York, with six Sioux, who were in the Custer fight.

E. J. Buckley supports May Howard at the Arch Street Theatre, Boston, in her play of "Hearts."

Two short-hand reporters were caught in a box at the New Broadway, New York, taking down "Baby." They were summarily ejected after finishing one act. This is a California trick.

Florence is playing "Mighty Dollar" to poor business at the Eagle, New York. Weather too warm.

Clara Morris' health is so bad that Manager Palmer has given up her date to Aimee in New York.

James O'Neill has paid John Parselle $500 for his play of "Paul Grandit," which failed in Chicago.

Augustus Pitts and Mr. Burroughs have purchased the right to play "The Danichells" throughout the States.

Manager Miles, of the Grand, Cincinnati, has his private office connected with the ticket office by a telephone.

"Seraphine" averaged bad houses at McVicker's, Chicago. It was succeeded by "Baby," which has done better.

An autumn season of Italian opera at the Academy of Music, New York, is probable, with Ilma di Murski as the orb.

Among the company engaged to support the Williamsons at the Union Square are Mr. and Mrs. Sol Smith, H. S. Wilder and George W. Wilks.

Mr. A. M. Palmer has decided to send his Union Square Company as far as San Francisco next summer. Nothing has yet been decided on as to the house he will play at, but he has fully determined on embarking in the venture. The trip would take place at the conclusion of the Chicago season in July, and last six weeks.

Joaquin Miller's play of "The Danites" has proved very successful in New York. He is accused of plagiarism, however, by the critics, and one of them goes so far as to name the author of the plot, John Haberton, author of "Helen's Babies," and is said to have been taken from his sketch in the *Chimney Corner*, called "The School Teacher of Bottle Flat."

A correspondent says: It will be found that those who condemn most loudly such a play as "Pink Dominos," and such familiar incidents as it presents, are those generally who must assume a virtue if they have it not. It is silly, it is hypocritical. Let the one who casts the stone be without sin himself or herself. I find I am sermonizing a great deal. But the opportunity was to good to be lost. I like an honest expression of opinion, and I hate false virtue. I like to see a woman who is honest enough to laugh openly at the comedy situations of such a play as "Pink Dominos" without assumed shame. The virtuous woman can afford to laugh. It is the conscience-stricken woman who wants to get away. Hypocrisy is decidedly the vilest of the small sins.

The Philadelphia *Evening Mirror* of the 1st contains the following interesting items:

A contemporary speaks of the "calves" in the Lydia Thompson Troupe. Why not name them?

It is rumored that an effort is being made in New York to raise funds for the erection of a monument to the memory of Charlotte Cushman in Central Park.

A San Francisco theatrical critic says that Soldene, when taking leave of her friends on the Australian steamer, "wore a smile on her face to the whole of which no single mortal could lay claim."

Maud Granger, it is said, will be leading lady, the coming season, at the Grand Opera House, San Francisco. Are those little starring diversions with Romeo-Atkins to be discontinued?

Harry Edwards, of the California Theatre, San Francisco, has mailed Dauncey Maskell the balance of the amount collected from the Bohemian Club and the company of the California Theatre towards the Owen Marlow monument.

The $20,000 in gold which Florence, the comedian, realized by his last year's engagement in San Francisco, was immediately invested in mining stocks, at the suggestion of O'Brien, the millionaire, and to-day their market value is estimated at $80,000. The "Mighty Dollar," in many directions, has been the source of enormous profit to its fortunate possessor.

WOULDN'T CARRY HER OUT.—They were serenely contemplating the sights from the gallery of the Mechanics' Fair, last evening, and now and then whispering delicious nonsense to each other, when she suddenly exclaimed:

"Oh, Tom, it's awful warm—I think I'm going to faint—oh—oh—"

"Don't, by thunder! don't," said Tom. "Don't do it here, with all these people staring at us."

"I can't help it, Tom—I'm going!"

"See here, Tilly, I know I'm engaged to you, and love you, and you know it, but by jewhillikens! I wouldn't carry you out of this crowd if I was engaged to your mother! So let up!"

Tilly didn't faint.

WE are pleased to note the prosperity of our new and spicy daily theatrical paper THE FOOTLIGHT. It is well edited, honorably conducted, and a credit to the profession it represents. It contains no objectionable advertisements, is enterprising and respectable, and, per consequence, has literally won its way to popular favor. This mention is not so much a compliment as a deserved recognition.—*Argonaut.*

JO. JEFFERSON

The *London Era* of August 19th says:

At the Haymarket Theatre on Saturday Mr. Joseph Jefferson appeared before a London audience for the last time previous to his departure for America. His Mr. Golightly, in "Lend Me Five Shillings," and Hugh de Brass, in "A Regular Fix," provoked, it is needless to say, a continuous stream of merriment, and an enthusiastic call at the conclusion of the farce elicited from the great comedian the following words, spoken with deep feeling:

LADIES AND GENTLEMEN—On this the last occasion of my appearing in London before my departure for my native country, I take the opportunity of sincerely thanking you for the generous manner in which you have received me during my stay in this country. The pleasure I experience in the prospect of soon seeing once more the land of my birth does not in any way weaken my regret in wishing you farewell. The marks of kindness I have received in this country it will be impossible for me ever to forget. I have to thank not alone you, the public, but the English press for its good words, and the the management of this theatre, and all the members of the company, for the support they have given me. If it should be my fortune ever to return to London, I hope to see around me in health and prosperity those whom I am now addressing. Farewell."

A storm of applause accompanied Mr. Jefferson as he retired from the stage, and there were many among the numerous audience who showed by their demeanor that they felt as though they were parting from a friend. Mr. Jefferson, before his final departure, plays short engagements in Edinburgh, Newcastle, Brighton, and Manchester, and sails for America in October.

THE HELL OF WIVES TO ACTORS.—An Eastern correspondent makes a few sensible remarks, as follows:

"Just as soon as a man makes a hit he apes the fashionables. Montague has a good salary, and keeps a dog cart and footman. He drives in the park and comes to the theatre in it. I tell you a good wife is a good thing in this business. Look at Barney Williams now. Where would he have been if it hadn't been for his wife? Same way with J. C. Williamson. Miss Agnes Robertson, Mrs. Bernard, was a great help. So is Mrs. Florence. Charley Thorne's wife is a real one of him, as it he were married. Miss Robson, Miss Crane, and Mrs. Judah always travel with their husbands. So does Mrs. Joe Murphy with hers. Mr. Coghlan, Mr. James Lewis, Mr. Donnelly, Mr. Parselle, and Mr. Stoddart are married. McKee Rankin has always had his wife. Miss Kitty Blanchard was a very great help. In fact, when I look at the men who have a cent laid up, I find they are the married actors. It may not always be convenient, but the cash is, when they get in trouble."

VERY RECENT.—The Portland *Welcome* is pretty severe on the "Parisian Band" which left this city a few weeks ago to "do" Oregon. Perhaps they received their deserts. Who knows? The *Welcome* says:

A bit of sensation was created this week by the announcement of a "Can-Can" performance in our city, but thanks to all those having control of the public halls in Portland, the unscrupulous wretches who meditated to dupe and injure the people of this city, have been left without any place to open out their performance. They appeared in Salem last week, and the only pity is that the big humbug—the piece of humanity, the manager, who afflicts the earth, together with his numerous able followers, were not kept in the capital and put to good use—making bricks. The following from the Salem *Mercury* is sufficient to show what a fraud it was: Those persons who went to the Opera House last evening expecting to see the "Can-Can" or something else worse, only saw a dull, insipid and indifferent negro minstrel show. To say that they all came away disgusted and balked, but faintly expresses the facts.

How these Eastern papers will distort things. Here are a couple of paragraphs that startle us:

At Portland, Oregon, up the Pacific coast, a lively theatrical season. Miss Henrietta Osborne has appeared as Pauline, in the "Lady of Lyons," and made what the local critics call "a queenly show."

"M'liss," the dramatization of Bret Harte's story of that name, recently produced in San Francisco, is pronounced by a competent critic to be the most artistic picture of California life yet presented on the stage.

Charles Dickens this year is like angels' visits, few and far between.—*Cincinnati Gazette.*

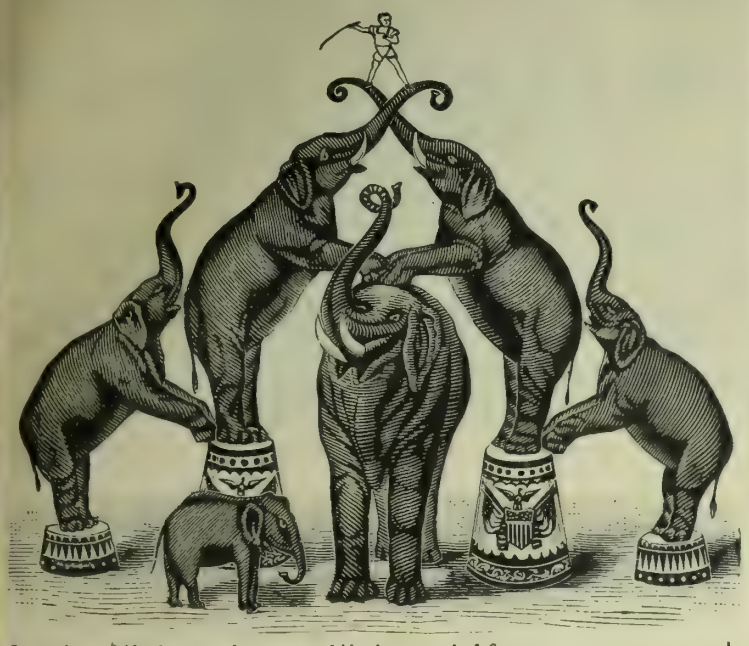
Wait till Forepaugh gets up in that direction, if you want to get plastered.

HAVE you tried those fried potatoes at Ehrlich's, 314 Bush street? They are all the rage.

A modest young country editor says: "Our columns have been crowded out this week by a pressure of interesting reading matter."

"4 PAWS."

POSITIVELY LAST WEEK



Sunday Night and every Night and Afternoon next week

The Popular Verdict—Unparalleled Success

COUNTLESS THRONGS. TENTS CROWDED.

The Populace pronounce Forepaugh's Aggregation the

GREATEST SHOW ON EARTH

Location Corner Mission and Seventh Streets, with Six Learned ELEPHANTS, the Wonderful HIPPOPOTAMUS, the rare Brute Baby, the infant Elephant, a wilderness of wild beasts, a Marvelous MUSEUM, and Forepaugh's COLOSSAL CIRCUS, introducing the artistic triumph of this great Congress of Stars, consisting of Six of America's greatest bareback riders, assisted by a host of Arenic Stars in startling mid-air Gymnastics, Terrific Leaps, Hazardous Innovations, Elaborate Evolutions, and wonderful lithesome Acrobatic illustr tions

TWO GRAND PERFORMANCES DAILY

Elegant Midday Matinees for the accommodation of Ladies and Children. Doors open at 1 and 7 P. M. Prices as usual.

THE wonderful De Vall Prodigies, Frederick and Herbert, Boy Musicians. Herbert the smallest and youngest cornet soloist in America. Grand sensational aerial act, entitled L'Eschelle, or the ladder of life, by THE GREAT HAWLEY, M'LLE LINDA JEAL and W. STEVENS, in which M'lle Linda will accomplish a complete summersault from hand to hand, at 18 feet distance. She being the only female artist in the world performing this astonishing feat. The charming soprano, MISS JENNIE REIFFARTH, will delight the multitude in choice German and English selections. The Star Novelty Combination in new programme.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

THE famous Lady Magician, MADAME VICTOIRE BERLAND, has been re-engaged, and will make her last appearance in California (positively) prior to her departure for Mexico, at WOODWARD'S GARDENS, Saturday and Sunday, September 8th and 9th, in new and astonishing feats of magic. First time of the DOUBLE JAPANESE CABINET.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without General office, 222 Sansome street.

DISS & CO., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—for the price being $5 one bottle, or three bottles for $10. Depot, 1008½ Market street.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements Friday afternoons devoted to ladies.

THE celebrated LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations: Civil Code, sections 283–284.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1000–1231.

Don't Go into Partnership without reading sections 2396–2320.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insur nce.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments; sections 3080–3262.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872–2913.

Don't forget To file a Homestead under sections 1237–1261, and to make your Will in accordance with sections 1270–1213.

HART'S CIVIL CODE

Is a neat little book which you may carry in your pocket. It is published by

SUMNER WHITNEY & CO.,
613 Clay street, San Francisco.
For sale by all booksellers. Price, $3.00

YOU CAN GET THAT HUSBAND OF MINE for 50 cents, at Cooper's Book Store, 736 Market st.

ONE of the GREATEST BARGAINS ever offered can be had in fine black LLAMA SHAWLS, $4 each, worth $20, by calling at the UNION DRY GOODS STORE, 105 Fifth street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

WANTED—TWO TENORS AND A BASSO—Immediately. Apply at "THE FOOTLIGHT" office, 518 Clay Street, San Francisco.

WANTED—A SMALL COTTAGE, OR FOUR Rooms suitable for housekeeping, furnished or unfurnished. Address C. C. C., Box 43 P. O., or FOOTLIGHT office.

WANTED—BOARD FOR GENTLEMAN, WIFE and little girl, in a private family. Address, stating location and terms, A., Box 43, P.O.

GRAND OPENING

—OF THE—

ST. ANN'S REST

Saturday Morning, September 8th

The Largest and Finest

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Charley Bates	Master Kilday	Mrs. Bedwin	Miss Anna Adams
Justice Tang	F. Kilday	Mrs. Mann	Miss L. F. Gates
Clerk	A. Frazier	Starving Woman	Miss Kate Singleton
Police Officer	H. Thompson	Charlotte	Miss Annie Reed
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SYKES	J. A. HERNE	Mr. Brownlow	A. D. Billings
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Kirk and Drew (The Originals) by permission of John A. Forepaugh, in The

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THE INVADED STUDIO { Felix Beesum.....Billy Rice; Mr. Cartright.....A. C. Moreland }
(By kind Permission of Mrs. Wm. Emerson)

Greco-Roman Wrestling Match, between .....J. F. Muth and R. G. Lutton
(Pupils of Mons. Alfred Perrier.)

Comic Songs.....Mr. Josh Davis

RICKEY and McCARTHY in their entirely new and original Irish sketch, entitled

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Charley Reed's Great Specialty Act,..... (by kind permission of Mr. Samuel Tetlow)

George and Charley Reynolds.....In their Artistic Songs and Dances
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1 silver fish and Pie knife in case
1 case 14 pieces Nut Picks and Crackers
1 etruscan gold and amethyst Locket
1 Pearl and enameled gold Veil or Shawl Pin
1 pair etruscan gold Earrings
1 pair gold quartz Earrings
1 blue enamel and pearl Locket
1 Gold feather Pin
1 pearl and amethyst gold Shawl Pin
2 etruscan gold bib Pins
1 stone cameo Ring
1 gold and enamel Veil Pin
1 pair platina and gold Studs
1 gold handkerchief Holder
2 pairs Napkin Rings
1 gold Bib Pin
1 pearl and gold mounted Pen
1 onyx Seal Ring
1 California Gold Ring
1 3 stone garnet Ring
1 set crystal and gold Studs
1 set enamel Studs
1 crystal and gold Scarf Stud
1 gold Collar Stud
3 pairs Napkin Rings
2 gold lined Thimbles
1 crystal and gold Scarf Stud
1 Gold Ring

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Programme—Part First

Overture—La Dame Blanche ..... Prof. Morrison and Orchestra
Ballad—I love my Love ..... C. S. Fredericks
Comic Song—Her front Name is Hannah (new) ..... Billy Rice
Ballad—We are happy, Darling Mother (New) ..... Beaumont Read
Comic Song—Catalogue of Complaints ..... Billy Sweatnam
Ballad—Darling Little Jessie ..... R. T. Tyrrell
Finale—Jumbo Jum's College ..... Sweatnam, Rice, Moreland and Company

PART SECOND

Donnelly and Whelan, ... In their Specialties
Billy Rice ..... Will again Argue on the Topics of the Day

UNCLE ABE AND SISTER RUTH
BILLY SWEATNAM AND BILLY WARNER

Ernest Linden ..... In New and Brilliant Selections
Banjo Solo ..... Billy Warner

To conclude with Sweatnam's Latest Sketch

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Kitty [illegible] ..... Miss Marie Poinier
Sybil, a fortune teller ..... Miss Marie Poinier
Phelim [illegible] ..... Dan P. Howard
Mr. Fenton, an American tourist ..... John Howorth
Judy M'Kay ..... Mrs. J. H. O'Niel

Interspersed with Irish, Dutch and English Songs, Dances, Wit and Humor

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SECTION SECOND

KI[illegible] Mountains, [illegible] Kil-

SECTION THIRD

[illegible] Abbey, City of Limerick, Glen-

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Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song—Keep me in your Memory ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell

GEN. TOM THUMB as NAPOLEON

Irish Song and Dance ..... Major Newell

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MR. JONES OF JONESVILLE ..... R. MITCHELL
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MISS VIRGINIA SMALL, A maiden lady ..... MRS. GEN. TOM THUMB
LITTLE PET, Niece of Miss Small ..... MISS MINNIE WARREN

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BY GEN. TOM THUMB.

Song ..... Mrs. Gen. Tom Thumb
Jig ..... Major Newell

PART SECOND

Chinese Song and Dance ..... Major Newell

After which the very laughable Sketch, entitled

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Peter Dan [illegible] ..... Gen. Tom Thumb | Mr. [illegible] ..... R. Mitchell
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Ballad—Dear Little Jessie.....R. T. Tyrrell
Comic Song—Darwinian Theory.....Billy Rice
Ballad—Yes or No, (new, by Eddie Fox).....C. S. Fredericks
Comic Song—Jemima Johnson.....Billy Sweatnam
Ballad—My Mother's Gentle Voice (New) composed and sung by.....Beaumont Read
Finale—Bouquet of Flowers.....Sweatnam, Rice, Moreland and Company

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Has removed from 324 to 328 Kearny street, (UP STAIRS, No. 1)

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Chas. McQuesten, M. D.,
Has removed to 232 Sutter street, near Kearny in Young Men's Christian Association Building
Office hours, 12 M. to 3 P. M., 7 to 8 P. M.
San Francisco, September 1, 1877.

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103 Third street, near Mission

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SETH ROBINSON
Attorney-at-Law
Has removed to 230 Montgomery street
Rooms 13, 14 and 15

L. E. PRATT J. B. METCALFE
PRATT & METCALFE
Attorneys and Counselors at Law
Have removed to Rooms 20, 21, and 22, Real Estate Associates Building, No. 230 Montgomery street, San Francisco. Elevator accessible at 23 Montgomery street, or on Laura place, next New Stock Exchange.

WHAT CHEER LAUNDRY
OFFICE—121 Leidesdorff street, S.
Washing left at the office before 10 o'clock A. M can be returned the same day if required. Washing received and delivered in any part of the city.

FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

MONDAY, - - SEPTEMBER 10

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

California Theatre.

This evening the great Shakspearean spectacular tragedy, "Antony and Cleopatra," will be produced for the first time, with a due attention to all the details and exactions of the piece, the which have been managed by the conjunctive efforts of Robert Eberle and Willie Seymour. The costumes will be most elaborate, the scenery extravagant and appropriate, the music (from Aidee) has been thorougly rehearsed, and each individual actor well drilled in his character. Miss Rose Eytinge, as the Egyptian Queen, is fitted by nature for the difficult requirements of the part, and, with her well-known ability in protraying the natural emotions, she will doubtless shine resplendant in her new and arduous representation. A glance at the programme of characters and synopsis of scenery, etc., to be found in another column, will convey to the reader all the necessary information concerning the tragedy.

Emerson's Opera House.

To-night the "Big 4," Messrs. Smith, Waldron, Morton and Martin, a combination that has gained an enviable Eastern reputation, make their first appearance before a San Francisco audience, in an original act called "Wonders," said to be excessively amusing. The favorite minstrel troupe will also appear in a new and diverting programme. In addition to an interesting first part, Ernest Linden, who is always welcome, will give some acceptable vocal selections in his gorgeous costumes, Billy Rice and Billy Warner will worry each other in a new sketch, Billy Sweatnam will give a new character sketch entitled "Boliver Belle, the Octogenarian," and a very amusing entertainment will be ended with Billy Rice's original sketch, "The Young Actor." The usual valuable presents will be distributed among the audience.

The Elks' Benefit.

Last evening the Grand Opera House was suffocatingly crowded, the occasion being the second benefit of the benevolent professional order known as the B. P. O. Elks. "Oliver Twist" was played by the California Theatre Company and several volunteers. Among those who distinguished themselves were Mr. Herne as Bill Sykes, Ellie Wilton as Nancy, Mr. Keene as Fagin, Mr. Curtis as the Dodger, and Miss Woodthorpe as Oliver Twist. The other features of the bill were presented in a variety shape, and the performance lasted till the "wee hours of morn." The receipts approximated $2,000.

Forepaugh's Great Show.

The attendance at this now favorite—almost suburban—resort is steadily on the increase, and Lusbie, the lightning ticket-seller, is beginning to show an unusual activity in "raking in" the American coin—a fact which we are glad to record. The performances continue to give the greatest satisfaction, and the change in the programme for this week will tempt the patrons of last, and give an accelerated energy to the general attendance. General Forepaugh shows pronounced executive ability in the management of this ponderous establishment. Matinees are given every afternoon for ladies and children.

Bush Street Theatre.

Although the entertainments of the Tom Thumb troupe during the past week have not met with the success which they deserve, it is to be hoped, now that the election excitement has subsided, the present week will be more prolific of substantial results. The little people are capital hosts, and their amusing acts, songs, dances, etc., form a varied and interesting programme. A new bill of attractions will be presented to-night, and as there are but few opportunities remaining to see the interesting pigmies for the last time—probably forever—it is incumbent upon our people to pay their devoirs at the earliest moment.

THEATRICAL GOSSIP.

IT is said the Grand Opera House will open with "Les Danicheffs."

MR. MCCULLOUGH has arrived in Philadelphia. He opens there to-night.

THE Richings Opera Troupe at the Bush Street Theatre next Monday, 17th.

HARRY COURTAINE will take his benefit at the Bush Street Theatre next Sunday evening.

MISS ANNIE LOUISE CARY will sing at Dr. Stebbins' Church next Sunday morning.

THE benefit of Mr. Frank Rea, at Baldwin's, on Saturday evening, was illy attended.

THE *Musical Review* of this city publishes an interesting biography of Mme. Inez Fabbri.

HENRY GATES, of the Richings Opera Troupe, is said to be one of the finest tenors in America.

PAT ROONEY, the celebrated Irish specialty artist, will shortly make his appearance at Emerson's.

Mr. M. B. CURTIS, late of the California, is said to have been engaged at the Bush Street Theatre.

MISS CARRIE WYATT will shortly take a benefit at the California, and we trust it will be a substantial one.

ANNIE LOUISE CARY, the songstress, at present in our city, has bought a beautiful residence in Portland, Maine.

WE have it upon good authority that Mr. Kennedy has only signed contracts with three of our local professionals—Messrs. Billings, Bradley and Widmer.

MASTER ADAM FOREPAUGH, the trainer of the celebrated elephants, was presented with a gold watch and chain at the circus last evening.

MISS MARIAN SINGER has been engaged by both the Richings Opera Troupe and the Strakosch Combination, and will divide her time between the two organizations.

THE presents to be given out at Emerson's Opera House this week will be on exhibition at Sherman, Hyde & Co's.—arrangements with Col. Andrews having been discontinued.

MARK MURPHY and Edward Webster, the most proficient amateur jig dancers in the city, have espoused the profession, and have left for San Jose with Sargent's Minstrels.

"FORBIDDEN FRUIT" will be given at the California at the conclusion of Miss Eytinge's engagement, with Messrs. Crane and Robson and Miss Alice Harrison as the particular luminaries.

MISS MAUD HARRISON has not been engaged for California. She is the central figure in "Pink Dominoes," now running at the Union Square, New York.

DURING this week, Major Newell, of the Tom Thumb troupe, will dance upon a pair of stilts two and a half feet high, with parlor skates attached to the bottom—an act never before attempted.

THE *Mail* this morning contradicted the fact that Mr. James H. Latham was to be the business manager of the Grand Opera House, and stated that he was simply engaged to write and adapt plays. We have the assurance of the gentleman himself that he is to be the business manager.

LAST Wednesday Miss Kate Lorence and her trainer, Tom Kean, walked to the Seventeen-Mile House and back—thirty-four miles—in eight hours and fifty minutes, including stoppages. Kean says "she is the gamest little woman he ever saw."

GEORGE PECK, agent of the Tom Thumb troupe, left this city for the East yesterday. The company leave next Monday, stopping to play at Truckee, Reno, Virginia City, Fremont and Omaha; thence to St. Jo and St. Louis.

THE *Chronicle* copied an item from the *Graphic* yesterday, stating that Ilma di Murski left this city for the East on the 31st ult. If the *Chronicle* man would watch THE FOOTLIGHT a little closer, it would be more accurate. Di Murski is still in this city, and will not leave for some three weeks.

THEIR AGES.—Tom Thumb was forty years old on the 12th of last January. He was born in 1837, and in 1842 made his first appearance in public at the age of five years, under P. T. Barnam's management. Tom's wife, Mrs. Stratton, is thirty-six years old, and Miss Minnie Warren twenty-eight. Major Newell, who cannot be considered a lilliputian now, having grown immoderately during the past few years, is twenty-two.

MME. MODJESKA has not as yet engaged Mr. H. J. Sargent as her business manager, although the dailies yesterday stated that she had. It will be some months before the Countess leaves us, and she is hard at work upon the lingual intricacies of our language. At present she is residing on O'Farrell street, but will shortly shut herself out from the world in the shades of Anaheim.

SAM CHAPMAN has set his inventive faculties to work, and produced a most realistic representation of the modern deception called the "Sphynx," at his Billiard Parlors, corner of Bush and Kearny streets. As you enter the room a living head is seen upon a table, which speaks, winks, blinks, thinks and whistles, while the decapitated body lies on the floor by the table. It is a most deceptive piece of business, and cleverly performed.

THE *Dramatic News* of New York has taken back all it said against James M. Ward, but adds that the statement of his having deserted his wife (Winnetta Montague) came from her lips. We imagine that even this statement was misinterpreted by the reporter. Mr. Ward may feel satisfied with the explanation, and the *News* has done itself credit in vindicating him in the eyes of the world and the profession.

ON Saturday we clipped a item from an Eastern paper, stating that Miss Maud Granger would be the leading lady at the Grand, in this city. The New York *Mercury* of a later date denies it, and says Miss Granger is too valuable a star to take a position of that kind. This denial corroborates our assertion made some time since that she could not be secured by Manager Kennedy. Our authority came from a relative of Miss G., residing here.

BANQUET TO THE PRESS.

On Friday evening last Messrs. Haubrick & Richards, proprietors of the beautiful and elaborate restaurant and saloon called "St. Ann's Rest," in the new building just erected on the corner of Eddy and Powell streets, gave a banquet to the members of the press, which, in all its details, was the finest affair that ever surprised a set of hungry Bohemians. Most of the reputable papers of the city were represented, and toasts, speeches, etc., in compliment to the energy and enterprise of the gentlemanly hosts, were indulged in.

THE FOOTLIGHT was toasted in a becoming manner, but owing to the mental obliquity of our representative, added to a peculiar modesty that controlled his lingual member, he was unable to respond, and he sunk back in a velvet chair and began whittling the arms. Compliments and toasts were exchanged between the brethren of the press, from the nature of which one would imagine they had been dwelling together on a bed of gossamer down, and living off the tender fraternal breathings of each other. The scene was touching.

Our space will not permit us to give a description of the magnificent establishment. It requires a visit—and several of them—to comprehend its vastness and elaborateness. It makes one tremble to think of the fortune that has been expended in fitting it up, and it would exhaust all the favorite adjectives at our command to give even a faint idea of the place. Since the opening of "St. Ann's Rest," a human stream has poured thro' its spacious apartments, and when lighted to its full, with over three hundred jets of gas, it presents a scene of magnificent splendor never before enjoyed by the people of this coast—and probably nowhere else in the Union.

A DECIDED NOVELTY.

A new and luxurious establishment, after the famous Vienna Model Bakery, which visitors to the Centennial Exposition will remember, has just been established at No. 205 Kearny street, and the proprietor inaugurated the opening on Saturday evening. In response to an invitation, together with other members of the press, we inspected the premises, and indulged in some of the exquisite luxuries—new to this coast—which are to be served to patrons. It is a decided improvement upon anything existing in this city. It is of a similar character to the Maison Doree, only the dishes are rarer, and cheaper withal. Here the theatre-goers can indulge in the finest luxuries after the performance without having to carry small bank accounts with them. It is an acceptable resort for ladies as well, and will doubtless be extensively patronized by them. It is called the "Vienna Model Bakery and Cafe," and Mr. Fleishman is the proprietor. A large sum of money has been expended in furnishing and decorating it, and everything is in exceeding good taste. The floor is carpeted with a Brussels of warm color; the walls are papered with a rich foliage pattern on a good ground; lambrequins of a bright diaper pattern, with fringe and gilt tassels hung at the end of the room and behind the counter; mirrors with handsome gilt frames are placed at regular intervals, relieved by elegant engravings; little round marble tables and light chairs, especially imported from Vienna, complete the *tout ensemble* of the place. It is the intention to confine the refreshments to a few appetizing delicacies in the shape of Vienna rolls, brought to the guest in tiny baskets of wicker work; various flavored ices, confectionery, tea, coffee, eggs, sandwiches, meat pates; to serve all this well, and spare the nose from steamy and greasy odors. The bakery is below the restaurant, and orders are fulfilled noiselessly on a small service waiter. Visitors were highly delighted Saturday evening, and doubtless the Cafe will become one of the features of our city.

STRAY BITS FROM MOTHER WITS.

A harrassed husband thinks if the dressmaker would trim his wife's dress less, and the butcher would trim his meat more he could meet his obligations better.

A young man out west while courting his girl put his arm around her waist and lacerated his finger with a pin. He came near dying of lock-jaw. Let this be a sad warning.

A contemporary says of a very prominent militia general that "his sword was never drawn but once, and then in a raffle."

An affectionate wife wrote to her absent husband in the following warm and tender words: "My dear, you have been gone a long time; but the longer you stay away the better I love you."

The Princess of Wales has grown deaf as a post, and her delighted husband now kisses the hired girl behind the hall door, with resounding smacks that shake the pendants on the chandeliers.

AIMEE, in a recent letter from Paris, says: "The fort tenor I have got is the best America has seen since Anjac, who is now past engaging. He is a tout, but has a splendid voice, and in such parts as Barbe Bleue and Paris will be very much liked. Mr. Legros, the ligh tenor, I have found was charming in Lecocq's operas. He is the best Ange Pitou we shall have had. M'lle. Bertha Mario is pretty, a good premiere chanteuse, and has a great deal of chic and style. If St. Petersburg accepts, you may be sure New York will. She is handsome as Minelli, and a better voice—far. But won't you thank me when you see the chorus! I don't know how it is, but there are no longer any pretty chorus singers in Paris. The pretty women all go somewhere else or do something else, or have the ambition to become artistes. It is just as hard to get a pretty chorus singer now, as it is to find a good duguzon ten years ago. I almost despaired, but I scoured Paris and persevered, and I flatter myself you'll pat me on the back when I return, and cry 'Bravo!' One thing, the troupe costs fully one-third more than last year!" The other members of the company will be Duplan, Mezieres, Duparc, Gueymard, etc.

Our acknowledgments are due to our friend Harry Grimm, the genial proprietor of the Arion, for his kind care for our inner man. Such thoughtfulness is more fully appreciated because of its infrequency, few realizing the terrific strain that the conduct of a daily paper has upon the leviathan brain of a dramatic editor.

BRIEF NOTES FROM PORTLAND

PORTLAND, OR., Sept. 4

EDITOR FOOTLIGHT:—Billy Emerson has averaged a good business during his stay in this city, and although we were slightly disappointed at the meagreness of the troupe, yet the performances were of an elevated character and pleased the masses. Billy is now in the valleys. After playing in Albany on the 6th and 7th, he will probably go to Walla Walla. Before leaving for your city he will play here again for two weeks.

Last evening Sid. C. France opened at the New Market Theatre in "Marked for Life," supported by Bert's dramatic troupe. Also John Leach as a Chinaman. On the 5th and 6th Mr. France plays "Home from Sea;" 7th and 8th, "In the Web." It is probable he will put on "Dead to the World."

Next week Bert's troupe open at Victoria.

Last evening Andy McKay, after great trouble and considerable noise, was allowed to show at the Turners' Hall. He advertised, "Positively no ladies admitted," and of course conveyed the idea that his show was of an immoral character. Of course the authorities were asked to interfere; and they would have done so but for the assurance that it was only a catchpenny affair and that the show was nothing more than a regular variety show, and so it turned out to be. Quite an audience assembled, but the merits of the performers might be questioned. They did not do the can-can, as advertised, but promised to do it this evening.

LAERTES

SHE WAS IN A BIT PLEASED.—They were standing in front of the cage containing the hippopotamus at Forepaugh's show on Saturday afternoon—she with an air of dissatisfaction upon her countenance, while he seemed particularly interested.

"You see, my dear, this is a rare animal, and we should study its beauties. See that thick and square head, that inspissated body, those two ventral dugs, and that hard [illegible] skin, without the vestige of hair or embellishment. It is a wonderful study, my dear. The hippopotamus is a pachydermatous mammal, and is allied to the cleph——"

"Let up, Sam, and lets go tackle the monkeys!" and she shot a glance at him that took all the natural history out of his composition.

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

YOU CAN GET THAT HUSBAND OF MINE for 50 cents, at Cooper's Book Store, 736 Market st.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

HAVE YOU—Best 25c Eastern Butter for 40; [illegible] Dairy's Picked Butter 40 cents @ 2. [illegible] & FISK, 30 and 32 Washington Market.

[illegible] sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

We pronounce the Centennial KID GLOVE the best and cheapest of any we have seen in this city. No. 5 Kearny street.

MADAME DEMOREST's reliable Patterns. [illegible] above Kearny.

ONE of the GREATEST BARGAINS ever offered can be had in fine SILK SACQUES at $2 each, by calling at the UNION DRY GOODS STORE, 105 Fifth street.

After the Theatre visit Maccarone's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good Chinese servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS" is the ONLY Truss that will cure rupture. Call at [illegible] street, up stairs, San Francisco.

HAVE you seen the "Centennial" KID GLOVE? If not, do not fail to visit No. 5 Kearny street, and try a pair.

[illegible] the most popular, stylish and popular [illegible] 124 First street.

A YOUNG LADY of 18 years, possessing a [illegible] and an engagement. [illegible] Apply at [illegible] street.

WANTED—A SMALL COTTAGE OR FLATS [illegible]

WANTED—BOARD FOR GENTLEMAN WIFE and little girl, in a private [illegible] address, stating location and terms, A., [illegible]

THE famous Lady Magician, MADAME VICTOIRE BERLAND, has been re-engaged, and will make her last appearance in California (positively) prior to her departure for Mexico, at WOODWARD'S GARDENS, Saturday and Sunday, September 8th and 9th, in new and astonishing feats of magic. First time of the DOUBLE JAPANESE CABINET.

THE wonderful De Vall Prodigies, Frederick and Herbert, Boy Musicians. Herbert the smallest and youngest cornet soloist in America. Grand sensational aerial act, entitled L'Eschelle, or the ladder of life, by THE GREAT HAWLEY, M'LLE LINDA JEAL and W. STEVENS, in which M'lle Linda will accomplish a complete summersault from hand to hand, at 18 feet distance. She being the only female artist in the world performing this astonishing feat. The charming soprano, MISS JENNIE REIFFARTH, will delight the multitude in choice German and English selections. The Star Novelty Combination in new programme.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—for the price being $5 one bottle, or three bottles for $10. Depot, 1008½ Market street.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

DISS & CO., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements Friday afternoons devoted to ladies.

THE celebrated LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations; Civil Code, sections 283–284.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1000–1231.

Don't Go into Partnership without reading sections 2396–2420.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments; sections 3086–3262.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872–2913.

Don't forget To file a Homestead under sections 1237–1261, and to make your Will in accordance with sections 1270–1213.

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Two Grand Performances Daily.

Elegant Midday Matinees for the accommodation of Ladies and Children. Doors open at 1 and 7 P. M. Prices as usual.

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Saturday Morning, September 8th

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

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The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

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Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

REMOVAL NOTICE.

I would just say to my many Patrons that I have removed my

Grocery, Flour & Provision Business

from 508 Market street to

331 Sixth Street, corner of Clara

And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,

C. W. SHERWOOD.

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ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on per centage (if responsible party), or for cash. Royalty required on all plays if not purchased.

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THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been opened and doing a first-class business for over [illegible] years, and has not been closed in all the [illegible] more than two days, on account of a death in family, and when removing from the [illegible] new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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Comic Song ..... Major Newell
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Song ..... Mrs. Gen. Tom Thumb

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ANTONY & CLEOPATRA

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Eros ..... William Seymour
Philo, Friend to Antony ..... F. Thompson
Canidius, Lieutenant-General to Antony ..... E. N. Thayer
Demetrius ..... F. Kilday
Mæcenas (Friends to Cæsar) ..... J. N. Long
Agrippa (Friends to Cæsar) ..... W. A. Mestayer
Proculeius (Friends to Cæsar) ..... F. Brooks
Thyreus (Friends to Cæsar) ..... John Wilson
Mardian (Attendants on Cleopatra) ..... Percy Hunting
Alexas (Attendants on Cleopatra) ..... B. K. Hodges
Diomedes (Attendants on Cleopatra) ..... Stephen Leach
A Clown ..... Murray Woods
Officers, Soldiers, Messengers, Eunuchs, Attendants, Guards, Dancers, etc.
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Charmian (Attendants on Cleopatra) ..... Miss Kate Denin
Iras (Attendants on Cleopatra) ..... Belle Chapman

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ACT I. ALEXANDRIA. CLEOPATRA'S PALACE. (Act [illegible])

ACT II. [illegible] (Salisbury). SCENE 3d: Attica [illegible] CLEOPATRA'S CHAMBER. [illegible] Cleopatra's Palace.

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ACT IV. [illegible] THE WALLS OF ALEXANDRIA. [illegible] Alexandria as before.

ACT V. [illegible] the Monument. [illegible] THE DEATH OF ANTONY. [illegible] Caesar's Camp as before. [illegible] Last the Monument, and DEATH OF CLEOPATRA.

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1 lady's fine diamond gold Watch, full jeweled
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1 pair fine gold and coral Earrings
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This Evening ..... *September 11*

Programme—Part First

Overture—Martha ..... Prof. Morrison and Orchestra
Ballad—Dear Little Jessie ..... R. T. Tyrrell
Comic Song—Darwinian Theory ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Fredericks
Comic Song—Jemima Johnson ..... Billy Sweatnam
Ballad My Mother's Gentle Voice (New) composed and sung by ..... Beaumont Read
Finale—Bouquet of Flowers ..... Sweatnam, Rice, Moreland and Company

PART SECOND

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Warner ..... Worried by ..... Rice

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

TUESDAY, - - SEPTEMBER 11

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

MANAGERS of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a gold ticket, with the signatures of the proprietors attached.

California Theatre.

The classical sensation of the day, Shakspeare's sublime tragedy of "Antony and Cleopatra," was produced for the first time last evening, to a crowded audience. The opportunities for dramatic display are centered chiefly in the two title characters—they being the zodiac around which cluster myriads of less scintillant lights. Miss Eytinge has unmistakably bestowed much thought upon her character, even in the veriest details: that of dress alone being classically correct, while her "make up" was the personification of the Egyptian Queen. Her one great and only powerful scene is in the last act, yet throughout, the passion which evoked the Roman spirit from Antony was displayed with an intensity and zeal that charmed, and at times awed her auditors. In this new and arduous character Miss Eytinge sustains her reputation as the most prominent dramatic queen of the modern stage. Mr. Keene's "Antony" was recognized as a most praiseworthy effort, and after a few representations—when the rugged edge of newness has been rounded a little, and he becomes comprehensively independent of the intricacies of the text by complete familiarity with its exactions—he will make the character twin to his ambition, and some day gain an enviable reputation in it. Considerable might be said of the assistance rendered by Messrs. Edwards, Decker, Mestayer, Leman, Seymour, Misses Grace Pierce, Kate Denin, and Belle Chapman, but our space to-day forbids. The scenery was unexceptionably good, and created as much enthusiasm as did the actors. Mr. Voegtlin's pictures exhibit the lines of a master brush, and were splendid efforts of stage art. The groupings were beautiful, the costumes elegant, and the entire mounting of the piece showed a conspicuous attention to and proper appreciation of the antique requirements of the tragedy. The scenic charm of the evening was the famous barge, after Picou's painting, and Mr. Voegtlin was compelled to acknowledge the encores of the enthusiastic audience. We predict an uninterrupted and successful run of "Antony and Cleopatra."

Baldwin's Theatre.

A full and extremely fashionable audience assembled last evening to give welcome to America's famous prima donna and contralto, Clara Louise Kellogg and Annie Louise Cary. Although the appropriateness of the selections of last evening's concert may be questioned, yet they were sufficient to display the vocal merits of the ladies. Miss Kellogg possesses a pure, sweet and sympathetic voice, thoroughly cultivated, and under magnificient control. Yet, in view of the fact that public anticipation had been worked to such a pitch, and a reputation world-wide had preceded her, there was a shade of disappointment manifest in the audience. They had been taught to expect much, but received but little more than has been granted by less celebrated lights. Still a concert, where a few abstruse classical selections form the prominent features, is scarcely the place to estimate a correct judgment of the lyric merits of the lady. We shall therefore reserve opinion till we see her in opera. Miss Cary is undoubtedly the more pleasing of the two. Possessing a clear, resonant voice, flexible, soothing, and full of expressive sympathy, with a palpable appreciation of the delicate and trying shades of vocal æsthetics, added to a chirp and winsome manner, stamped her at once as the greatest living contralto. Her rendering of one of the popular ballads of the day was the exquisite feature of the evening. The balance of the concert was only mediocre. But some little allowance must be made for the hurry of congregating a large chorus and orchestra; and yet there should be little excuse for this, as the principals have been here a week or more, and have had ample time to perfect the subordinate portion of the company. Hugo Mansfeld's piano practice deserves a word of praise. He has proven himself worthy of a niche in the gallery of fame, and is accredited one of the few rivals of the famous Gottschalk. The second concert takes place to-morrow evening.

Forepaugh's Great Show.

As usual, a large attendance graced the hippodrome last evening, and the performances passed off with the customary *eclat*. A number of new and special acts were introduced, and the performers, now thoroughly acclimated, give additional zest to their specialties. Mollie Brown is gradually winning golden opinions for her fearless and graceful riding, and much may be said in praise of the other equestrians. We wish to impress upon families that a performance is given every afternoon for their especial benefit. The menagerie continues to astonish visitors, and some of the rarest animals in the world are on exhibition.

Emerson's Opera House.

A perfect jam last evening at this beautiful resort, and the "Big 4" made a decided hit. Their performance created especial delight, and they embody a whole entertainment in themselves. A brilliant career awaits them in this city. In the first part Fredericks gave us a beautiful new ballad entitled "Yes or No," by Eddie Fox, which will become popular. Billy Sweatnam's new sketch, "Boliver Belle," is brim full of mirth, while Rice's specialty of "The Young Actor" provoked unusual merriment. A matinee will be given to-morrow, and as usual presents will be distributed.

Howorth's Hibernica.

The week has opened auspiciously, and the new programme is replete with fun, sentiment and geographical beauties of the Emerald Isle. The petite comedy of "Kitty O'Connor" was admirably played by the excellent company, and elicited much applause. Tim Cohan created much merriment as Barney, and was ably seconded by Miss Mary Poinier in her dual role of Bridget O'Toole and Kitty O'Connor. The other characters were judiciously distributed.

Bush Street Theatre.

The new programme had a very perceptible effect on the audience at this house, and everybody seemed well pleased. The remarkable stilt dancing on parlor skates by Major Newell elicited much applause, and is pronounced one of the most difficult feats on record. The engagement of the little people is limited to this week only.

THEATRICAL GOSSIP.

JOHN JACK played in Walla Walla last night.

SID FRANCE is doing a poor business in Oregon.

A LETTER for A. Bell, late manager of the English Opera Troupe, can be had at this office.

BILLY EMERSON lost two hundred dollars last week on the cars between Portland and Albany.

THAT picture of Beaumont Read in Sherman & Hyde's window should be taken in. It takes two policemen and one music clerk to keep the ladies from blockading the sidewalk.

CAPT. JACK'S benefit at Gold Hill, on Thursday last, was a substantial affair—hundreds being turned away unable to gain admission. The Captain immortalized himself in poetry.

LOUIS AIBISCHER left for the East this morning. He informed us that he would play at Salt Lake four nights; thence to Omaha, St. Jo and Kansas City, and in Chicago he will produce his specialty, "True Until Death."

WE announced in yesterday's issue that Harry Courtaine would take a benefit in this city on Sunday evening next. Since then he has found it impracticable to do so, his duties with the company in Oakland occupying his time indefinitely.

MANAGER JOHN PIPER, of Virginia, is in this city. He informs us that he has commenced to build a new and substantial opera house. We are glad to hear it, as Virginia is sadly in need of a theatre. He has bought the fixtures, scenery, etc., of the Marysville Theatre, and will remove them immediately. He expects to open about the middle of November.

AT THE regular meeting of the Golden Gate Social Club on Monday evening, the following officers were elected for the ensuing term: President, Myron Stanford; Vice-President, Charles Harding; Secretary, James O'Brien; Treasurer, John C. Howe.

"SAMWELL'S Lilliputian African Circus" is performing in Oregon. It must be a novelty. We would like to see a ring full of colored athletes, riders, etc., and a colored Shakspearean clown—and lilliputian at that. Where did it hail from—and whence goeth it? Or is it a "pick-up" affair from this city, trying to "hoo-doo" the web-feet?

A journalistic "gusher" witnessed the performance of "Macbeth," and wrote regarding the lady who played the Third Witch: "The impression was marked with a winsome grace and naturalness, and suffused with a roseate and radiant individuality so charming and life-like, that we thought ourselves in Elysium, and omitted, inadvertently, to make mention of the other characters in the piece."

MISS ELLA F. BADGER will inaugurate a dramatic season at Petaluma on the 24th inst., opening in the drama of "The Hidden Hand." This will be followed by "The Wife," "Deborah," "Lady of Lyons," "Ingomar," etc. Miss Badger will be supported by Messrs. T. W. Keene, James Barrows, and other well-known professionals. The little lady has got pluck, perseverance and talent.

A MUSICAL and literary entertainment will be given for the benefit of the relief fund of Lincoln Post of the Grand Army of the Republic, at Pacific Hall, on Thursday evening next. Many well-known professionals have volunteered, among whom are Messrs. Barton Hill, Henry Edwards, T. W. Keene, Capt. Jack Crawford, Sam'l Booth, Miss Carro True, the rising sketch artist, Miss Nellie Holbrook, the gifted elocutionist (daughter of the Invincibles), Mrs. R. F. Clark, and others.

A MUSICAL phenomenon is now in our midst. Miss Rachael Lowenthal, daughter of a Jewish divine of this city, is said to possess a most remarkable soprano voice—one of such volume, purity and sympathetic sweetness that it forms a prominent topic in musical circles, and high hopes are indulged in that she will some day startle both hemispheres with it. San Francisco is certainly doing her share in contributing lyric artists to the world—there being no fewer than eight who have gained enviable reputations in Europe.

FOOTLIGHT PELLETS.

WE are to have a judicial election next month for a change.

FOR Fleet street, it's about as slow as the wrath to come.

TOM KEENE didn't want to go to the Assembly. He was just funnin'.

MANY ladies take exception to the truth of the proverb that man proposes.

THERE is less desire for offices at present than there was a few days ago.

IT doesn't require intelligence to sit in the Board of Education. Mistaken idea.

A BUTCHER in one of our markets has a mule which he has named "Sara the Kicker."

THE Democratic rooster will indulge his insatiate craw for the next four years in this State.

WM. TROUT was drowned at Olympia last week. Here's a chance for the web-feet anglers.

IT is no longer the fashion to send "around a slice of wedding cake." They send the recipe how to make it.

STRIPED stockings are getting rare, and seldom is the atmosphere illuminated when a girl falls down on Kearny street.

A FULL-GROWN 'Frisco butcher will cut off about enough steak to make a respectable sandwich, and swear it weighs four pounds.

FLOWERS, nature's fragrant tribute to man, are plenty—and right here let us (adds an exchange) tell the man who put pepper in our button-hole bouquet, that the avenging angel will some day smack him with the force of the boomerang.

THEY hoist a white flag over their prisons in Switzerland to show that they are empty. Out here we use the darkest we can find.

COMPULSORY bathing for the poorer classes is talked of. Would this be reducing the common people to a condition of surfdom?

YOUNG man, if you wake up suddenly in the night and see a seven-foot man standing over your bed, that's not the jimjams. It's a burglar.

The first step toward wealth used to be considered the choice of a good wife; but nowadays wealth is the first step toward the choice of a wife.

Now that the law prevents the aisles of theatres from being blocked up, gentlemen have better opportunities of going out for cloves than formerly.

SOME of our new School Directors are swimming about in a sea of delight at the prospect of becoming acquainted with a respectable element—the teachers.

LONDON law prevents cabmen from swearing. Our cabmen would die from sheer inanition were they denied the exercise of this proud American prerogative.

SOME men can sit on a candle box and lay out the European campaigns, and tell almost everything in the future, except where their next dinner is to come from.

A MAN with a cold in his head came down street yesterday, and said he had such a run on his nose that if it had been a bank it would have been broken long ago.

THERE are over 29,000,000 fleas in San Francisco, and what makes a woman mad is, to get out of a nice warm bed, spread a sheet on the floor, and loose half an hour's sleep trying to catch one.

BOUCICAULT says, "Don't throw an inkstand at an actress." We presume this is a shot at reporters. But we never do. An oyster stew after the performance has more effect. We've tried it.

Why is it that none of the cuts of the "magnificent dining cars" on the great railway lines represent a man pouring a cup of hot coffee down his shirt front, while the lady opposite him pours a pint of milk into her neighbor's lap? The artists appear to miss all the thrilling incidents.

THE railroad nabobs of Nob Hill, says the *Vanguard*, with palaces in process of construction, advertise, on nice pine boards, "Kindling wood for sale." Here is a rare chance for ragged little orphans to buy nice palatial kindling wood, in quantities to suit, and at prices from five cents up. Who would not be a millionaire with such a baptism of Godly benevolence?

Billiards.

A billiard tournament will be commenced on Wednesday evening next, at Chapman's Billiard Parlor, corner of Bush and Kearny streets, open to all, for a purse of $100. The players will be handicaped, or in other words the names of all entering the list will be placed in a hat, and the first two drawn therefrom will play against each other, and so on until all have played one game, when the winners of the first series will continue the contest, the player losing no game to receive the prize. In case of inequality in the skill of players, the manner of playing to be determined by the contestants, or, if they cannot agree, Mr. Chapman to decide. Some of the best players in the city have entered, and it is anticipated from the number of entries already made that it will last through four days. We may look for fine playing and lots of fun. There will be no charge for admission as spectator, and but $1 to enter the list.

We notice in a cotemporary a challenge purporting to come from Mr. Louis Shaw, an Eastern expert, to play Mr. Tony Kraker, the champion of the Pacific Coast, a three-ball game of billiards, 500 or 600 points up, for $500 or $1,000, in Virginia City. We have been expecting his arrival for three or four months, but had lost sight of him until now. We have seen Mr. Kraker, and he authorizes us to say that he will play Mr. Shaw in this city, at any time, on his own terms, the man and money ready, and if Mr. S. means business now is his time.

CAROLINE RICHINGS.

This popular American prima donna makes her first appearance in this city at the Bush Street Theatre on Monday evening. Apropos of the event, a brief sketch of the lady—who is so admired and petted by the American public—will be appropriate. But little is known of her early life, but at the age of eighteen she came from the convent with a thorough musical education and joined her father, who was the leading man at Niblo's Garden, N. Y. She first went on the stage in the character of a Page, and after becoming familiar with the business, took more important parts. Her father, recognizing the merits of her splendid voice, trained her for opera, and she made her first appearance in the "Enchantress" at Niblo's in 1855, rendering the leading role so successfully as to make a great hit, the piece running two months. The music was arranged by her father, and in it were introduced the favorite airs of other popular operas, among which was the "Bolero" of the "Sicilian Vespers," which gave her great celebrity. Her next hit was in Balfe's "Satanella," and since that time she has sung the leading parts of most of the operas now on the stage, and has in her repertoire forty different operas. She is considered to be the most thoroughly educated woman, musically, on the American stage, and Harvey Dodworth, the first orchestra leader in New York, once said of her: "She is fully qualified to lead an orchestra or direct an opera." She is at present thirty-eight years of age, retains her voice and good looks, and is warmly esteemed by the profession and all others who know her. Her father died in New York about five years ago, over seventy years of age.

NOTES FROM WASHINGTON TERRITORY

SEATTLE, W. T., Sept. 6, 1877.

EDITOR FOOTLIGHT—The threads are somewhat scattered up this way. Last night was the first show that we have had for the past three months, viz: Samwell's Lilliputian African Circus and performing dogs and donkeys.

J. Maguire, traveling agent for Bert's dramatic troupe, has arrived, and is making arrangements in Washington Territory and British Columbia for the early appearance of the company. He also informs us that it is the intention of the Emerson Minstrels to come up this way.

Prof. Plummer is traveling the Sound, giving entertainments.

Seattle needs a good theatre, and if there was one here it would undoubtedly pay. FAIRFIELD.

THE list of entries for the Tournament at Chapman's Billiard Parlors, will positively close this evening.

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

YOU CANNOT BEAT THAT HUSBAND OF MINE for 50 cents at Cooper's Book Store, 740 Market st.

FRIEND TO THE RICH AND POOR—Mme. ——'s Female Specifics. 1-5 Montgomery.

ALFRED SUSSDORF, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

We pronounce the "Continental" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

ONE of the GREATEST BARGAINS ever offered can be had in the Silk Sacques at $5 each, by calling at the Union Day Goods Store, 105 Fifth street.

AFTER the Theatre, visit Manning's Oyster Grotto, 629 Pine street, and indulge in the luxury of his luscious dishes.

LADIES, if you want a good Chinese servant go to Price & Co., 627 Sacramento street, between Kearny and Montgomery.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS" is the ONLY Truss that will cure rupture. Call at 630 Sacramento street, up stairs, San Francisco.

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OPIUM HOME—All sufferers can be cured without prostration or pain. See testimonials. Until cured, a week's supply sent on address. R. P. RUSSELL, 612 Mason street.

THE famous Lady Magician, MADAME VICTOIRE BERLAND, has been re-engaged, and will make her last appearance in California (positively) prior to her departure for Mexico, at WOODWARD'S GARDENS, Saturday and Sunday, September 8th and 9th, in new and astonishing feats of magic. First time of the DOUBLE JAPANESE CABINET.

THE wonderful De Vall Prodigies, Frederick and Herbert, Boy Musicians. Herbert the smallest and youngest cornet soloist in America. Grand sensational aerial act, entitled L'Eschelle, or the ladder of life, by THE GREAT HAWLEY, M'LLE LINDA JEAL and W. STEVENS, in which M'lle Linda will accomplish a complete summersault from hand to hand, at 18 feet distance. She being the only female artist in the world performing this astonishing feat. The charming soprano, MISS JENNIE REIFFARTH, will delight the multitude in choice German and English selections. The Star Novelty Combination in new programme.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—for the price being $5 one bottle, or three bottles for $10. Depot, 1008½ Market street.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE celebrated LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations; Civil Code, sections 283–284.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1000–1231.

Don't Go into Partnership without reading sections 2396–2320.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments; sections 3086–3262.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872–2913.

Don't forget To file a Homestead under sections 1237–1261, and to make your Will in accordance with sections 1270–1213.

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Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell
GEN. TOM THUMB as NAPOLEON
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CONTRAST IN STATURE with MISS MINNIE WARREN.
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Miss Brown ..... Mrs. Gen. Tom Thumb

Song ..... Mrs. Gen. Tom Thumb

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SECTION THIRD

HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick, Glengariffe, Carmelite Friary.

SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, Ross Castle by moonlight.

SECTION FIFTH.

LIMERICK RACES—Galway, Newry, Londonderry, Clew Bay, Belfast, Giant's Causeway.

SECTION SIXTH.

EMIGRANTS LEAVING IRELAND—Storm at Sea, Sandy Hood Lighthouse, New York Harbor, Castle Garden.

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Grand Consolidated Sale

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in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

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N. B.—A Descriptive Price List has been published, which will be sent free on application.

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ROBERT M. EBERLE ..... Stage Manager
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W. T. PORTER ..... Scene Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHUTZ ..... Musical Director
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MARTIN JOYCE ..... Business Manager

This Evening ..... *September 11*

SECOND WEEK OF

ROSE EYTINGE

Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY & CLEOPATRA

WITH THE FOLLOWING CAST

CLEOPATRA, Queen of Egypt ..... ROSE EYTINGE
Marc Antony } Triumvirs ..... T. W. Keene
Octavius Cæsar }
M. Æmilius Lepidus } Triumvirs ..... Nelson Decker
Domitius Enobarbus ..... Walter Leman
Eros ..... Henry Edwards
Philo, Friend to Antony ..... William Seymour
Canidius, Lieutenant-General to Antony ..... F. Thompson
Demetrius ..... E. N. Thayer
Mæcenas } Friends to Cæsar ..... F. Kilday
Agrippa } ..... J. N. Long
Proculeius } ..... W. A. Mestayer
Thyreus } ..... F. Brooks
Mardian } Attendants on Cleopatra ..... John Wilson
Alexas } ..... Percy Hunting
Diomedes } ..... B. K. Hodges
A Clown ..... Stephen Leach
..... Murray Woods

Officers, Sentinels, Messengers, Eunuchs, Amazons, Guards, Dancers, etc.

Octavia, Sister to Cæsar and wife to Antony ..... Miss Grace Pierce
Her first appearance at this Theatre
Charmian, } Attendants on Cleopatra ..... Miss Kate Denin
Iras ..... } ..... Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Voegtlin.)

ACT II—SCENE 1st: The Roman Forum, (Porter). SCENE 2D: Cleopatra's Chamber, (Seabury). SCENE 3D: Atrium in Cæsar's House. (Porter). SCENE 4TH: Grand Living Picture of CLEOPATRA'S BARGE designed by Voegtlin.

Act III—SCENE 1ST: The Tent of Antony, (Seabury). SCENE 2D: CLEOPATRA'S CHAMBER. SCENE 3D: Cæsar's Camp in Egypt, (Seabury). SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV—SCENE 1ST: Room in the Palace. SCENE 2D: Cæsar's Camp as before. SCENE 3D: THE WALLS OF ALEXANDRIA, (Voegtlin). SCENE 4TH: The Tent of Antony. SCENE 5TH: Alexandria as before.

ACT V—SCENE 1ST: The Monument, (Seabury). THE DEATH OF ANTONY. SCENE 2D: Cæsar's Camp as before. SCENE LAST: the Monument, and DEATH OF CLEOPATRA.

N. B.—The public is respectfully informed that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

GRAND MATINEE SATURDAY

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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For past favors received they will present to the public this evening

☞32☜ BEAUTIFUL ARTICLES

1 fine lady's gold Watch, full jeweled	1 set black enamel Studs
1 sapphire Ring, elegant	1 set coral Studs
1 fancy pearl and garnet Ring	1 set fancy Studs
1 elegant onyx Ring	1 fancy engraved gold Thimble
1 fine amethyst Ring	1 Shawl Pin, etruscan gold
1 fine onyx gent's ring	1 gent's fancy Scarf Pin
1 pair etruscan Earrings	1 crystal and gold Locket
1 pair fancy Earrings	1 California quartz gold Locket
1 Locket, blue enamel	1 small Locket, elegant
1 pair gold enameled Earrings	1 Water Pitcher, fancy engraved
1 set fine Coral, mounted in gold	1 Spoon rack, 12 gilt spoons
2 etruscan gold Necklaces	1 fancy Goblet
2 pairs fine gold Earrings	1 Cup, fancy engraved
1 set sapphire gold Studs	1 elegant diamond Ring

The above Presents are from the Jewelry Manufactory of A. BELLEMERE, 208 Sutter street, and can be seen in the Show Window of SHERMAN & HYDE, Corner of Sutter and Kearny sts.

This Evening ..... *September 12*

Programme—Part First

Overture—Martha ..... Prof. Morrison and Orchestra
Ballad—Dear Little Jessie ..... R. T. Tyrrell
Comic Song—Darwinian Theory ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Fredericks
Comic Song—Jemima Johnson ..... Billy Sweatnam
Ballad—My Mother's Gentle Voice (New) composed and sung by ..... Beaumont Read
Finale—Bouquet of Flowers ..... Sweatnam, Rice, Moreland and Company

PART SECOND

The unrivalled Cantatrice ..... Ernest Linden ..... Will Vocalize

Warner ..... Worried by ..... Rice

SMITH, WALDRON, J. W. MORTON, Mast. MARTIN } THE NEW BIG 4

The Black Grotesques in their original Act, called

WONDERS

BILLY SWEATNAM will give his Character Sketch entitled

Boliver Belle, The Octogenarian

To conclude with RICE'S Original Sketch,

THE YOUNG ACTOR

Felix Bezem ..... Billy Rice | Mr. Cartwright ..... A. C. Moreland

GRAND MATINEE SATURDAY

LOOK OUT FOR } PAT ROONEY { The Great IRISH COMEDIAN

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Save your Kisses all for Me, Lavarnie. The popular song of the day, 2,000 copies sold	35 cents
Don't put the Working Man Down, Bobby Newcomb. A fine motto Song with chorus.	35 "
We are Happy, Darling Mother, Daynes. As sung by Beaumont Reed,	35 "
Sweet, Forget me not, Bobby Newcomb. A beautiful Song, with waltz chorus,	40 "
Walking for dat Cake—Braham. A jolly plantation melody, sure to be popular,	40 "
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ANTONY AND CLEOPATRA
WILL REMAIN IN
THE ART GALLERY
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IN ADDITION TO THE ATTRACTIONS OF THE
Waterfall,
Century Plant,
Locomotive,
And Train,
THE CARVED SEAL
OF THE
State of California

Which is made of 75 different kinds of California woods; and Prodigious Vegetables—productions of California, Oregon and Washington Territory—there have arrived within the last 18 hours six interesting useful exhibits from the East, having been detained by the late railroad riot.

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Hall to let for meetings etc., $16 per month with use of Piano.

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Attorneys and Counselors at Law
Have removed to Rooms 20, 21, and 22, Real Estate Associates Building, No. 230 Montgomery street, San Francisco. Elevator accessible at 23 Montgomery street, or on Laura place, next New Stock Exchange.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - 518 Clay Street

STUART & BUFFUM,

Publishers and Proprietors

WEDNESDAY, - - SEPTEMBER 12

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Managers of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a RED TICKET, with the signatures of the proprietors attached.

Emerson's Opera House.

The "Big 4" are the lions of the hour, and they succeed in packing this delightful little resort every evening. Their acts are entirely new—something we have never before had in San Francisco—and they have succeeded in creating a most unmistakable sensation. Their performance is almost indescribable, and we can only advise our readers to go and see them. Aside from the "Big 4," the entertainment is a choice one, and the presents form an agreeable termination.

Forepaugh's Great Show.

The second week of this combination proves as renumerative as the first, and there appears to be no diminution in the stream of visitors. We have expatiated upon the merits of this company until there is nothing left to be said. Go, see, and be entertained, and don't forget the afternoon performance every day for families and children.

California Theatre.

The gorgeous spectacular-tragedy of "Antony and Cleopatra" was given to another crowded house last evening, and it is safe to predict that it has entered upon a substantial run. Everything works smoothly, the characters are ably distributed, and nothing [illegible] to make it a classical, imposing and pleasing exhibition.

Howorth's Hibernica.

This interesting exhibition continues to please the masses, and the excellent Irish comedy and character company are gaining a strong hold upon the auditors. The beautiful panoramic scenes elicit much admiration, and Commander Howorth is a lecturer of considerable ability.

Bush Street Theatre.

The engagement of Gen. Tom Thumb and troupe is nearing its termination, and those who desire to see these little people had better embrace the present opportunities. The programme is scintillant with mirth and music, and an entertaining evening can be spent here.

THEATRICAL GOSSIP.

The detestable cigarette is getting popular between acts.

Sid France closed his engagement at Portland on Saturday evening.

Stewart Dare and the Garnella Bros., formerly of San Francisco, are playing at Paris.

M. B. Curtis commences an engagement with Mr. Locke, at the Oakland Theatre, to-night.

The only amusements in Virginia City at present are the Washoe zephyrs and a concert—and that is postponed.

James H. Vinson having recovered from his recent severe indisposition, has gone to Portland to take the management of Bert's dramatic company.

The Salt Lake Theatre opens on Thursday next with a new play, by John S. Lindsay, of that place, entitled "Under One Flag, or Love and War."

The first opera will be produced at the Baldwin on the 19th, and will be either "Traviata" or "Il Travatore," to be followed by "Aidia" and others.

Nelson Decker has met with a severe loss. He had to cut off that coveted moustache to play Cæsar. And now, when the wind blows, he feels as though he had a whole croquet ground on his upper lip.

Jos. Opeshaw, Billy Hunt and John Welsh, native San Franciscans, under the name of "The Phoites," are playing at the Oxford, London. They do the Majilton business, and their engagement is the longest ever played by Americans in that city—commencing last April and ending next Christmas.

The benefit to Miss Carrie Wyatt will take place on Wednesday afternoon, 19th inst. A good programme is being prepared. We hope the benefit will be a substantial one.

The first opera of the Richings Opera Troupe next Monday will be "Martha." Sale of seats will commence in the forenoon of that day. The prices will be as usual, notwithstanding the great expense attending the engagement.

Mrs. George M. Pinney, now suing for a divorce from a cruel husband, was formerly a very acceptable "leading lady," and would have made her mark in the profession had it not been for his cruel and unnatural punishment.

Rumor has it that Tom Karl, the celebrated tenor, has been engaged by Strakosch, and will soon appear here. It is also reported that Signor Bianchi's services have been secured by the great *impressario*.

The can-can is now wrestling with the intellectual Oregon brain—with odds in favor of the can-can. McKay secured the Turner Hall, in Portland, and is now running a formidable opposition to Bert's theatres, with his female minstrels.

FOOTLIGHT PELLETS.

Why don't Gen. Howard shoot Lo?

Query: How many mothers-in-law did Brigham have?

The demand for quail in our restaurants is an index of better times.

San Francisco has the most extensively laid out and dirtiest cemeteries in America.

We don't know whether to-day is the day Gen. Howard or Chief Jo is to be licked.

What is to become of Brigham's poor lone widow? Who will dare to make love to her?

A young lady has just been unearthed on O'Farrell street who never wrote a postscript.

A firm in this city sold one dozen washboards yesterday. What! are the good old times returning?

Patrons at the Palace can crawl up to the top of their hotel bills and see the bottom of Mt. Diablo.

Most married men of San Francisco have a vague idea of a ceremony having been performed at some time or other.

It is rough to think so many millions are shipped from the Nevada mines to our city, and yet we can't get hold of a dollar of it.

You can't make a Kearny street girl blush by staring at her. Chinese vermilion is the only thing that will do the business.

If women hold up their dresses to show their frilled skirts, why don't they cut the dresses off above the skirts, and thus save silk and annoyance?

An hour's conversation between two young San Francisco couple in the parlor, is but a simple preliminary to the two hour's silent yum-yums in the hall.

The price of death is very cheap in Frisco: Strychnine, 25 cents; car ticket to your room, 6¼ cents; time lost in cramps and agony, 35 cents. Total, 66¼ cents.

Mike Reese will charge forty per cent. for the use of his money, if he can get it, and then turn round and say: "Let us contribute our mite to suffering humanity."

Never be in a hurry to find a hair-pin for a pretty girl in her waterfall. Just imagine that you are "looking for a needle in a hay-stack," only don't tell her so.

A Post street woman has been going to the front window six times a day to discover, if possible, the lead pencil peddler to whom she gave a two and a half piece for a dime.

"Baby" is to be produced in San Francisco shortly.—*Boston Post.*

"Baby," did you say? Many of 'em, sir—many of 'em. We don't limit the number out here.

What would you do if a fascinating young lady, with a blind poodle ornamented with a stump-tail, upon entering a street car, should ask you in sweet accents to hold her pet? Would you hold it, or wouldn't you a little rather give her your seat?

They were standing in the hallway at Baldwin's the other night—two verdants. "Let's go, Bill; blame such screeching!" said one. "Just hold yer hosses, Steve; *I'm going to hear that inflammatory song, or bust!*" They waited.

According to Mrs. George M. Pinney's affidavit, Mr. George M. Pinney has made a model of a husband—having inflicted almost every species of cruel treatment upon her, except cutting her throat. He is a nice little flower, truly.

Stanford is a great and rich man, but if his wife wants a glass of ice lemonade in the middle of the night, he's got to go down stairs in his stocking feet and skirmish around for the ice, just the same as ordinary husbands have to do.

When you are told to go out on a farm and become a producer and a happy, horny-handed son of toil, just answer that you can lay your hand on statistics to prove that three-fifths of the inmates of mad-houses are from the country.

STRAY BITS FROM MOTHER WITS.

A Mr. Pepper has published some poems recently. Have you red Pepper?—

The Vanderbilts and the Astors have thus far secured all the dollars of the daddies.

It is providential that the high prices of cigars and gin prevent young men from marrying.

It is true that Miss Anna Boyle was born twenty-five years ago; but at the age of fourteen somebody served an injunction.

Ruffled shirt fronts are in style again, and now masculinity is sighing for a recipe to keep gravy and cookie crumbs out of the folds.

Where one woman scans the horizon for signs of the dawn of a brighter era, ten are scouting among their neighbors trying to borrow saleratus.

"Great emergencies," says an exchange, "are great men's opportunities." Will somebody be good enough to hand us a great emergency?

"Avoid that which you blame others for doing," says one of our wise men. Well, things have come to a pretty pass if a man can't kiss his own wife.

There is a very thin man employed at one of our leading dry goods stores. They use him as a lay figure to show off the various styles of umbrella covers.

The elegant hours of August are from five until seven in the morning, when dawn powders the hilltops with dun-blue, and the milkman slings his confounded old bell and wakes a fellow up.

Confidence is truly the most beautiful of human attributes; yet we never knew a woman to read the notice of the birth of a young couple's first child without pausing to ask the date of their marriage.

Currant pie is in season, and when a man with false teeth gets about thirty-nine seeds between the plate and the roof of his mouth, he begins to think he is chewing on a vagrant nutmeg grater that has got mixed in with his pastry.

When a visitor enters the sanctum, it is better than a whole sermon on human nature to see the editor, with a beautiful air of unconsciousness, slip all the lead pencils into a drawer and put the penknife into his pocket.

Breathes there a man with a soul so dead
Who never raised up in his bed,
And looked around with mortal dread:
Who could not sleep—but scratched his head,
And blissful dreams of love had fled,
While he clung to the white bed spread,
His eye-balls heavy, too, as lead,
He'd sit and sigh and groan "Ay, Ned!
It's hot as blazes." Then he said:
"Damn that [illegible]!"

Stage Secrets.—Most of the prominent ladies upon the stage are married. Charlotte Thompson is Mrs. Lorraine Rogers; Adelaide Neilson is Mrs. Leigh; Marie Gordon is Mrs. John T. Raymond; Marie Brabrook is Mrs. George Rignold; Clara Morris is Mrs. Harriott; Kate Claxton is Mrs. Dore Lyon; Rose Eytinge is Mrs. George H. Butler, and Effie Germon is Mrs. Nelse Seymour. The list might be indefinitely prolonged. There is a certain policy in thus preserving the name under which success was first achieved. Every business man understands the worth of an old firm name, and besides an actress would lose something of the romance which hangs about her if it were generally known she was the mother of a family, for whose support she was working. Actors and managers both understand this, and the latter are as averse to any change of names as the former can be.

LETTER FROM NEW YORK.

New York, Sept. 4, 1877.

Editor Footlight: Dion Boucicault's letter in the *North American Review*, on the drama of the present day, is an amusing and ingenious attack on the press. He says: "This literary machine was invented about a century ago. It was fired by Essay out of Flying Post;" and "this machine soon came into universal use, and led to the birth of the press-man, who writes by the yard, without much thought; in fact, he is under instructions to write for commonplace intellects—to treat his subject in a shallow or showy manner, as the impression is only intended to last for a day. This daily milking of his brain, this eternal diarrhœa of thought, debilitates his mental system, and he learns to cover with pertness of style his baldness of treatment and put a satin face upon a shoddy argument." He goes on to say: "In the drama the evil influence of the press is still more fatal in its effects. The old critical band of writers who stood guard over the production of a new play no longer exists, and we have in their stead persons who received their education in a bar-room or some such place." The managers come in for a castigation quite as severe. The letter is well worth perusal, and will no doubt call forth some caustic replies from our brethren of the daily press.

Two of the leading theatres have lately moved their orchestras from the front of the footlights to a kind of cavern underneath the stage and out of sight of the audience, so that we can now hear the concord of sweet sounds ascending from the invisible performers, and imagine we are listening to a choir of celestial musicians. It would be pretty hard work imagining anything sweet proceeding from certain orchestras in this city; but let that pass. The reasons given for this innovation are, want of room, and a desire to curtail the exuberance of the musical department. Many of the band men have been in the habit of delaying the rising of the curtain by playing, in answer to encores, pieces not set down in the bills, thus while pleasing the thoughtless few, grieving the judicious many.

"Pink Dominos" will give way for "Struck Oil" on the 17th inst. at the Union Square Theatre. The former play will be brought out in New Orleans and Boston simultaneously on the 20th of September. French & Co., the dramatic publishers, own the copyright of "Pink Dominos" for the States, and if they can frighten off pirates, it will prove a valuable property.

Joaquin Miller's drama of "The Danites" has proved a popular success, and other engagements are postponed at the Broadway for four weeks. The dialogue has been judiciously pruned, and it is now an exciting and thoroughly enjoyable play.

The Lydia Thompson Troupe are giving "Oxygen" nightly, with the most exhilerating effect on the audiences. The burlesque is rather funnier than the usual run of these things, and there is some really comic situations.

At Niblo's Garden, the revival of "The Poor of New York" concludes this week and is followed by a new play called "The Wild Flower of Mexico."

Neil Bryant returns to the burnt cork business next month. He is forming a company to open a new hall on Broadway, to be known as Bryant's Minstrels. I am afraid it will be like doing "Hamlet" with the principal character left out.

Josephus.

Changing the Text.—A certain very good actor was a brutal husband, and one day gave his wife a very severe drubbing. It happened that that same night he had to play the Duke Aranza, who says, in the cottage scene, "The man who lays his hand upon a woman, save in the way of kindness, is a wretch whom it were base flattery to call a coward." The company gathered at the wings to see what the effect of these words would be—whether they would awaken any sense of shame in him. His wife was the Juliana, which made the position still more peculiar; but the fellow was as quickwitted as he was cruel, and gave the celebrated lines thus: "The man who lays his hand upon a woman, save when she *deserves* it, etc," scowling terribly at his unfortunate partner for life. This is a standing joke in the profession.

A young gentleman of this city, with a fine tenor voice of great power, sweetness and compass, is desirous of perfecting himself for the stage by a year's study, but his means will not allow him to incur the necessary expense. This would be a fine opportunity for some one of means to take him in hand, educate him, and having done so renumerate themselves by bringing him out.

"Titus A. Peep."—There is an old story told of Edwin Forrest which created boundless amusement at the time. He was playing in Boston and some young men in the private box annoyed him by their loud talking. Coming off the stage in a loud passion, he inquired of the prompter who that fellow was in the box meaning the loudest talker.

"Oh, don't mind him," replied the prompter—"he's only tight as a peep.

"If Mr. Titus A. Peep or any other man makes a noise while I am acting he will be put out of the theatre," replied the wrathful tragedian.

Now, the peep is a little bird of the crane species, with rather long, wabbling legs, on which it staggers about, hence it is said to be drunk, or "tight." Strangely enough, Mr. Forrest had never heard this bird called a peep, and his play upon the prompter's words was quite unintentional. The joke was so good that a farce was actually written on it, and played in Boston, entitled, "Titus A. Peep." And for years, to Forrest's great chagrin, the newspapers would announce, "Arrival of Titus A. Peep. Titus A. Peep will appear this evening as Metamora."

A Specialist.—"Comedian."—Scene—laid at a theatrical agency:

Agent—"Your line of biz?"

Actor—"Low comedy."

Agent—"You've played in——?"

Actor—"The Stranger, 'The Two Orphans,' 'The——'"

Agent—"Those ain't comedies."

Actor—"That I don't know, but whenever I have played in them I have been received with roars of laughter."

It was very careless leaving the parrot in the parlor Sunday evening, but he never thought anything about it till Monday morning when he roused the whole house by making a screaching noise, and crying "Darling Susie; Darling Susie." He kept it up all day, too, and the old folks are much interested in the case.—*Boston Saturday Evening.*

A new ladies' periodical devotes eighteen pages to fashion and one to cooking. And there is an eternal fitness in this. Fashion costs enormously, there is much of it, and it lasts more than eighteen times as long as do dinners.

Have you tried them those fried potatoes at Eltich's, 334 Bush street. They are all the rage.

[illegible] jewelry at [illegible] and [illegible] G. Bell, street. Interesting [illegible]

Elegant opera glasses in [illegible] Pearl, Shell, etc., at C. Muller's Depot, 193 Montgomery street, near Bush.

The Latest Sensation. Mrs. W. H. Lockey's Hair Tonic. Accelerates hair growth. Warranted. 102 New Montgomery street. S. F.

Ladies, if you want a good chinese servant go to Ewing & Co., 103 Sacramento street, between Kearny and Montgomery.

"Pierce's Patent Magnetic Elastic Truss" performs a cure that all else fails to cure. Call at 202 Sacramento street, up stairs, San Francisco.

Have you seen the Excelsior Kid Gloves? If not, do not fail to visit No. 3 Kearny street, and try a pair.

E. Burgstrom & Co's Bon Ton Corsets the most reliable, stylish and popular. Agency, 124 Post street.

Madame Demorest's reliable Patterns. Full and [illegible] Blake & Sun, 113 Post street, sole agents.

Home Tables. Extra Eastern Butter for 31; one 35 cents. Fashion's Finest Butter 40 cents. [illegible] & Fish, 29 and 31 Washington Market.

Opium Habit.—All such persons can be cured with [illegible] sent by mail. I will sell a week's supply. Call or address E. P. [illegible] Mission street.

Fine [illegible] Hosiery, Merino Lisle, Lace and Woolen Shawls, Repeal Goods, Actual Art entitled L'Echelle, or the Ladder of Life, at Sutter Lace Store, Sansome st. West Knight's Gardens.

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Wanted—Board for gentleman, wife and little girl, in a private family. Address stating [illegible] A. B. C. P. O.

Wanted—Two tenors and a bass [illegible] Apply at The Footlight office, 518 Clay street, San Francisco.

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A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets: private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

IT will soon be that the name of Herrmann is only a synonim for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

WOODWARD'S GARDENS.—The entertainment offered at this wonderful resort next Saturday and Sunday, will draw a large concourse of people. Outside of the exhibition—performances or any of the various complete departments there—it is a grand spectacle to see the people.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply to R. L., 233 Third street.

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THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements Friday afternoons devoted to ladies.

THE celebrated LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

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Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations; Civil Code, sections 283–284.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1000–1251.

Don't Go into Partnership without reading sections 2396–2520.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments; sections 3086–3262.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872–2913.

Don't forget To file a Homestead under sections 1237–1261, and to make your Will in accordance with sections 1270–1213.

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Saturday Morning, September 8th

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The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

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Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell
GEN. TOM THUMB as NAPOLEON
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☞ Children between the ages of 4 and 10 years will be invited upon the stage to compare height and size with Miss Warren.

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Feats never before performed upon Parlor Skates.

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John, a servant ..... R. Mitchell

Song ..... Mrs. Gen. Tom Thumb

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THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
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Opera Glasses to Let in the Lobby, 50 cents for the evening.

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SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, Ross Castle [illegible]

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ROSE EYTINGE

Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY & CLEOPATRA

WITH THE FOLLOWING CAST

CLEOPATRA, Queen of Egypt ..... ROSE EYTINGE
Marc Antony } Triumvirs of Rome. ..... T. W. Keene
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M. Æmilius Lepidus ..... Walter Leman
Domitius Enobarbus ..... Henry Edwards
Eros ..... William [illegible]
Philo, friend to Antony ..... F. T[illegible]
Canidius, Lieutenant General to Antony ..... E. N. Lawrence
Demetrius ..... F. Kelley
Mæcenas ..... J. N. Lodge
Agrippa ..... W. A. Mestayer
Proculeius } Friends to Cæsar ..... F. Thomas
Thyreus ..... John Wilson
Mardian } Attendants on Cleopatra ..... Percy Hunting
Alexas ..... B. K. Hodges
Diomedes ..... Stephen Leach
A Clown ..... Murray Woods

Officers, Soldiers, Messengers, Female, Amazons, Guards, Dancers, etc.

Octavia, Sister to Cæsar and [illegible] ..... Miss Grace Pierce
Her first appearance at this Theatre.

Charmian, } Attendants on Cleopatra } ..... Miss Kate Denin
Iras } ..... Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Vocalis.)

ACT II—SCENE 1st: The Roman Forum, (Porter). SCENE 2d: Cleopatra's Chamber, (Seabury). SCENE 3d: Atrium in Cæsar's House, (Potter). SCENE 4TH: Grand Living Picture of CLEOPATRA'S PALACE, designed by Vocalis.

ACT III—SCENE 1st: The Tent of Antony, (Seabury). SCENE 2d: CLEOPATRA'S CHAMBER. SCENE 3d: Cæsar's Camp in Egypt, Seabury. SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV. SCENE 1st: [illegible] Palace. SCENE 2d: Cæsar's Camp as before. SCENE 3d: THE WALLS OF ALEXANDRIA, Vocalis. SCENE 4TH: The Tent of Antony. SCENE 5TH: Alexandria as before.

ACT V. SCENE 1st: The Monument, Seabury. THE DEATH OF ANTONY. SCENE 2d: Cæsar's Camp as before. SCENE 3d: [illegible] the Monument and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

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Vol. I | SAN FRANCISCO, THURSDAY, SEPTEMBER 13, 1877 | No. 47

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1 Cake Basket, chased
1 Molasses Can, chased with plate
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6 gilt and chased Cups
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1 Vase

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Programme—Part First

Overture—Martha.....Prof. Morrison and Orchestra
Ballad—Dear Little Jessie.....R. T. Tyrrell
Comic Song—Darwinian Theory.....Billy Rice
Ballad—Yes or No, (new, by Eddie Fox).....C. S. Fredericks
Comic Song—Jemima Johnson.....Billy Sweatnam
Ballad—My Mother's Gentle Voice (New) composed and sung by.....Beaumont Read
Finale—Bouquet of Flowers.....Sweatnam, Rice, Moreland and Company

PART SECOND

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Warner.....Worried by.....Rice

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
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THURSDAY, - - SEPTEMBER 13

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Managers of theatres, concerts, etc., are requested to refuse all persons admission on the name of The Footlight without they can produce a new ticket, with the signatures of the proprietors attached.

California Theatre.

The human stream that pours into the California every night is not only an index of the merits of the performance, but a decided appreciation of the efforts of the management in presenting the classical drama in a manner never before attempted in our midst. On the occasion of each representation so far of "Antony and Cleopatra," the house has been graced with as large audiences as ever assembled within its walls, and from the prestige the piece has obtained, we look forward to a unprecedentedly prosperous season. The San Francisco public, with its usual discernment, discover hitherto unrevealed beauties in this Shakspearean tragedy, and with hearty acclaim, pronounce it the most vivid, picturesque and artistic representation of the bard's creation that ever entertained a California audience.

Forepaugh's Great Show.

The crowds continue to flock in large numbers to this diverting place of amusement, and Ben. Lusbie has his hands full in disposing of tickets. No one should miss the opportunity of seeing the trained elephants, and the ring performance is meritorious and exciting. The afternoon performances are becoming very popular, and the ladies and children enjoy the entertainment hugely. New acts and new attractions are given each night. It should be borne in mind that this is positively the last week. The last performance will take place on Sunday evening, the 16th, the entire exhibition going across the bay on Monday. A grand bill has been prepared for the finale, and as we may not have another opportunity of seeing so fine an affair in a very long time, no one should fail to go.

Howorth's Hibernica.

The comedy of "Kitty O'Connor" is admirably performed by the company at Platt's Hall. Tim Cohan makes a very droll Irishman, and Miss Marie Poinier, as Kitty, is equally acceptable. Harry Nicholson is very amusing in his character songs, while the other members are quite pleasing in their delineations. The scenes in Ireland elicit much praise, and are admirably described by Mr. Howorth. This is the last week but one of the Hibernica. To-night the St. Francis Church will receive a benefit, and the performance to-morrow will be for the benefit of Father Gallagher's school.

Emerson's Opera House.

Despite the attractions elsewhere, the crowds continue to pour in this little temple, and the success of the "Big 4" is assured. Their incomparable impersonations have created an undue interest, and the people never tire of their drolleries. Billy Sweatnam and Billy Rice succeed in exciting the risibles of the audience, while the balance of the entertainment is provokingly amusing. The ladies will be present in large numbers to-night to get that beautiful silk dress, and take their chances in the other beautiful presents.

Bush Street Theatre.

The entertainments at this theatre are of an amusing and diversified nature, and the little folks continue to excite the admiration of their audiences. Tom Thumb's stump speech is received with much favor, while the petite ladies, in their specialties, have unstinted praise bestowed upon them. Major Newell's skating business is marvellous, as well as entertaining. The usual matinee to-day, as well as evening performance.

The latest feminine novelty are tiny bells, which are placed at the boot tops, making a tinkling sound as the wearer walks. Several tiny belles have been detected on Kearny street with them on. What next?

THEATRICAL GOSSIP.

Frank Mayo owns a beautiful residence at Canton, Pa. He recently arrived in New York.

Harry Braham and wife (Lizzie Watson) left for Australia on the Zealandia yesterday.

St. Francis Church is to receive a benefit this evening from the proprietors of the Hibernica.

Forepaugh's Mammoth Combination will give its first exhibition in Oakland next Monday evening.

Maggie Mitchell is 41 years old, has two children, and owns $200,000 worth of property at Long Branch.

"Oceana," a lady of this city, possessing much merit as a vocalist, has been engaged by the Richings-Bernard Opera Troupe.

Letters received state that Mr. Kennedy has engaged a company in the East, and will be ready to open the Grand by October 1st.

May Howard, Louis L. James and E. J. Buckley, old Californians, opened at the Arch, Philadelphia, in Bartley Campbell's "Hearts."

The report that Miss Louise Cary would sing in Dr. Stebbins' Church next Sunday was premature. Before leaving the coast, however, she will sing there.

Why don't Billy Burke get one of our music publishers to publish his famous song, "Brannigan Band?" The music is captivating, and it would sell well.

Myron W. Whitney, the acknowledged leader of oratorio singing, is discoursing sweet music daily at the Musical Convention at the Metropolitan Temple.

Mme. Modjeski is so pleased with the American people that she has concluded to surrender her position on the Polish stage, and make her home in America.

Negotiations are pending with Miss Rose Eytinge to support Edwin Booth during his New York engagement at Booth's Theater, commencing Feb. 7, '78.

Don't forget that the last performance of Forepaugh's immense troupe will take place on Sunday evening next, when, on bidding adieu, a splendid programme will be given.

John T. Raymond has become a landed proprietor in Canada, having bought an an island of 270 acres, and is going to grow things. He will now in fact become a Mulberry Seller (s).

The sale of seats for the season of opera at the Bush Street Theatre commenced yesterday, instead of next Monday, as before announced. A large number have already been disposed of.

A little less noise, gentlemen, around the ring entrance at the circus. Profanity don't sound well either; and wouldn't it be according to Gunter to retire out of sight after performing.

Capt. Jack Crawford arrived from Virginia City last evening. To-night he will appear at Pacific Hall and recite "The Poor Man's Soliloquy," for the benefit of Lincoln Post, G. A. R.

"My Mother's Gentle Voice," a beautiful ballad, written and composed by Beaumont Read, is being sung by that gentleman every evening at Emerson's, with considerable effect.

A letter from the Carlo Brothers informs us that their engagements in South America were quite successful, and that they would be in Valparaiso on October 1st, and probably return to San Francisco about January.

The beautiful painting of "Antony and Cleopatra" will be exhibited in Sacramento next Monday. It is now in the Mechanics' Fair, and can be seen only this week, as it will not be again on exhibition in this city.

In Forepaugh's Menagerie, the other night, they were surveying the wild hog of Tartary. "Do you love beasts, Amy?" he inquired. "Is that a proposal, Tom?" and she fell to making holes in the dirt with her parasol.

R. N. Cooper, of Cooper, Bailey & Co's Circus and Menagerie, now performing in Australia, left for the colonies yesterday. A number of people he engaged during his recent visit East, together with a number of animals for the menagerie, will follow on the next next steamer. The names of the new performers are: Martinho Lowande and son, Mlle. De Granville, Fred Lazelle, Jimmy Reynolds, Cassim and Fritz, James J. Maffitt, Frederico, Jorges and boy. They leave New on the 1st of October for this city.

The gold and silver presents which are donated nightly at Emerson's can be seen in the window of Tucker's jewelry store, 131 Kearny street. The management have concluded to favor the ladies with black gros grain silk dresses hereafter, and they are now on exhibition at the White House.

For the first time in his life, our senior last evening purchased a ticket to an entertainment, which happened to be at Emerson's Opera House. With his usual good luck, he drew a silver pitcher, and he has become so inordinately elevated that our devil doesn't dare to speak to him.

According to a telegram received yesterday, John McCullough opened at the Walnut Street Theatre, Philadelphia, on Monday evening last, in "Othello," to a fashionable and overflowing house. Mr. McC.'s engagements cover a period of thirty-two weeks, and embrace all the leading theatres in America.

Miss Carrie Wyatt's benefit takes place on next Wednesday afternoon, at the California, prior to her departure for the East. Miss Rose Eytinge has kindly consented to appear, and many novelties, in addition, will be given. Miss Wyatt is a painstaking little actress, and deserves a substantial recognition at the hands of our people.

The following gentlemen acted as pallbearers at the funeral of E. L. Davenport in New York on the 4th inst.: Mayor Ely, Wm. Cullen Bryant, Edwin Booth, Dion Boucicault, Lester Wallack, J. W. Forney, H. C. Jarrett, Charles A. Rand, Frank Mayo, E. A. Sothern, Judge C. P. Daly, and Judge John R. Brady. Mr. Davenport leaves a widow and seven children—the Misses Fanny, Lillie (Mrs. Frost Thorn), Blanche, May, Florence, and Masters Edgar and Harry.

FOOTLIGHT PELLETS.

Some girls have such bilious lips that lovers grow cold.

Real Valenciennes lace can be had in some stores for fifteen cents a yard.

That election table in this morning's *Mail* looks like a Bulgarian atrocity.

A Kearny street fancy store advertises artificial flowers as "sympathetic nose-gays!"

Ah, how time changes us. It was only last week that the tender daffodil opened its petals to the dewy eve, making glad the hearts of human kind. This week Nelson Decker lost his moustache.

Minnie Watson, who has been missing for some time, was yesterday fished up from the sandy bottom near Hunter's Point, where she had lain, from her appearance, some six weeks. Minnie was a Whitehall boat.

An Oakland paper asks: "Who were Antony and Cleopatra?" If an outraged community allows such ignorance to go unchecked, the next thing we know, some one will be disputing the existence of William Patterson, who received the unknown blow.

A young lady was ironing when her sister came in with the news that an uncle was dead. "Dead!" she gasped, nearly dropping the iron from her hand. Her face was very pale as was that of her sister, as they both stood there looking at each other with that awe-struck expression which a death leaves upon the face of the living. "Dead!" she repeated, in a faltering voice. "It doesn't seem possible. It is so sudden, so unexpected, so dreadful that I can scarcely realize it. What are you going to wear?"

An apprentice to an undertaker was at a party the other evening. He had all the enthusiasm peculiar to one new in a business. The young lady who sat beside him took occasion to observe that we were having very warm weather. "Dreadfully warm," he promptly rejoined, with the air of a man who knew perfectly well what he was talking about. "It's almost impossible to keep a body over night without plenty of ice. You'd be surprised," he added with animation, "to see how quick they turn." It was the young lady's turn to turn, which she did immediately.

STRAY BITS FROM MOTHER WITS.

Lunacy is a kind of moonomania.

Bulgarian atrocities—the war maps.

Never strike a match when it is down.

Chief Joseph has put his men in their lava beds.

A hint to the Russians—"Don't give up the Ship-ka."

The best binding for a borrowed book is homeward bound.

Titania is not the only woman who fell in love with an ass.

A cruel exchange wants to know of Inventor Keeley, "if his motor knows how out."

Song of the Baker—"I Knead Thee Every Hour." The first note of the song is Dough.

When a man is making love to a widow he always feels as if he had to begin where the other fellow left off.

Prof. Hall wouldn't have found that new moon if Mars hadn't satellite out for him.

The *Washington Star* speaks of Mars as "she." That shows how little one Star knows about another.

The cook of the King of Ethiopia must be a priest and is not permitted to marry. This probably lessons his chances of having relatives to whom he can hand sugar and tea out of the back window.

When a cat yowls in Easton the crockeryman turns over on his left side and murmurs, "I musn't forget to have an extra crate of wash pitchers put on that order in the morning," and returns to his sleep with a peaceful smile.

It is enough to make every patriotic American join the hoodlums in their attack upon the Chinese quarter, to hear that inquisitive geographers have recently found two rivers in China, each of which is nearly a thousand miles longer than the Mississippi. It does seem as if so-called scientific observers might be about better business than bringing humiliation on the noble Caucasian race. Is civilization a failure?

The Richings Opera Troupe.—This well-known and highly-talented corps of lyric artists, with the cultivated American prima donna, Caroline Richings-Bernard, as the bright, particular star, commences its season in this city at the Bush Street Theatre on Monday evening next, opening in the Grand English Opera, "Martha." The company comprises Mrs. Henri Drayton, mezzo-soprano; Miss Hattie Moore, contralto; Henry Gates, primo tenore; Pierre Bernard, tenore baritone; Joseph Dauphin, baritone; Wm. H. Kinross, basso cantata; W. A. Morgan, secundo tenore; Frank Howard, basso profundi; Misses Phillips and Gonzalez, besides a magnificent corps of assistants, and a full and complete orchestra. The company is thoroughly drilled in every opera they present, and, unlike other organizations, will give a performance every night. The following is the score for next week: Monday, "Martha;" Tuesday, "Bohemian Girl;" Wednesday, "Il Trovatore;" Thursday, "Maritana;" Friday, "Fra Diavolo;" Saturday, "Faust." The general admission will be one dollar, with fifty cents extra for reserved seats.

The Billiard Tournament at Sam Chapman's, corner of Bush and Kearny streets commenced last evening. Five games were played, resulting as follows: First game—W. F. Lowry and Wm. Roach; even game, 3 balls for 100 points. Won by Lowry. Second game—Jas. O'Reilly and John D. Harvey. O'Reilly gave 25 points in 100. Won by Harvey. Third game—G. R. Chapman and C. H. Friedman. Friedman gave 15 points in 100, and won. Fourth game—J. Tyler and L. Berger. Tyler discounted Berger, and won. Fifth game—Tony Kraker and J. H. Peters. Kraker to make 100 or no count, to Peter's 75. Won by Peters. This last game was an interesting one, some fine runs being made, including one each of 47, 48, and 87. Continued this evening.

The *Mail* doesn't seem to mind the votes of the people, but goes right on and elects whomsoever it pleases. Yesterday it had Robert C. Rogers elected Sheriff. To-day it elects Metzlar for Treasurer, and Kaplan County Clerk, despite the preponderance of votes in favor of Hubert and Reynolds. Somebody ought to take a week off and revise that table.

Capt. T. C. Walker is now running the only boat—the "Alice Garrett"—between here and Stockton. He will shortly put on the "City of Stockton," a large and substantial steamer, which has been fitted up in magnificent style.

Can't somebody invent a piano stool that can be pulled in two when a couple of persons want to play a duet, instead of having to hunt over the house for a chair high enough?

Have you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

The California boys have just "walked the chalk" of the Eastern crack shots.

Elegant opera glasses in Aluminum, Pearl, Shell, etc., at C. Muller's Depot, 106 Montgomery street, near Bush.

Alfred Sinclair, teacher of Pianoforte and Singing, 417 Post street. Established since 1870.

The Latest Sensation—Mrs. W. H. Burton's Hard Case Varnishes, not patented. Warerooms, 139 New Montgomery street. See them.

Ladies, if you want a good Corset, call at Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

"Pierce's Patent Magnetic Elastic Truss," is the ONLY Truss that will cure rupture. Call at 627 Sacramento street, up stairs, San Francisco.

Have you seen the Peerless Kid Glove? If not, you just had to visit No. 3 Kearny street, and try a pair.

E. Butterick & Co's Feb. Patterns, the most reliable, stylish, and popular. Agency, 124 Post street.

Madame Demorest's reliable Patterns. Fall and Winter New Styles just received. Fashionable and stylish. Brass & Shea, 113 Post street, above Kearny.

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The undersigned begs to announce beginning

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40 ARTISTS

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Miss Hattie Moore ..... Contralto
Harry Gates ..... Primo Tenore
Wm. H. Kinross ..... Basso Cantata
Pierre Bernard ..... Primo Tenore
Frank Howard ..... Basso Profundo
W. A. Morgan ..... Secondo Tenore
Jos. Dauphin ..... Baritone
Misses Phillips and Pozzesi, Secunda Donnas

Messrs. Prior, Jones, etc.

Pierre Bernard ..... Musical Director

REPERTOIRE:

Monday, September 17th,
MARTHA

Tuesday, September 18th,
THE BOHEMIAN GIRL

Wednesday, September 19th,
IL TROVATORE

Thursday, September 20th,
MARITANA

Friday, September 21st,
FRA DIAVOLO

Saturday, September 22d,
MARRIAGE OF FIGARO

Sunday, September 23d,
FAUST

Grand Saturday Matinee

AT HALF PAST TWO. PRICES

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Family Circle 50
Reserved Seats, Extra 50

Box Sheet now open for the sale of Seats.

California Theatre

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A Complimentary Testimonial

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MISS CARRIE WYATT

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Being her first Benefit and last appearance in California.

ROSE EYTINGE

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Box Sheet now open

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THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

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IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

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Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

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Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1000–1231.

Don't Go into Partnership without reading sections 2396–2320.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments; sections 3086–3262.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872–2913.

Don't forget To file a Homestead under sections 1237–1261, and to make your Will in accordance with sections 1270–1213.

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BRANCH OFFICE—*200 Sansome street.*
PHILIP GEROLD, Manager.

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Drop into the

Opera House Wine Parlor

A'TD "SMILE."

318 Bush street, next door to Emerson's.

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PRICES TO SUIT THE TIMES. Blonde hair w sh, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies h ir-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr Gentil, 50 cents. Remember, PYAT, Hair Store, 424 Kearny street.

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GREATEST SHOW ON EARTH

FOR TWO WEEKS ONLY

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Location Corner Mission and Seventh Streets, with Six Learned ELEPHANTS, the Wonderful HIPPOPOTAMUS, the rare Brute Baby, the infant Elephant, a wilderness of wild beasts, a Marvelous MUSEUM, and Forepaugh's COLOSSAL CIRCUS, introducing the artistic triumph of this great Congress of Stars, consisting of Six of America's greatest bareback riders, assisted by a host of Arenic Stars in startling mid-air Gymnastics, Terrific Leaps, Hazardous Innovations, Elaborate Evolutions, and wonderful lithesome Acrobatic illustrations

Two Grand Performances Daily.

Elegant Midday Matinees for the accommodation of Ladies and Children. Doors open at 1 and 7 P. M. Prices as usual.

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The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

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Orders for Bread and Vienna Ices taken and executed.
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And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,
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NUCLEUS BUILDING

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In consequence of the general stagnation o trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

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SHIRTS, UNDERWEAR AND
Gents' Furnishing Goods

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

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Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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Is now going on at

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THAT IN

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EVERY GARMENT WILL

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On account of the present proprietor retiring from business, the good [illegible] fixtures of the best and oldest [illegible] in California, which has been [illegible] a first-class business for ov[illegible]rs, and has not been closed in all th[illegible] more than two days, on account of a de[illegible] family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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JOHN FORRENCE ..... Machinist
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MARTIN JOYCE ..... Business Manager

This Evening ..... *September 13*

SECOND WEEK OF

ROSE EYTINGE

Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY AND CLEOPATRA

WITH THE FOLLOWING CAST:

CLEOPATRA, Queen of Egypt ..... ROSE EYTINGE
Marc Antony ..... (Triumvirs of Rome.) ..... T. W. Keene
Octavius Cæsar ..... Nelson Decker
M. Æmilius Lepidus ..... Walter Leman
Domitius Enobarbus ..... Henry Edwards
Eros ..... William Seymour
Philo, Friend to Antony ..... F. Thompson
Canidius, Lieutenant-General to Antony ..... E. N. Thayer
Demetrius ..... F. Kilday
Mæcenas ..... (Friends to Cæsar) ..... J. N. Long
Agrippa ..... W. A. Mestayer
Proculeius ..... F. Brooks
Thyreus ..... John Wilson
Mardian ..... (Attendants on Cleopatra) ..... Percy Hunting
Alexas ..... B. K. Hodges
Diomedes ..... Stephen Leach
A Clown ..... Murray Woods
Officers, Sentinels, Messengers, Eunuchs, Amazons, Guards, Footmen, etc.
Octavia, Sister to Cæsar and wife to Antony ..... Miss Grace Pierce
Charmian, (Attendants on Cleopatra) ..... Miss Kate Denin
Iras ..... Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Voegtlin)

ACT II—SCENE 1st: The Roman Forum, (Porter). SCENE 2D: Cleopatra's Chamber (Seabury). SCENE 3D: Atrium in Cæsar's House, (Porter). SCENE 4TH: Grand Living Picture of CLEOPATRA'S BARGE, designed by Voegtlin.

ACT III—SCENE 1ST: The Tent of Antony, (Seabury). SCENE 2D: CLEOPATRA'S CHAMBER. SCENE 3D: Cæsar's Camp in Egypt, (Seabury). SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV—SCENE 1ST: Room in the Palace. SCENE 2D: Cæsar's Camp as before. SCENE 3D: THE WALLS OF ALEXANDRIA, (Voegtlin). SCENE 4TH: The Tent of Antony. SCENE 5TH: Alexandria as before.

ACT V—SCENE 1ST: The Monument, (Seabury). THE DEATH OF ANTONY. SCENE 2D: Cæsar's Camp as before. SCENE LAST: the Monument, and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

GRAND MATINEE SATURDAY

Opera Glasses to Let in the Lobby, 50 cents for the evening.

Platt's Hall

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HIBERNICA

JOHN HOWORTH ..... Proprietor
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KITTY O'CONNOR

Barney, the Guide ..... Mr. Tim. Cohan
Bridget O'Toole
Kitty O'Connor ..... Miss Marie Poiner
Her Von Kratyhousenkrott ..... Mr. Dan. P. Howard
Mr. Clare, an American Tourist ..... Mr. John Howorth
Judy O'Connor ..... Mrs. J. H. O'Niel

Interspersed with Irish, Dutch and English Songs, Dances, Wit and Humor.

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The London Champion Comedian, in new Character Songs

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SECTION SECOND
KINGSTON—The Dargle, Glendalough, Meeting of the Waters, Kathleen and Sir Knight, Kilkenny.

SECTION THIRD
HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick, Glengariffe, Carmelite Æriary.

SECTION FOURTH
BLACK ROCK CASTLE—[illegible] Street, Blarney Castle, Lakes of Killarney, Ross Castle by moonlight.

SECTION FIFTH.
LIMERICK PAGES—Galway, Newry, [illegible], Crew Bay, Belfast, Giant's Causeway.

SECTION SIXTH.
EMIGRANTS LEAVING IRELAND—[illegible] at Sea, Sandy Hook Lighthouse, New York Harbor, Castle Garden.

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Every Day except Sunday two Performances. Afternoon at 3, Evening at 8

This Evening ..... *September 13*

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GEN. TOM THUMB
AND WIFE

MISS MINNIE WARREN

And the Skaterial Phenomenon

MAJOR NEWELL

(Formerly of the Lydia Thompson Combination) and Troupe. The smallest People in the world

Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell

GEN. TOM THUMB as NAPOLEON

Dutch Song and Dance ..... Major Newell

CONTRAST IN STATURE with MISS MINNIE WARREN

☞ Children between the ages of 3 and 10 years will be invited upon the Stage to compare height and size with Miss Warren.

STUMP SPEECH (Orator ..... Gen. Tom Thumb; Politician ..... Sylvester Bleeker)

The Skaterial Phenomenon MAJOR NEWELL in his graceful and astonishing

FEATS UPON PARLOR SKATES

Introducing the wonderful Act of

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Feats never before performed upon Parlor Skates.

PART SECOND

Song—"I'm so Versatile," ..... Major Newell

After which the very laughable Sketch of

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Jake (Newsboys) ..... Gen. Tom Thumb
Ike ..... Miss Minnie Warren
Frank Lawrence ..... Sylvester Bleeker
Mr. Brown, a retired merchant ..... Mr. Horter
John, a servant ..... R. Mitchell
Miss Brown ..... Mrs. Gen. Tom Thumb

Song ..... Mrs. Gen. Tom Thumb

To conclude with the new and original Farce by Sylvester Bleeker entitled The

MISCHIEVOUS MONKEY

THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
JOHN SMITH, A Bachelor friend ..... SYLVESTER BLEEKER
MR. JONES OF JONESVILLE ..... R. MITCHELL
MR. CHARGEMWELL, Landlord of the Centennial Hotel ..... GEN. TOM THUMB
MISS VIRGINIA SMALL, A [illegible] ..... MRS. GEN. TOM THUMB
LITTLE PET, Niece of Miss Small ..... MISS MINNIE WARREN

MONDAY EVENING, September 17th, | Caroline Richings-Bernard English Opera Season

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Opera Glasses to Let in the Lobby, 50 cents for the evening.

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ONE SPECTACULAR PIECE, [illegible] sensational [illegible] Adapted for a [illegible] Theatre.

All of the above are original, and only one of them has been produced.

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This Evening ..... *September 14*

Programme—Part First

Overture—Martha ..... Prof. Morrison and Orchestra
Ballad—Dear Little Jessie ..... R. T. Tyrrell
Comic Song—Darwinian Theory ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Fredericks
Comic Song—Jemima Johnson ..... Billy Sweatnam
Ballad—My Mother's Gentle Voice (New) composed and sung by ..... Beaumont Read
Finale—Bouquet of Flowers ..... Sweatnam, Rice, Moreland and Company

PART SECOND

The unrivalled Cantatrice ..... Ernest Linden ..... Will Vocalize

Warner ..... Worried by ..... Rice

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The Black Grotesques in their original Act, called

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BILLY SWEATNAM will give his Character Sketch entitled

Boliver Belle, The Octogenarian

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Three months, Day sessions 50 00
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Its Exhibition will close on the evening of

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NEW ATTRACTIONS

Are daily added to the Exhibition, and the attendance this year surpasses that of all previous Fairs.

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OFFICE—121 Leidesdorff street, S.

Washing left at the office before 10 o'clock A. M can be returned the same day if required. Washing received and delivered in any par of the city

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

FRIDAY, - - - SEPTEMBER 14

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

MANAGERS of theatres, concerts, etc., are requested to notice all paragraphs addressed in the name of THE FOOTLIGHT, without fee, on presenting a free ticket, with the exceptions of the proprietors attached.

California Theatre.

Night after night this popular temple is crowded with the *elite* of San Francisco to witness the most incomparable Shakspearean representation ever presented on this stage, and the demand for seats for future evenings is something surprising, considering the plethora of amusements in the city. Miss Rose Eytinge has secured hosts of admirers for her artistic rendering of the Egyptian Queen, while her support is better probably than she could obtain in any other theatre in the Union. This seems to be a general expression of opinion. The matinee to-morrow will be crowded to excess. We predict an unexampled run for "Antony and Cleopatra."

Emerson's Opera House.

The grave, the gay, the lively, the severe, all congregate here nightly, to witness the grotesque antics of that quintet of fun, the "Big 4," who have succeeded most admirably in jumping into the good graces of our people. Some of their doings are excruciatingly funny, and can hardly be described. A visit is necessary to comprehend the range of their novel entertainment. The bestowal of presents give much satisfaction. In addition to the usual valuable gifts, a silk dress is given away every evening.

Howorth's Hibernica.

Despite the multiplicity of attractions in the city at present, the Hibernica maintains its position in popular esteem, and the picturesque and dramatic character of the entertainment makes it an agreeable place to while away a couple of hours. To-night is set apart for a benefit to Father Gallagher's School. The usual matinee to-morrow.

Bush Street Theatre.

Tom Thumb and his lilliputian troupe continue in the enjoyment of fair houses, and their programme, rich with funny doings and pleasing songs, sketches, etc., never fails to afford delight to the little ones and amusement to those of larger growth. But few opportunities remain to witness their representations.

Forepaugh's Great Show.

But few opportunities remain to see the mammoth menagerie and circus of Commander Forepaugh, as he folds his tents, and, like the Arab, quietly steals away on Monday. The usual matinee performances are given every day, and Sunday night closes the career of this really meritorious exhibition in this city.

FAILURE OF AUGUSTIN DALY.—A dispatch from New York, dated the 12th, says: Members of Daly's Fifth Avenue Theatre Company are very bitter in denunciation of Daly on account of being thrown out of employment at a period when engagements for the season had to be concluded. Daly is in considerable arrears to members of the company for salary. Fisk, the business manager, estimates Daly's liabilities at $20,000; other authorities put them at $40,000, exclusive of $140,000 which Daly owes his father-in-law, Duff.

MANY professionals in this city, and several papers, have disputed the assertion we made some time since that Miss Maud Granger was not to be the leading lady at the Grand Opera House. We hope the following, which we clip from the *Arcadian* of the 6th, will settle the matter:

"Maude Granger is a native of Hartford. Her starring tour begins on the 17th, and will extend over most of the season. We are authorized to contradict authoritatively the statement which has appeared in several of our contemporaries, to the effect that she will be leading lady at a California theatre."

THEATRICAL GOSSIP.

A LETTER for Billy Arlington is at this office.

PROF. KNOWLTON has opened an elocution school at Napa.

EIGHTEEN hundred tickets have been already sold for the Hibernica tonight.

MISS MAUD HARRISON has declined an offer of $125 per week to come to California.

THE St. Elmo Social Club will give a social at McIlon's Hall, 751 Market street, to-night.

Miss Granger will come to California we have it upon good authority, as a star, after her engagements throughout the East.

VOEGTLIN, the scenic artist, is engaged on a new drop curtain for the California. He is also painting scenery for Germania Hall, Oakland.

Tickets, [illegible] every evening at Emerson's are each valued at $100. Much satisfaction is expressed at the distribution.

WE acknowledge our frequent indebtedness to the S. F. FOOTLIGHT for theatrical items. [illegible]

We wish about eighty-two other papers would do the same.

BILLY EMMONS has been playing to crowded houses in Salem. He is now back again to the New Market Theatre, Portland, where he has introduced the gift business.

MISS ROSE EYTINGE plays at San Jose on the 24th, Stockton on the 25th, 26th and 27th, Sacramento on the 28th and 29th, and Virginia on the 1st, playing there one week.

IT is rumored—only a rumor, mind—that Manager Kennedy has secured the whole of Daly's company for the Grand Opera House. There may be some truth in it, as Daly has just "busted up" in New York.

A GRAND Garden Concert will be given at the Exotic Gardens on next Sunday afternoon, at which some of the first musical talent of the city will appear. A visit to these beautiful gardens is productive of much benefit, aside from the additional interest inspired by the fine music.

"A PROPHET is not without honor save in his own country." We clip the following from the London *Era*: "Mr. Wm. Holland's next 'big card' at the Surrey will be a drama entitled "Fates and Furies," in which Ciprico, 'the American tragedian,' will sustain the principal part."

MR. J. H. VINSON has returned from Portland. He went up there day before yesterday, played a brief engagement, and got back—all in one day and three hours. His next dramatic exploit will be in Virginia City, whither he goes with Miss Rose Eytinge. He is now engaged in capturing the intricacies of Mons. Belin, in "Miss Multon."

SID. C. FRANCE and Andy McKay have leased the Oro Fino Theatre in Portland for one year, and after refitting it, will open a cheap place of amusement on September 15th. They have telegraphed to this city for a company. They propose to make their theatre first-class, with popular prices. They have also secured the new theatre and the hall in Salem for fair week.

THE attendance at Pacific Hall last evening was very large, the occasion being the benefit to Lincoln Post, G. A. R. The programme was a varied one, and barring the tedious waits between the specialties, the entertainment was very pleasing. Among those who distinguished themselves were Mr. Barton Hill, Miss Nellie Holbrook, Mrs. Clark, and Miss Carro True. The latter lady is fast developing into a general favorite.

MESSRS. CRANE AND ROBSON, who follow Miss Eytinge in "Forbidden Fruit," have forwarded to us an extremely comical lithograph of themselves. It represents the head and shoulders of each, apparently leaning over a counter, with the most comical expression on their countenances. A couple of wings crop out from behind their shoulders, giving a most ludicrous appearance to the picture. A number of comic angels are disporting in the air behind them.

A WOMAN loses one-eighth of her life doing up her back hair.

STRAY BITS FROM MOTHER WITS.

Can a cat count? asks a Connecticut paper. Well, what would a catamont to if it couldn't?

From the way Gail Hamilton pitches into Schurz, one would take her to be an irate washerwoman.

"Baby" is a spanking drama, with sparkling colic-quies in every act.

Brigham is the only man who knew just how to take a mother-in-law. He took some fifty of them.

Somebody has stolen our calendar, so we cannot tell whether to-day is the day for Russian or Turkish atrocities.

An advertisement says, "Consumptives take notice." That is certainly a cheap and harmless remedy to take.

A French paper observes that philosophers pass their lives in not believing what they see, and in trying to guess at what they don't see.

Doctor—"Now tell me, Colonel, how [illegible] Colonel—"Oh, very well, thank you, doctor [illegible]

An Irishman, fresh from the old country, saw a turtle for the first time, and at once made up his mind to capture it. The turtle caught him by the finger, and he, holding it out arm's length, said: "Faith, and ye had better let loose the howlt ye have, or I'll kick ye out of the very box ye sit in, be jabers."

In requesting a waiter at Mansfield to pass him the mustard, Mr. Secretary Sherman explained that he spoke for himself alone, and did not wish to be understood as representing the wishes or preferences of the President. The mustard was then passed, the waiter stating that the act, on his part, had no political significance.

The man who plays the drum in a theatrical orchestra deserves a good deal of pity. He has to know as much about music as any other member of the orchestra, yet nine out of ten persons who visit a theatre think his reading from the notes which are before him is a mere affectation upon his part.

"With your kind permission, I—hic—sir,
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

NARROW ESCAPE.—An actress of this city, so the story goes, came near crossing the Stygian ferry this week. It seems she left Virginia City last Sunday night for this city, and on the way was attacked with the pleurisy, which became so painful she was compelled to stop on the way. She got out at a station near Reno, and on Sunday night those in attendance administered laudanum to ease her sufferings. Instead of a few drops, however, they gave her a teaspoonful, which rendered her unconscious. Soon as the mistake was discovered a physician was summoned from the nearest point just in time. The stomach pump was applied, and she was relieved. She laid two days in a comatose condition. She recovered sufficiently to resume her journey on Wednesday, and arrived in this city in the evening. It was a narrow escape, and the lady don't want any more laudanum in hers.

MISS ELEANOR CARY seems destined to become a great vocal favorite in the "Sunny South." Her letters to her friends here speak in glowing terms of her kindly reception in Baltimore—and although she had not acted she had been the recipient of great social attention in the monumental city. She celebrated her birth-day, the 31st of August, by a dinner party at Gray's Hotel, and on the following Sunday sang the Ave Maria at mass at St. Joseph's Church. The fair artiste was overwhelmed with compliments to her musical ability. Miss Cary goes South for a seven week's trip, under engagement to Manager John T. Ford, to support Mr. John McCullough in a round of legitimate characters. With our "friend John" and "our Eleanor," supported by such a combination of artists as Manager Ford usually engages, our brethren south of Mason and Dixon's line have a rich treat in store.

A YOUNG LADY, possessing considerable dramatic ability, good form, bright, intellectual face, is anxious to get into one of our theatres for the purpose of perfecting herself in the business. She wishes the experience, salary being no object. Particulars can be obtained of the editor of THE FOOTLIGHT.

IF Mr. Mark Pemberton will call at the office of THE FOOTLIGHT, he will hear of something to his advantage.

UNPLEASANTLY INQUISITIVE.—That was rather unkind on the undertaker when two midnight blades rang fiercely at his door an Market street at about two in the morning.

"What's wanted," said Mrs. McChintz from the open window.

"We want Mr. McChintz; d'ze he live here?"

"Yes, but he can't see you at this hour."

"Muss see 'im, madame; very important bizness—double order, madame—muss see 'im."

So madame retired from the window, roused her slumbering lord, who dressed as expeditiously as possible, revolving in his mind meantime whether he should put an extra charge of twenty dollars into the bill of the carriages or coffins for his urgent customers. Having hurried on his clothes and hastened to the front door, he found, on opening it, two young men in waiting.

"'Sthis Misser McChintz?"

"Yes, sir; that is my name," answered Mac.

"Misser McChintz, the undertaker?"

"I am Mr. McChintz, the undertaker, [illegible]

"You're sure's no mistake 'bout it?"

"Quite positive," rejoined Mac, shivering in the fog; "I am the undertaker; now what is it you wish?"

"Wish to know *how far it is to Fore-*[illegible]

There was a banging of doors about that time, and the screams of a croupy baby on the night air proved too conclusively that Mac was getting satisfaction somewhere.

THE contest at Chapman's Billiard Parlor was continued last evening with the following result: Jack Leonard gave Frank Wilson 15 points in 1000 won by Wilson. C. F. Mitchell gave J. A. Coleman 15 points and won by 18. S. H. Chapman gave George Hughes 12 points and discounted him, winning the game. C.F. Mitchell gave J. J. Stoddard 25 points; won by Stoddard. John Tyler gave Frank Wilson 25 points; Tyler won by 4 points. W. F. Lowry attempted to give C. H. Friedman 50 points and double discount, but failed to succeed, Friedman winning by 49 points. Continued this evening.

THE DEVILISH MAN.—The following from the Philadelphia *Mirror* of the 8th is interesting:

Manager M. Kennedy, of the Grand Opera House, San Francisco, was in this city on Saturday last, and witnessed the performance of "Baby" at the Walnut. Manager Kennedy's mission East is to get stock talent for the Grand Opera House, but he finds it difficult to procure suitable people, has been trying to find a leading man and leading lady. His hope for leading man lies between E. F. Thorne and McKee Rankin, and if the latter can induce Manager Duff, of the Broadway Theatre, to allow Louis Aldrich to assume his part in "The Danites," he will probably go with Manager Kennedy.

THEY say a soft answer turneth away wrath!" It's a mistake. We heard a husband giving soft answers to a pretty Kearny street milliner yesterday afternoon just as his wife stepped up and made several indentations in his cerebellum with her parasol. Guess he wished the wrath hadn't been quite so close.

RUMOR has it that one of our actors was robbed of $100 night before last, while on his way home. The intrinsic improbability of the story renders any denial quite unnecessary.

THE Sumner Guard of this city intend to send a team of eleven men to Virginia City shortly to contend with some crack shots of that place.

EMILIE MELVILLE will commence her operatic season at Ford's Theatre, Washington, October 15th, in "Midsummer Night's Dream."

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

THE BEST AND CHEAPEST—Meeker's Purple Sticking Plaster are the best. Depot 1.61 Market street.

[illegible] The beautiful silk dress pattern was awarded to Wm. Barnes [illegible] Kearny street last evening, and the elegant silver service to J. B. Stanford, No. 2414 Mission street. Grand Raffle and Concert come all sick-nesses every night.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WEYER & CO., proprietors.

EVERY gentleman wishing to present a neat, dressy appearance should call at THE HAT STORE, 647 Washington street, below Kearny, and invest in one of these new Fall styles Hats just received. The largest assortment in the city, latest styles and lowest prices.

IT will pay you to visit the store of Herrmann, [illegible] the largest assortment of hats in the city, and [illegible] at the most reasonable figures. [illegible] Kearny street near Pine, and you will call again.

THE GREAT HERMANN MAGIC TRICK [illegible] W. STEVENS [illegible] entitled L'ESCHELLE, or the LADDER OF LIFE [illegible] Saturday and Sunday at Woodward's Gardens.

OPPOSITION—Any [illegible] can be cured without prostration or pain; see testimonials. I will [illegible] address E. P. Rossetti, 42 Minna street.

THE LADIES SANITARIUM—Mrs. W. H. Bentley's [illegible] Warehouse, 139 New Montgomery street, San Francisco.

[illegible] Second street between Howard and Mission.

"PIERCE'S PLEASANT MEDICINE [illegible] at [illegible] San Francisco.

[illegible] 1 Kearny street, and try a pair.

[illegible] 134 First street.

[illegible] Fall [illegible] 113 First street above Kearny.

[illegible] Kearny, Bettencourt 51, [illegible] 53 Washington Market.

Bush Street Theatre

[illegible] Lessee and Manager
FRANK [illegible] Acting Manager

Engagement Extraordinary!!

[illegible] beginning

Monday Evening *September 17*

[illegible] Saturday Matinee

FOR A BRIEF SEASON, AT POPULAR PRICES

[illegible]

Caroline Richings-Bernard

IN

GRAND ENGLISH OPERA

Supported by the Musical Corps of

40 ARTISTS

With full Chorus and Grand Orchestra

[illegible]

CAROLINE RICHINGS-BERNARD

Prima Donna Assoluta

Mrs. Henri Drayton.....Mezzo Soprano
Miss Hettie Moore [illegible]
Harry Gates [illegible]
Wm. H. Kinross [illegible]
Pietro Bernard [illegible]
Frank Howard [illegible]
W. A. Morgan [illegible]
Joe Dougherty [illegible]
Misses Phillips and Pozzesi, [illegible]
Messrs. Prior, Jones, etc.

Pierre Bernard.....Musical Director

REPERTOIRE

Monday, September 17th,
MARTHA

Tuesday, September 18th,
THE BOHEMIAN GIRL

Wednesday, September 19th,
IL TROVATORE

Thursday, September 20th,
MARITANA

Friday, September 21st,
FRA DIAVOLO

Saturday, September 22d,
MARRIAGE OF FIGARO

Sunday, September 23d,
FAUST

Grand Saturday Matinee

AT HALF PRICE EVENING PRICES

POPULAR PRICES OF ADMISSION

General Admission	$1 00
Family Circle	50
Reserved Seats Extra	50

Box Sheet now open for the sale of Seats

California Theatre

SPECIAL ANNOUNCEMENT.

A Complimentary Testimonial

[illegible]

MISS CARRIE WYATT

Wednesday Afternoon, Sept. 19th

Being her first Benefit and last appearance in California

ROSE EYTINGE

Has kindly consented to appear in [illegible] with other distinguished artists.

MATINEE PRICES

Box Sheet now open

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all—for the price being $5 one bottle, or three bottles for $10. Depot, 1008½ Market street.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

WOODWARD'S GARDENS.—The entertainment offered at this wonderful resort next Saturday and Sunday, will draw a large concourse of people. Outside of the exhibition—performances or any of the various complete departments there—it is a grand spectacle to see the people.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

DISS & CO., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

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Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY AND CLEOPATRA

WITH THE FOLLOWING CAST:

CLEOPATRA, Queen of Egypt ..... ROSE EYTINGE
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Octavius Cæsar ..... (Triumvirs) ..... Nelson Decker
M. Æmilius Lepidus ..... (Triumvirs) ..... Walter Leman
Domitius Enobarbus ..... Henry Edwards
Eros ..... William Seymour
Philo, Friend to Antony ..... F. Thompson
Canidius, Lieutenant-General to Antony ..... E. N. Thayer
Demetrius ..... F. Kilday
Mæcenas ..... J. N. Long
Agrippa ..... (Friends to Cæsar) ..... W. A. Mestayer
Proculeius ..... (Friends to Cæsar) ..... F. Brooks
Thyreus ..... (Friends to Cæsar) ..... John Wilson
Mardian ..... (Attendants on Cleopatra) ..... Percy Hunting
Alexas ..... (Attendants on Cleopatra) ..... B. K. Hodges
Diomedes ..... (Attendants on Cleopatra) ..... Stephen Leach
A Clown ..... Murray Woods
Officers, Soldiers, Messengers, Eunuchs, Amazons, Guards, Dancers, etc.
Octavia, Sister to Cæsar and wife to Antony ..... Miss Grace Pierce
Charmian, (Attendants on Cleopatra) ..... Miss Kate Denin
Iras, (Attendants on Cleopatra) ..... Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Voegtlin.)

ACT II. SCENE 1st: The Roman Forum. Porter. SCENE 2d: Cleopatra's Chamber. (Seabury.) SCENE 3d: Artisans in Cæsar's House. Porter. SCENE 4th: Grand Living Picture of CLEOPATRA'S BARGE, designed by Voegtlin.

ACT III. SCENE 1st: The Tent of Antony. (Seabury.) SCENE 2d: CLEOPATRA'S CHAMBER. SCENE 3d: Cæsar's Camp in Egypt, (Seabury). SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV. SCENE 1st: Room in the Palace. SCENE 2d: Cæsar's Camp as before. SCENE 3d: THE WALLS OF ALEXANDRIA. (Voegtlin). SCENE 4TH: The Tent of Antony. SCENE 5TH: Alexandria as before.

ACT V.—SCENE 1ST: The Monument, (Seabury). THE DEATH OF ANTONY. SCENE 2D: Cæsar's Camp as before. SCENE LAST: the Monument, and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

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Programme—Part First

1—MARCH, "King John," ..... Hauschild
2—OVERTURE, "Wild Goose Chase," (new) ..... Suppe
3—WALTZ, "Dew of the Morning," ..... Strauss
4—SELECTIONS, "Lucrecia Borgia," ..... Donizetti
5—MAZOURKA, "Do Hearts that Love as One," ..... Strauss

Part Second

6—OVERTURE, "Zampa" ..... Herold
7—POLKA ..... Herold
8—SELECTIONS, "Grand Duchesse," ..... Offenbach
9—POTPOURRI, "Favorite Melodies," (new) ..... Clarens
10—GALOP, "Tritsch Tratsch," ..... Strauss

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MAJOR NEWELL

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Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell

GEN. TOM THUMB as NAPOLEON

Dutch Song and Dance ..... Major Newell

CONTRAST IN STATURE with MISS MINNIE WARREN.

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Mr. Brown, a retired merchant ..... Mr Horter
John, a servant ..... R. Mitchell
Miss Brown ..... Mrs. Gen. Tom Thumb

Song ..... Mrs. Gen. Tom Thumb

To conclude with the new and original Farce by Sylvester Bleeker, entitled The

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THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
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MR. CHARGEMWELL, Landlord of the Centennial Hotel ..... GEN. TOM THUMB
MISS VIRGINIA SMALL, A Spoiled Lady ..... MRS. GEN. TOM THUMB
LITTLE PEE, Niece of Miss Small ..... MISS MINNIE WARREN

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CLARA LOUISE KELLOGG

AND THE FAMOUS

ANNIE LOUISE CARY

This Evening ..... *September 15*

PROGRAMME

Mason—Piano Solo. "Silver Spring,"
Mr. Hugo Mansfeldt

Wallace—Romanza, "A Father's Love," from "Lurline,"
Mr. George A. Conly

Arditi—Duet. "Una notte a Venezia."
Miss Clara Louise Kellogg and Miss Annie Louise Cary

Buck—Song, "When the Heart is Young."
Mr. J. Graff

Meyerbeer—Rondo. "No, no," from the "Huguenots."
MISS ANNIE LOUISE CARY

Liszt—Piano Solo. A. "Cradle Song." B. "Fruehlingsnacht," (Spring Night.)
Mr. Hugo Mansfeldt

Thomas—Polynaise from "Mignon."
MISS CLARA LOUISE KELLOGG

Verdi—Aria from "Don Carlos."
Sig. G. Verdi

Sullivan—Cradle Song, "Birds of Night."
Composed expressly for and sung by.
MISS ANNIE LOUISE CARY

Benedict—Duet from "The Lily of Killarney."
Mr. J. Graff and Sig. G. Verdi

Balfe—Aria, "I Dreamt I Dwelt in Marble Halls," from "The Bohemian Girl."
MISS CLARA LOUISE KELLOGG

Verdi—Quartet, from "Rigoletto,"
Miss Clara Louise Kellogg, Miss Annie Louise Cary, Mr. J. Graff and Sig. Verdi.

Musical Director ..... Mr. S. Behrens.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

SATURDAY, - - SEPTEMBER 15

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

Managers of theatres, concerts, etc., are requested to refuse all persons admission on the name of THE FOOTLIGHT without they can produce a ticket signed with the signatures of the proprietors attached.

Emerson's Opera House.

The week so far has been quite a satisfactory one, and the fair manageress, inspired by the gratification she has afforded patrons in the past, will continue to liberally dispense beautiful gifts, including a black gros grain silk dress and a silver service, each valued at $100, together with many articles of jewelry, all warranted genuine. The reigning feature of the week has been the "Big 4," and their ludicrous gyrations, comical business, expert dancing, and pleasant singing, make a perfect Bedlam of the house for about twenty minutes, so boisterous is the applause. A feast of good things is prepared for next week.

California Theatre.

One of the most successful weeks in the career of the California Theatre closes with this evening's performance, and in point of elegance and elaborateness, no play has ever been presented on that stage to surpass the present magnificent production of "Antony and Cleopatra." Encouraged by the public recognition, the management have wisely concluded to keep it on as long as it draws so well. Thousands will therefore visit the California the coming week. Every seat in the two circles has been disposed of for the matinee this afternoon.

Bush Street Theatre.

The engagement of the Tom Thumb troupe comes to a close this week, and the little ones will fly toward the East. On Monday the famous Caroline Richings English Opera Company will make their bow to a San Francisco audience in the opera of "Martha." We have already given the names of the company, and the repertoire for the coming week. Undoubtedly a prosperous era awaits them, and the cultured prima donna will receive a hearty welcome from her San Francisco admirers.

Forepaugh's Great Show.

This week concludes the season of this combination in this city. A matinee will be given this afternoon, a performance this evening, and to-morrow (Sunday) the last exhibition will be given. Those who have not availed themselves of the opportunity to see this mammoth aggregation should lose no time in doing so, for it may be many a day before another occasion of this kind offers itself.

Howorth's Hibernica.

This evening's performance will close the second week of this meritorious exhibition. Next week the performance will be changed, and we trust the business will be commensurate with the merits of the entertainment. Last evening Platt's Hall was crowded to excess, nearly two thousand tickets having been sold. Remember the matinee this afternoon, and don't forget to take the little folks.

THEATRICAL GOSSIP.

PORTLAND is looking up. It has two theatres in full blast.

THE Richings-Bernard Opera Troupe will arrive in the city to-morrow.

MISS ALICE HARRISON will arrive from the East this afternoon, accompanied by Messrs. Crane and Robson.

OUR ladies will find something of interest to them on the fourth page. Gentlemen are requested to keep their eyes to themselves.

VIRGINIA CITY is a slow place. Can't even keep one theatre going, while Portland, a comparatively isolated place, supports two. Well, the Virginians were always known as a sleepy set anyhow.

COMBINATIONS throughout the interior, using THE FOOTLIGHT as their programme, will hereafter please make their remittances through Wells, Fargo & Co.'s Express, instead of through the Postoffice.

CHERICO will bid farewell to our golden shores next week for London, where he has an engagement at the Royal Surry Theatre.

"Mine eyes
Seeing these beads of water stand in them
Begin to weep."

FOREPAUGH'S show appears in Oakland on the 17th and 18th; San Jose, 19th; Gilroy, 20; Watsonville, 21st; Santa Cruz, 22d; Stockton, 24th; Ione, 25th; Sacramento, 26th; Marysville, 27th; Red Bluffs, 28th. This is as far as the programme is laid out.

FOR THE BALDWIN. Mr. Thomas Maguire has engaged the following ladies and gentlemen, who will form a portion of his dramatic company: James O'Neil, Chas. Stevenson, Fanny Morant and Sara Jewett, all of the Union Square Company, New York.

MR. ROBERT FILKINS will shortly sever his connection with Forepaugh's Show, and will go East on the 17th prox., to complete arrangements with parties there in connection with a large combination, which he proposes to bring to California. No more fortunate association could have been made by the principals, as Mr. F. is a most proficient agent and a popular gentleman. He has made a multitude of friends during his brief sojourn on this coast.

MANY attractions have been prepared for Miss Carrie Wyatt's benefit next Wednesday afternoon. The performance will consist of the comedietta of "Faint Heart never Won Fair Lady," acts from "Camille" and "The Two Orphans," and the farce of "Antony and Cleopatra," together with a well-selected olio. Miss Carro True has volunteered and will appear in her inimitable sketch called "A Dutch Flirtation." Many seats have already been taken.

MISS CLARA LOUISE KELLOGG is a most pleasing lady in the parlor, as well as upon the stage. In manner she is refreshingly natural, entirely American, and without affectation. There is an honesty about her—a lack of talk for the sake of talk—that would give true inwardness to the most timid. You can discover none of that coldness which has been charged by spoony editors and patronizing youths. Of kindly disposition, with a good word for others in her profession, and wholesome advice to many who ought to be out of it, she impresses one with a strong sense of that utter lack of jangle and ferocious jealousy which, to a large extent, alloys the natures of these harmony-loving people. In all the musical jostle and bad debts and crashed bankruptcy, of bedabbled reputations and broken engagements (personal and professional), of crazy lovers and stolen diamonds, the name of Clara Louise Kellogg is spotless and undefiled. The advice and counsel of a mother endowed by nature with an insight of human frailty which required no worldly experience, and the dutiful obedience and sterling sense of a child, have guided and retained to us this splendid example of perseverance and womanhood. She is not only an honor to our musical history but a bright example of sterling American sense.

SHAKSPEARE AT MIDNIGHT.—Husband (as Romeo) experimenting with his night-key at the front door—"Too early seen unknown, and known *too late*." Wife (as Juliet) leaning out of the bed-room window, her cheek upon her hand—"Rummy, oh, rummy, oh, wherefore art thou, rummy, oh?" Husband (looking up affrightedly)—"Alack, there lies more peril in thine eye than twenty of their swords."

When the sluggard asked Solomon, in time of great commercial depression, what he should do, and Solomon told him to go to the ant, he didn't seem to like the ant, sir.

The Dayton Democrat has seen a horse in that place eat meat. We have frequently seen horses run for stakes here, with a bit in their mouths.

Turkish soldiers have passages from the Koran printed on their shirts. Perhaps that's why the Russian Corps ran away from them so fast.

"You're a smart fellow," sneered a lawyer to a witness the other day. "I'd return the compliment if I wasn't under oath," replied the witness.

PROFESSIONAL BUBBLES.

"BALSCH" had 4 eyes last week. This week he only had 3.

MORGAN does not drink. El Nino Eddie doubles up with him.

THE "Big 4" will probably appear in an oratorio at Stone's Church on Sunday week.

LUSBIE is so infatuated with our climate that he intends to stop over and sell the monkeys.

No truth in the report that Capt. Jack will sing in the choir of Stebbins' Church next Sunday.

REPORTED that Murdock and Tom Thumb will star in the "Corsican Brothers" the coming season.

SAID that Ernest Linden and Edwin Booth star at San Jose this winter, in "Last Lyons." Doubtful.

MAT HOMLES and Mrs. Bates, of Forepaugh's, are to play "Antony and Cleopatra" at Saucelito next week.

CHARLEY BURROWS is taking Mrs. Winslow's Soothing Syrup. He will be fat next season. Address the *Clipper*.

THE vile wretch who reported that Beaumont Read was 78 should be ostracized from society. Beaumont is only 13.

MISS MINNIE WARREN and W. A. Mestayer do not play "Antony and Cleopatra" in the country. Strange how such reports get out.

Fox, the gymnast with Forepaugh, is the sweetest thing that wears a spangle, and Stowe has no terror for carving knives.

SOME authentic individual has asserted that Filkins and Dingess intend to travel with the Rentz troupe. They will do the living pictures.

RUMORED that Bishop is to appear as Manrico, in "Il Trovatore," next week at Baldwin's, supported by Kellogg. We have our doubts.

FREDERICKS is teaching the baby elephant vocal music, and they will both star. Open for engagements. See new wood cuts and posters.

RUMORED that Strakosch has engaged Emperor Norton and family to give concerts throughout the East next season. Gifts will be distributed.

BOB EMERY has developed into an exceedingly fleet swimmer. North Beach is crowded daily with spectators to watch his angry encounters with the waves.

BILLY SWEATNAM and Mollie Brown do not appear in a double lecture on stilts, at the City Hall, Oakland, next week. The report is most conspicuously unfounded.

No truth in the rumor that J. B. Pond and the altitudinous critic of the *Call* have formed a combination to star in the East with Billy Arlington's lecture, "Life's Problem."

BILLY RICE is engaged by Augustin Daly to support Kate Claxton in "Baby" next August. In the meantime he will open a chop-house in Petaluma, with the *Argonaut's* "Prattler" as agent.

BILLY BURKE, the popular clown, does not propose to give a lock of his hair to each of his lady admirers before leaving the city. He proposes to bleach his hair and join the Lydia Thompson Troupe.

HARRY GRIMM has become the most proficient and artistic floater that patronizes the Mermaid Baths.

FRESH EASTERN SQUIBS.

We copy the following items of interest from the *Arcadian*:

Joseph Jefferson will appear at the Fifth Avenue Theatre in October.

The production of "Michael Strogoff" has been deferred at the Lyceum.

A new theatre, called the Park, is to be opened in Philadelphia.

Pauline Markham will be a member of the Adah Richmond Burlesque Company this season.

The Lingards appear at the Arch Street Theatre, September 17th, for two weeks.

F. S. Chanfrau commences an engagement at the Boston Theatre on September 17th.

John T. Ford is the oldest manager in the United States, since the death of Ben De Bar.

Rehearsals of John Brougham's "Slander" have been progressing at the Broadway Theatre this week.

Edwin Booth is at Long Branch, on a visit to his mother. He will resume acting on September 10th, appearing in Chicago, at McVicker's Theatre. He will open in New York some time in October or November.

Fanny Davenport had to give up her New England engagements, in consequence of the death of her father.

We regret to state that another company has been organized to play "Uncle Tom's Cabin" through the country.

The Florences will play at the Grand Opera House during Thanksgiving week, beginning November 26th.

Mme. Teresa Careno has been engaged by Mr. Gilmore for his series of thirty concerts in aid of the European Fund.

The Aimee Opera Company, under the management of Mr. Maurice Grau, will inaugurate their season of '77-78 at Booth's September 12th.

John E. McDonough's great sensational play, "McParlan the Detective," will be produced at the Grand Opera House, September 17th.

Mr. and Mrs. W. J. Florence are still at the Eagle Theatre, wasting away their energies in a vain endeavor to get a full house.

Mr. J. B. Polk, the popular actor, arrived in town on Saturday. He starts out shortly with "Our Boarding-House," and will appear at the Union Square Theatre during the season.

An actress of the customary "young, promising and beautiful" order has taken to presenting members of the press with tributes of her acknowledgement in the form of lockets in the shape of hearts. The young gentlemen who are accustomed to lose their hearts will now know where to find them.

Mrs. E. L. Davenport, who is in her 57th year, again became a mother a few days before the death of her husband, but the infant did not live. Instances of maternity at such an advanced age are rare.

Daly has engaged Booth's Theatre for a season of five weeks, beginning in the latter part of October, when he will reinstate Mr. Bowman in Rip Van Winkle. He has secured the same house for a short period in December, and again for a certain time in March.

Birch, Wambold and Backus continue to play to full houses every night. Their latest hit is the revival of "Our Hash House," a travesty on Len Grover's "Boarding House."

Although Julian Martinetti is advanced in years, he still retains a great deal of his former [illegible]. He has been assisted by his daughter and [illegible] the [illegible].

Neil Bryant, the last of the famous Bryant family, [illegible] will open at Harry Wood's Theatre, [illegible] christening the place Bryant's Opera House. Little Mac and other well-known favorites are engaged.

Bartley Campbell's play of "Hearts," with May Howard ("the beautiful and accomplished," as she terms herself) as the heroine, "Agnes Gartney," is the current attraction at Mrs. Drew's Theatre, Philadelphia.

Matt Morgan has painted for the Walnut Street Theatre, Philadelphia, a new curtain, the subject being: "Shakspeare reading his play 'The Merry Wives of Windsor before Queen Elizabeth." It is spoken of as a remarkable work of art, the figure painting being pronounced most artistic.

It is true that John Duff has bought the starring tour of the Rankins in the "Danites" for the season, but the sum to be paid is neither [illegible] nor $100,000, as stated in some papers. Still it is a very good certainty, besides an interest in the profits.

Eben Plympton has been holding off some time to get the salary he considered himself worth, and he has now got it, having been employed by Wallack as leading man in the "Bridal Tour" at that theatre.

Ben De Bar's death was the occasion of much public sorrow in St. Louis. Some of the shop windows displayed memorials. Under the chandelier in the vestibule of the Olympic Theatre was hung a card draped in mourning, with the inscription: "In Memoriam—Ben De Bar. We shall not look upon his like again.

Minnie Palmer will star in "Fortune," May Howard in "Hearts," Effie Ellsler in "A Heroine in Rags," Maud Granger in "Broken Vows," Genevieve Rogers in "Maud Muller," Emma Waller in "Vesta," Fanny Davenport in "Pique," Mary Cary in "Poor Jo," Kate Claxton in "Conscience" and the "Two Orphans," Lettie Allen in "Waves" and "Woodleigh," Florence Fairchild in "Vivienne," Marion Mordaunt in "Our Girl," Fanny Louise Buckingham in "Mazeppa," Adah Richmond in "Three Fast Men," Mrs. G. C. Howard in "Uncle Tom's Cabin," Clara Morris (health permitting) in "Miss Multon" and "Mary Stuart," Rose Eytinge in "Madame Duval," Mrs. Bowers in "Lady Betty," Lillie Wilkinson in "Little Sunshine," and Mme. Janauschek, Mary Anderson, Mrs. Lander, Lotta, Louise Pomeroy, Elizabeth von Stammwitz, Augusta Dargon, Jane Coombs, Charlotte Thompson, Mrs. Chanfrau, Maggie Mitchell, Bessie Darling and Little Nell in specialties.

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EVERY gentleman wishing to present a neat, dressy appearance should call at "THE HAT STORE," 646 Washington street, near Kearny, and inspect the new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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[illegible] HERRMANN, MADE EMMA and W. STEVENS, repeat their grand Aerial Act, entitled [illegible] at the Concerts on Friday and Saturday evenings, Sunday at Woodward's Gardens.

OPIUM HABIT. All sufferers can be cured without prostration or pain, see testimonials. I will sell a week's supply. Call or address E. P. ROSSETTI, 42 Montgomery street.

FOR LADIES' SUSPENSORS. Mrs. W. H. Burbank [illegible] patented. Warehouse, 159 New Montgomery street. See them.

LADIES, if you want a good [illegible] servant go to [illegible] 1017 Sacramento street, between Kearny and Montgomery.

"PIERCE'S PATENT MAGNETIC [illegible]" is the [illegible] that will not [illegible]. Cure at 1017 Sacramento street, up stairs, San Francisco.

HAVE YOU SEEN THE FOUNTAIN KID GLOVE? Price $1 [illegible] at 104 and 106 Post street, N. W. Kearny street, and try a pair.

E. BUTTERICK & Co's Fall Patterns, the most [illegible] and popular. Agency, 124 Post street.

MADAME DEMOREST'S reliable Patterns. Fall and winter [illegible]. Bowers and Stowe, 113 Post street above Kearny.

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Miss Hattie Moore ..... Contralto
Harry Gates ..... First Tenor
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Pierre Bernard ..... Prima Baritone
Frank Howard ..... Low Baritone
W. A. Morgan ..... Second Tenor
Joe Dougherty ..... Baritone
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REPERTOIRE

Monday, September 17th
MARTHA

Tuesday, September 18th
THE BOHEMIAN GIRL

Wednesday, September 19th
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Thursday, September 20th
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California Theatre

SPECIAL ANNOUNCEMENT

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WILL BE GIVEN TO

MISS CARRIE WYATT

Wednesday Afternoon, Sept. 19th

Being her last [illegible] and appearance in [illegible]

ROSE EYTINGE

Has kindly consented to appear in [illegible] and their favorite [illegible]

MATINEE PRICES

Box Sheet now open

SEVERE ON AUGUSTIN DALY.—The *Dramatic News* puts on its gloves, and scarifies the frontispiece of Augustin Daly. It may speak some truths, although a little personal prejudice can be detected in the following:

This time Mr. Daly has made the deadest of dead failures. There is no danger of any body claiming the "Dark City" from him. Any author would be willing to allow it to be all his. A more ridiculous, objectless play was never produced in New York. And yet, even here, Mr. Daly is a plagiarist. He has simply spoiled good material. The first two acts are entirely his own—they are bad enough to be anybody's. From the third act onward Mr. Daly has taken an old French play, "Les Compagnons de la Truelle" ("Companions of the Trowel"). It deals with low life mainly, but no French author ever did so absurd a thing as to allow an initiation into a secret society to take place in a City Hall Park. Nor do bricklayers usually wear eye-glasses, like Mr. Barrymore *a la* Coghlan. We have absurdities like a policeman at Jefferson Market appearing half an hour subsequently in West street. In fact, Mr. Daly has, as usual, botched a good French play by insane introductions of his own making. The cast was a poor one, Miss Sydney Cowell being the only acceptable member of it. Miss Ada Dyas never played so disgracefully bad, and the same may be said of almost any of them. The house was less than one-third full on the first night—about a quarter. The scenery was very good—but scenery won't carry a piece. In one word, the production is beneath criticism, the worst of all the bad things Daly has done. The orchestra, by the way, is dire bad, the new arrangement of playing out of sight under the stage being apparently done to conceal the paucity of musicians.

THE "GALLERY BOY" philosophizes over the moral effect of the modern sensational plays thus:

It is really lovely to see Daly agoin to the devil so quick. He's a komin' down jes as quick az he gin up, an bekase other people ere a stelin' uv his thunder like he steeled other people's. There was a time when the managers let Daly hev the nasty French 'dultery stuff all to himself. But now they iz all agoin in fur it. Boucicault hez takin an awful likin to it in his old days, and here's Palmer uv the Union Square, a wanderin' round on the skirts uv it. The Pink Dominos ain't so nasty ez Forbidden Fruit, tho old Jennings does wat he kin to make it wurser. You talk about all this stuff a bein' natur. I spose it iz, but there is many things in natur wat we wouldn't care bout showin up afore everybody. These ere the things we hide from each other. It is jes the same in the moral az in the fysical fax uv life, and I don't b'lieve it does no good to be allers a makin' women bad wifes, and men bad husbands. We may larf wen its done funny like in Pink Dominos, but it kinder makes us think less of all the wimin we knows. I dunno as to how it makes other men feel, but arter I see a piece like this, I begin a wonderin' whether the French authors is korrect, and whether there is really no virtuous wives. An wen anybody begins a thinkin' that way it's bad. I spose wimen wonder the same about men, and this always thinkin about it makes both sides go to the devil quicker'n if they hadn't seen no such plays. It's all bad, and Daly's the kause uv it.

IF Mr. Mark Pemberton will call at the office of THE FOOTLIGHT, he will hear of something to his advantage.

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

EMERSON'S OPERA HOUSE.—The beautiful silk dress pattern was donated to Wm. Barnes, 420 Kearny street, last evening, and the elegant silver service to J. B. Stanford, No. 2414 Mission street. Great excitement. Come one, come all. Silk dress every night.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprieto,rs

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FALL OPENING

Monday, September 17.

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Fine assortment of Fall Goods

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A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets; private entrance for families, Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

WOODWARD'S GARDENS.—The entertainment offered at this wonderful resort next Saturday and Sunday, will draw a large concourse of people. Outside of the exhibition—performances or any of the various complete departments there—it is a grand spectacle to see the people.

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DISS & Co., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

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THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE celebrated LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

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Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

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Don't Go into Partnership without reading sections 2396–2320.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments; sections 3086–3262.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872–2913.

Don't forget To file a Homestead under sections 1237–1261, and to make your Will in accordance with sections 1270–1213.

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The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

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GENUINE CAFE

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Orders for Bread and Vienna Ices taken and executed.

C. A. KADISH, Manager.

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And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,

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NUCLEUS BUILDING

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San Francisco

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In consequence of the general stagnation o trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND
Gents' Furnishing Goods

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Although I know at a loss, but to save myself, Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

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N. B.—A Descriptive Price List has been published, which will be sent free on application.

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, PYAT, Hair Store, 424 Kearny street.

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Every Day except Sunday two Performances. Afternoon at 3, Evening at 8

This Evening ..... *September 15*

THE ORIGINAL

GEN. TOM THUMB

AND WIFE

MISS MINNIE WARREN

And the Skaterial Phenomenon

MAJOR NEWELL

(Formerly of the Lydia Thompson Combination and Troupe. The smallest people in the world.)

Programme—Under the direction of Sylvester Bleeker

Overture ..... Prof. Max Horter
Introduction of Gen. TOM THUMB & WIFE and MISS MINNIE WARREN
Song ..... Mrs. Gen. Tom Thumb
Comic Song ..... Major Newell
GEN. TOM THUMB as NAPOLEON
Dutch Song and Dance ..... Major Newell
CONTRAST IN STATURE with MISS MINNIE WARREN.
☞ Children between the ages of 5 and 10 years will be invited upon the Stage to compare height and size with Miss Warren.

STUMP SPEECH { Orator ..... Gen. Tom Thumb; Politician ..... Sylvester Bleeker }

The Skaterial Phenomenon, MAJOR NEWELL, in his graceful and astonishing

FEATS UPON PARLOR SKATES

Introducing the wonderful Acts of

Skating upon Stilts, and Dancing upon a Marble Pedestal only Sixteen Inches Square

Feats never before performed upon Parlor Skates.

PART SECOND

Song—"I'm so Versatile," ..... Major Newell

After which the very laughable Sketch of

DISTINGUISHED ARRIVALS

Jake } Newsboys { ..... Gen. Tom Thumb | Mr. Brown, a retired merchant ..... Mr. Horter
Ike } { ..... Miss Minne Warren | John, a servant ..... R. Mitchell
Frank Lawlor ..... Sylvester Bleeker | Miss Brown ..... Mrs. Gen. Tom Thumb

Song ..... Mrs. Gen. Tom Thumb

To conclude with the new and original Piece by Sylvester Bleeker, entitled the

MISCHIEVOUS MONKEY

THE MISCHIEVOUS MONKEY ..... MAJOR NEWELL
JOHN SMITH, A Bad imposter ..... SYLVESTER BLEEKER
MR. JONES OF JONESVILLE ..... R. MITCHELL
MR. CHARCOALWELL, Landlord of the Centennial Hotel ..... GEN. TOM THUMB
MISS VIRGINIA SMALL, A maiden lady ..... MRS. GEN. TOM THUMB
LITTLE PET, Niece of Miss Small ..... MISS MINNIE WARREN

MONDAY EVENING, September 17th. } Caroline Richings-Bernard English Opera Season

MARTHA

Popular Prices. Box office now open for Sale of Seats

Opera Glasses to Let in the Lobby, 50 cents for the evening.

California Theatre

MR. JOHN McCULLOUGH ..... Prop'r and Manager
ROBERT M. FOWLER ..... Stage Manager
JOHN TEMPLETON ..... Musical Director
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHUTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MAURICE JACK ..... Business Manager

This Afternoon and Evening ..... *September 15*

SECOND WEEK OF

ROSE EYTINGE

Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY AND CLEOPATRA

WITH THE FOLLOWING CAST

CLEOPATRA, Queen of Egypt ..... ROSE EYTINGE
Marc Antony ..... { Triumvirs of Rome } ..... T. W. Keene
Octavius Cæsar ..... Nelson Decker
M. Æmilius Lepidus ..... Walter Leman
Domitius Enobarbus ..... Henry Edwards
Eros ..... William Seymour
Philo, Friend to Antony ..... F. Thompson
Canidius, Lieutenant-General to Antony ..... E. N. Thayer
Demetrius ..... F. Kilday
Mecenas ..... { Friends of Cæsar } ..... J. N. Long
Agrippa ..... W. A. Mestayer
Proculeius ..... F. Brooks
Thyreus ..... John Wilson
Lamprias ..... { Friends of Cleopatra } ..... Percy Hunting
Alexas ..... B. E. Hodges
Diomedes ..... Stephen Leach
A Clown ..... Murray Woods
Octavia, Sister to Cæsar and wife to Antony ..... Miss Grace Pierce
Charmion ..... { Cleopatra } ..... Miss Kate Dean
Iras ..... { Cleopatra } ..... Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Vogelin.)

ACT II. Scene 1st: The Forum, (Porter). Scene 2d: Cleopatra's Chamber, (Seabury). Scene 3d: Atrium in Cæsar's House. Scene 4th: Outside Lepidus's House. Scene 5th: CLEOPATRA'S BARGE, designed by Vogelin.

ACT III. Scene 1st: The Island of Antiroda. Scene 2d: CLEOPATRA'S CHAMBER. Scene 3d: Cæsar's Camp in Egypt, (Seabury). Scene 4th: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV. Scene 1st: Plain near Actium. Scene 2d: Camp of Cæsar as before. Scene 3d: THE WALLS OF ALEXANDRIA, (Voegtlin). Scene 4th: The Tent of Antony. Scene 5th: Alexandria as before.

ACT V—Scene 1st: The Monument, (Seabury). THE DEATH OF ANTONY. Scene 2d: Cæsar's Camp as before. Scene Last: the Monument, and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Is prepared to cut patterns, either from the measure or with the NEWEST STYLES of Carriage and Evening Dresses, Riding Habits, Dress and Walking Skirts, etc. Instructions given in the science, with the simplest system in use.

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Where their celebrated system of the LATEST STYLES and perfect fit is taught.

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Formerly of Geary Street, Importer of French corsets, begs to inform her patrons that she has removed to her new rooms, 1 Post street, Sacramento Block, Second Floor.

Exotic Gardens

Mission Street, opposite Woodward's Gardens.

Sunday, September [illegible]. Sunday, Sept. [illegible]

Grand Garden Concert

Programme—Part First

1—MARCH, "King John," ..... Hauschild
2—OVERTURE, "Wild Goose Chase," ..... Smart
3—WALTZ, "Dew of the Morning," ..... Strauss
4—SELECTIONS, "Lucrezia Borgia," ..... Donizetti
5—MAZURKA, "Le Bouquet d'Ixelles" ..... Strauss
6—OVERTURE, "Zampa," ..... Herold
7—[illegible]
8—SELECTIONS, "Grand Duchesse," ..... Offenbach
9—POTPOURRI, "Favorite Melodies," (new) ..... Clarens
10—GALOP, "Tritsch Tratsch," ..... Strauss

Admission [illegible]. Concert commences at [illegible] o'clock.

Emerson's Opera House

WM. EMERSON ..... Sole Proprietor and Manager
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SAM. WOODSIDE ..... Business Manager
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1 Magnificent Gold Band Silk Dress Pattern
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1 Card Receiver, gilt
2 pairs Napkin Rings, [illegible]
1 [illegible] Silver Pitcher
2 Pickle Castors
2 Vases, Silver
[illegible] Cups
1 Wine bottle and Stand
1 Magnificent Cake and Plate
1 Fancy Dinner Basket

These sterling Silver Plated Goods are all of the MERIDEN BRITANNIA COMPANY'S Manufacture. The above articles are on exhibit at J. W. TUCKER & CO.'S, 131 Kearny St.

This Evening ..... *September 15*

Programme—Part First

Overture—Martha ..... Prof. Morrison and Orchestra
Ballad—Dear Little Jessie ..... R. T. Tyrrell
Comic Song—Paradoxical Theory ..... Billy Rice
Ballad—[illegible] ..... C. S. Fredericks
Comic Song—[illegible] ..... Billy Sweatnam
Ballad—My Mother's Gone to Venice (New song and song by) ..... Beaumont Read
Finale—Bouquet of Flowers ..... Sweatnam, Rice, Moreland and Company

PART SECOND

The unrivalled Cantatrice ..... Ernest Linden ..... Will Vocalize

Warner ..... Worried by ..... Rice

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The Black Grotesques in their original Act, called

WONDERS

BILLY SWEATNAM will give his Comic Sketch entitled

Boliver Belle, The Octogenarian

To conclude with RICE'S original Sketch

THE YOUNG ACTOR

Felix Bezem ..... Billy Rice | Mr. Cartwright ..... A. C. Moreland

LOOK OUT FOR { PAT ROONEY { The Great IRISH COMEDIAN

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With Dressing-Rooms Attached

BEAUTIFUL SCENERY

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For Theatrical, Operatic Companies, Lectures, Lectures or Lectures.

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Houses is New. Furniture, Best. Terms, Reasonable.

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DR. MOORE, DENTIST, 341 MARKET ST., between [illegible] and [illegible], [illegible] which [illegible] the prices [illegible] both [illegible].

DR. J. P. CROSWELL, DENTIST, GRADUATE of the Philadelphia College of Dental Surgery, office as formerly, over Bank of [illegible], opposite Bank of [illegible]. Office hours, 9 to 5. [illegible]

DR. T. BOLTON, DENTIST, 1 [illegible] Street, between [illegible] and [illegible], [illegible] Artificial teeth on gold, [illegible]. All work warranted.

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Are now located at the old stand, 105 South Spring, between Second and Temple, Walnut Paint, and Extracting Teeth Without Pain, and Inserting Sets of Teeth on the Most Approved Principles.

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Original Plays for Sale

ONE ACT DRAMA, [illegible] for parlor or professional purposes, [illegible] and [illegible] characters, [illegible] ONE ACT [illegible] for [illegible] ONE ACT [illegible] ONE ACT [illegible] ONE ACT [illegible] FREE [illegible] entertainment, exciting scenes, beautiful [illegible] and [illegible] Adapted for any theatre.

All of the above are original, and only one of these has been purchased.

PLAYS, SKETCHES, ETC.

Written to order at the shortest notice, [illegible] per [illegible] or [illegible] Royalty [illegible] all plays if not purchased.

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Lord Tristan.....Mr. Frank Howard
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Repertoire for the Week.

Tuesday, September 18th.....BOHEMIAN GIRL
Wednesday, September 19th.....MARITANA
Thursday, September 20th.....FRA DIAVOLO
Friday, September 21st.....MARRIAGE OF FIGARO
Saturday, September 22d.....LA TRAVIATA
Sunday, September 23d.....FAUST

Matinee on Saturday at one-half the usual prices

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General Admission.....$1 00
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Reserved Seats, Extra.....50
☞ Reserved Seats at the Box Office for each Opera. ☜

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Attorney-at-Law
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Rooms 13, 14 and 15

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Washing left at the office before 10 o'clock A. M can be returned the same day if required. Washing received and delivered in any part of the city.

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

MONDAY, - - - SEPTEMBER 17

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Managers

Throughout the Pacific Coast can be supplied with local talent of all kinds by sending their orders to THE FOOTLIGHT office. We have on our books the names of most all the available talent to be had in this city.

Disengaged Professionals

—Those whose names we have not got at present—will please send their address to THE FOOTLIGHT, with line of business, salary expected, etc., which we will place in a book, subject to the requirements of Managers. We have established an agency in connection with THE FOOTLIGHT, and will procure engagements and supply Managers with talent at a nominal figure.

Extra Matinee on Wednesday.

MISS CARRIE WYATT presents an unusually interesting programme for her benefit on Wednesday afternoon next, at the California. A large number of volunteers will appear, viz: Miss Rose Eytinge, Messrs. Barton Hill, T. W. Keene, C. B. Bishop, Walter Leman, Henry Edwards, Nelson Decker, Long, Leach, Billy Rice and A. C. Moreland, Mrs. Judah, Miss Carro True, Miss Rose Moss, Mrs. Saunders, Miss Ellie Wilton, Miss Bella Chapman, the Schmidt Family, Miss Katie Mayhew, and many others. "Faint Heart Never Won Fair Lady" will be the opening piece, with the fair beneficiary as King Charles of Spain. To be followed by a quartette on string instruments by the Schmidt Family; reading by Miss Rose Moss; fourth act of "Camille," with Miss Eytinge in the title role; "Dutch Flirtation," by Miss Carro True and Mr. A. Waldron; Billy Rice, as the "Young Actor;" the amusing comedietta of "Antony and Cleopatra," by C. B. Bishop and Miss Katie Mayhew; recitation by Henry Edwards: "Custer's Last Charge," by Willie Seymour; to conclude with the sixth act of "The Two Orphans," in which Mrs. Judah, Miss Wyatt and others will appear. The bill should command a rousing attendance.

The Richings Opera Troupe.

This popular American organization, with the celebrated cantatrice, Caroline Richings-Bernard, as the particular luminary, will make its first appearance tonight at the Bush Street Theatre, in the opera of "Martha." From the well-known reputation of the troupe, we bespeak an overflowing attendance. Many of the members are of acknowledged fame, prominent among whom is the young tenor, Mr. Henry Gates, who has a clear, sympathetic voice, of great range, and is an actor of considerable ability. The prices have not been increased in consequence of the extra expense attending the engagement, but will remain as usual. This will enable all classes to enjoy opera in all its beauties.

Emerson's Opera House.

The attractions presented by the "Big 4" have been the means of filling this *bijou* resort, and the prospects are that this week's business will be the means of again repleting the managerial exchequer. Many novelties are in preparation, and we shortly expect to see the comicalities of the popular Pat Rooney. Mrs. Emerson continues to distribute presents, among them each evening a $100 silk dress and a silver service of equal value. To-night several novelties will be introduced, including the new sketch, "The Watch-Dog of Montana." Curley McCarthy, the Irish comedian, will make his first appearance.

The Opera Season.

On Wednesday evening next the initial opera of the Kellogg-Cary combination will be given, and our citizens may then form a correct estimate of the lyric abilities of the two great artists. "Il Trovatore" is nominated for the evening, with Miss Kellogg as Leonora, Miss Cary as Azuccena, Mr. J. Graff as Maurico, Sig. G. Verdi as Count di Luni, and Mr. G. A. Conly as Ferrando, with a large and well-selected chorus and orchestra, under the direction of Mr. Behrens. The sale of seats commences this morning at the box-office. The second opera—"Martha"—will be given on Friday night.

California Theatre.

"Antony and Cleopatra" having proven an acceptable dramatic pellet to the public palate, will be continued this week in all its gorgeousness, and doubtless the human stream will continue to flow toward the California. The matinee on Saturday may be emphatically pronounced "a crusher," every nook, corner and cranny of the building being occupied. On Friday evening Miss Eytinge will be the recipient of a farewell benefit.

Howorth's Hibernica.

This meritorious exhibition continues in the full tide of success at Platt's Hall, and each representation succeeds the other with additional augmentation in the attendance. It is pleasing, entertaining and instructive, and everybody should see it. This is announced as the last week, and we hope to see a succession of good audiences present.

THEATRICAL GOSSIP.

SARGENT'S MINSTRELS play at Stockton to-night.

FOREPAUGH'S Show will delectate the Oaklanders to-night.

BILLY WARNER has gone to Los Angeles to play at the Theatre Comique.

THE "Big 4" will shortly produce a burlesque on "Forbidden Fruit."

MYRON W. WHITNEY, the profound basso, leaves for the East to-morrow.

THE evening concerts at the Exotic Gardens will be resumed after the close of the Fair.

THE Courtaine Combination finished at Oakland on Saturday evening, and play in Sacramento to-night.

MORRIS GREENWALD has returned from Sacramento, where he has been for the past week in the interest of the Strakosch Opera Troupe.

IT is proposed to give a dog show at the Mechanics' Pavilion some time in October, and it is said that $5,000 in premiums will be awarded.

SIXTEEN HUNDRED DOLLARS have been subscribed by the citizens of Sacramento toward a season of opera by the Kellogg-Cary troupe. The town must be pretty nearly bankrupt now.

A DISPATCH to Barton Hill from Edwin Adams states that he arrived in Chicago last Thursday, very weak from the fatigues of the journey. He proposed to remain there some days for rest, before proceeding to New York.

CAROLINE RICHINGS-BERNARD and husband are stopping at the Palace. Mrs. Bernard is a cousin of Mr. Barton Hill. Mrs. Henri Drayton and G. H. Van Wormer, business manager of the troupe, are also stopping at the Palace.

MISS ALICE HARRISON appeared behind the scenes of the California just after her arrival from the East on Saturday evening, and was warmly welcomed by her professional friends. Miss Alice had a pleasant trip East, but she prefers the salubrious climate of San Francisco.

THE Frank Frayne troupe, consisting of Mr. and Mrs. Frank I. Frayne, Master Frankie Frayne, Jas. M. Butler, Robert E. Frayne, and the celebrated dog Jack, said to be the most sagacious canine *on the stage*, will shortly open at the Bush Street Theatre. The specialty of the company is the drama of "Si Slocum."

COMMODORE NUTT, with his comic opera troupe, arrived in this city last evening from the East. The company comprise Commodore Nutt, Major Nutt, Major Houghton, Miss Jennie Quigley, Miss Kirtland, Miss Sarah Belton, Harry Lewis. The troupe will open at the Bush Street Theatre about the 1st of October.

MISS ROSE EYTINGE will be the recipient of a benefit next Friday evening. As no announcement has yet been made of the bill, wouldn't it be something of a novelty—and wouldn't it fill the house to overflowing — to present a grand dying contest between the Countess Bozenta and Miss Eytinge? — say in the last acts of "Miss Multon" and "Adrienne Lecouvreur." It would not only be a rare intellectual treat, but afford the public an opportunity of judging, in the same evening, of the dying abilities of these two great actresses.

MR. GEORGE M. CIPRICO called at our sanctum yesterday to bid us adieu. He leaves for Europe in a few days, where he is under engagement to Holland, of the Royal Surry, for three years. He will play in London for one year, and then visit the provinces with his play of "Fates and Furies." George is a California boy, and we hope ere long to chronicle his success among the Britons. He possesses much dramatic ability, and, backed by ambition and perseverance, there is no reason why he should not come back to us with an enviable reputation.

THE contract of Madame Modjeska by H. J. Sargent, signed a week ago, requires him to give her $1,000 a week, and to pay the expenses of herself and an attendant.—*Chronicle.*

Among many other dramatic inaccuracies in the *Chronicle* of yesterday we came across the above. The contract has *not* been signed by the par ies, and will not for some time yet, until the Countess concludes upon her future programme. On the contrary, Mme. Modjeska is prepared to receive propositions from other managers, and is receiving them every week. But as yet she has made arrangements with no one.

SOTHERN, in an interview with a N. Y. *Herald* man, deals a gentle blow to those who have gauged their estimate of Mr. McCullough by the length of his purse:

"By the way, I am very sorry to see that the press of California are so severely criticising John McCullough. Their tone is utterly different from what it was in the good old times when they used to praise his acting lavishly. I say this because I know what expectations John based on his experiments in California. He has spent a fortune. He has done what I think he believed to be for the best in the introduction of novelties and old plays, and I'm sorry that he has been disappointed, for he's another good man and a hard worker."

FOOTLIGHT PELLETS.

THE mining market continues mushy.

GEORGE M. PINNEY is in trouble. Woman.

A MAN writes visiting cards at the Fair, and calls himself an artist.

IT is hard to make the modern chambermaid funny on the stage.

MRS. FLORA PINNEY cannot call the honeymoon the sweet orb of life.

E. T. COBB, the broker, is the heaviest man on California street.

WHY will women step off the street cars backwards?

GEORGE DERBINGER is the most peaceably-disposed man on Montgomery street.

EMPEROR NORTON is having his jewels, precious stones, etc., catalogued and appraised.

HAVE a care for a young girl who never says dreadful things; she understands them.

NOTHING disturbs an actress so much as to see a cross-eyed porter handling her trunk.

NO MATTER how many "mashes" she intends to make, a girl will eat onions before going to a matinee if she wants to.

DON'T linger where your "love lies dreaming." Wake her up and make her get breakfast.

TOM THUMB is forty years old, and glories in the fact that he hasn't an original tooth in his head.

WHEN Kellogg and Cary get such tremendous salaries, it's no wonder that our school teachers are discouraged.

THE man who advertises to cure ruptures will please call at our family mansion.

KEARNY street is maintaining its reputation for beautiful women. Most of them are only sixteen.

ISN'T there a statute of limitation against the reappearance of long-lost husbands.

THE *Call* has a lady compositor weighing 160 pounds, and yet she bothers the life out of the foreman for "fat" copy.

SAMUEL J. MEDILL, editor and proprietor of the Chicago *Tribune*, arrived in this city on Saturday, and is stopping at the Palace.

AN unbleached young woman went into a Post street drug store on Saturday, and called for a bottle of "Hair Manure." She meant Renewer.

WHICH would a bald-headed man rather do—be eaten up by a tiger, or gaze at Picou's painting of "Antony and Cleopatra?"

A DOG went through a barrel of feathers in the Clay street market on Saturday, and the only thing he found was a brass button.

THEY say woman has more heart than a man. False. Many a man has the heart to pay $5 for a couple of tickets at Kellogg's concerts for himself and girl.

JOHN A. RICE, formerly proprietor of the Grand Pacific, Chicago, has become manager of Baldwin's Hotel, vice H. A. Chadwick, either removed or voluntarily discharged.

A YOUNG man and woman got to hugging at the circus the other night. Old cynics wiped their glasses, and thought of their youthful times half a century ago, while youngsters, blinded with envy and covetousness, looked on and grated their teeth.

A VAN NESS AVENUE gentleman heard a noise in his chicken-house the other night. It was a skunk. He attacked the enemy and the enemy attacked him, and now a wrapper and pair of pants lie buried in the back yard.

THE final game of the Billiard Tournament was played on Saturday evening at Chapman's Parlor between Jno. D. Harvey and C. H. Friedman, the former giving the latter 15 points in a hundred, and winning the game and purse. Another tournament is soon to come off at the same place, in which the best players in the city will take part.

THE Virginia City *Chronicle* denies the report that Piper is going to build an opera house in that city, and adds that "he wishes to keep it before the public that he has one under way, simply to deter others from embarking in a similar enterprise." If such is the case, the method adopted by Mr. Piper to further his own ends is a very reprehensible one. Virginia can well support a good theatre, and we hope some of her public-spirited citizens will go to work at once and erect one. The *Chronicle* makes some taut suggestions in the matter, and gives a diagram of a plan that would, if carried out, provide a respectable temple for that city. We could name several managers who would like to embark in such an enterprise.

KENTUCKY.

Cream and peaches once a week,
Kiss your girl on the right-hand cheek;
Apples green and apples dried,
Kiss her on the other side.
(Ashland Courier.

That evinces wretched taste—
Take your girl about the waist,
Lift her to her pink toe-tips
And plant it squarely on her lips
(Frankfort Yeoman.

Then go round unto her cheek,
And plant it there until you're weak,
Returning, glue it to her lip—
And sip, and sip, and sip, and sip!

IF Mr. Mark Pemberton will call at the office of THE FOOTLIGHT, he will hear of something to his advantage.

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

EMERSON'S OPERA HOUSE.—The beautiful combination black silk dress pattern was donated to F. M. Cooley, 828 Valencia street, at the Saturday matinee, and in the evening the magnificent silk dress pattern was donated to W. I. Helm, 313 Stockton street, and the extra fine silver service to Thos. H. Lawler, Business Manager Daily Exchange Publishing Company. Come one, come all, to Emerson's Donation parties.

Sunday evening the beautiful black silk dress pattern was donated to Thomas Day, 524 Post st. Full black silk dress pattern donated every evening, in connection with our beautiful silver ware.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

POST KEELER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg, or Bosa Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors.

MRS. H. A. MOORE, the eminent capillary scientist, is meeting with wonderful success in this city in restoring hair to bald heads and metamorphosing gray hair to ebony locks. Her Scientific Hair Producer has become celebrated for its efficacy, and she has abundant testimonials from leading citizens of that fact. It is within the reach of all, for the price being $5 one bottle, or three bottles for $10. Depot, 103½ Market street.

A PERFECT ELYSIUM. The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strable's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DIBB & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 504 Market street near Montgomery.

WHEN the Theatre is over, ladies with their escorts will find the handsomest fitted up saloon in the city for private suppers, oysters, pastrys and all the delicacies of the season, at the Fountain, S. E. cor. Kearny and Sutter streets. Private entrance for families. Vermehr place, between Sutter and Post. CASIMER & WEYL, Proprietors.

WOODWARD'S GARDENS.—The entertainment offered at this wonderful resort next Saturday and Sunday, will draw a large concourse of people. Outside of the exhibition performances or any of the various complete departments there—it is a grand spectacle to see the people.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE GREAT HAWLEY, MLLE. LINDA JEAL and W. STEVENS, repeat their grand Aerial Act, entitled L'ECHELLE, or the LADDER OF LIFE, on Saturday and Sunday at Woodward's Gardens.

OPIUM HABIT—All sufferers can be cured without prostration or pain; see testimonials. I will sell a week's supply. Call or address E. P. RUSSELL, 312 Mason street.

THE LATEST SENSATION — Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

HAVE you seen the "P'Centemeri" KID GLOVE? If not, do not fail to visit No. 8 Kearny street, and try a pair.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASE & SHEW, 113 Post street above Kearny.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TERWILLIGER & FINK 50 and 52 Washington Market.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't Invest in shares until you know the law of Corporations, Civil Code, sections 283-304.

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc., sections 1000-1291.

Don't Go into Partnership without reading sections 2426-2450.

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire; and those on Agency, Trusts, Carriers and Insurance.

Don't Endorse or pay another man's Note if you haven't read the chapter on Negotiable Instruments, sections 3080-3292.

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens; sections 2872-2919.

Don't forget To file a Homestead under sections 1237-1261, and to make your Will in accordance with sections 1270-1313.

HART'S CIVIL CODE

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WANTED—BOARD FOR GENTLEMAN, WIFE and little girl, in a private family. Address, stating location and terms, A., Box 43, P. O.

WANTED—TWO TENORS AND A BASSO—Immediately. Apply at "THE FOOTLIGHT" office, 518 Clay street, San Francisco.

California Theatre

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A Complimentary Testimonial

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MISS CARRIE WYATT

Wednesday Afternoon, Sept. 19th

Being her first Benefit and last appearance in California

ROSE EYTINGE

Has kindly consented to appear in conjunction with other distinguished artists

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Box Sheet now open

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A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

DISS & CO., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT. — The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

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Programme—Part First

Overture—Foxiana ..... Prof. Morrison and Orchestra
(Composed expressly for Emerson's Minstrels by Eddie Fox)
Ballad—My Mother's Gentle Voice (New) ..... Beaumont Read
Comic Song—Rein Mary Rein ..... Billy Sweatnam
Ballad—Will my Darling Come Again ..... R. T. Tyrrell
Comic Refrain—I would I were a Fish ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Fredericks
Finale—LULU ..... Sweatnam, Rice, Moreland, Morton and Company
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PART SECOND

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Mr. Fenton, an American Tourist ..... John P. Howorth
Judy McKay ..... Mrs. J. H. O'Neil

Interspersed with Irish, Dutch and English Songs, Dances, Wit and Humor.

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SECTION FOURTH

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W. T. BUTLER, Scenic Artist — MARTIN LEWIS, Business Manager

This Evening ..... *September 17*

THIRD WEEK OF

ROSE EYTINGE

Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY AND CLEOPATRA

WITH THE FOLLOWING CAST

CLEOPATRA, Queen of Egypt	ROSE EYTINGE
Marc Antony (Triumvirs of Rome)	T. W. Keene
Octavius Cæsar (Triumvirs of Rome)	Nelson Decker
M. Æmilius Lepidus (Triumvirs of Rome)	Walter Leman
Domitius Enobarbus	Henry Edwards
Eros	William Seymour
Philo, Friend to Antony	F. Thompson
Canidius, Lieutenant-General to Antony	E. N. Thayer
Demetrius	F. Kilday
Mæcenas (Friends to Cæsar)	J. N. Long
Agrippa (Friends to Cæsar)	W. A. Mestayer
Proculeius (Friends to Cæsar)	F. Brooks
Thyreus (Friends to Cæsar)	John Wilson
Mardian (Attendants on Cleopatra)	Percy Hunting
Alexas (Attendants on Cleopatra)	B. K. Hodges
Dionedes (Attendants on Cleopatra)	Stephen Leach
A Clown	Murray Woods

Officers, Sentinels, Messengers, Eunuchs, Amazons, Guards, Footmen, etc.

Octavia, Sister to Cæsar and wife to Antony	Miss Grace Pierce
Charmian, (Attendants on Cleopatra)	Miss Kate Denin
Iras (Attendants on Cleopatra)	Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE (Veil).

ACT II—SCENE 1st: The Roman Forum, (Porter). SCENE 2d: Cleopatra's Chamber, (Seabury). SCENE 3d: Mæcenas & Cæsar's House, (Porter). SCENE 4th: Grand Lava Picture of CLEOPATRA'S BARGE, designed by Veil.

Act III—SCENE 1st: The Tent of Antony, (Seabury). SCENE 2d: CLEOPATRA'S CHAMBER. SCENE 3d: Cæsar's Camp in Egypt, (Seabury). SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV—SCENE 1st: [illegible] SCENE 2d: [illegible] SCENE 3d: THE WALLS OF ALEXANDRIA, Veil. SCENE 4th: The Tomb of Antony. SCENE 5th: Alexandria as before.

ACT V—SCENE 1st: The Monument, Seabury. THE DEATH OF ANTONY. SCENE 2d: Cæsar's Camp as before. SCENE LAST: the Monument, and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the staging, the Act Drop will be dispensed with, and the green curtain employed in its stead.

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W. T. PORTER.....Scenic Artist | MARTIN JOYCE.....Business Manager

This Evening.....*September 18*

LAST WEEK OF

ROSE EYTINGE

Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY AND CLEOPATRA

WITH THE FOLLOWING CAST:

CLEOPATRA, Queen of Egypt.....ROSE EYTINGE
Marc Antony..... { Triumvirs of Rome. } .....T. W. Keene
Octavius Cæsar..... } .....Nelson Decker
M. Æmilius Lepidus } .....Walter Leman
Domitius Enobarbus.....Henry Edwards
Eros.....William Seymour
Philo, Friend to Antony.....F. Thompson
Canidius, Lieutenant-General to Antony.....E. N. Thayer
Demetrius.....F. Kilday
Mæcenas.. { Friends to Cæsar. } .....J. N. Long
Agrippa... } .....W. A. Mestayer
Proculeius } .....F. Brooks
Thyreus... } .....John Wilson
Mardian... { Attendants on Cleopatra } .....Percy Hunting
Alexas..... } .....B. K. Hodges
Diomedes. } .....Stephen Leach
A Clown.....Murray Woods

Officers, Sentinels, Messengers, Eunuchs, Amazons, Guards, Dancers, etc.

Octavia, Sister to Cæsar and wife to Antony.....Miss Grace Pierce
Charmian, { Attendants on Cleopatra } .....Miss Kate Denin
Iras..... } .....Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Voegtlin)

ACT II—SCENE 1st: The Roman Forun, (Porter). SCENE 2D: Cleopatra's Chamber, (Seabury). SCENE 3D: Atrium in Cæsar's House, (Porter). SCENE 4TH: Grand Living Picture of CLEOPATRA'S BARGE, designed by Voegtlin.

Act III—SCENE 1ST: The Tent of Antony, (Seabury). SCENE 2D: CLEOPATRA'S CHAMBER. SCENE 3D: Cæsar's Camp in Egypt, (Seabury). SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV—SCENE 1ST: Room in the Palace. SCENE 2D: Cæsar's Camp as before. SCENE 3D: THE WALLS OF ALEXANDRIA, (Voegtlin). SCENE 4TH: The Tent of Antony. SCENE 5TH: Alexandria as before.

ACT V—SCENE 1ST: The Monument, (Seabury). THE DEATH OF ANTONY. SCENE 2D Cæsar's Camp as before. SCENE LAST: the Monument, and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

Benefit and Last APPEARANCE OF } **CARRIE WYATT** { Wednesday Afternoon SEPTEMBER 19.

FRIDAY EVENING, SEPTEMBER 21, FAREWELL BENEFIT OF

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THE FOOTLIGHT
PUBLISHED DAILY
Editorial Rooms - - - - 518 Clay Street
STUART & BUFFUM,
Publishers and Proprietors
TUESDAY, - - - SEPTEMBER 18

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Richings Opera Troupe.

Last evening the Bush Street Theatre was filled with a fashionable audience to welcome the famous Caroline Richings-Bernard and her congregation of lyric artists. The opera of "Martha" introduced her for the third time to our people, and most all devotees of music are familiar with the light and airy character of the piece. Mrs. Bernard has lost none of the sparkle that formerly characterized her impersonations, but as the years roll on she seems to gain in dramatic perfectness, rather than, as is too often the case with many, retrograde. There is a delicious harmony, a touching tenderness and a saddened melancholy, as the exigencies of the score requires, about the wonderful vocal organ she possesses, that soothes and delights even the most unlettered novice in music, while the more cultured drink in the rhapsody of sounds, as they roll in silvery ripples from her musical throat, with an unspeakable degree of appreciation and delight. Mrs. Bernard was favorably received, and the good impression she made last evening will ensure her the hearty recognition of the lovers of music in our midst. Mr. Henry Gates possesses a superb tenor voice, a trifle weak in the lower register, but clear, resonant and flexible in the higher, and withal extremely pleasing. His rendering of "How so Fair" was warmly received, and he was compelled to repeat it. His action is somewhat constrained, and he lacks expression of feature, which continued association with the stage will ultimately remedy. At present he may be considered the most acceptable tenor in our midst. Miss Hattie Moore possesses a smooth, even voice, though not a strong one, but her ease and grace, and familiarity with stage business, atone for these shortcomings. She will become a decided favorite, being young, arch and pretty. Mr. Kinross is an earnest actor, and possesses a fine baritone voice, with a slight shade of unsympathetic hardness running through the upper notes, which time will smoothe. He has a commanding presence, though not a very expressive face, and is in most of the varying conditions of the character, acceptable and entertaining. Mr. Frank Howard and Mr. Joseph Dauphin proved themselves lyric as well as dramatic artists of considerable ability. Considering the brief rehearsals of the chorus, several of whom we recognized as native, it gave complete satisfaction, and the rendering of the spirited chorus in the fourth act was vociferously applauded. A slight reflection was cast upon the ladies and gentlemen of the chorus by a morning paper, accusing them of "making *moues* at each other." In other words they were doing what they hadn't ought to. We failed to see any impropriety in these actions. It is quite natural that peasantry should indulge in by-play and side-talk, and it gives a proper and suitable effect to the scenes. True, it can be overdone, and in a few instances it was, but the *eclat* of the representation should not be sacrificed at the expense of tameness and inactivity. We prefer undue action on the part of the retinue to a stiff, staid and imbecile optical exhibition. Let them make *moues*. To-night the opera of the "Bohemian Girl" will be presented.

Howorth's Hibernica.

This being the last week of this interesting exhibition, and the interest in it consequently increased, a succession of good audiences may be expected at Platt's Hall during the week. We have but few paintings to equal that which is being unrolled every evening at this hall, and but few lecturers whose descriptions are delivered with more conciseness than is Mr. John Howorth's. The other features of the entertainment are pleasantly varied, and a visit to the Hibernica will repay any one.

California Theatre.

The public interest is still maintained in this classical tragedy, and every evening the immense auditorium is filled with a delighted assemblage. Miss Rose Eytinge seems more closely identified with her character, and is apparently imbued with a keener appreciation of its sublime requirements. Mr. Keene has toned down somewhat, and now gives a faithful rendition of the injured Roman. "Antony and Cleopatra" will be continued till further notice.

Emerson's Opera House.

Notwithstanding the excessive heat last night, the Opera House was filled with the usual crowd. The new programme afforded much merriment, while the antics of the "Big 4" called forth enthusiastic approbation. The songs, choruses and dances were appropriately applauded. The usual valuable presents—including an elegant black gros grain silk—will be awarded again to-night.

THEATRICAL GOSSIP.

Considerable dramatic and minstrel talent is expected on the next Australian steamer.

David Hawley the graceful trapezist, has been engaged by Forepaugh for next season.

The Mysotis Club give an invitation social at Sander's Hall to-morrow evening. The parties are getting quite popular.

R. S. Dingess, general agent of Forepaugh's show, left the city last evening, to bill the show throughout the interior.

Miss Ivy Wandesford will give a concert at Dietz Hall, Oakland, on Tuesday, September 25th, prior to her departure for the East.

John Hart, the minstrel, left Portland yesterday for San Francisco. Billy Emerson and the balance of the troupe remain there for the present.

Manager Charles E. Locke, of the Bush Street Theatre, left for the East this morning, to provide future novelties for his house.

Miss Emma Hardinge, well remembered on this coast as a lecturess of considerable ability, will arrive in this city from the East in a day or two. On Sunday night she lectured at Salt Lake.

Doorkeepers request us to say that they do not propose hereafter to answer the question: "Isn't it warm to-night?" They think people should have intelligence enough to judge for themselves.

The Reese River *Reveille* fires this clever shot.

"Captain Jack, the poet, has left Virginia City, and the *Enterprise* and *Chronicle* are to be turned into prose papers again."

From 9 to 11 o'clock yesterday morning, between $700 and $800 were received at the box-office of Baldwin's Theatre for the first opera night—Wednesday. The proscenium boxes on the first and second floors were sold for $20 each.

James M. Ward and Fred. G. Maeder and wife will leave Eureka on Thursday next for this city. The balance of the company will remain there for the present. Mr. Ward returns for the purpose of supporting Miss Eytinge throughout her California and Nevada tour.

Voegtlin has received a letter from C. A. Sachse, manager of the Court Theatre, Vienna, offering him the position of scenic artist for the term of six, eight or ten years, which he has declined, prefering to remain in California—to which he has become fondly attached. What *is* there in our atmosphere, anyhow?

A dispatch from New York, dated the 17th, says that the Williamsons made their first appearance at the Union Square Theatre last night in "Struck Oil," and were enthusiastically received, being called before the curtain at the end of each act. Our Eastern friends seem to take well to all Californians. And sometimes we are led to believe that a California reputation is a sure passport to success throughout the world.

Sharpers have been playing the audiences at the New Market Theatre, Portland, lately. Gifts have been distributed, and these sharpers would circulate among the audience, and when they saw a person with a number, they would assure him, as they were in the secret, that the number only called for a trifling article. Then they would buy the number at a nominal figure, and draw a valuable prize. The game was detected, and the sharpers ejected.

Ben De Bar Monument Association.—A meeting of managers and actors was held on Monday, September 3d, at the dramatic agency of Morris Simmonds, No. 10 Union Square, New York, for the purpose of organizing the "Ben De Bar Monument Association." F. S. Chanfrau was elected permanent President, Harry D. Palmer Treasurer, and W. B. Harrison Secretary. The object is to erect a suitable monument over the remains of the veteran actor. After adopting a series of appropriate resolutions, a committee was appointed to solicit subscriptions in aid of the object throughout the United States. The following gentlemen compose the Finance Committee: John T. Ford, John McCullough, C. A. Spalding, Matt. Canning, John A. Ellsler, Charles Southerland, R. Dorsay Ogden, David Bidwell, H. T. Paddock, Augustin Daly, Morris Simmons, Thos. Hall, Dan Harkins, Geo. F. Fuller, Frank Mayo, McKee Rankin, C. W. Tayleure, and Philo T. Clark.

The Burlington *Hawkeye* has the following directions for polite behavior, addressed to young gentlemen:

Salute the hostess by saying: "Cully, how's his nibs?" It has an off-hand, informal pleasantry about it that makes everybody feel easy.

If the company is warm shout "Whew!" as you sit down, and inform the company generally that you do not wear flannels. (Unless you do; then own up like a man; don't lie about it.)

If a young lady takes her place at the piano to sing, it is your duty as a gentleman to accompany her with a very bass "oom-pah, oom-pah, bum, bum, bum," especially if you have a voice like a cow and cannot sing a note. When the lady is through you should whistle the refrain for the benefit of your neighbor who may not have heard the song.

It lends an air of easy elegance to a gentleman to chew his toothpick all the time. If you have forgotten your own borrow some one else's.

Take out your tobacco pouch (you should never attend a party without it) and make as though you would take a tremendously large chew. This is irresistibly funny, and never fails to make the ladies, who cannot chaw, very envious.

American Girls.—This is what the *American Register* tells the Parisians, perverted by the libels of "L'Oncle Sam:" "Your true American girl is a very charming being. Like all creatures reared in freedom, she possesses an untaught grace and vigor of mind as well as of body. She is no helpless puppet, as is her European prototype, pulled about by hidden wires, and kept perpetually in a box. Bred amid the healthful atmosphere of a social system of exceptional purity, respected, honored and guarded from babyhood by the chivalrous natures that surround her, she learns to think and act for herself, and to think and act aright. It is well-nigh impossible to over-estimate her influence on our social system. Reared at her side, the American youth grows up with an instinctive reverence for, and desire to protect, helpless innocence and maidenly purity. The salons to which she lends the charm of her winning graces and youthful sweetness are more potent for good than were the salons of Recamier or De Stael. The love that she inspires is a young man's best shield against temptation. She does not herself understand, the smiling maiden, what good she has done and is doing every day. Yet her white image has waved back many a youth from the pathway of temptation, her clear eyes lent light to the comprehension of better things."

Sam Bowles, of the Springfield *Republican*, is a thorough newspaper man. The other day he was called on by a young man who was in reduced circumstances for a loan. He told Bowles that he had no work, that he had been sick for several weeks, the expense of which had taken his last penny, and he was now perfectly destitute.

"Have you tried everything?" queried the editor.

"Everything."

Mr. Bowles looked up at the ceiling as if in deep thought. In a moment a sudden light came into his face.

"I've got it," he exclaimed.

The young man's face brightened.

"Advertise!" cried Bowles. "That'll do it! Think of the men that have been made rich by the judicious use of printers ink. Why, there's Bonner, Bennett, Ayer and a host of others." And he glowed all over with the fervor of the idea, while the young man, giving him an apprehensive glance, hastily got out of the building.

PORTLAND ITEMS

We copy the following from the *Bee* of the 10th:

Emerson's Minstrels returned this morning from a successful tour through the Willamette Valley, and will appear at New Market Theatre this evening for a short season only, with the old favorites at the wheel. Emerson, Hart and Norton will appear in new specialties. In compliance with a custom now in rage in San Francisco and the East, a large number of valuable presents will be distributed among the audience.

The New Company.—We have been furnished with the following list of performers, who are to appear at Oro Fino Theatre on Saturday evening next in France's great sensational drama "In the Web:" Sid France, Alf. and Lu Wyman, Jno. Leach, Frank Levarney, Jos. Larkin, Ed. Barry, Harry Leroy, Ed. Peak, Jas. Leonard, Andy McKay, Miss Carrie Levarney, Miss Kitty James, Miss Minnie Grayson. Negotiations are also pending for the early appearance of the celebrated Reynolds Bros.

Rentz's Minstrels.—The can-can troupe appeared for the last time at Turn Verien Hall Saturday evening. They drew a very good house, and it being their last appearance they "set things up" lively. They leave the city with pockets well lined with the filthy lucre.

Notes.—Sid France and McKay will play at Salem during the State Fair.

Yankee Plummer was giving his mirth provoking specialties at Seattle last week.

The Wymans were at Eugene City last week, having formed a combination with the Wilton troupe.

John Jack and his troupe are delighting the citizens of Walla Walla. They will return here for the State Fair.

And now it's Astoria that has a severe attack of modesty, and the city council have ordered the auditor not to issue any license to the can-can troupe, and the "bohoys" will probably be compelled to go outside the city limits to view the mysteries of the Parisian can-can.

Miss Rose Eytinge, the coming star at New Market Theatre, opened at the California Theatre in San Francisco on the 3d inst. [Miss Eytinge has not thought of going to Oregon. Where did the *Bee* get its information?—Ed. Footlight]

They loved each other, though he seemed to put more animation into it than she did. The parents, however, were adverse and so they stated. Then the young man haunted the river-bank and became morose, and wrote epics. The young woman wept. When Cassander heard this, he sent her the following epistle: "I call you Dolly for the last time. We have been all in all to each other. I shall bear your loss with as much fortitude as possible. We all must come to it. One plunge in the silent river and all is over. How we shall miss you! I shall continue at the store as heretofore." *Puck.*

A New Watering-Place.—It is startling thing to see a city chap at a country party, but he was there, and in his conversation with one of the prettiest lasses ventured to inquire:

"Were you ever at a watering place?"

"Oh, yes," replied she, "I live right at one."

"Indeed!" exclaimed he, growing interested; "where might it be?"

"Oh, just out here a little way," was her innocent reply; "my father keeps the railroad tank."

The city chap, wondering whether she was in earnest or making fun of him, then dropped the subject.—*Chicago Journal.*

Beauty's Blush Passed Around.—We want to ask the young ladies if they cannot omit the ah-what-you-call-it—from the under side of their round, sweet chins. We came home from the hop at the States Saturday night very happy until we found the right shoulder of our "party frock" with just the loveliest rose-tinted complexion on it. Several sweet chins had successively reposed there during the evening, and each had left its impress. A handkerchief or a napkin, properly disposed, would prevent the tell-tale souvenir of the waltzes!—*Sacrabagian.*

Bryant's Minstrels, reorganized by Mr. Neil Bryant, have taken possession of the theatre, 728 and 730 Broadway. The executive staff comprises: Neil Bryant, manager; B. W. Ellison, business manager; Cool White, stage director; Prof. E. Cornu, leader, and William Blakely, treasurer. The company includes Little Mac, Charley Banks, a Southern comedian; Justin Robinson, Seamon and Somers, Adams and Lee, Dave Reed, Neil Bryant, Cool White, interlocutor, and a quartet consisting of William H. Hamilton, A. H. Pelham, F. Howard and T. C. Hedges.

Tom Thumb is worth $100,000. This reminds the New York *Herald* that an ordinary man ought to be worth $800,000. *Exchange.*

Commodore Nutt is not worth a cent, which reminds us that had he been as big as some men he'd be about $2,000,000 in debt.—*Cincinnati Enquirer.*

Have you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

There are two residents on Nelson street who work in one of the Danbury hat factories. Living in the same neighborhood and working in the same shop, they are very well known to each other. One day last week one of these two men heard that the other had make a very unhappy remark about him. This angered the victim very much, and when he met his traducer, he demanded in some heat:

"Did you say that I was an unsightly liar?"

"No, I didn't," protested the other man, who really had not made the remark.

"It's well you didn't," rejoined his friend, scowling in a way that nettled, and properly enough, the other man.

"What do you mean by that?" he demanded.

"I mean that if you had made such a remark about me I would have knocked your head off."

This was not a pleasant announcement.

"I wouldn't be sure of that," suggested the innocent party, feeling that an observation of this kind was necessary to vindicate his courage now that his honor was cleared.

"Well, you try it on sometime, an' you'll see whether I'll do it or not," said the other, in a tone of threatening.

"Who're you bullying?" was the indignant demand.

"You!" was the insultingly delivered reply, with an oath.

There was a glare, a rush, a clinch, and the peaceful air of New England was rent by the disgraceful sounds of a disgraceful fight. The combatants were seized by friends, dragged apart, and lifted out of the dust. Flushed, bleeding, bruised, they stood and glared at each other with malignant hate. What a pitiful sight! Two friends at enmity, one eye blacked, two hearts asunder, two coats torn, two lives forever embittered, and three teeth missing.

And for what?

[illegible]

[illegible] Dress pattern was donated to [illegible] Sacramento street. [illegible] Hibernica last night.

A woman [illegible] than a [illegible] at [illegible] Kearny street.

Have your eyes measured by Mueller, [illegible] Montgomery street, near Bush.

Have you seen the Frenchman's KID GLOVE [illegible] Kearny street, and try a pair.

The Latest Sensation.—Mrs. W. H. Burton's [illegible] Warehouse, 130 New Montgomery street. See them.

The Long Bill of Saturday Bargains are extraordinary [illegible] and everybody appears satisfied with the excellent arrangements Friday afternoon [illegible] ladies.

"The [illegible] worth [illegible] laughter" as the [illegible] a girl a foot and a half taller than herself.

The Great Hawley, Miss Lisbia Jean and W. Stevens repeat their grand Aerial Act [illegible] at the Eureka on Friday and Saturday and Sunday at Woodward's Gardens.

Madame Demorest's Reliable Patterns. Fall and Winter New Styles just received. Brandt, Cooper & Co. Bliss & Shaw, 115 Post street above Kearny.

Selections in [illegible] Tables. To be found at LINSLEY & CO.'S, 504 and 506 SANSOME ST. who are selling Leather at [illegible] and [illegible] a lot. Choice Eggs, Tea, Sugar, Coffee and all [illegible] at lower rates than any house in the city.

Lessons in the Waltz. 28 Sansome St. [illegible] Japan Tea [illegible] the Better St. 12 [illegible] rates. Goods delivered free. LINSLEY & CO. [illegible] Sansome street.

Hard Times.—Fine Six Eastern Butter for [illegible] cents. Parkers Prime Butter [illegible] cents [illegible]. Dessoulier & Lisa, 50 and 52 Washington Market.

DON'T

Marry, or apply for a divorce, or [illegible] the Civil Code of California.

Don't Invest in shares [illegible] the [illegible]

Don't Buy or sell a farm [illegible] the law as to real property, [illegible]

Don't [illegible] Partnership without reading [illegible]

Don't [illegible] tracts, Sale, Loan and Hire, and those on Agents, Trusts, Carriers and Insurance.

Don't [illegible]

Don't [illegible]

Don't forget To [illegible] tions [illegible]

HARTS CIVIL CODE

is a neat little book which you may carry in your pocket. [illegible]

SUMNER WHITNEY & CO.,

[illegible] For sale by all [illegible] Price [illegible]

J. Buttenwieser & Co.'s Fast Patterns, the most reliable, stylish and popular. Agency, 134 Post street.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

PROTECTION.—The American District Telegraph should be in every house. Costs but $2 50 per month. It is a protector against violence and fire, and a convenience that no family should be without. General office, 222 Sansome street.

WOODWARD'S GARDENS.—The entertainment offered at this wonderful resort next Saturday and Sunday, will draw a large concourse of people. Outside of the exhibition—performances or any of the various complete departments there—it is a grand spectacle to see the people.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

LOVE, the toothache, a cough, and tight boots, are things which cannot be kept a secret very long.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & CO., proprietors

DISS & CO., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

IMPORTANT.—The candidates for office will study their own interest by calling on ALEX. MACBETH, Merchant Tailor, 633 Washington St. A suit of his well fitting garments is worth 200 solid votes.

"I BOIL, thou friest, he melteth," is the way they conjugate it now.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

WE pronounce the "P Centemeri" KID GLOVE the best and cheapest of any we have seen in this city. No. 3 Kearny street.

AFTER the Theatre, visit Manning's Oyster Grotto, 428 Pine street, and indulge in the luxury of his luscious dishes.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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Ruy Gomez ..... Mr. Barton Hill | Pedro ..... Thompson
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Guzman ..... F. Kilday | Duchess de Torrenueva .. Miss Ellie Wilton
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CAMILLE ..... MISS ROSE EYTINGE
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Antony ..... Mr. C. B. Bishop | Cleopatra ..... Miss Katy Mayhew

RECITATION, Little Black Eyed Rebel ..... HENRY EDWARDS

CUSTER'S LAST CHARGE ..... W. SEYMOUR

The entertainment will conclude with the 6th Act of the great drama of

THE TWO ORPHANS

MARIANNE ..... MISS CARRIE WYATT
Sister Genevieve ..... Mrs. Judah | Sister Therese ..... Miss Feeney
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Thaddens ..... Mr. Harry Gates
Count Arnheim ..... Mr. W. H. Kinross
Devilshoof ..... Mr. Frank Howard
Floristein ..... Mr. W. F. Morgan
Buda ..... Miss Amy Phillips

Pierre Bernard ..... Musical Director

Repertoire for the Week.

Wednesday, September 17th ..... MARITANA
Thursday, September 20th ..... FRA DIAVOLO
Friday, September 21st ..... IL TROVATORE
Saturday, September 22d ..... MARRIAGE OF FIGARO
Sunday, September 23d ..... FAUST

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Ballad—My Mother's Gentle Voice (New) ..... Beaumont Read
Comic Song—Ran, Mary Ann ..... Billy Sweatnam
Ballad—When my Darling Comes Again ..... R. T. Tyrrell
Comic Refrain—I would I were a Fish ..... Billy Rice
Ballad—You're Not new by Lydia Fox ..... C. S. Fredericks
Finale—LULU ..... Sweatnam, Rice, Moreland, Morton and Company
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Ruiz.....Mr. W. A. Morgan
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Soldiers, Gypsies, Nuns, etc.

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Saturday Matinee, September 22d.....BOHEMIAN GIRL
Saturday Evening.....MARRIAGE OF FIGARO
Sunday, September 23d.....FAUST

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

WEDNESDAY, - - - SEPTEMBER 19

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Bush Street Theatre.

"The Bohemian Girl" was given to a full and fashionable house last evening, and each and every character was rendered in the most acceptable manner. Mrs. Caroline Richings-Bernard, as Arline, won the enthusiastic plaudits of the audience, and was repeatedly encored. The lady is unmistakably one of America's favorite prima donnas. Mr. Harry Gates was in better voice last evening, and sang with a pathos and effect that stamps him as a lyric artist of more than ordinary ability. Mrs. Henri Drayton made a most acceptable Gipsy Queen, while Mr. Kinross, although suffering from cold, Frank Howard, Miss Amy Phillips, and the other members of the troupe, proved themselves artists of decided merit. To-night "Il Trovatore" will be given.

Emerson's Opera House.

The "Big 4" continue in the enjoyment of popular favor at this theatre, and their extremely laughable conceit, "Wonders," still holds the boards. The rest of the entertainment is spicy, diverting and interesting. The houses continue good, and the distribution of prizes, as usual, gives much satisfaction. Read's new ballad, "My Mother's Gentle Voice," is well rendered by that gentleman. Billy Sweatnam and Billy Rice make much merriment in the first part, and in the "Watch Dog of Montana" the whole company appear to advantage. Curly McCarthy's Hibernicisms evoke considerable laughter. Linden continues to please the ladies with his gorgeous costumes and effeminate airs. The programme is very enticing, to say the least.

Baldwin's Theatre.

To night the Kellogg-Cary opera season will be inaugurated by the production of Verdi's opera of "Il Trovatore," with Miss Kellogg as Leonora, Miss Cary as Azucena, J. Graff as Manrico, G. Verdi as Count di Luna, and G. A. Conly as Ferrando. As most of the seats have been disposed of, we may anticipate a large and fashionable attendance. Every attention has been paid to detail, the chorus and orchestra well rehearsed, and the opera will be presented as our people have never before seen it.

California Theatre.

The beautiful and picturesque Shakspearean tragedy of "Antony and Cleopatra" continues to entertain large and fashionable audiences, and Miss Rose Eytinge, as the queen, receives, as usual, unequivocal praise for her chaste representation. On Friday the lady will take her first benefit, when she will appear as "Rose Michel."

Howorth's Hibernica.

The present is the last week of this exhibition. Some very interesting novelties have been introduced this week, and auditors seem highly pleased. The paintings are work of considerable merit, and should be seen by all.

Our sanctum has been literally besieged by our professional friends lately. We must apologize for our limited quarters. We are yet a fledgling, and had to go easy at first, you know. We are gradually developing into a state of comforting adolescence, and will shortly provide our friends with a magnificent parlor, where they will be able to read the dramatic news from all parts of the world, converse with a lingual editor (whom we have yet to get) while the senior is hatching out professional scandal and stale platitudes, luxuriate in cushioned chairs, and smoke their own cigars, etc. In fact, we intend to make it a perfect Elysian, and the headquarters of the profession in this city. Until then our friends are welcome to our present limited quarters, if they won't spit on the carpet.

THEATRICAL GOSSIP.

W. C. Crosby, the comedian, has gone to Portland.

A letter for Mr. Dan Waldron is at The Footlight office.

"Rose Michel."—Miss Eytinge will favor us with this favorite piece for her benefit on Friday evening.

The Footlight is the recognized programme of the Kellogg-Cary operatic performances.

Tom Karl, the great tenor, under engagement to the Strakosch troupe, will arrive in the city to-night.

The suit of the Opera House Art Building Association vs. Mr. J. McDonald is now on trial in the Supreme Court.

Rev. I. S. Kalloch has been engaged by J. B. Pond, of the Redpath Lyceum Bureau, to visit New England and deliver a course of twenty lectures on "California as It Is.

In view of the hard times in mining circles, the ladies of the Howard street Presbyterian Church invited the members of the Board of Brokers to a square meal today.

Mr. B. F. Taylor will lecture to-morrow evening on "English Words, their Use, Abuse and Beauties." This opportunity for improvement should not be thrown away by the members of the press of this city.

Last evening Miss Annie Louise Cary was present at the Bush Street Theatre, to witness Mrs. Richings-Bernard in the "Bohemian Girl." She was quite enthusiastic in her appreciation of the performance.

The *Post* of last evening said that Harry Gates' voice came from his throat, and Mr. Kinross' voice came from his stomach. According to this system of vocal descent, we presume Dauphin's voice came from his boots.

"Buffalo Bill" is playing at the Bowery, New York, and his advertisement says that "Buffalo Bill and Capt. Jack Crawford will introduce the killing of Chief Yellowhand on the stage on horseback." When it is known that Capt. Jack is in San Francisco, it must require a considerable stretch of the New York imagination to detect his identity on the Bowery stage.

The New Drop Curtain.—Mr. Wm. Voegtlin, scenic artist, is at present employing his talents upon a new drop curtain for the California Theatre, to replace the old one—a view of the Yosemite Valley—which has been doing duty for some five years. The new drop represents "A Rural Festival in the Reign of Louis IV." It is mounted on a rich gold frame, the upper border representing a handsome maroon drapery. Four medallions—Shakspeare, Moliere, Schiller, Coxeo—in gold mountings, occupy the corners. Twenty-five life-size figures are in the picture—some sitting upon the ground around a cloth spread with viands, others promenading, and some apparently engaged in games, etc. The scene, in other words is an antique pic-nic. A statue of Pluto occupies a prominent position. When finished, it will be an acceptable improvemen upon the present curtain, for it is full of life and spirit, and painted in Voegtlin's best style.

FOOTLIGHT PELLETS.

Can the Arion be called a Dram-atic saloon?

Serenades have broken out among our new city officers.

A dog went tearing through the street yesterday celebrating his tin wedding.

Coroner C. C. O'Donnell has got himself into a box. Whose got a hammer and nails?

Show us the woman who directs a letter to a gentlemen without putting "Esq," to his name.

This isn't good weather to revel in restaurant coffee, or to hunt up a grocer who gives credit.

In what part of the United States are the Presidential headquarters supposed to be located?

How delicious it is to lay off these evenings in some theatre, and linger in your perspiration.

Many believe in the immortality of animals, and there is something pleasant in one thinking he can take these old street car horses by the ear in that better land, and ask them why they didn't kick the driver's head off.

The Fair is nearly over, and the "mashers" have been transferred to the Kearny street corners.

Lucky Baldwin is worth from $8,000,000 to $10,000,000, according to his own testimony in Court yesterday.

We don't want the Napa *Register* any longer without they straighten the columns. We're not cross-eyed.

The Board of Supervisors didn't blather much on Monday night. Too warm. Which it is, is a saving of gas.

So many people bathe in the waters of the bay nowadays, that it's positively dangerous to ride on steamboats.

Be warned. Don't struggle after ice this weather. You know it has a crampy habit if it's fooled with too much.

President Hayes will probably be ready to start on his regular tri-yearly pleasure trip soon as he reaches Washington.

Won't the authorities please remove those Clay street chicken markets, and give the natural atmosphere a chance?

There are sixteen patent coffee-pots in market now, and there is no earthly excuse for drinking from the snout of a teapot.

"Antony and Cleopatra" will be followed at the California by "Forbidden Fruit." Strange and significant succession.

Do not trifle with eggs this weather. They may look very tempting in the morning, but their interiors are very threatening.

Tedious waits between acts could be rendered interesting by lectures upon the merits of the "opera glasses to let in the lobby."

Whatever else may be said against the Chinese, no one can truthfully say that he ever saw one who parted his hair in the middle.

The Twelfth District Court has granted J. S. Manning a divorce from Nancy J. Manning. The result was unmanning in the extreme.

Whoever saw a husband that didn't step on his wife's trail on entering a theatre? He used to scoot around it before the ceremony.

Now is the time when you can boldly walk into a saloon, and have a pint of milk set before you, with a little oyster taking a bath in it.

A young man who went to North Beach and did not find a watery grave, has had $35,000 left him. People cannot be too guarded in their conduct.

It is now the popular custom for a fashionable woman to remark that she has the heart disease, and that it is greatly aggravated by her husband's conduct.

If poor Ben de Bar had received one-tenth the praise while living that is being piled on his corpse now, he would have been the greatest star in the world.

Prof. W. D. Gunning will lecture on "The Evil Effects of Carrying Fire Arms," at Mills Seminary, next week. He must be closely identified with the subject.

Butchers hang their beef carcasses in front of their stalls, and men can be seen at all hours on Clay street walking up and down with red splatches on their coat sleeves.

District Attorney Murphy has petitioned the Board of Supervisors for an extra allowance of atmosphere in his room. This new sort of weather creates singular fancies.

You can tell a man who has false teeth by watching him bite into a Clay street restaurant pie. If there is a sound inside his mouth like the crushing of a bag of brass buttons, the teeth are false.

Not only is it an economical measure on the part of managers, but the habit of turning off the auditorium lights during the progress of a play has caused more matriages than the world dreams of.

We hope when managers enter our sanctum these warm days, they will wipe their foreheads, and not soil our gilt-edged editorials with their iniquitous globes of perspiration. In other kinds of weather we don't object, but in this, the offense is rank and smells to Heaven!

B. P. O. ELKS.

The Benevolent and Protective Order of Elks held their weekly meeting and social session Sunday evening, at Tittel's Hall, Bush street, with the usual number of invited guests. The exercises were of a pleasing character. Mr. A. M. Blade did the honors of the chair, and Louis Bodecker presided at the piano. J. W. Dunn, of Sacramento Lodge No. 6, opened the evening's entertainment with a recitation, "Meg and I." Master Kilday followed with song, "Custard Pie;" Nelson Decker sang "Fear not the Evil Days to Come;" piano solo, Mr. Bodecker; R. G. Lutton sang "Cully, how's your Cat?" and John Dillon followed with "Maggie Dear," and for an encore gave us "Roger O'Mally." On second encore he sang "The Hoodlum Crowd." Jerry Conness sang "Slavery Days," and for an encore "Swim out, for You are Over your Head." After repeated calls, Capt. Jack Crawford appeared and recited "The Poorman's Soliloquy," composed by himself while confined to his bed in Virginia City;" and for an encore recited "To my kind friends in my sickness," an original poem. Beaumont Read sang "The Sweet By and Bye," and for an encore gave "Touch the Harp gently, my Pretty Louise." When Murray Woods followed with a recitation, "The Signal man Sleeping," and for an encore, "The Dialect." Master Martin gave imitations of celebrated actors—John T. Raymond as Col. Sellers, Fechter as Hamlet, Stuart Robson in "Black Eyed Susan," Frank Mayo in "Davy Crockett," and for an encore sang "A smile is Waiting for me at Home." On a second recall gave the "Essence of Old Virginny." A. C. Moreland recited "Barbara Frietchie," and for an encore "O'Reilly's Apology." Sam Bostwick sang, after much urging, "Why did She Leave Me." W. D. Barnes warbled "Susan Jane," playing his own accompaniment on the piano. Smith, Waldron and Martin sang "Don't you Grieve After Me." After which they closed with a minstrel finale—A. C. Moreland as interlocutor, Billy Smith, bones; Dan Waldron, tamborine. The entertainment concluded with singing "Auld Lang Syne," solo, by Messrs. Dillon and Woods. Capt. Jack Crawford was selected as chairman for next Sunday's social.

The California Theatre Boat Club have introduced a novelty into their aquatic sports. They have organized, in conjunction with their own, a club composed of ladies, and on last Sunday the first effort was made by four of them on the waters of the bay in the barge Coriolanus. The crew consisted of Mrs. Wallace (stroke), Miss Florence Blankman (bow), and Misses Sophie Blair and Georgie Woodthorpe (waist). They rowed from Long Bridge to Meiggs' Wharf and back, and handled the oars with all the skill of veterans, and in their natty costumes presented a pretty appearance. In the evening they were handsomely entertained at the residence of Mr. and Mrs. Wallace. The Club propose to keep the sport up, and will shortly organize another corps of ladies, to compete with the club already organized. It is a healthful recreation, and will prove of much benefit to those who indulge in the exercise.

Mr. M. Gray, the enterprising music publisher, has sent us a copy of his latest production, the "Medley Waltz," arranged by Richard L. Yanke and played by Ballenberg's celebrated orchestra. It introduces the popular melodies of "I'll Keep a Sweet Kiss for you Darling," "Awfully Awful," "Don't Make a Noise" and "Hit him Again, He's got no Friends." It is right jolly arrangement, full of merit, and cannot fail to meet with an immense sale.

At the matinee on Saturday at the California, "Antony and Cleopatra" will be given, and on Saturday evening "Oliver Twist" will be presented, with Miss Eytinge in her famous character of Nancy Sykes.

Col. A. Andrews is conceiving a leviathan project. He proposes to give two or three entertainments next week at Platt's Hall, at each of which he says he will give away presents to the value of $1,000.

The prospects are slim of Kellogg and Cary singing at Virginia City. The papers of that place are displeased with the high figures these ladies place upon their services.

Have you tried them those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

Woodward's Gardens. The grand entertainment offered for Saturday and Sunday at this world renowned resort will consist of Burke and Connerton's Series and Concerts, featuring the 19 the Australian Wonder, Mr. Harry Maynard (his first appearance); Ransom and Dupre in their celebrated Fantastic Sketches, the great Hawley, in his marvellous mid-air evolutions with the aerial rings, finishing with a double forward Somersault; The charming Soprano Miss Jennie Reinfanth; classical drawing entertainment, by W. Stevens; M'lle Linda Jeal and Sig. Cardelli; the corps of Acrobats in the horizontal bar, concluding with a long list of Performances by the entire Novelty Combination.

Have you seen the "Centemeri" Kid Glove? If not do not fail to visit No. 1 Kearny street, and try a pair.

The Latest Sensation.—Mrs. W. H. Burton's Bird Cage Waterers, just patented. Warerooms, 150 New Montgomery street. See them.

The Long Bridge Swimming Baths are extensively patronized by workers and everybody appears delighted with the excellent arrangements. Friday afternoons devoted to ladies.

The Great Hawley, M'lle Linda Jeal and W. Stevens repeat their Grand Aerial Act entitled Excelsior, at the Lecture in Lyceum on Saturday and Sunday at Woodward's Gardens.

Madame Demorest's reliable Patterns. Fall and Winter New Styles just received. Beautiful and stylish. Bliss & Shew, 113 Post street above Kearny.

Something to eat the Times. To be found at Linsley & Co's, 505 and 507 Sansome St., who are selling Butter at 50 and 55 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at lower prices than any house in the city.

The "Centemeri" Kid Glove is the cheapest and best on San Francisco. No. 1 Kearny street, corner Geary. See list of prices in first page.

Economy is the Watchword—10 lbs sugar $1; 3 lbs Japan tea $1; 3 lbs Oolong tea $1; 12 candles $1; 10 lbs Rice $1; 12 cans peaches $1; and other goods at lowest market rates. Groceries delivered free. Linsley & Co., 505 and 507 Sansome street.

Hard Times.—Four lbs Eastern Butter for $1; one lb 20 cents. Best lb 2 lb roll Butter, 40 cents; 6 lb. Tubs, $1. Tubs, Firkins 50 and 55 Washington Market.

The Holy Grail Tooth Powder, Imperial Sanitary, is now in Europe and can be seen every day at Woodward's Gardens.

The "Centemeri" Kid Glove House, No. 1 Kearny street, corner of Geary, is daily crowded with the elite of the city.

For Weak Eyes. Mrs. Allen's Pellets are a great relief. 105 Montgomery street.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections [illegible] of the Civil Code of California.

Don't Incorporate, until you know the law of Corporations, Civil Code, sections [illegible]

Don't Buy or sell a farm if you are ignorant of the law as to real property transfers, etc.; sections [illegible]

Don't Go into Partnership without reading sections [illegible]

Don't Do any business until you are familiar with the sections on Obligations, Contracts, Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Bailees.

Don't Buy or pay another man's Note if you have read the Chapter on Negotiable Instruments, sections [illegible]

Don't Pawn your watch or Mortgage your farm until you understand the law of Loans, sections [illegible]

Don't forget To file a Homestead under sections [illegible] and to make your Will in accordance with sections [illegible]

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Is some by Mr. [illegible] of the Troubadours with [illegible] appearance.

Hit Him again He's not so [illegible] Key of [illegible] that is [illegible]. Price [illegible] cents.

Poor Orphan. Words and music by Vivian (key of [illegible]). By Lasbo. Price 40 cents.

Both of these Songs are sung with [illegible] by Madame Moulton and Miss Lucy Lasbo, and by Miss Carrie True, the young California Vocalist.

I Watch for Thee in Silence Night. A Song. By Vivian. Price [illegible] cents. A Bath [illegible]. This beautiful Serenade was an favorite [illegible] composition [illegible] with and a response to many a loving heart.

INSTRUMENTAL

Guillemots March. By S. Smith. Price [illegible] cents. Composed in honor of the Guillemots' [illegible].

Golden City Waltz. By Graham. Price [illegible] cents. A very sweet Waltz.

She is Lost! Song [illegible]. Schottische. By Curran. Price [illegible] cents.

She is indeed, and he deeply a general favorite. Very pretty and a good looking piece. Has met with a very [illegible] sale.

E. Butterick & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strable's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

DISS & Co., 534 Market street, sell Flour at $6 75 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

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WANTED—BOARD FOR GENTLEMAN, WIFE and little girl, in a private family. Address, stating location and terms, A., Box 43, P.O.

WANTED—TWO TENORS AND A BASSO—Immediately. Apply at "THE FOOTLIGHT" office, 518 Clay street, San Francisco.

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

READ THIS

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The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

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P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

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I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

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Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

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SECTION SECOND

KINGSTON—The Dargle, Glendalough, Meeting of the Waters, Kathleen and Sir Knight, Kilkenny.

SECTION THIRD

HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick. Glengariffe, Carmelite Æriary.

SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, Ross Castle by moonlight.

SECTION FIFTH.

LIMERICK RACES—Galway, Newry, Londonderry, Clew Bay, Belfast, Giant's Causeway.

SECTION SIXTH.

EMIGRANTS LEAVING IRELAND—Storm at Sea, Sandy Hook Lighthouse, New York Harbor, Castle Garden.

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Octavius Cæsar .... Nelson Decker
M. Æmilius Lepidus .... Walter Leman
Domitius Enobarbus ..... Henry Edwards
Eros ..... William Seymour
Philo, Friend to Antony ..... F. Thompson
Canidius, Lieutenant-General to Antony ..... E. N. Thayer
Demetrius ..... F. Kilday
Mæcenas ..... J. N. Long
Agrippa ..... (Friends to Cæsar.) ..... W. A. Mestayer
Proculeius ..... F. Brooks
Thyreus ..... John Wilson
Mardian ..... (Attendants on Cleopatra) ..... Percy Hunting
Alexas ..... B. K. Hodges
Diomedes ..... Stephen Leach
A Clown ..... Murray Woods

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Octavia, Sister to Cæsar and wife to Antony ..... Miss Grace Pierce
Charmian, (Attendants on Cleopatra) ..... Miss Kate Denin
Iras ..... Belle Chapman

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ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Vocalism

ACT II—SCENE 1st: The Roman Forum, (Porter). SCENE 2D: Cleopatra's Chamber, (Seabury). SCENE 3D: Atrium in Cæsar's House, (Porter). SCENE 4TH: Grand Living Picture of CLEOPATRA'S BARGE, designed by Vocalism

Act III—SCENE 1ST: The Tent of Antony, (Seabury). SCENE 2D: CLEOPATRA'S CHAMBER. SCENE 3D: Cæsar's Camp in Egypt, (Seabury). SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV—SCENE 1ST: Room in the Palace. SCENE 2D: Cæsar's Camp as before. SCENE 3D: THE WALLS OF ALEXANDRIA. (Vocalism). SCENE 4TH: The Tell of Antony. SCENE 5TH: Alexandria as before.

ACT V—SCENE 1st: The Monument, (Seabury). THE DEATH OF ANTONY. SCENE 2D: Cæsar's Camp as before. SCENE LAST: the Monument, and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

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This Evening ..... *September 19*

Programme—Part First

Overture—Fortiana ..... Prof. Morrison and Orchestra
Composed expressly for Emerson's Minstrels by Eddie Fox.
Ballad—My Mother's Gentle Voice (New) ..... Beaumont Read
Comic Song—Fun, Mere Fun ..... Billy Sweatnam
Ballad—Will my Darling Come Again ..... R. T. Tyrrell
Comic Refrain—I would I were a Fish ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Frederick
Finale—LULU ..... Sweatnam, Rice, Moreland, Morton and Company
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Cornet Solo ..... D. C. Smith

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Programme—Part First

Overture—Foxiana ..... Prof. Morrison and Orchestra
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Ballad—My Mother's Gentle Voice (New) ..... Beaumont Read
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Ballad—Will my Darling Come Again ..... R. T. Tyrrell
Comic Refrain—I would I were a Fish ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Fredericks
Finale—LULU ..... Sweatnam, Rice, Moreland, Morton and Company
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☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Baldwin's Theatre.

A full and fashionable attendance greeted the initial opera season of the Kellogg-Cary combination. The opera, "Il Trovatore," was effectively rendered, and Miss Kellogg, as Leonora, succeeded in charming the vast audience by her happy lyric representation. The comparison is great between her appearance in the concert room and in opera. While we accord Miss K. the meed of approbation which her splendid abilities merit, yet we are involuntarily seized with a slight feeling of disappointment at her performance last evening. We have been led to expect so much from her world-wide reputation, and our hopes were so exalted concerning her attainments, that it was with difficulty that we could conquer the indefinable feeling that pronounced against her on this occasion. Perhaps it was our unappreciative ear—perhaps our inaptitude for grasping the excellencies of the score, or mayhap, an uncultured understanding of the music itself—yet there was a something that prompted us to believe that our susceptibility to lyric enthusiasm has been more palpably fascinated on other occasions, and by less celebrated artists. Still her acceptability to the audience last evening was either a direct reflection upon our judgment, or a spontaneous recognition of a talent that is backed by practical excellence. As we are not a candidate for terrestrial glory, we will gallantly surrender in her favor, and lay the onus at our door. To Miss Annie Louise Cary our predelections seem to wander, not that she possesses more dramatic or musical ability than Miss K., but there is a sort of irresistible cadence, a liquid purity and a tenderness about her voice, that draws one involuntarily toward her. Last night the honors were equally divided between the two ladies. Mr. Graff was highly acceptable as Manrico, and many were surprised at his artistic rendering of the part. The concert room is not his forte; in opera he shines. Mr. Verdi and Mr. Conly made a favorable impression in their respective characters. The female chorus was a trifle weak, but the male part was fully up to the standard. Mr. Behrens handled his orchestra with an experienced baton. On Friday evening "Martha" will be produced.

Bush Street Theatre.

Owing to the influence of our variable climate upon strangers, the opera of "Il Trovatore" was substituted at this theatre last evening for "Maritana," the member affected being Mr. Kinross, the baritone. Mr. Pierre Bernard assumed the role usually performed by Mr. K., and the latter guided the orchestra, being an instrumentalist as well as vocalist. The opera was produced with all the original music, with a due regard to mounting, etc. Mrs. Caroline Richings-Bernard never seemed in better voice, and her rendering of the score stamped her at once as one of the first lyric artists of the day. The Azucena of Mrs. Henri Drayton has been better rendered, though she gave much satisfaction. Mr. Harry Gates, albeit somewhat raw in stage business, sang his gems with a remarkably pure accent and good intonation, and his beautiful voice exhibits a rare degree of culture. The other members of the troupe met public expectation, and the whole performance was a decided treat to the large audience present. To-night "Maritana" is announced.

California Theatre.

To-night will be the last performance but one of the Shakspearean tragedy of "Antony and Cleopatra," now being presented in such an elegant style at the California. To-morrow evening Miss Rose Eytinge will appear, in compliance with special request, in her celebrated impersonation of "Rose Michel." The desire to see the lady in this piece before the close of her engagement is quite universal, and doubtless she will be greeted by an overflowing house. To-morrow afternoon "Antony and Cleopatra" will be given at the matinee for the last time. On Saturday evening "Oliver Twist" will constitute the evening's entertainment, Miss Etyinge in her famous personation of Nancy Sykes, with John Wilson as Bill Sykes. On Monday Crane and Robson will make their first appearance in the late Eastern sensation, "Forbidden Fruit."

Emerson's Opera House.

The usual good attendance last night inspired the performers to an inordinate degree of mirth, and the walls fairly rang with shouts of laughter at the unique and pleasing performances of the versatile artists of this organization. The programme is a well selected one, embracing as it does wit, sentiment and comicality. Each performer "does his level best," and the consequence is, the auditors never fail to enter into the spirit of the entertainment, and show by their hearty plaudits how appreciative they are when favored with a meritorious and deserving "bill of fare." The usual presents will be given this evening, including a $100 silk dress.

Howorth's Hibernica.

The new programme is drawing very gratifying houses, and the entertainment is giving much satisfaction. This is the last week of the Hibernica, and those who desire to see a meritorious exhibition should not fail to go to Platt's Hall. The performers are well-known specialty artists, and create any amount of amusement. To-night the performance will be for the benefit of the Indian Missions. Frank Roche has connected himself with the Hibernica.

THEATRICAL GOSSIP.

THE Tom Thumb troupe play in Virginia City to-night.

MITCHELL BANNER, the pigmy violinist, will give a concert at Mercantile Library Hall this evening.

G. L. PRING has gone to Oregon as advance agent for the Richings-Bernard combination.

AINSLEY SCOTT, formerly of San Francisco, organized a band of minstrels, and failed in Sydney.

CIPRICO, the actor, is presumed to have been on the train that was robbed at Big Spring night before last.

G. A. VAN WORMER has severed his connection with the Richings-Bernard Opera Troupe as business manager.

THE benefit of Miss Carrie Wyatt, at the California Theatre yesterday afternoon, was a substantial one, the house being crowded, and the fair beneficiary was warmly received.

THAT was a singular coincidence last evening—the performance of the same opera, "Il Trovatore," by two different opera troupes—one in Italian and the other in English—on the same night.

A STRANGER called at our sanctum yesterday, and offered $25 for an introduction to Clara Louis Kellogg. We declined the offer, on the principle that we prefer to know a party before introducing him to our lady acquaintances.

ANNIE BOYLE is playing Juliet in this city. The way she hangs about Romeo's neck is a caution to front gate lovers.—*Washington Star.*

HAD we been Romeo, we would have preferred not to have any boil hanging about our neck.

MISS JESSIE BARTLETT, a prominent contralto of the East, will shortly arrive in this city to join the Richings Opera Troupe. Miss B. is only seventeen years old, a beautiful blonde, and is said to possess a remarkable contralto voice.

THE gentleman who was to take a part in the sketch of "The Dutch Flirtation" with Miss Carro True, at the California Theatre, yesterday afternoon, failed to put in an appearance. The disappointment was a great one to Miss True, who is a rising young actress, and at a moment's notice Mr. Matt Holmes, the prompter, undertook to study the character. In one hour's time he was on the stage, and went through the part with all the ease and confidence as though he had studied it for a week, and the audience were not a bit the wiser. This is quick work, and Mr. Holmes deserves credit not only for the manner in which he played the character, but for coming so manfully to the rescue of Miss True.

FOOTLIGHT PELLETS.

JOAQUIN MILLER'S real name is Cincinnatus Heine Miller.

Now that the heat has subsided, lovers draw nearer to each other.

A NEW fancy in gloves is the stitching on the back in forms of flowers, leaves, etc.

THE morals of the city will doubtless improve, now that the Fair is about to close.

A YEAR ago Brigham Young had a revelation that he would live eight years longer.

BRET HARTE has a way of using in fiction the names of people whom he has really met.

LET a man cry with one-half the vehemence of a baby, and he can be heard two miles and a half.

THOSE who are out of work will be gratified to know there is plenty of sand to be shoveled into Washerwoman's Bay.

ONE poor little dead fly in a plate of pudding will defeat for the time the greatest enterprise a man may be concocting.

OUT of one hour which it takes for a woman to prepare to retire, three-quarters of it are spent in putting her hair up in papers.

WHEN you hear a man trying to put about fifty syllables to "Constantinople," it's safe to say he is drunk, no matter how fine a suit of clothes he may have on.

THERE is probably no real danger to be apprehended from Chief Joe, but the people of Portland would feel a greater sense of security if that city were chained to the ground.

NOT one boy in ten in our public schools can tell exactly where the Mississippi river is located, and yet nine out of ten can tell you in a minute which is the favorite hoodlum corner of San Francisco.

THE nights are getting so long that young gentlemen have abandoned Saturday night as courting night, and make up its loss by, calling an hour earlier on the other six. They now employ the free night over billiard tables.

EYES have they but they see not—Potatoes.—*Exchange.*

Ears have they but they hear not—Cornstalks.—*Detroit Free Press.*

Tongues have they but they tell not—Wagons.—*N. Y. Mail.*

Teeth have they but they chew not—Combs.

LOTTA.—An Eastern paper describes our little California girl at the sea-side in this flowery manner:

"A little figure in a black dress, and with bright copper-colored hair, which the sunset lights to a flame as its last gleam lingers on her head. That is Lotta. Sitting all alone in a camp chair on the sands, with the hands we have watched in their graceful flutter and twirls on the stage, folded demurely on her knees; and the big eyes which we have seen sparkle behind the footlights, fixed solemnly far over the ocean. No little nun could be more demure than Lotta by the sea. She puts on her black bonnet and shawl, and goes regularly to church. She walks much alone by the sea-side. She arrays her tiny form in a doll-baby bathing robe, and plunges into the surf and comes out with her bright hair all dripping; from the bathroom to the hotel she walks in a loose white wrapper and fairy slippers; sits on the veranda and lets the wind and sun dry her sunny head; from her bath and nap reappears at dinner in the plainest of clothes, and with the least artificial color and fixings."

SICK OF IT.—Arthur dressed himself regardless, etc., on Monday night, and took his wife to see Caroline Richings. Between the acts, he breathed the following:

"Susie, I believe times are getting better. Stocks seem to be improving, business is reviving, and I think prosperity will shortly come to us."

"I hope so," said Susie," for I'm getting sick living on liver and onions."

Arthur squirmed.

THE FOOTLIGHT AN ACROSTIC.

Capt. Jack was bantered the other night to compose an acrostic in a given length of time. The subject selected by one of the party was "THE FOOTLIGHT." In ten minutes the Captain presented the following compliment to ourselves:

'Tis out of sight the little sheet,
Happy with its Thespian treat—
Enchanting as itself—a treat

For driving off the horrid blues.
Over head and ever late
Over all it sheds its beams
Truly it is with sparkles
Like the ripples in the streams
In the peaceful family circle—
Giving [illegible]
Have [illegible]
That illumes its brilliant page?

BOUCICAULT AND THE PRESS.—The following excerpts from Dion Boucicault's recent article on the "Decline of the Drama," published in the *North American Review*, are so apropos that we give them place. Referring to the press of to-day, he says.

"It has superseded and displaced the band of critics that used to stand guard over the production of a new play or the appearance of a new actor. The self-elected troop of exercised and experienced folk, priding itself in its power and its office, was cheerfully recognized by the rest of the public as the leader in taste. It was the body-guard of the drama. Its functions have been of late years usurped by the newspaper press, and the old critical band has been dissolved. * * * * The dramatic critic should be thoroughly acquainted with the principles and craft of dramatic composition, the art of acting, a student in dramatic literature, and an experienced spectator of performances. If he has not this storage in his mind he is no more than one of the audience, perverted by a little knowledge. * * * * The critic must be cruel to be kind. Again, the theatres occupy a large space in the advertising columns of the press, and the newspaper is a commercial, not a literary enterprise. So the proprietor must take care of his customers, and the hired scribe writes as he is bid."

To this the writer might have added with much truth, that so slender are the inducements offered by publishers of newspapers, that there are but very few persons of keen, critical discernment, capable of properly estimating the merits of plays and players, but can find a much more acceptable recompense in other walks of life. And again, let an honest critique be written, wherever faults and shortcomings may be pointed out, or where opinions may be expressed differing from those held by the parties criticised, and the music of a legion of hornets is seraphic when compared with the torrents of wrath poured upon the head of the luckless wight venturing such opinion.

WHAT SHE ASKED TOMMY.—He was named Thomas and she was named Jane. They sat on a hotel balcony yesterday for three long hours and giving themselves dead away as being out of towners. As they sat down Thomas took one of Jane's hands. She allowed that sort of thing to go on without a word of protest, and the flaxen-haired youth finally seized the other one. They talked and talked, and looked down upon the street, and sighed, and the hours slipped away. At the end of the third hour she said

"Tommy, dearest, I want to ask you something."

"Ask me a hundred—a thousand—a million things!" he exclaimed in reply.

"Well, Tommy, I've got an awful cold in my head," she contined, "and if I drew one of my hands away and wiped my nose would you think I was mad?"

Tommy released her hand, though he hated to, and her nose was softly and duly wiped.

WHAT AILED TIM.—Tim, the newsboy, was seen coming out of a store the other day with a box of paper collars in his hand, and as two or three of his associates were very inquisitive as to what he meant to do with them, he answered with considerable pomposity:

"I shall appear in one of them this very afternoon, and regularly thereafter till death."

"Ho! ho! ho!" they sneered, "but hain't you just flinging on the style, though! You've allus looked as mean and ragged as any of us, and now all at once you begin to prance around and wear collars."

"Yes, and all at once my sister is going to get married, and all at once the old lady has bought a sewing machine and a big accordeon on trust, and all at once dad has been on three coroner's jurys and is fixing things to run for constable, all at once I'm going to keep up my end of the family if it takes my last dollar, and that's what ails me!"

HAVE you tried them—those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

WOODWARD'S GARDENS.—The grand entertainment offered for Saturday and Sunday at this world renowned resort, will consist of Bone and Cornelius's Sonnambulic Dancing by the Australian Wonder, Mr. Harry Meyrose, the first appearance [illegible] Russell and Dessar on one of their refined Parlor Skeletons, the Great Hanlon in his [illegible] and other excellent as well the aerial rings, finishing with a double forward somersault. The Barnum Sisters, Miss Jennie Bellmont, [illegible] W. Stevens, Mlle Linda Jeal and Sig. Orsini, the equal of Arabian, the [illegible] bar, concluding with a beautiful Pantomime by the entire Novelty Combination.

SOMETHING NEW ON TAP.—Tell [illegible] LINSLEY & CO'S, [illegible] SANSOME ST., who are [illegible] Butter at [illegible] per lb, 4 lbs Best Cheese, Eggs, Jam, Sugar, Coffee, and [illegible] goods in the grocery line at lower rates than any house in the city.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs [illegible] 16 lbs [illegible] $1. [illegible] goods at lowest market rates. [illegible] LINSLEY & CO. [illegible] and 56 Sansome street.

THE MILLIONAIRE, Part Second Book, published in the Argonaut, is meeting with unprecedented success and [illegible] have already been sold. It is an unique affair, and just the sort of publication [illegible] Railroad Car or Steamer.

IT is not easy to get a good Violin, Guitar, or Banjo Strings, but for [illegible] of this [illegible] Fred Mellus Music Store [illegible] keeps a strong [illegible] and Piccolo, for [illegible] 5 cents.

THE GREAT HAWLEY, MLLE LINDA JEAL and W. STEVENS, repeat their grand Aerial Act, entitled [illegible] at the Theatre on Friday, on Saturday and Sunday at Woodward's Gardens.

THE LOST [illegible] SILVERS, BEING AN OCEAN [illegible] and everybody appears [illegible] the excellent arrangements. Friday Afternoon [illegible] Ladies.

HARD TIMES.—Fine 25c Eastern Butter for $1; [illegible] 25 cents. Beautiful Packed Butter, 60 cents [illegible] TRUEBLOOD & TISK, 50 and 52 Washington Market.

MADAME DEMOREST'S reliable Patterns. Fall and winter [illegible] Bazar & Shaw, 113 Post street above Kearny.

HOW TO GET THE FOOTLIGHT KID GLOVE. If not, do not fail to visit No. 3 Kearny street, and try a pair.

THE LATEST SENSATION—Mrs W. H. Burton's Bird Cage Varnish just patented. Warerooms, 120 New Montgomery street. See them.

FOR SCROFULA and [illegible] treatment go to MILLER'S [illegible] DEPOT, 135 Montgomery street, near [illegible]

THE BLUE GUM [illegible] Bush Street is now in bloom, and [illegible] at Woodward's Gardens.

THE "PERFECTED" KID GLOVE is the [illegible] and [illegible] in S. F. [illegible]

DON'T

Marry, or apply for a divorce, or adopt a child, [illegible] the Civil Code of California.

Don't [illegible] Corporations, Civil Code, sections [illegible]

Don't [illegible] the law as to real property, transfers, etc., sections [illegible]

Don't [illegible] without reading sections [illegible]

Don't [illegible] with the chapters on Obligations, Contracts, Sale, Lease and Bailment, Agency, Trusts, Carriers and Insurance.

Don't [illegible] another man's Note if [illegible] Institutions [illegible]

Don't [illegible] your farm [illegible] the Law of Liens, sections [illegible]

Don't forget [illegible] your Will in accordance with sections [illegible]

HARTS CIVIL CODE

Is a neat little book which you may carry in your pocket. It is published by

SUMNER WHITNEY & CO.,

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For sale by all [illegible] Price, $[illegible]

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M. GRAY, Publisher

105 Kearny street, - - - - San Francisco

SONGS.

ALL THAT [illegible] Price [illegible] cents.

Is sung by Mr. [illegible] at the Theatre [illegible] with tumultuous applause.

HIS HOME IS [illegible] Price [illegible] cents.

[illegible] Price 40 cents.

[illegible] by Madame [illegible] and [illegible] by Madame [illegible] the young [illegible] Actress.

I WANT TO BE [illegible] IN SAN FRANCISCO. A [illegible] It will find a response to many a loving heart.

INSTRUMENTAL.

[illegible] Price [illegible]

GOLDEN CITY WALTZ. By Graham. Price [illegible] A very sweet Waltz.

[illegible] Price [illegible]

[illegible] Has [illegible]

E. BUTTERICK & CO'S Fall Patterns, the most reliable, stylish and popular. Agency, 120 Post street.

SERAPHINA'S SISTER JANE.

Seraphina loves me dearly:
I love Seraphina, too.
Oh, her form's divine (or nearly)—
That's of course 'twixt me and you.
Lots of blisses Fate has sent us,
And we'd really not complain,
But for one who will torment us—
Seraphina's sister Jane!

Small is Seraphina's sister,
Six years old, or thereabouts;
But, by jingo! she's a "twister,"
Full of noise and tiny shouts.
Often when I'd gently whisper,
Seraphina's kiss to gain,
In runs that intruding lisper,
Seraphina's sister Jane!

When we in the garden wander,
Just to view the plants, you know,
As our words are getting fonder,
And my loved one listens—lo!
In she rushes, hair a tangle,
Like a doll that's gone insane;
Then I feel I'd like to strangle
Seraphina's sister Jane.

When I next behold her figure,
At her I will make a spring,
And I'll say: "When you get bigger,
You won't like this sort of thing!
Courting has a brief existence—
Don't you interrupt again.
When I am here just keep your distance,
Seraphina's sister Jane."

IT DOESN'T PAY.—Many people con-nd that truth will prevail, and that uthful people will reap a rich reward, ut it isn't so. Yesterday afternoon a ervant girl in search of a situation called t a house on Miami avenue, and after ome general talk with the lady she said:

"I think I'd like to come, ma'am, and ll tell you in advance that I have five eaux, I must have a night key, I shall ant two afternoons and all the evenings, hall go to church twice on Sunday. I ate children, and if I take a notion to ave I shan't give you an hour's warn-g."

It was the plain truth she spoke, and t the lady escorted her to the door in out a minute.—*Detroit Free Press.*

WHERE HE WAS SHOT.—A Detroit sur-on was the other day called to go up the ver and give his professional services to man who was accidentally shot by a iend while practicing at target-firing, and esterday the doctor was met on the street y a friend who asked:

"Well, you went up and saw that man, id you?"

"Yes."

"And where was he shot?"

"In the lumbar region," answered the rgeon.

"Oh, in the lumber region, was it? hy, how did they get him down from e pineries so quick?"

A PERFECT ELYSIUM.—The well-known and pular billiard rooms of S. H. Chapman, on the rner of Bush and Kearny streets, has recently en renovated and put in prime order for the usement of its patrons. The tables, one a w 4x8, the first put up in this city, are Jacob rable's make, and are used by most of the pro-ssionals East. The carpets are new, and the rlor looks cheery, inviting and entertaining.

A YOUNG LADY of 18 years, possessing a con-alto voice of acknowledged superiority and veetness, desires an engagement. Has studied nder the best teachers, and an engagement ould prove of pecuniary benefit to an em-oyer. Apply at "The Footlight" office.

THERE is no disguising the fact, for it is con-ded by all, that DISS & CO., the Grocers, are lling goods at prices that DEFY COMPETITION. ou are waited on in a most agreeable manner, d your goods are delivered at your home free charge. Be sure and give them a call, at 534 arket street near Montgomery.

EVERY gentleman wishing to present a neat, essy appearance, should call at "THE" HAT ORE, 647 Washington street, below Kearny, d invest in one of those new Fall style Hats, st received. The largest assortment in the ty, latest styles and lowest prices.

IT will soon be that the name of Herrmann is ly a synonym for hat, as he has undoubtedly e largest assortment of hats in the city, and lls them at the most reasonable figures too. y him at 402 Kearny street near Pine, and you ill call again.

POST KELLER, late Tivoli Hall, S. E. corner ost and Kearny. Here you will always find the oicest wines, liquors and cigars. Bring your iends and try our Milwaukee, Fredericksburg Boca Beer. All kinds of imported beer a pecialty. WINTER & Co., proprietors

DISS & Co., 534 Market street, sell Flour $7 50 per barrel, guaranteed. Sugar, 7½ ounds, $1. Teas from twenty-five cents to sixty ents per pound; extra choice, and other goods as w. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. ART, at his popular store, No. 400 Kearny St., eps the finest assortment of Gents' Furnishing oods to be found on the coast. Try him, and eep tranquilly.

LEWIS ENGLISH, the pioneer bill distributor, ill distribute large programmes for $2 50 per ousand, and small hand bills for $1 50. Orders ft at 316 Bush street will meet with prompt at-ntion.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. Post and Kearny streets, have paid 1 per cent. er month on term deposits during the past year. ocks bought and sold on Commission.

ALFRED SINGER, teacher of Piano-forte and nging, 417 Eddy street. Established since 70.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," the ONLY Truss that will cure rupture. Call at 9 Sacramento street, up stairs, San Francisco.

LADIES, if you want a good CHINESE servant go Pierce & Co., 627 Sacramento street, between earny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, o. 3 Kearny street, corner of Geary, is daily owded with the elite of the city.

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EVERY GARMENT WILL

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Spare one Minute

READ THIS

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BEAMISH'S

NUCLEUS BUILDING

Corner of Third and Market Streets
San Francisco

CARD TO THE PUBLIC

In consequence of the general stagnation o trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND
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in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B.—A Descriptive Price List has been published, which will be sent free on application.

Baldwin's Theatre

MAX STRAKOSCH ..... Sole Lessee
J. B. POND ..... Lessee

ITALIAN OPERA

SECOND APPEARANCE IN OPERA OF

CLARA LOUISE KELLOGG

—AND—

ANNIE LOUISE CARY

Friday Evening ..... *September 21*

WILL BE PRESENTED THE BEAUTIFUL OPERA OF

MARTHA

With the following Excellent distribution of parts:

MARTHA ..... MISS CLARA LOUISE KELLOGG
NANCY ..... MISS ANNIE LOUISE CARY
LIONEL ..... MR. J. GRAFF
PLUNKET ..... MR. GEO. A. CONLY
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MODEL BAKERY

Is the successor of the institution known to all visitors to the Centennial Expositien last year. t is also a duplicate of the

GENUINE CAFE

In Austria's Capital. All the luxuries found in the latter are to be found in the Cafe at the

Vienna Model Bakery

205 Kearny street, San Francisco.

Orders for Bread and Vienna Ices taken and executed.

C. A. KADISH, Manager.

GRAND OPENING

—OF THE—

ST. ANN'S REST

Saturday Morning, September 8th

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin,"

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT

Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

REMOVAL NOTICE.

I would just say to my many Patrons that I have removed my

Grocery, Flour & Provision Business

from 508 Market street to

331 Sixth Street, corner of Clara

And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,

C. W. SHERWOOD.

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
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This Evening ..... *September 20*

LAST WEEK OF

ROSE EYTINGE

Who will appear as "CLEOPATRA" in Shakspeare's great Tragedy of

ANTONY & CLEOPATRA

WITH THE FOLLOWING CAST

CLEOPATRA, Queen of Egypt ..... ROSE EYTINGE
Marc Antony ..... (Triumvirs) ..... T. W. Keene
Octavius Cæsar ..... (Triumvirs) ..... Nelson Decker
M. Æmilius Lepidus (Triumvirs) ..... Walter Leman
Domitius Enobarbus ..... Henry Edwards
Eros ..... William Seymour
Philo, Friend to Antony ..... F. Thompson
Canidius, Lieutenant-General to Antony ..... E. N. Thayer
Demetrius ..... F. Kilday
Mæcenas (Friends to Cæsar) ..... J. N. Long
Agrippa (Friends to Cæsar) ..... W. A. Mestayer
Proculeius (Friends to Cæsar) ..... F. Brooks
Thyreus (Friends to Cæsar) ..... John Wilson
Mardian (Attendants on Cleopatra) ..... Percy Hunting
Alexas (Attendants on Cleopatra) ..... B. K. Hodges
Diomedes (Attendants on Cleopatra) ..... Stephen Leach
A Clown ..... Murray Woods
Officers, Sentinels, Messengers, Eunuchs, Amazons, Guards, Dancers, etc.
Octavia, Sister to Cæsar and wife to Antony ..... Miss Grace Pierce
Charmian, (Attendants on Cleopatra) ..... Miss Kate Denin
Iras (Attendants on Cleopatra) ..... Belle Chapman

SYNOPSIS OF SCENERY

ACT I—ALEXANDRIA—CLEOPATRA'S PALACE. (Voegtlin)

ACT II—SCENE 1st: The Roman Forum, (Porter). SCENE 2D: Cleopatra's Chamber, (Seabury). SCENE 3D: Atrium in Cæsar's House, (Porter). SCENE 4TH: Grand Living Picture of CLEOPATRA'S BARGE, designed by Voegtlin.

Act III—SCENE 1ST: The Tent of Antony, (Seabury). SCENE 2D: CLEOPATRA'S CHAMBER. SCENE 3D: Cæsar's Camp in Egypt, (Seabury). SCENE 4TH: Cleopatra's Palace.

EGYPTIAN BALLET.

ACT IV—SCENE 1ST: Room in the Palace. SCENE 2D: Cæsar's Camp as before. SCENE 3D: THE WALLS OF ALEXANDRIA, (Voegtlin). SCENE 4TH: The Tent of Antony. SCENE 5TH: Alexandria as before.

ACT V—SCENE 1ST: The Monument, (Seabury). THE DEATH OF ANTONY. SCENE 2D: Cæsar's Camp as before. SCENE LAST: the Monument and DEATH OF CLEOPATRA.

N. B.—The public is respectfully notified that owing to the elaborateness of the stage settings, the Act Drop will be dispensed with, and the green curtain employed in its stead.

FRIDAY EVENING, SEPTEMBER 21, FAREWELL BENEFIT OF

MISS ROSE EYTINGE

MONDAY, SEPT. 24, first appearance at this Theatre of the well-known Comedians

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Saturday Matinee, September 22d ..... BOHEMIAN GIRL
Saturday Evening ..... MARRIAGE OF FIGARO
Sunday, September 23d ..... FAUST

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Louise.....Miss Carrie Wyatt
Baroness de Bellevie.....Miss Belle Chapman
Count de Vernay.....T. W. Keene
Baron de Marsan.....Henry Edwards
Baron de Bellevie.....W. A. Mestayer
Pierre Michel.....Barton Hill
Moulinet.....C. B. Bishop
Master Bernard.....Walter M. Leman
Andre.....Nelson Decker
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Turnkey.....Murray Woods
Ruffian.....F. Brooks
Servant.....F. Kilday

SATURDAY MATINEE

AND LAST PERFORMANCE OF

ANTONY AND CLEOPATRA

Saturday Evening, September 22d,

Last Night of Miss Rose Eytinge

AND ONLY PERFORMANCE OF

OLIVER TWIST

ROSE EYTINGE, as.....NANCY SYKES

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FRIDAY, - - - - SEPTEMBER 21

Parties residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to pay the postage, 50 cents per month.

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

Our patrons are requested to pay no moneys to a person calling himself M. Pemberton, as he has no connection whatever with THE FOOTLIGHT. Mr. P. will save himself trouble by returning the funds he has already collected.

Bush Street Theatre.

The ever-popular opera of "Maritana" was performed by the Richings Opera Troupe to a full house, and on the whole was acceptably rendered. Mrs. Bernard is winning myriads of friends, many of whom are disposed to place her, as an artiste, on an equality with either Kellogg or Cary. As far as we are able to judge, there is certainly very little distinction. A winsome naive about Mrs. B. gives a charming zest to her impersonations, and goes a long way toward popularizing her with the people. The medium-priced opera, as at present given at this theatre, seems to be supplying a want long felt in this community, and simply shows that music has its votaries in large numbers if brought within the scope of the popular purse. To-night Auber's "Fra Diavolo" will be given.

California Theatre.

This evening the emotional drama of "Rose Michel" will supplant the tragedy of "Antony and Cleopatra," the occasion being the benefit of Miss Rose Eytinge. The admirers of the lady in this city are legion, and we doubt not but that a large and fashionable audience will be present to bid her a hearty farewell. Miss E. has done much toward giving a tone to the drama of the present day, and her efforts in this regard should meet with a warm and ready response at the hands of our people. Let the house be crowded to suffocation this evening. To-morrow afternoon "Antony and Cleopatra" will be presented for the last time, and on Saturday evening Miss Eytinge will make her last appearance in this city in the drama of "Oliver Twist."

Emerson's Opera House.

And still the tide of popular favor leads toward this favorite little temple—every evening signalizing the popularity of the entertainments by full audiences. The gift business is a decided feature in itself, yet the entertainments are irresistibly amusing, and have a most potent drawing effect. As a consequence the performers are full of ambition and good spirits, and give zest to their impersonations. Full houses have a wonderful effect upon performers generally. Many novelties are being continually introduced, and shortly we are to have the pleasure of seeing again upon the boards the obese frame of the comical John Hart, and the remarkably clever impersonator of Irish character, Pat Rooney, who made such a favorable impression at the same theatre a year or so ago.

Platt's Hall.

Three entertainments will be given at Platt's Hall on Sunday, Monday and Tuesday next, by sixteen young men of this city, at which diamonds, gold watches and jewelry to the amount of $1,000 will be given to the audience. Col. Andrews will have the matter in charge, which is a sufficient guarantee of the legitimacy of the business. The list of presents will be found in another column.

Howorth's Hibernica.

But two nights more remain to see this interesting exhibition, as it leaves for a trip through the interior next week. A matinee will be given to-morrow afternoon.

Baldwin's Theatre.

To-night Flotow's sparkling opera of "Martha" will be given by the Kellogg-Cary Opera Troupe—Miss Kellogg in her great character of Martha, and Miss Cary as Nancy. Mr. Tom Karl, the great Eastern tenor, will make his first appearance, as Lionel. The other characters will be judiciously distributed. From the number of tickets disposed of, we anticipate a large and fashionable attendance.

THEATRICAL GOSSIP.

THE Hibernica will show at Vallejo on the 24th, 25th and 26th.

BAKER & FARRON will arrive from Australia on the next steamer.

N. GRIFFITH, just from Australia, goes East next week to engage talent for the colonies.

JOHN HART will reappear at Emerson's Opera House on Monday, October 1st. He and Billy Rice will occupy the ends in the first part.

J. K. EMMET, the Dutch comedian, arrived from Australia yesterday, and is stopping at the Palace. A number of circus performers also arrived.

W. H. TILLA, the popular opera and favorite tenor will sing the part of Fra Diavolo, the Brig and Chief, to-night, as sung by him in the principal cities of Europe with immense success.

HARRY LEWIS, manager of the Commodore Nutt party, now in this city, is expected to return to Cincinnati in about ten weeks, and assume the business management of the Grand Opera House.

MME. FRANZINI, the great bycicle rider, arrived from Australia yesterday. As her figure is rather extravagant ($250 per week), we doubt whether we shall have the pleasure of seeing her in this city.

MANAGER KENNEDY, of the Grand Opera House, accompanied by his newly engaged company, leaves New York for San Francisco on the 24th inst. A special car has been provided, and will bring over at the same time the California Rifle Team.

G. H. VAN WORMER goes East in a few days in advance of a combination, which he will play at various points on the road The gentleman is an experienced agent, having been connected with some of the leading stars and best organizations of the country.

EDMOND GERSON, with his renowned piece, "The Flag of Honor," which he is now playing throughout the East, writes that he may shortly be expected in this city, to fulfill a four weeks' engagement. He says his company will include M'lle De Rosa, premiere dancer, and twenty-four coryphees.

HARRY GATES, the tenor of the Richings Opera Troupe, made a decided hit last evening. His rendering of the solo, "Let me like a Soldier Fall," was accepted by the large audience present with enthusiastic endorsement. He gave the high chest C in a manner that would have made Wachtel wince had he heard it.

MR. KINROSS, the excellent baritone, of the Richings troupe, has been rather severely treated by our climate, which has attacked the vital part of his professional existence—his throat. Last evening he was compelled to omit his solos. To-night, however, he will have sufficiently recovered to warrant him in attempting the beautiful descriptive song of "The Wolf."

BILLY SWEATNAM, the clever Ethiopian comedian, starts East on Monday, October 1st, to take charge of his theatre (the Arch Street Opera House) in Philadelphia. He is one of the firm of Sweatnam, Simmonds & Slocum. Billy has made many warm friends during his stay in this city, who will miss his genial presence. We wish him all manner of success at his new quarters.

A TELEGRAM from New York, dated September 20th, says that a grand complimentary benefit is being arranged for Edwin Adams Hamlet will be played and the cast will include Mr. and Mrs. J. C. Williamson, John McCullough, Mr. and Mrs. Florence, Frank Mayo, Lotta, Montague, Sothern and others. This will be the first of a series of benefits that will be given to Mr. Adams in all the leading cities of the East.

HAVE you tried them those fried potatoes at Elitch's, 334 Bush street. They are all the rage.

FOOTLIGHT PELLETS.

LATE dates from China are to be found at our fruit stores.

A BARBER on Clay street is as good as a reporter in "scraping" acquaintances.

AN idea was detected in the *Call* this morning. It was fearfully lonesome, however.

A PIECE of jewelry that is almost totally discarded by the young ladies of Frisco—the thimble.

ONE of the prettiest pictures imaginable is a man talking reason and his wife listening to him.

SOME of our drug stores propse to abandon the perfumery business, because there isn't a scent in it.

IT is useless to offer your hand to a young lady nowadays without there is something in it.

A DEAF and dumb couple were married at the Asylum on Sunday. They must be unspeakably happy.

A CAR LOAD of brooms arrived from the Vallejo Broom Factory last night. A timely warning to husbands.

IT is just nineteen hundred and seventeen years to-day since Brutus gave Julius Cæsar that famous poke in the left side.

A WELL-KNOWN actor was seen on Kearny street struggling in a pair of tight boots. He seemed to forget all the common miseries of life.

SOME one asserted that to prevent sneezing just press on the upper lip. Try it. We have. Sunday night is the best time. It stops sneezing immediately.

WE might have been mistaken—but last night we saw a couple on a front doorstep on Bush street trying to bite the same caromel at the same time.

FOR $2.50 you can converse with any of your departed friends on Kearny street. The "middle-man" is a red-headed woman with an almond eye and florid nose.

AT Emerson's the other night a lady sitting before us asked her escort to "let her see if his ring (a solitaire) would fit on her forefinger." Now what did she mean?

TO THE parent whose son dies in infancy there must be something in the thought that, no matter what might be the fate of the child in the next world, he can never become a song and dance man in this.

AN intoxicated individual last night amused a number of newsboys in front of the *Chronicle* office by scattering a handful of silver among them. It was evident that dollars and sense didn't travel together in this case.

A LADY four feet eight inches in height was married in South San Francisco on Sunday night to a gentleman seven feet one inch high. The peculiarity of the selection can only be accounted for on the hypothesis that small women look hopefully to high-men.

WHEN you see a *Call* reporter go into a Chinese cigar store, buy two cigars for five cents, smoke one, then lean against a brick wall in the dark for five or ten minutes, and emerge into the light looking as pale as a ghost, does it speak well for the prosperity of that paper—circulation 37,000?

A CORRESPONDENT asks the *Call* what is the best remedy for corns, but he received no satisfactory answer. In our opinion, the best way for him to cure his corns is to get some one to tread on them, then knock the treader down, and allow himself to be shot by the recumbent man. This is a happy relief.

THE way families are taken in and done for by the numerous real estate agents of San Francisco is much to be deplored. Some of their advertisements are highly colored, and are strong inducements for newly-arrived families to take up their quarters in some of their dilapidated houses It would be more consistent with a Christian's ideas of honesty were they to construct their advertisements in language like the following:

ADMIRABLE OPPORTUNITY.—House to let on Bush street, with all the modern improvements, except gas, bath, water closet and patent wash-stands, to a small family of large means. Fine pigsty and dog-kennel in the yard. Mud puddle in front, and other attractive conveniences. Inquire of Skin & Gougem, Montgomery street.

FRESH EASTERN THEATRICALS.

We have dates from the East to the 15th. The following items we take from the *Clipper*.

Janauschek will shortly make her appearance at the New Broadway, N. Y., in "Katherine the Second." "The Danites" is still successful at this house.

Joaquin Miller is so much encouraged that he's going to write another play.

Samuel Booth, the New York theatrical printer, died on the 8th inst.

James O'Neill, the actor, is accused of being the owner of two wives.

Since Clara Morris, Mrs. F. W. Lander, Miss Kimberly are inactive, Matilda Heron in Heaven, Jean Burnside writing plays, and Adelaide Lennox in England, the number of Camilles on the stage has been reduced to 752.

Charley Thorne is in New York, at present idle.

Sothern has made a success of "The Crushed Tragedian," at the Park, New York.

Chanfrau is playing "Kit" at the Grand Opera House.

Daly's drama of the "Dark City" depends chiefly upon the scenic effects for success rather than upon its literary merit.

The Lydia Thompson troupe are playing "Robinson Crusoe" at Wallack's, N. Y., to good business.

Lawrence Barrett commenced at Chicago on the 10th.

Tony Pastor has been doing well in Philadelphia.

Rignold will open in "Henry V." at the Adelphia, Chicago, on the 17th.

Johnny Thompson has been arrested again—this time for trying to defraud his supers.

The Lingards were at Brooklyn on the 15th.

John Brougham has taken his farewell of the Boston stage again.

Chanfrau opens at the Boston Theatre on the 17th.

Effie Ellsler is playing "The Heroine in Rags" successfully at Cincinnati.

Parsloe in "Ah Sin" is playing (20th) at Buffalo.

J. T. Raymond opens in Cincinnati on the 24th inst.

Frank Mayo plays in De Bar's Opera House on the 24th inst.

Kate Claxton, of "conflagration" fame, played at Portland, Me., on the 21st and 22d insts.

WOMAN'S LOVE.—A French woman will love her husband if he is either witty or chivalrous; a German woman if he is constant and faithful; a Dutch woman, if he does not disturb her ease and comfort too much; a Spanish woman, if he wreaks vengeance on those who incur his displeasure; an Italian woman, if he is dreamy and poetical; a Danish woman, if he thinks that her native country is the brightest and happiest on earth; a Russian woman, if he despises all Westerners as mere barbarians; an English woman, if he succeeds in ingratiating himself with the court and the aristocracy; an American woman, if—he has got plenty of money.

THE Salt Lake *Times* contains the following in regard to our tragic pet—the gifted, the cherished Aibischer:

LOUIS AIBISCHER.—Mr. Harris has secured an engagement with Mr. Louis Aibischer, the noted California tragedian, who, on Tuesday and Wednesday next, will give two of his masterly performances in the theatre. On Tuesday "Hamlet," and on Wednesday the "Marble Heart" will be given with a full support and great care in mounting. It is some time since we have had a male star here in legitimate pieces, and we look for considerable appreciation of Mr. Aibischer's well known talents.

IT must be very aggravating to a conductor to have to wait for a lady to kiss three or four other ladies "good bye" in a street car. We witnessed this "slobbering" process yesterday, and it just took one minute and three seconds by our reportorial chronometer to complete it. There should be a regulation limiting "female smacks" in street cars.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride down the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the ride than the sight of good things with the general caption, "Ryan provides for you after you get there. And then, the location of the Cliff House itself, perched on the brink of the Pacific, the wonderful panorama spread out before the spectator, the surging billows dashing upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, they will find it a delightful resort.

[illegible] LINSLEY & CO., 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, [illegible] rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea $1; [illegible] rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

FRIEND TO THE RICH AND POOR—MOLLIE'S PEBBLE SPECTACLES, 14 Montgomery

THE MECHANICS' FAIR SKETCH BOOK, published by the Art Union, is meeting with unprecedented favor and the issue of copies have already been sold. It is an unique affair, and just the sort of publication to send East to our friends.

WHEN in Oakland take in Wood's museum and you have money and time to waste during the heaviness of the labor season, somewhat less after you have cursed the directors for a day or two.

IT is necessary to get a good Violin, Guitar or Banjo String for the climate of this coast. Flood MEYERS MUSIC STORE, 653 Kearny St., keeps a Stock, pure in tone, and durable, for only 12½ cents.

THE LONG LANDAU SWEEPING BATHS are extensively patronized by ladies and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

AN old bachelor says that the talk of women is usually about men; even their laugh is but "He, he, he."

HOME TIMES.—Four lbs Eastern Butter for $1, one lb 40 cents. Buckeye Packed Butter, 40 cents ⅌ lb. TUMBRIDGE & FINK, 70 and 71 Washington Market.

MADAME DEMOREST'S reliable Patterns. Fall and Winter [illegible] received. Beautiful and stylish. BUSS & SHEW, 113 Post street, near Kearny.

Dr. Johnson said it was better for a woman to [illegible] character; but in these wicked days some well-[illegible].

HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

THE LATEST STRICTIES.—Mrs. W. H. Burton's Bust Coral Association, just patented. Warerooms, 120 New Montgomery street. See them.

THE BEST OYSTERS IN THE CITY (Esperia Santa) is now in [illegible], and can be seen every day at Woodward's Gardens.

It is said that Jesse West never drinks and [illegible] have not [illegible] it was [illegible].

THE "P CENTEMERI" KID GLOVE is the [illegible] in San Francisco. See list of prices on first page.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 206 of the Civil Code of California.

Don't [illegible] know the law of [illegible] Code [illegible].

Don't Buy or sell a farm if you are ignorant of the law as to real property, transfers, etc.; sections 1000–1231.

Don't [illegible] Partnership without reading [illegible].

Don't Do any business until you are familiar with the chapters on Obligations, Contracts, Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Insurance.

Don't [illegible] Note if [illegible].

Don't [illegible] Mortgage your farm [illegible] law of Liens, sections [illegible].

Don't forget [illegible] HARTS CIVIL CODE [illegible] price [illegible].

HARTS CIVIL CODE

Is a neat little book which you may carry in your pocket. It is published by

SUMNER WHITNEY & CO.,

613 Clay street, San Francisco.

For sale by all [illegible] Price [illegible].

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

[illegible]

Is sung by Mr. John Gourlay, of the Tivoli, to [illegible] doors, with immense applause.

[illegible]

[illegible]

[illegible]

[illegible]

INSTRUMENTAL.

[illegible]

[illegible]

A very sweet Waltz.

[illegible]

She is, [illegible]

WANTED—A SMALL [illegible] Address [illegible] Post.

WANTED—[illegible]

WANTED—[illegible] San Francisco.

[illegible] Patterns, the [illegible] Agency, 124 Post street.

Platt's Hall

HOWORTH'S GRAND

HIBERNICA

JOHN HOWORTH.....Proprietor
M. E. HOWORTH.....Treasurer
"ALPHABETICAL" WILLIAMS.....Business Manager

THE ORIGINAL COMEDY OF

BARNEY CALLAGHAN

Or, the Adventures of a Dublin Carman

Barney Callaghan.....Tim Cohan
Kitty M'Kay..... } .....Miss Marie Poinier
Sybel, a fortune teller, }
Philip Yohonesyohobengragengobimblebeck Von Onglestein...Dan P. Howard
Mr. Fenton, an American Tourist.....John P. Howorth
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Interspersed with Irish, Dutch and English Songs, Dances, Wit and Humor.

Barney and Kitty.....In their Sketch of the.....Irish Seven

HARRY NICHOLSON

The London Champion Comique, in new Character Songs

SECTION FIRST

CITY OF PARIS—Dublin Bay, Sackville Street, Custom House, Four Courts, Royal Exchange Bank of Ireland, Trinity College, St. Patrick's Cathedral. Dublin.

SECTION SECOND

KINGSTON—The Dargle, Glendalough, Meeting of the Waters, Kathleen and Sir Knight, Kilkenny.

SECTION THIRD

HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick. Glengariffe, Carmelite Æriary.

SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, Ross Castle by moonlight.

SECTION FIFTH.

LIMERICK RACES—Galway, Newry, Londonderry, Clew Bay, Belfast, Giant's Causeway.

SECTION SIXTH.

EMIGRANTS LEAVING IRELAND—Storm at Sea, Sandy Hook Lighthouse, New York Harbor, Castle Garden.

TOURIST AND LECTURER.....MR. JOHN HOWORTH

MR. T. J. ADAIR.....PIANIST and MUSICAL DIRECTOR

TO CONCLUDE WITH THE

ORIGIN OF THE HARP

Dan P. Howard's Book of Words and Songs, 10 cents each.

ADMISSION.....25, 50 and 75 cents

Seats can be secured at SHERMAN, HYDE & CO.'S, from whom the Weber Piano used in these entertainments has been obtained.

WOODWARD'S GARDENS.—The grand entertainment offered for Saturday and Sunday at this world renowned resort, will consist of Bone and Concertina Solos, and eccentric dancing by the Australian Wonder, Mr. HARRY MAYNARD (his first appearance); RANSOM and DUNNE in one of their refined Teutonic Sketches; the GREAT HAWLEY, in his marvellous mid-air evolutions with the aerial rings, finishing with a double forward Somersault; The charming Soprano, Miss JENNIE REIFFARTH; classical drawing entertainment, by W. STEVENS, M'lle LINDA JEAL and SIG. GARBET; the corps of Acrobats on the horizontal bar, concluding with a beautiful Pantomime by the entire Novelty Combination.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer Apply at "The Footlight" office.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bells Union Theatre.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

READ THIS

PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, PYAT, Hair Store 424 Kearny street.

HUGH MACLEAY

Manufacturer of

Ladies' and Gents' Underwear

And Importer FANCY and STAPLE Dry Goods

910 Market St., above Stockton, S. F.

N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

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528 Montgomery st., near Clay

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JOS. HOLDER

DEALER IN

Fine Wines and Liquors

No. 62 Halleck Street, San Francisco

FOR

Your Own Advantage

Spare one Minute

READ THIS

Consolidation Sale

—AT—

BEAMISH'S

NUCLEUS BUILDING

Corner of Third and Market Streets
San Francisco

CARD TO THE PUBLIC

In consequence of the general stagnation o trade throughout the interior, and the unparalleled success I have met with during the past month in clearing off my business overstock, I determined on a

Grand Consolidated Sale

by amalgamating the stock of my interior Stores, with my already large Stock, at the Nucleus building, corner Third and Market streets, the whole amounting to $50,000 worth of the

Finest class of Goods

ever manufactured in, or imported to, this State, consisting of

SHIRTS, UNDERWEAR AND
Gents' Furnishing Goods

in every variety, which I am resolved to clear out without regard to cost, my determination being to turn the stock into cash. The collapsed state of business in the interior districts is such that to keep the goods lying on the shelves would eventually entail a greater loss than offering them now at

ENORMOUS REDUCTIONS

from manufacturer's cost.

I will here remark that this is a Gigantic Stock and an immense although not profitable undertaking on my part. However, I have this Stock, and under existing circumstances, what am I to do with it?

WHY, SELL IT!

Although I know at a loss, but to save myself,

I MUST DO SO.

Intending purchasers can rely on getting nothing but first class goods, of my own manufacture, and direct importation both of this country and Europe. I have NOT laid in a stock of cheap auction goods, but am positively offering my regular stock at about one-half what similar goods can be bought for at any other

FIRST-CLASS HOUSE

in the State. CALL EARLY and satisfy yourself that you can get genuine bargains.

BEAMISH'S

CONSOLIDATION SALE

Is now going on at

Corner of Third and Market streets

N. B.—A Descriptive Price List has been published, which will be sent free on application.

Platt's Hall

3 GRAND ENTERTAINMENTS

Greatest Attraction of the Season.

A TREAT FOR EVERYBODY. DON'T FAIL TO SEE IT

SUNDAY, MONDAY and TUESDAY, SEPT. 23, 24 and 25

ON WHICH OCCASION

16 YOUNG GENTLEMEN

Of San Francisco, will make their appearance, and will be a treat seldom seen in San Francisco at the same time.

$1,000 Worth of Fine Diamonds, Gold Watches and Jewelry

WILL BE PRESENTED TO THE AUDIENCE

Sunday Evening, Sept. 23--45 Beautiful Presents.

1 Gold Hunting Case Stem Winding Nickel movement Watch for gent
1 Solitaire Diamond Ring
1 Ladies' Gold Hunting Case Watch
1 Case of Silver, 41 pieces
1 Pink Cameo Set of Jewelry
1 Fine Set of Coral and Gold Jewelry
1 Silver Soup Tureen
1 Silver Coffee Urn
1 Fine Gold Gift Traveling Clock
1 Fine Etruscan Gold Locket
2 Onyx Seal and Gold Rings
1 Amethyst and Diamond Ring
2 Amethyst and Gold Rings
1 Set Gold Coin Jewelry
2 Pair Fine Gold Sleeve Buttons
1 Onyx and Gold Shawl Pin
1 Pair Bangle Bracelets with Cut Crystals
1 Silver Hunting Case American Elgin Watch and Chain
1 Silver Dinner Castor
1 Pair Bangle Bracelets, Cut Crystal Pendants
1 Silver Tea Set for Child
1 Set of Crystal and Gold Shirt Studs
1 Silver Fish Knife in Case
2 Pair Opera Glasses
1 Silver Bul, with Ruby Eyes
4 Sets Gold Shirt Studs
1 Fine Gold Locket
6 Sets of Teaspoons
2 Sets of Tablespoons
2 Sets of Table Forks
1 Pair Napkin Rings

The goods are now on exhibition in the window of Col. ANDREWS' DIAMOND PALACE Montgomery Street. EVERYBODY SHOULD ATTEND

ADMISSION.....$1.00

No Extra Charge for Reserved Seats.

☞ COL. ANDREWS has volunteered his services, and will make the presentations. ☜

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534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

THE VIENNA

MODEL BAKERY

Is the successor of the institution known to all visitors to the Centennial Expositien last year. t is also a duplicate of the

GENUINE CAFE

In Austria's Capital. All the luxuries found in the latter are to be found in the Cafe at the

Vienna Model Bakery

205 Kearny street, San Francisco.

Orders for Bread and Vienna Ices taken and executed.

C. A. KADISH, Manager.

GRAND OPENING

—OF THE—

ST. ANN'S REST

Saturday Morning, September 8th

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT

Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

REMOVAL NOTICE.

I would just say to my many Patrons that I have removed my

Grocery, Flour & Provision Business

from 508 Market street to

331 Sixth Street, corner of Clara

And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,

C. W. SHERWOOD.

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

ALTHOF & BAHLS

Bookbinders, Paper-Rulers

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ARION HALLE

N. E. Corner Sutter and Kearny steeets

Wine, Beer and Billiards

HENRY GRIMM.

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Professor of Elocution

Dramatic Instruction afforded to all who propose entering the profession. Lessons given at 810 Mission street, from 8 to 10 A. M. and 2 to 5 P. M.

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Every description or Printing executed in superior manner

Music Printing

A Specialty

"The Cottage,"

Mrs. L. M. HANKS, Proprietress

Best Quality Wines, Liquors and Cigars

MEALS FURNISHED AT SHORT NOTICE

N. W. Cor. Grove and Broderick Streets

Near the entrance to Golden Gate Gate

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

The Management begs to announce an engagement with the world-famous QUEEN OF ENGLISH OPERA.

Caroline Richings-Bernard

—AND HER—

ENGLISH OPERA TROUPE

CONSISTING OF

40 Artists, with full Chorus and Orchestra

This Evening ..... *September 21*

WILL BE PRESENTED AUBER'S ROMANTIC OPERA, IN 4 ACTS OF

FRA DIAVOLO

WITH THE FOLLOWING CAST.

ZERLINE ..... MRS. CAROLINE RICHINGS-BERNARD
Lady Allcash ..... Miss Hattie Moore
Fra Diavolo ..... Mr. W. H. Tilla
Beppo .... } Bandits ..... Mr. Pierre Bernard
Giacomo .... } Bandits ..... Mr. W. H. Kinross
Matteo .... } Bandits ..... Mr. Frank Howard
Lord Allcash ..... Mr. Jos Dauphin
Lorenzo ..... Mr. W. A. Morgan
Carbineers, Peasants, Etc.

Pierre Bernard ..... Musical Director

Repertoire for the Week.

Saturday Matinee, September 22d ..... BOHEMIAN GIRL
Saturday Evening ..... MARRIAGE OF FIGARO
Sunday, September 23d ..... FAUST

Matinee on Saturday at one-half the usual prices

POPULAR PRICES OF ADMISSION

General Admission $1 00
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Ballad—Will my Darling Come Again ..... R. T. Tyrrell
Comic Refrain—I would I were a Fish ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Fredericks
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SATURDAY, - - - SEPTEMBER 22

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

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EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.
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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

OUR patrons are requested to pay no moneys to a person calling himself M. Pemberton, as he has no connection whatever with THE FOOTLIGHT. Mr. P. will save himself trouble by returning the funds he has already collected.

California Theatre.

The benefit last evening to Miss Rose Eytinge was a substantial recognition of that lady's splendid dramatic talents, the house being crowded in every part. Our readers are already familiar with the play of "Rose Michel," so it is unnecessary to dwell upon it. Miss E. depicted the character in a manner that made the sodium flow from the eyes of her audience, and the most stony-hearted masculine was suddenly moved to the involuntary employment of his pocket handkerchief. This will be the last evening Miss Eytinge favors San Franciscans with her beautiful representaions, as she will fly to the country next week. She has selected for her valedictory the trying character of Nancy Sykes, in "Oliver Twist." No doubt a large audience will be present to bid her farewell. On Monday Messrs. Robson and Crane in their specialty, "Forbidden Fruit."

Emerson's Opera House.

The attractions are manifold throughout the city, but they do not seem to interfere with the thrift of this little resort, for it is filled every evening with delighted audiences. The entertainment offered here is unexceptionably clever, and each performer seems *au fait* in his business. The sketches are brim full of laughable conceits, and the fun created in them by the two Billys — Rice and Sweatnam—is enough to expel forever the blues from one's composition. Added to this we have the gyrations of the "Big 4," than which a more clever quartette has seldom appeared among us. Moreland still directs with lingual acceptance, while the ballads of Fredericks, Read and Tyrrill, the burlesque cavatinas of Ernest Linden, and the specialties of the other members of the company, go far toward forming a pleasant and satisfactory entertainment.

Bush Street Theatre.

Last evening this theatre was again filled with a fashionable audience. The merits of the Richings-Bernard organization are becoming known, and it is an indisputable fact that opera at reasonable prices, if conducted well, will thrive in our midst. The audiences have gradually increased in numbers since the opening, until now it is hard to get a seat after 8 o'clock. "Fra Diavolo" was produced in unexceptionable style last evening. Mrs. Bernard was in excellent voice, as were most of the members of the company, and the opera passed off charmingly. At the matinee this afternoon the "Bohemian Girl" will be presented, and in the evening, the "Marriage of Figaro." To-morrow (Sunday) evening "Faust" will constitute the entertainment.

SOME evil-disposed person stuffed the retort pipe at Baldwin's Theatre full of putty on Wednesday night, which exploded and came near annihilating John Sherman, the property man, but he was just far enough away to escape.

Baldwin's Theatre.

"Martha" was presented last evening to a numerous and brilliant audience. The opera was pleasantly rendered, and Misses Kellogg and Cary appeared to advantage in the characters of Martha and Nancy. "The Last Rose of Summer" was beautifully sung by Miss Kellogg, though, strange to say, she received no encore. Miss Cary sang sweetly, and acted with much vivacity. Mr. Tom Karl made his first appearance, and was warmly welcomed. His voice is pleasant and mellow. This afternoon, "Il Trovatore." On Monday, "Faust."

THEATRICAL GOSSIP.

THE Alleghanians will shortly leave for a tour of the Southern States.

LOUIS AIBISCHER returns from the East to-night, laden with Thespian trophies.

ABE HESS, for some time usher at Emerson's Opera House, left for the East yesterday.

G. H. VAN WORMER has become advance agent of the Alleghanians, and will go East in a few days.

DONNELLY & WHELAN, song and dance men, lately at Emerson's, have gone to Portland to fill a brief engagement.

PRIVATE advices say that Carleton, the baritone, and Maas, the tenor, will join the Kellogg-Cary troupe in this city shortly.

MISS ROSE EYTINGE has received from Edwin Booth a flattering offer to appear with him at a New York theatre this season.

A WELL-ENGRAVED portrait of Eleanor Carey appears in the New York *Dramatic News*. It was etched from a photograph taken in this city.

J. N. LONG, of the California Theatre, and H. B. Warner, of the *Call*, have formed a copartnership for the purpose of adapting, translating and writing plays.

JOE EMMET, the Dutch comedian, has been engaged by the management of the Bush Street Theatre, and will open on the 15th of October in his new version of "Fritz."

MESSRS. CRANE AND ROBSON, who open at the California on Monday, were promised a new play by Boucicault for California, but it will not be finished till they return to New York.

NOTHING more clearly illustrates the conditions of the future of music in this country than the fact that most of our empressarios and musical agents are more or less engaged in theatrical affairs.

REMEMBER Col. Andrews' $1,000 entertainment at Platt's Hall to-morrow night. The prizes to be given away can be seen in the show-window of the Diamond Palace, on Montgomery street.

BANCROFT, KNIGHT & Co. have added to their already well stocked repertoire the "Minnie Warren Waltz" by Max Horter. It is a brilliant, meritorous piece and must meet with a ready sale. It should be on every lady's piano.

LYDIA THOMPSON is said to be running sweetly to adipose and puns. She takes breath oftener, as if the weight of her voluptousness interfered a little with the perennial gayety of her heart and the restless ambition of her legs. Poor Lydia! If she grows fat her occupation's gone.

WE have it upon good authority that the Grand Opera House will open on the 8th of October. Manager Kennedy leaves the East next Monday, bringing with him a selected company. The theatre is going through a renovating process. The immense chandelier has been lowered and cleaned, new footlights substituted, and several other important alterations made.

WE will look upon theatrical items in the daily papers hereafter with a degree of suspicion. Most everything we copy from them (it is seldom we do it, however) proves to be unfounded. The latest blunder was an item taken from the *Call* of Thursday, which stated that Frank Roche had been engaged to travel with the Hibernica. Such, the manager informs us, is not true. We *do* wish the news-gatherers of the city papers would get at facts, instead of preying upon their imaginations for information.

MR. W. H. CRANE, the comedian, met with a very narrow escape from terrestrial extinction on last Wednesday night. In company with S. J. Medill, of the Chicago *Tribune*, he was returning from the Cliff House, and when in the Park his horse became unmanageable, and threw Mr. Crane over his head. He received several contusions on the head, hip and legs, and has been laid up for a couple of days. The physician says had he struck on his head, it would undoubtedly been the last of Billy. As it is, he can thank Providence and the soft character of the soil for his delivery. He is on the street to-day, and will be ready for Monday evening's emergency.

WHAT stories the Eastern critics get up on professionals on this coast. We presume they imagine the intervening distance protects them from castigation. The fellow of the Boston *Herald* is responsible for the following. The chivalrous Marcus ought to go for his scalp when he gets to that city:

"Rose Eytinge, the actress, has persistently refused to be photographed, but the other day an enterprising 'Frisco camera man caught her while bathing in the sea. The next day he sent her a copy of the negative, with a polite note intimating that unless she reported for a legitimate sitting 10,000 copies like the one furnished would immediately be struck off. She capitulated."

THE character of the entertainments presented at the Bella Union Theatre are such that the most fastidious can find no fault. We attended a performance last evening, and must say we were favorably impressed. The flavor of "old times" cannot be detected in anything that is done there, and the performers seem to be people of ability. Mr. Tetlow takes a pride in giving what is called a refined variety entertainment, and he hits the mark quite satisfactorily. Like many who have not taken the trouble to find out, we were of the opinion that the Bella Union still adhered to the old character of entertainments, which were questionable to say the least, but a personal visit assured us to the contrary. Performances are given at the Bella Union at present which no one should be ashamed to attend, and it affords us pleasure to mention the fact in our columns.

FRESH EASTERN THEATRICALS.

From the *Dramatic News* we clip the following. The items are later than those we published yesterday from the *Clipper*, although of the same date.

Mr. C. D. Hess, the manager of the Emilie Melville English Opera Company, and Mr. Henry Laurent, the tenor of the Oates troupe, arrived from Europe during the week.

Knight Aston has for this season abandoned his project of managing an English opera bouffe company, owing to the fact that he was unable to get the prima donna he wanted.

Mr. Raymond seems to have found a character in Bartley Campbell's "Risks," which, from St. Louis indications, promises to equal his Col. Sellers. It is that of an insurance agent.

Clara Morris' engagement at the Academy of Music, Brooklyn, has been again postponed from the 17th to the 24th inst., which will deprive her in "Miss Multon" of the support of the original cast, which will be in Philadelphia. The actress has been confined to her bed since she returned from Chicago.

Mr. Grau and M'lle. Aimee have an agent in South America at present prospecting the possibilities for the tour which has so long been in contemplation. There is little doubt that the company will go there next May, though it is hardly probable that Maurice Grau will accompany them. He will merely rent his costumes to M'lle. Aimee for the tour.

Tom Maguire will pay 40 per cent of the gross receipts at Baldwin's, San Francisco, for the four members of the Union Square company who will go out in October. It has not yet been fully decided who the four will be, as the necessities of the opening production here will have to be considered. But they will have to be the main features in the "Danicheffs," "Miss Multon," "Fereol" and "Smike," which are to be done.

The late Ben De Bar seems to have left not much more than $40,000 behind him, as his property is generally heavily mortgaged. Three-quarters of his fortune was lost in the past three years. Blanch De Bar, his niece, inherits $1,000; Patrick Gleason, his treasurer, $2,000; and his sister, Clementine De Bar, $1,000. The remainder goes to his wife and his daughter Lisette. The other daughter gets nothing. This will was dated October, 1869.

Managers can have no reason to complain at the opening of the season of 1877-78. Spite of weather which turned suddenly from the scorchingly hot to the equinoctially tempestuous, the city theatres have done more than a fair business, three or four having drawn very large money. This pleasant indication is further borne out by the general success of theatrical affairs in other cities. Chicago, San Francisco, Pittsburg, Cincinnati, St. Louis, Philadelphia, and Washington have all sent in good reports. Boston alone of the big cities appears to hang fire. In the smaller cities and towns of the West, money is stated to be more plentiful than for some years past, in consequence of the excellent crops.

The most self-evident criticism of that infernally stupid paper by Dion Boucicault, in the *North American Review*, on the decline of the drama, is resumed in the question: "Who made it decline?" It is Mr. Boucicault and men of his ilk who have had possession of the English-speaking stage for the past thirty years. Its elevation or decline depended entirely upon them. What must we expect when we find the *soi disant* ablest dramatic author in the world content to translate a Palais Royal farce for the first theatre in the country? Is this the means the great plagiarist takes to drag the drama out of the slough into which he has sent it? I take it that if ever any one man did his utmost to ruin a national drama, Boucicault is that person. I don't count Daly. His dramatic work only consisted of putting his name to what others translate for him. Boucicault is a man of mark, but Heaven save the mark, how he has degenerated! The very line—Decline of the Drama—Boucicault—sums up our stage history for one-quarter of a century.

AUSTRALIAN ITEMS.

By the steamer City of Sydney, which arrived from the colonies Thursday, we have dates to August 24th.

Mr. and Mrs. Douglas are in Adelaide.

John Wilson's circus has gone to Calcutta.

Mr. Howard has got the Theatre Royal, Sydney.

Theatricals generally are in a fair condition in the colonies.

The U. S. Minstrels did a good business at the School of Arts.

George Darrell has made money with his play "Transported for Life."

Miss Ada Ward will shortly appear for two weeks at the Royal, Melbourne.

Charles Wheatleigh has left the Queen's Theatre, and has gone to Auckland, New Zealand.

Miss Colville and Mr. J. B. Steele were playing "Leah," "Lady of Lyons," etc., at Wellington.

A number of professionals will leave for San Francisco and the Eastern States on the next steamer.

The Georgia Minstrels opened to a crowded house at St. George's Hall, Melbourne, and are meeting with great success.

Mr. Dampier, after playing with unprecedented success at the Royal, Melbourne, was to leave for Sydney *en route* to San Francisco.

"After Dark" had met with success at the Theatre Royal, Melbourne. Majaroni, formerly Ristori's leading man, was about to open here.

Thompson's Diorama of the American War was doing a good business at Wellington. The San Francisco Variety Company was also playing at this place.

A private letter to "Alphabetical" Williams, agent of the Hibernica, says that the Troubadours are not a success in Australia. The largest night's receipts were only $300.

The Soldene troupe were booked for Sydney, but Manager DeLias, of the Auckland Theatre, persuaded them to remain at the latter place, where they gave six entertainments to crowded houses. The receipts were $4,000. Auckland is a city of 24,000 inhabitants.

MISS EYTINGE'S INTENDED TOUR. This gifted artiste opens in San Jose, with a well-selected company, on Monday, August 24th; Stockton, 25th, 26th and 27th; Sacramento (probably), 28th, 29th and 30th, including matinee; Virginia City, October 1st, for one week. If business is good will remain another week. Her repertoire embraces "Miss Multon," "Rose Michel," "Camille," "Love's Sacrifice," "Oliver Twist," etc. The company, as now organized, embraces Miss Rose Eytinge, Misses Carrie Wyatt, Georgie Woodthorpe, Carro True, Mary Raynor, and Messrs. J. M. Ward, Fred. F. Maeder, Willie Simms, Chas. Allen, Geo. Galloway, L. Belmore, J. H. Vinson, and Mr. Thornton. Others will probably be engaged before leaving the city. Marcus Meyer goes as Miss Eytinge's agent.

MISS KATE LORENCE will make another attempt to walk 100 miles in 28 consecutive hours at Platt's Hall, next week. Her trainer, Tom Kean, says she will accomplish it.

A DECISION from the Supreme Judges is hourly expected in the Opera House Art Building Association suit.

HARRY GRIMM is raising sensative plants, and has several on exhibition now.

FRIEND TO THE RICH AND POOR — MEILLER'S PEBBLE SPECTACLES, 145 Montgomery.

SOMETHING TO SUIT THE TIMES. To be found at LINSLEY & COS, 505 and 507 SANSOME ST., who are selling Butter at 20 cents and 7 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at lower prices than any house in the city.

ECONOMY IS THE WEALTH. 16 lbs sugar $1; 4 lbs Japan tea $1; 7 lbs butter $1; 12 cakes, 25 cts; 10 lbs codfish $1. Other goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE MECHANICS FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String for the benefit of this coast. PROF. MEYERS MUSIC STORE, 626 Kearny St., keeps a String purer in tone, and durable, for only 12½ cents.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on time deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SALMON BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES. Flour $5 Eastern, Butter for $1, one lb 20 cents. Baldwin's Pickled Butter, 10 cents ℔ lb. TROWBRIDGE & PINK, 30 and 32 Washington Market.

MADAME DEMOREST'S reliable Patterns. Fall and winter styles just received. Beautiful and stylish. BLASS & SHOW, 113 Post street, above Kearny.

HAVE YOU SEEN the "PERENNIAL" KID GLOVE? If not do not fail to visit No. 3 Kearny street, and try a pair.

THE LATEST SENSATION — Mrs. W. H. Burton's Hard Coal Vaporizer, just patented. Warerooms, 120 New Montgomery street. See them.

THE HOLY GRAIL (Lohengrin Saint) is now in Boston, and can be seen every day at Woodward's Gardens.

THE "PERENNIAL" KID GLOVE is the cheapest and best in San Francisco. See list of prices on first page.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 200 of the Civil Code of California.

Don't Invest in shares until you know the law of corporations (see Civil Code, sections 284 [illegible]).

Don't Purchase a farm if you are ignorant of the law as to real property, landlords, etc. (see Civil Code [illegible]).

Don't Go into Partnership without reading sections 2[illegible].

Don't Do any business until you are familiar with the laws governing contracts (see Civil Code, Sections [illegible]). Hiring an Agency, Trusts, Contracts and Leases.

Don't Lend your pay or your name to a friend if you have read the chapter on Negotiable Instruments (see Civil Code [illegible]).

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens (see Civil Code [illegible]).

Don't forget To file a Homestead under some [illegible] and to make your Will in accordance with the laws [illegible].

HARTS CIVIL CODE

Is a neat little book which you may carry in your pocket. It is published by

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For sale by all booksellers. Price, [illegible].

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - San Francisco

ALL THOUGHTS TURNED TO SOUTH — key of G. [illegible] Price [illegible] cents.
Is sung by Mr. John Gourlay, of the Troubadours, with [illegible] applause.

HIS HEART IS HERS OR FRIENDS — key of E flat) by Greene. Price [illegible] cents.
This [illegible] song is by Virginia [illegible]. Price [illegible] cents.
Both of these Songs are sung with great success by Miss [illegible], the Prima Donna of the Troubadours, and Miss Carrie True, the young California Actress.

I WATCH THEE LIKE IN STARLESS NIGHT — A Serenade, by Alex. D. Roche (key of A flat). [illegible] It will [illegible] a response to many a young heart.

INSTRUMENTAL

CHRISTMAS MARCH, by E. S. Lyle. Price [illegible] cents. Composed and played by the Christmas Troubadours.

[illegible] CITY WALTZ, by Grabow. Price 60 cents. A very sweet Waltz.

SHE IS FAIR, BUT A QUEEN SHE IS, this by [illegible] Carmen. Price [illegible] cents.
She is [illegible] a general favorite. Very pretty and [illegible] dancing piece. Has met with a very [illegible] sale.

WANTED — A SMALL COTTAGE, OR FOUR [illegible] in exchange for [illegible] ed or unincumbered. Address C. C. C., Box 43 P. O. or [illegible].

WANTED—BOARD FOR GENTLEMAN WIFE and little girl, in a private family. Address, stating location and terms, A. [illegible] Box [illegible].

WANTED — TWO TENORS AND A BASSO. [illegible] Apply at "THE FOOTLIGHT" office, 518 Clay street, San Francisco.

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Platt's Hall

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BARNEY CALLAGHAN

Or, the Adventures of a Dublin Carman

Barney Callaghan.....Tim Cohan
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Interspersed with Irish, Dutch and English Songs, Dances, Wit and Humor.

Barney and Kitty.....In their Sketch of the.....Irish Seven

HARRY NICHOLSON

The London Champion Comique, in new Character Songs

SECTION FIRST

CITY OF PARIS—Dublin Bay, Sackville Street, Custom House, Four Courts, Royal Exchange Bank of Ireland, Trinity College, St. Patrick's Cathedral. Dublin.

SECTION SECOND

KINGSTON—The Dargle, Glendalough, Meeting of the Waters, Kathleen and Sir Knight, Kilkenny.

SECTION THIRD

HOLY CROSS ABBEY—Rock of Cashel, Waterford, Derrynane Abbey, City of Limerick. Glengariffe, Carmelite Æriary.

SECTION FOURTH

BLACK ROCK CASTLE—Queenstown, City of Cork, Patrick Street, Blarney Castle, Lakes of Killarney, Ross Castle by moonlight.

SECTION FIFTH.

LIMERICK RACES—Galway, Newry, Londonderry, Clew Bay, Belfast, Giant's Causeway.

SECTION SIXTH.

EMIGRANTS LEAVING IRELAND—Storm at Sea, Sandy Hook Lighthouse, New York Harbor, Castle Garden.

TOURIST AND LECTURER.....MR. JOHN HOWORTH

MR. T. J. ADAIR.....PIANIST and MUSICAL DIRECTOR

TO CONCLUDE WITH THE

ORIGIN OF THE HARP

Dan P. Howard's Book of Words and Songs, 10 cents each.

ADMISSION.....25, 50 and 75 cents

Seats can be secured at SHERMAN, HYDE & CO.'S, from whom the Weber Piano used in these entertainments has been obtained.

NO EAR FOR MUSIC.

How two Young Men Tried to Steal a March upon the old Lady.

A couple of young lady-killers of this city, one of whom plays the violin and the other the guitar, visited their "objects," two lovely sisters, on Van Ness avenue the other night. Now, these two sisters are in the possession of a mother, who is somewhat deaf and a little near-sighted, and added to these accomplishments she is not the most enthusiastic lover of music. The old lady keeps a large optic upon the young gents who come fooling round her daughters, and very few gain access to her parlors. The young men in question possessed a modicum of her confidence, and were occasionally allowed to visit the daughters, who, be it known, are pretty, and well up in the art of making conquests—and these young men are the especial objects of their admiration. The four have to indulge in innumerable devices to get into each others' society, and on the night in question they hit upon the plan of playing the old lady to sleep, an operation that invariably succeeds when the girls are alone and are drumming upon the piano. Well, the young men commenced quite vigorously, and played various selections from the different operas, until they got pretty well worn out. But the old lady slept not. They still pegged away, however. The young ladies all the time were on the fidgets, and by their repeated frowns, stamping of the heels, and twisting of their handkerchiefs, gave evidence of much displeasure at the old lady's wakefulness. After a half hour or so, the maternal guardian showed signs of weakness, and finally let her head fall against the back of the rocker. A sigh of relief escaped from the young men, who immediately ceased their exercises, and commenced devoting themselves to their Penelopes. The old lady, at this juncture, sneezed, when, quick as thought, the young musicians were back in ther chairs, scraping and thrumming away in the most inartistic manner, without any regard to tune or anything else. The effort to regain their seats caused considerable noise, and the old lady aroused herself and exclaimed: "That's it! that's it! play that tune again!" The scraping and thrumming continued till the mother was once more thought to be asleep, and a second attempt was made on the part of the young people to interchange those affectionate civilities that persons in their situations only know how to do. The old lady, however, was not asleep! She had suspected something from the first—in fact, her olfactories had sniffed a large-sized rodent. She turned round suddenly, and saw all hands *hugging each other like thunder!* and in less time than it takes to tell it, a guitar was smashed over the head of one, and a fiddle over the sconce of the other, and the retreat of the hatless young men was by all odds more precipitate than agreeable. They now assert that they won't "try music upon the old woman again, but *they're bound to have them gals!*"

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

A TIMID BEAUTY.—A young woman alarmed the house yesterday by standing on a chair, with her skirts drawn tight around her feet, and screaming: "Mother! mother! Here's—a great—big—awful—nasty—mouse!" She was rescued, and in half an hour had pounded her little sister black and blue, eaten a large pan of cold beans, and gotten ready to look sweet when Charley came to take her out driving.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street, Established since 1870.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

WOODWARD'S GARDENS.—The grand entertainment offered for Saturday and Sunday at this world renowned resort, will consist of Bone and Concertina Solos, and eccentric dancing by the Australian Wonder, Mr. HARRY MAYNARD (his first appearance); RANSOM and DUNNE in one of their refined Teutonic Sketches; the GREAT HAWLEY, in his marvellous mid-air evolutions with the aerial rings, finishing with a double forward Somersault; The charming Soprano, Miss JENNIE REIFFARTH; classical drawing entertainment, by W. STEVENS, M'lle LINDA JEAL and SIG. GARBET; the corps of Acrobats on the horizontal bar, concluding with a beautiful Pantomime by the entire Novelty Combination.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer Apply at "The Footlight" office.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

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Female Pedestrianism

MISS KATE LORENCE

WILL WALK

100 Consecutive Miles in 28 Hours

Commencing the walk at 8 o'clock on Friday, night and close on Saturday at midnight.

A Band will be in attendance.

ADMISSSION.....50 cents

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N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

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ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on percentage (if responsible party), or for cash. Royalty required on all plays if not purchased.

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Greatest Attraction of the Season.

A TREAT FOR EVERYBODY. DON'T FAIL TO SEE IT

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16 YOUNG GENTLEMEN

Of San Francisco, will make their appearance, and will be a treat seldom seen in San Francisco at the same time.

$1,000 Worth of Fine Diamonds, Gold Watches and Jewelry

WILL BE PRESENTED TO THE AUDIENCE

Sunday Evening, Sept. 23--45 Beautiful Presents.

1 Gold Hunting Case Stem Winding Nickel movement Watch for gent
1 Solitare Diamond Ring
1 Ladies' Gold Hunting Case Watch
1 Case of Silver, 41 pieces
1 Pink Cameo Set of Jewelry
1 Fine Set of Coral and Gold Jewelry
1 Silver Soup Tureen
1 Silver Coffee Urn
1 Fine Gold Gift Traveling Clock
1 Fine Etruscan Gold Locket
2 Onyx Seal and Gold Rings
1 Amethyst and Diamond Ring
2 Amethyst and Gold Rings
1 Set Gold Coin Jewelry
2 Pair Fine Gold Sleeve Buttons
1 Onyx and Gold Shawl Pin
1 Pair Bangle Bracelets with Cut Crystals
1 Silver Hunting Case American Elgin Watch and Chain
1 Silver Dinner Castor
1 Pair Bangle Bracelets, Cut Crystal Pendants
1 Silver Tea Set for Child
1 Set of Crystal and Gold Shirt Studs
1 Silver Fish Knife in Case
2 Pair Opera Glasses
1 Silver Bul. with Ruby Eyes
4 Sets Gold Shirt Studs
1 Fine Gold Locket
6 Sets of Teaspoons
2 Sets of Tablespoons
2 Sets of Table Forks
1 Pair Napkin Rings

The goods are now on exhibition in the window of Col. ANDREWS' DIAMOND PALACE Montgomery Street. EVERYBODY SHOULD ATTEND

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No Extra Charge for Reserved Seats.

COL. ANDREWS has volunteered his services, and will make the presentations.

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In Austria's Capital. All the luxuries found in the latter are to be found in the Cafe at the

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Orders for Bread and Vienna Ices taken and executed.

C. A. KADISH, Manager.

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—OF THE—

ST. ANN'S REST

Saturday Morning, September 8th

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin,"

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

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Having removed from Commercial street, is now connected with the above establishment.

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REMOVAL NOTICE.

I would just say to my many Patrons that I have removed my

Grocery, Flour & Provision Business

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And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,

C. W. SHERWOOD.

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle, fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of Blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, PYAT, Hair Store 424 Kearny street.

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P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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GREAT HIT OF THE NEW "BIG 4," Messrs. SMITH, WALDRON MORTON and MARTIN

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For past favors received they will present to the public this evening

☞ 16 ☜ BEAUTIFUL ARTICLES

1 Beautiful black Silk Dress Pattern
1 satin chased and gilt tea set, 6 pieces
2 pickle Castors
1 case, Knife, fork and Spoon
1 Cake Basket
6 gilt and chased cups
3 pairs Napkin Rings, in case
1 Molasses Can and Plate
1 engraved Fish Knife and Fork

These sterling Silver Plated Goods are all of the MERIDEN BRITANNIA COMPANY'S Manufacture. The above articles are on exhibition at J. W. TUCKER & CO.'S, 131 Kearny St.

This Evening ..... *September 22*

Programme—Part First

Overture—Foxiana ..... Prof. Morrison and Orchestra
(Composed expressly for Emerson's Minstrels by Eddie Fox)
Ballad—My Mother's Gentle Voice (New) ..... Beaumont Read
Comic Song—Run, Mary Run ..... Billy Sweatnam
Ballad—Will my Darling Come Again ..... R. T. Tyrrell
Comic Refrain—I would I were a Fish ..... Billy Rice
Ballad—Yes or No, (new, by Eddie Fox) ..... C. S. Fredericks
Finale—LULU ..... Sweatnam, Rice, Moreland, Morton and Company
Concluding with a TERRIFIC ASCENSION FROM A MORTAR.

PART SECOND

America's own Burlesque Prima Donna ..... Ernest Linden

SMITH, WALDRON, J. W. MORTON, Mast. MARTIN — THE NEW BIG 4

The Black Grotesques in their very successful Act

WONDERS

Cornet Solo ..... D. C. Smith

CONTINUED SUCCESS OF Curly McCarthy THE ORIGINAL IRISH COMEDIAN

To conclude with the Exceptionally Funny Sketch.

The Watch Dog of Montana,

OR, THE SCOURGE OF THE SIERRAS.

Jack Tray ..... Billy Sweatnam
Sam ..... Billy Rice
Old Grouty ..... Beaumont Read
Harry Johnson ..... A. C. Moreland
Cecelia, his daughter ..... Ernest Linden
Betty ..... Dan Waldron
Doo ..... John Morton
Steal ..... Billy Smith
Plunder ..... Master Martin
Policeman ..... R. T. Tyrrell

LOOK OUT FOR PAT ROONEY The Great IRISH COMEDIAN

California Theatre

MR. JOHN McCULLOUGH ..... Prop'r and Manager
ROBERT M. LEDERER ..... Stage Manager
JOHN TORENSEN ..... Machinist
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MARTIN JOYCE ..... Business Manager

LAST APPEARANCES OF

ROSE EYTINGE

This Afternoon ..... *September 22*

LAST PERFORMANCE OF SHAKSPEARE'S GREAT TRAGEDY OF

ANTONY & CLEOPATRA

CLEOPATRA, Queen of Egypt ..... ROSE EYTINGE
Marc Antony (Triumvirs of Rome) ..... T. W. Keene
Octavius Cæsar (Triumvirs of Rome) ..... Nelson Decker
M. Æmilius Lepidus (Triumvirs of Rome) ..... Walter Leman
Domitius Enobarbus ..... Henry Edwards
Eros ..... William Seymour
Philo, Friend to Antony ..... F. Thompson
Canidius, Lieutenant-General to Antony ..... E. N. Thayer
Demetrius ..... F. Kilday
Mæcenas (Friends to Cæsar) ..... J. N. Long
Agrippa (Friends to Cæsar) ..... W. A. Mestayer
Proculeius (Friends to Cæsar) ..... F. Brooks
Thyreus (Friends to Cæsar) ..... John Wilson
Mardian (Attendants on Cleopatra) ..... Percy Hunting
Alexas (Attendants on Cleopatra) ..... B. K. Hodges
Diomedes (Attendants on Cleopatra) ..... Stephen Leach
A Clown ..... Murray Woods
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Octavia, Sister to Cæsar and wife to Antony ..... Miss Grace Pierce
Charmian, (Attendants on Cleopatra) ..... Miss Kate Denin
Iras (Attendants on Cleopatra) ..... Belle Chapman

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The Artful Dodger ..... Lewis Harrison
Charley Bates ..... J. N. Long
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Monks ..... Nelson Decker
Bill Sykes ..... John Wilson
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Joe, a waiter ..... F. Brooks
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Butcher ..... J. Tighe
Baker ..... S. H. Joskins
Tailor ..... Percy Hunting
Mrs. Corney ..... Mrs. C. R. Saunders
Rose Maylie ..... Miss Belle Chapman
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PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

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Publishers and Proprietors

MONDAY, - - - SEPTEMBER 24

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.
PLATT'S HALL.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

OUR patrons are requested to pay no moneys to a person calling himself M. Pemberton, as he has no connection whatever with THE FOOTLIGHT. Mr. P. will save himself trouble by returning the funds he has already collected.

Emerson's Opera House.

A bill of extraordinary excellence has been prepared for this week at this house. In addition to a first part replete with vocal gems and comical doings, the "Big 4" will appear in new specialtes, introducing a burlesque upon the California Rifle Team, the Broken Hand, or Lost Tongue, Peculiarities of Philadelphia, etc. Rice and Frederics will give a sketch entitled "Rice Troubled by Spirits," Ernest Linden will give some of his favorite arias, and the entertainment will wind up with Sweatnam's new sketch entitled "Just of age to-day," in which Rice, Sweatnam, Moreland, Martin, Tyrrell, Read, Waldron, Morton and others appear. The gift business will be made unusually inviting this week. On each evening, besides the customary presents, Mrs. Emerson will give away $100 in gold coin and a magnificent silk dress pattern of the same value. People wonder how it is done, but that is a secret of the management. Suffice it that everybody is satisfied of the impartial character of the donations, and consequently the house is crowded every evening.

California Theatre.

This evening the popular Eastern sensation, "Forbidden Fruit," a synopsis of which appeared in our columns some time since, will receive its initial representation, the occasion introducing an old and esteemed favorite, W. H. Crane, and a new candidate for public favor, Steuart Robson, said to be a comedian of rare merit. The piece is replete with mirth and comical situations, and will be quite a contrast to the lugubrious character of the plays that have preceded it. Messrs. Crane and Robson have gained an enviable notoriety in it throughout the Eastern States, and doubtless they will meet with the same degree of favor in our city. Mr. Robson appears as Mr. Cato Dove, and Mr. Crane as Sergeant Buster. The cast will embrace the full strength of the California company, and includes the name of Miss Alice Harrison as Zulu, the "genii of the ring," her first appearance in several months. We bespeak an overflowing attendance to-night, and a successful run of the piece.

Petaluma Theatre.

Miss Ella F. Badger will inaugurate a season of dramatic performances at the Petaluma Theatre, commencing this evening. The company, which is a good one, embraces the names of T. W. Keene, A. D. Billings, David Belasco, G. M. Foster, James Barrows, Geo. Caine, Fred Cosmer, Misses Ella F. Badger, Annie Adams, Carrie Hewitt, Necia Robinson, Jennie Darah. The orchestra will be under the direction of Henry Widmer. The bill for the first night will be the "Lady of Lyons" and the farce of the "Young Widow." Full particulars will be found in the programme published in our advertising columns today.

BILLY EMERSON and company played in Astoria on Friday and Saturday last.

Baldwin's Theatre.

On Saturday afternoon "Il Trovatore" was presented by the Kellogg-Cary troupe to a fashionable house. The opera was given in all its details, with a large chorus and orchestra of twenty-three pieces. Miss Kellogg and Miss Cary were in excellent voice, and charmed all present by their exquisite rendering of the various gems, as well as by their thorough and artistic acting. To-night Gounod's opera of "Faust" will be given—Miss Kellogg in her original creation of Marguerite, and Miss Cary as Siebel. Tom Karl will reappear as Faust; G. Verdi as Valentine, and Mr. Conly as Mephisto.

Bush Street Theatre.

To-night the Richings-Bernard troupe will appear in the favorite opera of "Maritana," cast to the full strength of the meritorious combination. This is positively the last week of opera at this house, and those who have not seen the delightful lyric representations of Mrs. Bernard and her corps of artists should not throw away the few remaining opportunities. It is seldom our people are favored with first-class opera at popular prices.

Platt's Hall.

The Acme Club gave an entertainment at this place last evening, to a medium audience. Some of the acts were clever, and others quite indifferent. Col. Andrews distributed a large number of valuable prizes among the audience. To-night the bill will be repeated, and the gift attraction should ensure a full house.

THEATRICAL GOSSIP.

PAT ROONEY will appear at Emerson's on Monday, October 1st.

BERT's dramatic troupe is giving performances along the sound.

W. C. CROSBY and troupe are playing at the New Market Theatre, Portland.

M'LLE DI MURSKA will make her appearance at Baldwin's on Thursday evening next.

REPORT has it that Miss Carro True will support Joe Emmet in his engagement at the Bush Street Theatre.

THE lilliputians of Deakin's troupe, now in the city, are the cynosure of all eyes as they perambulate our thoroughfares.

MISS ROSE EYTINGE is said to have added "Adrienne Lecouvreur" to her repertoire, through courtesy of Mme. Modjeski.

MR. DUNBAR, the graceful triple bar performer, has left Forepaugh's Show, and will appear at Woodward's Garden's next Saturday and Sunday.

MRS. CAROLINE RICHINGS-BERNARD will be the recipient of a benefit next Friday evening. "La Traviata" will be given. We trust to see an overflowing house.

MADAME JAFFA, a lady possessing considerable musical talent, left this city last week for Europe, to complete her studies at a celebrated conservatoire at Leipsic.

THE Chicago *Times* says the Troubadours are doing immensely in Australia. Private letters received in this city by the last steamer give a contradiction to this information.

THE *Post* man should not attempt musical criticism. His Saturday's review was not only vapid, but full of inaccuracies. In all kindness, we advise him to try something else.

SARGENT'S New Orleans Minstrels will play at Woodland this evening; Marysville, Tuesday and Wednesday; Oroville, Thursday; Grass Valley, Friday, and Nevada City, Saturday.

THE Eclipse Amateur Minstrel Troupe of this city gave a performance at San Pablo, last Tuesday evening, for the benefit of St. Paul's School, in that town. The house was crowded to repletion.

MYRON W. WHITNEY, the great basso, who came to this country under a guarantee of $1,000, had to depart without a cent. It is said legal proceedings will be instituted for the recovery of the amount.

THE *Call* stated on Sunday, in answer to a correspondent, that the triple somersault had never been performed. Error. David Hawley, of Woodward's Gardens, has accomplished the feat four different times within the last two months, and it has also been performed before in this city. The *Call* is getting to be very unreliable authority.

DAVID HAWLEY, the hero of the flying trapeze, will appear at the Santa Cruz Opera House during the week commencing October 1st. It will not interfere with his engagement at Woodward's Gardens, however.

BILLY EMERSON and his band of black birds play at Olympia to-night, Seattle on the 25th and 26th, Victoria 27th, 28th and 29th, and thence to Salem during Fair week. At the conclusion of this engagement he will probably return to this city.

THE operatic cantata of "The Haymakers" will be given October 4th and 5th, and a matinee on the 6th, at the Metropolitan Temple, by 150 voices, composed of the best amateur talent in the city, for the benefit of the Temple Organ Fund.

MISS IVY WANDESFORD will receive a benefit in Oakland on the eve of her departure for the East to take her place in the Camilla Urso Concert Troupe. Louis Schmidt, Jr., M. Sauret, the accomplished pianist, and the Morgan Glee Club will appear, together with other professionals.

THE fashionable promenade and "mashing conservatoire" yclept the Fair closed its doors on Saturday night. The total receipts of the season were $57,901.94; expenses, $40,528.56; balance, $17,373.38. After paying several loans, taxes, etc., the balance left is small—only $567.88.

ARRANGEMENTS have been finally consummated between Madame Modjeski and H. J. Sargent, and the gentleman will act as her business agent throughout her Eastern tour. Mr. S. is an energetic manager, and the Madame has displayed good judgment in her selection. He pays her $1,000 per week, besides furnishing a leading man and a servant.

THEY don't appear to think much of the Tom Thumb troupe in Virginia City. The critic of the *Chronicle* says:

"Beyond the liliputian proportions of the party there is nothing in their performance above the commonplace, and sometimes they fall much below it. In one portion of the piece Tom Thumb gets on a hoop-skirt, puts a dress on over his head and plays the part of a drunken woman, in a style that would be looked upon as excessively vulgar in anything but a pigmy."

IT gives us pleasure to record complimentary allusions from Eastern critics to Californians, and the following from the Cincinnati *Enquirer* of the 12th inst. adds another to the list of 'Frisco boys who are rapidly rising in the profession:

Mr. Samuel W. Piercy as Ingomar justified the prediction that his Romeo of the previous evening gave but a faint conception of his coming rank as leading man, while it fairly astonished the doubters. It was a strong, well-considered performance, nicely shaded in the scenes, developing the insidious workings of the divine passions upon the fierce heart of the "Son of the Desert," while many of the glowing lines were gloriously read. Mr. Piercy in fact fully shared the honors with the star, including several recalls and unstinted applause.

MR. JASPER MCDONALD'S action in permitting Messrs. Crane and Robson to produce "Our Boarding House" at the California Theatre during their present engagement, speaks well for the magnanimous spirit with which he proposes to conduct his theatre during the ensuing season. It will be remembered that he purchased from Leonard Grover, the author of the play, the exclusive right for California for one year, which does not expire until next December. Messrs. Crane and Robson, upon making application to him for the privilege of producing the play at a rival theatre, obtained an assignment of all of McDonald's rights for California for a trifling sum, and theater-goers will now have an opportunity of witnessing this brace of humorous players in their famous roles of Col. Elevator and Prof. Gillypod.

DEAKIN'S LILLIPUTIAN Comedy and Opera Troupe open at the Bush Street Theatre on Monday, October 1st, in the opera of "Jack the Giant Killer." Commodore Nutt is 30 inches high, weighs 33 pounds, and is 32 years old. He dresses well, wears a profusion of jewelry, and sports a moustache. Maj. Houghton is 25 years old, 31 inches high, and weighs 30 pounds. Major Nutt, brother to the Commodore, is 36 inches high, weighs 60 pounds, and is 40 years old. Miss Jennie Quigley is 28 inches high, weighs 32 pounds, and is 24 years old. Miss Sarah Belton is 32 inches high, weighs 34 pounds, and is 33 years old. Miss Ella Kirtland is 38 inches high, weighs 42 pounds, and is 22 years old. Colonel Ruth Goshen, the giant, is 7 feet 6 inches high, weighs 650 pounds, and is 52 years old. His dark moustache and broad-brimmed hat give him a piratical appearance. He is a Turk by birth. He came to California in 1859, and was for several years a frontiersman on the Pacific Coast.

FOOLLIGHT PELLETS.

HUSBANDS should never leave a jealous wife and a razor together.

ANDROMEDA misses one of the luxuries of life—she can't laugh in her sleeve.

TIMES are pretty hard when Flood & O'Brien lock up their cigars when they go to lunch.

IF Hamlet were courting Ophelia today, she would insist upon a $500 solitaire ring.

WHEN you kiss a San Francisco girl, she holds her breath until you get through, and then flares up, goes into the next room, and smacks her lips for a whole hour.

A FEMALE writer says "critics like to pick the ladies to pieces." We know a couple of them on the stage in this city whom it would be certain death to attempt to take apart.

A NEWSBOY run a large piece of glass in his foot this morning, on Montgomery street. He was taken into Wakelee's drug store. The little fellow suffered greatly, but he is now free from pane.

THE best way to cure a boil is to get a fine ripe peach—a cling stone is better—peel it carefully, eat it—then take the skin, and place it on the asphaltum sidewalk in front of Baldwin's—and when the boil isn't looking slip up on the peel.

HE was evidently from the country, and was edging his way out of Baldwin's before the opera was half over. "What's your hurry?" said a friend. "Why, darnation—I don't want to stay here and see an overgrown husky try to swallow the roof of his mouth!" And he mizzled.

CAPT. JACK AMONG THE BULLS AND BEARS.

For the first time in his life, "Capt. Jack" visited a stock board on Saturday. The major portion of his life, as is pretty well known, has been spent in the mountains and on the plains, in the employ of the Government as scout, etc.; consequently his knowledge of the doings of the bulls and bears of California street is naturally contracted. Saturday he strolled into the Pacific Stock Board while "Savage" was the bone of contention among the members.

"What's up? What are they fighting about?" inquired the Captain of a spectator.

"Nothing," answered the gentleman; "only selling stock."

"Selling stock?" ejaculated the Captain; "why, it looks more like an Indian war dance!" and he edged his way through the crowd to take a hand in it in case it was.

REPERTOIRE THIS WEEK. At Baldwin's, to-night "Faust;" Wednesday, the "Bohemian Girl" in English; Thursday, "Faust;" Friday, "Il Trovatore;" Saturday matinee, not yet stated. At the Bush Street Theatre, to-night, "Maritana;" Tuesday, "Bohemian Girl;" Wednesday, "Il Trovatore;" Thursday, "Faust;" Friday, "La Traviata," Saturday, "Fra Diavolo;" Sunday, "Martha."

GENIAL-HEARTED Edwin Adams and his devoted wife arrived in the city on Thursday evening from San Francisco en route to Philadelphia. He stops while in the city at the Tremont House. Although he is so weak as to be unable to bear even the slightest exertion, he is as happy and full of fun as ever. He said something characteristic upon his arrival. While being supported from the cars to a carriage, he said with a sad smile, to a mutual friend: "Tell Ed I want him to play Romeo, and I'll be the apothecary."—*Chicago Inter Ocean.*

ALICE HARRISON will make her re-entre upon the boards of the California Theatre to-night.

ELEGANT OPERA GLASSES in Aluminum, Pearl, Shell, etc., at C. MELLECK'S Depot, 145 Montgomery street, near Bush.

SOMETHING TO SUIT THE TIMES. To be found at LINSLEY & CO'S, 205 and 207 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at lower prices than any house in the city.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea $1; 5 lbs butter $1; 12 cans 2 lb tomatoes $1; 10 lbs oatmeal $1. Choicest goods at lowest market rates. Goods delivered free. LINSLEY & CO., 205 and 207 Sansome street.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with universal favor, and the sales of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 653 Kearny st., keeps a String pure in tone, and durable, for only 12½ cents.

THE COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoon is day set for ladies.

HARD TIMES—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TREVELLICK & FINK, 30 and 31 Washington Market.

MADAME DEMOREST'S reliable Patterns. Fall and Winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHOW, 114 Post street, above Kearny.

HAVE YOU SEEN the "P. Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

THE HOLY THISTLE FLOWER (Esperito Santo) is now in bloom, and can be seen every day at Woodward's Gardens.

THE "P. CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

DON'T

Marry, or apply for a divorce, or adopt a child, until you have read sections 55 to 253 of the Civil Code of California.

Don't [illegible] know the law of [illegible] Code sections [illegible]

Don't Buy or sell a farm if you are ignorant of the law as to real property transfers, etc., see sections [illegible]

Don't [illegible] Partnership without reading sections [illegible]

Don't Do any business until you are familiar with the Laws of Obligations, Contracts, Sale, Loan and Hire, and those on Agency, Trusts, Carriers and Insurance.

Don't [illegible] another man's Note if you have read the chapter on Negotiable Instruments, sections [illegible]

Don't Pawn your watch or Mortgage your farm until you understand the law of Liens, sections 2872-2916.

Don't forget To file a Homestead under sections 1237-1261, and to make your Will in accordance with sections 1270-1313.

HART'S CIVIL CODE

Is a neat little book which you may carry in your pocket. It is published by

SUMNER WHITNEY & CO.,
613 Clay street, San Francisco.
For sale by all booksellers. Price, $3.00.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

ALL THAT GLITTERS IS NOT GOLD—key of G. In Higher, key of E. Price 40 cents.
Is sung by Mr. John Gourlay, of the Troubadours, with immense applause.

HIS HEART OVER HIS SHOULDER—key of E flat) by Greene. Price 40 cents.

TWO [illegible] AMERICAN SONGS, by Vivian; key of C. Price 40 cents.

Both of these Songs are sung with great success by Madame Alboni and Miss Pauline Lucca, by Miss Carrie True, the young California Actress.

I WATCH FOR THEE IN SLEEPLESS NIGHT. A serenade, by Vivian; key of E flat. Price 40 cents.
This beautiful Serenade will an hearth my [illegible] to all lovers of a good song. It will find a response in many a loving heart.

INSTRUMENTAL.

CHRISTMAS MARCH. By Schultz. Price 40 cents. Composed in honor of the Christmas Tree.

GOLDEN CITY WALTZ—By Graham. Price 40 cts. A very sweet Waltz.

SHE IS EVERY INCH A QUEEN—Schottische, by Carmen. Price 40 cents.
She is indeed, and [illegible] a general favorite. Very pretty and [illegible] dancing piece. Has met with a very large sale.

WANTED—A SMALL COTTAGE, OR FOUR [illegible] suitable for a [illegible], furnished or unfurnished. Address C. C. C., Box 613 O., or Footlight office.

WANTED—BOARD FOR GENTLEMAN WIFE and little girl, in a private family. Address, stating location and terms, A., Box 43 P.O.

WANTED—TWO TENORS AND A BASSO. Immediately. Apply at THE FOOTLIGHT office, 518 Clay street, San Francisco.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

Petaluma Theatre

STAGE MANAGER.....J. O. BARROWS
MUSICAL DIRECTOR.....HENRY WIDMER

FAIR WEEK

Grand Season of Legitimate Drama

By a most POWERFUL CONSTELLATION of Leading Artists from the California Theatre and Grand Opera House, San Francisco.

Engagement of California's Young, Popular and Talented Actress,

ELLA F. BADGER

To render Miss Badger's season eminently successful, the services of

T. W. KEENE

One of the most Brilliant Artists on the American Stage, has been secured through the kindness of John McCullough and Barton Hill. Also,

MR. A. D. BILLINGS, MR. JAMES O. BARROWS, MR. DAVID BELASCO, MR. GEORGE CAINE, MR. G. M. FOSTER, MR. FRED COSMER, MISS ANNIE ADAMS, MISS NECIA ROBINSON, MISS CARRIE HEWETT, MISS JENNIE DARAGH, and others.

The Orchestra will be under the direction of Mr. HENRY WIDMER, Leader at the Grand Opera House, San Francisco, and one of the most eminent musicians of the day.
The above gigantic constellation will appear every evening and Saturday afternoon, in the great sensational productions of the season.

Opening Night.....*Monday, Sept. 24*

The following magnificent bill will be presented.

THE LADY OF LYONS

Or, Pride and Love.

PAULINE.....ELLA BADGER
CLAUDE MELNOTTE.....T. W. KEENE
Col. Dumas.....A. D. Billings
Beauseant.....Geo. Caine
Glavis.....Jas. O. Barrows
Monsieur Deschapelles.....David Belasco
Gaspar.....G. M. Foster
Landlord.....Gilbert Hall
Notary.....Frank Cosmer
Widow Melnotte.....Miss Annie Adams
Madame Deschapelles.....Miss Necia Robinson

OVERTURE.....MR. HENRY WIDMER and ORCHESTRA

To conclude with the Screaming Farce entitled

THE YOUNG WIDOW

Alecia (the Young Widow).....Miss Annie Adams
Lucy (her maid).....Miss Jenny Daragh
Mandeville (of the Light Dragoons).....D. Belasco
Splash (always in trouble).....Jas. O. Barrows

Notwithstanding the enormous expense of the above great combination of Artists, the prices of admission will remain as usual.

Dress Circle and Orchestra.....One Dollar
Gallery.....Fifty Cents

In order to prevent confusion and mistakes, no seats will be reserved, and our patrons are earnestly requested to be in their seats at 8 o'clock, as owing to the extreme length of the programe the performance will commence promptly at that hour.

AUGUSTIN DALY'S BANKRUPTCY.

On Saturday evening, a notice was posted up in the green-room of the Fifth Avenue Theatre, which requested that the members of the company assemble in the theatre Monday morning at half-past ten. This gave rise to various surmises, some saying it meant a change of bill and a new piece to be heard, and others anticipating a worse result to the mysterious message. Daly was not seen. Salaries had not been paid, and no one asked for any. There was a general air of resignation among the company. Lewis said "What's the use of asking for salary. See the houses." Rumors then began to fly about the city, but nothing definite was known.

The cause of all this trouble was a small bit of paper which had been put in Mr. Daly's hand, during the matinee on Saturday, by a messenger from Mr. Gilsey, the owner of the theatre.

Mr. Daly undoubtedly knew what was in that paper. He opened it quietly, and read "Writ of Ejectment." He then gave orders for the posting up of the call to the company. He acted very calmly and naturally in all this, as if it were not unexpected. On Monday, the company assembled according to call. They sat about chatting with serious faces and uneasy manner. At 10:25 Mr. Daly walked in slowly. He stood up and said, "Ladies and Gentlemen:—I have been served with a writ of ejectment by my landlord, and on Saturday night I cease to be manager of this theatre. The struggle is over. I feel one hundred years old. At present I have no plans to communicate. I bid you all good-by." He then walked away. Then there was a little sobbing, an intense silence for some moments, and then, one by one, the company left the house which had been their home so long. Nobody reproached Mr. Daly. There was not a murmur. Subsequently, several of the members received offers for an engagement to go traveling. Mr. Fisher declined, but it is untrue he did so in an angry spirit. But it is more than probable that Messrs. Lewis, Davidge, Hardenberg, etc., and Mmes. Sydney Cowell, Ada Dyas, Mrs. Gilbert, etc., will go out with Mr. Daly in the old repertoire, and under the style of Daly's Fifth Ave. Theatre Combination. Fanny Davenport will continue her starring tour as if nothing had happened.

So far as the immediate causes which brought about the failure of Mr. Daly are concerned, they are too well known to need recapitulation. Probably $250,000 would be a small estimate of Mr. Daly's total indebtedness. There is an outstanding account between himself and his father-in-law, John Duff, of over $100,000. The remainder is divided among all sorts of people. Samuel Booth, the printer, is a large creditor (over $7,000). J. A. Thomas, the lithographer, Lord and Taylor, D. H. Harkins (indeed, the whole list of his company), Mr. Gilsey, Metropolitan job office, and many others.

It is rumored that Messrs. Jarrett and Palmer will have the house; and the rumor has some basis in negotiations which are now going on.

Mr. Boucicault is another who applied to lease the theatre, and the negotiations between him and Mr. Gilsey are now going on. Mr. Harry French also made application for the house, for the purpose of transferring Pink Dominos here from the Union Square, but Mr. Gilsey answered that he did not wish to job out the theatre, and desired a permanent tenant.

On Monday afternoon Mr. Daly called a meeting to consider the situation. It is stated that he will probably apply to be adjudicated a bankrupt, in view of the impossibility he is in of meeting his obligations. On Monday several of his notes went to protest.—*Dramatic News, 15th.*

CONSOLING.—Thank Heaven! John Piper has at last got his proposed theatre on paper. This is a comfort at any rate. Hitherto it has existed only in imagination; now it exists on paper. At this rate of progress we may expect to witness the first play in the constructed opera house some time about the year 1878.—*Virginia City Footlight.*

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE "P CENTENNIAL" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

WOODWARD'S GARDENS.—The grand entertainment offered for Saturday and Sunday at this world renowned resort, will consist of Bone and Concertina Solos, and eccentric dancing by the Australian Wonder, Mr. HARRY MAYNARD (his first appearance); RANSOM and DUNNE in one of their refined Teutonic Sketches; the GREAT HAWLEY, in his marvellous mid-air evolutions with the aerial rings, finishing with a double forward Somersault; The charming Soprano, Miss JENNIE REIFFARTH; classical drawing entertainment, by W. STEVENS, M'lle LINDA JEAL and SIG. GARBET; the corps of Acrobats on the horizontal bar, concluding with a beautiful Pantomime by the entire Novelty Combination.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer Apply at "The Footlight" office.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

HUGH MACLEAY
Manufacturer of
Ladies' and Gents' Underwear
And Importer FANCY and STAPLE Dry Goods
910 Market St., above Stockton, S. F.
N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.
212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a large theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on percentage (if responsible party), or for cash. Royalty required on all plays if not purchased.

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STAGE MANAGER.....D. LARSENEU
MUSICAL DIRECTOR.....PR... BLU

PART FIRST

L. MEYERBACK, BONES. INTERLOCUTOR, J. MORGAN. D. LARSENEUR, TAMBO.

Overture.....Poet and Peasant
We are Happy, Darling Mother.....F. Hayward
Beautiful Jessie.....R. Hayward
Brannigan's Band.....L. Meyerbeck
Way down on the Arkansaw.....D. Larseneur
Poor Old Slave.....C. H. Parrish
FINALE—Rock of Ages.....Jas. Franklin

OVERTURE.....ORCHESTRA

The German Team, Hayden and Boothby
In their Original Sketch
GERMAN COURTSHIP
Introducing their Song and Dance GERMAN EMIGRANTS.

RANSOM AND DUNNE
The Original Dutch Comedians in their Unrivaled Specialties
LITTLE MAY {Queen of the Little Ones} MORIARITY DANDY M. P.
HOPE I DON'T INTRUDE
ROGERS AND GILMARTIN
ARTISTIC JIG.....JOHN BURKE

The whole to conclude with the Laughable Farce entitled

The Fellow that Looks like Me

Lester Wallack Bobkins.....J. Morgan
Mrs. Lester Wallack Bobkins.....J. Franklin
Cupid.....G. Bailly

$1,000 Worth of Fine Diamonds, Gold Watches and Jewelry
WILL BE PRESENTED TO THE AUDIENCE

Monday Evening, Sept. 24--Presents, $1,185 in Value.

1 Gents' Gold Hunting Case Watch
1 Ladies Gold Hunting Case Watch
1 Pair Magnificent Soltaire Diamond Earrings
1 Splendid Diamond Ring
And 46 other magnificent gifts

The goods are now on exhibition in the window of Col. ANDREWS' DIAMOND PALACE. Montgomery Street. EVERYBODY SHOULD ATTEND

ADMISSION.....$1.00
No Extra Charge for Reserved Seats.

TAYLOR & NEVIN
534 Commercial St., below Montgomery,
STEAM BOOK AND JOB PRINTERS
Printing in all its various branches neatly and promptly executed

THE VIENNA
MODEL BAKERY
Is the successor of the institution known to all visitors to the Centennial Exposition last year. It is also a duplicate of the
GENUINE CAFE
In Austria's Capital. All the luxuries found in the latter are to be found in the Cafe at the
Vienna Model Bakery
205 Kearny street, San Francisco.
Orders for Bread and Vienna Ices taken and executed.
C. A. KADISH, Manager.

GRAND OPENING
—OF THE—
ST. ANN'S REST
Saturday Morning, September 8th
The Largest and Finest
Oyster, Restaurant and Refreshment Saloon
On the Pacific Coast,
Corner Powell and Eddy Sts., opp. "The Baldwin."
The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT
Having removed from Commercial street, is now connected with the above establishment.
HAUBRICH & RICHARDS, Proprs.

REMOVAL NOTICE.
I would just say to my many Patrons that I have removed my
Grocery, Flour & Provision Business
from 508 Market street to
331 Sixth Street, corner of Clara
And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,
C. W. SHERWOOD.

THEATRE FOR SALE
On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

HO! FOR PORTLAND!
All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

READ THIS
PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, FYAT, Hair Store 424 Kearny street.

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Over Campi's Restaurant
Every description of Printing executed in superior manner
Music Printing
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"The Cottage,"
Mrs. L. M. HANKS, Proprietress
Best Quality Wines, Liquors and Cigars
MEALS FURNISHED AT SHORT NOTICE
N. W. Cor. Grove and Broderick Streets
Near the entrance to Golden Gate Park,

California Theatre

MR. JOHN McCULLOUGH . Prop'r and Manager
ROBERT M. LOESER . . . Stage Manager
JOHN TORRENCE . . . Machinist
W. T. PORTER . . . Scenic Artist
MR. BARTON HILL . . . Acting Manager
CHAS. SCHUTZ . . . Musical Director
T. J. FRENCH . . . Treasurer
MARTIN JOYCE . . . Business Manager

First Appearance at this Theatre

OF THE WELL-KNOWN COMEDIANS, MESSRS.

STUART ROBSON

—AND—

W. H. CRANE

RE-APPEARANCE OF MISS

ALICE HARRISON

This Evening . . . . . *September 24*

First production in this City of the new and successful Comedy, in 3 Acts, by Dion Boucicault, entitled

FORBIDDEN FRUIT

CAST OF CHARACTERS

MR. CATO DOVE, Junior Counsel . . . STURAT ROBSON
MR. SERGEANT BUSTER, Senior Counsel . . . W. H. CRANE
Captain Derringer . . . W. A. Mestayer
Podd, the Bankkeeper . . . John Wilson
Swallback, the head Waiter . . . Lewis Harrison
Victor . . . F. H Thompson
Joseph . . . Murray Woods
Railroad Porter . . . F. Brooks
Conductor . . . F. Kilday
Cabman . . . B. K. Hodges
Mrs. Cato Dove . . . Miss Ella Wilton
Mrs. Arabella Buster . . . Mrs C. R. Saunders
The Great Zulu, "Genii of the Ring." . . . Miss Alice Harrison
Mrs. Julia Perkins, a Barmaid . . . Miss Annie Higgs

SCENE—ENGLAND. TIME—THE PRESENT

ACT FIRST—Baster & Dove's Law Office in the Temple. AFTERNOON. TEMPTATION.
ACT SECOND—Refreshment Room in a Railway Station. EVENING. CONFUSION.
ACT THIRD—Cremorne. MIDNIGHT. DISSIPATION.

OVERTURE . . . CALLIN
SKASTIE ES (Oh, tell her all) Horn Solo . . . PRINCESS KOSCHOBISHEV
SELECTIONS, Burlesque . . . ALHAMBRA
MEDLEY WALTZ . . . R. YANKE

Saturday Matinee, September 29th, at 2 o'clock

FORBIDDEN FRUIT

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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This Evening . . . . . *September 24*

Programme—Part First

Overture—Foxiana . . . Prof. Morrison and Orchestra
Ballad—Oh Dearest, I ne'er can Forget Thee . . . C. S. Fredericks
Comic Refrain—Rock and Roll dem in my Arms . . . Billy Sweatnam
Ballad—Star upon Star is Falling (by request) . . . Beaumont Read
Comic Song . . . Billy Rice
Ballad—Sadie Ray . . . R. T. Tyrrell
Finale—LULU . . . Sweatnam, Rice, Moreland, Morton and Company

PART SECOND

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Ernest Linden . . . The Peerless Cantatrice . . . In Brilliant Arias

To Conclude with Sweatnam's funny Afterpiece,

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Don Jose . . . W. H. Kinross
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Wednesday, September 24th . . . IL TROVATORE
Thursday, September 25th . . . FAUST
Friday, September 26th . . . LA TRAVIATA
Saturday, September 27th . . . FRA DIAVOLO
Saturday Matinee, September 27th . . . MARRIAGE OF FIGARO
Sunday, September 28th . . . MARTHA

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(Composed expressly for Emerson's Minstrels by Eddie Fox)
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Comic Refrain—Rock and Roll dem in my Arms.....Billy Sweatnam
Ballad—Star upon Star is Failing (by request).....Beaumont Read
Comic Song—Good-bye, Cousin Jane (new, by Eddie Fox).....Billy Rice
Ballad—Sadie Ray.....R. T. Tyrrell
Finale—LULU.....Sweatnam. Rice, Moreland, Morton and Company

PART SECOND

Ernest Linden.....The Peerless Cantatrice.....In Brilliant Arias

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Ballad, Selected.....Beaumont Read

Cornet solo.....D. C. Smith

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Jim De Lily, with a bad eye....Billy Sweatnam
George Hawkins.....Billy Smith
Young Pete.....M. J. Martin
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George Granger.....R. T. Tyrrell
Ike Johnson.....Beaumont Read
Jake Henderson.....Mons. Boreman
Susey.....Dan Waldron
Hannah.....J. W. Morton

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PUBLISHED DAILY

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TUESDAY, - - - SEPTEMBER 25

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

OUR patrons are requested to pay no moneys to a person calling himself M. Pemberton, as he has no connection whatever with THE FOOTLIGHT. Mr. P. will save himself trouble by returning the funds he has already collected.

Baldwin's Theatre.

Last evening "Faust" was presented to a full and fashionable assemblage. Miss Kellogg sustained the reputation she has acquired in the arduous role of Marguerite, and sang with a sympathy and expression that captured the admiration of her auditors. Miss Cary, as Siebel, gave full scope to her powers, and the volume of her vocal organ gave an inspiriting effect to the beauties of her character. Mr. Tom Karl possesses an agreeable voice, which was exercised to advantage in the character of Faust. Messrs. Verdi and Conly added a potent effect to the opera through the puissant resoundings of their voices, while the chorus and orchestra, under direction of Mr. S. Behrens, gave evidences of most thorough and skillful training. On Wednesday evening the "Bohemian Girl" (in English) will be the attraction.

Dietz Opera House, Oakland.

The Tilla and Chapman Combination will inaugurate a season of magic and music at the above place, commencing on October 4th, and continuing four nights, including matinee on Saturday. Mr. Tilla is the well-known buffo tenor and operatic artist, and has gained a reputable notoriety as an actor. Together with Miss Dora Viscinia, he will appear in favorite musical selections from popular operas, sketches, etc. Miss Viscinia is an accomplished soprano vocalist and solo pianist, and is a pupil of the renowned Sir Jules Benedict. She has pronounced qualities as an actress, and is a decided favorite wherever she has appeared. Mr. Chapman will be remembered as the favorite "Willie," for so many years the valuable assistant of Heller. Since his separation from that renowned conjurer he has devoted himself exclusively to *diablerie*, and has awaked favorable criticism wherever he has appeared. Numerous extracts before us from European papers extoll his merits as a prestigitateur, and place him at the head of the fraternity of magicians. This trio, with other valuable assistance, will delight the Oaklanders, as we said before, early in the coming month. Full particulars will be given in a few days.

Emerson's Opera House.

Another large audience was present last evening, although the attractions at the other theatres were great. The first part kept the audience good-natured, and Billy Sweatnam and Billy Rice were exceedingly happy. Beaumont Read, Fredericks and Tyrrell sang most felicitously their new ballads, while the instrumentalists added no little to the harmony of the new pieces. Curly McCarthy amused the audience with his celtic impersonations, and the "Big 4," in their new specialty, created an undue amount of mirth. Rice's adventures with the spirits provoked an inordinate degree of laughter, while the afterpiece, "Just of Age To-day," makes sad havoc with the cachinatory organs. Altogether the bill is a very amusing one, and pleases all. A silk dress pattern and $100 in coin, with other valuable presents will be distributed as usual to-night.

Bush Street Theatre.

"Maritana" was given by the Richings Bernard Combination to a full and appreciative audience. Mrs. B. sang and acted with unusual spirit, while Mr. Gates, as Don Cæsar, albeit not essentially a first-class dramatic portrayal, was nevertheless creditable to the gentleman. Mrs. Henri Drayton and Miss Moore sang and acted with a due appreciation of their characters, and Messrs. Kinross, Howard and Dauphin added much to the success of the opera. To-night we are to be favored with Balfe's "Bohemian Girl."

Platt's Hall.

Col. Andrews' gift entertainments seem to be meeting with much favor. The legitimacy of the gift distribution is so well known, and the Colonel's reputation for doing as he says has become so patent that the people have faith in his present undertaking. To-night will be the last of the present concerts, and $1,000 worth of presents will be given away. The Colonel proposes to give a few entertainments on a greater scale shortly at the Mechanics' Pavilion.

California Theatre.

Messrs. Crane and Robson made their first appearance last evening to a crowded house, in Boucicault's new piece, "Forbidden Fruit." The comedians met with a very gratifying reception, and the play is destined to have a run. We reserve remarks till to-morrow.

THEATRICAL GOSSIP.

RICKEY and McCarthy go to Australia in about two months.

THE Richings Opera Troupe play at Dietz Hall, Oakland, next Monday and Tuesday.

IT is said that Mme. Modjeski is about to add "Delilah" and "Camille" to her repertoire.

THE gist of "Fabrico's" letter from Seattle has already been published in the FOOTLIGHT.

JOAQUIN MILLER'S play has been travestied. It is called "The Daylights, or the Heart of Sarah."

THE introduction of a real "live" coupe in "Forbidden Fruit" gives a very realistic charm to the piece.

"LITTLE DARLING, do you Remember?" as sung by Beaumont Read, has just been issued by McCurrie, Weber & Co.

PAT ROONEY left Chicago yesterday, and will arrive here on Saturday. The following Monday he appears at Emerson's.

NAT HOMER, Emerson's agent at the East, has engaged Kelly and Ryan, Irish comedians, who will appear at Emerson's Opera House on October 22d.

AT Mrs. Caroline Richings-Bernard's benefit on next Friday evening, in addition to the opera of "Traviata," a musical burlesque upon the farce of "Box and Cox" will be given.

JAMES M. WARD'S trip to Eureka was not a success financially. The company returned on Sunday night, not especially delighted with the Eurekan appreciation.

MR. W. H. TILLA, the pleasing tenor, will appear with the Richings Troupe during the week, and not with the Kellogg-Cary combination, as has been inadvertently announced.

THE Portland *Bee* goes after Fred Bert with a sharp stick, accusing him of conducting the gift business in his theatre in a manner not altogether consistent with strict ideas of honesty.

CHARLEY SCHULTZ is now favoring us with one of Delehanty & Hengler's exquisite melodies between the acts at the California, and the audience invariably compel him to repeat it.

J. B. POLK, who made something of a hit in Gillypod, in "Our Boarding House," at the Grand Opera House, this city, has been engaged for three years at the Union Square Theatre, New York.

JOHN WILSON'S make-up as Podd, in "Forbidden Fruit," is so artistic, and his identity so completely disguised, that his immediate friends would have failed to recognize him had it not been for the programme.

MISS CATHERINE LEWIS, the opera bouffe prima donna, recently from Australia, presented her husband with an embryotic songstress on the 13th inst., which has already developed extraordinary lyric qualities. Miss Lewis is known in private life as Mrs. O. L. Arfwedson, and is a sister of Miss Jeffreys-Lewis.

LAWRENCE BARRETT is writing sketches on the life and character of Edwin Forrest for the *Galaxy*. If this sort of thing keeps on, some of these days we may expect to hear something authentic about the great tragedian.

A. D. BRADLEY, Gertie Granville, M. B. Curtis, A. E. Murdock, and Rickey and McCarthy returned from Sacramento yesterday. Harry Courtaine and wife will return this afternoon. The company were quite successful in that city.

THE stage of Dietz Opera House, Oakland, has been materially enlarged and improved. It is now forty feet deep, instead of sixteen, as formerly, and has been stocked with new scenery, etc. The hall is now one of the best in the country for dramatic and other representations.

MR. BROHASKA, of the San Jose Opera House, will open his theatre during Fair week (beginning October 1st) with a selected variety company, among whom may be mentioned Miss Jennie Reiffarth, Miss Lolo Sefton, Miss Mamie Sefton, David Hawley, Jake Wallace, Geo. Richards and Rickey and McCarthy.

CHAS. ALLEN and GEO. GALLOWAY, two of the original members of the "Snowflake" company, with which the Grand Opera House was opened, will, we hear, become members of Mr. Kennedy's stock company. They are both painstaking and deserving actors, and we are glad they remain at their old quarters.

MISS KATE LORENCE is in constant training for her great pedestrial effort on Friday next at Platt's Hall! Under the careful tutelage of the experienced trainer, Tom Kean, she has materially improved since her last public effort, as both she and Mr. Kean is sanguine that this time she will accomplish the feat of walking 100 miles in 28 hours.

IMPORTANT alterations are being made in front of the Grand Opera House. As soon as matters are settled between the contending parties, it is proposed to erect some handsome lamps in front of the building, and also one on the corner of Mission and Third streets. Such an improvement would give a decided attractiveness to the locality.

THE ladies now pin the FOOTLIGHT to the overcoats of the gentlemen who sit in front of them at the theatres, as the garments lie across the chairs. It thus serves as a guide to the performance, and leaves their darling little hands free so they can give "mashing" signs to the gents. Woman—woman! you're—you're an inventor!

THEY say Booth's Theatre in New York is going to be turned into a dry goods house. Imagine the people of the Empire City buying pins and needles at a counter under which the ghosts of Banquo, Hamlet's father and other long-deceased gentlemen, have so often risen from their sepulchres, and shaken their gory locks at the modern Gothamites. Ugh! It makes one shudder.

MANAGER KENNEDY will arrive in the city about Monday next. It is whispered he brings Ed. F. Thorne with him as leading man, and Charles Stanley as comedian. Mr. Thorne will be remembered as a member of the old Metropolitan stock company in this city some ten years ago. At that time he was only a utility man. But ten years has metamorphosed many a man into a star. In a few days we will give a complete list of Mr. Kennedy's company.

ROBSON AND CRANE have come to us in the form of cherubims, not Raphael's cherubims—good gracious, no!—but cherubims who have tasted "Forbidden Fruit!" Robson seems to be enjoying his taste, to judge from his seraphic expression of countenance, but Crane, poor Buster, wears a look that Adam might have worn when convinced of the necessity of gaining his daily bread by the sweat of his brow. But perhaps Crane is only cold, as the attire of the cherubims consists principally of wings! The aforesaid cherubims have come to us excellently *photographed*—all the way from Chicago—the first instance, we believe, of cherubims having come from that city! They are escorted by a number of well-known but, perhaps not heavenly characters. Thanks, cherubims!—*Pinder, Morton.*

HAVE YOUR EYES MEASURED by Mueller—celebrated Optician, 16 Montgomery street, near Bush.

FOOTLIGHT PELLETS.

"TRUTH is mighty and will prevail"—in THE FOOTLIGHT sanctum.

WE wish two or three small citizens capable of sustaining suits in court, would try to walk under some of the Kearny street awnings.

LADIES are invited to cast their optics over the fourth page of THE FOOTLIGHT, and inform themselves concerning the fall style of hats.

ALL you have to do is to subscribe for one interior paper, and you get everything that is in the balance of them. They are all printed in San Francisco.

PROFESSIONALS are getting so thick at the Occidental Hotel, that they think of printing the ten commandments on the back of the bill of fare.

A PROFESSIONAL of this city was bitten by a tarantula while on a hunting excursion in Marin county last week. He was saved by the judicious application of antidotes. The tarantula died.

SHARON has mortgaged the Palace Hotel for $1,000,000, and pays eight per cent. for it. We have been expecting this. You can't expect to dress waiters in swallow-tailed coats without some such accompaniment.

B. P. O. ELKS

The Benevolent and Protective Order of Elks held their usual weekly meeting and social session at Tittel's Hall, Bush street, Sunday evening, September 23. Capt. Jack Crawford did the honors of the chair, while Gus Walls presided at the piano.

A. C. Moreland opened the exercises with a recitation from Pickwick Papers, and for an encore recited "Deckhand and Mule," in Dutch dialect. Samuel Bostwick followed with a song, "Take me Home," and John Mitchell recited "The Twenty Club." John Dillon, in his usual happy manner, sang "Roger O'Malley," and for an encore "The Hoodlum Crowd," and on a second recall sang "Slavery Days." Curly McCarthy sang "The Crookbones Team," and for an encore "Moriarity the Dandy M. P.," and for a second recall sang "The Chaw with the Stovepipe Hat." Mr. Blackburn took the chair, and Capt. Jack read an extempore poem, "To our Welcome Guests," and for an encore recited "The Poorman's Soliloquy." John Martell rendered "Dannie Takes after Me," and for an encore "Our Patrick Day Parade." Geo. T. Evans finely executed on the piano "Sweet Bye and Bye," with variations, and for an encore played "The Mulligan Guards." A Roman wrestling match between Prof. Perrier and his pupil, R. G. Sutton, followed. Henry Attenbury sang "Sadie Ray," and for an encore "Wait the Coming of Your Feet." Master Kilday sang "Custard Pie," and Mr. Goldsmith recited "Old Ironsides;" when Mr. Moreland took the chair, and Capt. Jack sang an original song. Nelson Decker followed with a song, "Patsie, Mind the Baby," and for an encore recited "Roderick Dhu." The entertainment concluded with singing "Auld Lang Syne," all joining in the chorus, Messrs. Walsh and Dillon singing the solo.

A PLEASANT impromptu gathering of the Pioneer Boat Club took place on Sunday, at their boat house, at which, in addition to the members of the Club, a representation from the "St. George," of Oakland, was present. After a hearty repast, prepared under the direction of Dr. Nolan (who, by the way, is a success as a chowderist), speeches were the order of the day, and Col. Shaw, Mr. Barton Hill, Mr. Wallace, Mr. Penniman, the Vice-President, Mr. A. N. Brown, and Mr. Fenn, of the St. George Club, enlivened the occasion with happy and pertinent remarks. After loud and repeated calls, Mr. C. Chandler favored the party with a song in his best style. The entertainment wound up with an excursion around the bay, and not the least attractive feature was the fine rowing by the ladies present, and we predict they will soon be capable of a trial of skill with the veteran oarsmen of the sterner sex. Altogether it was a most enjoyable affair.

When you look at a young man who is vainly endeavoring to peer over the top of of his standing collar, you cannot for the life of you resist the impression that he has got his shirt on upside down.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea side resort. Take your families, and our word for it, the visit will be often repeated.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of the patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strauss's make, and are used by most of the professionals. The carpets are new, and the parlor looks cheery, inviting and entertaining.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at The Footlight office.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

DISS & CO., 638 Market street, sell Flour at $7 50 per barrel, granulated Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra teas and other goods as low. Goods delivered free of charge daily.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea $1; 3 lbs butter $1; 12 pounds 20 cts; 3 dozen eggs $1. Country goods at lowest market rates. Goods delivered free. LINSLEY & CO., 607 and 609 Sansome street.

THE MECHANICS' FAIR SKETCH BOOK, published in the interests of working men, is rapidly growing into favor, and thousands of copies have already been sold. It is an unique affair, and just the thing for publication to send East to your friends.

IT is not easy to get a good Violin, Guitar or Banjo String, for the climate of this coast. PEDI MEYERS MUSIC STORE, 626 Kearny st, keeps a String pure in tone, and durable for only 12½ cents.

THE COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Fresh Eastern Butter for $1 one lb 30 cents. Buckwheat 12½ cents per lb. TROUTBECK & FISK, 30 and 32 Washington Market.

MADAME DEMOREST'S FASHIONABLE PATTERNS. Fall and Winter [illegible] Beautiful and stylish. BLISS & SHEW, 113 Post street above Kearny.

HAVE YOU SEEN THE "PERFECTION" KID GLOVE? If not, do not fail to visit No. 3 Kearny street and try a pair.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms 159 New Montgomery street. See them.

THE HOLY GRAIL [illegible] Esperit Santo is back in the City and can be seen every day at Woodward's Gardens.

THE "PERFECTION" KID GLOVE is the cheapest and best in San Francisco. See list of prices on first page.

NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - San Francisco

SONGS.

ALL THAT GLITTERS IS NOT GOLD—key of G, by Heaton. Price 25 cents.
Is sung by Mr. [illegible] at the Tivoli Gardens, with immense applause.

HIT HIM AGAIN HE'S GOT NO FRIENDS—key of F flat. [illegible] Price 25 cents.
TWO [illegible] Vocal [illegible] by VIVIAN; key of [illegible] by [illegible]. Price 50 cents.
Both of these Songs are sung with great success by Mesdames [illegible] and Miss Carrie Fox, the young California Actress.

I WATCH FOR THEE IN SLEEPLESS NIGHT—A Serenade, by [illegible]. A flat. [illegible] These beautiful Serenades we can [illegible] to be [illegible] a good seller; will find a response to many a loving heart.

INSTRUMENTAL.

CROCKETT'S MARCH, by Schultze. Price [illegible] Composed and played at the Crockett Tomb.

GOLDEN CITY WALTZ—By Graham. Price [illegible] A very sweet Waltz.

SHE IS FAIRY FAIR, A QUICK—Schottische, by [illegible]. Price [illegible] She is, indeed! and [illegible] a pretty, lively [illegible] pretty and a good [illegible] Has met with a very [illegible] sale.

WANTED—A SMALL COTTAGE [illegible] Address [illegible] office.

WANTED—BOARD FOR GENTLEMAN WIFE and little [illegible] Address [illegible] A. B. C. P.

WANTED—TWO TENORS AND A BASSO Immediately. Apply at The Footlight office, 518 Clay street, San Francisco.

F. BERTHOLD & CO.'S FALL PATTERNS, the most reliable, stylish and popular. Agency, 124 Post street.

Petaluma Theatre

STAGE MANAGER.....J. O. BARROWS
MUSICAL DIRECTOR.....HENRY WIDMER

FAIR WEEK

Tremendous success of the Star Company

IMMENSE BILL TO-NIGHT

Tuesday Evening .....*September 25*

WILL BE PRESENTED THE GREAT SENSATIONAL PLAY OF THE

HIDDEN HAND

WITH THE FOLLOWING CAST:

CAPITOLA BLACK.....ELLA F. BADGER
BLACK DONALD.....T. W. KEENE
Major Warfield.....A. D. Billinffs
Wool.....Jas. O. Barrows
Herbert Grayson.....G. M. Foster
Col. Lenoir.....G. R Caine
Craven Lenoir.....David Belasco
Headlong Hall.....Gilbert Hall
Gentleman Dick.....Frank Coleman
Judge.....Mr. Foster
Clara Day.....Annie Adams
Mrs. Condiment.....Necia Robinson
Pita Pat.....Jenny Daragh
Marah Rock.....Hattie Long

To conclude with Mr. T. W. KEENE'S great performance of

ROBERT MACAIR

ROBERT MACAIR.....T. W. KEENE
Jacques Strop.....Jas. O. Barrows
Germuil.....G. R. Caine
Dumond.....G. M. Foster
Pierre.....David Belasco
Charles.....Mr. Hall
Sargent Lupouy.....F. Coleman
Marie.....Necia Robinson
Annette.....Jenny aragh

Notwithstanding the enormous expense of the above great combination of Artists, the prices of admission will remain as usual.

Dress Circle and Orchestra.....One Dollar
Gallery.....Fifty Cents

In order to prevent confusion and mistakes, no seats will be reserved, and our patrons ar earnestly requested to be in their seats at 8 o'clock, as owing to the extreme length of the programe the performance will commence promptly at that hour.

Platt's Hall

FRIDAY AND SATURDAY

September 28th and 29th.

Female Pedestrianism

MISS KATE LORENCE

WILL WALK

100 Consecutive Miles in 28 Hours

Commencing the walk at 8 o'clock on Friday, night and close on Saturday at midnight.

A Band will be in attendance.

ADMISSION.....50 cents

Platt's Hall

BUSINESS MANAGER.....ORGA
STAGE MANAGER.....NEUR
MUSICAL DIRECTOR.....PROF. M. M. BLUM

PART FIRST

J. BAILEY, L. MEYERBACK, } BONES. INTERLOCUTOR, J. MORGAN. GEORGE ROGERS, D. LARSENEUR, } TAMBO.

Overture.....Poet and Peasant
We are Happy, Darling Mother.....F. Hayward
Patrick, Mind the Baby.....J. Bailly
Balm of Gilead.....George Rogers
Beautiful Jessie.....R. Hayward
Brannigan's Band.....L. Meyerback
Way down on the Arkansaw.....D. Larseneur
Poor Old Slave.....C. H. Parrish
FINALE—Rock of Ages.....Jas. Franklin

OVERTURE.....ORCHESTRA

LITTLE MAY {Queen of the Little Ones} MORIARITY DANDY M. P.

RANSOM AND DUNNE

The Original Dutch Comedians in their Unrivaled Specialties

THE DANDY DARKIES

First Darkey.....George ogers
Second Darkey.....Jas. Gilmartin

ARTISTIC JIG.....JOHN BURKE

The whole to conclude with the Laughable Farce entitled

The Fellow that Looks like Me

Lester Wallack Bobkins.....J. Morgan
Mrs. Lester Wallack Bobkins.....J. Franklin
Cupid.....G. Bailly

$1,180 Worth of Fine Diamonds, Gold Watches and Jewelry

WILL BE PRESENTED TO THE AUDIENCE

Tuesday Evening, Sept. 25--Presents, $1,180 in Value.

1 Pair Magnificent Soltaire Diamond Earrings
1 Splendid Diamond Ring
1 Gents' Gold Hunting Case Watch
1 Ladies Gold Hunting Case Watch
And 46 other magnificent gifts

The goods are now on exhibition in the window of Col. ANDREWS' DIAMOND PALACE. Montgomery Street. EVERYBODY SHOULD ATTEND

ADMISSION.....$1.00

Seats can be secured at the Hall during the day without extra charge.

STRAY BITS FROM MOTHER WITS.

It cost a good deal more to observe Venus than it will to observe Mars. Everything feminine is expensive, whether on the earth or in the sky.

A medical journal gives the antidotes to a number of poisons, and adds: "These remedies must be given before the doctor comes." By all means. Give the patient at least one chance for his life.

I hadn't the remotest idea of lecturing when I came over, but I have a wife who can spend a hundred pounds as fast as I can make it, so I thought I might as well. *Barnum in England.*

"The man who deserts his wife and runs away with the hired girl," says a Baltimore paper, "is temporarily insane." Yes, he is merely temporarily insane. When his wife overtakes him she'll bring him to his senses.

"Water," says Prof. Guthrie, "is a compound which may be studied with advantage." Oh, yes; we don't mind studying the stuff; it's good enough for that; but do you know that there are people so absurd as to actually want us to *drink* it!

They have recently found near Bellefonte, Alabama, some tracks which they think must have been made by a giant. They are eighteen inches long and eight inches wide. The fact of the business is, some Chicago woman has been straggling through that country.

An exchange tells of "a sweet little goose of a girl" who has sued an old fellow in Michigan for breach of promise of marriage, claiming $10,000 damages. If the "sweet little goose" gets the old Michigander's money, she will have feathered her nest very handsomely.

The carpet-baggers of Mississippi are gradually leaving the State, owing to the ruinous falling off in the facilities for stealing. One of them left not long ago by hanging himself on the road below Meridian, and the people are now leaving their ropes out at night with the hope that others will steal them and follow his example.

There is a boy in Pennsylvania who was born deaf and dumb. When eight or ten years of age he had an eye knocked out by a fall from a swing. Then a horse trod on his face, disfiguring it considerably. Next he was injured by a knock-down from a railroad train, and here lately a team of horses ran over him and broke his arm. Why *don't* they box him up and lay him away where things *can't* happen to him?

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

WOODWARD'S GARDENS.—The grand entertainment offered for Saturday and Sunday at this world renowned resort, will consist of Bone and Concertina Solos, and eccentric dancing by the Australian Wonder, Mr. HARRY MAYNARD (his first appearance); RANSOM and DUNNE in one of their refined Teutonic Sketches; the GREAT HAWLEY, in his marvellous mid-air evolutions with the aerial rings, finishing with a double forward Somersault; The charming Soprano, Miss JENNIE REIFFARTH; classical drawing entertainment, by W. STEVENS, M'lle LINDA JEAL and SIG. GARBET; the corps of Acrobats on the horizontal bar, concluding with a beautiful Pantomime by the entire Novelty Combination.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

ELEGANT OPERA GLASSES in Aluminum, Pearl, Shell, etc., at C. MULLER'S Depot, 135 Montgomery street, near Bush.

W. T. GALLOWAY G. T. BROWN

G. T. BROWN & CO.

Lithographers

540 Clay street, San Francisco

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

ALTHOF & BAHLS

Bookbinders, Paper-Rulers

And Blankbook Manufacturers

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JOS. HOLDER

DEALER IN

Fine Wines and Liquors

No. 62 Halleck Street, San Francisco

NORIEGA

HATTER

528 Montgomery st., near Clay

SAN FRANCISCO

Original Plays for Sale

ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

ONE 5-ACT DOMESTIC DRAMA, suitable for young and vivacious lady; can star with it.

ONE 5-ACT IRISH DRAMA, with a good distribution of characters and star hero.

ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a larg theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on per centage (if responsible party), or for cash. Royalty required on all plays if not purchased.

Apply to

H. P. TAYLOR,
FOOTLIGHT office, 518 Clay street

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

READ THIS

PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, PYAT, Hair Store 424 Kearny street.

HUGH MACLEAY

Manufacturer of

Ladies' and Gents' Underwear

And Importer FANCY and STAPLE Dry Goods

910 Market St., above Stockton, S. F.

N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

GOOD NEWS FOR ALL

DR. GLADWIN, Dentist, is now able to announce to nervous persons, and any one having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

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534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

THE VIENNA

MODEL BAKERY

Is the successor of the institution known to all visitors to the Centennial Expositien last year. t is also a duplicate of the

GENUINE CAFE

In Austria's Capital. All the luxuries found in the latter are to be found in the Cafe at the

Vienna Model Bakery

205 Kearny street, San Francisco.

Orders for Bread and Vienna Ices taken and executed.

C. A. KADISH, Manager.

GRAND OPENING

—OF THE—

ST. ANN'S REST

Saturday Morning, September 8th

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT

Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

REMOVAL NOTICE.

I would just say to my many Patrons that I have removed my

Grocery, Flour & Provision Business

from 508 Market street to

331 Sixth Street, corner of Clara

And shall be pleased to see you all. I have double the room and double the assortment of fine provisions. Respectfully yours,

C. W. SHERWOOD.

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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Artistic Printers

518 Clay street San Francisco

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Every description of Printing executed in superior manner

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"The Cottage,"

Mrs. L. M. HANKS, Proprietress

Best Quality Wines, Liquors and Cigars

MEALS FURNISHED AT SHORT NOTICE

N. W. Cor. Grove and Broderick Streets

Near the entrance to Golden Gate Park,

Baldwin's Theatre

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager

ENGLISH OPERA NIGHT

FOURTH OPERA NIGHT OF THE

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Wednesday Evening ..... *September 26*

WILL BE PRESENTED BALFE'S GREAT OPERA OF THE

BOHEMIAN GIRL

With the following excellent distribution of parts

Arline ..... MISS CLARA LOUISE KELLOGG
Gypsy Queen ..... MISS M. SINGER
Thaddeus ..... T. KARL
Florestein ..... MR. TILLA
Count Arnheim ..... G. VERDI
Devilshoof ..... GEO. A. CONLY

Gypsies, Lords, Ladies and Soldiers

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

Repertoire for the Week:

Thursday, September 27 ..... Faust
Friday, September 28 ..... Il Trovatore
Saturday Matinee ..... Martha

California Theatre

MR. JOHN McCULLOUGH ..... Prop'r and Manager
ROBERT M. EBERLE ..... Stage Manager
JOHN TORRENCE ..... Machinist
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHUTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
MARTIN JOYCE ..... Business Manager

First Appearance at this Theatre

OF THE WELL-KNOWN COMEDIANS, MESSRS.

STUART ROBSON

—AND—

W. H. CRANE

RE-APPEARANCE OF MISS

ALICE HARRISON

This Evening ..... *September 25*

First production in this City of the new and successful Comedy, in 3 Acts, by Dion Boucicault, entitled

FORBIDDEN FRUIT

CAST OF CHARACTERS

MR. CATO DOVE, Junior Counsel ..... STURAT ROBSON
MR. SERGEANT BUSTER, Senior Counsel ..... W. H. CRANE
Captain Derringer ..... W. A. Mestayer
Podd, the Bookkeeper ..... John Wilson
Swallback, the head Waiter ..... Lewis Harrison
Victor ..... F. H. Thompson
Joseph ..... Murray Woods
Railroad Porter ..... F. Brooks
Conductor ..... F. Kilday
Cabman ..... B. K. Hodges
Mrs. Cato Dove ..... Miss Ella Wilton
Mrs. Arabella Buster ..... Mrs. C. R. Saunders
The Great Zulu, "Genii of the Ring," ..... Miss Alice Harrison
Mrs. Julia Perkins, a Barmaid ..... Miss Annie Higges

SCENE—ENGLAND. TIME—THE PRESENT

ACT FIRST—Bustor & Dove's Law Office in the Temple. AFTERNOON. TEMPTATION
ACT SECOND—Refreshment Room in a Railway Station. EVENING. CONFUSION.
ACT THIRD—Cremorne. MIDNIGHT. DISSIPATION.

OVERTURE ..... CALLIS
SEAGITE EJ (Oh, tell her all) Horn Solo ..... PRINCESS KOTSCHOUHEY
SELECTIONS, Invitation ..... ALHAMBRA
MEDLEY WALTZ ..... R. YANED

Saturday Matinee, September 29th, at 2 o'clock

FORBIDDEN FRUIT

Opera Glasses to Let in the Lobby, 50 cents for the evening.

NEW MARKET THEATRE

Portland, Oregon

The finest, most elegant and commodious theatre [illegible] capacity for over 1,000 persons, is now open for the season of 1877-8. FIRST-CLASS STARS and COMBINATIONS wishing to [illegible]

FREDERICK W. BERT, Manager
[illegible] CALENDUN, Agent.
[illegible] Battery street, San Francisco

ULK

433 Bush street opposite California Theatr

BOCA LAGER BEER FROZEN IN ICE

Imported Wines and Liquors

Hot Lunch from 11 to 2 o'clock.

ALEXANDER VARENA Proprietor

Send for Catalogues.

THE LATEST

Fall and Winter Styles

OF

FRANK LESLIE'S

LADIES JOURNAL

CUT PAPER PATTERNS

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Wednesday, September 26th ..... IL TROVATORE
Thursday, September 27th ..... FAUST
Friday, September 28th ..... LA TRAVIATA
Saturday, September 29th ..... ELIA DIAVOLO
Saturday Matinee, September 29th ..... MARRIAGE OF FIGARO
Sunday, September 30th ..... MARTHA

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Vol. I — SAN FRANCISCO, WEDNESDAY, SEPTEMBER 26, 1877 — No. 58

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Joseph .... } ..... Murray Woods
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Conductor ..... F. Kilday
Cabman ..... B. K. Hodges
Mrs. Cato Dove ..... Miss Ella Wilton
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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

WEDNESDAY, - - - SEPTEMBER 26

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
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BUSH STREET THEATRE.
PLATT'S HALL.

It is also the only organized organ of all first-class Concerts, as that visit the Opera, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

OUR patrons are requested to pay no moneys to a person calling himself M. Pemberton, as he has no connection whatever with THE FOOTLIGHT. Mr. P. will save himself trouble by returning the funds he has already collected.

Baldwin's Theatre.

To-night the "Bohemian Girl" (in English) will be presented on a grand scale by the Kellogg-Cary combination, Miss K. assuming her famous role of Arline. Miss Marian Singer will make her first appearance as the Gypsy Queen, Tom Karl as Thaddeus, and Messrs. Conly and Verdi in appropriate parts. This being the first English opera produced by this combination, doubtless a full and fashionable audience will be present.

California Theatre.

On Monday evening the first of the more recent Eastern sensations—"Forbidden Fruit"—was presented to a San Francisco audience. It is supposed to have been written by Dion Boucicault—and we have no doubt it was; though when we come to reconcile this production with his recent paper on "The Decline of the Drama," we hardly know whether we understand the first or comprehend the latter—or whether to class them both as offsprings of imbecility—or that Dion was in his senses when he wrote "F. F.," or was slightly touched when he penned his boomerang paper. One or the other of these impressions must be considered to comprehend the anomaly of both productions coming from the same brain. Be that as it may, we come to the analysis of the farce, comedy, comedietta, comedy-farce, or what you will. It is a conglomeration of the probable and improbable—a heterogeneous mass of dovetailed incident, nicely-contrived action and broadened text—a queerly conceived phantasmagoria of modern domestic indiscretions, cleverly and appropriately saturated with the oil of popular experience, and consequently duly appreciated by the initiated, and enjoyed by the inexperienced on account of its resplendant novelty. It has been put together with an evident view to tickle the popular palate, to please the masses; it appeals directly to the catchinatory organs, and is intended to keep them exercised the whole evening. There is no chance for a flow of sodium, nor even an opportunity to assume a lugubrious cast of feature—the risibles are the objective targets—and the author in this instance hits the mark quite acceptably. In a literary point, there is not the slightest thing in "Forbidden Fruit" to recommend it. On the contrary, it is brim full of analectic foibles—some sparkling, a few witty, and several broad and unwelcome to æsthetic ears. Gleams of humor crop out in the text here and there, heightened into palpable effect by the emphasis of the merryandrews employed in the representation, while a series of laughable *contretemps* serve to magnify the contracted literary proportions of the piece. Taken as a whole, "F. F." attains to credit simply as a provocative of mirth, and it was undeniably written with this view—for in no other sense can it be claimed as a production of merit.

Messrs. Crane and Robson are judicious selections for the interpretation of Boucicault's scintillations, and to their comical powers can the success of the piece in our city be attributed. Mr. Crane has lost none of his mirth—(although he came near losing his life since he arrived here)—but on the contrary his composition seems actually reeking with the essence of fun, and with every action, gesture, or speech, a corresponding amount of humor is eliminated that keeps his audience on nettles most of the time. Mr. Robson comes to us with a reputation which his appearance in the present character does not, in our opinion, sustain, yet which may shine more resplendant in other pieces. While evidently possessing a thorough knowledge of the stage and its business, his aptitude for impressing an audience is not pleasantly detected in Cato Dove, though his portrayal is received with the favor which Californians always bestow upon strangers. We are anxiously awaiting the production of "Our Boarding House," in which he is said to shine. Miss Alice Harrison creates much merriment, while John Wilson, Mrs. Saunders and Miss Ella Wilton rendered effective service in the production. "Forbidden Fruit" till further notice.

Bush Street Theatre.

A good attendance was present last evening to witness the "Bohemian Girl." Mrs. Bernard sang with her usual spirit, and was warmly encored. Mr. C. Makin, a California production, made his first appearance in the role of Count Arnheim, and did creditably. He possesses a rich and powerful baritone voice, but its beauties were somewhat marred by a palpable nervousness on the part of the singer. With a little more familiarity with the business of the stage, Mr. M. will become a valuable acquisition to it. Mr. Gates, as Thaddeus, sang and acted with life and energy, while the other members were equally meritorious in their respective roles. "Il Trovatore" to-night.

Emerson's Opera House.

The minstrels repeat their very acceptable programme this evening, and the usual gifts, including $100 in gold coin, and a silk dress pattern of the same value, will be distributed. An unusual amount of fun is interspersed through the programme, and the various performers are brim full of merriment. An evening can be very pleasantly spent here.

THEATRICAL GOSSIP.

A TRAVESTIE on "Forbidden Fruit" will shortly be produced at Emerson's.

THE oleaginous John Hart makes his reappearance at Emerson's next Monday evening.

MISS ROSE EYTINGE opened to a crowded house in San Jose on Monday night. Receipts, $600.

BILLY ARLINGTON delivers his lecture on "Life's Problem" at Livermore on Saturday evening next.

M. B. CURTIS is engaged as first low comedian at the Bush Street Theatre during the Emmet season.

MR. ALEX. BADLAM is reported to be making arrangements for a masquerade at the Pavilion this fall.

ED. ZIMMERMAN, the originator of the gift business at the Bush Street Theatre, will have a benefit at Platt's Hall on Tuesday evening next.

"LITTLE MAY," who is rapidly developing into a lyric artiste, has been tendered a benefit by friends who have unbounded confidence in her future. Due notice will be given of the time and place.

HARRY GATES made a decided hit in his character of Thaddeus at the Bush Street Theatre last night. His rendering of "Then You'll Remember Me" was excellently sung, and vociferously encored.

M'LLE DI MURSKI, the well-known cantatrice, will sing to-morrow evening, in conjunction with the Kellogg-Cary combination, in the opera of "La Sonnambula," appearing as Amina. She will be warmly welcomed by her army of admirers in this city.

WE hear that Miss Annie Louise Cary has volunteered to appear at Mrs. Richings-Bernard's benefit on Saturday evening, assuming her favorite role of Nancy, to Mrs. R's "Martha." This generous act on the part of Miss Cary adds additional lustre to the splendid social and professional reputation she has acquired during her brief stay among us.

FOOTLIGHT PELLETS.

SURE passports to the Napa Asylum—face enamels and hair dyes.

THERE isn't a chicken to be seen at Tar Flat—the hoodlum headquarters.

THE Berkeley College is full—so are the students a good deal of the time.

IF Darwin wants to study the development of species, let him go through the Nevada Bank.

WHEN a pistol shot is fired, and a crowd gathers, you can pick out the modern usher in a second.

AN attache of the FOOTLIGHT knows over 15,000 people in this city. Shows what sheer cheek will accomplish.

ONE never feels so much like rebuking extravagance as when he comes out of a trance and finds the family in new crapes.

"CAN one keep on eating till he busts?" is the awful query now being debated. Perhaps it depends on his boarding house.

A WAITER in a Clay street restaurant has carried the same towel on his shoulder for three months, yet he wipes his mouth on his coat sleeve.

"SIX shirts for five dollars" is the way a Kearny street store is taking to restore the good old times when butter was twenty cents a pound.

THE death of one of the Davenport Brothers will give mediums a new start. He will ascend through the trap-door like a pigeon bounced from a trap.

WHEN a Cincinnati saloon keeper can slip out and leave $40,000 indebtedness, it looks mean to say anything about the grocer who goes into bankruptcy.

PUT a sign on a basket of pears reading "Please don't handle," and you at once create a burning desire in the mind of a bootblack to push his thumb into every pear.

SINCE woman must die it is perhaps well enough to wind up obituary notices in Oregon style, viz: "She was forty, very good looking, and always did her own work."

A WHILE ago a party of lynchers down South postponed the hanging five minutes to allow the victim time to finish smoking a cigar. This proves that the use of tobacco prolongs life.

YES, there is untold honor, fame and gold awaiting the man who will invent a steam hired girl that will fasten the alley gate at night, and one who can get up in the morning without raising an alarm of fire.

Now that county fairs are being held all over California, why doesn't some female come out boldly and bravely and ride a horse clothes-pin fashion from fair to fair till the people acknowledge the benefits of the innovation?

PARTIES TO COME OFF.

The seventh anniversary ball of Alemania Lodge, No. 3, K. of P., will take place at Platt's Hall this evening.

The MacMahon Guards will give an invitation party this evening at Red Men's Hall.

The twenty-second anniversary ball of the United Hebrew Benevolent Society will take place on Wednesday evening, the 3d proximo, at Platt's Hall.

The name of the Melrose Club has been changed to that of the Melrose Social and Amateur Club.

The members of the Undine Club will give a party at Clark's Hall this evening.

The first anniversary entertainment and social of the Tyro Literary Club takes place at Pacific Hall, Wednesday evening, October 3d.

The tenth regular sociable of the Myosotis Club takes place at Sanders' Hall this evening.

A festival will be given by the pupils attending the Dancing Academy of Mrs. Ada Clark on Wednesday evening next.

The first invitation ball of the Newport Social will take place at Sanders' Hall, Friday evening, the 28th inst.

The first anniversary ball of the Byron Club will be given on Tuesday evening the 25th proximo.

THROUGH an error, the name of Miss Hattie Moore occurred in the cast of "The Bohemian Girl" at the Bush Street Theatre, as the Gypsy Queen, when it should have been Mrs. Henri Drayton, who presented a very acceptable rendering of the character, and sang with exquisite effect

THE NEW COMPANY.

A Galaxy of Eastern and Local Talent

Manager Kennedy will arrive here on Sunday evening with his new company, and will open the Grand Opera House on Monday evening, October 8th, with the new Eastern sensation, "Lemons," a play in which the comedian of the company will have opportunity to display himself. The play was presented at the Fifth Avenue Theatre, New York, last season, and ran for some time. Mr. Kennedy has made arrangements for the production of the late Eastern novelties in rapid succession. The company has been selected with great care, and comprises the following well-known artists:

E. F. Thorne	Leading Man
Charles Stevens	Comedian
[illegible]	Leading Heavy
T. L. Roberts	Heavies
W. A. White	Light and Low Comedy
W. H. Arnold	Walking Gentleman
Miss Emma Marsh	Leading Lady
Miss Jennie Murdock	[illegible]
Miss Alice Buckley	Soubrette
Miss Lucy Moore	Walking Lady
Miss Ida Yeomans	Walking Lady

In addition to these, the local talent engaged comprises the names of Mr. A. D. Bradley, who will be the stage manager, Albert E. Murdock, assistant stage manager, Mr. A. D. Billings, Mr. Charles Barrows, Mr. Geo. Galloway, Mr. Charles Allen, and Mrs. Emily Mestayer, first old lady, and Miss Walters. We understand that Miss Nellie Holbrook, a public favorite, will probably occupy a prominent position in the company. Mr. Kennedy also brings with him the famous scenic artist, Mr. G. W. Witham, who has added lustre to his reputation by the fine scenic productions at Daly's Theatre, and the master carpenter of Booth's and Jarrett & Palmer's Theatre. Mr. Widmer will resume his position as leader of the orchestra, which has been carefully selected from the best talent in the city. Mr. W. proposes to make the orchestra a feature of the theatre. Mr. James F. Latham, popularly known as "Ingoldsby," and a dramatic critic of much ability, will be the business manager.

The Grand Opera House has been undergoing repairs for some time past, and many valuable improvements have been made, both on the stage, in the auditorium and in front of the house. From the calibre of the company, and the nature of the entertainments to be presented, we bespeak a successful season under the new management.

"CAN'T DRAW, EH?"—In a certain engagement, "Old Man Booth," as he was called after age began to tell on him, opened in New Orleans to a magnificent house as Sir Edward Mortimer, in "The Iron Chest." There had just joined the company a comic singer named Pete Morris—singing and dancing between the pieces being then the style. This Pete Morris was an insufferably conceited fellow. Peeping through a hole in the curtain, and seeing the jammed house, he turned to the people on the stage, and swelling with pride, he pointed to the audience, saying: "Pete Morris can't draw, eh? Look at that house! Pete Morris can't draw, eh?" Ever since, "Pete Morris can't draw" has been a piece of theatrical fun.

The papers are having a great deal to say about "the dollar of our fathers." That doesn't interest our young men half so much as "the dollars of our father."

A prominent free and accepted Mason of Burlington stood still the other day on a grand occasion in a neighboring town, listening to a long address of welcome, never moved a muscle, and made his response without a tremor in his voice, while all this time a grasshopper two inches long was crawling up and down his leg. But when the Mason got away into a secret place, he kicked his leg out of joint in three places and lay down and had four fits.

When you look at a young man who is vainly endeavoring to peer over the top of of his standing collar, you cannot for the life of you resist the impression that he has got his shirt on upside down.

IN our notice of the boat club yesterday, it should have been the California Theatre Boat Club instead of the Pioneer Club.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

FOR WEAK EYES—MELLER'S PEBBLES are a great relief. 105 Montgomery street.

A MORNING RIDE TO THE CLIFF.—If there is anything to add to any to enjoy nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the general captain, Foster, provides for you after you get there. And then the beautiful the surroundings—the boiling of the breakers, the white crested waves—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful seaside resort. Take your families, and our word for it, the visit will be often repeated.

A PERFECT EMPORIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables—one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THE NEW TRIPLE ARTIST ACT entitled "The Shooting Stars" is to be performed by Mr. CHAS. HAWLEY, W. SPENCER and MISS LINDA [illegible] at Woodward's Gardens on Saturday and Sunday evenings. [illegible] with the Discovery of Pitcairn's Island.

A YOUNG LADY of 18 years possessing a contralto voice of acknowledged superiority and sweetness desires an engagement. Has studied under the best teachers and an engagement would be a great favor and a generous benefit to an employer. Apply at "The Footlight" office.

LADIES, if you want a good chinese servant go to Pierce & Co., 607 Sacramento street, between Kearny and Montgomery.

DRY GOODS, 103 Market street, will Flour at $7 50 per barrel, guaranteed. Sugar, 20 pounds $1. [illegible] cents [illegible] low. Goods delivered free of charge. Dary.

[illegible] 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., [illegible] and 20 Sansome street.

THE MERCHANTS' EXCHANGE BOOK, published by the ARGONAUT, is selling well, and [illegible] have already been sold. It is an unique affair, and just the [illegible] publication to send East to your friends.

[illegible] MEYER'S MUSIC STORE, [illegible] Kearny St. [illegible] and [illegible].

THE [illegible] SAVINGS BANK, corner of Post and Kearny streets, have paid per cent per quarter [illegible] during the past year. Stocks [illegible] and well in demand.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and [illegible] appears satisfied with the excellent arrangement. Friday afternoons devoted to ladies.

HAZELTINE'S.—Fine Pickled Eastern Butter Cucumbers [illegible] cents. Bartlett's Pickled Butter [illegible] cents [illegible]. HAZELTINE & PINK, 30 and [illegible] Market.

MADAME DEMOREST'S reliable Patterns. Fashion [illegible] BLASS & SHEW, 112 Post street above Kearny.

HAVE YOU SEEN THE PORTMANTEAU KID GLOVE? If not, be not fail to visit No. 3 Kearny street and try a pair.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms 130 New Montgomery street. See them.

THE HOLY ORIENTAL LILIES (Lilium Candidum) now in bloom, and can be seen every day at Woodward's Gardens.

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NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - San Francisco

VANITY [illegible] Song of Flirtation by Wm. Hope. [illegible] A delicious [illegible] NEW YORK [illegible] Waltz [illegible] concert room [illegible] the house.

WHISPER IN HEAVEN—Key of A flat. By F. Mendelssohn. [illegible] Sung by [illegible] Has a very [illegible] melody.

I'M WAITING [illegible] TO SEE YOU NIGHT—A Serenade. [illegible] Key of A flat. [illegible] a good song. It will find a response in every loving heart.

[illegible]

MEMORY WALTZ. [illegible] Waltz [illegible] Mendelssohn [illegible] Sung by [illegible] Quadrille [illegible] Has met with a very [illegible] sale.

E. BUTTERICK & Co's Fall Patterns, the reliable, stylish and popular. Agency, 324 [illegible] street.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

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GEO. W. DUNBAR, the champion triple horizontal bar Performer, at Woodward's Gardens, Saturday and Sunday.

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Manufacturer of
Ladies' and Gents' Underwear
And Importer FANCY and STAPLE Dry Goods
910 Market St., above Stockton, S. F.

N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

GOOD NEWS FOR ALL

DR. GLADWIN, Dentist, is now able to announce to nervous persons, and any one having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

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Oyster, Restaurant and Refreshment Saloon
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ONE 3-ACT DRAMA (Sensational), suitable for party who can personate Chinese, Dutch and Irish characters. Good piece to star with.

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ONE SPECTACULAR PIECE, full of mirth, sentiment, exciting scenes, beautiful situations, and two transformations. Adapted to a larg theatre.

All of the above are original, and only one of them has been produced.

PLAYS, SKETCHES, ETC.,

Written to order at the shortest notice, either on per centage (if responsible party), or for cash. Royalty required on all plays if not purchased.

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September 28th and 29th.

Female Pedestrianism

MISS KATE LORENCE

WILL WALK

100 Consecutive Miles in 28 Hours

Commencing the walk at 8 o'clock on Friday, night and close on Saturday at midnight.

A Band will be in attendance.

ADMISSION ..... 50 cents

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Ira Marden & Co.
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P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Genti, 50 cents. Remember, PYAT, Hair Store 424 Kearny street.

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A VERY

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GENTS' FINE

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EVERY GARMENT WILL

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San Francisco

Petaluma Theatre

STAGE MANAGER..... L. G. FARROW
MUSICAL DIRECTOR..... H. WIDMI

FAIR WEEK

Grand Season of Legitimate Drama

By a most POWERFUL CONSTELLATION of Leading Artists from the California Theatre and Grand Opera House, San Francisco.

Triumphant Success of California's Young, Popular and Talented Actress,

ELLA F. BADGER

—AND—

T. W. KEENE

Who has been secured through the kindness of John McCullough and Barton Hill

Wednesday Evening.....*September 26*

Will be presented the Startling Tragedy of

THE WIFE

WITH THE FOLLOWING CAST:

MARIANNE (the Wife).....ELLA F. BADGER
JULIAN ST. PIERRE.....T. W. KEENE
Antonio.....A. D. Billings
Leonardo Gonzago.....G. R Caine
Ferrardo.....G. M. Foster
Lorenzo.....David Belasco
Bartole.....Jas. O. Barrows
Count Florio.....Miss Necia Robinson
Carlo.....Gilbert Hall
Pietro.....Miss Jenny Daragh
First Officer.....Frank Colem
Floribel.....Miss Annie Adam

To conclude with the side-splitting Farce of

MY TURN NEXT

Taraxicum Twitters.....Jas. O. Barrows
Tom Trap.....G. M. Foster
Tim Bolus.....David Belasco
Farmer Wheatear.....George Caine
Mrs. Taraxicum Twitters.....Miss Necia Robinson
Peggy Ann.....Miss Jenny Daragh

TO-MORROW (THURSDAY) EVENING,

STREETS OF NEW YORK

Notwithstanding the enormous expense of the above great combination of Artists, the prices of admission will remain as usual.

Dress Circle and Orchestra.....One Dollar
Gallery.....Fifty Cents

In order to prevent confusion and mistakes, no seats will be reserved, and our patrons are earnestly requested to be in their seats at 8 o'clock, as owing to the extreme length of the programe the performance will commence promptly at that hour.

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Vienna Model Bakery
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Orders for Bread and Vienna Ices taken and executed.
C. A. KADISH, Manager.

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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FOURTH OPERA NIGHT OF THE

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Wednesday Evening ..... *September 26*

WILL BE PRESENTED BALFE'S GREAT OPERA OF THE

BOHEMIAN GIRL

With the following excellent distribution of parts

Arline ..... MISS CLARA LOUISE KELLOGG
Gypsy Queen ..... MISS M. SINGER
Thaddeus ..... T. KARL
Florestein ..... MR. TILLA
Count Arnheim ..... G. VERDI
Devilshoof ..... GEO. A. CONLY

Gypsies, Lords, Ladies and Soldiers

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

Repertoire for the Week:

Thursday, September 27 ..... Faust
Friday, September 28 ..... Il Trovatore
Saturday Matinee ..... Martha

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

LAST WEEK OF GRAND ENGLISH OPERA

THE QUEEN OF ENGLISH OPERA.

Caroline Richings-Bernard

AND HER SUPERB CORPS OF

40 Artists, with full Chorus and Orchestra

This Evening ..... *September 26*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

IL TROVATORE

LEONORA ..... MRS. CAR LINE RICHINGS-BERNARD
Azucena ..... Mrs. Henri Drayton
Manrico ..... Harry Gates
Count di Luna ..... Pierre Bernard
Ferrando ..... Frank Howard
Ruiz ..... W. A. Morgan
Inez ..... Miss Amelia Pozzesi

Soldiers, Gipsies, Nuns, etc.

Pierre Bernard ..... Musical Director

Repertoire for the Week.

Thursday, September 27th ..... FAUST
Friday, September 28th ..... LA TRAVIATA
Saturday, September 29th ..... MARTHA
Saturday Matinee, September 29th ..... MARITANA
Sunday, September 30th ..... ERA DIAVOLO and COX AND BOX

Libretto for these Operas for sale at BANCROFT KNIGHT & CO'S Music Store, 733 Market street, near Bancroft's Building. SHEET MUSIC, the latest Song and Dance Music, at BANCROFT, KNIGHT & CO'S. Agency for KNABE PIANO.

SATURDAY EVENING, SEPTEMBER 29, BENEFIT OF

MRS. CAROLINE RICHINGS - BERNARD

ON WHICH OCCASION

MISS ANNIE LOUISE CARY

Has consented to appear as NANCY in MARTHA, (by kind permission of Messrs. Strakosch and Pond)

Mrs. Caroline Richings-Bernard, as ..... Martha

POPULAR PRICES OF ADMISSION

General Admission $1 00
Family Circle 50
Reserved Seats, Extra 50

☞ Reserved Seats at the Box Office for each Opera. ☜

MONDAY EVENING, OCTOBER 1st;

Deakin's Renowned Lilliputian Comic Opera Company

IN THE SUPERB OPERA,

JACK THE GIANT KILLER

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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LAST WEEK OF BILLY SWEATNAM

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ONE HUNDRED DOLLARS IN GOLD COIN AND SILVER WARE

1 beautiful combination Dress Pattern
1 Epergne, cut-glass lining
2 vases
1 Molasses Can and Plate
1 Pickle Dish
4 gold lined Cups
2 medallion Napkin Rings
1 case Knife, Fork and Spoon
1 Wine Bitter in stand
1 Spoon Holder

This Evening ..... *September 26*

Programme—Part First

Overture—Foxiana ..... Prof. Morrison and Orchestra
(Composed expressly for Emerson's Minstrels by Eddie Fox)
Ballad—Oh Dearest, I ne'er can Forget Thee ..... C. S. Fredericks
Comic Refrain—Look and look down in my Arms ..... Billy Sweatnam
Ballad—Star upon Star is hailing thy respect ..... Beaumont Read
Comic Song—Good-bye, Cousin Jane (new, by Eddie Fox) ..... Billy Rice
Ballad—Sadie Ray ..... B. T. Tyrrell
Finale—LULU ..... Sweatnam, Rice, Moreland, Morton and Company

PART SECOND

Ernest Linden ..... The Peerless Cantatrice ..... In Brilliant Arias

SMITH, WALDRON, J. W. MORTON, Mast.-MARTIN THE NEW BIG 4

In a new Specialty introducing the

California Rifle Team, The Broken Hand, or Lost Tongue, Peculiarities of Philadelphia, etc

Rice Troubled By Spirits

BILLY RICE AND C. S. FREDERICKS.

Ballad, Selected ..... Beaumont Read
Cornet solo ..... D. C. Smith

To conclude with Sweatnam's Funny Afterpiece

JUST OF AGE TO-DAY

Uncle Pete, with a song ..... Billy Rice — George Grainger ..... R. T. Tyrrell
Jim De Lily, with a bad eye ..... Billy Sweatnam — De J. Lincoln ..... Beaumont Read
George Hawkins ..... Billy Smith — Jake Henderson ..... Mons. Jacques
Young Pete ..... M. J. Martin — Sassy ..... Dan Western
Sam Marsden ..... A. C. Moreland — Hannah ..... J. W. Morton

IN PREPARATION

FOUR BITTEN FRUIT

MONDAY OCTOBER 1 First Appearance of PAT ROONEY The Great IRISH COMEDIAN

Monday Oct. 1st Reappearance of JOHN HART The Inimitable Irish Comedian

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San Jose, California,

Charles Brenham Hensley, Proprietor

Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

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Of San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55

With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To let

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Vol. I | SAN FRANCISCO, THURSDAY, SEPTEMBER 27, 1877 | No. 59

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Faust.....W. H. Tilla
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Valentine.....Jos. Dauphin
Wagner.....Frank Howard
Soldiers, Peasants, Etc.

Pierre Bernard.....Musical Director

Repertoire for the Week.

Friday, September 28th.....LA TRAVIATA
Saturday, September 29th.....MARTHA
Saturday Matinee, September 29th.....MARITANA
Sunday, September 30th.....FRA DIAVOLO and COX AND BOX

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Family Circle.....50
Reserved Seats, Extra.....50

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OPENING OF FALL SEASON, MONDAY EVENING, OCTOBER 1st;
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THE FOOTLIGHT

PUBLISHED DAILY

[illegible] - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

THURSDAY, - - - SEPTEMBER 27

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.
PLATT'S HALL.

It is also the recognized organ of all first-class Combinations that visit the city and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

A large and appreciative audience assembled last evening to witness the first representation of an English opera—"The Bohemian Girl." The production was extremely creditable, and met with a hearty response. Miss Kellogg seemed in good voice, and sang the various familiar melodies with which the opera abounds in exquisite style. "The Harp that Once through Tara's Halls" prompted an enthusiastic encore, and even then the audience were scarcely satisfied. Tom Karl made an acceptable Thaddeus, and was warmly encored. His rendering of "Then You'll Remember Me" was a beautiful piece of vocalization, and he was compelled to respond to a recall. His actions are easy and graceful, and his stage presence prepossessing. Mr. G. Verdi sang "The Heart Bowed Down" with great effect, and his fine baritone voice was exercised to decided advantage all through the score. It is to be regretted the gentleman is not a good actor. A little more confidence, and he would succeed better in this regard. Miss Marian Singer made a very acceptable Gypsy Queen, and her solos were encored. Mr. Conly's Devilshoof was well acted and sung, and he seemed perfectly at home in the details of the business. The chorus was all that could be expected of it, while the orchestra is probably the best ever congregated together in any theatre on the coast. The waits between the acts are unreasonably long. To-night, M'lle Di Murski, the renowned prima donna and popular San Francisco favorite, will make her first appearance as Amina, in the opera of "La Sonnambula," and no doubt her many friends will rally in full force to listen to her exquisite singing.

The Petaluma Theatre.

Is doing a good business with Ella F. Badger's dramatic company, and Mr. Keene has become a decided favorite. Last evening "The Wife" was presented, and to-night "The Streets of New York" forms the programme. In speaking of the first night's performance, the "Lady of Lyons," a Petaluma paper compliments the leading artists in the following paragraph:

"Ella F. Badger, of whom so much has been said and written in commendation, appeared as Pauline, and we think all present last evening will endorse what we write when we accord to her the highest meed of praise for her very successful rendering of this great character. In some scenes she exhibited talent of the highest order, and which will eventually give her a place among the great actresses of our country. Of Mr. Keene we can add nothing to his great fame as one of the leading actors of our day, but will say that his able support of Miss Badger last evening was one of the best of very many brilliant successes achieved by him on the boards. In his principal scenes, he held his audience spell-bound, as it were, and in his grand climaxes he aroused them to a pitch of enthusiasm that could not be restrained, but found vent in round after round of applause. The leading artists were ably supported by the entire company.

California Theatre.

Another large—in fact a packed—audience was in attendance last evening to witness the third representation of "Forbidden Fruit." Mr. Crane has so far recovered from his lameness as to throw all the comicality he possesses into his part, while Mr. Robson has so familiarized himself with our people as to act with more confidence, and is gradually growing in favor. Miss Alice Harrison creates much amusement in her vivacious character of Zulu. The little lady has a happy faculty of making herself at home with her audiences. Mrs. Saunders, ever welcome, plays with her old spirit, and creates much merriment. Mr. Harrison does a neat bit of acting as the Teutonic waiter, as well as does Mr. Thompson as the French waiter. Miss Ella Wilton comes in for a share of public appreciation, and plays the confiding and injured wife with proper understanding. "Forbidden Fruit" is destined for a long run.

Emerson's Opera House.

This is announced as the last week of the public favorite, Billy Sweatman, as the gentleman returns to his own theatre in Philadelphia shortly. We shall miss the genial face and clever acting of this popular son of Momus. The entertainment of the minstrels is sparkling and full of interesting novelties, and good audiences are in attendance each evening. The "Big 4" continue their irresistible negro comicalties, and never fail in receiving numerous encores. The specialties of the other performers are highly acceptable to the audiences, while the award of presents meets with public satisfaction. It is not everywhere a lady can get a fine silk dress for one dollar or a gentleman $100 in gold coin for one hundred cents. Mrs. Emerson has a decided faculty for pleasing the public.

Bush Street Theatre.

"Il Trovatore" was happily enacted and sung by the Richings-Bernard troupe last evening, and a good audience fully appreciated its many beauties. From a long experience in this opera, the company is so familiar with it, that to particularize those who were particularly good would be unnecessary. Mrs. Richings-Bernard and Mr. Gates seemed imbued with the exactions of their characters, and sang and acted most acceptably. The chorus and orchestra had received excellent training, and the opera in all its details was presented in a most attractive manner. But a few more nights remain to see this favorite combination, as the engagement closes on Sunday night. We shall bid them adieu with regret.

THEATRICAL GOSSIP.

BILLY EMERSON will take a short trip along the Sound before returning to this city.

JOHN OUDY, the pedestrian, arrived in this city from Philadelphia on Wednesday.

SEE card of Messrs. France and McKay, of the Oro Fino Theatre, Portland, in another column.

MISS LOUISE POMEROY will give a parlor concert at the Y. M. C. A. Hall, on Monday, October 1st.

THE Richings-Bernard Combination is announced to appear shortly at the New Market Theatre, Portland.

JOHNSON AND BRUNO, acrobatic and contortion artists, have been tendered a benefit at Emerson's Opera House on October 10th. The whole company will volunteer, including a number of volunteers.

MISS KATE LORENCE will commence her tramp of 100 miles in 28 hours at Platt's Hall at 8 o'clock to-morrow evening. She feels confident of her ability to accomplish the feat, and unusual public interest is being taken in the affair.

THE announcement yesterday that Miss Cary would sing for Mrs. Riching-Bernard's benefit on Saturday evening was rather premature. While Miss Cary has the disposition to do so, the terms of her engagement will not permit her, though Mrs. Bernard was led to believe that every arrangement had been effected for her appearance.

LAST EVENING, while the audience at Baldwin's were listening to the warblings of Kellogg, they were startled by a peculiar noise in the auditorium, which directed attention to the two large mirrors in the first and second tiers, against the proscenium boxes, which simultaneously cracked their whole length. The upper one cracked in two places, and is totally ruined. No cause is assigned except the effect of the warm atmosphere on the frame work. Many thought it was the incipient beginning of an earthquake, and there was a multitude of pale faces for a few moments.

A COUPLE were listening to the irresistible trills of Kellogg the other evening, when the lady auditor gave evident signs of uneasiness, and began squirming most uncomfortably. "What's the matter, dearest?" says he. "Flea, Harry, flea down my back! Ouch!" "Well, don't take on so—listen, they are singing Italian—and you shouldn't think of fleas when they are singing Italian." "I know it, Harry—but, ouch!—I can't help it—this is an Italian flea!" and she fell to with a pronounced fervor to abbreviate its existence.

FOOTLIGHT PELLETS.

THE whiz of the top is heard on the hills.

VERY often the last scene in life is kerosene.

BARBERS are shaving now with cold water.

THE Elks will come again next Sunday evening.

THE cry of Brigham's widows is: "More-mania forever!"

ANOTHER month, and ice cream freezers can be used for mice nests.

Ho-ho! hi-hi! The Portland *Bee* actually credits us with a paragraph.

H'M! We know the cause of the *Post's* degeneracy: "Let's take suthin'!"

THE buds are still in blossom, and dealers are hurrying up the fall fashions.

ITS been so hot lately that restaurants have had to set their coffee-cups in ice.

Two of the interior papers are disputing as to which steals most of the FOOTLIGHT's jokes.

SOME kittens that have just discovered they are full-grown cats make a terrible splutter about it these nights.

THE *Chronicle's* critic has a "cultured musical ear"—when exercised, and its flaps can be distinctly heard over at Goat Island.

THE hoodlums celebrate their recent defeat by the Safety Committee as fervently as if one of them had put the whole rank and file to flight.

IT may be a question whether it is better to let your wife sew a button on your pants while you have them on, or to fight four solid firkins of Western Addition sand fleas.

YOUNG ladies who desire to have small feet should patronize some of those cheap shoe stores on Market street, where it is announced in big letters on a sign, "Boots and shoes greatly reduced."

MR. DALY ON HIMSELF.

The great (!) author and manager, Augustin Daly, as every one knows, has suddenly become converted into a bankrupt, and thrown up his lease of the Fifth Avenue Theatre, New York. In extenuation, he publishes the following card, and developes his future programme:

NEW YORK, Sept. 15.—Mr. Daly begs to inform the public that he has cancelled his lease of the Fifth Avenue Theatre, and, in compliance with announcements published on Wednesday last, desires to explain briefly his reasons for this step and his plans for the future. During the last four years Mr. Daly has been compelled to conduct his extensive theatrical business upon a basis of expenses fixed by leases and contracts made prior to the general commercial disaster of 1873. The fact that he has carried that business through four such years, upon such a basis, up to this time successfully, is, he submits, ample evidence that he has spared no effort, and that the public has heartily appreciated his exertions. In the organization of his business, as opportunity offered, upon figures better suited to the present times, he has met with success in every quarter except one, and that one proved indispensable to the continuance of his management in the theatre with which he has been so long identified. As to the future: On the 29th October Mr. Joseph Jefferson will commence his only engagement in the United States this season at Booth's Theatre, under Mr. Daly's engagement, and at a later period Mr. Daly will offer to the public an extraordinary revival, long in contemplation, in which a novel combination of other great artists will be introduced. During the completion of these and other arrangements for a permanent re-establishment in New York, Mr. Daly has accepted for himself and his company the very flattering invitations of managers in other cities, and will begin a brief tour, with his own repertoire of plays, on the 24th of September.

Written for "The Footlight."

AH YIK.

PARODY ON "BARBARA FRETCHIE."

Up in the alley-quite forlorn,
Clear in the cool November morn,

A laundry called Chinese doth stand;
Not walled by the hills of Maryland.

Round about it in a heap,
Loafers congregate and peep.

Fair as a week's unpaid-for board,
To the eyes of 'Frisco hoodlum horde.

One pleasant, clear and sunny day,
As Michael Flynn strolled over the way—

Over the way with his band of roughs,
Collectively [illegible] toughs—

Forty shirts all shrunk and white,
Forty shirts, and such a sight,

Flapped in the morning wind; the sun
Looked down [illegible] and saw not one.

Up spoke the heathen boss—Ah Yik,
As through the window crashed a brick,

Bravest of all among his band,
He cursed the [illegible] land

In each man's hand a weapon placed,
And barred the shattered glass in haste.

Advancing came the hoodlum tread,
Michael Flynn was at their head

Now at his ruffians left and right
He glanced, all ready for the fight:

Halt! The hoodlum ranks stood fast.
Fire—that crashed the [illegible] blast

It shivered the window pane and glass,
It made what [illegible] to pass

Quick as the [illegible] from its place,
Ah Yik and Flynn stood face to face.

The heathen waved his [illegible] high,
And [illegible] the [illegible]

"You go away from here," he said;
"Me fightee you, me break your head."

No shade of sadness, no blush of shame,
Over the face of Mike Flynn came.

The baser nature within him stirred
To life at that heathen's deed and word.

"Why curse [illegible]" the hoodlum said
"Let's go for him and punch his head."

Freely now the fight began,
Queue and coat-tail, man to man.

The air resounded with heathen curses,
And many a pig-tail scattered fleas.

But hark! the policeman's step is heard!
The hoodlum from [illegible] is deterred

[illegible]
The heathen home has peace to-night.

Policeman, thy work is not yet o'er,
For the loafer goes on his raid "some more,"

Well done, brave Star! and may you drag
Into the dust the hoodlum flag.

Over the laundry quiet reigns,
Chinamen are where the window panes

Policeman! thy symbol of peace and law,
Shed upon this heathen's door,

Or else the heathen gods will frown,
In the classic shades of Chinatown.

ABE SPELLGOOD.

DISPATCHES say that since the California Rifle Team have left the East overcoats are more plenty.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2.50 per thousand, and small hand bills for $1.50. Orders left at 316 Bush street will meet with prompt attention.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 626 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TERWILLIGER & FINK, 50 and 51 Washington Market.

MADAME DEMOREST'S reliable Patterns. Fall and Winter New Styles just received. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE BEST ARE THE CHEAPEST. MULLER'S PEBBLE SPECTACLES are the best. Depot, 135 Montgomery street.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1850.

HAVE YOUR EYES MEASURED by MULLER'S celebrated OPTOMETER, 135 Montgomery street, near Bush.

MRS. WALTERS' HAIR RESTORATIVE, wholesale and retail. 611 Market street, Palace Hotel.

GEO. W. DUNBAR, the champion triple horizontal bar Performer, at Woodward's Gardens, Saturday and Sunday.

HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

A PERFECT ELYSIUM.—The well known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, use a new kind, the first put up in this city are Josh Strahle's make, and are used by most of the professionals East. The carpets are new and the parlor looks cheery, inviting and entertaining.

THE NEW DRILL ACTS, entitled "The Shooting Stars" to be performed by THE GREAT HAWLEY, W. STEVENS and M'LLE LINDA JESS, at Woodward's Gardens on Saturday and Sunday, consists of lofty swinging, sensational flights, mid-air bars and swinging trapeze, and finishing with the DESCENT BY TELEGRAPH.

A YOUNG LADY of 18 years, possessing a combination of a kind, [illegible] disposition and sweetness, desires an engagement. Has studied under the best teachers and an engagement would prove at present most [illegible] to an employer. Apply at "The Footlight" office.

LADIES, if you want a good CHINESE SERVANT go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

DISS & CO., 604 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds $1. Teas from twenty-five cents to sixty cents per pound, extra fine, and their goods as low. Goods delivered free of charge daily.

ECONOMY IS THE WEALTH OF THE PEOPLE. 16 lbs sugar $1. 4 lbs Japan Tea $1. 5 lbs Buttered 12 and lbs 25 cts. 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 507 and 509 Sansome street.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents Furnishing Goods to be found on the coast. Try him, and sleep tranquillized.

THE LATEST SENSATION.—Mrs. W. H. Hurlbut's Bird Cage Awnings, just patented. Warerooms, 150 New Montgomery street. See them.

THE HOLY GHOST FLOWER (Lapeirousia Sancta) is now in bloom, and can be seen every day at Woodward's Gardens.

THE "P CENTEMERI" KID GLOVE is the [illegible] and [illegible] in San Francisco. See list of prices on first page.

Bush Street Theatre

SPECIAL CARD

Opening of the Fall Season

The Management have secured a brief engagement with

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COMIC OPERA COMPANY

Comprising the Largest and Smallest people in the world who will appear.

Monday Evening.....Oct. 1

In the amusing Opera

Jack the Giant Killer

Produced in a gorgeous manner, with the following cast

Jack, the Giant Killer — Commodore Nutt
30 inches high, weight 33 lbs., age [illegible] years
Fin Ma Coon, the Giant — Colonel Goshen
[illegible]
Arthur, [illegible] — Miss Kirtland
[illegible] weight 42 lbs., age 22 years
Ulric, Father of Jennie — Major Nutt
[illegible] weight [illegible] lbs, age 60 years
Jennie, [illegible] — Jennie Quigley
[illegible] weight [illegible] lbs, age 24 years
Gertrude, Arthur's sister — Sarah Belton
[illegible] weight [illegible] lbs, age [illegible]
Dora, [illegible] Mother — Major Houghton
[illegible] weight [illegible] lbs, age [illegible] years

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VANITY, LET IT BE! (key of E flat) by Wm. B. Hall. Price [illegible] cents. A [illegible] Ballad [illegible] Song by many [illegible] concerts [illegible]

NOT YET. (Key of F) by [illegible] Price [illegible] cents. A beautiful [illegible] Ballad for [illegible] Voice. Will [illegible] in the concert room and the home.

WHERE IS HEAVEN.—Key of A flat. By [illegible] Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WISH YOU LIVED IN SUNNYSIDE.—A Serenade. Words by [illegible]. Price [illegible] cents. This [illegible] Song [illegible] and beautiful [illegible] Ballad. [illegible] It will find a response to many a loving heart.

INSTRUMENTAL.

MELODY WALTZ. Arranged as a Rondoletto. Yardley. This beautiful Waltz [illegible] of the most popular melodies of the day. [illegible] made a [illegible] hit. [illegible] Arranged as a Duet. [illegible] Price [illegible] cents. [illegible] Price [illegible] cents. [illegible] and played by [illegible] orchestra with great success. [illegible] Waltz. [illegible] Price [illegible] cents. [illegible] Price [illegible] cents. [illegible] Price [illegible] cents.

SHE IS FAIRY INDEED, A QUEEN. Solo [illegible] by Gattes. Price [illegible] cents. She is [illegible] and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 134 Post street.

LETTER FROM NEW YORK.

NEW YORK, Sept. 17, 1877.

ED. FOOTLIGHT:—By some mysterious agency, Augustin Daly has been turned out of the theatre founded by himself in 1869, and known as the Fifth Avenue theatre. The owner of the building took possession to-day. Daly's enemies, and they are quite numerous, maintain that he is bankrupt, and irretrievably ruined, while his friends insist that he is neither one or the other, but merely under a temporary cloud, financially, owing to an unprosperous season and enormous expenses. I am inclined to believe that something of his misfortunes may be ascribed to the fatuity with which he insisted upon keeping plays on his stage that had not the remotest chance of success—the works of his own brain notably so. His last venture, which was a hodge-podge of sentimental trash, compiled from several dime novels and two or three French plays, and named first "Our City," then changed to "The Dark City," proved to be the last straw that broke the camel's back. Daly is now trying to engage Booth's Theatre for the month of October, so that he can carry out his agreement with Joseph Jefferson, and mayhap by that means gain a footing once more in the theatrical world. My best wishes go with him, for in spite of his failings Augustin is a good fellow and a hard worker.

To-morrow we shall have a special programme at

GILMORE'S GARDEN,

On the occasion of presentation of the Centennial trophy to the victorious American Team. By the kindness of Mr. Shook, the proprietor, the net receipts of the Garden from the first of September to close of the season go towards the fund the musicians are raising for a professional visit to Europe next spring. They propose giving concerts under the direction of Mr. Gilmore in London, Paris, Berlin and other large cities. After the Williamsons leave the

UNION SQUARE THEATRE

On the first of November, a new play from the French of Sardou, called "Seraphine," will be brought out with a strong cast and new scenery. The veteran, Charles Fisher, joins the regular company at the Square.

LYDIA THOMPSON

Is doing well in "Robinson Crusoe" at Wallack's, but owing to other engagements she gives way next week for Boucicault's new comedy of "The Bridal Tour" alias "Marriage," with which Mr. Wallack commences his regular season. Miss Rose Coghlan will be the leading lady.

THE PARK THEATRE

Is doing best business in the city with Sothern as the "Crushed Tragedian." His make-up is modeled on that of a celebrated lawyer and amateur actor, well-known here as "Count Johannes," and many of the salient features of the model are caricatured in a side-splitting manner. Mr. George Holland, as Captain Rackett, simulates the character of a deaf old dandy in love with himself more than the lady he professes to adore, most admirably, and divides the applause with the star nightly. Miss Ida B. Savory fills the part of the dutiful daughter and "provincial actress" to perfection, and, in fact, all the company seem to be inspired by the vim and dash that characterizes the well-known Sothern.

AT THE TIVOLI

A grand revival of "Humpty Dumpty" next week, with Madames Schrotter, Ricci and Mackey as principal danseuses, and a full company of variety performers.

THE OLD BOWERY THEATRE

Is in mourning at the departure of Buffalo Bill and his companions, Man-that-carries-the-sword and Yel-low-oc-hre. The desperate hand to hand fight between Bill and the two chiefs was sure to make the gods howl with delight every evening, and the final triumph of the pale-face raised a universal yell. Mr. and Mrs. Florence will bring out a new play from the French on the 31st inst., at the

EAGLE THEATRE.

It is set down as "a bagatelle by Ernst and Williams," and called "That Wife of Mine," a farcical comedy.

AT BOOTH'S THEATRE

Aimee is doing French opera bouffe with her accustomed abandon and sparkle. Next week "La Belle Helene" will be revived, and after that "La Boulangere a des Ecus." The new prima donna, M'lle. Berthe Mario, adds much to the attractiveness of the company.

NOTES.

The Columbia Opera House reopens in a few days with "Hidden Passions" and the "Female Bathers;" the latter I suppose must be something refreshing in the way of good things, a "bonne bouche" as it were.

The San Francisco Minstrels produce to-night a burlesque of Joaquin Miller's drama called "Danites; or, the Heart of Sarah."

We are anxiously expecting the arrival of Ilma di Murska, but no one here knows what's on the slate, and certainly no engagements have been made as yet for her support either in concerts or opera. It is likely to be an unusually dull musical winter.

JOSEPHUS.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

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ELLA F. BADGER

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Who has been secured through the kindness of John McCullough and Barton Hill

Thursday Evening.....*September 27*

WILL BE PRESENTED THE SENSATIONAL PLAY OF THE

STREETS OF NEW YORK

WITH THE FOLLOWING CAST:

BADGER.....T. W. KEENE
Bloodgood.....A. D. Billings
Capt. Fairweather.....Jas. O. Barrows
Paul Fairweather.....G. M. Foster
Mark Livingstone.....G. R. Caine
Dan.....David Belasco
Puffy.....Mr. Barrows
Edwards.....Gilbert Hall
Officer.....Frank Coleman
LUCY FAIRWEATHER.....MISS ELLA F. BADGER
Mrs. Fairweather.....Miss Necia Robinson
Alida Bloodgood.....Miss Annie Adams
Mrs. Puffy.....Miss Jenny Daragh

To conclude with the amusing Farce of THE

ROUGH DIAMOND

Margery.....MISS ELLA F. BADGER
Cousin Joe.....Jas. O. Barrows
Sir William Evergreen.....G. M. Foster
Capt. Blenham.....David Belasco
Lord Plato.....George Caine
Lady Plato.....Miss Jenny Daragh

To-Morrow (Friday) Evening.....DEBORAH

GRAND MATINEE SATURDAY

Notwithstanding the enormous expense of the above great combination of Artists, the prices of admission will remain as usual.

Dress Circle and Orchestra.....One Dollar
Gallery.....Fifty Cents

In order to prevent confusion and mistakes, no seats will be reserved, and our patrons are earnestly requested to be in their seats at 8 o'clock, as owing to the extreme length of the programe the performance will commence promptly at that hour.

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ALICE HARRISON

This Evening.....*September 27*

First production in this City of the new and successful Comedy, in 3 Acts, by Dion Boucicault, entitled

FORBIDDEN FRUIT

CAST OF CHARACTERS:

MR. CATO DOVE, Junior Counsel.....STURAT ROBSON
MR. SERGEANT BUSTER, Senior Counsel.....W. H. CRANE
Captain Derringer.....W. A. Mestayer
Podd, the Bookkeeper.....John Wilson
Swallback, the head Waiter.....Lewis Harrison
Victor... } Waiters at Cremorne.....F. H. Thompson
Joseph... }.....Matt Holmes
Railroad Porter.....F. Brooks
Conductor.....F. Kilday
Cabman.....B. K. Hodges
Mrs. Cato Dove.....Miss Ella Wilton
Mrs. Arabella Buster.....Mrs. C. R. Saunders
The Great Zulu, "Genii of the Ring,".....Miss Alice Harrison
Mrs. Julia Perkins, a Barmaid.....Miss Annie Higges

SCENE—ENGLAND. TIME—THE PRESENT.

ACT FIRST—Buster & Dove's Law Office in the Temple. AFTERNOON. TEMPTATION.
ACT SECOND—Refreshment Room in a Railway Station. EVENING. CONFUSION.
ACT THIRD—Cremorne. MIDNIGHT. DISSIPATION.

OVERTURE.....CAFFIN
SKAGITE EJ (Oh, tell her all) Horn Solo.....PRINCESS KOTSCHOUBEY
SELECTIONS, burlesque.....AFRICANA
MEDLEY WALTZ.....R. YONKE

Saturday Matinee, September 29th, at 2 o'clock

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Opera Glasses to Let in the Lobby, 50 cents for the evening.

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2 vases
1 Molasses Can and Plate
1 Pickle Dish
4 Cups and Saucers
4 pairs Napkin Rings
2 sets Knife, Fork and Spoon
1 Spoon Holder
1 Ice Pitcher

This Evening.....*September 27*

Programme—Part First

Overture—Foxians.....Prof. Morrison and Orchestra
Composed expressly for Emerson's Minstrels by Eddie Foy.
Ballad—Oh Dearest, I ne'er can Forget Thee.....C. S. Fredericks
Comic Refrain—Bring Back Bella to my Arms.....Billy Sweatnam
Ballad—Star upon Star is Falling (by request).....Beaumont Read
Comic Song—Good Bye, Constitution, music by Eddie Foy.....Billy Rice
Ballad—Sweet Ray.....R. T. Tyrrell
Finale—LULU.....Sweatnam, Rice, Moreland, Morton and Company

PART SECOND

Ernest Linden.....The Peerless Cantatrice.....In Brilliant Arias

SMITH, WALDRON, J. W. MORTON, Mast. MARTIN } THE NEW BIG 4

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Rice Troubled By Spirits

BILLY RICE AND C. S. FREDERICKS.

Ballad, Selected.....Beaumont Read
Cornet solo.....D. C. Smith

To Conclude with Sweatnam's Funny Afterpiece

JUST OF AGE TO-DAY

Uncle Ned, with song.....Billy Rice
Jim Dandy, with a bad eye.....Billy Sweatnam
Gentle Horace.....Billy Smith
Young Pete.....M. J. Martin
Sam Marston.....A. C. Moreland
Gentle Grainger.....R. T. Tyrrell
Bob Jackson.....Beaumont Read
Lady Honoria.....Miss E. Conway
Susey.....Dan Waldron
Hannah.....J. W. Morton

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Count Rudolph.....Mr. G. Verdi
Lisa.....Miss M. Singer
Terton.....
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Musical Director.....Mr. S. BEHRENS
Chorus Master.....Mr. J. E. Reiter

Repertoire for the Week:

Friday, September 28.....Faust
Saturday Matinee.....Martha

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Vol. I | SAN FRANCISCO, FRIDAY, SEPTEMBER 28, 1877 | No. 60

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1 magnificent combination Dress Pattern
1 beautiful cut-glass Epergne
2 vases
1 Molasses Can and Plate
1 Pickle Dish
3 Cups gold lined
3 pairs Napkin Rings
2 cases Knife, Fork and Spoon
1 Spoon Holder
1 Ice Pitcher

This Evening.....*September 28*

Programme—Part First

Overture—Foxiana.....Prof. Morrison and Orchestra
(Composed expressly for Emerson's Minstrels by Eddie Fox)
Ballad—Oh Dearest, I ne'er can Forget Thee.....C. S. Fredericks
Comic Refrain—Rock and Roll dem in my Arms.....Billy Sweatnam
Ballad—Star upon Star is Failing (by request).....Beaumont Read
Comic Song—Good-bye, Cousin Jane (new, by Eddie Fox).....Billy Rice
Ballad—Sadie Ray.....R. T. Tyrrell
Finale—LULU.....Sweatnam, Rice, Moreland, Morton and Company

PART SECOND

Ernest Linden.....The Peerless Cantatrice.....In Brilliant Arias

SMITH, WALDRON, J. W. MORTON, Mast. MARTIN } THE NEW BIG 4

In a new Specialty, introducing the

California Rifle Team, The Broken Hand, or Lost Tongue, Peculiarities of Philadelphia, etc

Rice Troubled By Spirits

BILLY RICE AND C. S. FREDERICKS.

Ballad, Selected.....Beaumont Read

Cornet solo.....D. C. Smith

To Conclude with Sweatnam's funny Afterpiece,

JUST OF AGE TO-DAY

Uncle Pete, with song.....Billy Rice
Jim De Lily, with a bad eye....Billy Sweatnam
George Hawkins.....Billy Smith
Young Pete.....M. J. Martin
Sam Marsden.....A. C. Moreland
George Granger.....R. T. Tyrrell
Ike Johnson.....Beaumont Read
Jake Henderson.....Mons. Boreman
Susey.....Dan Waldron
Hannah.....J. W. Morton

IN PREPARATION

FOUR BITTEN FRUIT

MONDAY, OCTOBER 1 First Appearance of } PAT ROONEY { The Great IRISH COMEDIAN

Monday, Oct. 1st Reappearance of } JOHN HART { The laughable Ethiopian Comedian

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Life Scholarship—complete Business Course	$70 00
Three months, Day sessions	60 00
One month, Day Sessions	20 00
Three months, Evening Sessions	25 00
One month, Evening Sessions	10 00

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KID GLOVES

No. 3 Kearny st., S. F. Entrance, on Geary st.

LADIES' COLORED KID.		BLACK	
3-But	$1 40	3-But	$1 75
5 "	1 60	5 "	2 00
6 "	1 85		
8 "	2 25		
GENT'S			
2-But	$1 40	2-But	$1 90
Double Stitch	1 75		

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Come and buy a drink for 12½ cents, and receive a Ticket, and with every pink ticket you will get a dollar.

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An Elegant Assortment of

French Pattern Bonnets

AND HATS,

WILL BE OPENED ON

Thursday, September 27th,

AT

MISS McCARRICK'S

135 Kearny street, corner Sutter. Up stairs

FALL OPENING

OF

FRENCH MILLINERY

Thursday and Friday,

September 27th and 28th,

AT

MME. DAVIS'

No. 621 Market street *PALACE HOTEL*

AWAKENING

Call at the Crystal Palace, No. 5 Kearny st

SAM. SAMPLE

Hardie Place, Between Sutter and Bush streets

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COSMOPOLITAN

Steam Printing House

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P. J. THOMAS, - - - - - PROPRIETOR

PRINTING IN ALL LANGUAGES.

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French Bonnets and Hats

Perfect Gems in themselves.

THURSDAY, FRIDAY AND SATURDAY,

September 27th, 28th and 29th,

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631 Market street. *PALACE HOTEL*

FALL OPENING

OF

PARIS MILLINERY

ON

Wednesday, Sept. 26th

AT

E. E. CASWELL'S,

126 Post street

JOE POHEIM

Merchant Tailor

103 Third street, near Mission

Business Suits, made to order	$25 to $35
Fine Beaver Suits	45 to 50
Dress Suits	50 to 60
Stylish Pants	6

Other Garments in proportion

A perfect fit guaranteed by Joe Poheim, the great Artist and Cutter, from New York

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PROF. E. K. MELONE'S

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Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.

Hall to let for meetings, etc., $16 per month with use of Piano.

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Washing left at the office before 10 o'clock A. M can be returned the same day if required. Washing received and delivered in any par of the city.

THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

FRIDAY, - - - SEPTEMBER 28

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme at the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.
PIPER'S HALL.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

M'lle. Ilma di Murska made her bow last evening as Amina, in Bellini's opera of "La Sonnambula," and acquitted herself in a most admirable manner. Her various arias were applauded to the echo, and she was honored with frequent calls before the curtain. She was in fine voice, and her long respite seems to have added a decided sweetness to her vocal organ. The floral offerings showered upon her testified the esteem in which she is held by our citizens. The other members of the company acquitted themselves with credit. To-night Misses Kellogg and Cary will repeat their impersonations of Marguerite and Siebel, in Gounod's opera of "Faust." At the matinee to-morrow "Martha" will be given.

Bush Street Theatre.

"Faust," was given to a good audience last evening, and though Mrs. Bernard had to apologize for a severe hoarseness, she sang and acted with much acceptance. This evening Verdi's charming opera, "La Traviata." To-morrow's matinee, "Maritana."

Emerson's Opera House.

The usual meritorious minstrel performance, distribution of gifts, etc., this evening. John Hart and Pat Rooney make their first appearance on Monday evening next. Matinee to-morrow.

California Theatre.

Another fashionable attendance last night. Beyond peradventure, "Forbidden Fruit" is destined to have a long and successful run.

ITEMS FROM STOCKTON.

STOCKTON, September 27.

ED. FOOTLIGHT:—Rose Eytinge's engagement is highly successful, almost every seat in the house being engaged before the doors opened. To-night she will appear as "Rose Michel," supported by Barton Hill and a good company. To-morrow the company appears in Sacramento; from thence to Virginia City. Miss Eytinge then goes to Denver, playidg a short engagement there—and thence e East.

Forepaugh's circus played to full tents on Monday night. Managers say that Stockton is one of the best show towns in the State.

Besides the entertainments I have just mentioned, two fairs are drawing immense crowds. Mr. D. Mahoney, of the Golden City Amateurs, of your city, made a decided hit in his personations at the Ladies' Fair last night.

The city is full of people, and business is correspondingly good.

The FOOTLIGHT is favorably known and extensively circulated here, and receives many compliments as well for its editorial pencilings as the beauty of its typographical make-up. FERANDO.

"JACK THE GIANT KILLER" is to be produced at the Bush Street Theatre next Monday evening with some gorgeous scenes and stage effects. J. Wetmore Dunn, formerly of Booth's Theatre, New York, is hard at work on some intricate mechanism, while Thomas Gossman has a bevy of sewing girls engaged on the costumes. We may look for a great novelty next week in this piece.

THEATRICAL GOSSIP.

MISS EYTINGE will produce "Antony and Cleopatra" in Virginia City.

THE Petaluma papers pay some high compliments to Mr. A. D. Billings.

MR. JOHN R. WILKINS is painting a new drop curtain for the Bush Street Theatre.

MR. BARTON HILL appeared as Pierre Michel with Rose Eytinge, at Stockton, last evening.

MRS. AUSTIN, of the *Alta*, is one of the few musical critics of this city who seems to know what she is talking about.

A BEAUTIFUL cabinet photograph has been issued by Messrs. Bradley & Rulofson. The subject is Miss Annie Louise Cary.

BARROWS has made a hit at Petaluma as Wool, in the "Hidden Hand," and the papers fairly gush in their admiration of Miss Ella Badger and Mr. T. W. Keene.

"MICHAEL STROGOFF" is announced as having been produced on Monday, 24th inst., at the Lyceum, N. Y. Where's Wilkins with his copyright?

MANY of the costumes to be used in "Jack the Giant Killer" at the Bush Street Theatre next week are from the Grand Opera House, Cincinnati.

THE Commodore Nutt party have been taking in the different places of amusement since their arrival. Their appearance on the streets creates much curiosity.

JOHN HART and A. C. Moncland have resumed their copartnership in the various sketches formerly produced by them, and will hereafter appear together at Emerson's Opera House.

MR. R. BONNER, a young gentleman of this city, is rapidly developing into a tenor of considerable merit. The management of the Kellogg-Cary Combination recognized his ability by placing him in important parts in some of their operas.

NELSON DECKER is said to have swam the unprecedented distance of three miles yesterday at North Beach, a gentleman following in a boat. He swam to a given point one and one-half miles, resting awhile, and then returning. It is considered a wonderful feat.

IF the party of four, who annoyed everybody in their vicinity at the California Theatre last night, by giggling, loud talking, etc., would like to repeat the thing, by applying to us, we will tell them where they can get an empty hall, with splendid acoustic properties, for little or nothing.

AT Woodward's Gardens, on Saturday and Sunday, a multiplicity of attractions is announced. Geo. W. Dunbar, late of Forepaugh's Circus, will make his first appearance. Mr. Woodward seems determined to employ none but first-class talent, and consequently the gardens are always well patronized.

JAMES O'NEIL, who will be remembered by San Franciscans as an actor of ability, and who is threatened with a suit for bigamy, or divorce, or something else, gave a Chicago reporter the following hint of the case: "If you want to put the whole thing into a sentence, you may say I got into a scrape when I was a young man, and I find I am not quite out of it. That's all."

MISS KATE LORENCE begins her weary walk at 8 o'clock this evening, at Platt's Hall. From the public interest taken in the accomplishment of this feat by the lady (100 miles in 28 hours), doubtless large crowds will be present. She will be accompanied by her trainer, Tom Kean. The walk will end to-morrow evening at 12 o'clock.

MR. E. E. ZIMMERMAN'S benefit at Platt's Hall on Tuesday evening, October 2d, bids fair to be a success, judging from the manner in which the tickets are going off. An immense bill will be presented, in which the following artists will volunteer: Mr. and Mrs. Harry Courtaine, Mr. A. D. Bradley, Billy Arlington, Capt. Jack Crawford, Mr. and Mrs. M. B. Curtis, Miss Hattie Moore (by kind permission of Mrs. Richings-Bernard), Miss Gertie Granville, Mrs. M. Allen, Miss Nellie Henry, Messrs. A. E. Murdock, J. S. Loreton, Harry Collins, J. M. Yarndley, and a host of others. During the evening 156 valuable presents will be given away, including two silk dresses valued at $100 each, which are on exhibition at the White House.

FOOTLIGHT PELLETS.

TIMES are mending now, and families have stopped selling old bottles.

KEEP still, and you will hear the golden leaves rustle as they are kissed by the autumn sun.—*Detroit Free Press.*

Keep still again, and you will hear the old woman hustle Jennie up stairs at 12 P. M., as she is kissed by the fall son.

PEOPLE are born with *two* eyes, but with *one* tongue, in order that they should see twice as much as they say.—*Floating Paragraph.*

Mistake. We know some people who say twice as much as they see, and have about forty tongues.

A 'FRISCO lawyer on Tuesday took his fee in about a dozen of neck-ties. It was all his peddler-client had. Of course the lawyer took them.

IF the Government would offer a reward of $5,000 for the scalp of Chief Joe, San Francisco detectives would have it in a week.

REFLECTIONS of a Leidesdorff street vag: "Honesty is the best policy, but the yearnings of an empty stomach knocketh all the beauties of the virtuous adage into smithereens."

THE S. F. Stock and Exchange Board will take possession of their new building next week. Members are now enjoined not to speak to common people.

CAN'T somebody invent a telephone that will conduct the Kearny street "dive" music off, and dump it into Mission Bay?

Sage-Brush Items.

From the Virginia *Chronicle* we extract the following:

ROSE EYTINGE.—Mr. E. C. Johnstone, the agent of Rose Eytinge, arrived this morning and enables the *Chronicle* to make the announcement that the celebrated artist will open at the National Guard Hall on Monday, with "Miss Multon," Tuesday with "Rose Michel," and on Wednesday and Thursday "Antony and Cleopatra," the spectacular piece which created such a furore in San Francisco. James Ward, Carrie Wyatt and other leading artists will support Miss Eytinge.

KELLOGG-CARY.—The agent of the Kellogg-Cary troupe writes to Mr. Robston that he will bring Kellogg and Cary up here with 40 people and give two grand concerts, provided the citizens subscribe $5000. Tickets, $2, reserved seats, $2 50. It is probable that such a sum could easily be raised as a security to lure these singing birds to the Comstock.

THE following complimentary allusion to ourselves from the New York *Stage* is overpowering. We scarcely deserve such treatment—we don't, really:

The new dramatic paper of San Francisco, the FOOTLIGHT, to which we recently alluded in these columns, would seem to be established on a firm and prosperous basis. It is not often that a new venture of this kind so rapidly wins recognition from the public and business community, but the FOOTLIGHT is so far in advance of similar publications, that we are not surprised at, but only gratified by, its exceptional prosperity. In addition to its general circulation it furnishes the programme for the principal theatres of San Francisco, having displaced all rival sheets.

THE engagement of Johnson and Bruno will expire at the Bella Union on Saturday, 6th of October, and after their benefit at Emerson's on the 11th, they proceed to New York under engagement to Harrigan & Hart.

At a public contest lately held, the following was the prize conundrum: What is the difference between a tenant and the son of a widow? The tenant has to pay rents; but the son of a widow has not two parents.

The man who comes to the depot two minutes behind time, and sees the railroad train scudding out of the other end, derives no satisfaction or comfort from the proverb, "Better late than never."

Glass slippers have been produced at Vienna. Many a man when he reads this will recall the days of his boyhood, when he would have escaped many a bodily smart had glass slippers been in vogue.

A philosophic Benedick says: "To be hagged at and blown up by a beautiful being of your own, who loves you all the while like apple pie, and whom you love like plum pudding, is, to my idea, the happiest privilege of matrimony."

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

HAVE YOUR EYES MEASURED by Muller's celebrated OPTOMETER, 135 Montgomery street, near Bush.

PIPER'S NEW OPERA HOUSE.

At last the people of Virginia City are to have a new theatre—a real bona fide opera house. While in this city a few weeks ago Manager Piper concluded his arrangements for commencing the work almost immediately, and it was so stated in the FOOTLIGHT, our information having been obtained from Mr. P. himself. In this connection the Virginia *Chronicle* says:

On Saturday the surveyors were at work on the grounds and the grading will be started this week. The site is Union street extending from A to B. The main entrance will be on B street where the front is 38 feet. The main structure will be 54 x96 feet. The building will be modern in its architectural appointments and ornate in style. The stage will be at the A street end, 36 feet deep by 54 wide—which is four feet wider than that of the old Opera House. The six dressing-rooms will be on a level with the stage and adjoining the main building, giving extra room. The scene-dock is to be 20 by 15 feet, also on a level with the stage. The auditorium will be 60 feet deep by 54 wide and 40 feet high. The front row of the dress circle will rise fifteen inches above the orchestra chairs and each row will be five inches above the row in front. The orchestra chairs will each be three inches above the one in front. On the main floor 600 people can be seated. The gallery above will be suspended from the roof and will seat 500 persons.

The main entrance to the auditorium will be on B street and twelve feet in width. There will also be an entrance from Union street. The two entrances are to be so constructed that those going to the gallery and dress circle will each have their own passage ways of entrance and exit. On the sides of the dress circle will be constructed doors twenty feet wide, opening out so that those in that part of the building can step directly out upon the sidewalk. The same plan will also be observed in the construction of the gallery, the doors opening out upon a balcony with hinged steps attached, which can be raised when not used and lowered in a moment when needed. With these facilities the whole auditorium can be emptied in one minute in case of fire or accident.

Over the center of the auditorium will be a large sun-burner with countless jets, illuminating the whole interior, also the usual footlights for the stage. The heaters and ventilators will be distributed about the building in such a manner that heating and ventilation will be perfect. The walls will be elaborately frescoed. There will be two proscenium boxes on each side of the stage.

Mr. Stackhouse, the stage carpenter of the California Theatre, will supervise the work. Mr. Piper proposes to push the work energetically, and the whole will be completed by December 1st. He has met with much encouragement from several of the most liberal gentlemen of the city in the way of financial assistance, and to them, he says, as much as to himself, will the credit of the enterprise be due.

BREEZY BUBBLES.

Nothing is left of the fire of summer—kept embers here.

Shipka means wild rose—and wild rose the yells of the terrible Turks.

It is only after the tooth is pulled that man sees what a great missed-ache he has made.

We are informed by a society paper that the ex-Empress Eugenie "is enjoying the society of Cowes."

Brigham Young has gone to a great summer resort—from whose bourn no traveler returns.

Women are not born politicians, and they can pack a trunk better than they could a convention.

It takes all the enjoyment out of a game of croquet to hear it called "an amusement within the reach of the feeblest intellect."

The "Woman with the Iron Jaw" eloped with a trapeze performer in Indianapolis, the other day. We wish him much Jawey!

A Yellowstone special says the Indians are trying to reach the Crow agency. They cannot mean Gen. Howard's headquarters, can they?

We trust that Gen. Grant will accept the latest honor tendered him in Scotland. As the old adage says: "A-berd-een the hand's worth two in the bush."

A Philadelphia paper of a recent date says: "The lonesome aspect of our streets yesterday was owing to the reunion of the Smith family in New Jersey."

Said an Arkansas coroner's jury: "We find that the deceased came to his death by Jim Blarkin's bowie knife having accidentally touched a vital part."

"Home's the place for boys," said a stern parent to his son, who was fond of going out at night. "That's just what I think when you drive me off to school every morning," said the son.

A Niagara hackman, during a quarrel the other day, was shot through the heart. Not being hit in a vital part, he recovered, while a fellow-hackman, who was kicked in the pocket during the same quarrel, died instantly.

THE "P CENTEMERI" KID GLOVE is the cheapest and best in San Francisco. See list of prices on first page.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 609 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

Platt's Hall

Tuesday Evening *October 2d*

BENEFIT OF

E. E. ZIMMERMAN

Late Manager of Castleneve, and distributor of Presents during the Gift Season at the Bush Street Theatre.

AN IMMENSE BILL

The following distinguished Artists have kindly volunteered: MR. and MRS. HARRY COURTAINE, MR. A. D. BRADLEY, BILLY ARLINGTON, CAPT. JACK CRAWFORD, MR. and MRS. M. B. CURTIS, MISS HATTIE MOORE (by kind permission of Mrs. Richings-Bernard), MISS GERTIE GRANVILLE, MRS. M. ALLEN, MISS NELLIE HENRY, Messrs. A. E. MURDOCK, J. S. LORETON, HARRY COLLINS, J. M. YARNDLEY, and a host of others.

COMEDY, SKETCHES, BALLADS AND FARCE

And for the last time Elegant and Costly

156 PRESENTS 156

Will be given away in the same satisfactory manner as given at the Bush Street Theatre, in evening.

Two elegant Green Grain Black Silk Dress Patterns, in 2 varieties, value from $100 each.
One elegant Combination Dress Pattern, Silk and Cassimere, value $[illegible] gold coin.
One elegant Inlaid Rosewood Bureau, richly embossed, value $[illegible] gold coin.
One Ladies' Solid Gold Hunting Case Watch, value $[illegible] gold coin.
One inlaid China Tea Set, 56 pieces, value $[illegible] gold coin.

Besides 150 other Elegant Presents

Which will be absolutely and impartially given away.

SEE! SEE! SEE! SEE! SEE!

The Silk Dresses in show window of Davidson & Co., the White House, corner of Kearny and Post streets, and the other principal Presents in the show window of Ackerman Bros., 120 Kearny street.

Admission, including Reserved Seat and Coupon, [illegible]

The sale of Seats will commence on Saturday morning at Stockwell's Hall, corner of Kearny and Sutter streets.

Bush Street Theatre

SPECIAL CARD

Opening of the Fall Season

The Management beg leave to announce a brief engagement with

Deakin's Lilliputian

COMIC OPERA COMPANY

Comprising the Largest and Smallest people in the world, who will appear on

Monday Evening.....Oct. 1st

In the amusing Opera

Jack the Giant Killer

Produced in a gorgeous manner, with the following cast

Jack, the Giant Killer....Commodore Nutt
30 inches high, weight 33 lbs., age 32 years.
Fin Ma Coon, the Giant....Colonel Goshen
[illegible] years
Arthur, [illegible]....Miss Kirtland
[illegible] 42 lbs., age 22 years
Ulric, Father of Jennie....Major Nutt
[illegible] 51 lbs., age 40 years
Jennie, in love with Arthur....Jennie Quigley
[illegible] age 24 years
Gertrude, Arthur's affianced....Sarah Belton
32 in. high, [illegible] lbs, age 33 years
Dora, Jennie's Mother....Major Houghton
31 inches high, weight [illegible] lbs., age 25 years

POPULAR PRICES OF ADMISSION

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

VANITY (LET IT BE). Key of E flat. By Wm. D. Hall. Price 50 cents. A charming barcarole song. Sung by many of our first class singers.

NEW YEAR (Key of F). By J. C. Burrop. Price [illegible] cents. A delightful descriptive ballad for [illegible]. Well worth the attention of the concert room and the home.

WHERE IS HEAVEN? — Key of A flat. By Lucia Marie. Price [illegible] cents. Beautiful Ballad for home circle. Sure to please. Has a very large sale in the East.

I WANDER THO' THIS STRANGE NIGHT.—A Serenade in Aria. By Rodolfo Aldati. [illegible] This beautiful Serenade is now meeting [illegible] It will find a response in every loving heart.

INSTRUMENTAL.

MERRY WALTZ. Arranged by Richard L. Yanne. This [illegible] Waltz is [illegible] of the most popular [illegible] of the day. Dedicated to Miss [illegible] Avenue. Not [illegible] difficult. It is [illegible] piece, and [illegible] Concertina with good [illegible] perfectly as and complete without this Waltz.

GRAND MARCH MILITAIRE. [illegible] Composed by the Grand [illegible] Band.

SOUVENIR POLKA. Quickstep. [illegible] by Carrico. Price [illegible] cents. Sheet music paper, [illegible] by a [illegible] Very pretty and a good dancing piece. Has had with a very [illegible] sale.

J. BUTTERICK & CO.'S Latest Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

A MORNING RIDE TO THE CLIFF.—If there is nything to add buoyancy to one's nature, it is morning ride upon the Cliff House road; and othing can be more conducive to a pleasant tate of mind during the day than the feast of ood things which the genial Captain Foster rovides for you after you get there. And then, he beauties of the surroundings—the loud roar f the breakers—the white-crested ocean—the oaming surf—the monsters of the deep as they e upon the rocks—all tend to add an unspeakble charm to a visit to this delightful sea-side esort. Take your families, and our word for it, he visit will be often repeated.

A PERFECT ELYSIUM.—The well-known and opular billiard rooms of S. H. Chapman, on the orner of Bush and Kearny streets, has recently een renovated and put in prime order for the musement of its patrons. The tables, one a ew 4x8, the first put up in this city, are Jacob trahle's make, and are used by most of the prossionals East. The carpets are new, and the arlor looks cheery, inviting and entertaining.

THE NEW TRIPLE AERIAL ACT, entitled "The hooting Stars," to be performed by THE GREAT AWLEY, W. STEVENS and M'LLE LINDA JEAL, at Woodward's Gardens on Saturday and Sunday; onsists of lofty swinging, sensational flights, uid-air bars and swinging trapeze, and finishing ith the DESCENT BY TELEGRAPH.

A YOUNG LADY of 18 years, possessing a conralto voice of acknowledged superiority and weetness, desires an engagement. Has studied nder the best teachers, and an engagement ould prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are elling goods at prices that DEFY COMPETITION. ou are waited on in a most agreeable manner, nd your goods are delivered at your home free f charge. Be sure and give them a call, at 534 arket street near Montgomery.

EVERY gentleman wishing to present a neat, ressy appearance, should call at "THE" HAT TORE, 647 Washington street, below Kearny, nd invest in one of those new Fall style Hats, ust received. The largest assortment in the ity, latest styles and lowest prices.

POST KELLER, late Tivoli Hall, S. E. corner ost and Kearny. Here you will always find the hoicest wines, liquors and cigars. Bring your riends and try our Milwaukee, Fredericksburg r Boca Beer. All kinds of imported beer a pecialty. WINTER & Co., proprieto,rs

IT will soon be that the name of Herrmann is nly a synonym for hat, as he has undoubtedly he largest assortment of hats in the city, and ells them at the most reasonable figures too. ry him at 402 Kearny street near Pine, and you ill call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., ho are selling Butter at 60, 65 and 75 cents a oll. Cheese, Eggs, Tea, Sugar, Coffee, and all oods in the grocery line at LOWER PRICES than ny house in the city.

THE MECHANICS' FAIR SKETCH BOOK, published y the ARGONAUT, is meeting with unprecedented avor, and thousands of copies have already been old. It is an unique affair, and just the sort of ublication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for nly 12½ cents.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 6 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE BEST ARE THE CHEAPEST. MULLER'S PEBBLE SPECTACLES are the best. Depot, 135 Montgomery street.

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"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

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HAVE you seen the "P Centemeri" KID GLOVE? If not, do not fail to visit No. 3 Kearny street, and try a pair.

BAZAAR PATTERNS.—FALL STYLES received. General Agency, 621 Market St., Palace Hotel.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

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THE HOLY GHOST FLOWER (Esperito Santo) is now in bloom, and can be seen every day at Woodward's Gardens.

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Female Pedestrianism

MISS KATE LORENCE

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100 Consecutive Miles in 28 Hours

Commencing the walk at 8 o'clock on Friday, night and close on Saturday at midnight.

A Band will be in attendance.

ADMISSION ..... 50 cents

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Petaluma Theatre

STAGE MANAGER.....J. O. BARROWS
MUSICAL DIRECTOR.....HENRY WIDMEY

FAIR WEEK

LAST NIGHT BUT ONE

Friday Evening.....*September 28*

Grand Complimentary Benefit

TENDERED TO

ELLA F. BADGER

WHO WILL APPEAR AS

DEBORAH

SUPPORTED BY T. W. KEENE AND OUR GREAT COMPANY.

DEBORAH.....ELLA F. BADGER
JOSEPH.....T. W. KEENE
Burgomaster.....A. D. Billings
Schoolmaster.....G. R. Caine
Father Lorense.....Jas. O. Barrows
Peter.....D. Belasco
Abraham.....G. M. Foster
Reubin.....Gilbert Hall
Anna.....Annie Adams
Rose.....Jennie Darragh

To conclude with the amusing farce

SOLON SHINGLE

Solon Shingle.....Jas. O. Barrows
Robert Howard.....G. M. Foster
Hugh Winslow.....A. D. Billings
Lawyer Tripper.....David Belasco
Charles Otis.....G. R. Caine
John Ellsly.....Necia Robinson
Lawyer Timid.....Jenny Daragh
Judge.....G. P. Hall
Gripper.....F. Coleman
Grace Otis.....Annie Adams

GRAND MATINEE SATURDAY

TO-MORROW (SATURDAY) EVENING, BENEFIT OF

T. W. KEENE

TICKET OF LEAVE MAN

Notwithstanding the enormous expense of the above great combination of Artists, the prices of admission will remain as usual.

Dress Circle and Orchestra.....One Dollar
Gallery.....Fifty Cents

In order to prevent confusion and mistakes, no seats will be reserved, and our patrons are earnestly requested to be in their seats at 8 o'clock, as owing to the extreme length of the programe the performance will commence promptly at that hour.

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

READ THIS

PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, PYAT, Hair Store 424 Kearny street.

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DR. GLADWIN, Dentist, is now able to announce to nervous persons, and any one having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

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Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

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Having removed from Commercial street, is now connected with the above establishment.

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The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

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FIFTH OPERA NIGHT OF THE

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GRAND ITALIAN OPERA

COMBINATION

Friday Evening ..... *September 28*

WILL BE PRESENTED GOUNOD'S GREAT OPERA OF

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With the roles distributed as follows

Marguerita, (her original creation) ..... MISS CLARA LOUISE KELLOGG
Siebel ..... MISS ANNIE LOUISE CARY
Faust ..... J. GRAFF
Valentine ..... G. VERDI
Mephisto ..... GEO. A. CONLY
Wagner ..... Mr. Lafontaine
Martha ..... Mrs. Evans

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

SATURDAY MATINEE

M A R T H A

California Theatre

MR. JOHN MCCULLOUGH ..... Prop't and Manager
ROBERT M. EEERLE ..... Stage Manager
JOHN TORRENCE ..... Machinist
W. T. PORTER ..... Scenic Artist
MR. BARTON HILL ..... Acting Manager
CHAS. SCHUTZ ..... Musical Director
T. J. FRENCH ..... Treasurer
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Fifth Appearance at this Theatre

OF THE WELL-KNOWN COMEDIANS, MESSRS.

STUART ROBSON

—AND—

W. H. CRANE

RE-APPEARANCE OF MISS

ALICE HARRISON

This Evening ..... *September 28*

First production in this City of the new and successful Comedy, in 3 Acts, by Dion Boucicault, entitled

FORBIDDEN FRUIT

CAST OF CHARACTERS:

MR. CATO DOVE, Junior Counsel ..... STUART ROBSON
MR. SERGEANT BUSTER, Senior Counsel ..... W. H. CRANE
Captain Derringer ..... W. A. Mestayer
Podd, the Bookkeeper ..... John Wilson
Swallback, the lost Waiter ..... Lewis Harrison
Victor ..... } Waiters at Cremorne } ..... F. H. Thompson
Joseph ..... } ..... Matt Holmes
Railroad Porter ..... F. Brooks
Conductor ..... F. Kilday
Cabman ..... B. K. Hodges
Mrs. Cato Dove ..... Miss Ella Wilton
Mrs. Arabella Buster ..... Mrs. C. R. Saunders
The Great Zulu, "Genii of the Ring," ..... Miss Alice Harrison
Mrs. Julia Perkins, a Barmaid ..... Miss Annie Higges

SCENE—ENGLAND. TIME—THE PRESENT.

ACT FIRST—Buster & Dove's Law Office in the Temple. AFTERNOON. TEMPTATION.
ACT SECOND—Refreshment Room in a Railway Station. EVENING. CONFUSION.
ACT THIRD—Cremorne. MIDNIGHT. DISSIPATION.

OVERTURE ..... CARLIN
SEAGITE EJ (Oh, tell her all) Horn Solo ..... PRINCESS KOPSCHONHEY
SELECTIONS ..... ARCHER
MERLEY WALTZ ..... R. YOSTE

Saturday Matinee, September 29th, at 2 o'clock

FORBIDDEN FRUIT

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Portland, Oregon

This new, magnificent and commodious theatre, [illegible] is now open for the season of 1877-8. FIRST-CLASS [illegible] AND COMBINATIONS wishing terms and dates, addres

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LAST WEEK OF GRAND ENGLISH OPERA

THE QUEEN OF ENGLISH OPERA,

Caroline Richings-Bernard

AND HER SUPERB CORPS OF

40 Artists, with full Chorus and Orchestra

This Evening ..... *September 28*

WILL BE PRESENTED THE GREAT OPERA OF

FRA DIAVOLO

ZERLINE ..... MRS. CAROLINE RICHINGS-BERNARD
Lady Allcash ..... Miss Hattie Moore
Fra Diavolo ..... W. H. Tilla
Beppo ..... } Bandits } ..... Pierre Bernard
Giacomo ..... } ..... W. H. Kinross
Matteo ..... } ..... Frank Howard
Lord Allcash ..... Joseph Dauphin
Lorenzo ..... W. A. Morgan

Carbonieri, Peasants, Etc.

Geo. T. Evans ..... Musical Director.

Repertoire for the Week.

Saturday, September 29th ..... MARTHA
Saturday Matinee, September 29th ..... MARITANA
Sunday, September 30th ..... FRA DIAVOLO and CON AND FOX

Libretti of these Operas for sale at BANCROFT, KNIGHT & CO'S Music Store, 736 Market street, near Lancaster's Lecture. SHEET MUSIC, the latest Song and Dance Music, at BANCROFT, KNIGHT & CO'S. Agency for KNABE PIANO.

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MRS. CAROLINE RICHINGS - BERNARD

POPULAR PRICES OF ADMISSION

General Admission $1 00
Family Circle 50
Reserved Seats, Extra 50

☞ Reserved Seats at the Box Office for each Opera. ☜

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OPENING OF FALL SEASON. MONDAY EVENING, OCTOBER 1st

Deakin's Lilliputian Comic Opera Company!

IN THE SUPERB OPERA JACK THE GIANT KILLER

New Drop Curtain and Scenery by Mr. JOHN R. WILKINS; Novel Mechanical Effects by Mr. J. WETMORE DUNNE, Superb Properties by Mr. THOMAS GOSMAN

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Elegantly remodeled, refitted and beautified

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The First Class Hall

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SEATING CAPACITY, 800. STAGE 36 BY 70

With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

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DR. J. P. CROWELL, DENTIST, GRADUATE [illegible] Office hours, [illegible] Sundays. Office, [illegible] street. Specialty [illegible] teeth, prices as reasonable as possible for good work.

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J. L. COGSWELL, DENTIST, has removed his office from 26 Kearny street to the Young Men's Christian Association Building, southeast corner Sutter street, near Kearny, [illegible] Sundays, 9 to 12 m. The rooms are [illegible] and well ventilated. Friends and patrons are invited to call.

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703 Market street. Laughing gas administered.

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Professor of Elocution

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Vol. I | SAN FRANCISCO, SATURDAY, SEPTEMBER 29, 1877 | No. 61

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WM. EMERSON.....Sole Proprietor and Manager
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SAM. WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

GREAT HIT OF } THE NEW "BIG 4," { Messrs. SMITH, WALDRON MORTON and MARTIN

EMERSON'S MINSTRELS

For past favors received they will present to the public this evening

One Magnificent Black Silk Dress Pattern

Which can be seen in the window of the WHITE HOUSE, and

ONE HUNDRED DOLLARS IN GOLD COIN AND SILVER WARE

1 magnificent combination Dress Pattern	3 Cups gold lined
1 beautiful cut-glass Epergne	3 pairs Napkin Rings
2 vases	2 cases Knife, Fork and Spoon
1 Molasses Can and Plate	1 Spoon Holder
1 Pickle Dish	1 Ice Pitcher

This Evening.....*September 29*

Programme—Part First

Overture—Foxiana.....Prof. Morrison and Orchestra
(Composed expressly for Emerson's Minstrels by Eddie Fox)
Ballad—Oh Dearest, I ne'er can Forget Thee.....C. S. Fredericks
Comic Refrain—Rock and Roll dem in my Arms.....Billy Sweatnam
Ballad—Star upon Star is Failing (by request).....Beaumont Read
Comic Song—Good-bye, Cousin Jane (new, by Eddie Fox).....Billy Rice
Ballad—Sadie Ray.....R. T. Tyrrell
Finale—LULU.....Sweatnam, Rice, Moreland, Morton and Company

PART SECOND

Ernest Linden.....The Peerless Cantatrice.....In Brilliant Arias

SMITH, WALDRON, J. W. MORTON, Mast. MARTIN } THE NEW BIG 4

In a new Specialty, introducing the

California Rifle Team, The Broken Hand, or Lost Tongue, Peculiarities of Philadelphia, etc

Rice Troubled By Spirits

BILLY RICE AND C. S. FREDERICKS.

Ballad, Selected.....Beaumont Read
Cornet solo.....D. C. Smith

To Conclude with Sweatnam's funny Afterpiece.

JUST OF AGE TO-DAY

Uncle Pete, with song	Billy Rice	George Granger	R. T. Tyrrell
Jim De Lily, with a bad eye	Billy Sweatnam	Ike Johnson	Beaumont Read
George Hawkins	Billy Smith	Jake Henderson	Mons. Boreman
Young Pete	M. J. Martin	Susey	Dan Waldron
Sam Marsden	A. C. Moreland	Hannah	J. W. Morton

IN PREPARATION

FOUR BITTEN FRUIT

FAREWELL BENEFIT And last Appearance of } BILLY SWEATNAM { Wednesday Afternoon OCTOBER 3D.

MONDAY, OCTOBER 1 First Appearance of } PAT ROONEY { The Great IRISH COMEDIAN

Monday, Oct. 1st Reappearance of } JOHN HART { The laughable Ethiopian Comedian

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Editorial Rooms - - - - 518 Clay Street

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SATURDAY, - - - SEPTEMBER 29

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Office for the purchase of the following popular [illegible] tickets:

CALIFORNIA THEATRE.
Emerson's Opera House.
Bush Street Theatre.
PLATT'S HALL.

It [illegible] the [illegible] of all first-class Combinations that visit the city, and numerous [illegible] throughout the interior, which are supplied with the papers, special editions of which we print daily.

Persons residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

Last evening Gounod's opera of "Faust" was presented to a full and toney attendance. Miss Kellogg repeated her beautiful impersonation of Marguerite, and won the plaudits of the audience for her delightful vocalization and superb acting. Miss Cary, as Siebel, sang and acted with expression, and those present were warm in their evidences of admiration of the fair contralto. Messrs. Graff, Verdi, and Conly were evidently familiar with the requirements of their parts, and sang with much acceptability. This afternoon "Martha" will be given. On Monday "Lucia di Lammermoor" will be the feature.

California Theatre.

We love to see Robson eat. He seems to enjoy it, and he can't make the audience believe he is shamming, either. His mind is not so much disturbed by the unexpected wifely interruption as to affect his appetite. Not in the least. We have a vague suspicion that he comes to the theatre hungry, and waits for that 10 o'clock meal, and the way he pitches into it causes a sad halo to surround the features of even Charley Schultz, who inwardly regrets that he was not born an actor, and that "F. F." was not written for him, and that he was not cast for Cato Dove. These epicurean honors, however, are unevenly divided. Crane should get his work in on that table some how. It would give a decided relish to the performance, for it is well known he is an expert knife and fork acrobat, and it is said his manipulations in private with these implements is a performance in itself. With this slight emendation, "Forbidden Fruit" would run six months. As it is, next week will probably let it out.

Bush Street Theatre.

This is the last night but one of the Richings Combination, on which occasion the opera of "Martha" will be given for the benefit of Mrs. Bernard. To-morrow evening the career of the troupe will end in this city with the opera of "La Traviata" and the operatic burlesque of "Cox and Box." We trust the efforts of Mrs. Bernard in contributing to the pleasure of music-lovers will be rewarded by an overflowing attendance to-night. On Monday, Deakin's Lilliputian Comic Opera Troupe will begin a brief season at this house. We have already given the *personnel* of the company, as well as their peculiar business. They present a very laughable entertainment, and will no doubt do well.

Emerson's Opera House.

The choice character of the performances at this house ensures full audiences every evening, and patrons leave with the proverbial stitches in their sides caused by excessive laughter. The "Big 4" have much to answer for—in a button bursting way. So has those two comics, Sweatnam and Rice. Moreland continues to pilot his sable brethern with skill, while Stage M[illegible] Fredericks keeps a sharp lookout to details. The balance of the black birds are a *jail* in their specialties. On Monday the attractions at this house will be increased by the irrepressible John Hart and the prince of Irishmen, Pat [illegible]

THEATRICAL GOSSIP.

BILLY EMERSON appears in Victoria tonight.

"Faust" will be repeated at Baldwin's on Wednesday evening next.

MISS ADA ROGERS, we hear, has been engaged at Baldwin's. She has nice costumes.

THE Richings-Bernard troupe think of going to South America after their tour of this coast.

VERDI'S great masterwork, "Aide," is in active preparation at Baldwin's. It is *a delightful* opera.

THE Richings-Bernard operatic combination appears at the Portland theatre on October 8th.

AT Petaluma, on Wednesday night, Keene played Badger in "The Streets of New York," and Badger played Cousin Joe. See?

"BLACK EYED SUSAN" (burlesque) is being rehearsed at the California. Blue-eyed Crane and grey-eyed Robson will do the funny biz.

MANAGER LOCKE has arrived in New York, and has made engagements with different combinations, which will carry him as far as May of next year.

"FORBIDDEN FRUIT" will probably run another week. The play has a very Maison Doree air about it, and the things on the tables actually smell good.

THE New York *Herald* says that Jos. Bradford's new play of "Our Bachelors" will be played at San Francisco next month by Robson and Crane.

MISS BELLE CHAPMAN, of the California Theatre, has been engaged for Ford's Theatre, Baltimore, as soubrette. She will shortly leave for that city.

G. H. VAN WORMER left Thursday on the overland train for the Southern States. He has been engaged by Manager Waldron to pilot the Alleghanians.

MRS. D. P. BOWERS is announced to open at the California Theatre on the 15th prox. She has two new plays, called "The Woman in Red," and "Third Estate."

HERR GOFFRIE, at 331 Kearny street, has in his possession a number of old style Cremona violins, which are decided novelties. Violinists and others should see them.

MANAGER KENNEDY has been detained in Chicago in consequence of a break in the railroad connection, and will not arrive in this city with his company until next Tuesday.

THE house was so crowded in Stockton on the occasion of Rose Eytinge's first appearance, night before last, that the fellers had to bring candle-boxes for their girls to sit on.

MISS LOUISE POMEROY, who is under engagement at the California Theatre, has a most expensive repertoire, and embraces Juliet, Viola, Beatrice, Imogene, Isabella, Rosalind, Lady Macbeth, Pauline, besides a new play.

MESSRS. TILLA and CHAPMAN give a series of their refined entertainments at Dietz Hall, Oakland, beginning October 4th, and continuing four days. From the well-known reputation of the performers, they will be well patronized. The programme in another column will give particulars.

AT 8 o'clock this morning Miss Kate Lorence had made 46 miles, and felt bright and cheerful, and very sanguine she would accomplish her feat. The walk requires 2,350 circles around Platt's Hall. The scorers are Gus Mestayer and Chas. Patriarche. Miss K. will finish at 12 o'clock to-night. Large crowds are in attendance.

THE ALLEGHANIANS, vocalists and Swiss bell players, who have been so very successful on this coast, under the direction of D. G. Waldron, start East on Thursday next. They will visit all the principal cities en route via Denver Pacific Railway to St. Louis; thence to the cotton States. The troupe consists of Miss Nani Bach, Miss Bell Durgin, Frank Benjamin, Charles I. Phelon, Franc de Leanhodney, together with the Tyrolean Quintette and Silver Helicon Band. Asa L. Wangaman, of this city, has, we learn, an interest in the management. The company have just finished a successful engagement at Petaluma.

FOOTLIGHT PELLETS.

BELGHAM has not been materialized yet.

FRECKLES are beginning to appear upon cantaloupes.

A DOUBLE "yeller" was born to the wife of a Front street merchant yesterday.

MARS has two moons, and lovers have a double show up there on the Cliff House roads.

DISPATCHES say that since the California Rifle Team have left the East overcoats are more plenty.

IT is easier for a needle to go through a camel's eye, than to get a decent roll of butter nowadays.

ABOUT the most uninteresting thing the human mind can conceive, is one woman selling another woman a hat.

THE Safety Committee is so thoroughly disorganized now, that they talk of selling their clubs to Chief Joe.

BUTTER is actually so strong in our markets, that the very chickens turn up their noses and walk off into the [illegible].

INDICATIONS convince us that the gods are hanging around the *Mail* office. "Those whom the gods love"—et cet-e-ray.

BELGHAM despised paragraphers. He never read their warnings against green corn, and now he lingers where the angels are. Not.

WE were luxuriating in the delights of a Hammam bath last evening, when one of the attendants expressed surprise at our long absence. "Oh, we've been trying sea-baths lately, for a change," we ventured to answer. "Sea-baths! sea-baths!" he exclaimed; "Ruin yourself, sir—ruin yourself, sir, there's nothing like a natural artificial Turkish air-bath!" and he swelled up with the proud belief that the sentence would immortalize him.

FRESH EASTERN ITEMS.

We copy the following from the different New York dramatic papers of the latest dates:

Clara Morris' health is improving.

Lydia Thompson plays at the Boston Theatre October 1st.

Barret and Booth have been drawing immense houses in Chicago.

Mr. S. W. Piercy goes this season to Macauley's Theatre, Louisville, as leading man.

Negotiations for the joint appearance of Januauschek and Fechter this season have fallen through.

10,750 persons witnessed "Kit," at the Grand Opera House during Mr. Chanfrau's two weeks' engagement.

The Fifth Avenue Troupe begin traveling under the management of Augustin Daly, at New Haven, on the 24th inst.

The Eastern papers condemn "Struck Oil," and say that the talent of the Williamsons are far above the literature of the play.

Mr. Lawrence Barrett will probably produce Mr. Howell's new play, "Counterfeit Presentments," at Cleveland, O., in October.

Kate Claxton has, it seems, been doing a very good business in New England. Her first two nights paid the expenses of the week.

Mr. William Carleton, the baritone, will go to Baltimore under engagement to Mr. Ferguson, of the Academy of Music, for ten nights.

"Pink Dominos," The Williamsons, Mr. Sothern, Jos. Jefferson, and Januauschek, will follow John Brougham at the Globe Theatre, Boston.

Charles A. Crosby, the agent of Clara Louise Kellogg, was married to a variety performer in this city, previous to his departure for San Francisco.

Five N. Y. theatres had less than $200 in the house last Saturday matinee. Two theatres had more than $1000 in the evening. The current business is bad for this time of year.

It is a fact worthy of notice, that the plays most steadily attractive are the following "moral" dramas: "Uncle Tom's Cabin," "The Ticket-of-Leave Man" and "The Two Orphans."

There has been some talk during the last few days of Mr. Boucicault writing a new play for John McCullough. The dramatist is thinking of rewriting "Belle Lamar," which had the elements of a good play.

M'lle. Ilma de Murska, who was announced to arrive here this week, is not coming. One says she wants to see gold before she turns her green back on California; others say she has had a fall. But, whether gold or fall, this fall will not see her here.

The full list of the Union Square Company, which is in Philadelphia, is as follows: Messrs. Charles R. Thorne, Jr., James O'Neil, J. H. Stoddart, J. B. Polk, H. Ramsay, H. F. Daly, W. H. Wilder, W. H. Lellingwell, W. Quigley, Edgar Moore, C. M. Collins, and Misses Katherine Rogers, Sara Jewett, Fanny Morant, Ida Vernon, Ethel Allen and Clara Fisher Mosler.

The richest actors on the American stage are our three most noted comedians—John E. Owens, John S. Clarke and Joseph Jefferson. As a rule light comedians are extravagant and tragedians grasp more fame than fortune. It is the funny man of the troupe, at whom all the world is laughing, who reaps the best financial harvest.

The guttural tone affected by Mr. Sothern in the "Crushed Tragedian" is beginning to tell very seriously on his voice, which has become so hoarse as to give him some alarm. This affectation of voice is one of the charms of the performance, but physicians have already notified the actor that long continuance in the habit will produce an inflammation of the larynx which may have serious results.

It is more than probable that Mr. Boucicault will become the tenant of the Fifth Avenue Theatre. It is understood that he has offered a rental of $25,000 inclusive of taxes. That is about $9,000 less than the rental of Mr. Daly. Jarrett & Palmer offered $15,000, probably without any hope of getting it, but as a feeler. Mr. E. G. Gilmore, the manager of Gilmore's Garden, offered $25,000. This would seem like an indirect offer from Shook and Palmer, with whom he is connected. But they officially have made no offer whatever. Mr. Gilsey has thus far concluded no negotiations with anybody.

Edwin Adams has reached Chicago. McVicker telegraphs that he is strong in pluck, but weak in body. He is slowly journeying on here, being accompanied by his devoted wife. It is thought by those who know him best that the climate on this side of the continent will try him severely, and it is doubtful if he ever will be able to return. It is announced that an extraordinary performance of "Hamlet" is to be given for his benefit. Mr. Sothern, Mr. Florence, Mr. Lester Wallack, Mr. Williamson, Mr. Mayo, Mr. Jas. Lewis, Miss Lotta, Miss Maggie Mitchell, Mrs. Florence, Mme. Ponisi, and others, will appear on this occasion. The arrangements are in charge of Mr. W. R. Deutsch.

JOHN McCULLOUGH INTERVIEWED.

The reporter of the *Dramatic News*, New York, has been interviewing Mr. McCullough, and the following remarks of the latter will be read with interest here:

Mr. John McCullough arrived in town on Monday last after his Philadelphia engagement. He will remain here for two weeks, after which he goes to Baltimore with John T. Ford, under whose management he will tour during an eight weeks' engagement in Washington, Richmond, Charleston, and other Southern cities. So many reports have prevailed about Mr. McCullough, and his abandonment of his famous California Theatre, that a reporter of the *Dramatic News* was sent to interview the tragedian. In answer to a question whether it was true that he still held his interest in the house, Mr. McCullough said:

"Decidedly. I have admitted Mr. Barton Hill to partnership with me, because a man will always work with more enthusiasm where he is interested. I can much better leave my affairs in the hands of a man with whom there is a sense of responsibility, than with one who is a mere employee. Mr. Hill understands all the routine perfectly. He is well liked and popular and a good business man. I feel a load off my back since this arrangement has been made, because personally I never liked management."

"Was it at one time your intention to give up the California Theatre altogether?"

"Never for a moment. The published accounts have, in a great many instances, grossly exaggerated my losses. The fact is, I had next to no loss at all in the California Theatre proper. It was the taking and running of Baldwin's which cost me so much. I endeavored to build up this house almost at the expense of my old one. I put the Hess Opera Company in it, the Soldene Company, Mr. Coghlan, Mrs. Drew, and several other things, and the only one on which I cleared myself was Mrs. Drew. With expenses at $400 a night on an average, I seldom got more than $200, and at times a great deal less. A few good houses did not save it. When Hill and myself came to calculate, we found that, of $30,000 which had been lost, $28,000 were lost at Baldwin's. The California remains, and will remain, one of the best theatrical properties in America, spite of any attempt to hurt it. Do not believe all that has been said of my being insolvent. I am as solvent now as I ever was in my life, and look forward to a prosperous season both as star and manager. I tried too much, that is all, and paid for the experience. My lease of the California extends five years longer, and I shall in future confine whatever management I do to that."

"Is it true that you remain away from California three years?"

"Two years! I shall carry out my starring season this year, which will end about the middle of May at the Eagle Theatre in this city. Then I shall go to Europe, possibly playing there. If not, I shall return in the fall, to play my regular starring tour through the country, not reaching California until June, 1879."

Platt's Hall

Tuesday Evening ... October 2d

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Late Manager of [illegible] and Distributor of Presents during the 1877 Season at the Bush Street Theatre.

AN IMMENSE BILL

The [illegible] Artists have kindly volunteered: Mr. and Mrs. HARRY COURTAINE, Mr. and Mrs. BRADLEY, BILLY ALLING, JOHN CARL, JACK CRAWFORD, Mr. and Mrs. McCLELLAN, Miss HATTIE MORELL, [illegible] Mr. [illegible], Miss GERTIE GRANVILLE, Mrs. M. ALLEN, Miss NELLIE HENRY, Messrs. A. J. MULLOCK, [illegible] LEONARDSON, HARRY COLLINS, F. M. YARNDLEY, and a host of others.

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And for the first time [illegible]

156 PRESENTS 156

Will be given away in the most extensive manner ever seen at the Bush Street Theatre on [illegible]

Two [illegible] Gents' Black Silk Dress Pattern[illegible]

[illegible] Ladies' Silk and [illegible]

[illegible] Hunting Case Watch, [illegible]

One gold-band China Tea Set, 56 pieces, value $25, gold coin.

Besides 150 other Elegant Presents

Which will be [illegible] away.

SEE! SEE! SEE! SEE! SEE!

The S.S. Empress of [illegible] will [illegible] The Wade House [illegible] Fast freight [illegible] Kearny street.

A [illegible] including Reserved Seat [illegible]

[illegible] Saturday [illegible] Kearny and Sutter streets.

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The Management [illegible]

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COMIC OPERA COMPANY

Comprising the Largest and Smallest people in the world, who will appear in

Monday Evening.....Oct. 1st

In the [illegible] opera

Jack the Giant Killer

Produced in a gorgeous manner, with the following cast

Jack, the Giant Killer....Commodore Nutt

Fin Mac Coul, [illegible] Colonel Goshen

Arthur, [illegible] Ella Kirtland

Ulric, [illegible] Major Nutt

Jennie, Jack's affianced.....Jennie Quigley

Gertrude, [illegible] Sarah Belton

Dora, [illegible] Major Houghton
31 inches high, weight [illegible] lbs., age 25 years.

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MISS DORA VISCINI,
The accompanist [illegible] and Solo Pianiste [illegible] of Sir Julius Benedict

WM. HAYDON TILLA,
The eminent Buffo Tenor and Operatic Artist

W. A. CHAPMAN,
Scientific Conjurer, Professor Prestigiateur of Australia.

"WILLIE,"
The Pioneer of Second Sight on the Pacific Coast, formerly with ROBERT HELLER

HERR THEMER,
Pianist and Conjurer

The performance will consist of Wonderful Acts of

PRESTIDIGITATION

by the Renowned "WILLIE."

To be followed by a

Musical Repertoire

Including the Sketches of

Fun in the Kitchen,
The Soldier's Love,
Arline, the Gipsy Queen,

[illegible]

Wm. Haydon Tilla, Miss Dora Viscini, And the Company

A [illegible] was [illegible]

ROUGH ON THE TRIO.

A well-known actress of this city has generally a half dozen strings to her bow. Latterly, however, she has had only three—a broker, a doctor, and a poet, each of whom reveled in the delicious thought that he alone possessed her regard, and the joy received impetus in the heaven-born prospect of some day having the proud privilege of getting up in the morning and building those romantic kitchen fires. But our heroine didn't seem to take to the fire business, and at last got tired of the trio, and, by degrees, "let them down easy." Three dejected visages and low muttered curses against the "fickelidity" of woman in general followed. Accident this week threw the discarded Romeos together, and they began comparing notes. Each protested that he had been the most beloved. Souveniers were produced, so were locks of hair (horses'), watch chains, etc.

"But look at this!" exclaimed the poet, showing a letter, full of tender sentiment, and every line breathing love of the intensest description. He read it to them.

The two other countenances assumed an incandescent hue. Something up.

"Well, you're not ahead of me, my friend," said the broker, holding up a letter.

"Nor me!" ejaculated the doctor, producing a similar document.

They were all read aloud, and *each letter contained the same identical words* from beginning to end, excepting that one was addressed "My Darling Ducky!" another "My Precious Pet!" and a third, "My Only Love!"

The trio swallowed the acid that rose in their throats, went into a saloon, and celebrated the event over some stale Boca and animated cheese.

FASHION NOTES.

Skirts are worn short in front.
Sultan is the new shade of red.
The newest lace is the Oriental.
Fancy buckles are worn with belts.
Belts are worn with street costumes.
Dress trains grow longer and longer.
A favorite dark shade is lees of wine.
Box-pleated corsages are coming in vogue.
Colored silk torchon is one of the new laces.
Bird of Paradise plumes will be much worn.
Marine blue and dark maroon are fashionable.
Pleated and gathered corsages are coming in vogue.
Bronze brown and bronze green are leading colors.
Prune and puce are the fashionable autumn colors.
Moonlight beads is another name for clair de la lune jet.
The necks of all new dresses open en chale or Pompadour.
Colored Smyrna and guipure laces are coming in fashion.
A great many ribbon bows are seen on all the new costumes.
Lace bonnet strings and lace scarfs are no longer fashionable.
The Avalon is a pretty, modest, close-brimmed bonnet for Fall wear.
The new fringes combine crimped braid, silk, and clair de la lune jet.
The Serbian is the costume destined to take the place of the Breton.
Basques, tunics, and polonaise are all worn, but the shapes are new.
The new bonnets have coronet brims and elaborate puffed cap crowns.
The newest straw and felt hats are the Helmet, Vesta, Astley, Vera, and Rival.
Caps and bonnet crowns are large, high, and fantastically treated in the looping and arrangement of the folds.
The latest novelties in scarf are of crepe lisse, embroidered at the ends with silk in Oriental colors and designs.
A handsome fancy feather for a dressy hat is made of India gamecock's tails and ophophore tail feathers combined.

BILLY SWEATNAM, the popular comedian, who has been delighting the patrons of Emerson's Opera House for some months past, has been tendered a complimentary farewell benefit on Wednesday afternoon next, on which occasion he will make his final appearance in San Francisco. A fine programme has been prepared, and a large number of volunteers will contribute their services. We hope to record a crowded house, and that the gentleman will receive a substantial "send-off."

ROBERT FILKINS, agent of Forepaugh's Show, arrived in town last night. He reports that the show has done an immense business, and in Sacramento they had a $3,300 house. The season ends on the 3th of October, when the show will go into winter quarters at Hayward's.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THE NEW TRIPLE AERIAL ACT, entitled "The Shooting Stars," to be performed by THE GREAT HAWLEY, W. STEVENS and M'LLE LINDA JEAL, at Woodward's Gardens on Saturday and Sunday; consists of lofty swinging, sensational flights, mid-air bars and swinging trapeze, and finishing with the DESCENT BY TELEGRAPH.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements Friday afternoons devoted to ladies.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ℔ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

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105 Kearny street, - - - - - San Francisco

SONGS.

VANITY, LET IT BE! (key of E flat) by Wm. D. Hall. Price 50 cents. A charming baritone song. Sung by many of our first-class singers.

NOT YET—(Key of F) by U. C. Burnop. Price 50 cents. A delightful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN?—(Key of A flat), by Felix Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN STARLESS NIGHT—A Serenade, by Alex. D. Roche (key of A flat). 50 cents. This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response to many a loving heart.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day: "Don't make a Noise," "I'll keep a sweet Kiss for you, Darling," "Awfully Awful," "Hit him again, He's got no Friends." Is an excellent dancing piece, and played by Ballenberg's celebrated orchestra with great success. Ladies, your repertoire is not complete without this Waltz.

CREEDMOOR MARCH. By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN—Schottische, by Carnes. Price 35 cents. She is, indeed! and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very LARGE SALE.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

THE HOLY GHOST FLOWER (Esperito Santo) is now in bloom, and can be seen every day at Woodward's Gardens.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

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THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

"PIERCE'S PATENT MAGNETIC ELASTIC TRUSS," is the ONLY Truss that will cure rupture. Call at 609 Sacramento street, up stairs, San Francisco.

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MRS. WALTERS' HAIR RESTORATIVE, wholesale and retail. 621 Market street, Palace Hotel.

GEO W. DUNBAR, the champion triple horizontal bar Performer, at Woodward's Gardens, Saturday and Sunday.

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On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, PYAT, Hair Store 424 Kearny street.

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Female Pedestrianism
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100 Consecutive Miles in 28 Hours
Commencing the walk at 8 o'clock on Friday night and close on Saturday at midnight.
A Band will be in attendance.
ADMISSION ..... 50 cents

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OF THE WELL-KNOWN COMEDIANS, MESSRS.

STUART ROBSON

—AND—

W. H. CRANE

RE-APPEARANCE OF MISS

ALICE HARRISON

This Afternoon and Evening ..... *September 29*

First production in this City of the new and successful Comedy, in 3 Acts, by Dion Boucicault, entitled

FORBIDDEN FRUIT

CAST OF CHARACTERS:

MR. CATO DOVE, Junior Counsel ..... STUART ROBSON
MR. SERGEANT BUSTER, Senior Counsel ..... W. H. CRANE
Captain Derringer ..... W. A. Mestayer
Podd, the Bookkeeper ..... John Wilson
Swallback, the head Waiter ..... Lewis Harrison
Victor ..... F. H. Thompson
Joseph ..... Matt Holmes
(Waiters at Cremorne)
Railroad Porter ..... F. Brooks
Conductor ..... F. Kilday
Cabman ..... B. K. Hodges
Mrs. Cato Dove ..... Miss Ella Wilton
Mrs. Arabella Buster ..... Mrs. C. R. Saunders
The Great Zulu, "Genii of the Ring." ..... Miss Alice Harrison
Mrs. Julia Perkins, a Barmaid ..... Miss Annie Higges

SCENE—ENGLAND. TIME—THE PRESENT.

ACT FIRST—Easter & Day's Law Office in the Temple. AFTERNOON. TEMPTATION.
ACT SECOND—Refreshment Room in a Railway Station. EVENING. CONFUSION.
ACT THIRD—Cremorne. MIDNIGHT. DISSIPATION.

OVERTURE ..... CALLIN
SEGUIDILLE ET (Oh, tell her all) Horn Solo ..... PRINCESS KOTSCHOUBEY
SELECTIONS, burlesque ..... ALHAMBRA
MEDLEY WALTZ ..... R. YANKE

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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FRANK LAWLOR ..... Acting Manager

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GRAND BENEFIT

TO THE QUEEN OF ENGLISH OPERA.

Caroline Richings-Bernard

ASSISTED BY HER SUPERB CORPS OF

40 Artists, with full Chorus and Orchestra

This Evening ..... *September 29*

WILL BE PRESENTED THE BEAUTIFUL OPERA OF

MARTHA

LADY HENRIETTA ..... Mrs. CAROLINE RICHINGS-BERNARD
Nancy ..... Miss Hattie Moore
Lionel ..... Harry Gates
Planket ..... W. A. Morgan
Sheriff ..... Jos. Dauphin
Usher ..... James Hamilton
First Servant ..... Miss Kinross
Second Servant ..... Mrs. W. White

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Pierre Bernard ..... Musical Director.

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SEVENTH APPEARACE IN OPERA OF THE

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GRAND ITALIAN OPERA

COMBINATION

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With the *roles* distributed as follows:

Henrietta, (in her great role) ..... MISS CLARA LOUISE KELLOGG
Nancy ..... MISS ANNIE LOUISE CARY
Lionel ..... TOM KARL
Plunkett ..... GEO. A. CONLY
Lord Tristan ..... Mr. Lafontaine
Sheriff ..... Mr. Bornemann

Ladies, Gentlemen, Peasants, Soldiers, Servants, etc.

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Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

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W. T. PORTER.....Scenic Artist
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer
MARTIN JOYCE.....Business Manager

SECOND WEEK OF THE WELL-KNOWN COMEDIANS, MESSRS.

STUART ROBSON

—AND—

W. H. CRANE

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Conductor.....F. Kilday
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ACT SECOND—Refreshment Room in a Railway Station. EVENING. CONFUSION.
ACT THIRD—Cremorne. MIDNIGHT. DISSIPATION.

OVERTURE—Chilperic.....HERVE
OPERA BOUFFE SELECTIONS.....ZAULIG
MINNA WARREN WALTZ.....MAX HORTER
LE ROI CAROTTE.....CHRISTRUP

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BLACK-EYED SUSAN

Captain Crosstree, his original part.....Stuart Robson
Dame Hatley.....W. H. Crane

FRIDAY EVENING OCTOBER 5,

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

STUART & BUFFUM,
Publishers and Proprietors

MONDAY, - - - - - OCTOBER 1

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following repertoire of amusement

CALIFORNIA THEATRE,
BUSH STREET THEATRE,
EMERSON'S OPERA HOUSE
BUSH STREET THEATRE,
PLATT'S HALL.

It is the aim to enlist the organs of all first-class Companies that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Patrons residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage. 75 cents per month.

THE GRAND OPERA HOUSE.

Great Improvements Throughout—Personnel of Manager Kennedy's Company—Beautiful Women and Handsome Men—The Character of the Plays, etc.

On Tuesday evening next Manager Kennedy is expected to arrive in this city with his new company, and a testimonial supper will be extended to him at the Palace by the lessee, Mr. M. J. McDonald. During his absence the theatre has been thoroughly overhauled and repaired, and corps of carpenters, painters, paperhangers, etc., have been busy at work. The vestibule, leading from Mission street into the lobby, is being decorated with rich and attractive paper, and the lobbies, stairways and passageways are being covered with handsome carpets. In front of the theatre four large lamps are to replace the old ordinary street lamps which formerly cast such a flickering light upon the front of the building. An immense lamp of original design is to be erected on the corner of Mission and Third streets, and another upon the corner of Third and Market streets. New patent wing lights have been added to the stage, and a stage-door large enough to admit a street car is being cut through the stage walls into Jessie street. Mr. McDonald has spent thousands of dollars in his recent efforts to make his theatre one of the finest and most elaborate in America.

The house will be formally opened on Monday evening next, October 8th, with the play of "Lemons," which will run one week, and will be followed on the 15th by "The Three Guardsmen," which will introduce the new leading man, Edward F. Thorne, in his celebrated character of D'Artagnan. On the 22d a new play to San Franciscans will be given. Then comes Boucicault's latest comedy, entitled "The Bridal Tour" with which Mr. Wallack opens his house in New York. Mr. Kennedy has also purchased the entire right for the Pacific Coast of Dugue's sensational play, "The Bottom of the Sea," which is now, and has been for some months, running in Paris. It is said to possess many novel scenic effects, which have never before been produced upon the stage. The American right to the piece is owned by Mr. Hart Jackson, the adapter of that most successful play, "The Two Orphans," and the version which Mr. Kennedy proposes to offer the public is from Mr. Jackson's pen. An arrangement has also been made with the "Society of French Authors," at Paris, by which the enterprising management of the Grand will be able to secure, hereafter, the latest Parisian successes, independent of the New York managers. The important plays which will be produced in New York during the present season have also been engaged, and, if the programme already mapped out be followed, there will be no cause to complain of lack of novelty at the Grand Opera House for some months to come.

The company has been carefully selected. Mr. E. F. Thorne has made an enviable reputation in New York, his latest success being in "Baby" at the Park, and the other at the Lyceum, in "The Willows." He has a fine stage appearance, fine voice and feature, and he abandoned a good leading position in New York to come to California.

Mr. Charles Stanley, the comedian of the company, has held that position for some time past at the Chestnut St. Theatre, Philadelphia. His humor is refined and spontaneous, and he is a favorite wherever he appears. He has the faculty of making himself at home with any audience on first appearance.

Miss Fanny Marsh has been a favorite leading lady and manageress in Boston, and is said to be not only an excellent actress, but remarkable for her ravishing toilets. She is pretty and captivating, and will become a decided favorite with San Franciscans.

Mr. J. R. Grismer has held the position of leading man at Cincinnati for some years past. He is said to be quite handsome—a little on the Montague order—and an excellent actor. (Now, ladies, don't get in a flutter!)

Miss Jennie Murdock, a fine juvenile actress, is direct from Boston, where she has made a good reputation. She also is a dresser of exquisite taste, and a clever actress.

Miss Annie Bleakley, the soubrette, is a sprightly piece of humanity, and was captured by Mr. Kennedy in Chicago. She is good looking, and knows how to captivate an audience.

Miss Ida Yearance, walking lady, is a ravishing blonde, and is from Daly's Fifth Avenue Theatre.

The last, Miss Elsie Moore, also a walking lady, is said to be one of the handsomest women on the stage, and is rapidly advancing in her profession. Manager Kennedy seems to have had an eye to youth and beauty in his selections.

Mr. G. W. Witham, the new scenic artist, is from Daly's Theatre, and is said to stand at the head of the business.

This completes the list of those whom Mr. K. brings with him. The balance of the company will be made up of meritorious local talent, the names of whom we gave in a previous issue. Much is expected from the new company, and our people are on the *qui vive* for the opening.

Baldwin's Theatre.

The operatic season of the Kellogg-Cary Combination seems prolific of good results, and the managers have but little fault to find with the attendance. To-night, Donizetti's masterpiece, "Lucia di Lammermoor," will be presented for the first and only time, Miss Kellogg appearing in her celebrated impersonation of Lucia, assisted by Messrs. Graff, Verdi and Conly, and an augmented chorus and orchestra. On Wednesday evening, in compliance with a popular request, "Faust" will be repeated, on which occasion Misses Kellogg, Cary, Tom Carl and Mr. Conly will appear in the cast. This will be the last representation of this favorite opera. On Friday the opera of "Mignon" will be given, on which occasion the three great songstresses of America, Di Murska, Cary and Kellogg, are announced to appear together. A packed house will be the result. Saturday, "The Bohemian Girl." "Aide" is in active preparation,

California Theatre.

Messrs. Crane and Robson enter upon their second week this evening, in their famous specialty, "Forbidden Fruit," which is advertised for two nights more. We question the expediency of withdrawing it so soon, as it seems to have struck the popular taste, and would be good for at least another week. Crowded houses are not so easily obtained nowadays, and that's just what the California is enjoying now. However, the novelties these gentlemen have in store may not lessen the attendance, and in the burlesque of "Black-Eyed Susan," which is to be presented on Wednesday evening (according to advertisement), Mr. Robson is said to shine. We shall miss the antics of the "genii of the ring," Zulu, the comicalities of Buster, the exploits of Cato Dove, the adventures of Jack, the acuteness of Arabella Buster, the innocence of Mrs. Dove, and the foibles of Podd, and the multiplicity of laughable situations with which "F. F." abounds. Mr. Crane is announced for a benefit on Friday evening.

Emerson's Opera House.

To-night the prince of Irish delineators, Pat Rooney, will make his bow to us in a number of his irresistible comicalities, and doubtless this announcement will draw a large crowd. The occasion will also once more introduce the oleaginous John Hart to us, and with his obese confrere, Billy Rice, we may expect some "greasy" fun. Morton, of the "Big 4," and Billy Rice, will occupy the ends. The repertoire of good things announced in the programme is calculated to please all tastes, and for the wind-up we are promised a "take-off" on the present dramatic sensation, called "Forbitten Fruit," said to be scintillant with comical situations and mirthful *contretemps*. In addition, the first part will be radiant with new features, and Moreland, Linden, the "Big 4," Read, Fredericks, Tyrrill, and the other members of the company, will add their services to a really enticing entertainment. See the programme in another column.

Bush Street Theatre.

The fall season is announced by the management to begin with this evening—the occasion being celebrated by the initial appearance of a quadrille of pigmies and an altitudinous giant, who present to the public the great trundle-bed romance, "Jack the Giant Killer," seasoned with attractive condiments in the shape of music, mirth, queer mechanical effects, etc. The antics of these little people have made them celebrated, and we expect a racy performance to-night. Commodore Nutt is a famous little personage, and he is ably seconded in his representations by Miss Jennie Quigley, a bewitching little actress, Miss Ella Kirtland, Major Nutt, Miss Sarah Belton, Major Houghton, and Col. Ruth Goshen, the giant. Matinees will be given on Wednesday, Thursday, Friday and Saturday. The new drop curtain will be unrolled this evening.

THEATRICAL GOSSIP.

"Buster" benefits next Friday evening.

Only two nights more to see "Forbidden Fruit."

The burlesque of "Black-Eyed Susan" at the California on Wednesday night.

Mme. Viola Pomeroy's Concert to-morrow evening at Y. M. C. A. Hall.

Ciprico arrived in New York on Thursday last, and sailed for Europe on Saturday.

Billy Sweatnam's farewell benefit takes place on Wednesday afternoon. Give him a bumper.

Gen. Barton, at present representing Manager Locke, of the Bush Street Theatre, has engaged Joe Emmet for one year.

The California management have unbounded faith in Mrs. Bowers' drawing capacity, for her season will embrace six weeks.

Voetglin's new drop curtain will be unrolled on Monday evening next. A descriptive appeared in the Footlight some days since.

The "Big 4" will open at the Academy of Music, Chicago, on the 19th of November, closing at Emerson's on the 11th of that month.

An informal reception will be extended to Manager Kennedy and his company by Mr. Jasper McDonald, at the Palace Hotel, on Tuesday evening next.

The subscriptions for the anniversary benefit to Mme. Inez Fabbri-Mueller are encouragingly large. The entertainment comes off on the 25th of October.

The city has granted Mr. McDonald permission to erect a handsome lamp on the corner of Mission and Third, and another on Market and Third streets.

We are to have the novelty of two brothers as leading men at rival establishments—Charley Thorne at Baldwin's and Ed. Thorne at the Grand Opera House.

A complimentary benefit to Mr. W. T. Porter, scenic artist of the California Theatre, is in contemplation. Mr. P. has just recovered from a severe spell of sickness.

"Our Boarding House" will be produced at the California on Monday evening, October 8th, with Messrs. Crane and Robson as Prof. Gillypod and Col. Elevator.

Kate Lorenz accomplished her difficult feat of walking 100 miles in 28 consecutive hours—with twenty minutes to spare. The house was well filled, and the fair pedestrian must have realized handsomely from the returns. This is considered the greatest pedestrian feat ever accomplished by a lady. Much credit is due Tom Kean, her trainer, for his efforts in properly training her.

Remember Zimmerman's benefit at Platt's Hall on to-morrow evening. The gifts will be distributed impartially, and the entertainment will be pleasing and diverting.

Rinaldo R. Livingstone, a local ventriloquist of some note, will deliver an amusing lecture on "Familiar Spirits, or Illusions and Delusions," at Y. M. C. A. Hall, on Friday evening, October 5th.

Louis Schmidt, of the California Theatre orchestra, intends giving a series of chamber concerts this winter, devoted to the exposition of high class music. The first will take place in the early part of November.

Miss Ella Wilton will have a formidable rival in the matter of dress in the person of Miss Fanny Marsh, the new leading lady of the Grand Opera House, whose toilets are said to be extremely elaborate and tasty.

The operatic cantata of "The Haymakers" will be given at the Metropolitan Temple, Fifth street, on Thursday and Friday evenings next. An immense orchestra and a chorus of 200 voices is announced to appear.

Miss Ivy Wandesforde, a California songstress, and pupil of Mme. Inez Fabbri-Mueller, will leave for the East to-morrow morning, to fill an engagement as prima donna with Camilla Urso's Concert Company. We hope to hear good reports of her.

At the close of the present operatic season at Baldwin's, Manager Maguire will inaugurate his dramatic season with the greatest of all Eastern successes, "Pink Dominoes." It is said he has engaged for leading business no less a personage than the old-time favorite, Charley Thorne. After this piece, "Les Danicheffs" will follow, as well as other popular sensations. Mr. Maguire is not letting the grass grow under his feet, and is busy preparing the details of his coming dramatic venture.

Messrs. Barton and Pond have announced a "Pacific Coast Bench Show" at the Mechanics' Pavilion, for one week only, beginning on Monday, October 29th. Premiums to the value of $5,000, it is claimed, will be awarded for the best specimens of dogs, including every breed of dog known. Dogs will be present from all the Western States and Territories, and many of the prize dogs lately exhibited at the great Bench Shows in New York and Boston. Entry fee, $3, including care and feed of dog, and season ticket to exhibitor. Mr. W. A. Andoe is Secretary.

Buffalo Bill is in Connecticut selecting a band of fiery, untamed savages of the prairie for a troupe to play "The Scalp Hunters" to admiring western audiences this winter. Most of the Indians selected are Apaches, although there will be one or two Ogalla Sioux taken to make a show on the bill-boards, and a few Comanches for their horsemanship in the "race for life" scene, wherein a white trapper will flee for his life across two thousand miles of sandy prairie, hotly pursued by bloodthirsty Indians mounted on trestles. The blood-and-thunder prairie drama isn't going to suffer this season, if it cleans out all the Indians in Connecticut to fill the cast.

FOOTLIGHT PELLETS.

Our public schools have too many hollerdays.

If sufficient inducements are offered, the President will visit Washington this fall.

Cheap cake for children—give 'em muskmelon, and they will have stomachache nightly.

The best way for San Francisco mothers to keep their boys in at night, is to hire the girls they run after for chambermaids.

A splendid item about an actress being run over by a street car yesterday and mashed to a jelly, was spoiled by the lady imprudently getting out of the way and letting the car pass.

A new fashion among young gents at the East is to wear a lilliputian pin cushion on the left lappel of the coat. This is a sensible innovation, and will be decidedly handy for the ladies.

A Morning Ride to the City.—If there is anything [illegible] to add to one's happiness, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then the beauties of the surroundings—the broad coast of the Pacific, the wonderful ocean, the foaming surf—[illegible] the deep pebbly lie upon the sands and [illegible] the rocks where harm to a visit to this delightful place of resort. Try it, ladies, and our word for it, the visit will be often repeated.

Emerson's Opera House.

GRAND FAREWELL BENEFIT

And last appearance in this Country

Billy Sweatnam

WEDNESDAY AFTERNOON,

October 3, ... at 2 P. M.

Prior to his departure for the East, when a bill of unexceptional excellence will be presented, embracing the principal talent of the city.

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Entertainments

MISS DORA VISCINI,
The [illegible] Soprano Vocalist and Solo Pianiste (pupil of Sir Jules Benedict).

WM. HAYDON TILLA,
The [illegible] Basso and Operatic Artist

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Somotic Conjurer, Prestigitateur of Australia

"WILLIE,"
The Pioneer of Second Sight on the Pacific Coast, formerly with ROBERT HELLER.

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Pianist and Comedian

The performance will consist of Wonderful Acts of

PRESTIDIGITATION

by the Renowned "WILLIE."

Followed by a

Musical Repertoire

Including the Sketches of

Fun in the Kitchen,
The Soldier's Love,
Arline, the Gipsy Queen,

Interspersed with songs and [illegible] Witticisms, Comic Illusions, Operatic Selections, etc., by

Wm. Haydon Tilla, Miss Dora Viscini,
And the Company.

A more refined and rather high entertainment was never before presented to the people of Oakland.

Platt's Hall

Tuesday Evening . . . . . October 2d

BENEFIT OF

E. E. ZIMMERMAN

Late Manager of Caseneuve, and distributor of Presents during the [illegible] Season at the Bush Street Theatre.

When will be presented the Charming Comedy in 3 Acts.

Naval Engagements

With the following artists in the cast.

THE COURTAINES, Mr. A. D. BRADLEY, Miss GRANVILLE, Messrs. CURTIS & MURDOCK

Ballad, by.....Mr. W. H. Tilla

Captain Jack Crawford will recite his original Poem..The Camp Meeting

Sketches, by.....Mr. M. B. Curtis

Magic Circle, by....Mr. W. A. Chapman

And for the last time Elegant and Costly

156 PRESENTS 156

Will be given away in the same satisfactory manner as given at the Bush Street Theatre, including

Two elegant Gros Grain Black Silk Dress Patterns, [illegible] yards [illegible]
One elegant Combination Dress Pattern, Silk and [illegible]
One [illegible] Set, [illegible] Horse, richly embroidered, [illegible]
One Ladies' Solid Gold Hunting Case Watch; value [illegible]
One gold-band China Tea Set, 56 pieces; value [illegible]

Besides 150 other Elegant Presents

Which will be [illegible] and impartially given away.

SEE! SEE! SEE! SEE! SEE!

The Silk Dresses in view when [illegible] Davidson & Co. (The White House), [illegible] Kearny and Post streets, and the other principal Presents in the [illegible] Ackerman Bros., 15 Montgomery street.

[illegible] Reserved Seat [illegible] $1.

[illegible] Sol Smith's [illegible] Hyde [illegible] Kearny and Sutter streets.

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224 Main Street, Stockton,

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Mammoth Posters, Hangers, Programmes

And all kinds of Show Printing, [illegible] in colors, at as low rates as can be had in the Coast.

"CHARGE IT TO BUSTER!"

He was a seedy individual, with blear eyes and knotty hair, and after eating a square meal in the U. S. Restaurant, walked to the counter, rubbed his hands with profundity, and began descanting upon our variable climate and other interesting topics. The knowing clerk responded:

"That's all very well, my friend; but see me—twenty-five cents. Come now!"

"And shall we all condemn, and all disturb,
Because some men are false and some unjust?
Forbid it, Heaven! for better——"

"Come, let up—hand over that quarter!" echoed the unpoetical clerk.

"Sweet as refreshing dews, or summer showers,
To the long parching thirst of drooping flowers.
Are they kind words"——

"Here now—see me—see me—no time to fool with you. Twenty-five cents, my friend!" and he placed his hand upon a butcher's cleaver that lay on the counter.

"Who will not give
Some portion of his ease, his blood, his wealth,
For other's good, is a poor, frozen churl."

"Churl or no churl, this business won't go down. Fork—fork!" and his fingers twitched nervously on the blade of the cleaver.

"Yet oh! when thou shalt die,
May death be mild as thou art cruel now;
And may thy beauties"——

"Nuff o' that—twenty-five cents!" and the cleaver began moving skyward.

With a cat-like spring our blear-eyed poetical hero was at the door, vociferating, as he closed it after him, in tones which reverberated through the spacious restaurant: "*Charge it to Buster!*"

THE Portland *Welcome* injects a little verjuice into the anatomy of the other papers. List:

"The San Francisco FOOTLIGHT comes to us occasionally with a carefully selected amount of theatrical matter, and also short paragraphs brim full of wit, most of which find their way, in an 'original' shape, in the local columns of some of our city cotemporaries. Strategy, my boy."

A great many people have a way of sneeringly alluding to "scissors editors." They should remember it takes some skill to use scissors well—especially if they are dull.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

CARD OF THANKS.

The P. B. O. ELKS respectfully return thanks to the volunteers who kindly assisted at their late benefit; and also to the city newspapers, and managers of all theatres, for courtesies extended.
C. W. COGILL, Secretary.

THE NEW TRIPLE AERIAL ACT, entitled "The Shooting Stars," to be performed by THE GREAT HAWLEY, W. STEVENS and M'LLE LINDA JEAL, at Woodward's Gardens on Saturday and Sunday; consists of lofty swinging, sensational flights, mid-air bars and swinging trapeze, and finishing with the DESCENT BY TELEGRAPH.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

NEW MUSIC
M. GRAY, Publisher
705 Kearny street, - - - - - San Francisco

SONGS.

VANITY, LET IT BE! (key of E flat) by Wm. D. Hall. Price 50 cents. A charming baritone song. Sung by many of our first-class singers.

NOT YET—(Key of F) by U. C. Burnop. Price 50 cents. A delightful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN?—(Key of A flat), by Felix Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

WATCH FOR THEE IN STARLESS NIGHT—A Serenade, by Alex. D. Roche (key of A flat). 50 cents. This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response to many a loving heart.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day: "Don't make a Noise," "I'll keep a sweet Kiss for you, Darling," "Awfully Awful," "Hit him again, He's got no Friends." Is an excellent dancing piece, and played by Ballenberg's celebrated orchestra with great success. Ladies, your repertoire is not complete without this Waltz.

CREEDMOOR MARCH—By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN—Schottische, by Carnes. Price 35 cents. She is, indeed! and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very LARGE SALE.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.

Hall to let for meetings, etc., $16 per month with use of Piano.

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THE FOOTLIGHT

PUBLISHED DAILY

Editorial Rooms - - - - 518 Clay Street

FOOTLIGHT PUBLISHING CO.

[illegible]

TUESDAY, - - - - - OCTOBER 2

TO THE PUBLIC.

In consequence of ill health, a press of other business and the necessity of abbreviating the onerous duties imposed upon me in the publication of this FOOTLIGHT, I beg to inform the public that I have this day withdrawn from the paper. To my successors I respect the same public recognition as has been accorded my association with the publication of the FOOTLIGHT, and in severing my connection I do so with feelings of profound regret and reluctance.

The public's obedient servant,

A. W. STUART.

October 2d, 1877.

In referring to the above, the undersigned take pleasure in stating that THE FOOTLIGHT will be conducted in the same manner and on the same principle that characterized MR. STUART'S connection with it, and respectfully ask a continuance of the favors which have been so bountifully shown the paper heretofore.

THE FOOTLIGHT PUBLISHING CO.

Baldwin's Theatre.

The lyric treat of the season was presented last night at this *bijou* of a theatre, and a more satisfactory performance was never before given by this combination. Miss Kellogg seemed imbued with a new inspiration, and sang with exquisite sweetness. It is difficult to say where she pleased most, so artistically was each and every aria and cadenza rendered. The mad scene, however, seemed the *chef d'ouvre* of her performance, and fairly carried the audience by storm, and in the ornate aria, with flute obligato, her clear staccato notes were given with wonderful accuracy. Signor Verdi was in good voice, and his efforts in the quartette in the second act drew forth the most unstinted praise. Mr. Graff's nervousness marred many of the beauties of his vocalization; and, were he to discard the idea that everything was depending on him, he would prove far more acceptable to the audience and satisfactory to himself. He has a beautiful voice, and sings with effect. Mr. Conly, always welcome, sang and acted with much spirit, and received a measure of applause. On Wednesday evening "Faust" will be repeated, and on Friday evening "Mignon" will be produced, with Misses Kellogg, Cary and Di Murski in the cast.

Bush Street Theatre.

The lilliputians made their appearance to a well-filled house last night, and their performance was in every way satisfactory and entertaining. Miss Jennie Quigley, an arch and vivacious little body, fairly captivated the audience by her winsome style of singing and acting. She possesses dramatic talent of a high order, and were she altitudinally developed, would rank as a first-class soubrette. Commodore Nutt is a nobby little fellow, and acts and sings in a manner that stamps him as a comedian of much merit. Miss Sarah Belton, though somewhat more timid than the balance, sings with felicity, and acts with acceptability. Major Houghton, the largest of the company, understands the requirements of his part, while Miss Ella Kirtland is a captivating little *chataine* of considerable merit. Major Nutt has been suffering with rheumatism, and not much was expected of him, though he made some fun in his character. Col. Goshen is a towering giant, seven feet four inches high, and his proportions, as he handled the little pigmies, loomed up in frightful reality of his semblance to the fabled giant we read of in our youth. He is a fair actor, and a valuable auxiliary to the company. "Jack the Giant Killer" is destined for a long run, and the little people may feel safe in having won the admiration of San Franciscans.

Emerson's Opera House.

Last night the attendance was large and fashionable, and people were standing up around the back of the auditorium—which is an incontrovertible argument in favor of merit over the blandishments of gifts. The comical John Hart made his reappearance, after an absence of a month or so, and created much merriment in his sketch of "Amulet," a burlesque on "Hamlet." He was ably assisted by A. C. Moreland as the Dane. The irrepressible Irish hero, Pat Rooney, also made his first appearance in three years, and was received with the most enthusiastic evidences of delight. His brogue is rich and full, and though a little loud, is nevertheless quite acceptable. He was called out eight times, and his last song and dance was a gem in its way, and remarkable for its dissimilarity to his previous acts. He shines in the quiet style. The "Big 4" was recalled eight or nine times, and seem to be growing in favor. The sketch (if so it can be called) of "Forbidden Fruit," is senseless, and should be supplanted by something better. A new era has been inaugurated at this house, which will doubtless be accompanied by large audiences.

California Theatre.

The largest house of the season assembled within the walls of the California last night, which verifies our prediction that "Forbidden Fruit" would be good for at least two weeks, if not longer; and from present indications, there is no disposition on the part of the people to allow it to be taken off. However, to-night is announced as its last representation for the present, and advertisement says it will be superceded to-morrow by the burlesque of "Black-Eyed Susan," in which Messrs. Crane and Robson do many irresistibly-funny things. On Friday evening Mr. Crane takes his first benefit, when a salmagundi of good things is promised.

THEATRICAL GOSSIP.

JOHN JACK and troupe are doing well at Walla Walla.

FOREPAUGH'S show plays in Napa to-morrow evening.

SARGENT'S New Orleans Minstrels play in Nevada to-night.

F. DILLON EAGAN, the ecclesiastical Lothario, is lecturing in Oregon.

MISS LOUISE S. MARRINER, the distinguished soprano, will arrive from the East this afternoon.

THE wife of W. C. Crosbie, the comedian, now playing in Portland, is a daughter of the late Brigham Young.

MANAGER KENNEDY and his dramatic company will arrive this afternoon from the East. Also the California Rifle Team.

CLAY GREENE is re-writing "M'liss," and is going to introduce a low comedy part. He is also adapting a new piece called "Chatterbox" for Miss Katie Mayhew.

A DISPATCH dated Richmond, Va., October 1st, says that John McCullough opened his Southern dramatic tour in that city last night. He is supported by Miss Eleanor Carey, formerly of this city.

T. W. KEENE, of the California, is supporting Miss Rose Eytinge at Virginia City—professionally, we mean. Rob't. M. Eberly, stage manager of the California, is temporarily filling the same position for Miss. E. in that city.

THE three nightingales, Di Murski, Cary and Kellogg, will warble in the same opera on Friday evening, at Baldwin's. This will be a lyric treat seldom or never witnessed before anywhere. Most of the seats have already been disposed of.

MR. WARREN LELAND has just opened a fine restaurant in the Palace Hotel, which is in keeping with the character of the hotel, and where ladies and gentlemen can enjoy a *recherche* meal in a quiet and desirable way. It will become the resort of the *elite*. We dine there hereafter.

MISS KATIE MAYHEW goes to Virginia City on Thursday, opening at National Guard Hall on the 8th in "Fanchon," followed by "Little Barefoot," "Pearl of Savoy," "M'liss," and a new play called "The Triplets," adapted from the German by Clay M. Greene.

A LETTER from J. C. Williamson says that the second week of their engagement was $1,000 better than the first, and that he and his wife were playing steadily to overflowing houses. Coming from Mr. W., the information may be a little highly colored. Yet we hope it is true.

THE benefit of Mr. E. E. Zimmerman takes place to-night at Platt's Hall. By reference to advertisement in another column, it will be seen that an attractive entertainment will be given, and in addition to the *bona fide* distribution of gifts, a goodly array of talent will appear, including the names of Mr. and Mrs. Harry Courtaine, A. D. Bradley, Gertie Granville, Capt. Jack Crawford, M. B. Curtis, W. A. Chapman, and many others.

FOOTLIGHT PELLETS.

THERE'S not a single married man in San Francisco.

THEY'RE going to send Chief Joe some Pacific Rubber Paint.

THE interiors of muskmelons are soft enough now to bathe in.

INDIANS never kiss their wives.—*Ex.*

Neither do the whites in this ere burg.

THE S. F. Stock and Exchange Board is making preparations to starve this winter.

THE *Argonaut* on Saturday was entertaining enough to read any day this week.

DR. KIDNEIGH has put up his sign on Kearny street. We don't want him fooling round our'n.

THE little fuzzy frizzes which the ladies wear over their foreheads are now called "Kellogg love-locks."

A COBBLE-STONE took a hand on California street yesterday, and the man may not get over it for some time.

A YOUNG skirt-spreader of this city has just lost a favorite Spitz, and she feels as bad about it as if it had been a sister or brother.

WE will give ten thousand thalers to the California newspaper that has not mentioned the name of Pinney—with or without the George.

MUSICAL criticism in this city has been made interesting by the employment of people on the newspapers who don't know anything about it.

THE Pope's health is failing.—*Ex.*

We may be mistaken, but we are under the impression that we have seen this paragraph before.

A BROKER was heard to say yesterday that $10,000,000 would not purchase his wife. If that is the case, he should be made to pay personal taxes on her.

AN actress took her first chew of tobacco on Sunday, and it is as much as she can do now to get out of bed to allow her maid to make it up. Awful warning.

How strange it is that the itching nose of a lady likes to be scratched with the finger that has the diamond ring on. It's a weakness of the nose, we presume.

"The melancholy days have come, the saddest of the year."—d&w1t"—*Hawkeye.*

"Who will care for mother now?"—d&w12y

WHY is it that a paragraph relating to "faro" is so quickly cut out, folded, and placed in the vest pocket, while a moral or religious squib travels as economically as a reporter at work by the week?

A "DRUNK" was sent below for twenty-four hours by Judge Louderback. He had not been there twenty minutes before he asked for a pardon, stating that he had as much right to one as John J. Marks.

WHEN you see a woman standing in the middle of a room, with her hand on her left hip, and with the other picking her teeth, and her eyes fixed on a pin in the carpet, you can wager your existence that the work wont be done that morning.

A REPORTER on that matutinal conundrum, the *Mail*, gave Mr. Kean, the trainer of Kate Lorence, a "blast" on Sunday, for most unprofessional reasons. It seems he went to the hall, just as Miss L. had finished her walk on Saturday evening, and demanded the original time-papers, evidently for the purpose of "euchreing" the other papers out of them. Mr. K. offered to allow him to copy the time, but that didn't answer; and because Mr. K. absolutely refused the important reporter, he remarked that "he would make it warm for him." The next morning the squib against that gentleman appeared, calling him "a man of straw," saying he was under the influence of liquor, etc. Miss Lorence expressed herself as perfectly satisfied with Mr. Kean in every respect, and is highly indignant at the low means adopted by the reporter to "get even." The *Mail* is sadly degenerating, and its present course is making it many enemies.

NELSON DECKER is giving an aquatic exhibition every day at the Long Bridge Swimming Baths. He recently swam four miles without taking a breath, and now he contemplates swimming to Oakland. Should he succeed in this, he will attempt the feat of swimming to Petaluma, giving a few readings at the theatre, and return the same evening. Large crowds assemble at Long Bridge every day to get a peep at this modern aquatic hero.

B. P. O. ELKS.

The Benevolent and Protective Order of Elks held their usual weekly meeting and social session at Tittle's Hall, Sunday evening, Sept. 30th, to a crowded house. Thomas Maguire, Jr., chairman. Gus Walls presided at the piano. The exercises were opened with a piano solo. R. G. Lutton followed with a song entitled, "Cully How's Your Cat?" Master Kilday warbled "Patrick Mind the Baby." L. F. Blackburn was called, and not having his high "C" with him, performed the wonderful feat of wheeling a baby carriage twice around the circle (this is an original act). Capt. Jack recited an original camp-meeting poem, and for an encore, "Wild Bill's Grave." Henry Attenbury sang "Gathering Shells;" on a recall, "I'll Give Thee Back my Heart Soon." Curly McCarty finely rendered in Irish dialect, "Officer Mulcalley," and for an encore gave "The Mash on Kate," and for a second recall sang "The Chaw with the Stovepipe Hat." Steven Mabell, the Oregon poet, recited "The Half Dollar," and on a recall an original poem, "The Bridge Across the Willamette." John Dillon, in a comical vein, sang "Roger O'Malley," and for an encore, "Alderman O'Conners." A. C. Moreland recited "Dorkins' Night," and on a recall gave "The House that Jack Built." The celebrated Irish songster, Pat Rooney, made his appearance, and warbled the "Day I Played Base Ball," and on a hearty recall recited a parody on "Dorkins' Night," and on a second encore sang "There is Fringe on Your Pants." Ransom and Dunn vocalized in Dutch dialect, "Take me Home," and on a recall John Dunn recited "Meg and I." Master Martin, of the "New Big 4," gave an encore, "Coming Through the Rye." Then followed a Roman-Greco wrestling match between Prof. Perrier and his pupil, R. G. Lutton. Closed with a minstrel finale—A. C. Moreland, interlocutor; Charley O'Neill, bones; Master Martin, tamborine; ballads by Attenbury and Capt. Jack Crawford. The very pleasant entertainment closed by all joining hands and singing "Auld Lang Syne," Master Martin and Johnie Mitchell singing the solo.

BUBBLES.

A Baltimore horse eats meat. Sweepstakes, probably.

Crazy Horse died with less than $200. He won't get any monument.

Nobody ever thought Osman Pasha was an American anyhow, since he got licked.

The late Raphael Semmes was so bow legged that he had to have his pantaloons cut out around a cart wheel.

Mars is nearer the earth than we will see it again. Don't dodge; it is yet thirty-four millions of miles away.

Alfred Tennyson has a brother who sees "spirits." Comes of reading the family poetry too regularly, may be.

The American Indians, who are fighting the United States troops, are being rapidly killed off, by old age.

Northern Georgia has broken out with revivals and camp meetings, and is as noisy and happy as though a dozen Mr. Moodys had invaded it.

The other day a baby weighing thirty-four pounds was born. Twenty-eight pounds of it is good square "yell," but the rest is reliable baby.

An exchange says "Joaquin Miller preserves his eccentricity." Why should he be at any pains to preserve it? It can't be spoiled.

Mars has two moons, and so we suppose the fathers of families in Mars never pretend to keep the front gates in repair during the summer.

Mark Twain says solitary confinement furnishes the best condition for literary labor. This is consoling to an editor who gets the raw end of the law in a libel suit.

The mills of the gods may, and doubtless they do, grind very slowly, but the slowest one of them distances a hand organ on the "Last Rose of Summer" stop, every time.

When the industrious farmer makes souse out of a pig's ears and ham out of his hind legs, he is literally making both ends meat.

A recent number of the London *Times* contained one editorial article seven columns in length. The paragraphers in that country have to print their columns on rolls of wall paper.

We can't see why Frank Leslie failed. He stole every line he ever published. In a reckless moment he must have given somebody credit, although we can't remember when.

WHEN A LADIES FRIEND [illegible] that she [illegible] she uses the "DOMESTIC" PAPER FASHIONS. Find them [illegible] Kearny and Montgomery.

A MORNING RIDE TO THE CLIFF. If there is anything [illegible] to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for your delight [illegible]

THE WONDER MILLINERY STORE, 149 Market street, opposite Lotta's, is the cheapest place in the State for Hats, Bonnets, Feathers, and all sorts of Millinery Goods.

OVER SEVEN THOUSAND people have visited the Horticultural Display in Santa Rosa during the past week, now on display at WOODWARD'S GARDENS.

Emerson's Opera House.

GRAND FAREWELL BENEFIT

And first appearance in this country of

Billy Sweatnam

WEDNESDAY AFTERNOON,

October 3, at 2 P. M.

Prior to his departure for the East, when a bill of unusual merit will be presented, embracing the principal talent in the city.

BOX SHEET NOW OPEN.

Dietz Opera House

OAKLAND, CALIFORNIA.

Thursday, Friday, Saturday (afternoon and evening) and Sunday

TILLA & CHAPMAN'S

Musical and Magical

Entertainments

MISS DORA VISCINI,

The [illegible] Violinist [illegible] Prima Donna Soprano of Italian Opera.

WM. HAYDON TILLA,

The eminent Buffo Tenor and Operatic Artist.

W. A. CHAPMAN,

Scientific Conjurer, Prestidigitateur of Australia.

"WILLIE,"

The Pioneer of [illegible] in the Lower California [illegible] and Great HELLER.

HERR THEMER,

Finest and Comic Lr.

The performance will consist of Wonderful Acts of

PRESTIDIGITATION

by the Renowned "WILLIE."

To be followed by a

Musical Repertoire

Including the Sketches of

Fun in the Kitchen,

The Soldier's Love,

Arline, the Gipsy Queen,

Interspersed with Songs and Dances, Witticisms, Conundrums, Operatic Selections etc., by

Wm. Haydon Tilla, Miss Dora Viscina,

And the Company.

A more refined and [illegible] entertainment was never before presented to the people of Oakland.

Platt's Hall

Tuesday Evening, October 2d

BENEFIT OF

E. E. ZIMMERMAN

Late Manager of Concerts, and distributer of Presents during the Past Season at the Bush Street Theatre.

When will be presented the Charming Comedy, in 3 Acts, the

NAVAL ENGAGEMENTS

Lieut. Kingston.....Harry Courtaine
Admiral Kingston.....A. D. Bradley
Short.....J. S. Loreton
Dennis.....M. B. Curtis
Mrs. Pentelow.....Mrs. Courtaine
Miss Mortimer.....Miss Gertie Granville

Ballad, by.....Mr. W. H. Tilla

Captain Jack Crawford will recite his celebrated Poem, The Camp Meeting

Sketches, by.....Mr. M. B. Curtis

Magic Circle, by....Mr. W. A. Chapman

And for the last time Elegant and Costly

156 PRESENTS 156

Will be given away in the same satisfactory manner as given at the Bush Street Theatre in [illegible]

The second [illegible] Gros Grain Black Silk Dress Pattern, [illegible] Dress Pattern, Silk [illegible]

One [illegible] Hunting Case Watch, [illegible]

[illegible] China Tea Set, [illegible] pieces, [illegible]

Besides 150 other Elegant Presents

Which will be also [illegible] and equitably given away.

SEE! SEE! SEE! SEE! SEE!

The [illegible] Presents [illegible] Parlor Stoves, [illegible] Parlor Stoves, [illegible] Parlor Stoves,

FEET OF SIZE.

Take them up tenderly,
Lift them with care;
Fashioned so tenderly—
A beautiful pair!

Look at those numbers, "twelves,"
A size of themselves!
Made from two ox hides—
The truth shall I tell?
Made for a young bride—
A Terra Haute Belle.

Touch them not scornfully!
Think of her mournfully
Who has to wear them!
To naught on land or sea,
Under the canopy
Can we compare them!

How were her father's feet?
How were her mother's?
How were her sister's feet?
How were her brothers?
What had the maiden done
That she should merit it?
Was it a judgment?
Or did she inherit it?

Alas for the rarity
Of Christian charity—
Scarcer than pearls!
O! it was pitiful,
To see a whole city full
Of big-footed girls.

Ah! those huge bridal shoes!
Look at their soles!
Laces like clothes lines
Pass through the holes!
Take them up tenderly;
Lift them with care:
Fashioned so slenderly,
A beautiful pair.

If such were slippers,
What were her togas?
Fabrics of leather, like
Two "Saratogas!"

She's good understanding—
That's morally certain!
Her footing is proper.
So let's drop the curtain,

And pledge in a bumper,
With proper solemnity,
A health to the fair bride's
Pedal extremity.

Mabel—"Do take me out, mamma?" Mamma—"I can't darling, to-day, I am going to shop and make so many calls." Mabel—"Well, it's very hard; you should not keep a child if you cannot take it out."

Bishop Haven says: "Christian people are the only ones who undress when they go to bed." Then on election nights, Brother Haven, when this great Christian nation goes to bed with its boots on—?

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

FRIEND TO THE RICH AND POOR—MULLER'S PEBBLE SPECTACLES, 135 Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - - - San Francisco

SONGS.

VANITY, LET IT BE! (key of E flat) by Wm. D. Hall. Price 50 cents. A charming baritone song. Sung by many of our first-class singers.

NOT YET—(Key of F) by U. C. Burnop. Price 50 cents. A delightful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN?—(Key of A flat), by Felix Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN STARLESS NIGHT—A Serenade, by Alex. D. Roche (key of A flat). 50 cents. This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response to many a loving heart.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day: "Don't make a Noise," "I'll keep a sweet Kiss for you, Darling," "Awfully Awful," "Hit him again, He's got no Friends." Is an excellent dancing piece, and played by Ballenberg's celebrated orchestra with great success. Ladies, your repertoire is not complete without this Waltz.

CREEDMOOR MARCH—By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN—Schottische, by Carnes. Price 35 cents. She is, indeed! and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very LARGE SALE.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

IN addition to the thousands of attractions at WOODWARD'S GARDENS, the performances on Saturday and Sunday create unbounded enthusiasm. Mr. GEO. W. DUNBAR, hero of the Triple Horizontal Bar, will make his second appearance October 6th and 7th, and the new sensational aerial act, THE SHOOTING STARS and DESCENT BY TELEGRAPH, by the GREAT HAWLEY, W. STEVENS and M'lle LINDA JEAL, will be repeated. The FRENCH BATTOUTES, by the corps of acrobats, introducing marvellous leaps and double somersaults over a number of camels. RANSOM and DUNNE and BILLY WHITE, in their several specialties, concluding with the comic pantomime, STATUE BLANCHE.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ℔ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

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Ballad—Write me a Letter from Home ..... R. T. Tyrrell
Comic Refrain—Oh, My Love's Gone ..... Billy Rice
Ballad—Oh Dearest, I ne'er can Forget Thee ..... C. S. Fredericks
Comic Song—Buzz Away Mosquito ..... J. W. Morton
Ballad—Little Darling, do You Remember (New) ..... Beaumont Read
DESCRIPTIVE FINALE—Life at the Sea Shore
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Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.

Hall to let for meetings, etc., $16 per month with use of Piano.

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Washing left at the office before 10 o'clock A. M can be returned the same day if required. Washing received and delivered in any par of the city.

THE FOOTLIGHT

ISSUED DAILY BY
THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - *518 Clay Street*

WEDNESDAY, - - - - OCTOBER 3

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

California Theatre.
Baldwin's Theatre.
Emerson's Opera House.
Bush Street Theatre.
Platt's Hall.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

This evening, Gounod's very acceptable opera of "Faust" will, at the request of many unable to attend its previous representation, be given, with Miss Kellogg in her original creation of Marguerite, and Miss Cary as Siebel; Tom Karl as Faust; Verdi as Valentine, and Conly as Mephisto. From the appearance of the box-plan, a large audience will be present. On Friday evening the lyric event of the season will take place—"Mignon"—with the three gifted songstresses—Kellogg, Cary and Di Murska in the cast.

California Theatre.

Scarcely standing room last evening. Public regret is expressed at the early withdrawal of "Forbidden Fruit." Yet it is only temporary, as it occupies the boards again this week for two performances—Friday evening and Saturday matinee. To-night Buckstone's comedy, "Happiest Day of My Life," and Burnand's burlesque of "Black-Eyed Susan" will be given—specialties in which Messrs. Crane and Robson are said to excel. Incidental to the burlesque, a number of solos, duets, medleys, concerted pieces and variations will be given by these gentlemen.

Bush Street Theatre.

"Jack the Giant Killer" proves a good card at this house, and the little people create much amusement in it. Commodore Nutt is a brilliant little comedian, and receives unstinted praise for his chirp songs and dances, while Miss Jennie Quigley, the fascinating little soubrette, fairly captivates the audience. Col. Goshen enters into the spirit of the piece, and has made a good impression. The balance of the troupe are actors and actresses of merit, and the entertainment is pleasing and diverting. The first matinee takes place this afternoon, and every afternoon during the balance of the week a performance will be given, for the benefit of those who cannot attend in the evening.

Emerson's Opera House.

As usual, a good attendance was present last evening to witness the comicalities of the combination at present located at this favorite place of amusement. Pat Rooney grows in continual favor, and last evening he was compelled to respond to innumerable encores. He proves a good card. John Hart is, as usual, acceptable in his sketches, and the fun exudes from his slimy pores with all the freedom of an eel through a Contra Costa hoosier's fingers. The "Big 4" have met with decided favor, and are loudly encored nightly. Martin's parenthetical legs are a mirthful novelty in themselves. The entertainment on the whole is one which will dispel the blues from the veriest anchorite.

THE operatic cantata of the "Haymakers" will be given at the Metropolitan Temple, Fifth street, on Thursday and Friday evenings next, and also on the afternoon of the 6th. There will be eighteen solo personations, and a chorus of one hundred and fifty voices. M. J. Stinson will be the conductor, Martin Schultz, pianist, and Prof. Rosenstein, director of orchestra. Seats can be obtained at Sherman & Hyde's.

THEATRICAL GOSSIP.

CLARA LOUISE KELLOGG is said to be "up" in forty operas.

BILLY RICE's civil service speech should be placed in the archives of the State Capital.

THE *Mail* calls Pat Rooney "a sable Irish comedian." Pat should resent the calumny.

MESSRS. CRANE AND ROBSON will play an engagement in Virginia City before leaving the coast.

FRANK KEARNS, a well-known minstrel, died in New York on the 21st inst., of consumption.

"FORBIDDEN FRUIT" and "Black-Eyed Susan" will be given for Mr. Crane's benefit on Friday evening.

WHEN a lady detects a clove breath on her escort between the acts, she has good reasons for vague suspicions.

THE Richings-Bernard troupe leave on the Ancon to-day for Portland. The subscriptions so far raised in that city amount to $2,900.

THE man who drops his opera-glass at the California Theatre in his frantic efforts to grasp a FOOTLIGHT deserves the best seat in the house.

THE sketch of "Big Fat Nance," by the "Big 4," at Emerson's, is laughable in the extreme, and the audience completely weary them with encores.

PHOTOGRAPHS of the new California Theatre drop curtain, which is to be unrolled on next Monday evening for the first time, are to be given away to the audience.

THE dramatic critic of this paper sat down on a file last night.—*Mail, this morning.*

It is to be hoped that it was a three-cornered one, and that he is still impaled.

MR. ZIMMERMAN's benefit last evening at Platt's Hall was a substantial affair, the house being crowded. The performance was agreeable in some respects, but the manager was disappointed by the absence of some of the volunteers. The impartial bestowal of gifts gave great satisfaction.

MANAGER KENNEDY and company arrived yesterday afternoon, and took up their quarters at the Palace. In the evening Harry Widmer got together an immense orchestra, and gave him a serenade, but the orchestra seemed to have it all to themselves.

MR. BAILEY, of Cooper & Bailey's circus, now in Australia, left New York on the 1st, with the following talent: Rynders, Lowandee and Son Torey, M'lle De Granville, the woman with the iron jaw, and Cassim and Fritz. Mr. B. will leave this city next Wednesday for Australia with these people.

JOHNSON AND BRUNO, the very acceptable song and dance artists, take a benefit on Friday evening, October 12th, at Emerson's Opera House. They will introduce some novel specialties, and be assisted by Pat Rooney and the Emerson Minstrels. They should have a good house, as they are meritorious artists.

MAJOR NUTT was somewhat disturbed because we said he had the rheumatism. He disclaims any association with that painful companion. It was Major Houghton who has been the sufferer. The rheumatism is a fashionable complaint, and is quite prevalent among the *haut ton*, although the Major did *Nutt* have it.

MISS KATE LORENCE will be the recipient of a gold medal for the accomplishment of her great pedestrial feat at Platt's Hall last week. It is exceedingly unique and chaste, and bears the following inscription:

"Presented to Miss Kate Lorence, the Female Pedestrian, by Col. A. A. Andrews, for performing the wonderful feat of walking 100 consecutive miles in 27 hours and 40 minutes, at Platt's Hall, San Francisco, Cal., September 28th, 1877."

MISS ANNIE LOUISE CARY, the famous contralto, now in this city, had three brothers, all captains, in the Thirteenth Massachusetts Volunteers, during the rebellion. Captains William and Joseph Cary were members of the Grand Army Quartette of Boston, which was present at the Conventions which nominated Grant in 1868 and 1872. They were highly educated in music, and contributed no little to the enthusiasm in those days by their patriotic songs. Miss Cary comes of a musical family, and is the bright, particular luminary.

FOOTLIGHT PELLETS.

GREENBACKS are like Shakspeare—often quoted.

CAN the last man in a barber shop be called the head waiter?

A WOMAN and a mouse in the same room. Imagine the details.

"MY Sister's Step-mother's Babies" should be the next in order.

THIS city is prolific of undeveloped tenors and embryotic comedians.

A LIVE coal bound to the ear over night will relieve the worst earache.

How is it that the instant a girl sits down her tongue begins to wag?

COULDN'T Grant be induced to come home and go through Chief Joe?

THOSE out of work will be pleased to know there is much street grading yet to be done.

AN Eastern paper says "Daly's play of 'The Dark City' is a dime novel struck by lightning."

BLONDES can sustain themselves in water better than brunettes, because their hair is lighter.

IF the girls wear their hats much further back, they will have to lift them when they sit down.

A flea isn't as big as a locomotive, yet it will worry all the Christianity out of a man just as quick.

THEY talk of having an elevator in the new Hall of Records. Clerks wearing the banisters out sliding down.

DID you ever wish that was your portrait on the other side when you see a pretty girl licking a postage stamp?

LINCOLN'S statue on the schoolhouse on Fifth street looks quite scaly. The expression of countenance has changed materially.

STREET-CAR conductors wear nice little buds on the left lappel, yet they have no more influence with directors than a newsboy.

NOTHING will so cheer the American heart as the fact that a new Chinese theatre is being built on Washington street, near Stockton.

THE fashionable young lady requires about eight trunks and four closets for her wardrobe. The seamstress can get along with a bandbox.

WIFE—"My dear, I can't touch the parrot without it's biting me." "Poor thing," says the unfeeling hubby—"it knows so much!"

MRS. SHERMAN does not approve of round dances, but she says she wouldn't mind going through a nice, genteel quadrille occasionally.

DARWIN says he has seen women's feet blush. If that should happen in San Francisco, the papers next morning would all be talking about the aurora borealis.

BUBBLES.

Brigham Young thought the hardest part of married life was to make a watermelon go round.

A man named Taylor has become the head of the Mormon church. He will require eight wives.

Some of the spring chickens who have just found out that they are roosters, make a great fuss about it these mornings.

They have found an honest politician in Georgia, and they propose to blow him up with a torpedo, so to give us all a piece.

Now that Semmes is dead, the great American editor comes out from behind the barn and mentions that he was bow-legged.

As most of our citizens appear to be in the Turkish army, considerable anxiety is naturally felt as to who are going to shake the carpets this fall.

A Western paper speaks of "a tramp with a sort of half-jaunty air about him." Most of them do have a sort of demi-johnty air about them, that's a fact.

The time approaches when the prevailing young woman shall discover that she is suffering for autumn leaves and a young man to pilot her through the pathless forest.

A West Chester (Pa.) man is making a butter worker for the Paris Exhibition. He says, if he doesn't realize anything himself, it may prove a good thing for his hairs.

A Danbury base-ball enthusiast is getting up a ball of iron filled with nitro-glycerine, which will explode on being caught and tear the catcher asunder. This will be more wearing on a club than the ball in present use, but it is more humane.

LETTER FROM IOWA.

A Dramatic Trickster—John Dillon to Come to California—Rose Wood and Lew Morrison—Miscellaneous.

OTTUMWA, IOWA, Sept. 26, 1877.

ED. FOOTLIGHT:—If you wish to do a good work, you will expose one of the worst frauds who has ever disgraced the dramatic profession, and who I understand will shortly work the small towns of the Pacific slope. I refer to "Jas. H. Wallack," as he calls himself, but which is not his name. His real and unmistakably Hibernian patronymic is Fubbins—Patrick Fubbins. This fellow has for a number of years piloted "snaps" and "fly-by-nights" through Iowa and neighboring States, and his victimized creditors are numberless. Last year he managed John Dillon in conjunction with Gus Frohman, but that gentleman, disgusted with the frequent applications to him to discharge Wallack's long standing debts, speedily dissolved the connection. Wallack is now running a troupe called "Wallack's New York Theatre Company," supporting an obscure stock actor by the name of Harry Webber, billed as the "great English comedian." Minnie Cummings, one of Rignold's *debutantes*, is also a feature of the company. Many people have been led from the title into supposing that the party was really from Wallack's Theatre, New York. The New York *Dramatic News* and the Chicago *Hotel World* have shown up Wallack's little game, and you can do a good thing by ventilating his true inwardness in your valuable and widely circulated little paper. Wallack is not only perfectly irresponsible, but he is one of those pirates who steals the products of other men's brains, and never dreams of compensating the rightful owners. He tried to play "Our Boarding House," but Grover's lawyers frightened him so that he weakened.

I saw Mr. Geo. W. Stoddart, manager of John Dillon, at Burlington the other day, and he informs me that arrangements have been completed to play John D. and his wife at the Bush Street Theatre in your city. John is an excellent comedian of the old school, and has entirely abandoned the habit which at one time threatened to swamp him. His wife (Marie Louise) is a charming *ingenue*, and I doubt not will please the 'Friscoites.

Poor Rose Wood is playing through Iowa and Illinois, supported by her husband's (Lewis Morrison) company. Her repertoire embraces "Miss Multon," "Camille," "Led Astray," etc. The change from Wallack's, New York, to the village of the West is sad. I witnessed her performance of Armande in "Led Astray" at Clinton, and was very much disappointed. She has sadly deteriorated since I last saw her in New York. I am told that San Francisco theatre goers consider Lew Morrison a fine actor. I can't see the reason therefor. His Rudolph in "Led Astray," was simply execrable. The troupes now in this State are the Stoddart Comedy company, with John and Louise Dillon playing Byron's "Partners for Life," and Sterling Coyne's "Hypocrisy;" Kendall's Comedy Company, H. A. Kendall, star in "Gilded Age," Byron's "Prompter's Box," etc.; Wallack's so called New York Theatre Company, in "Stocks," ("Big Bonanza,") "Nip and Tuck," ("Hand and Glove,") "Lemons" and "Danischeffs;" Wm. Marble (a son of Dan Marble,) in "Two Orphans," etc.; Jennie Hight's Company in "Fanchon;" Haverly's New Orleans Minstrels; Harry Robinson's ditto, etc., etc.

Thanks again for the FOOTLIGHT. It is read by all professionals visiting this city.

Yours respectfully,
FRANK HEALY.

SAN FRANCISCO, October 2.

ED. FOOTLIGHT:—In your issue to-day I notice the following:

"The wife of W. C. Crosbie, the comedian, now playing in Portland, is a daughter of Brigham Young."

Mrs. Emeline McIntosh, who is traveling with W. C. Crosbie, under the stage name of Cecil Grey, is a daughter of Brigham Young's twelfth wife, Emeline Free.

TRUTH.

Mr. Keely's motor has taken advantage of the distracted state of the public mind and the Russian war excitement to crawl out of its retirement and exhibit once more the wonders of its three drops of water and two inches of cold air.

The young man whose heart stood still every time through the long summer he thought of ice cream at fifteen cents a plate, is now ready to lie down and die as he smells oysters at fifty cents a dish in the dim distance.

WHAT A LOVELY FIGURE! Exactly so—but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" BOTTOM FORMERS. For sale by all dealers, or at 9 Post-street, between Kearny and Montgomery.

A MORNING RIDE TO THE CLIFF.—If there is anything to add luxuriance to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the broad roar of the breakers—the white crested ocean—the foaming surf—the inspiration of the pure, sea breeze upon the rocks—are bound to send an disappointed lover to a visit to this delightful seaside resort. Take your families, and our word for it, the visit will be often repeated.

Metropolitan Temple
Fifth street, opposite U. S. Mint

OPERATIC CONTATA
(In 2 Parts) of the
HAYMAKERS
FOR THE BENEFIT OF THE
Temple Organ Fund
By a large number of
Amateur Singers
Well known in this city. Solos, Duets, etc., etc.
New Scenery painted expressly for these occasions

THURSDAY and FRIDAY EVENINGS
Of this week, and a Saturday Matinee
POPULAR ADMISSION . . . 50 cents
(Tickets at all the Music Stores.)
Reserved Seats at Sherman & Hyde's . . 75 cents

Emerson's Opera House.
Friday Evening . . . . . October 12
FAREWELL BENEFIT
—OF—
JOHNSON and BRUNO
Original Specialty,
SHEW FLEW
In which they will correctly sing in seven different languages.
PAT ROONEY,
And the whole of EMERSON'S MINSTRELS, have volunteered.
The most attractive bill ever offered to a San Francisco audience.

Dietz Opera House
OAKLAND, CALIFORNIA
Thursday, Friday, Saturday afternoon and evening and Sunday
TILLA & CHAPMAN'S
MUSICAL AND MORAL
Entertainments
MISS DORA VISCINI,
The [illegible] Violinist and Solo Pianist, pupil of Sir Julius Benedict.
WM. HAYDON TILLA,
The Eminent Ballad Singer and Operatic Artist.
W. A. CHAPMAN,
Scientific Conjurer, Pioneer Prestigitateur of Australia
"WILLIE,"
The Pioneer of Second Sight on the Pacific Coast, formerly with ROBERT HELLER
HERR THIEMER,
Pianist and Conductor.
The performance will consist of Wonderful Acts of
PRESTIDIGITATION
by the Renowned "WILLIE."
To be followed by a
Musical Repertoire
Including the Sketches of
Fun in the Kitchen,
The Soldier's Love,
Arline, the Gipsy Queen,
Interspersed with Songs and Dances, Witticisms, Comicalities, Operatic Selections, etc., by
Wm. Haydon Tilla, Miss Dora Viscini,
And the Company.
A more refined and recherche entertainment was never before presented to the people of Oakland.

NEW MUSIC
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SONGS

VANITY (LET IT BE!) (Key of E flat) by Wm. B. Hall. Price 50 cents. A charming baritone song. Sung by many of our first-class singers.

NOT YET—(Key of E flat) by [illegible] Price 50 cents. A beautiful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN?—(Key of A flat), by Felix Marti. Price 50 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN STARLESS NIGHT—A Serenade, by Alex. D. Roche (key of A flat). [illegible] This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response to many a loving heart.

INSTRUMENTAL.

MEDLEY WALTZ.—[illegible] Yankee Doodle, Nancy [illegible] Pretty Girl [illegible] Awake Awake [illegible] Home Sweet Home [illegible] Price [illegible] Instrumental [illegible] Duet [illegible] Orchestra [illegible] Price [illegible] Sent free on receipt of price.

CHRISTMAS MORNING SCHOTTISCHE. [illegible] Price [illegible]

SOUVENIR POLKA [illegible] Price [illegible] This is another and decidedly [illegible] Very pretty and a good dancing piece. Has met with a very large sale.

ONE of the women who called upon a recently bereaved wife to sympathize with her was singularly endowed with an experience which enabled her to enter fully into the feelings of the sufferer. She was a tall, masculine looking woman with a rather red face, but she possessed a delicacy of perception which was remarkable. She had been in to view the body, and was now with the widow. She said:

"He seemed to have gone peaceful-like?"

"Yes," murmured the mourner.

"That's a blessing to you, and something that should be a comfort to you. Just think how you'd feel if he'd went the other way. There's no tellin'. I know a woman whose man died in such agony that his face was perfectly dreadful to look at. You *couldn't* look at it. An' she never got over it. I've lost three husbands, but they all, thank heaven, went easy. I don't know how my present husband will go. I hope for the best. But I'd rather lose a hundred husbands than to have one go miserable. You don't know what an awful thing it is to have to slip away with a fuss. Every one of my men went as if they wanted to go, and when they were laid out they did you good to look at 'em. Why some folks came in twice to see 'em, and then weren't satisfied. Their faces were just as calm as could be—not stuck up, I don't mean, but sort of peaceful-like."—*Danbury News.*

AS THE slow, rising tide of the moonlit waters of Mobile Bay was yestermorn mournfully beating her sandy shores, a life was fast ebbing out whose glorious career had been spent on that liquid plain which encircles the globe.—*Mobile Register.*

Oh, yes; and the sad rain-drops rainfully rained upon the grassful grass and the roofless roof of the shedowy shed. The windy wind with windful winderness. scrooched where the billowy billows billed their billful bill. Oh, list! oh, list! Pull off his boots and look at the snakes.—*Burlington Hawkeye.*

General Howard got near enough to Joseph the other day to shake a tract at him, but that agile warrior immediately shook about 500 tracks in the face of his pursuer, and once more he is as seldom as ever.

Aristotle said a gamester was no better than a thief. This remark was made just after Aristotle had gone down from Athena to Corinthus and got picked up bad by a monte man from Thessalia.

The man who comes to the depot two minutes behind time, and sees the railroad train scudding out the other end, derives no satisfaction or comfort from the proverb, "Better late than never."

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

ELEGANT OPERA GLASSES in Aluminum, Pearl, Shell, etc., at C. MULLER'S Depot, 135 Montgomery street, near Bush.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

ALL our Choice CANDIES made by steam, and white French labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

BAZAAR PATTERNS.—FALL STYLES received. General Agency, 621 Market St., Palace Hotel.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

IN addition to the thousands of attractions at WOODWARD'S GARDENS, the performances on Saturday and Sunday create unbounded enthusiasm. Mr. GEO. W. DUNBAR, hero of the Triple Horizontal Bar, will make his second appearance October 6th and 7th, and the new sensational aerial act, THE SHOOTING STARS and DESCENT BY TELEGRAPH. by the GREAT HAWLEY, W. STEVENS and M'lle LINDA JEAL, will be repeated. The FRENCH BATTOUTES, by the corps of acrobats, introducing marvellous leaps and double somersaults over a number of camels. RANSOM and DUNNE and BILLY WHITE, in their several specialties, concluding with the comic pantomime, STATUE BLANCHE.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ℔ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

LEWIS ENGLISH, the pioneer bill distributor, will distribute large programmes for $2 50 per thousand, and small hand bills for $1 50. Orders left at 316 Bush street will meet with prompt attention.

THE LATEST SENSATION—MRS. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MRS. WALTERS' HAIR RESTORATIVE, wholesale and retail. 621 Market street, Palace Hotel.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

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Printing in all its various branches neatly and promptly executed

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Manufacturer of
Ladies' and Gents' Underwear
And Importer FANCY and STAPLE Dry Goods
910 Market St., above Stockton, S. F.
N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

GOOD NEWS FOR ALL
DR. GLADWIN, Dentist, is now able to announce to nervous persons, and any one having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

W. T. GALLOWAY G. T. BROWN
G. T. BROWN & CO.
Lithographers
540 Clay street, San Francisco

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CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.
PLATT'S HALL.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

"Faust" was produced to a brilliant assemblage last evening, and was given throughout with artistic effect. Miss Kellogg was in superb voice, and even seemed to surpass her previous effort in the same character. Miss Cary was effective as Siebel, and sang with exquisite pathos. The Valentino of Mr. Verdi was an improvement upon his former personations, while Mr. Conly, as Mephisto, sang and acted with consistent spirit throughout. The chorus was well sustained, while the orchestra, in the hands of Mr. Behrens, was almost if not altogether perfect. On Friday night the acceptable opera of "Mignon," with the three prima donnas.

California Theatre.

"The Happiest Day of my life" is a charming bit of domestic exaggeration from the pen of the piquant Buckstone. Mr. Crane, as Mr. Gillman, made many clever points and no little amusement by his assumption of the worried bridegroom. The other characters were well played, notably that of Kate Denin, as the erratic and indulgent mother, Miss Ellie Wilton, as the haughty bride, and Miss Frankie McClellan, as the sensible sister. The comedy was succeeded by the burlesque of "Black-eyed Susan," which gave evidence of hasty rehearsal. This is said to be a conceit in which Mr. Robson was supposed to shine, and if such is the case it would be prudent for him to drop it from his repertoire. A burlesque is senseless twaddle without it has been thoroughly rehearsed, and the *double entendres* and play upon words well understood by those uttering them. With but few exceptions (that of Mr. Mestayer and Misa Annie Higges) the players did not seem to understand the difference between burlesque and farce. Mr. Robson's make-up was an oddity and that was all; there was nothing particularly captivating about it or his personation. Cato Dove exudid through the abdominal stuffing, while the voice and action was identical with that of the scandal barrister. In the two characters Mr. Robson has given us, we are loth to class him as a comedian of the first order. We have been trying hard to understand his forte, and thus far we have failed. There seems to be a sort of humor lurking in his composition which the pieces presented have not given him opportunity to eliminate. We sigh for one that will. Mr. Crane, aside from his undeniable comic qualities, is a passable singer and a good dancer, and his "make-up" as Dame Hartley was amusingly correct. The burlesque can scarcely be dignified by that little, and we believe the public sentiment is, that it should be expunged from the stage. The same bill will be repeated to-night. To-morrow "Forbidden Fruit" will be revived for Mr. Crane's benefit.

Emerson's Opera House.

The attendance here keeps up to an encouraging standard, and the performances are rich, unctuous and pleasing. The fair manageress is never at a loss for novelty, and she succeeds admirably in providing just the kind of pabulum the diverse tastes of our people require. Shows what it is to know a thing or two.

In a recent murder case in Italy the finding of the jury was "Not guilty, with extenuating circumstances."

Bush Street Theatre.

By all means take the little ones to see the novel entertainment of the lilliputians. In all candor, we have not had a more meritorious exhibition for some time than is being given at this theatre. Matinees are given every day now, to the great satisfaction of all juvenility. "Jack the Giant Killer" possesses attractions for the adults as well.

THEATRICAL GOSSIP.

MISS KELLOGG will be received by the Bohemian Club this evening.

BILLY ARLINGTON will lecture again at Livermore, on the 10th, for the benefit of the Ladies' Aid Society.

THE *Call's* critic says Robson's make-up "is a work of genius." Lord-o-lord, but this is wondrous kind.

THE Oakland papers excoriate their people for not patronizing Caroline Richings-Bernard's troupe better.

L. KOENECKE, treasurer of the Bella Union Theatre, and son-in-law of Mr. Samuel Tetlow, died last evening.

MISS NOKO MCCABE and Mr. C. Makin accompanied the Richings-Bernard troupe to Oregon, as well as seven extra musicians.

WILL L. VISCHER, of the *Mail*, is writing a new drama for Capt. Jack, which will bear the rather personal title of "Capt. Jack, the Poet Scout."

THE *Mail* critic, after seeing a play, believes about seven times as much as he can prove, and can prove about seven times as much as other people believe.

W. H. KINROSS, baritone of the Richings-Bernard troupe, has been engaged for one year by the management of the Bush Street Theatre as musical director. He will take the baton on his return from Oregon.

MISS AMELIA POZZESI, late chorus soprano, and Mr. Penn Evans, late agent of the Richings-Bernard troupe, are still in the city, having severed their connection with it on account, as they say, of injustice done them by the management.

BILLY SWEATNAM leaves for the East on Friday, to join his minstrel band in Philadelphia. Billy has made many warm friends during his stay among us, who will take leave of him with many regrets. His professional reputation is one of which he may feel proud, while his social qualities have stamped him the true gentleman and warm-hearted friend. We wish him *bon voyage*.

TILLA & CHAPMAN'S Magical and Musical Entertainment comes off at Dietz Hall, Oakland, on Thursday evening, and will be continued Friday, Saturday and Sunday. By reference to advertisement in another column, it will be seen that a splendid bill has been prepared. The participants are all known as first-class artists, and in many of their specialties are pre-eminently at the head of the profession. It is to be hoped the Oaklanders will turn out *en masse*, and give the company a favorable reception.

BUBBLES.

Real estate business is not so profitable just now. The tenant is waiting for the landlord to lower the rent, while the landlord is waiting for the tenant to raise it.

The economical baby puts its toes in its mouth in order to make both ends meet.—*N. O. Picayune.* That's what makes so many toe-headed babies.—*St. Louis Journal.*

There is a growing impression that there are very few Turks in the Turkish armies. We are confident that the great body of Turks are doing duty in front of American cigar stores.

A man out in Western Iowa has just been sentenced to the penitentiary for ninety-nine years. He thinks it is the longest sentence on record since Mr. Evarts lost his breath.

"Abolish the pew doors!" shrieks the editor of the *Inter-Ocean*. This is encouraging. We were afraid he was going to advise the abolishment of the entire edifice.—*Rochester Democrat.*

There was a silence in the school. The teacher had struck the bell calling attention, and every eye was bent upon her. This was a favorable opportunity for the spread of information, and one of the little boys perceiving it, raised his hand.

"What is it Johnny?" asked the teacher.

"Tommy Miggs' father's cow has got a calf," shouted the excited youngster, his face aglow with the intelligence.

The teacher wilted.

FOOTLIGHT PELLETS.

THE club that means business—the ace.

THE Creedmore Team prefer the Eureka range.

ISN'T it up-pill work sometimes to keep a pill down?

A SMALL nose is a sure indication of a small intellect.

SPIRITUALISM that has the most fraud in it is the most successful.

YOU can take in the whole lot of K. S. statuary by looking at one.

PINNEY stands abuse about as well as any well-developed mother-in-law.

DON'T argue with a drunken man. Whisky is a hard thing to convince.

WHERE is there an instance of a second wife who was not boss of the situation?

Times are so hard that even Bibles don't sell, unless one of Roman's book agents get at it.

THE young man who sent the FOOTLIGHT a poem entitled "Discarded," is informed that it has been.

THE Creedmore Team have at last arrived home, and will now come down to manual labor again.

IF you think anything of your good name, don't put it on your handkerchief, for you might lose it.

ONE of the most independent men in 'Frisco is a certain married actor—when he is away from home.

CONSIDERING that we are having considerable opera just now, the absence of rain is somewhat unaccountable.

SLATE pencils are being manufactured in San Francisco, and chewing gum has been discarded by school-girls.

OUR sewers are going to have what most of the city officials try to get every night in grocery store parlors—a flush.

IT'S very awkward to take the things back you have said about your poor relations when they have become rich.

A FLY crawled into our mucilage bottle this morning, and was so fascinated with the climate, that it has concluded to winter there.

WAS the cultivation of that large crop of mint on the corner of Fifth and Mission streets meant to La(y) Granges out in this State?

RAW potatoes are said to cure drunkenness. If that is the case, and it becomes known in San Francisco, we advise families to lay in a winter supply right off.

SAMUEL SHINK, a Fourth street second-hand jewelry shop-keeper, has been arrested for not knowing how to keep his books. Thus ignorance has its reward.

CHILDREN should learn by this time not to stop street cars by getting in front of the horses. A little one attempted it on Tuesday, and she was hustled off into eternity in a jiffy.

ANOTHER of Chief Joe's private soldiers, who ventured too near our lines, has been gobbled up by the United States Army. The achievement has been telegraphed to Washington, and it will just be our luck if the President orders all the stores closed for a day throughout the country to celebrate the event.

AN advertiser stated to us yesterday that he received more benefit through his card in the FOOTLIGHT than by advertising in all the other papers combined, and he further remarked, that our little paper went into the hands of just the class of people who patronize tradesmen. And we are led to exclaim that his head is eminently level.

DR. A. B. STONE'S suggestion for beautifying and rendering healthy the city front should be acted upon without delay, and if those sapient wiseacres, the Board of Supervisors, don't act immediately and favorably, they should be chained to the piers, at low tide, and made to inhale sulphureted hydrogen and dock effluvia six hours a day.

THE Adelaide (Australia) *Star* concludes a most incomprehensible criticism thus:

"Mr. Chaplain is a good actor, and his American accent not very noticeable when he takes the part of an English gentleman."

Heavens! Have we then got an accent? And since when? Have we been living on American soil thirty-three years, and never knew before that we had an accent? Really, that critic is too solemn about it. He should have the American *Nick-Nax* sent to him.

LETTER FROM NEW YORK.

NEW YORK, Sept. 25, 1877.

ED. FOOTLIGHT:—The most interesting event of the season was the return to the stage of Clara Morris last night at the Brooklyn Academy of Music, after nearly a year's absence. She made her reappearance in the character of Miss Multon, and although still very weak bodily, she showed that she had lost none of her old mental strength, and acted her part to perfection. The house was crowded with a sympathetic audience who fully appreciated her efforts. At the end of the fourth act, in answer to an encore, she appeared at the back of the stage and bowed, then sank back fainting from exhaustion.

"THAT WIFE OF MINE,"

The bagatelle from the French, produced at the Eagle Theatre yesterday, is a broad farce of three acts—absurd and improbable, and without any striking characteristics. The actors were all too good for the parts they filled—a rather unusual thing, to be sure, but literally true in this case. Mr. Florence, as the hero, a victim of circumstances that lead him to commit bigamy in a way that in ordinary life would subject him to a horse-whipping—did the best he could with a contemptible part, and his wife, Mrs. Florence, struggled to render satisfactorily a strong-minded woman with gymnastic likings, and the rest of the company used their best efforts to make something out of a bad play. As usual the scenery was handsome and the settings all that could be desired.

AT THE LYCEUM,

A play in seven parts, from the story by Jules Verne, called "Michael Strogoff," was produced last night. The plot is copied almost verbatim from the story, and is little more than a series of episodes ending in the matrimony and happiness of the two principal characters. The acting was remarkable for its vehemence and heroics. George Waldron played the title role, and E. H. Dalton enacted the part of *Herald* correspondent with much humor. Miss Mabel Jordan made her first appearance on any stage as Naida Fieder, the heroine, and made a good impression. She is young and pretty, but that is no reason she should not succeed in climbing the ladder of fame.

THE WILLIAMSONS

Are doing a splendid business at the Square, and if it were not for existing contracts they might continue their engagement indefinitely.

HOWE AND CUSHING'S CIRCUS

Is expected at the Hippodrome early in November, or soon after the departure of Gilmore's Band. It is intended to revive the sports of the ancient days and give chariot races, bareback riding, camel racing and also the modern sport of Indian hunting, all this in an oblong circle one eighth of a mile in circumference. In addition there will be the usual circus performance in a smaller ring placed in the vacant centre of the large one.

The intended benefit to Edwin Adams, first suggested by Mr. Sothern, is certain to be a big one; all the leading artists have volunteered, and we shall have such people as Florence and Sothern filling the parts of grave-diggers, while Mr. McCullough enacts Hamlet, and Madame Ponisi, his mother, the Queen; the rest of the cast will be made up of the same kind of material, and naturally the demand is already great for seats. JOSEPHUS.

JOHN BROUGHAM tells, in his peculiar vein of humor, of a real estate speculation he once had in Chicago. He purchased before the war about twenty acres of land there at $600 an acre. During his absence in Europe at the time of the war he was strongly advised by a friend to sell. He did so through his agent, realizing $20,000 for the property. On his return home, and while *en route* for San Francisco, he stopped over at the Sherman House, when one of the Gage Brothers incidentally asked about the property. "Why," replied Brougham, "I sold it eight years ago." "The devil!" said Gage, looking astonished, "for how much?" "Twenty thousand dollars." "Why, man, it's worth $200,000 to-day, and in five years it will be worth half a million." "Ah, me," remarked the gay old actor, "if I had quarreled with misfortune I should have been dead long ago."

FOUND ANOTHER.—The other day the Chief of Police received a letter from a resident of Macomb street, reading:

"Dear Sir—I wish you would hunt up my wife; she has run away. J."

Next day a second letter came, reading:

"Dear Sir—You needn't mind looking up my wife. I've found a woman who stands ready to marry me any time. J."

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 39 Post Street, between Kearny and Montgomery.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surrounding—the boom of the breakers, the white crested scamp—the roaring surf—the monsters of the deep, as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful seaside resort. Take your families and our word for it, the visit will be often repeated.

Metropolitan Temple

Fifth street, opposite U. S. Mint

OPERATIC CONTATA
(In 2 Parts) of the

HAYMAKERS

FOR THE BENEFIT OF THE

Temple Organ Fund

By a large number of

Amateur Singers

Well known in this city. Solos, Duets, etc., etc. New Scenery painted expressly for these occasions.

THURSDAY and FRIDAY EVENINGS

Of this week, and a Saturday Matinee.

POPULAR ADMISSION ..... 50 cents
Tickets at all the Music Stores.
Reserved Seats at Sherman & Hyde's ..... 75 cents

Emerson's Opera House.

Friday Evening .....October 12

FAREWELL BENEFIT
—OF—

JOHNSON and BRUNO

Original Specialty,

SHEW FLEW

In which they will introduce sing in seven different nationalities.

PAT ROONEY,

And the whole of EMERSON'S MINSTRELS, have volunteered.

The most attractive bill ever offered to a San Francisco audience.

Dietz Opera House

OAKLAND, CALIFORNIA

Thursday, Friday, Saturday (afternoon and evening) **and Sunday**

TILLA & CHAPMAN'S

MUSICAL AND MAGICAL

Entertainments

MISS DORA VISCINI,

The accomplished Soprano Vocalist and Solo Pianiste, pupil of Sir Jules Benedict.

WM. HAYDON TILLA,

The eminent Ballad Tenor and Operatic Artist.

W. A. CHAPMAN.

Scenetic Conjurer, Premier Prestigitateur of Australia.

"WILLIE."

The Pioneer of Second Sight on the Pacific Coast, formerly with ROBERT HELLER.

HERR THEMER.

Pianist and Conductor.

The performance will consist of Wonderful Acts of

PRESTIDIGITATION

by the Renowned "WILLIE."

To be followed by a

Musical Repertoire

Including the Sketches of

Fun in the Kitchen,
The Soldier's Love,
Arline, the Gipsy Queen,

Interspersed with Songs and Dances, Witticisms, Comicalities, Operatic Selections, etc., by

Wm. Haydon Tilla, Miss Dora Viscina
And the Company.

A more refined and recherche entertainment was never before presented to the people of Oakland.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

VANITY, LET IT BE.—Key of E flat; by Wm. L. Hall. Price 50 cents. A charming baritone song. Sung by many of our first class singers.

NOT YET.—(Key of F); by C. Barnard. Price 50 cents. A delightful conversational ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN?—(Key of A flat), by Fred Martin. Price 50 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN STARLESS NIGHT.—A Serenade by Alex. D. Roche. (Key of A flat). This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response to many a yearning heart.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard H. Yank. This beautiful Waltz contains some of the most popular melodies of the day. It will make a hit. Contains Sweet Kate, Darling, Awfully Awful, Hold Your Horses, Hold the Fort, etc. It is a very good piece, and passes by Rattlesnake's celebrated orchestra with great success. Ladies' portrait is not equal to that of this Waltz.

CHRISTMAS MORNING.—By S. Lucas. Price 50 cents. Composed in honor of the Creedmoor Team.

SHE IS FAIRER THAN THE FAIREST.—Price 50 cents. Words by Barnes. Price 50 cents. She is a lovely ballad, and a favorite in its time. Very pretty and a good dancing piece. Has met with a very large sale.

[Written for THE FOOTLIGHT]

PARODY ON THE BURIAL OF SIR JOHN MOORE.

(Two o'clock in the morning.)

Not a sound was heard, not a nasal note,
As his form up the staircase he hurried;
Not a breath, as he put down his boots and his coat,
To show that our hero was flurried.

But flurried he was at this hour of night,
And constant his eye was aturning
To his spouse in the bed who was sleeping so light,
And the gaslight dimly burning.

No useless coughin' came from his breast,
And in sheet not in shroud he wound him;
And he lay, oh so innocent, taking his rest,
With the blankets thrown around him.

Few and short were the words she said—
Words, some of anger—of sorrow—
As she steadfastly gazed on the face that was red,
He bitterly thought of the morrow.

He thought as he turned in his narrow bed,
And crumpled his lonely pillow,
Of the few locks of hair that remained on his head,
And he wished himself far on the billow.

Lightly you'll talk of the spirit that's gone,
And laugh at his fear and upbraid him;
But laugh not, for soon by yourselves may be borne
The troubles your folly have made him.

Not half of her heavy task was done—
For she thought not again of retiring—
And all the night long the enemy's gun
In his ear was so horribly firing.

Slowly and sadly he walks the town,
And his friends seem to know of the story;
But when 'tis reverted to, then comes a frown;
So we leave him alone in his glory.

ABE SEELIGSOHN.

HIS LOOKS DECEIVED HIM.—He did not look like a joker. One to sit and study his face would have said that his soul was so lost in melancholy, that he didn't care two cents whether the sun set at noon or staid up until 7 o'clock. He entered the ladies' sitting-room at the Central Depot, walked up to a woman whose husband had left the room about ten minutes previously, and calmly inquired:

"Madam, your husband went out to see the river, didn't he?"

"Yes—why?" she said, turning pale in an instant.

"He was a tall man, wasn't he?"

"He was," she replied, rising up and turning still paler.

"Had red hair?"

"He had—oh, what has happened?"

"Weighed about one hundred and eighty pounds?"

"Yes—yes—where is he—where is my husband?" she exclaimed.

"Couldn't swim, could he?"

"He's drowned—my husband is drowned!" she wailed.

"Had a silver watch-chain?" continued the stranger.

"Where is my husband—where is the body?" she gasped.

"Do not get excited, madam. Did your husband have on a gray suit?"

"Yes. Oh, my Thomas! my Thomas!"

"And stoga boots?"

"Let me see him—let me see him!" she cried.

"Come this way, madam, but do not get excited. There, is that your husband across the street at that peanut stand?"

"Why, yes, that's him; that's my husband!" she exclaimed joyfully. "I thought you said he was drowned."

"No, madam, I did not. I saw him buying peanuts, and I believed it my duty to say to you that peanuts are not healthy at this season of the year!"

He slid softly out, and she stood there and chewed her parasol, and stared after him as if he were a menagerie on wheels.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

FOR WEAK EYES—MULLER'S PEBBLES are a great relief. 135 Montgomery street.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

ALL our Choice CANDIES made by steam, and white French labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street.

IN addition to the thousands of attractions at WOODWARD'S GARDENS, the performances on Saturday and Sunday create unbounded enthusiasm. Mr. GEO. W. DUNBAR, hero of the Triple Horizontal Bar, will make his second appearance October 6th and 7th, and the new sensational aerial act, THE SHOOTING STARS and DESCENT BY TELEGRAPH, by the GREAT HAWLEY, W. STEVENS and M'lle LINDA JEAL, will be repeated. The FRENCH BATTOUTES, by the corps of acrobats, introducing marvellous leaps and double somersaults over a number of camels. RANSOM and DUNNE and BILLY WHITE, in their several specialties, concluding with the comic pantomime, STATUE BLANCHE.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅓ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MRS. WALTERS' HAIR RESTORATIVE, wholesale and retail. 621 Market street, Palace Hotel.

BAZAAR PATTERNS.—FALL STYLES received. General Agency, 621 Market St., Palace Hotel.

TAYLOR & NEVIN
534 Commercial St., below Montgomery,
STEAM BOOK AND JOB PRINTERS
Printing in all its various branches neatly and promptly executed

G. BERNSTEINN'S
Family Oyster House
312 Bush street,
Russ House Block, bet. Montgomery and Kearny.
OPEN DAY AND NIGHT.
Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Transplanted Oysters, and Salad Dressing, the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate, and Ice Cream. Family orders promptly attended to and delivered free of charge; also, Restaurants, Hotels, etc.
COUNTRY ORDERS A SPECIALTY.

Purchased by
P. BEAMISH
—THE—
LARGE STOCK
—OF—
J. C. HORN & CO.
St. Louis Missouri,
Wholesale Dealers and Commission Merchants.
VALUE
$129,000
—AT—
33⅓ Cents on the Dollar
Greatest Bargains
Ever offered in this City

CRANE & RAVELEY
Artistic Printers
518 Clay street San Francisco
Over Campi's Restaurant
Every description or Printing executed in superior manner
Music Printing
A Specialty

PALACE HOTEL
RESTAURANT
The Palace Hotel will have a Restaurant open to the Public
ON AND AFTER OCTOBER FIRST.
It is the intention to make it
First-Class in all Respects.
And a quiet and desirable place for Ladies, Gentlemen and Families.
ENTRANCE ON SOUTH SIDE OF THE COURT.
WARREN LELAND.

ST. ANN'S REST
The Largest and Finest
Oyster, Restaurant and Refreshment Saloon
On the Pacific Coast,
Corner Powell and Eddy Sts., opp. "The Baldwin."
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Or, The Little Bill that was Taken Up.

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William, the Bill of the play ..... Miss Alice Harrison
Doggrass, Susan's Uncle ..... W. A. Mestayer
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Admiral Puck, of the Red ..... Percy Hunting
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Seaweed ..... { Tars at a High Pitch } ..... F. Thompson
Quid ..... F. Brooks
Susan, who has accepted a Bill which she hopes the public will endorse ..... Beile Chapman
Dolly Mayflower ..... Miss Grace Pierce
Sailors, Marines and their Sweethearts.

Incidental to the Burlesque, Solos, Duets, Medleys, Concerted Pieces and Variations by Messrs. ROBSON and CRANE, assisted by the Characters.

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Comic Refrain—Oh, My Love's Gone ..... Billy Rice
Ballad—Oh Dearest, I ne'er can Forget Thee ..... C. S. Fredericks
Comic Song—Buzz Away Mosquito ..... J. W. Morton
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Gnatbrain, gardener and head waiter.....Miss Ada Shattuck
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Admiral Puck, of the Red.....Percy Hunting
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PLATT'S HALL.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

The lyric event of the season will take place this evening. The simultaneous appearance of the three famous warblers—Kellogg, Cary and Di Murska—will be a treat seldom enjoyed anywhere, and San Francisco may feel particularly proud in being the only city in the Union which has been so favored. The beautiful opera of "Mignon" will be the attraction. At the matinee to-morrow "Faust" will be given. On Monday "Mignon" will be repeated, with the same extraordinary cast.

California Theatre.

A good but not a full attendance was present at this theatre last evening, and the pieces went off a little smoother than on the previous night. Messrs. Crane and Robson, the stellar attractions, acted with their usual acceptance. To-night Mr. Crane takes his first benefit, when the latest success, "Forbidden Fruit," will be repeated, as well as the burlesque of "Black-Eyed Susan." "F. F." for to-morrow's matinee.

Emerson's Opera House.

As usual, another large audience was in attendance last evening, and the performance met the expectations of those present. Pat Rooney, John Hart, and the "Big 4," are as popular as ever. The usual matinee to-morrow.

Bush Street Theatre.

The lilliputians are gaining rapidly in the estimation of the public, and large audiences are in attendance nightly. It is worth double the price of admission to see the superb performances of the little ones. Matinee to-day.

THEATRICAL GOSSIP.

MISSES KELLOGG AND CARY sing at Booth's, New York, in March next.

BILLY SWEATNAM left for the East this morning, and Katy Mayhew departed for Virginia City.

THE Virginia *Chronicle* says the Richings-Bernard troupe will play another week there in about six weeks.

R. R. LIVINGSTONE lectures to-night at Y. M. C. A. Hall. He also gives a number of ventriloquial absurdities.

MUCH public anxiety to see the coming lyric charm, Verdi's "Aida," announced as being in rehearsal at Baldwin's.

THE three prima donnas, Di Murska, Cary and Kellogg, will repeat their performance of to-night on Monday evening next.

"THE Cause and Cure of Poverty" is the title of Prof. Gunning's lecture to-night. Make room there!—let us in, for Heavens sake!

H. J. MONTAGUE, the actor, is said to be losing his good looks. What, in the language of an Eastern paper, will he fall back upon? Echo answers—w-h-a-t?

OUR people are on the *qui vive* to see Crane and Robson in "Our Boarding House." It will be produced Monday evening, and already the demand for seats is great.

THE first rendering of the cantata of "The Haymakers," was presented last evening at the Metropolitan Temple. Although the attendance was not as large as it should have been, yet the performance was very acceptable, and the participants acquitted themselves with credit. Another entertainment will be given this evening, when we hope to see the house filled. A matinee to-morrow.

THE coming dog show at the Mechanics' Pavilion has excited the fanciers somewhat, and people are burnishing up their poodles, sky terriers, black-and-tans, etc., for the coming canine contest.

ALL the seats for this evening's performance at Baldwin's having been sold several days since, they are now at a premium. It's a popular idea—the appearance on the same stage, on the same evening, of America's three greatest warblers.

KELLY AND RYAN will be the next attractions at Emerson's Opera House. The gentlemen are said to possess a high order of talent. Mrs. Emerson seems determined to keep things "red-hot," as the saying is, at her favorite little establishment.

THE *Dramatic News* says "John McCullough eats three broiled lobsters at Delmonico's every night before an admiring throng." We don't believe it. John was always content with a ham sandwich after a performance out here, without the throng. The *News* is a Culloughminiator.

THE performance of Messrs. Tilla and Chapman last night at Dietz Hall, Oakland, was a meritorious affair, although the attendance was light, which is to be regretted, as the people composing the company are first-class artists. The second performance will be given to-night, and a matinee to-morrow.

ADA GRAY will be the leading lady of the Grand Opera House, San Francisco. The company left on Monday. Charles Arnold accompanied as agent.—*Dramatic News.*

The *News* is getting to be very inaccurate, particularly on California matters. Miss Fanny Marsh is the leading lady of the Grand, and Miss Ada Gray is still in the East. Ada Dyas was offered $200 a week, but she wanted $400, which she didn't get. There was some talk of Gussie De Forrest, but the arrangements fell through.

FOOTLIGHT PELLETS.

"BRANNIGAN'S BAND" is the popular street whistle now.

IT is in extremities where one woman's wit is worth the judgment of a dozen men.

DON'T rise too sudden in the morning, unless you have been sitting on a bent pin.

"SWEET BYE AND BYE"—is it within the range of possibility to have this song "cheesed?"

YOU want to watch a man who condemns himself just as close as one who is praising others.

WHEN you do a good action sit down and keep still, and people will think you have been doing them all your life.

IT is the three programmes that patrons are compelled to read in the California Theatre every night that is filling our lunatic asylums.

THE head of the family stands no chance with the talented carman in taking a bureau up stairs. The latter knows which end to take.

LONG BRIDGE swimmers are notified that sharks won't bite if you keep your legs in motion. If you can keep kicking longer than a shark can keep waiting, you're safe.

CHIEF JOSEPH is about forty-five years old, finely built, and has a thoughtful, intelligent face. His slightest wish is law with his band.—*Graphic.*

And his lightest word harrows up the scalps of the whites.

A CORRESPONDENT writes us as follows:

ED. FOOTLIGHT:—Why is it that so good an actor as Mr. Crane indulges in the uncouth habit of shaking his head so much in everything? L. F.

Does he? Aren't you mistaken? Guess you haven't watched him at his meals.

ROBERT BROWN "extincted" himself night before last for love. What a warning!

ADVICE to some of the Kearny street statuary: Get some nice silk neck-ties, throw your colored, embroidered and ruffled shirt-bosoms overboard; leave your cane and cigar at home; wear dark gloves; sport an immaculate pocket-handkerchief; don't say naughty words; speak of every woman as you would wish *your* mother or *your* sister spoken of, and you'll do!

FRESH EASTERN THEATRICALS.

From the New York *Clipper* of Sept. 29th we extract the following items of news:

Mrs. Scott-Siddons is so charmed with the Australian Colonies that she proposes remaining there until the public tire of her.

"The Fern" is the title of a new play which has been written expressly for Robert McWade, and which he intends producing shortly at a theatre in this city.

Edwin Adams has been forbidden by his physician, on account of the climate, to sojourn in Buffalo, New York, as he had intended, and he is to leave Chicago, Ill., for Philadelphia, Pa.

Augustin Daly settled with the landlord of the Fifth Avenue Theatre, regarding the improvements put in, as follows: Mr. Daly removed the costumes, furniture, and one-half of the scene drops, and left the remainder, and the landlord gave him a receipt in full to that date.

Rumor says that Stephen Fiske is to be the manager of the Fifth Avenue Theatre, and that he will open it about Oct. 8 with a comedy by Tom Taylor never hitherto acted. Another report is that J. H. McVicker of Chicago, Ill., is negotiating for a lease of the theatre. Mr. Gilsey is reported as having stated on Sept. 22 that negotiations were pending; but nothing has yet been decided."

Upon opening the box-office of the Lyceum Theatre Sept. 22, the treasurer discovered that burglars had entered the place during the night, by way of the fanlight over the door, picked the lock of the safe, and appropriated to their own use $200, besides strewing the floor with private papers.

Harold Power, a son of the late Tyrone Power, Irish comedian, arrived from Europe in the steamship Britanica Sept. 22. He is said to be an excellent singer of drawing-room buffo songs, and to possess much talent as a mimic and humorist. He intends giving a dramatic entertainment throughout this country.

A well-known dry goods firm located on Sixth avenue has offered $40,000 a year for twenty-one years' lease of Booth's Theatre, the Oakes Ames estate to make the alterations, the cost which is estimated at $80,000. That offer was declined, and nothing further has been done. We are assured that no lease of the theatre has been signed, as has been reported. The executors of the estate are very sanguine that an arrangement will be made with Edwin Booth, by which the theatre will again come into his possession. Much will depend, however, upon the success of his forthcoming engagement.

Augustin Daly's company, so far as engaged, includes Charles Fisher, J. B. Studley, F. Hardenburg, W. Davidge, Owen Fawcett, Maurice Barrymore, George Parkes, John Drew, F. Bennett, F. M. Chapman, W. Beekman, Mrs. G. H. Gilbert, the Misses May Davenport, Edith Blande, Amy Ames, Eugenia Paul, Carrie Vinton and Florence Wood. Mr. Daly will personally direct the performances, Robert Cutler will be master of properties; Donald McKenzie, machinist; E. D. Stephens, advance-agent; Mr. Pentz, programmer; and Thos. Johnson, treasurer. The only change that will be made in the route published in our past issue is the opening of the company in Wood's Theatre, Brooklyn, L. I., Oct. 15, instead of Hooley's, Chicago, Ill.

Cooper & Bailey shipped from New York September 15 to San Francisco, Cal., their first invoice of animals, paper, etc., for their second Australian tour. Four cars were completely filled, and these were to go directly through by the fast freight line. Among the animals was a double-horned rhinoceros, the first and only one ever sent to Australia. There were twenty-four large bales of canvas, averaging 600 pounds in weight. The largest tent is a 150ft. round-top, with two 50ft. middle pieces. The paper filled forty boxes. Two more car loads will shortly be shipped containing other pictorial printing, lithographs, a Mardi Gras wardrobe made in this city, and a new wardrobe for general use. All of the above will be shipped from San Francisco, Cal., to Australia by the steamship City of Sydney, which sails early in October.

Ten cages, filled with animals, of the above lot, arrived to-day, and are now at Brannen street wharf, where they attract the attention of the curious. James M. Bailey and his new company will arrive from the East to-night.

OTTUMWA, Iowa, Sept. 28, 1867.

ED. FOOTLIGHT:—One John Kelley, calling himself the "California Ole Bull," is giving concerts single-handed through the small villages of Iowa. He says that he was formerly a member of the California Theatre orchestra. F. J. H.

We can see no particular harm in Mr. Kelley giving as many concerts as he wishes, or in calling himself the "California Ole Bull," providing he is not a fraud. We never heard, however, of a Kelley in the California Theatre orchestra.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

"LEMONS."

Preparations at the Grand Opera House for its production Next Week—Cast, etc.

WE paid a visit to the Grand Opera House yesterday afternoon, and found everything in confusion in front of the house. The stage is all right, and the new company went through a rehearsal of "Lemons." The entrance is being repainted, and new stone steps are replacing the wooden ones. The vestibule is being handsomely frescoed and gilded, and will present a rich appearance. The lobbies are receiving a new fresco, light blue and pink being the prevailing tints. The proscenium boxes have been papered with a handsome figured pattern, and the curtains are replaced with new ones. The large space over the vestibule will be handsomely carpeted, and new carpets will be laid in the lobbies, through the aisles, and in the ladies' rooms. The cost for carpeting alone will be in the neighborhood of $1,600. The chandelier has been burnished up, and presents a gorgeous appearance as it swings in the centre of the auditorum. The theatre has been metamorphosed into a place of enchanting beauty. It is expected that the art gallery will shortly be fitted up in an attractive style as a promenade. The fountain in the vestibule will emit a glorious perfume; and when the theatre opens on Monday evening, it will present a new and unusually attractive aspect. The aggregate cost of improvements which Mr. McDonald has made to the house, when the work is entirely completed, will reach the enormous sum of $20,000. Among the special new features is an elegant and commodious gentlemen's conversation and smoking room opening upon the vestibule on the first floor.

"Lemons" will be produced on Monday evening with new and elaborate scenery, from the brush of Mr. C. W. Witham, the artist engaged expressly for this theatre by Mr. Kennedy. The following is the cast:

Fred May, a young [illegible] ..... [illegible]
Tom Brinckerhoff, another twig of the same tree ..... W. A. WHITECAR
[illegible]
Toker, Gen. Buffington's disorderly "orderly" ..... JAS. O. BARROWS
[illegible]
Mrs. Olympia [illegible] ..... [illegible]
Kate Brinckerhoff, her [illegible] ter ..... [illegible]
Claire Buffington, her father's [illegible] ter ..... MISS ELSIE MOORE
Edith Harlan, a friendly Governess ..... [illegible]
Lady [illegible] ..... [illegible]
Mrs. [illegible] ..... MISS ELLA ALLEN

The following selections will be performed by Harry Widmer's orchestra:

Overture—"Fra Diavolo" ..... AUBER
"Victory"—March—Introducing "See, the Conquering Hero Comes" [illegible] ..... H. J. WIDMER
Medley of Popular Songs and Melodies, D. MULLER
[illegible] ..... [illegible]

COUNT JOANNES has levied an injunction on Sothern's "Crushed Tragedian," on account of its palpable direction to him as the subject of the play. The New York *Graphic* said it was a sad hour when Sothern run his

[illegible]
The nobleman applies for an injunction.
[illegible]
Insult the [illegible]
Our honor stained—can law's thin cloak disguise it?
A wounded heart [illegible] money [illegible] it?
No! Let the rivals show their tragic faces
At Creedmoor—rifles at a thousand paces!

AN error crept into the column of a contemporary yesterday regarding the band which serenaded Mr. Kennedy's company at the Palace the other evening. With the exception of two gentlemen from the California Theatre orchestra, the band was composed exclusively of Mr. Widmer's orchestra.

MONS. ZAVISTROWSKI and wife and M'lle Ritta, who appeared at the Grand Opera House when it first opened some two years since, will proceed East to-morrow morning.

THE only way to hang a picture without getting mad is to take the nail down first, and place the cord over it.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the [illegible] Captain Foster provides for you after you get there. [illegible] the beauties of the surroundings, the [illegible] of the breezes, the [illegible] road, the [illegible] the [illegible] the visit will be often repeated.

Metropolitan Temple

Fifth street, opposite U. S. Mint.

OPERATIC CONTATA
(In 2 Parts) of the

HAYMAKERS

FOR THE BENEFIT OF THE

Temple Organ Fund

By a large number of

Amateur Singers

Well known in the city in Songs, Duets, etc., etc. New Scenery painted expressly for this occasion.

THURSDAY and FRIDAY EVENINGS

Of this week, and a Saturday Matinee.

POPULAR ADMISSION ..... 50 cents
(Tickets at all the Music Stores.)
Reserved Seats (at Sherman & Hyde's) .. 75 cents

Emerson's Opera House.

Friday Evening ..... *October 12*

FAREWELL BENEFIT

JOHNSON and BRUNO

Original Specialty,

SHEW FLEW

(NEW)

In which they will correctly sing in seven different languages.

PAT ROONEY,

And the whole of EMERSON'S MINSTRELS, have engaged [illegible]

[illegible]

Dietz Opera House

OAKLAND, CALIFORNIA

Thursday, Friday, Saturday (afternoon and evening) and Sunday

TILLA & CHAPMAN'S

MUSICAL ENTERTAINMENT.

Entertainments

MISS DORA VISCINI,

The accomplished Soprano Vocalist and Solo Pianist [illegible]

WM. HAYDON TILLA,

The eminent Buffo Tenor and Operatic Artist.

W. A. CHAPMAN,

Solo Violinist, Director and Prestidigitateur of Australia.

"WILLIE,"

The Pioneer of Second Sight on the Pacific Coast, formerly of ROBERT HELLER.

HERR THEMER

Pianist and Conductor.

The performance will consist of Wonderful Acts of

PRESTIDIGITATION

by the Renowned "WILLIE."

To be followed by a

Musical Repertoire

Including the [illegible] of

Fun in the Kitchen,
The Soldier's Love,
Arline, the Gipsy Queen,

Interspersed with Songs and Dances, Witty Conversations, Sparkling Sketches of Life.

Wm. Haydon Tilla, Miss Dora Viscina,
And the Company.

A more refined and recherche entertainment was never [illegible] to the people of Oakland.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - *San Francisco*

VANITY [illegible] E flat) by Wm. D. Hall. Price 50 cents. A charming [illegible] song. [illegible]

NOT YET—(Key of [illegible]) [illegible] cents. A delightful descriptive ballad [illegible]

WHERE IS HEAVEN?—(Key of A flat), by [illegible] Has a very large sale in the East.

I WONDER [illegible] Sweet [illegible] A [illegible] find a response [illegible]

MEDLEY WALTZ [illegible]

CHRISTMAS [illegible]

SID [illegible] Carter [illegible] a good dancing piece. Has met with a very large sale.

OREGON ITEMS.

The following we take from the Portnd *Welcome* of the 30th:

Emerson's Minstrels will display their orkonian proclivities in Salem during ate Fair week.

Next week Salem may boast of its hosts amusements, but we'll be content with e opera.

After the close of the State Fair, won't me good Samaritan establish hereabouts home for indigent actors?

Mr. John Jack advertises thirty-one ays as the *repertoire* in which he and iss Firman take the leading characters.

Walla Walla and other points east of e Cascades will be visited by the Emern Minstrels after the close of the State air.

Mr. Crosby was in a fair way to get "on s last legs," for the want of an audience, uring the few nights he appeared in New arket Theatre.

"Pretty as a Picture" has been trotted t on the stage in such mongrel forms tely as to make it become almost homely hear and see it repeated.

RESPONSIBLE BROKERS.

The irrepressibility of some men in this world positively wonderful. No matter how dull e times may be, or how much competition ey may meet with, they will not be kept down, t will drive their business instead of letting it ive them, and while others bemoan the want of siness, they push ahead. Such men always ceed in their undertakings. A striking illusation of the truth of this exists in the wellown and enterprising firm of G. W. ANTHONY Co., Brokers, at the corner of Post and Kearny eets; branch office, corner of Bush and Keary. If the windows of their offices give true lications, they must be monopolizing the exange business, while the magnificent specens of ore to be seen there make one think of e old times of '49. At their branch office they mbine with their brokerage business that of gars and tobacco, and their fine stock of genue Havana cigars is obtained from the imrters direct. Such untiring zeal, united with eir well-known gentlemanly and courteous anner and strict integrity, is sure to increase eir business, and must redound to their pecuiary benefit. We clip the following from the Chronicle" and "Mail":

"The days of '49 were vividly recalled to the collection of the old-timers who yesterday inected the bulky nugget of the auriferous exibited in the office window of G. W. Anthony, roker, at the Collateral Bank, corner of Kearny nd Post streets. The rare specimen attracted e attention of a large crowd almost continusly through the day, and the services of a oliceman were requird to maintain a thorughfare in that busy locality. Everybody enied the fortune of the man who unearthed that rize—a small fortune picked up in the moment. nthony, by the way, seems to be gathering a on's share of the broker business, and appearnces indicate that he is determined on transcting a lively business on a basis correspondingly ecure to himself and to his customers."—Chronicle

"The firm of George W. Anthony & Co., money rokers, at the corner of Post and Kearny Sts., s the great attraction of that portion of the city. Everything that is of any interest is purchased y Mr. Anthony to make his window look atractive. It looks as if that firm was doing all he business of the city, from the amount of ustomers that pass in and out daily. No doubt hey do a larger business than any other broker n Kearny, from the fact that they pay the ighest prices for gold, greenbacks, etc. Mr. nthony has also started a branch office at the S. E. corner of Bush and Kearny, from which can e inferred that his business is increasing very apidly. He is well known in this city, and hose who know him know that in all his dealngs he is a thorough business man, and his motto s Square Dealing. He also pays interest on oans and deposits."—[S. F. Mail, Aug. 26th.

HAVE YOUR EYES MEASURED by MULLER'S elebrated OPTOMETER, 135 Montgomery street, near Bush.

IF you want to get a cheap stylish suit at half he usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, or $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

ALL our Choice CANDIES made by steam, and white French labor, at Townsend's Candy Factory, 627 Market street; Palace Hotel.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

IN addition to the thousands of attractions at WOODWARD'S GARDENS, the performances on Saturday and Sunday create unbounded enthusiasm. Mr. GEO. W. DUNBAR, hero of the Triple Horizontal Bar, will make his second appearance October 6th and 7th, and the new sensational aerial act, THE SHOOTING STARS and DESCENT BY TELEGRAPH, by the GREAT HAWLEY, W. STEVENS and M'lle LINDA JEAL, will be repeated. The FRENCH BATTOUTES, by the corps of acrobats, introducing marvellous leaps and double somersaults over a number of camels. RANSOM and DUNNE and BILLY WHITE, in their several specialties, concluding with the comic pantomime, STATUE BLANCHE.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprieto,rs

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WORD—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ℔ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MRS. WALTERS' HAIR RESTORATIVE, wholesale and retail. 621 Market street, Palace Hotel.

BAZAAR PATTERNS.—FALL STYLES received. General Agency, 621 Market St., Palace Hotel.

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

G. BERNSTEINN'S

Family Oyster House

312 Bush street,

Russ House Block, bet. Montgomery and Kearny.

OPEN DAY AND NIGHT.

Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Transplanted Oysters, and Salad Dressing, the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate, and Ice Cream. Family orders promptly attended to and delivered free of charge; also, Restaurants, Hotels, etc.
COUNTRY ORDERS A SPECIALTY.

Purchased by

P. BEAMISH

—THE—

LARGE STOCK

—OF—

J. C. HORN & CO.

St. Louis Missouri,

Wholesale Dealers and Commission Merchants.

VALUE

$129,000

—AT—

33⅓ Cents on the Dollar

Greatest Bargains

Ever offered in this City

CRANE & RAVELEY

Artistic Printers

518 Clay street San Francisco

Over Campi's Restaurant

Every description of Printing executed in superior manner

Music Printing

A Specialty

PALACE HOTEL

RESTAURANT

The Palace Hotel will have a Restaurant open to the Public

ON AND AFTER OCTOBER FIRST.

It is the intention to make it

First-Class in all Respects.

And a quiet and desirable place for Ladies, Gentlemen and Families.

ENTRANCE ON SOUTH SIDE OF THE COURT.

WARREN LELAND.

ST. ANN'S REST

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT

Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

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Baldwin's Theatre.

This magnificent temple was crowded by a fashionable audience last evening, the occasion being the simultaneous appearance of the three *prima donnas*, Di Murska, Kellogg and Cary in the opera of "Mignon." The house was so full that we were compelled to stand at the edge of the crowd, and only now and then got a glimpse of the stage. Consequently we are unable to say anything of the performance. Some provision should be made for the better accommodation of the press. It is hardly expected that a reporter can dodge about in the lobbies and peer over people's heads, and then give an intelligent criticism of so important a performance as an opera. In the old days of San Francisco permanent seats were given to the press—an example which might be followed with profit by managers nowadays.

California Theatre.

The benefit of Mr. Crane was attended by a good but not a full audience. The other attractions of the city, added to the temporary withdrawal of "Forbidden Fruit," militated against the chances for a substantial house. This afternoon "F. F." will be given, and in the evening the bill of last night will be repeated. On Monday the *piece de resistance* of this comic twain, "Our Boarding House," will be presented, and no doubt to a crowded audience.

Emerson's Opera House.

The tide of popular favor continues in this direction, and the heart of the management is made glad by a succession of good houses. Pat Rooney has established himself in the good graces of the people, and his appearance is invariably greeted with prolonged applause. The other attractions are marked by a degree of good judgment, and altogether the entertainment is pleasant and amusing. The usual matinee this afternoon.

Bush Street Theatre.

The audiences are on the increase at this house, and the little people are winning golden opinions for their sprightly representations. The entertainment is pleasing to adults as well as children, and papas and mamas, with their delighted juveniles, crowd the house nightly. This afternoon the usual performance.

THEATRICAL GOSSIP.

THE receipts at Baldwin's last night were over $3,500.

NELSON DECKER goes to Sacramento on Monday to play with Rose Eytinge.

LELAND STANFORD, GEN. COLTON, and other dignitaries, of Nabob Hill, appropriated the boxes at Baldwin's last night.

MISS HATTIE E. SCHLAM will give a concert at Pacific Hall on the 30th, at which Signor and Signora Bianchi, Mr. R. Bonner and others will appear.

BETWEEN 1 and 5 o'clock on Friday morning some sneak thief entered the room of Nelson Decker, and while that gentleman was asleep robbed him of a gold watch and chain (the gift of his mother), a pair of amethyst sleeve-buttons, a gold-headed cane, a scarp pin, and a pocket book containing private papers, etc. Yesterday the thief was good enough to return to Mr. D. in a letter a few of the papers.

DAVID HAWLEY, the trapezist, while performing at San Jose on Wednesday fell a distance of thirty feet, by the breakage of a rope. Strange to say, he was not injured, but finished his performance amidst uproarious applause. He appears at Woodward's Gardens to-day and to-morrow.

AN item has been going the rounds of the American press, that Madam Anna Bishop, the distinguished American singer, had been received in London with hisses, cat-calls, and other evidences of disapprobation. The report is totally unfounded, for the Madam's reception, on the contrary, was warm and cordial, and the English papers are quite enthusiastic in their estimate of her abilities. The scandal-monger who would start such an injurious calumny against a lady of Madam Bishop's reputation deserves the censure of, and ostracism from, the whole press of the country. Americans should have more respect for the æsthetic English appreciation than to give credence to such malicious reports.

FOOTLIGHT PELLETS.

"GRACE GREENWOOD" is the guest of Leland Stanford, of this city.

WATER COMPANY wants $13,000,000 for their works. City don't see it.

THE reason General Howard has not captured Chief Joe is because he has no Injunuity. Joe has.

SINCE the election the Repubs. have simmered down, and the Democracy have returned to the pick and hod.

AN interior paper says "the office will seek the man next year." Very well. We are in our sanctum most all day.

THEY have a postmistress up country, and all the residents have to do is to ask for their letters, and she tells them who they are from, what's in them, and all about affairs generally.

IT required a whole street, four pistols, a slung shot, two barrel staves, and five tumblers to finish a game of casino last night near the new City Hall. This morning the ground in the vicinity was covered with—hair.

ADDITIONAL EASTERN ITEMS.

The following are later items than those which appeared in yesterday's FOOTLIGHT:

NEW YORK.

Broadway—"The Danites" is drawing to a close. Fair business.

Booth's—Aimee is in her last week. Doing fairly.

Wallack's—Lydia Thompson Burlesque Troupe doing well.

Park—Sothern in the "Crushed Tragedian." Immense business.

Niblo's—"Wild Flower of Mexico." Business moderate.

Lyceum—"Michael Strogoff" to fair business.

San Francisco Minstrels—Good business.

Bryant's Opera House—Excellent business.

PHILADELPHIA.

Chestnut—Leonard Grover's "Lispet" in preparation.

Walnut—Fanny Davenport in "Pique," "As You Like it," etc. Good business.

Museum—Boucicault's "Marriage."

Arch—"Danicheffs" to large audiences.

Grand Central—Fanny Buckingham in "Mazeppa." Good business.

Miller's Winter Garden, Carncross & Dixey's Arch St. Opera House, New Adelphia, New National, and Enochs', were doing a fluctuating business.

BROOKLYN.

Park Theatre—"Bona" has been a success. Still holds the boards.

New Park—F. C. Bangs in "The Soldier's Trust." Houses fair.

Academy—Clara Morris in "Miss Multon." Fair business.

Wood's Theatre—"A Wonderful Woman," East Lynne," and "The Child Stealer." Business moderate.

BOSTON.

Globe—Regular season opened September 24th, with "Pink Dominos," by Union Square Company, to good business.

Museum—"Baby" in the third week. Biz excellent.

Howard Athenæum—Tony Pastor to good business.

Business at the other places of amusement only moderate. As the weather is moderating we may expect more cheerful times.

CHICAGO.

McVicker's—Edwin Booth to overflowing houses.

Haverly's—Lawrence Barrett to excellent business; houses fashionable, and filled nightly.

New Chicago Theatre—Haverly's Minstrels have done the best business this season.

Adelpha—"The Ticket-of-Leave Man." Business bad.

Academy of Music and Globe Theatre running against each other. One of them will probably go under before season closes.

Edwin Adams is still stopping at the Tremont House here, and is very low indeed. He is constantly sinking, and it is doubtful if he survives the week out. It was feared that the expected end had arrived several times during the past week. Messrs. McVicker, Hooley and Haverly have each tendered their theatres and companies for a benefit to Ned. A select committee have the affair in charge, and will, without doubt, do something definite in regard to the matter ere long.

ST. LOUIS.

Ford's—Buffalo Bill in his drama, "May Cody." Houses crowded.

Academy—Musical and [illegible] concerts with Mrs. Montague and W. T. Carleton. Well attended.

Gilmore's—"Secret Service," to only a fair business. Kitty Pell is here.

Front Street Theatre opened on the 29th. T. H. Johnson is the manager.

MISCELLANEOUS.

George Butler, Rose Eytinge's hubby, has become an associate editor of the Washington *Capital*. So George isn't dead yet.

Southern promenades the streets with a neckerchief that hides the whole back of his head. Voice going. Will have to give up Crushed T.

Charley Thorne was fighting with a small fly the other day in front of the Union Place Hotel that insisted on crawling into one of his ears. Charley worked his arms lively. Friends grew scared, thought another spell was coming on. But Charley easily dispelled any doubts.

The second stroke of paralysis has not ended poor George Fox, after all. The doctor says he may live several months yet, but in a helpless condition of idiocy. He is well attended to at his brother-in-law's house at Cambridge, Mass.

Last week, while playing at the Globe Theatre, Boston, Clara Butler, the wife of Frank Frayne, while shooting at an apple in her husband's hand, took off the two first fingers of his left hand. Frayne took it so quietly that no one in the audience was enabled to perceive the accident that had taken place. The same afternoon, the wounded man, after losing a great deal of blood, had the fingers amputated at the middle joint. It is curious that Mrs. Frayne says she had a presentiment all day that something bad was about to happen. She fainted when she found what she had done.

Miss Maud Granger has made a great success as a star in Washington. The papers extoll her acting, and say she is "the coming luminary."

Gus. Daly intends going to Europe about January. He has something important in view for next season. Fiske and he are now at loggerheads. The late master does not like the attempt of the valet to feast on his remains.

A. M. Palmer, of the Union Square, was taken sick with lumbago and fever on Saturday, and has since been bedridden at his home in Stamford.

A man named Ashley, who writes for some sort of a paper, in an incompetent sort of a way, got into a barroom quarrel with Charles R. Thorne, Jr., last week, was struck in the face by the latter, and then ran away. It is fair to say that the provocation came from Ashley.

John Brougham was in the city Monday, looking for $1,000. He left his company stranded in Troy. Mrs. Sarah Stevens has already lost a good bit of money in the arrangement. Glorious John puts it at $2,500, but it cannot be so much. He returned to Troy on Monday evening, and fights it out.

MISS JEFFREYS LEWIS is getting a reputation as an elaborate dresser on the stage. At a performance in Cincinnati last week, her toilet as well as that of her sister, who appeared in the same piece, is thus described:

"The dresses worn by Miss Lewis are said to be direct from Worth and worn here for the first time. In the first act a white Swiss dress, trimmed with Valenciennes lace, and hat to match, costing $150; in the second she wore a pink brocade and silk, which, with the diamond necklace, cost nearly $1,200, the dress alone costing $500; and in the last act a yellow cashmere and satin trimmed, worn *en train*, with hair *decollette*, and a large Gainsborough hat, costing $600. Miss Ida Jeffreys also displayed some very handsome and expensive dresses. The first, consisting of a pale green and white grenadine, worn over white silk, costing $280; another was a white silk, trimmed with water grasses, brocade overdress, adorned with garnitures of pond lillies, valued at $400; a blue velvet, trimmed with silver fox fur, was worn the last act.'

A Cincinnati woman tried to reach the bottom of the stairs ahead of a cask of vinegar, and the surgeon who fixed up her broken bones said that she might try for a thousand years and yet get beaten every time.

ROSE EYTINGE AS A SEAMSTRESS.

A Theatrical Company Without Wardrobe—How the Difficulty was Met and Overcome—Sheets Converted into Roman Togas, Etc.

Yesterday morning Mark Antony Keene and Cleopatra Eytinge were sitting in room 76 of the International Hotel, talking over the gorgeous effect that the new costumes would produce at the evening's performance. Antony had just arrived on the morning train. He was accoutered in a linen duster, and sported a banged-up carpet sack. He announced that the costumes were probably on the train. Calling Agrippa, Cleopatra asked him to run down to the depot and see if the wardrobe trunks had come. He soon returned with the intelligence that they had not. When this fact was made known to the tribunes, lictors and legionaries, much consternation prevailed. It became a serious question as to whether the piece would be played or not. The Serpent of the Nile, however, was equal to the emergency. She ordered a sewing-machine of the latest Egyptian pattern to be brought up to her apartment at once. Antony and Enobarbus started forthwith and in a few minutes secured one, which, after considerable profanity and perspiration, they lugged up three pairs of stairs to the rooms of Cleopatra. Charmian and two or three of the eunuchs were then ordered to bring all the sheets, pillow-cases and bed-spreads they could find, and the clothing contract for the Roman and Egyptian armies, and making of togas for Cæsar's Senatorial gang began in earnest. When Her Majesty turned the sewing machine it was lively work; so lively, in fact, that several present intimated that she must have served her time in a bag factory. She paid no attention, however, to these remarks. Antony, with a big pair of shears, cut the sheets bias and otherwise, and Octavius Cæsar Maeder did the basting. Enobarbus Ward, from lack of early training, was incapacitated for anything except waxing threads, which he did with [illegible] Miss Carrie Wyatt) threaded the needles. Rose Eytinge is considered the best [illegible] fancy needle-work at the Nemaha county fair in Nebraska. When it comes to making Roman togas, it is simply child's play. She sews them together with lightning-like rapidity, and as soon as one is finished she throws it over her shoulder. It is asserted on the authority of as reliable a man as Mr. Vinson, that she kept one in the air all the while. In the wild excitement of the moment, the troupe having got started on togas, hardly knew where to stop, and while Cowper, Leclair, Thornton and Murray Woods were rushing round the hotel snatching sheets from the beds, the rest of the party made them into togas, which they piled along the halls.

When there were no more sheets or bed-spreads in the hotel they rushed into the dining-room and tackled the table-cloths. Here Mr. Hanks concluded that the sewing-bee carnival had about reached a point where it must spend its fury, and refused to allow the table linen to be led to the sacrificial altar of Miss Eytinge's insatiable sewing machine. A calm now began to inaugurate itself, and where a few minutes before waves of togas had piled themselves upon the Brussels carpet there was now but an occasional ripple, as Miss Eytinge in an abstracted manner grabbed up a piece of cotton and transformed it into a toga by a few turns of the wheel.

Suddenly a messenger boy, who had been sent down to Mr. Osborne's "for his toga," returned with a big armful of miners' shoes. As he flung them on the floor he remarked that at Roos Brothers they could "get all the stogas" they wanted. After the spurt of toga making was over, it was found that they had made about two dozen togas too many, and after the play was over the hired help of the hotel was employed in ripping the stitches out of the bed-linen in order that the guests might retire for the night. This morning the regular costumes arrived, and real old Roman togas and sandals made from genuine sandal wood will be used to-night.—*Virginia Chronicle.*

LAWRENCE BARRETT has made something of a sensation at Chicago. Here is what an Eastern paper says of him:

Mr. Barrett must have been pleased and flattered to realize that in Chicago he has become not only popular, but fashionable. A sight of Hooley's auditorium any evening during his engagement would have fully convinced Mr. Booth's warmest admirers, that he no longer has the tragic field to himself. If anything, it seems that our people are rather giving Lawrence the preference; the house has been full, packed and overflowing every night. No further criticism is necessary. Yet I cannot refrain from saying that Mr. Barrett's Cassius seems to me to be a masterly piece of work, and has done much toward building up his fame.

WHAT A LADY FRIEND [illegible] EXCITEDLY [illegible] that the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall [illegible] 629 Post street, between Kearny and Montgomery.

A MORNING RIDE FOR THE OFFER.—If there is anything to add to your [illegible] it is a morning ride upon the Cliff House road and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Lester provides for you after you get there. And then, the beauties of the surrounding country, the roar of the breakers, the wonderful ocean, the [illegible] the [illegible] upon the rocks—[illegible] to add an agreeable [illegible] a visit to the Cliff House [illegible] resort. Take your friends and our word for it, the visit will be often repeated.

Metropolitan Temple

Fifth-street opposite U. S. Mint

OPERATIC CONTATA

(In 2 Parts) of the

HAYMAKERS

FOR THE BENEFIT OF THE

Temple Organ Fund

By a large number of

Amateur Singers

Well known in this city. [illegible] New Music, specially expressly for these occasions.

THURSDAY and FRIDAY EVENINGS

Of this week, and a Saturday Matinee.

POPULAR ADMISSION [illegible] Cents
(Tickets at all the Music Stores.)
Reserved Seats at Sherman & Hodgkins' [illegible] Cents

Emerson's Opera House.

Friday Evening ..... *October 12*

FAREWELL BENEFIT

OF

JOHNSON and BRUNO

Original Specialty,

SHEW FLEW

(NEW)

In which they will correctly sing in seven different languages.

PAT ROONEY,

And the world of Emerson's Minstrels Love [illegible]

The most attractive bill ever offered in San Francisco.

Dietz Opera House

OAKLAND, CALIFORNIA.

Thursday, Friday, Saturday (afternoon and evening) and Sunday

TILLA & CHAPMAN'S

MUSICAL AND DRAMATIC

Entertainments

MISS DORA VISCINI,

The accomplished Soprano Vocalist and Solo Pianiste (pupil of Sir Jules Benedict).

WM. HAYDEN TILLA,

The eminent Buffo Tenor and Operatic Artist.

W. A. CHAPMAN,

Scientific Conjurer, Prestigitateur of Australia.

"WILLIE,"

The Pioneer of Science [illegible] the Pacific Coast [illegible] ROBERT HELLER.

HERR THEMER

Pianist and Conductor.

The performance will consist of Wonderful [illegible]

PRESTIDIGITATION

by the Renowned "WILLIE."

To be followed by a

Musical Repertoire

Including the [illegible]

Fun in the Kitchen,
The Soldier's Love,
Arline, the Gipsy Queen,

Interspersed with songs and Dances, Witticisms, [illegible]

Wm. Hayden Tilla, Miss Dora Viscini,
And the [illegible] Party.

A more refined and [illegible] never before presented to the people of Oakland.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - *San Francisco*

VANITY [illegible] Key of E flat, by Wm. D. Hall. Price [illegible] Cents. A [illegible] Song. [illegible]

NAYLOR [illegible] Price [illegible] Cents. A beautiful Ballad [illegible] Words [illegible] the [illegible]

WHERE IS HEAVEN?—(Key of A flat), by Felix Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very [illegible] the East.

I WONDER IF [illegible] A Song [illegible] Price [illegible] Cents. A [illegible] Ballad [illegible] Words [illegible] Heart.

INSTRUMENTAL.

MEDLEY WALTZ [illegible] Price [illegible] Cents. This beautiful Waltz [illegible] the most popular melodies of the day. [illegible] Nights [illegible] Favorite Awaits [illegible] Price [illegible] Cents. [illegible] piece, and [illegible] Words.

CHRISTMAS MORNING [illegible] Price [illegible] Cents. [illegible] Christmas Times.

SHE [illegible] Price [illegible] Cents. [illegible] and [illegible] Very pretty and a good dancing piece. Has met with a very [illegible] SALE.

How London Theatres Look.—There is something quite amazing to an American in a London theatre, in all their essential respects. What is popularly termed the "pit"—that is, the parquette or floor, nearest the stage—offers the best opportunity for seeing and hearing, and yet is not more than a half or quarter as expensive as the first tier or gallery just above it. The first gallery is the most expensive and fashionable portion of the house. No woman is allowed to wear a hat or bonnet in the balcony. Above is another gallery less expensive, and where a hat may be worn. The galleries decrease in price until the one next to the roof is reached, which is for the populace. Here shirt-sleeves, lunches, bottled beer and pandemonium generally prevail without limit. What is so very singular to an American is the contrast between the lower gallery and the pit which spreads out in front of it. In the former nearly everybody is in full dress; while in the latter, the independent Briton of the male persuasion is just as liable as not to sit all through the performance without removing his hat—especially if it be a silk one and quite new and shiny, and generally of a kind which he fancies is liable to attract attention. It is no uncommon thing to see one of these gentlemen, between the acts, rise in his seat, turn, face the audience, and then go over carefully each gallery with his lorgnette. Generally the individual who does this has a glass screwed so artistically in one of his eyes, his hair is parted so exactly in the middle, and plastered down so tightly to his head, his attitude is so effective, that I always fancy he rises to be seen rather than to see, and that he scans the audience solely for the purpose of discovering whether or not he is attracting a large amount of admiration. I fancy that any one essaying such an impudent, ill-mannered performance in an American theatre would very speedily get a most unequivocal opinion from the audience as to what it thought of him and his operation.

In concluding a biographical article of Mr. F. S. Chanfrau, the New York *Graphic* says:

In his social and domestic relations Mr. Chanfrau is equally fortunate and happy. His home at Long Branch, gracefully presided over by the brilliant artiste and accomplished lady, Mrs. Henrietta Chanfrau, and made gleeful by the presence of two bright and winning boy children, is one of the most luxurious and joyous at that renowned resort, and is as pleasantly noted for its boundless hospitalities as its beautiful surroundings. No expense has been spared to render "The Nest" a cheerful and inviting retreat from the cares and anxieties of an exacting profession. Its paintings, statues and library indicate the cultured taste of its presiding spirit, whose native refinement and modest grace creates the atmosphere of one of the purest and happiest homes in which the affections of a good father and husband has ever basked. Mr. and Mrs. Chanfrau (the lady is by many years her husband's junior) play separately through the theatrical year, but pass the summer together at Long Branch, dispensing hospitality to all privileged to enter the circle of their acquaintance.

A man who hadn't any good clothes worth mentioning, and whose red nose was more prominent than his old hat, entered a Congress street saloon yesterday, gave the barkeeper a military salute, and said:

"Let me introduce myself as General Barton, just in from the plains."

"How do you do General—gently now—ah, there you go!" replied the barkeeper, as he took him by the neck and pushed him out on the walk.

The dead-beat stood at the curbstone and looked back in a dazed sort of way, and when he finally crossed the street he growled:

"It's a dark, dark mystery to me that I can never go into a saloon to ask how far it is to Chicago, that the proprietor does not stand ready to raise a carbuncle on my neck. Perhaps it would have been better had I called myself a Senator from Nevada."—*Detroit Free Press.*

Elitch, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

THE BEST ARE THE CHEAPEST. Muller's Pebble Spectacles are the best. Depot, 135 Montgomery street.

All our Choice CANDIES made by steam, and white French labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

The Wonder Millinery Store, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

Over seven thousand people have visited the Holy Ghost Flower (Espirito Santo) during the past week, now in bloom at Woodward's Gardens.

The "P CENTEMERI" KID GLOVE is the cheapest and best in San Francisco. See list of prices on first page.

The "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

Madame Demorest's reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. Blass & Shew, 113 Post street above Kearny.

In addition to the thousands of attractions at Woodward's Gardens, the performances on Saturday and Sunday create unbounded enthusiasm. Mr. Geo. W. Dunbar, hero of the Triple Horizontal Bar, will make his second appearance October 6th and 7th, and the new sensational aerial act, The Shooting Stars and Descent by Telegraph, by the Great Hawley, W. Stevens and M'lle Linda Jeal, will be repeated. The French Battoutes, by the corps of acrobats, introducing marvellous leaps and double somersaults over a number of camels. Ransom and Dunne and Billy White, in their several specialties, concluding with the comic pantomime, Statue Blanche.

A Perfect Elysium.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

Herr Goffrie, from London, has at 331 Kearny street, room 20, the finest collection of Cremona Violins in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

Every gentleman wishing to present a neat, dressy appearance, should call at "THE" Hat Store, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

It will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

Something to suit the Times—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

If you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to Mozart's Elegant Suit Rooms, Metropolitan Temple, Fifth street near Market, opposite the Mint.

Diss & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

Post Keller, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. Winter & Co., proprietors

A young lady of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

The Mechanics' Fair Sketch Book, published by the Argonaut, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

It is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

Economy is the Word—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

The fact has passed into a proverb, that M. Hart, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

The Long Bridge Swimming Baths are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

The Collateral Loan and Savings Bank, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

Hard Times.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ℔ lb. Terwilliger & Fink 50 and 51 Washington Market.

The Latest Sensation—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

Alfred Singer, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

Ladies, if you want a good Chinese servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

Mrs. Walters' Hair Restorative, wholesale and retail. 621 Market street, Palace Hotel.

E. Butterick & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Bazaar Patterns.—FALL STYLES received. General Agency, 621 Market St., Palace Hotel.

Purchased by

P. BEAMISH

—THE—

LARGE STOCK

—OF—

J. C. HORN & CO.

St. Louis Missouri,

Wholesale Dealers and Commission Merchants.

VALUE

$129,000

—AT—

33⅓ Cents on the Dollar

Greatest Bargains

Ever offered in this City

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

PALACE HOTEL

RESTAURANT

The Palace Hotel will have a Restaurant open to the Public

ON AND AFTER OCTOBER FIRST.

It is the intention to make it

First-Class in all Respects.

And a quiet and desirable place for Ladies, Gentlemen and Families.

ENTRANCE ON SOUTH SIDE OF THE COURT.

WARREN LELAND.

ST. ANN'S REST

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT

Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

THE BALDWIN

Entrance to the

BAR, BILLIAND AND WINE ROOMS

FROM THE THEATRE.

DRINKS, 12½ CENTS

JOHN GODSILL, Proprietor.

G. BERNSTEINN'S

Family Oyster House

312 Bush street,

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Comic Refrain—Oh, My Love's Gone ..... Billy Rice
Ballad—Oh Dearest, I ne'er can Forget Thee ..... C. S. Fredericks
Comic Song—Buzz Away Musquit ..... J. W. Morton
Ballad—Little Darling, do You Remember (New) ..... Beaumont Read
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MONDAY, - - - - OCTOBER 8

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This evening the twelfth operatic performance takes place, when the sparkling opera of "Mignon" will form the attraction, in which Misses Kellogg, Cary and Di Murska will appear. The demand for seats has been great, but few remaining unsold this morning. Truly the management have cause to congratulate themselves upon the success of their advent in this city. On Wednesday evening, Mozart's master-work, "Don Giovanni," will be given, with the three *prime donne* in the cast. Friday evening "Mignon" will be repeated. There will be no matinee on Saturday, but in the evening "Don Giovanni," is the feature. Preparations are being made for the production, on a scale of great magnificence, of Verdi's *chef d'ouvre*, "Aida," the first representation of which will take place on Monday, the 15th.

Grand Opera House.

The inauguration of the dramatic season at this magnificent temple, which has been remodelled and redecorated from entrance to stage, will take place to-night, and the occasion will celebrate the advent of the new stock company from the East. The late New York success, "Lemons," is the opening piece, and is said to possess elements which will develop the dramatic qualifications of the new people. From current reports, we are led to believe many of them will surmount the critical California barrier at the first leap, and safely land on the plateau of distinction. Mr. E. F. Thorne is an old Californian, but has made such rapid progress in the East that he has become one of the prominent leading men of America. He will assume the character of Fred. May, a young limb of the law. The other characters have been judiciously selected from the company. We hope to have the pleasure of unanimously commending each individual member. It would be a disagreeable task to be compelled to

"Wire-draw his skin, spin all his nerves like hair,
And work his tortured flesh as thin as flame."

Emerson's Opera House.

A programme filled with a choice melange of good things has been prepared for this week. In addition to a first part scintillant with new musical gems by Read, Fredericks and Tyrrill, we have Pat Rooney in his imimitable "Tra-la-la-loo," and Billy Rice in his cachinating sketch called "The Troubadours." The "Big 4" repeat their noisy conceit of "The Lappell Family." Then the comic John Hart winds up the entertainment with his act of "Court of Appeals," assisted by Moreland, Fredericks, Read, Tyrrill, Morton, Ernest Linden, Martin, Waldron and others. Altogether the bill is an attractive one.

Bush Street Theatre.

Lilliputian Jack will continue to slay the obnoxious, but good-natured giant during the week, to the gratification of all juvenility and delight of the adolescents. The performances of the pigmies have given universal satisfaction, as a consequence the houses continue good. This is the last week of the lilliputs, and it behooves those who have not seen them to go at once.

California Theatre.

The rollicking comedy of "Our Boarding House," which has been anxiously awaited by our citizens, will be placed upon the boards to-night, with Crane and Robson in their somewhat famous characters of Elevator and Gillypod. The ballence of the cast has been judiciously distributed among the splendidly-organized company of this theatre. An opportunity for contrast between the assumptions of these gentlemen and Messrs. Bradley and Polk will be given, and some good acting will have to be done to obliterate the pleasant memories of the latter. A great public desire is manifest to institute the comparison, and the consequence will be an overflowing house to-night.

THEATRICAL GOSSIP.

FIVE first-class theatres in full blas to-night.

PAT ROONEY gives his "Tra-la-la-loo" song to-night.

"MAKE no mistake!" See Crane as Elevator to-night.

SARGENT and his sable band play in Virginia City to-night.

SID FRANCE is expected from Portland on the incoming steamer.

"AIDA" will be produced on a scale of unexampled magnificence on Monday, the 15th.

BOYS will be introduced as ushers at the Grand. Very well. They'll know it all in a week.

WIDMER will play a new march at the Grand to-night, dedicated to the California Rifle Team.

KATE LORENCE calculates to "pedestrianize" at Virginia City, Salt Lake and Chicago shortly.

NAT HOMER, acting manager of Emerson's Opera House, is expected from the East in a few days.

THE Philadelphia *Evening Mirror* calls M. W. Whitney the "baked beans basso." Where's the point?

THE four matinees were literally jammed on Saturday. Work must have been sadly neglected at home.

JOHNSON AND BRUNO'S benefit at Emerson's, next Friday evening, promises to be a substantial affair.

HARRY WIDMER will grasp the festive Cremona to-night at the Grand. So look out for something fine.

KATY MAYHEW plays "Fanchon" in Virginia City to-night. On Wednesday, "M'liss," with Ward as Yuba Bill.

DRAKIN'S Lilliputian Comedy Company will go to Oregon at the conclusion of their engagement at the Bush Street Theatre.

HARRY COURTAINE has just recovered from quite a severe spell of sickness, which confined him to his bed for several days.

BARTON HILL will *look* Fioretti anyhow.

"DON GIOVANNA" next Wednesday evening, with Kellogg, Cary and Di Murska in the cast.

THE Salt Lake *Times* says that between $400 and $500 subscriptions toward the Kellogg-Cary engagement in that city were raised in one day.

THE celebrated Hessian Military Band, accompanied by Marie Salvotti, will shortly arrive in this city from the East, and give a series of concerts.

ED. S. SEARS, an Eastern critic, has written a sensational drama for Miss Fanny Marsh, the leading lady of the Grand Opera House.

MME. HELENA MODJESKA, who has been indisposed for some time past, is now convalescent, and will be able to resume her studies in a few days.

AN admirer of Miss Alice Harrison asks us to nominate her age. Give it up. She is quite young in appearance, however, and acts like forty, too.

J. W. MCKENZIE, of this city, who has been studying in Italy for the past year, is about to make his debut in New York, under the name of Julien Francisco.

WACHTEL, the celebrated tenor, who will be remembered here, has become bankrupt in Germany. Fast living is the cause. $1,000 a night wouldn't support him.

MRS. D. P. BOWERS is expected to arrive in this city to-morrow afternoon. She will probably open at the California in the new four-act drama, written by Edward Grey, entitled "The Third Estate." Mr. McCollom accompanies Mrs. Bowers.

BOUCICAULT'S last play is said to be his best. The action in the second act takes place on the roofs of houses, and is ir*roof*utably intended for the pleasure of the gods.

"OUR BACHELORS" is the title of a new play written by a Boston critic for Messrs. Crane and Robson. The run of "Our Boarding House" will depend upon its production here.

MISS RACHAEL LOWENTHAL, a young lady of this city who has developed a high order of musical talent, will give concerts at Dietz Opera House, Oakland, on the 19th and 20th insts.

SIGNOR ERNESTO ABATO, stage manager of the New York Academy of Music, has arrived in this city, and will superintend the production of Verdi's great opera of "Aida," at Baldwin's.

BRADLEY & RULOFSON photographed the new drop curtain of the California Theatre on Saturday night by means of the calcium light, and the photos will be distributed among the audience to-night.

BERT'S dramatic troupe has returned to Portland from a successful trip along the Sound, and opened in "Under the Gaslight" last week. The Richings-Bernard troupe follow on Tuesday, the 9th, in "The Bohemian Girl."

OUR church choirs are becoming celebrated for "way-up" *prime donne*. One of our chief songstresses at Baldwin's says the choirs in many of our temples of worship surpass any she ever heard. And that's quite a compliment.

MISS AINSWORTH, a pupil of Mme. Fabbri, will make her debut on the occasion of the Madame's anniversary concert on the 25th inst. She is said to possess a pure and sweet soprano voice. Miss Brandle, a mezzo-soprano from Vienna, will also appear on this occasion.

BANCROFT, KNIGHT & Co. have just issued a new song and chorus entitled "Ashes of Roses," words by Kate Kellette, music by Sarah Morton. Sherman & Hyde have published "Ave Marie" for soprano, by Mrs. Hall Petinos, and the "Chromo Waltz," by Henry Bollman.

"THE BOTTOM OF THE SEA," the new spectacular drama-tragedy, will receive its first representation in America at the Grand Opera House shortly. It is now running in Paris with immense success. It is said to possess mechanical effects hitherto unattempted on the American stage.

"MICHAEL STROGOFF," as produced at the Lyceum, New York, seems to have been a failure. Perhaps the location of the theatre had much to do with it. The version of Mr. Wilkins, of this city, possesses the elements of success. We have examined the manuscript, and have no hesitation in pronouncing it interesting, as well as highly sensational.

THE costumes, accessories and accoutrements to be used in the opera of "Aida," were imported from Europe. The scenery will all be new, and painted expressly for this production by Mr. George Dayton, and are exact counterparts of the original scenes used in the opera's first production in Cairo, Egypt, the work having been written by order of the Khedive. A *corps de ballet* is being trained by Mons. Schmidt, and "Aida" will be produced on a greater scale than was ever any other opera in this city.

ERNEST LINDEN, the favorite ebony prima donna, appeared last evening in the most gorgeous costume of the season—a triumph of the costumer's art. It consists of a Breton princess dress of pale lavender, gros grain silk; ruby satin Breton vest, embroidered with gold thread lengthwise, bands of ruby satin artistically trimmed with gold lace, front and side wider; border ruby satin, trimmed and worked in gold; around the skirt, pleatings of lavender, over which falls a rich ruby fringe; the back breadth is draped *a la* Matteau; ruby satin fan, set in *en train;* sleeves closely fitting around the arm; cuffs, ruby satin and gold; hair dressed plain, with gold comb.

"Do you know where I can get a cord of salt?" asked a countryman of a Boston clerk. "Perhaps we can if you can give us a description of you," was the reply; "he has plenty of saltrheum on his hands."

FOOTLIGHT PELLETS.

SOUP should not be chewed; it should be swallowed whole.

COLLARS are getting so high that hugging is being neglected.

THE acme of bliss to a woman is to have her head scratched.

WHEN is that much-talked-of new ice skating rink to be established? Or has the idea vaporized into diaphanous atmosphere?

OVERSKIRTS are going out of fashion. Good news for husbands—or rather those who buy their wives' clothing.

NETS made of real hair have just come in vogue. They are intended to keep the frizzes (now called Kellogg love-locks) in place on the forehead.

A BOOT-BLACK near Emerson's Opera House pays $108 per month rent for his small stand. But then he has wealthy parents.

A WELL-KNOWN country manager, who "beats" all his actors, stage hands, hotels, printers, and even his "supes," lost his father the other day, by diphtheria, and told him he would meet him in Heaven.

THOUGHT SHE WAS A WOMAN.

We constituted a portion of the fringe of the crowd at Baldwin's on Friday night. At our elbow stood a Contra Costa gentleman evidently.

"Say, Mister," says he, addressing us, "which are Kellogg?"

We pointed her out.

"Be that the woman they make such a fuss about?"

"Yes, sir—that *are* the woman."

"Which are De Musky?"

She was also pointed out.

"She's a right smart 'un, ain't she?"

We assented.

"If it taint too much truble, Mister, which be Cary?"

"That party playing Federico." (Federico is a male character.)

"That' H—l! I *knew* there were a *woman!*" and he wandered off in the lobby and began to wonder how he got the idea into his head that Annie Louise was a feminine.

THE "Gallery Boy" is not prepossessed with the Williamson's or with "Struck Oil." Here is what he says:

Las Saturday nite I went for to see "Struck Oil." I don't kum in wid your ideas about it. I kinder think the peace iz better than the stars, an' I think the peace ez mity bad. John Poole or George Stout ken rite all around the feller wot rit "Struck Oil." Ef the play wus kalled Struck by Litenin' it would be better, bekase I'll be thundered ef I kin make out what's it's all about. But then I don't kall myself a good jedge. Williamson gives us a Dutchman, don't he? Well, George Knight gives Williamson des Dutch, and even Dave Wambold ken walk all round him at that. Maggie Moore depens on song and dance. There ain't nothing else to her as I ken see, cept her larfin', an Rosina Vokes ken beat her at that. As for the song an dance, you go down to Tony Pastor, the Comique or even the London, and tell me ef you kant see better song and dance for half the money. Maybe you think not. Well, it's a difference of opinion, that's all, but then you ain't never seed Kitty O'Neil. There ain't a song an' dance gal I ain't seen for ten years. Wen I goes to the Union Square and pays fifty cents, I expex to see something different from this sorter stuff. I don't say the Williamsons is the wuss I ever see. But they ain't no better'n lots o' variety peple what don't stick up for legitimate stars. I remember Williamson wen he was at Wallack's, an I kant see as 'ow he is a patch on wot he wus then. It's peple as don't go to variety shows 'll think this show good. Them as does won't, and I'll gamble on it.

MAUD GRANGER.

ED. FOOTLIGHT:- Is it true that Miss Maud Granger is not coming to California? I see the statement denied in several of the city papers. Where is she now? DRAMATICUS.

Miss Granger is under contract to appear at the California Theatre in April. This fact was stated in the FOOTLIGHT some three weeks ago. She is now fulfilling an engagement with John T. Ford in Washington.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "Domestic" Paper Patterns. Latest styles now ready, at 19 Post street, between Kearny and Montgomery.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

A MORNING RIDE IN THE CLIFF HOUSE ROAD. If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the thought of good things with the Cliff House Captain. Under provisions for your entertainment. And there [illegible] the Cliff House—the [illegible] the Cliff House—the [illegible] the Cliff House [illegible] present [illegible] will [illegible] the [illegible] repast.

POST KELLER, late Tivoli Hall, S. E. corner Portland Keeney. Here you will always meet the choicest wines, liquors and cigars. Bring your friends and try our Mr. Vanden Ende's celebrated Bock Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of [illegible] sympathetic and [illegible] desires an engagement. Has studied under the best teachers, and an engagement would be [illegible] employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds [illegible] cents per pound; extra choice, and other goods as low [illegible] daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MUELLER'S MUSIC STORE, 308 Kearny St., keeps a String pure in tone, and durable, for [illegible]

[illegible] Wine—[illegible] Sherry $1, 1 24 [illegible] LINSLEY & CO., [illegible] Sansome street.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 106 Kearny St., keeps the finest assortment of Cloth Dressing Gowns to be found on the coast. Try him, and [illegible]

THE LONG BRIDGE SWIMMING BATHS are extensively patronized [illegible] appearance [illegible] arrangements [illegible]

THE [illegible] SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. [illegible]

HAND [illegible] Boston Rotter [illegible] Rotter [illegible] & FISK, 50 and 51 Washington Market.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, [illegible] New Montgomery street. See them.

ATTENTION SINGERS—Institute of Piano Playing and Singing, 617 Eddy street. Established since [illegible]

[illegible] good [illegible] go to [illegible] street, between [illegible]

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Friday Evening . *October 12*

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The same [illegible] ever [illegible] to a San Francisco audience.

NEW MUSIC

M. GRAY, Publisher

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SONGS.

VENITY. [illegible] Words by Wm. D. Hall. [illegible]

NEW YORK. [illegible] C. Bishop. [illegible] Words by the [illegible]

WHERE IS HEAVEN? Song of A Child. By Fred. Martin. [illegible] mezzo-soprano. Sure to please. Has a very [illegible]

I WAITED AND PRAYED IN SUMMER NIGHT. A song [illegible] A child [illegible] find a response in every aching heart.

INSTRUMENTAL.

MELODY A WALTZ. [illegible] Leonard L. Youngs. [illegible]

[illegible] Mozart [illegible]

SIGH ME [illegible] Polka [illegible]

[illegible] reliable, stylish and popular. Agency, 136 Post street. [illegible]

ITEMS FROM BUFFALO.

BUFFALO, Sept, 30th.

ED. FOOTLIGHT:—Although our theatre has been closed during the past week in consequence of Mr. Brougham's continued illness, we have not lacked for amusement.

Shelby's Adelphi has been crowded nightly, the bill of fare being unusually fine—the chief attractions being Scanlon and Cronin in their Irish melo-drama. Lester and Williams, late of Emerson's California Minstrels, were also very well received, their singing and dancing eliciting hearty applause. [We have never heard of these gentleman as being connected with Emerson's.—ED. FOOTLIGHT.]

The Swedish Ladies' Quartette Club gave two very nice concerts, which were well attended by the musical and fashionable people of the city.

Happy Cal. Wagner, who is a frequent visitor here, performed on Saturday to a very slim house in St. James Hall. His troupe is not of the best.

Duff's Broadway Theatre Company open here on Monday for a week, playing "Lemons" and "Pink Dominos." For the latter play all the front seats are taken by the baldheaded old sports, who have also procured very powerful opera glasses. The play has the reputation of being a little naughty. W. H. W.

THE Virginia *Chronicle* waxes warm over Keene's Macbeth and Miss Eytinge's Lady Macbeth. Listen to it:

"Mr. Keene's entrance was greeted with applause, and his fine acting of the character drew many similar outbursts during the evening. The gradual transformation of the loyal, victorious soldier into the crafty and ambitious murderer was exhibited in a manner which proved alike the actor's intelligence of conception and power of delineation. Of course Lady Macbeth was the focus of the play, and Miss Eytinge's rendition of the character was grand and terrible. The woman's tenderness, the tiger's fierceness and cruelty, alternately softened and startled the audience. * * * * * The scene between Macbeth and his wife directly after the murder was magnificently rendered. The horror and remorse with which the murderer contemplates the dripping daggers in his hands, and the despairing tones in which he tells the ghastly story of the murder, formed a masterpiece of dramatic art. In the sleep-walking scene the audience was fairly awed while contemplating the terrible picture of a tortured conscience for which even sleep brought no rest."

The origin of the cucumber is thus accounted for: A seraph was sick with the colic one day, and weeping, leaning over the moon; the tears, as they fell, floated lightly away on the gossamer pinions of June. But one, as it drifted along in the damp, sank wearily down to the earth; as trembling it lay, 'twas embraced by a cramp, and the cucumber blushed into birth.

VIRGINIA THEATRICALS.—Katy Mayhew succeeds Rose Eytinge for one week at the National Guard Hall, Virginia; then Crane and Robson in "Forbidden Fruit," one week; Fred. G. Maeder and wife, one week; J. M. Ward in his plays, one week.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

THE BEST ARE THE CHEAPEST. MULLER'S PEBBLE SPECTACLES are the best. Depot, 135 Montgomery street.

ALL our Choice CANDIES made by steam, and white French labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny

MRS. WALTERS' HAIR RESTORATIVE, wholesale and retail. 621 Market street, Palace Hotel.

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New England Clam Chowder every Sunday from 11 A. M. Open at all hours.

SAM SAWYER, Proprietor.

IN addition to the thousands of attractions at WOODWARD'S GARDENS, the performances on Saturday and Sunday create unbounded enthusiasm. Mr. GEO. W. DUNBAR, hero of the Triple Horizontal Bar, will make his second appearance October 6th and 7th, and the new sensational aerial act, THE SHOOTING STARS and DESCENT BY TELEGRAPH, by the GREAT HAWLEY, W. STEVENS and M'lle LINDA JEAL, will be repeated. The FRENCH BATTOUTES, by the corps of acrobats, introducing marvellous leaps and double somersaults over a number of camels. RANSOM and DUNNE and BILLY WHITE, in their several specialties, concluding with the comic pantomime, STATUE BLANCHE.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

BAZAAR PATTERNS.—FALL STYLES received. General Agency, 621 Market St., Palace Hotel.

PALACE HOTEL

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The Palace Hotel will have a Restaurant open to the Public

ON AND AFTER OCTOBER FIRST.

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DR. J. P. CROWELL, DENTIST, GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Artificial teeth made on fine gold fillings and artificial teeth. Prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

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Miss Anna Coville, [illegible] ..... Miss Eva Wilson
Miss Nash, [illegible] ..... Miss Annie H[illegible]
Betty, our Maid of all work ..... Miss Alice Harrison

THE SCENE is laid in Chicago. TIME—Mid-Summer.

ACT I.—We become a quorum with every body. And we journey with us. [illegible] the Letter-man. Left [illegible] Mrs. Dalrymple engage board. Our dining Room. Our last new Boarder, Mr. Joseph Fioretti.

ACT II.—WE FLIRT AND SCHEME. Matthew Eligible trifles with the heart of little Annie Colville. Fioretti becomes impassioned over Mrs. Eligible. All the other gentlemen are desperately enamored with Beatrice. The episode of the Diamond Ring. A practical joke played upon Col. Elevator and Prof. Gillypod, which nearly results in a real duel.

ACT III. We enjoy a [illegible] Evening in the Garden. [illegible] the examination at the Conservatory. Many of us saunter to the lake. Gillypod practices his scene of love-making with Betty. Fioretti tells Mrs. Colville his version of the story of Beatrice's past life, and Mrs. Colville resolves that the character of our house is endangered by her longer remaining with us. Poor Beatrice, in the moment of her professional triumph, is forced to leave us.

ACT IV.—We Come in for a Game of Whist. Beatrice recovering, and before her departure, receives a proposal from Walter. She leaves him to impart to Mrs. Dalrymple, his mother, the story of her bitter past. Mr. Dexter tells the story of his love for Beatrice to Mrs. Dalrymple, and entreats her good offices in his behalf. A complication ensues.

But now comes our good friend, Mr. Jack Hardy, a detective, all the way from New York, and what he does and how cleverly he gets us into a calm and contented assemblage of boarders, is left for the performance of the comedy to determine.

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EMERSON'S MINSTRELS

This Evening ..... *October 8*

Programme—Part First

Overture—Fortuna ..... Prof. Morrison and Orchestra
Ballad—Little Darling, do You Remember (New) ..... Beaumont Read
Comic Song—Hannah Maria ..... Billy Rice
Ballad—Kiss me Good-bye, Darling ..... R. T. Tyrrell
Comic Song—My way is Clouded (New) ..... J. W. Morton
Ballad—Down by the Mill (New, by Eddie Fox) ..... C. S. Fredericks
DESCRIPTIVE FINALE ..... at the Seashore
Rice, Morton, Moreland and Company

Intermission of Five Minutes.

PART SECOND

PAT ROONEY ..... In his Inimitable Irish Impersonations

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THE TROUBADOUR

George Gaily ..... Billy Rice | Manager ..... A. C. Moreland
Edwin Fechter Booth McCullough | Assistant ..... C. S. Fredericks
Billy Smith

Ballad, Selected ..... R. T. Tyrrell

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Cornet Solo, Young America Polka ..... D. C. Smith

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Mr. Humphries ..... Beaumont Read | Clerk of the Court ..... C. S. Fredericks
Officer 10 ..... E. T. Tyrrell | Jonathan Dingledine ..... J. W. Morton
George Washington Williams ..... A Kid | Angelina Newton Lee Brown ..... Mons. Bornemann

Ladies of the Ballet

Ernest Linden ..... Mast. Martin ..... Dan Waldron ..... Billy Smith

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Tom Brinkerhoff, another twig of the same tree ..... W. A. Whitecar
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Gen. Buffington, of the Volunteers, who has forgotten that the war is over ... Chas. Stanley
(His first appearance in this city.)
Lord Fairoaks, attached to the British Legation ..... J. R. Grismer
(His first appearance in this city.)
Foker, Gen. Buffington's [illegible] ..... Jas. O. Barrows
Joseph, Lord Fairoaks's [illegible] ..... Geo. Galloway
Mrs. Olympia Brinkerhoff, with a genius for managing things ..... Emily Mestayer
Kate Brinkerhoff, her mother's daughter ..... Miss Jennie Murdock
Her first appearance in this city.)
Claire Buffington, her father's daughter ..... Miss Elise Moore
(Her first appearance in this city.)
Edith Harlan, a friendly governess ..... Miss Rose Moss
Lady Emma, [illegible] an orphan ..... Zoe Tuttle
Rose, Mrs. Brinkerhoff's maid ..... Miss Ella Allen

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EMERSON'S MINSTRELS

This Evening.....*October 9*

Programme—Part First

Overture—Foxiana.....Prof. Morrison and Orchestra
Ballad—Little Darling, do You Remember (New).....Beaumont Read
Comic Song—Hannah Maria.....Billy Rice
Ballad—Kiss me Good-bye, Darling.....R. T. Tyrrell
Comic Song—My way is Clouded (New).....J. W. Morton
Ballad—Down by the Mill (New, by Eddie Fox).....C. S. Fredericks
DESCRIPTIVE FINALE—Life at the Sea Shore
Rice, Morton, Moreland and Company

Intermission of Five Minutes.

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Ballad, Selected.....R. T. Tyrrell

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Officer 19.....R. T. Tyrrell
George Washington Williams....A Kid
Lawyer Twitters.....A. C. Moreland
Clerk of the Court.....C. S. Fredericks
Johannes Dingledine.....J. W. Morton
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PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

The second representation of Thomas' opera of "Mignon" was given to the usual overflowing audience last evening, and the performance proved highly acceptable to those present. "Mignon," with its unaltered cast, will be given again on Wednesday evening. Mozart's "Don Giovanni" will be sung on Friday and Saturday evenings, when the eminent basso profundi, Carl Formes, will give strength to the cast. Gen. Sherman and staff visited Baldwin's last night. After the first act the orchestra played the "March to the Sea," and the audience excitedly rose and gave three cheers and a tiger for the illustrious guest. Miss Kellogg, Miss Cary, and others, although behind the curtain, joined in the demonstration.

Grand Opera House.

A large and fashionable audience assembled last night to inaugurate the new dramatic season at this commodious temple. The many improvements made in the building, under the personal supervision of Mr. McDonald, Dr. Wade and Mr. Kennedy, have made it rank as undoubtedly the finest theatre in the country. "Lemons" received its initial representation last night, introducing many new faces to our people. Of the piece itself, a great deal cannot be said. It is light, crisp, and full of tantalizing cross-purposes and laughable *contretemps*, but devoid of any great depth of plot. Still there is enough of it to make it really interesting. For a first night, it was remarkable for its absence of hitches. Everything seemed to work smoothly, and the performers, though comparative strangers to each other, worked into each other's hands, so to speak, with the familiar confidence of long association. Mr. E. F. Thorne at once established himself as a popular favorite. He possesses a fine æsthetic dramatic comprehension, has a happy facility of expression, and makes his points in a quiet and refreshing manner. Mr. Grismer will become a great favorite. His *distingue* air, graceful appearance, and correct demeanor, at once stamped him as an actor of culture and refinement. Mr. Whitecar formed a prominent adjunct to the piece, and played his part acceptably, though we were led to believe he was slightly affected with nervousness, which will wear off upon further acquaintance with our people. Mr. Charles Stanley proved himself a comedian of some merit, though we cannot say Gen. Buffington is a character suited to him. The drunken scene was considerably overdone, and could have been made more humorous had he given us less "hiccoughing," and left out the pedal angularities. People influenced by liquor are generally afflicted with an ungovernable weakness in the knees. Mr. S.'s knees, on the contrary, seemed "imbued" with a palpable rigidity, and when he falls on a table, he is as straight as a window shutter. However, these are small faults, and can easily be remedied. We hope to see him in something more to his taste before judging too hastily of his merits as a comedian. Mr. Kennedy had an eye to the beautiful when he engaged his ladies. Miss Jennie Murdock is a captivating brunette, graceful, and with an abandon about her that placed her immediately *en rapport* with the audience. Miss Elise Moore, another handsome brunette, played with an archness and vivacity that elicited the warmest encomiums. That she will become a prime favorite there can be no doubt. Miss Rose Moss, a California *debutante*, created a favorable impression, and, though she had not much to do, she did that little well. We are happy to record her success. Miss Emily Mestayer, always good, exceeded herself as Mrs. Brinkerhoff. In fact, she was the nucleus around which the other satellites scintillated, and so well did she sustain the trying exactions of the character, that a spontaneity of praise was awarded her. Mr. Barrows, Mr. Galloway, Miss Zoe Tuttle and Miss Allen came in for a share of the public esteem. The latter lady is new to us, but her character did not call for any especial exertion. The stage setting was a marvel of neatness and good taste, and reflected much credit upon the stage manager, Mr. Bradley, while the scenery was the extreme of artistic limning. Mr. Witham has proved himself a veteran of the brush. We await with some anxiety his paintings in the new marine spectacle, "The Bottom of the Sea." Mr. Kennedy may congratulate himself upon his managerial experiment, and the impression formed last evening argues favorably for a prosperous season. The cheerful aspect of the theatre, approaching as it does the original plan of the projectors, will make it not only a feature of the city, but a decidedly pleasant place to while away the evenings in comfort and luxury.

California Theatre.

A crowded audience was in attendance last evening to see those two dromios, Crane and Robson, in Grover's success, "Our Boarding House." The piece was handsomely put upon the stage, with due regard to stage effect, and the characters were all well played. The stars of the evening created an inordinate amount of mirth, and many a loud guffaw testified the public's appreciation of their irresistable comicalities. The new act-drop was received with genuine approval. A description appears in another column. We reserve a criticism of "Our Boarding House" till to-morrow.

Emerson's Opera House.

Notwithstanding the attractions elsewhere, the jolly sable harmonists at this establishment continue to draw crowds. Our people have become impressed with the idea that a frequent exercise of the cachinatory organs is necessary to a happy existence, and instinct prompts them to believe this the "distant Aiden," where the balm of life is prepared in delectable doses. And so it is. One visit to the minstrels is simply an irresistible incentive to repeat it.

Bush Street Theatre.

The lilliputians continue in the enjoyment of a great share of the public favor, and their comicalities touch the sensitive spot in the popular palate. A matinee will be given on Wednesday and Saturday.

THEATRICAL GOSSIP.

BREATHING ROOM only at Baldwin's last night.

ALF. WYMAN, the comedy artist, has been sick at Portland.

MRS. BOWERS and Mr. McCollom will arrive this afternoon.

HOWORTH'S Hibernica shows at Gilroy on the 11th and 12th.

PAT ROONEY'S "Tra-la-la-loo" caught 'em last night at Emerson's.

THE favorite ebony *comique*, Billy Emerson, is expected home shortly.

NAT HOMER, acting manager of Emerson's Opera House, arrived last night from the East.

KELLY AND RYAN will arrive here about the 20th. Emerson's will be lively about that time.

BY invitation, Gen. SHERMAN occupied the FOOTLIGHT'S private box at Baldwin's last night.

THAT stage setting in "Lemons" is simply charming. Mr. Bradley has done his work well.

MR. E. F. THORNE jumped right square into the good graces of the San Francisco public last night.

"MIGNON" will be given again on Wednesday evening at Baldwin's instead of "Don Giovanni," in consequence of the extra rehearsals required for the proper production of the latter opera.

MR. J. R. GRISMER is the public ideal of the easy walking gentleman. He will become a great favorite.

IT is whispered that Messrs. Rice and Moreland will sever their connection with Emerson's Minstrels next Sunday evening.

IF you want to hear "Aileen Alanna" done up in mellifluous style, go and hear Crane and Robson chant it. It's positively rich.

TALK about Wachtel's high C. Have you heard Robson's high I? The hi-yi of ye festive gallery boy actually slumbers alongside of it.

MISS JENNIE MURDOCK and Miss Elise Moore will become favorites in this city. They are both easy and graceful, and withal quite pretty.

CARL FORMES, the well-known and popular basso, formerly of the Fabbri troupe, will appear in the opera of "Don Giovanni" at Baldwins, on Friday evening.

STANLEY is doubtless a good comedian, but his drunken scene is a little prolonged, and several times last night we inwardly vociferated: "Off, Stanley, off!"

LITTLE EDITH BROWN, who made her first appearance on any stage at the California last night, exhibited a wonderful precocity. Talent is slumbering in that child.

MISS ROSE MOSS, a San Francisco *debutante*, made a decidedly favorable impression last night at the Grand. She will become a moss rose in the dramatic garden.

THE best scenic artists in the United States are now in San Francisco. Among them may be mentioned Messrs. Witham, Voegtlin, Porter, Strouse, Wilkins and Dayton.

THE result of "The Haymakers" concerts at Metropolitan Temple last week was of such a character as to warrant an early repetition, due notice of which will be given through the columns of the FOOTLIGHT.

A COLLECTION was taken up among the professionals of Ward's company at Virginia City to alleviate the distress of a Mrs. Beigle. Ward subscribed $5, the other members from $1 to $2.50, and Miss Rose Eytinge $2.50!

GEN. SHERMAN will visit the California Theatre this evening, and sit by the side of our reporter. "Marching Through Georgia" will be played by the orchestra in honor of the General, and it will be just like Charley Schultz to favor *us* with the "Rogue's March."

FOOTLIGHT PELLETS.

MANY of our brokers are becoming Jew sharps.

SHORT walking-dresses will be in vogue this fall. Thanks.

So General Miles has killed a few of Chief Joe's boys. Well!

SEVERAL actors on our boards have only one recommendation—health.

"CALL and see me corral a mother-in-law" is now printed on wedding invitations.

WHEN we come across an actor whom flattery or abuse won't stimulate, we let him alone.

THE dignity of the Democratic County Committee is at its full. Tommy Chandler has become a member.

A MAN never gets to be a first-class fool until he is fifty, and then spends his money among twelfth rate actresses.

THE toe of a cowhide boot, located in the right spot, is of more value to a Kearny street idler than the legacy of a rich uncle.

WHEN you hear a man boasting that he is free from petticoat government, you can freely bet that some woman has got him completely under her thumb.

THEY are tolling the bell for departed greatness around about the corner of California and Montgomery streets. "Hear it not, Duncan, for it is a knell," etc.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE NEW ACT DROP.

Last evening the new act drop of the California, painted by Mr. Wm. Voegtlin, who has temporarily supplied the position of scenic artist during the indisposition of Mr. W. T. Porter, was unrolled for the first time, and elicited the warmest admiration of the audience, and Mr. V. was compelled to respond to the numerous acclaims of delight by an appearance before the curtain. The subject of the painting is called "A Fete Champetre at St. Cloud," yet to our mind, while the painter has evidently drawn on some representation of the famous palace and its beautiful surroundings, he has materially assisted it with his poetic imaginings. His skill, however, exhibits itself most exquisitely in the happy association of the subjects. The foreground displays a number of large and elegantly wardrobed dames and demoiselles, with their attendant cavaliers, grouped in regular pic-nic fashion, or strolling about, while servants are busy preparing a pomological collation at the base of a group of statuary which appears conspicuously on the curtain. This group represents the abduction of Proserpina, the daughter of Ceres, who, as the classic legend has it, was carried off by Pluto while gathering flowers in the field of Enna, and having eaten of the seed of pomegranate in the infernal regions, could not be restored to earth again. The painting, as a whole, is a meritorious work, considering the limited time Mr. Voegtlin had to paint it.

"THEN I WON'T PLAY IT!"

An individual who had to step very high to avoid the pavement yesterday entered the Grand Opera House, and securing a firm hold on the side of the box-office, inquired of a party present:

"Would you li-ike to hire a nice, steddedy young ma-an to play 'Hamlet' for your ben-nefit?"

"Certainly," was the response.

"Well, zur, give me a bouncing old d-drink of whis-isky, and I'll do-oo it!"

"Oh, get along—your a dead beat."

"Then you wo-on't give me a drink?"

"No, sir, I won't."

"Very well, then," said the man, waving his hand and turning away, "*then I w-won't play Hamlet!*"

EDWIN ADAM'S BENEFIT—SALE OF SEATS. A dispatch from New York, dated yesterday, says:

"The public auction of seats for Edwin Adams' benefit performance drew a vast crowd to the Academy of Music this afternoon. The dramatic profession was well represented, and bidding was extremely brisk. Mr. W. J. Florence began the sale by a short announcement of the worthy object for which the benefit would be given. The first box was knocked down to Mr. Sothern for $560, the second to Tony Pastor for $160, the third to H. E. Abby for $100. At a meeting of the Edwin Adams' Benefit Committee this evening, it was resolved to pay the proceeds of the entertainment to his wife, Mrs. Mary Adams, to be exclusively her own private property. Boxes were also bought as follows: Maggie Mitchell, $125; Wm. J. Florence, $100, Horace Wall, $100. Among other purchasers were E. G. Buck; Heller, the magician; Miss Kate Singleton, McKee Rankin, John Morrissey, J. C. Williamson, etc. At the last, Sothern's box was sold again, Sothern giving the purchase money to the Benefit Fund. The example was promptly followed, and many other boxes were resold. The auctioneers were Messrs. Florence and Buckus, of the Minstrels. The scene from beginning to end was one of the most consummate fun. The total sum realized was $3,254. The seats in the gallery were bought up by speculators at $3 each."

MANAGER McVICKER, of Chicago, after an interval of many years, felt that he would like to repeat an early attempt at playing Falstaff. About half a dozen people came to see it. With characteristic pertinacity he put on the posters, next day, the following announcement: "In consequence of the fact that nobody came to the theatre last evening to witness the above performance, the manager takes pleasure in informing the public that it will be repeated to-night." And play it he did until he conquered an audience.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

FOR skillful and courteous treatment, go to MULLER'S OPTICAL DEPOT, 136 Montgomery street, near Bush.

ALL our Choice CANDIES made by steam, and white French labor, at Townsend's Candy Factory, 647 Market street, Palace Hotel.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the roar of the breakers, the white-crested combers, the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an indescribable charm to a visit to this delightful seaside resort. Take your families and our word for it the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT IS NOT EASY to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 605 Kearny st., keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WEALTH—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 10 lbs coffee, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny st., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE CONTINENTAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 20 cents lb. 25. DRESSLLOTH & FISK, 50 and 51 Washington Market.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Aviaries, just patented. Warerooms, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

LADIES, if you want a good CHINESE SERVANT go to PIERCE & CO., 827 Sacramento street, between Kearny and Montgomery.

Emerson's Opera House.

Friday Evening — *October 12*

FAREWELL BENEFIT

—OF—

JOHNSON and BRUNO

Original Specialty,

SHEW FLEW

In which they will correctly sing in seven different languages.

PAT ROONEY,

And the whole of EMERSON'S MINSTRELS, have volunteered.

The most attractive bill ever offered to a San Francisco audience.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - *San Francisco*

SONGS.

VANITY, LET IT BE.—Key of E flat; by Wm. D. Hall. Price 50 cents. A charming baritone song. Sung by many of our first class singers.

NOT YET.—(Key of F) by U. C. Burnop. Price 40 cents. A delightful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN?—(Key of A flat), by Felix Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN STARLESS NIGHT—A Serenade, by Alex. D. Roche (key of A flat). 50 cents. This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response to many a loving heart.

INSTRUMENTAL.

MERLEY WALTZ. Arranged by Richard L. Yarke. This beautiful Waltz introduces four of the most popular melodies of the day. Don't make a Noise. Let keep a sweet Kissing you, Darling, Awfully Awful, Hot time, and He's got no Friends. Is an excellent dancing piece and played by Balfe's celebrated orchestra with great success. Dancers and performers in need of a piece without this Waltz.

GREENWICH MARCH, by S. Scott. Price 40 cents. Composed in honor of the Greenwich Team.

SHE IS DYING (with a Chorus).—Sung by the Carries. Price 40 cents. She is dying and dying by a popular favorite. Very pretty and a good dancing piece. Has met with a very LARGE SALE.

E. BUTTERICK & CO.'S FALL Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Baldwin's Theatre

MAX STRAKOSCH..... .....Director | J. B. POND.....Manager

EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

Kellogg-Cary Combination

In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day: SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America) prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on she occasion of the opera's first production in Cairo, Egypt, the work having been written by order of the Khedive.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast. It is the intention of the management to make this the crowning success of the seasou.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

MONDAY EVENING.....OCTOBER 15th,

With the following excellent distribution of characters:

AIDA, an Ethiopian Slave.....Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged)
AMNERIS, the King's Daughter.....Miss ANNIE LOUISE CARY
(In which role Miss Cary has created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida.....G. VERDI
Radames, Captain of the Guard..J. GRAFF | Ramfis, Chief of the Priests ..G. A. CONLY
The King.....Mr. Lafontaine | A Messenger.....Mr. Parissault

Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1.50
Gallery	.75	Reserved Seats, in Orchestra Circle	3.00

These will be the LAST PERFORMANCES of the Season, and will take place

Monday, Oct. 15th, Wednesday, Oct. 17th, and Friday, Oct. 19th.

The sale of Seats for either of these Performances will commence on Thursday, Oct. 13th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is customary on such occasions not to commence the performance until the reserved seats are fairly occupied. Any delay obliges late hours in the fall of the curtain. Also, the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

[Written for The Footlight.]

THE LAST WORD.

In moments of passion when temper runs high—
Inquiring in haste as to "how" and to "why,"
Let not the last word for the sake of a whim
The face of the future make fearful and grim.

Look around in this world, full of trouble and care,
And see how this Demon is bringing despair
On those who are thoughtless and careless of speech,
By placing home happiness far out of reach.

Beware of that word! it has caused much of sorrow.
Beware of that word! it has darkened the morrow.
Beware of that word! for hearts once united,
Are weeping in anguish for happiness blighted.

But think of the homes that are desolate now!
Of father, with darkness and gloom on his brow.
Of mother, with heart-broken tears in her eyes;
Of children, whose misery no one denies.

For the sake of this gloom, let the tongue be at rest;
Cold reason restrain where it is for the best;
And never again in our homes let be heard,
That evil-tongued demon—cruel last word.

ABE SEELIGSOHN.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

MRS. WALTERS' HAIR RESTORATIVE, wholesale and retail. 621 Market street, Palace Hotel.

BAZAAR PATTERNS.—FALL STYLES received. General Agency, 621 Market St., Palace Hotel.

IN addition to the thousands of attractions at WOODWARD'S GARDENS, the performances on Saturday and Sunday create unbounded enthusiasm. Mr. GEO. W. DUNBAR, hero of the Triple Horizontal Bar, will make his second appearance October 6th and 7th, and the new sensational aerial act, THE SHOOTING STARS and DESCENT BY TELEGRAPH, by the GREAT HAWLEY, W. STEVENS and M'lle LINDA JEAL, will be repeated. The FRENCH BATTOUTES, by the corps of acrobats, introducing marvellous leaps and double somersaults over a number of camels. RANSOM and DUNNE and BILLY WHITE, in their several specialties, concluding with the comic pantomime, STATUE BLANCHE.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

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SAWYER HOUSE

Near the entrance to Golden Gate Park,

Cor. Fulton and Devisadero Sts., San Francisco.

Choice Wines and Liquors, Imported Cigars

Parlors and Refreshment Rooms for Ladies and Gents.

New England Clam Chowder every Sunday from 11 A. M. Open at all hours.

SAM SAWYER, Proprietor.

HANCOCK HOUSE

No. 771 Mission St., bet. Third and Fourth

Elegantly Furnished Rooms

EN SUITE AND SINGLE

House New. Furniture, Best. Terms, Reasonable

Purchased by

P. BEAMISH

—THE—

LARGE STOCK

—OF—

J. C. HORN & CO.

St. Louis Missouri,

Wholesale Dealers and Commission Merchants.

VALUE

$129,000

—AT—

33⅓ Cents on the Dollar

Greatest Bargains

Ever offered in this City

MUSIC HALL

San Jose, California,

Charles Brenham Hensley, Proprietor

Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

Theatrical, Operatic Companies, Monologue Entertainments or Lectures

Apply to E. P. READ, Agent, San Jose, Cal.

CENTRAL HALL

The First Class Hall

Of San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors, San Jose, California.

ORO FINO THEATRE

Portland, Oregon.

The Largest and Best

VARIETY AND DRAMATIC THEATRE

On the Pacific Coast.

SID. C. FRANCE,) - - - - - - - MANAGERS.
ANDY McKAY,)

WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address

FRANCE & McKAY, Portland, Oregon.

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—AND—

Blank Book

Manufacturers

505 Clay Street

PALACE HOTEL

RESTAURANT

The Palace Hotel will have a Restaurant open to the Public

ON AND AFTER OCTOBER FIRST.

It is the intention to make it

First-Class in all Respects.

And a quiet and desirable place for Ladies, Gentlemen and Families.

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With the *roles* distributed as follows

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M'LLE ILMA DI MURSKA ..... as ..... FELINA
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FRIDAY EVENING ..... MIGNON
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Miss Nash, our admirable Boarder ..... Miss Annie Higges
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ACT II.—WE FLIRT AND SCHEME. Matthew Eligible trifles with the heart of little Annie Colville. Fioretti becomes impassioned over Mrs. Eligible. All the other gentlemen are desperately enamored with Beatrice. The episode of the Diamond Ring. A practical joke played upon Col. Elevator and Prof. Gillypod, which nearly results in a real duel.

ACT III.—We enjoy a pleasant Evening in the Garden. Beatrice returns triumphant from the [illegible] at the Conservatory. Many of its scholars [illegible] prominent parts. [illegible] scene of love-making with Betty. Fioretti tells Mrs. Colville his version of the story of Beatrice's past life, and Mrs. Colville resolves that the character of our house is endangered by her longer remaining with us. Poor Beatrice, in the moment of her professional triumph, is forced to leave us.

ACT IV.—We Come in for a Game of Whist. Beatrice recovering, and before her departure, receives a proposal from Walter. She leaves him to impart to Mrs. Dalrymple [illegible] the story of her bitter past. Mr. Dexter tells the story of his love for Beatrice to Mrs. Dalrymple, and entreats her good offices in his behalf. A complication ensues.

But now comes our good friend, Mr. Jack Hardy, a detective, all the way from New York, and what he does, and how cleverly he gets us into a calm and contented assemblage of boarders, is left for the performance of the comedy to determine.

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Tom Brinkerhoff, another twig of the same tree ..... W. A. Whitecar
Gen. Buffington, of the Volunteers, who has forgotten that the war is over ... Chas. Stanley
Lord Fairoaks, attached to the British Legation ..... J. R. Grismer
Foker, Gen. Buffington's "disorderly," orderly ..... Jas. O. Barrows
Joseph, Lord Fairoaks' "own man," ..... Geo. Galloway
Mrs Olympia Brinkerhoff, with a genius for managing things ..... Emily Mestayer
Kate Brinkerhoff, her mother's daughter ..... Miss Jennie Murdock
Claire Buffington, her father's daughter ..... Miss Elise Moore
Edith Harlan, a friendly governess ..... Miss Rose Moss
Lady Emma, 10 years old, an orphan ..... Zoe Tuttle
Rose, Mrs. Brinkerhoff's maid ..... Miss Ella Allen

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BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

This delightful opera of "Mignon," which has proved so acceptable to the multitude of music lovers, will be repeated to-night, with the same unexceptional cast —Kellogg, Cary and Di Murska sustaining the principal roles. Another fashionable attendance is consequently expected. On Friday and Saturday evenings "Don Giovanni" will be given, with the three gifted songstresses in the cast, strengthened by the addition of the renowned actor and gifted basso, Carl Formes. The present operatic season is something unprecedented in the annals of San Francisco.

California Theatre.

The second representation of "Our Boarding House" was given last evening to a large and highly delighted audience. As Col. M. T. Elevator Mr. Crane favored us with one of his delightful conceits—just such a character as becomes his peculiar vein, and makes him so acceptable to the general theatre-goer. In depicting the various phases of an excited semi-ridiculous commercial life, in his character of a corn exchange operator he brings into play all the comic elements of his nature, and his assumption of injured dignity, while smarting under the supposed insults of his friend and fellow-boarder, Gillypod, is one of the happiest *melongos* he has yet favored us with. Crane has the faculty of capturing the ultra-droll side of a character, no matter with how much seriousness it may teem, and the impulses of his humorous nature crop out with appropriate effect in most everything he undertakes. His Elevator is a rich and unctuous personation, and should be seen by all who appreciate the humorous side of nature. Mr. Robson proved far more acceptable as Gregarious Gillypod than as Cato Dove, though the rendition in many respects was inferior to that of J. B. Polk, while in others it was equally pleasing. As a whole it was acceptable, though not without blemishes. We consider his guitar scene too prolonged, and the song might be dispensed with altogether unless he discard those very unmusical upper-air screeches. Great stress has been placed upon these peculiar notes as having been a valuable assistant to his Eastern representation as a comedian. If they are a concomitant to fame, then we must say our Eastern friends have a singular comprehension of comedy requisites. Another point—and an excellent one, too—was lost by Mr. Robson in omitting the game of "Peep-po" between himself and little Florence. Polk set the audience in a prolonged roar in this scene. Throughout the play, however, Mr. R. introduced new points, which were absent in Mr. Polk's rendition, and were particularly happy. He works up the duel scene with more effect, and the reconciliation was made infinitely more amusing, and the duet of "Aileen Alanna" created an inordinate amount of mirth. Alice Harrison's Betty was ably sustained, and transcended in humor the same character by Miss Mayhew. Barton Hill's Fioretti, while possessing merit, cannot be said to equal Matt Lingham's personation of the same character. He looked the stern, determined Italian, but failed to express the delicacy of accent, or to commingle those prominent passions, love and revenge, with the subtle strength and determined resolution that distinguished Mr. L.'s assumption. Mr. Hill's nature is evidently too warm for characters of this description. The tenderness of his disposition will crop out now and then, even in the most unsympathetic stage diatribes. His personation, however, of the villainous Italian met with a warm recognition. Miss Ella Wilton's Beatrice Manheim was, in our opinion, superior in many respects to that of Miss Eleanor Cary, and she succeeded in eliciting the tender sympathies of the audience throughout. Mr. Keene's Walter Dalrymple was fully up to that gentleman's standard, while Messrs. Mestayer, Leman, Long, Wilson, Mrs. Saunders, Kate Denin, Frankie McClellan, Belle Chapman and Annie Higges, sustained their characters with much acceptance. The scenery and stage settings were admirable, and the exterior view of the boarding house in the third act, with a garden railing running across the stage, was happily conceived. "Our Boarding House" is good for all the week.

Grand Opera House.

"Lemons" passed off last evening to the complete satisfaction of a large audience, and the performers, seemingly encouraged by their warm reception on the evening previous, played with additional vim and confidence. The ladies and gentlemen from the East have proved themselves artists of much ability, and will become acknowledged favorites. Manager Kennedy can be congratulated upon the discrimination he has displayed in the selections. The ladies are vivacious, pretty, and excellent actresses, while the gentlemen are fine looking, and possess most of the qualities so essential in the modern flights to dramatic excellence. "Lemons" to-night.

Bush Street Theatre.

The lilliputians are in their third and last week at this comfortable resort, and they manage to delight well-filled audiences every night, despite the attractions elsewhere. Little Jennie Quigley has made hosts of friends by her cunning representations, while the Commodore continues to gain the admiration of the little ones. The balance of the pigmies come in for a share of public favor, and the giant has gained a degree of public confidence highly gratifying to him. This is the last week of the lilliputs. Matinee this afternoon.

Emerson's Opera House.

The comicalities of Rice, Morton and Hart, the superb vocalization of Tyrrill, Read and Fredericks, the cavatinas of the elaborately dressed Ernest Linden, the laughable gyrations of the "Big 4," and last, though not least, the Hibernian delineations of Pat Rooney, form a net work of attractions that continue to draw the public. Nat Homer has made some rare engagements during his trip East, and he proposes to keep things "booming" at this pleasant little resort.

THEATRICAL GOSSIP.

MRS. BOWERS opens in "Elizabeth" next Monday evening.

JOHNSON AND BRUNO open at the Theatre Comique, New York, on Monday, 22d inst.

HARRY BROWN, the well-known comedian, had a rousing benefit on Saturday evening at the Portland Theatre.

MISS ROSE EYTINGE left Sacramento yesterday for the East. On her way she will play a brief engagement at Denver.

JOHN MAGUIRE, lately connected with Bert's Portland Company, is giving monologue entertainments through Oregon.

REHEARSALS of Emmet's "Fritz" are taking place daily at the Bush Street Theatre. A good company has been selected.

RICKEY AND MCCARTHY will probably accept an engagement at the Bella Union Theatre, which has been tendered them.

AT Baldwin's, by the convenient arrangement of the seats, you can keep your arm around your girl the whole evening.

THE theatres are only doing a moderate business at Portland. People are waiting to spend their spare change at the Fair at Salem.

WE dipped our pen in the wrong inkstand yesterday, and said that Billy Rice was about to leave Emerson's Opera House. It should have read John Hart. The propinquity of the two inkstands was the cause.

IT will cost just $10,000 to erect "Aida" on the Baldwin stage. So we are informed by the elaborate advertisement in another column.

"OUR BOYS" was produced at the Salt Lake Theatre on Monday night. No star. This play has run nearly 900 nights in London.

THE company recently supporting Rose Eytinge through the country returned to the city yesterday. Monday night in Sacramento they played to a $1100 house.

YOU can whisper sweet nothings in your girl's ear, and supply her with candies at the same time, at the Grand now—packages of which are for sale at the opera-glass stand.

THESE evening fogs seem to have a depressing effect upon theatre-goers. Most of the houses did a slight business last evening. Fogs anyhow are about as useless as a bad breath.

JUST before leaving Portland Sid C. France was married to Miss Carrie Levarnie, a well-known vocalist. The happy couple arrived on the *Ajax*, and will spend their honeymoon in this city.

BY the Portland papers we observe that the dramatic season has closed in that city. Caroline Richings had a warm reception and a full house at the New Market Theatre on Monday evening.

THE Alleghanians dedicated Smith's new Academy of Music at Reno, Nev., last evening. So Manager Waldrom telegraphes us. At Carson City the troupe played to overflowing houses.

MISS KATE LORENCE, the pedestrian, was presented this week by Col. Andrews with the handsome gold medal, a description of which appeared in THE FOOTLIGHT a few days since. Speeches, toasts, wine and wit were the pleasant accompaniments.

AT a meeting of the San Francisco Musical Fund Society, held last evening, the following officers were elected for the ensuing year: President, Chris. Andres; Vice President, Geo. Koppitz; Second Vice President, Chas. Winkler; Secretary, Cass. Downing; Treasurer, John Mundwyler (re-elected); Librarian, M. Fleischer (re-elected); Trustees, A. H. Beck, John Baumann (re-elected), H. Schreiner.

FOOTLIGHT PELLETS.

RHEUMATISM is settling over South San Francisco.

A LETTER for Prof. Augustus Sayres is at this office.

WAIT till others get through before you laugh at your own wit.

OLD maids have another excuse. Their fathers kept watch-dogs.

WHAT are these evening fogs good for, except to irrigate a fellow's moustache?

THIS beautiful blue bay of ours affords many a widow an excursion to the cemetery.

SMALL-POX hasn't been around worth a cent lately. Diphtheria is going it blind, though.

CHIEF JOE will remove no more dandruff from the heads of the whites just at present.

CANTALOUPES are getting mushy. About time they were drawing on their boots and bidding us farewell.

AFTER a man is 35 he can't form many new habits. The best thing he can do is to steer the old ones.

IT is easy enough to make a fool of yourself, but to make a good one is the most difficult of all professions.

A MAN can undress and have his bed warm before a woman can get her hairpins out and her switch down.

JUST to think—if you leave off smoking you can save $3 a week, and $3 a week in 5,000 years is $880,000! See what a saving!

THERE is a growing disposition on the part of newly-made wives to lie in bed till their breakfast is brought up to them. And still we progress.

DO NOT distress your husband for a new silk these bank-busting times. Remember there's many a woman who hasn't even a bureau with drop-handles on it.

"THE THIRD ESTATE."

This new four-act drama, written for Mrs. D. P. Bowers, by Edward Grey, Esq., and which will be produced in a style of great magnificence during that lady's engagement at the California Theatre, has met with the endorsement of the press and the public of the Eastern cities. Mrs. B. will appear as Mirah, the Jewess. As the piece is of absorbing interest, we give an outline of the plot: In the year 1768, Francois, Marquis of Granville, secretly married Mirah Louvert, the daughter of a Jewish money-lender, who belongs to the people styled in France the Third Estate. Owing to her Jewish origin, the Marquis does not publicly acknowledge Mirah and their infant son, although he makes her mistress of his house at Versailles. During his absence in England, his sister, the Countess of Montmorin, who has a profound contempt for the Third Estate, plots the separation of Francois and Mirah and the abduction of their son. She knows that neither her husband nor son can live long, and thinks by adopting Mirah's son to keep possession of her French and English estates. She is aided by Barnabe Louvert, Mirah's cousin, who desires to possess her. Having failed to shake Mirah's faith in her husband's constancy by a report of his marriage with a noble lady, the Countess tries bribery, and, finally, force. She obtains an order for Mirah's incarceration in the Bicetre, a government mad-house, and leaves it to Barnabe for execution. Mirah remains in the Bicetre six years, without being able to communicate with the outer world. On the day of the death of Louis XV she is released through the intercession of her father, who has forgiven her for her marriage, and bequeaths to her his entire wealth. During this time Francois has married the Countess of Clery, and the Countess of Montmorin has substituted Mirah's son for her own dead child, calling him Louis, Count of Montmorin. This substitution is known only to the Marquis and Barnabe. Mirah sends a letter to the Marquis, stating the full particulars of her imprisonment. The Marquis, who thought Mirah dead, is induced to start for Paris and leave his sister to meet her. The Countess informs Mirah that her son is dead, and gives her the proofs of the death of her own child and his burial in England. This is a cruel blow to Mirah; but, taunted by the triumph of Louvert and the Countess, she rises, and in a grand burst of eloquence devotes herself to the Third Estate, and predicts the Reign of Terror, when justice would be meted out to those who oppose the people. During thirteen years she teaches the doctrines of the Rights of Man; and at last, when the terrible time comes, she is sent by the convention to Lucon, in La Vendee, to denounce the Vendeean nobles, and to order the destruction of their chateau. The Marquis, Louis and Barnabe are made prisoners. The Marquis attempts to explain to Mirah that Louis is her own son, but she refuses to hear him until just before he is to be guillotined. In the meantime the Countess of Montmorin dies, and on her death-bed makes a written confession that the young Count is Mirah's son, which confession is stolen by Barnabe. Virginie Doulcet, who is beloved by the young Count, enters the prison where her lover is confined, and supplies him with a Republican uniform in order that he may escape, but Louis generously substitutes for himself the Marquis, his father, who thus succeeds in escaping. At the trial before the revolutionary tribunal, Barnabe is denounced by Pompette, a half-witted gypsy, just as Barnabe offers Mirah the confession of the Countess of Montmorin, and, upon her refusal to take it, throws it at her feet. She then denounces her son, believing him to be Count Louis. As he is led forth he breaks from his guards and kneels to her, revealing his identity of which he had just been informed. At the same moment Virginie picks up the confession which Barnabe had thrown down, and hands it to Mirah, who reads it and is convinced. Her request that the sentence of her son be remitted being refused by the President of the Tribunal, she makes an appeal to the people, who compel the President to reverse the verdict.

SAM SAWYER continues to receive his friends at his "caravansary" near Golden Gate Park. It has become a very popular resort.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

THE WONDER MILLINERY STORE, 949 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

A MORNING RIDE TO THE CLIFF HOUSE.—If there is anything that will brighten up a man's nature, this a morning ride upon the Cliff House road is nothing can be more conducive to a pleasant state of mind during the day than the good things which the genial Captain Fox provides for you after you get there. And then the beauties of the surroundings—the long roll of the breakers, the white crested ocean—the shining surf—the monsters of the deep as they lie upon the rocks, combined to add an unspeakable charm to a visit to this delightful seaside resort. Take your families and our word for it the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WISTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of a fine-toned superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SECRETS BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

DISS & CO., 301 Market street, sell Flour at $5 50 per barrel, guaranteed. Sugar, 7 pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 626 Kearny st. keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WORD.—10 lbs sugar $1; 4 lbs Japan tea $1; 5 lbs butter $1; 12 candles, 25; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 705 and 707 Sansome street.

THE FACT has passed into a proverb, that M. HANT, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG FAMED SWIMMING BATHS are extensively patronized to-days and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE CONSOLIDATED LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents per lb. TROMPELLER & FINK, 49 and 51 Washington Market.

THE LATEST SENSATION.—Mrs W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 139 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 617 Ellis street. Established since 1850.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

Emerson's Opera House.

Friday Evening ..... *October 12*

FAREWELL BENEFIT
—OF—
JOHNSON and BRUNO

Original Specialty,
SHEW FLEW
—BY—
In which they will correctly sing in seven different languages.

PAT ROONEY,

And the whole of EMERSON'S MINSTRELS, have volunteered.

The most attractive bill ever offered to a San Francisco audience.

NEW MUSIC
M. GRAY, Publisher

105 Kearny street, - - - - - *San Francisco*

SONGS.

VANITY, LET IT GO! (key of E flat) by Wm. D. Hall. Price 40 cents. A charming baritone song. Sung by many of our first-class singers.

NOT YET. (key of F flat) by C. Burnop. Price 50 cents. A delightful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN? (key of A flat), by Felix Marti. Price 40 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN SLEEPLESS NIGHT.—A Serenade by Alex. D. Blake (key of A flat). 40 cents. This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response in many a living heart.

INSTRUMENTAL.

MEDLEY WALTZ. Arranged by Richard J. Vanke. This beautiful Waltz includes four of the most popular melodies of the day. "Dem Golden Slippers," "I'll keep a warm place in my heart for you, Darling," "Aunt Dinah's Quilting Party," "Hot Corn, Cold Corn." This piece is arranged for one piece and played by Baldwin's celebrated orchestra with great success. Leaders of orchestras and parlors will find it a valuable addition to their repertoire. Is not complete without this Waltz.

CHRISTMAS MARCH. By Schultz. Price 40 cents. Composed in honor of the Christmas Festival.

SHE IS EVERY INCH A QUEEN. Schottische. By Carmen. Price 40 cents. She is admired and deservedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & CO'S Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director

This magnificent establishment has undergone important improvements, and been thoroughly renovated and redecorated, at an expense of nearly

TWENTY THOUSAND DOLLARS

Among the attractive features is an elegant and commodious

Gentlemen's Conversation and Smoking Room

Opening from the main Vestibule on the first floor.

This Evening .....*October 10*

WILL BE PRESENTED THE GREAT NEW YORK SUCCESS,

LEMONS

Which will be presented for the first time here by an entirely New Company selected with the greatest care from the New York, Boston, Philadelphia and Chicago Theatres, when the following Artists will appear in the Cast of the Play:

Fred May, a young limb of the Law.....Edwin F. Thorne
Tom Brinkerhoff, another twig of the same tree.....W. A. Whitecar
Gen. Buffington, of the Volunteers, who has forgotten that the war is over...Chas. Stanley
Lord Fairoaks, attached to the British Legation.....J. R. Grismer
Foker, Gen. Buffington's "disorderly," orderly.....Jas. O. Barrows
Joseph, Lord Fairoaks' "own man,".....Geo. Galloway
Mrs Olympia Brinkerhoff, with a genius for managing things.....Emily Mestayer
Kate Brinkerhoff, her mother's daughter.....Miss Jennie Murdock
Claire Buffington, her father's daughter.....Miss Elise Moore
Edith Harlan, a friendly governess.....Miss Rose Moss
Lady Emma, 10 years old, an orphan.....Zoe Tuttle
Rose, Mrs. Brinkerhoff's maid.....Miss Ella Allen

New and Costly Scenery by C. W. WITHAM, late Scenic Artist of Daily's Fifth Avenue Theatre. New York. The Orchestra will be a special feature of the Season, and will be under the able direction of Mr. HENRY J. WIDMER.

The elaboarte and elegant Furniture used in "Lemons" is from the extensive warerooms of F. S. CHADBOURNE & CO., 727 Market street. The rich Carpets and Upholstery employed in embellishing this Theatre are from the well-known establishment of FRANK G. EDWARDS, 628 and 634 Clay street. The Floral Decorations are from the horticultural depot of MRS. JEROME DEASY, 1736 Market Street, and the splendid Gas Fixtures are from the house of McNALLY & HAWKINS, 607 Market street.

BOX OFFICE OPEN DAILY FROM 9 A. M. to 5 P. M.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

First Lemons Matinee Saturday, Oct. 13th, at 2 P. M.

In active preparation, "THE THREE GUARDSMEN," and the great Parisian Sensation, "THE BOTTOM OF THE SEA."

BEWARE OF THEM!

Those ambitious individuals who have busied themselves by spreading manufactured reports regarding the condition of the FOOTLIGHT, might find better and more remunerative employment by applying to the Superintendent of Streets. The FOOTLIGHT is on a sound financial footing, and is abundantly able to meet all indebtedness which it may incur. It has but few unpaid bills, which it can settle at any moment. As for its present standing, we venture the assertion that few other dailies in the city can boast of as clean a balance-sheet. The paper is sought for by everybody, its columns are filled with good paying advertisements, and a glance at them will convince its most bitter enemy (if it has any) of its substantial condition. The business is improving daily, and we have every reason to feel proud of the recognition it is receiving from all classes. These few facts we state for the benefit of our friends, and for the edification of those parties (who ever they may be) who belittle themselves in the estimation of honorable men by circulating reports which none but the most unprincipled defamer would be guilty of.

THE Montgomery Guard, a crack corps of citizen soldiery, held their annual target excursion on Sunday week, and last evening the prizes were awarded to the lucky winners at Hibernia Hall. Many prominent citizens were present, and the best of feeling prevailed. Toasts, speeches, songs, etc., formed agreeable accompaniments, and the affair wound up with a superb supper. The prizes were beautiful and costly.

MR. THOMAS MAGUIRE left this city yesterday morning to secure talent and perfect arrangements for the opening of Baldwin's Theatre as a dramatic temple. The season will begin at the expiration of the present operatic engagement.

THE "Three Guardsmen" is in active rehearsal at the Grand Opera House. It will be produced with new scenery, new costumes and accessories—probably next Monday.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

"'Tis the last Keystone
That makes the arch: the rest that there were put
Are nothing till that comes to bind and shut,
Then stands it a triumphal mark.

The purchase of Horn's elegant stock of Gents' Furnishing Goods is BEAMISH'S TRIUMPHAL MARK; everybody pleased; everybody talking about it, and no wonder; for instance, you can buy full finished underwear, of the most celebrated make, viz: the Norfolk and New Brunswick, at less than half the cost of manufacture. Remember that it is only at BEAMISH'S, and while this stock of Horn's is being sold.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

A POLK street man rushed out of his house last night, and jumping on a Sutter street dummy, told the conductor to "let her go like h—l!" "Why?" asked the conductor. "Cos my mother-in-law ain't a hundred yards behind, and when I left the house she had a flat-iron in her hand and phosphorus in her eyes!"

A SUTTER street wife called her husband from the bottom of the stairs. He had just reached the top, when he slipped and fell to the bottom like a bag of sand. He rolled over two or three times, and jumping up, exclaimed: "Proceed with your remarks, my dear!"

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

FOR skillful and courteous treatment, go to MULLER'S OPTICAL DEPOT, 135 Montgomery street, near Bush.

ALL our Choice CANDIES made by steam, and white French labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

W. T. GALLOWAY G. T. BROWN

G. T. BROWN & CO.

Lithographers

540 Clay street, San Francisco

MUSIC HALL

San Jose, California,

Charles Brenham Hensley, Proprietor

Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

Theatrical, Operatic Companies, Monologue Entertainments or Lectures

Apply to E. P. READ, Agent, San Jose, Cal.

CENTRAL HALL

The First Class Hall

Of San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors, San Jose, California.

SAWYER HOUSE

Near the entrance to Golden Gate Park,

Cor. Fulton and Devisadero Sts., San Francisco.

Choice Wines and Liquors, Imported Cigars

Parlors and Refreshment Rooms for Ladies and Gents.

New England Clam Chowder every Sunday from 11 A. M. Open at all hours.

SAM SAWYER, Proprietor.

HANCOCK HOUSE

No. 771 Mission St., bet. Third and Fourth

Elegantly Furnished Rooms

EN SUITE AND SINGLE

House New Furniture, Best. Terms, Reasonable

Bartling & Kimball

Bookbinders

Paper Rulers

—AND—

Blank Book

Manufacturers

505 Clay Street

PALACE HOTEL

RESTAURANT

The Palace Hotel will have a Restaurant open to the Public

ON AND AFTER OCTOBER FIRST.

It is the intention to make it

First-Class in all Respects.

And a quiet and desirable place for Ladies, Gentlemen and Families.

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California Theatre

MR. JOHN McCULLOUGH..Prop'r and Manager | MR. BARTON HILL.....Acting Manager
LEONARD M. GROVER.....Stage Manager | CHAS. SCHULTZ.....Musical Director
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Walter Dalrymple, possessed of means, desirous to speculate.....T. W. Keene
Dr. Amariah Shouter, manufacturer of a superior Patent Medicine.....Walter Leman
Clarence Dexter, our "Swell" Boarder.....J. N. Long
Matthew Eligible, dealer in Corner lots, and given to occasional flirtation..W. A. Mestayer
Jack Hardy, a detective who "pipes" Our Boarding House.....John Wilson
Tim, a Positive Hackman.....F. Thompson
Alonzo, a colored servant.....B. K. Hodges
The New Letterman, on his evening delivery.....F. Kilday
Eugenio, a street musician.....Master Kilday
Mrs. Maria Colville, Proprietress of Our Boarding House.....Mrs. C. R. Saunders
Beatrice Manheim, the Teacher at the Conservatory; our interesting Boarder..Ella Wilton
Florence Manheim, her little child, our pet Boarder.....Little Edith Browne
Mrs. Walter Dalrymple, a sterling woman, wealthy and charitable; a new Boarder.....Miss Kate Denin
Mrs. Violet Eligible, our society Boarder.....Miss Frankie McClellan
Miss Annie Colville, daughter of her mother, just from Boarding School, Belle Chapman
Miss Nash, our admirable Boarder.....Miss Annie Higges
Betty, our Maid of all work.....Miss Alice Harrison

THE SCENE is laid in Chicago. TIME—Mid-Summer.

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MRS. D. P. BOWERS

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In Preparation, a new Play entitled

"THE THIRD ESTATE."

Opera Glasses to Let in the Lobby, 50 cents for the evening

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NAT HOMER.....Treasurer and Acting Manager
SAM. WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

EMERSON'S MINSTRELS

This Evening.....*October 10*

Programme—Part First

Overture—Foxiana.....Prof. Morrison and Orchestra
Ballad—Little Darling, do You Remember (New).....Beaumont Read
Comic Song—Hannah Maria.....Billy Rice
Ballad—Kiss me Good-bye, Darling.....R. T. Tyrrell
Comic Song—My way is Clouded (New).....J. W. Morton
Ballad—Down by the Mill (New, by Eddie Fox).....C. S. Fredericks
DESCRIPTIVE FINALE—Life at the Sea Shore
Rice, Morton, Moreland and Company

Intermission of Five Minutes.

PART SECOND

PAT ROONEY.....In his Inimitable Irish Impersonations

RICE'S SKETCH

THE TROUBADOUR

George Gaily.....Billy Rice | Manager.....A. C. Moreland
Edwin Fechter Booth McCullough Billy Smith | Assistant.....C. S. Fredericks

Ballad, Selected.....R. T. Tyrrell

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Cornet Solo, Young America Polka.....D. C. Smith

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Mr. Humphries.....Beaumont Read | Clerk of the Court.....C. S. Fredericks
Officer 19.....R. T. Tyrrell | Johannes Dingledine.....J. W. Morton
George Washington Williams....A Kid | Adolphus Newton Fitz Harding, Mons. Boremanz

Ladies of the Ballet:
Ernest Linden.....Mast. Martin.....Dan Waldron.....Billy Smith

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MONDAY, October 15th, } OUR HASH HOUSE { Not by LEONARD GROVER

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CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWLOR.....Acting Manager

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COMIC OPERA COMPANY

Comprising the Largest and Smallest People in the World, in the amusing Opera

JACK THE GIANT KILLER

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Jack, the Giant Killer—30 inches high, weight 33 lbs., age 32 years..COMMODORE NUTT
Fin Ma Coon, the Giant—7 feet 4 in. high, weight 600 lbs., age 50 yrs..COLONEL GOSHEN
Arthur, English Embassador—38 inches high, weight 42 lbs., age 22 years.....Miss ELLA KIRTLAND
Ulric, Father of Jennie—36 inches high, weight 51 lbs., age 40 years.....MAJOR NUTT
Jennie, Jack's affianced—28 inches high, weight 32 lbs., age 24 yrs Miss JENNIE QUIGLEY
Gertrude, Arthur's affianced—32 inches high, weight 34 lbs., age 21 years.....Miss SARAH BELTON
Dora, Jennie's Mother—31 inches high, weight 33 lbs., age 25 years..MAJOR HOUGHTON

New Drop Curtain and Scenery, by.....Mr. JOHN R. WILKINS
Novel Mechanical Effects, by.....Mr. J. WETMORE DUNNE
Complete Properties by.....THOMAS GOSSMAN

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AT EACH ENTERTAINMENT.

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MONDAY EVENING OCTOBER 15—First appearance here in six years, and since his tour around the world, of the World-renowned Character Comedian,

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Opera Glasses to Let in the Lobby, 50 cents for the evening.

Baldwin's Theatre

MAX STRAKOSCH.....Director | J. B. POND.....Manager

EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

Kellogg-Cary Combination

In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco, for their enthusiastic reception, their unprecedented patronage and support. In concluding this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day, SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music, under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America, prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt, the work having been written by order of the Khedive.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast. It is the intention of the management to make this the crowning success of the season.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

MONDAY EVENING.....*OCTOBER 15th,*

With the following excellent distribution of characters

AIDA, an Ethiopian Slave.....Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged)
AMNERIS, the King's Daughter.....Miss ANNIE LOUISE CARY
(In which role Miss Cary has created the greatest sensation in New York, St. Petersburg and Vienna.)
Amonnsro, Ethiopian King, father of Aida.....G. VELDI
Radames, Captain of the Guard..J. GRAFF | Ramfis, Chief of the Priests..G. A. CONLY
The King.....Mr. Lafontaine | A Messenger.....Mr. Parissault

Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS

Reserved Seats, in Balcony.....$2.50 | Admission.....$1 50
Gallery.....75 | Reserved Seats, in Orchestra and Orchestra Circle.....3 00

These will be the LAST PERFORMANCES of the Season, and will take place

Monday, Oct. 15th, Wednesday, Oct. 17th, and Friday, Oct. 19th.

The sale of Seats for either of these Performances will commence on Thursday, Oct. 13th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is customary on such occasions not to commence the performance until the reserved seats are fairly occupied. Any delay causes late comers in the tail of the curtain. Also, the entrance of parties coming late and passing, through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

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Manufacturer of

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And Importer FANCY and STAPLE Dry Goods

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ROBERT M. EBERLE.....Stage Manager | CHAS. SCHULTZ.....Musical Director
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Certain PIANO dealers falsely claim to be agents of the genuine DECKER BROS. PIANOS. Beware of them and their cheap pianos. The only agents for Pacific States are KOHLER & CHASE, 633 and 635 Clay street.

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THE FOOTLIGHT

ISSUED DAILY BY
THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - 518 Clay Street

THURSDAY, - - - - OCTOBER 11

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

"Mignon" was produced to a good house last evening. To-morrow, after elaborate rehearsal and careful preparation, "Don Giovanni" will be given, with Di Murska, Kellogg, Cary and Carl Formes in the cast. There is already a great demand for seats.

Emerson's Opera House.

It is a decided treat to see John Hart dispensing justice, and the wrangling between the counsel, Moreland and Read, is a good take-off on the present style of arguing cases in our courts. The other attractions form a succulent bill of fare. Novelties are announced for next week.

California Theatre.

"Our Boarding House" creates an inordinate amount of mirth, and full audiences attest the popularity of the two dromios, Messrs. Crane and Robson. The piece will be played at the matinee.

Bush Street Theatre.

But few more nights remain to see the wonderful pigmies and their inimitable comicalities with the giant. The houses continue good, notwithstanding the other attractions.

Grand Opera House.

"Lemons" is enjoying an uninterrupted run, and the new people have proved acceptable to our theatre-goers. The Grand is a delightful place of resort.

THEATRICAL GOSSIP.

THE lilliputians play in Oakland next week.

LONG'S Dexter is a clever imitation of Kennedy.

THE stage settings in "Our Boarding House" elicit universal praise.

A BURLESQUE on "Our Boarding House" will be given at Emerson's next week.

JOHN HART makes a profound magistrate. See him in his new sketch at Emerson's.

SHERIDAN AND MACK, the well-known song and dance men, have dissolved partnership.

JOHN TORRENCE, the veteran machinist of the California theatre, celebrated his 42d birthday yesterday.

MISS IDA YERANCE, of the Grand Opera House Company, arrived from the East on the steamer Granada yesterday.

SEVERAL professionals went to Australia yesterday, as well as the circus paraphernalia and actors for Cooper, Bailey & Co.

A BLACK CROOK Burlesque Company, after "beating" the people of San Jose last week, packed up and left for parts unknown.

A BOSTON paper says "Clara Morris has joined the Church." We suppose she has wearried of shouts from the pit, and is going to try a few from the pulpit.

COMMODORE NUTT and Miss Jennie Quigley take a joint benefit on Friday evening next, when, in addition to "Jack the Giant Killer," the little twain will appear as Toodles and Mrs. Toodles.

KATY MAYHEW, at National Hall, and Sargent's Minstrels, at the Alhambra Theatre, Virginia, are both drawing good audiences. The papers are liberal in their praise of Miss Mayhew's "Fanchon."

THE *Herald* man has been eating too many cloves. In to-day's issue he says "Mrs. D. P. Bowers and Mr. P. Collins will open at the California," and in the same item, Mozart's opera of Don Giovanni will be given on Friday."

AT the conclusion of his engagement at the Bush Street Theatre, J. K. Emmet will travel through California and Oregon, supported by the present company. About December 1st he will leave for the East.

THAT bouquet, opera-glass and candy stand at the Grand Opera House is a novelty in itself, and is modestly presided over by two beautiful young ladies. Now a few settees around the vestibule, Mr. Kennedy, and smokers will rejoice.

MANAGER KENNEDY has bought from Robert McWade the right of representation in California and Oregon of his new play entitled "The Fern," and will produce it at the Grand Opera House. Mr. McWade will star with it throughout the East.

DUNCAN stole $150 of Beaumont Read's money. Beaumy was about to hand him another hundred on Monday morning, but he couldn't get in. When last seen he was whittling the stone-steps of the bank, and soliloquizing:

"'Twere vain to speak, to weep, to sigh;
Oh, more than tears shall wash me dry;
When words are lost in grief's expiring sigh,
And in that word, farewell! farewell!'"

FOOTLIGHT PELLETS.

AN easy berth—that of paying-teller in the Pioneer L. and L. Bank.

INDIAN summer is here, but Gen. Miles is just now enjoying an Indian fall.

DI MURSKA beau-catchers are what our girls are beginning to wear now on Kearny street.

SAN FRANCISCO housekeepers are preparing to eat the fruit they canned last month.

BURGLAR entered house on Howard last night; stole $60, and lot of certificates. Duncan!

IT'S a caution the way our girls powder nowadays. They would rather die than not look "pale and interesting."

WHEN you hear your wife say, "I do believe the moths have ruined my blue silk!" you may know what to expect.

GOOD THINGS are e-lemon-ated every night at the Grand. Now let Mars' moons alone, and guess the name of the author.

MISS KELLOGG says it takes her fully a year to satisfactorily learn an opera, but then she gives herself dead away by saying she can sing forty operas.

THE *Scintilla Italiana*, a new paper, made its first appearance on Saturday. It is published by F. Fugaza. You will like it F. Fugaza little while at its columns.

THE man who said he was going to buy up all the private boxes at Baldwin's the first night of "Aida," on a speculation, has concluded not to do so, as he hasn't enough money to pay for a square seat in the gallery.

THERE'S a fortune for some enterprising individual who has the means to start the ice skating rink in this city. The plans, etc., and method for freezing the water, have been drawn up, and can be seen by applying to J. M. Crane, at this office, who will furnish the details of his project.

ACCORDING to a cotemporary, what this country needs is a safe depository to lock our savings banks in; an extra-solid stone wall around our prisons that Governors cannot scale; insurance companies to insure insurance; directors to run our railroad directors; officers with telescopes to watch our officials; a judiciary to try some of our judges, and juries to indict some of our jurors.

THE BENCH SHOW.

They were using their lungs to good advantage in yelling: "Posbul'tin—twof ten cents!" on Montgomery street, last evening, when the younger exclaimed, pointing to the streamer of the dog show running across the street:

"Say, Johnny, what's this ere bench show they're talkin' so much about?"

"Haven't you heerd?" responded Johnny.

"Blow me ef I have."

"Why, you see a lot of speckerlators hev got together a lot o' old second-hand benches, and they're goin' to sell 'em at auction. You're a greeny. Didn't yon know that?" and his bosom swelled with pure native pride at being able to impart such a glowing piece of intelligence.

FRESH EASTERN THEATRICALS.

We copy the following from the New York *Clipper* of the 6th inst.:

Frank Hussey, Ethiopian comedian, arrived in St. John, N. B., on Sept. 26.

George M. Ciprico, harbinger of "Fates and Furies," sailed from here for Liverpool, England, on Sept. 29.

Rev. E. E. McCarthy, of this city, proclaims the stage to be, as a great public educator, second only to the Church.

Miss Alice Destellini, formerly with the Kellogg Opera Troupe in a minor capacity, is now vocalizing on the variety stage.

Miss Fanny Morant writes that she has no intention of going to San Francisco, Cal., to act for a time in Baldwin's Theatre, as has been reported.

Just about forty-one gentlemen who have been dramatic critics for New York or Brooklyn dailies are now agents for theatres or dramatic or operatic combinations.

T. W. Davey, in behalf of himself and his traveling company, has offered $100 for one seat at the projected benefit for Edwin Adams, which takes place in New York October 12th.

Frank Mayo wishes that some American would write a romantic drama with Gen. Sam Houston as the subject, and suggests "The Exile" as its title, thus covering the General's separation from his wife and his self-expatriation to Texas.

Another "Cardiff Giant," said to have been unearthed recently in Southern Colorado, is now on exhibition in Denver, and is attracting much attention, spite of the general belief that it is a B. F.

The fat woman on exhibition at the Sterling (Ill.) Fair died suddenly, on the grounds, Sept. 27. She had come from Chicago, was aged 43, and weighed 684 pounds. Her coffin was six feet long, three feet wide, and two and a half feet deep.

A meeting of professionals held at the Grammercy Hotel, Oct. 1, at 12 o'clock, M., was largely attended. It was decided to rent the Academy of Music for the proposed benefit, and that it should take place Friday afternoon, Oct. 12. Various committees were appointed to arrange the details. Edwin Adams is still in Chicago, and his physical condition is critical.

A dramatic version of Jules Verne's novel entitled "Michael Strogoff," arranged in seven parts by M. V. Lingham, formed the attraction at the Lyceum Theatre the past week. After the first few performances the dialogue was so much curtailed that one hour was gained in the time of its representation, and it was under these conditions that we witnessed it. The drama cannot be said to have achieved a marked success, as its dialogue is lacking in strength, and at times puerile. The several acts are very short and sketchy, and much is left to the imagination of the spectators. It is no easy task to successfully dramatize one of this author's novels, and Mr. Lingham need not be discouraged in having failed to accomplish what other more skilled dramatic writers have attempted with a like result. It was mounted with freshly-painted scenery, much of which was beautiful, and the costumes were correct and effective. It was fairly acted, although the characters, with two or three exceptions, being mere sketches, do not afford much opportunity for the display of the histrian's art.

THE San Francisco correspondent of the New York *Clipper* makes some pertinent remarks concerning the present condition of the profession in this city. They are worthy of reflection:

The disengaged professionals at present in this city and in the adjacent towns were never more numerous "in the memory of the oldest inhabitant." It is with no intention of discouraging those who meditate visiting this country in order to astonish us with their genius, and enrich themselves with our bright gold, that this information is volunteered; but it is with a desire to modify their rosy expectations, to contradict the glowing accounts which credulous beings are betrayed into believing, and also to deny the injurious statements with which evil-disposed unfortunates are wont to embellish their often sad experience of Californian theatrical life. Ten years—nay, fifteen years—ago this city was without question the best paying place in America for recognized ability, and to some extent it still remains so; but of late the supply has far exceeded the demand, and in consequence salaries have been reduced. For artists of acknowledged ability there exist a fair field and plenty of favor; all others are strongly advised to shun this country as they would the side of a volcano. Could the influx of wandering professionals be checked, and all others be persuaded to believe that a dollar here is as difficult to get hold of and as easy to dispose of as in any place in the country, there would be less disappointment, less misery and fewer actors, singers, minstrels, etc., ornamenting our streets while strongly emphasizing their desire to get out of this "adjective" city. This place contains a great many theatres in proportion to the population—too many, perhaps, to permit any one manager to do a steady paying business, and the natural consequence is sometimes good salaries, frequently poor salaries, often half salaries, and occasionally no salaries.

THE COMING NOVELTY.

Much public interest is being taken in the exhibition to be opened at the Mechanics' Pavilion on Monday, October 29th, by the California Kennel Club. Already hundreds of dogs have been entered, and the rooms of the Secretary, Wm. A. Andoe, 434 Montgomery street, is daily filled with people desirous of placing their canine pets on exhibition, and competing for prizes. Premiums to the amount of $5,000 will be awarded to the best specimens of dogs, including every breed known. It is said that dogs will be present from Western States and Territories, and many of the prize dogs lately exhibited at the Bench Shows in New York and Boston. The entry fee is only $3, and includes the care and feed of the dog, and a season ticket to the exhibition. The object of the Bench Show is explained in a few remarks by the projectors:

"The experiment of holding a public exhibition of dogs has met with brilliant success in London, Paris, New York, Boston, Baltimore, St. Louis, Syracuse, and other cities. Bench shows have been the direct means of awakening public interest in dogs, leading to more careful breeding, which is so much needed and desired in this country. The principal object, therefore, of these exhibitions is to instruct and familiarize fanciers, owners, breeders and sportsmen as to the best dogs in their class to mate with, and to judge them as to their breeding, symmetry, form, condition, and quality. The California Kennel Club thus hopes to encourage competition, and afford great opportunities of displaying the beauties of the canine race."

That the catalogue may be prepared at the earliest possible moment, it is particularly requested that exhibitors will not delay sending in their entries. No entries will be received later than Monday noon, except in the case of non-resident exhibitors, whose entries will be received until Tuesday noon.

PRIZES FOR PAINTINGS.

The Mechanics' Fair Judges on "Fine Arts," Irving M. Scott and C. W. Brooks, have made the following awards:

Best painting in oil by a local artist, "The California Alps," painted by William Keith, $250.

Best allegorical painting in oil, "Gil Blas," by Firman Bouvy, medal.

Best still life in oil, "Fruit," by Charles Prosch, medal.

Best animal painting in oil, "Boy and Dog," by Thomas Hill, medal.

Best historical painting in oil, "Street Scene in Old Paris," by Jules Travernier, medal.

Best portrait painting, oil, Pebbles & Baldwin, medal.

Best marine painting, oil, "A Storm," by James Hamilton, medal.

Best flower piece, oil, "White and Red Cactus," by Thomas Hill, medal.

Best painting in water colors, "Flowers and Butterflies," by Arthur Nahl, medal.

Best painting on exhibition by other than local artists, "The Passing Show," by J. G. Brown, New York, medal.

Best general display of water colors, G. G. Garibaldi, medal.

For the largest and best display of paintings by any exhibitor, a prize of $250 was awarded to D. Gale of Philadelphia.

ATTEMPT TO KIDNAP COMMODORE NUTT. When the west-bound passenger train on the Union Pacific Railroad stopped in Cozad, Neb., during the night of Sept. 27, it is alleged that a desperate attempt was made to steal Commodore Nutt, who was on his way to San Francisco with a company of dwarfs. Just before the train arrived at the station two rough-looking men moved towards the rear of the car in which the Commodore was sleeping; one stopped close to his berth and the other stood near the door; as the train stopped, one of these men dragged Nutt from his berth, and rushed for the door, which his confederate had opened. The dwarf struggled and tried to scream, but the kidnapper held his hand over the little fellow's mouth so that every sound was stifled. The porter screamed for him, and several passengers sprang from their berths, knocked the villain down, and rescued the Commodore. During the confusion which ensued the kidnappers jumped from the train and escaped in the darkness.—*N. Y. Clipper.*

The Commodore, who is now in this city, denies the story in toto. No such occurrence took place, and the yarn must have emanated from the sconce of the *Clipper's* reporter.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the specialité of the dress. She uses the "Dermatine" Perfect Fashions. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

THE WOODER MILLINERY STORE, 1415 Market street, opposite U. S. Mint, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

A MORNING RIDE IN THE CITY. If there is anything to add buoyancy to mere nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the general Cuisine provides for you after you get there. And then the beauties of the surrounding country, the roar of the breakers, the white crested ocean, the foaming surf, the monsters of the deep sporting upon the rocks, all tend to add an unspeakable charm to a visit to this delightful spot. Take your families and your world for it the visit will be often repeated.

POST KEITLER late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg, or Bock Beer. All kinds of imported beer a specialty. WINTLER & CO., proprietors.

A YOUNG LADY of 18 years possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SOUVENIR BOOK, published by the UNIONIST, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

DISS & CO., 704 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas at twenty-five cents to sixty cents per pound, extra choice, and other goods low. Goods delivered free of charge daily.

IT IS NOT easy to get a good Violin, Guitar or Banjo String, for the climate of this coast. FRED MEYERS MUSIC STORE, 609 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WEALTH—10 lbs sugar $1, 1 lb Japan tea $1, 3 lb Gunpowder $1, 12 cakes 25 cts, Bohea tea 75 cts, and other goods at lowest market rates. Goods delivered free. LINSLEY & CO., 565 and 567 Sansome street.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Cloths, Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LOS BANOS SULPHUR BATHS are extensively patronized by invalids, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE COLUMBIA LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES. Best Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents $ lb. TEUNISSEN & FINK, 50 and 51 Washington Market.

THE LATEST SENSATION—Mrs W. H. Burton's Bird Cage & Aviaries, just patented. Warerooms, 150 New Montgomery street. See them.

ALFRED SIMON, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1870.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

Emerson's Opera House.

Friday Evening .....October 12

FAREWELL BENEFIT

—OF—

JOHNSON and BRUNO

Original Specialty,

SHEW FLEW

(NEW)

In which they will correctly sing in seven different languages.

PAT ROONEY,

And the whole of EMERSON'S MINSTRELS, have volunteered.

The most attractive bill ever offered to a San Francisco audience.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

VANITY, LET IT BE! (key of E flat) by Wm. B. Hall. Price 50 cents. A charming baritone song. Sung by many of our first-class singers.

NOT YET (Key of F) by F. C. Barnsby. Price 50 cents. A delightful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN? (Key of A flat.) By Felix Marti. Price 50 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN SLEEPLESS NIGHT. A serenade (Ah Non Il Ruolo) (key of A flat) 50 cents. This beautiful Serenade will an earnest response if any lovers sing it. It will find a response in every aching heart.

INSTRUMENTAL.

MEDELLA WALTZ. Arranged by Richard L. Yorke. This beautiful Waltz entranced hear it the most popular music of the day. Dealers make a Nice Gift keep a sweet Kiss for you, Darling. Awfully Awful. He's got no Fortune. Is an easy and melodious piece, and played by Bellenberg's celebrated orchestra with great success. Easy enough for beginners to play, yet complete with all this Waltz.

CREPUSCULE MARCH. By Schultz. Price 50 cents. Composed in honor of the Crepuscule Club.

SHE IS LOVELY INDEED A QUEEN—Sel. Hymn, Carlos Tilton, 50 cents. She is a gem, at decidedly a cabinet favorite. Very popular at a good dancing place. Has met with a very large sale.

E. BUTTERICK & CO.'S Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director

This magnificent establishment has undergone important improvements, and been thoroughly renovated and redecorated, at an expense of nearly

TWENTY THOUSAND DOLLARS

Among the attractive features is an elegant and commodious

Gentlemen's Conversation and Smoking Room

Opening from the main Vestibule on the first floor.

This Evening .....*October 11*

WILL BE PRESENTED THE GREAT NEW YORK SUCCESS,

LEMONS

Which will be presented for the first time here by an entirely New Company selected with the greatest care from the New York, Boston, Philadelphia and Chicago Theatres, when the following Artists will appear in the Cast of the Play:

Fred May, a young limb of the Law.....Edwin F. Thorne
Tom Brinkerhoff, another twig of the same tree.....W. A. Whitecar
Gen. Burlington, of the Volunteers, who has forgotten that the war is over...Chas. Stanley
Lord Fairoaks, attached to the British Legation.....J. R. Grismer
Foker, Gen. Buffington's "disorderly," orderly.....Jas. O. Barrows
Joseph, Lord Fairoaks' "own man,".....Geo. Galloway
Mrs Olympia Brinkerhoff, with a genius for managing things.....Emily Mestayer
Kate Brinkerhoff, her mother's daughter.....Miss Jennie Murdock
Claire Buffington, her father's daughter.....Miss Elise Moore
Edith Harlan, a friendly governess.....Miss Rose Moss
Lady Emma, 10 years old, an orphan.....Zoe Tuttle
Rose, Mrs. Brinkerhoff's maid.....Miss Ella Allen

New and Costly Scenery by C. W. WITHAM, late Scenic Artist of Daily's Fifth Avenue Theatre, New York. The Orchestra will be a special feature of the Season, and will be under the able direction of Mr. HENRY J. WIDMER.

The elaboarte and elegant Furniture used in "Lemons" is from the extensive warerooms of F. S. CHADBOURNE & CO., 727 Market street. The rich Carpets and Upholstery employed in embellishing this Theatre are from the well-known establishment of FRANK G. EDWARDS, 628 and 634 Clay street. The Floral Decorations are from the horticultural depot of MRS. JEROME DEASY, 1736 Market Street, and the splendid Gas Fixtures are from the house of McNALLY & HAWKINS, 607 Market street.

BOX OFFICE OPEN DAILY FROM 9 A. M. to 5 P. M.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

First Lemons Matinee Saturday, Oct. 13th, at 2 P. M.

In active preparation, "THE THREE GUARDSMEN," and the great Parisian Sensation, "THE BOTTOM OF THE SEA."

AN IDYL DE MACARONI.

Over the fields comes a fragrance sweet,
And the joy of summer would be complete,
Could I catch the sound of her coming feet.
[Old Song.

Could I feel her charming presence near,
Could I, watching and waiting, see or hear
The soothing flap of her sunny ear.
[St. Louis Journal.

Could I see where morning zephyr blows,
The pearly tints of morning disclose
The bloom on the end of her red, red nose.
[Hawkeye.

When across the cross-lot lane she sighs,
Could I cross across—a glad surprise—
And watch the cross of her criss-cross eyes.
[Ex. (forgotten.)

Along the stubble, against the storm,
She moseys, whistling through the farm,
Her bustle flung over her freckled arm.
[New York Graphic.

The flowers bloom brighter where she stands,
And I'd ask for neither gold nor lands
Could I softly press her warty hands.
[Norristown Herald.

As skipping the tra-la-la-loo she treads,
On clover leaves and mullen beds,
We catch a glimpse of her Cardinal reds.
[Washington Critic.

It's time this posy of the West
Exclaimed in tones most sweet and fest-
Ive, "See here, now, bubs, give us a rest!"

THE New York *Clipper* says:

We happened to be speaking of that new dramatic star who appears to have dazzled the California critics, when an envious hornet remarked that we could never make rhymes about Modjeska. Simply to show this miserable traducer how small a conception he had of our transcendent genius, we hurled the following at his head:

She comes with name grotesque, and in a style grotesquer,
She's not a songstress sweet, nor yet a bright burlesquer,
But tragedy's own queen, this latest star Modjeska.

Our Sam can knock that all to smithereens. Listen:

From the North to the South, from the East to the West, a
Tocsin of welcome will greet our pesky,
Pert, queen of the drama, Helena Modjeska!

There, now.

EVERYBODY is pleased with COOPERS' Spectacles

THE regular 4-bit Suspenders at BEAMISH'S for TWO BITS, from Horn's stock.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

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OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

"'Tis the last Keystone
That makes the arch: the rest that there were put
Are nothing till that comes to bind and shut,
Then stands it a triumphal mark.

The purchase of Horn's elegant stock of Gents' Furnishing Goods is BEAMISH'S TRIUMPHAL MARK; everybody pleased; everybody talking about it, and no wonder; for instance, you can buy full finished underwear, of the most celebrated make, viz: the Norfolk and New Brunswick, at less than half the cost of manufacture. Remember that it is only at BEAMISH'S, and while this stock of Horn's is being sold.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

"I SAID BUTTER."

Last Sunday we called on a married couple (both of whom belong to the stage), and was surprised to see the husband sitting on a stool in the kitchen, with his elbows on his knees, his head tied up, and groaning fearfully, while the room looked like a junk-shop.

"Hello, Sam, what's up?" we inquired.

A moan.

"What—what in thunder does all this mean?"

Another moan.

Just then the wife entered, with a look of defiance on her alabaster brow.

"What is it, Tilla? Why this strange disorder?"

"Do you see that mutton chop?" pointing to a frying pan on the stove.

"Yes."

"You see Sam there?"

"Yes."

"Well, you know that I'm his faithful wife. That chop wanted to be fried. He said fry it in lard—*I said butter!* That's all."

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

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MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

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With Dressing-Rooms Attached.

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

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Also small Central Hall for rent. Seating capacity, 400.

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First-Class in all Respects.

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WARREN LELAND.

ST. ANN'S REST

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DRINKS, 12½ CENTS

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DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

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703 Market street. Laughing gas administered

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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This Evening ..... *October 11*

IMMENSE SUCCESS AND LAST WEEK OF

DEAKIN'S LILLIPUTIAN

COMIC OPERA COMPANY

Comprising the Largest and Smallest People in the World, in the amusing Opera

JACK THE GIANT KILLER

LOOK AT THE CAST

Jack, the Giant Killer—30 inches high, weight 33 lbs., age 32 years..COMMODORE NUTT
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Arthur, English Embassador—38 inches high, weight 42 lbs., age 22 years ..... Miss ELLA KIRTLAND
Ulric, Father of Jennie—36 inches high, weight 51 lbs., age 40 years.....MAJOR NUTT
Jennie, Jack's affianced—28 inches high, weight 32 lbs., age 24 yrs..Miss JENNIE QUIGLEY
Gertrude, Arthur's affianced—32 inches high, weight 34 lbs. age 36 years.....Miss SARAH BELTON
Dora, Jennie's Mother—31 inches high, weight 33 lbs., age 25 years ..MAJOR HOUGHTON

New Drop Curtain and Scenery, by ..... Mr. JOHN R. WILKINS
Novel Mechanical Effects, by ..... Mr. J. WETMORE DUNNE
Complete Properties, by ..... THOMAS GOSSMAN
New and Elegant costumes from Wardrobe of the Grand Opera House, Cincinnati.

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AT EACH ENTERTAINMENT.

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Opera Glasses to Let in the Lobby, 50 cents for the evening.

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MAX STRAKOSCH ..... Director
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ITALIAN OPERA

—THE—

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Friday Evening ..... *October 12*

WILL BE PRESENTED THE GREAT OPERA OF

DON GIOVANNI

Kellogg, Cary, Di Murska and Carl Formes

IN THE CAST

The balance of the Cast will appear in to-morrow's issue.

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

SATURDAY EVENING ..... DON GIOVANNI

In active preparation, Verdi's great Opera of ..... AIDA.

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NAT HOMER ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 11*

Programme—Part First

Overture—Foxiana ..... Prof. Morrison and Orchestra
Ballad—Little Darling, do You Remember (New) ..... Beaumont Read
Comic Song—Hannah Maria ..... Billy Rice
Ballad—Kiss me Goodbye Darling ..... R. T. Tyrrell
Comic Song—My way is Clouded (New) ..... J. W. Morton
Ballad—Down by the Mill (New, by Eddie Fox) ..... C. S. Fredericks
DESCRIPTIVE FINALE—Life at the Sea Shore
Rice, Morton, Moreland and Company

Intermission of Five Minutes.

PART SECOND

PAT ROONEY ..... In his Inimitable Irish Impersonations

RICE'S SKETCH

THE TROUBADOUR

George Gally ..... Billy Rice | Manager ..... A. C. Moreland
Edwin Fechter Booth McCullough | Assistant ..... C. S. Fredericks
Billy Smith

Ballad, Selected ..... R. T. Tyrrell

The BIG FOUR in their Unique Character Act.

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Cornet Solo, Young America Polka ..... D. C. Smith

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Officer 19 ..... R. T. Tyrrell | Johannes Dingledine ..... J. W. Morton
George Washington Williams ..... A Kid | Adolphus Newton Fitz Harris, Esq. ..... Mons. Boremans

Ladies of the Ballet:
Ernest Linden ..... Mast. Martin ..... Dan Waldron ..... Billy Smith

GRAND MATINEE SATURDAY

LOOK OUT FOR

KELLY AND RYAN

FRIDAY, OCTOBER 12th, Complimentary, Benefit of Johnson and Bruno

MONDAY, October 15th, OUR HASH HOUSE Not by LEONARD GROVER

Baldwin's Theatre

MAX STRAKOSCH ..... Director | J. B. POND ..... Manager

EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

Kellogg-Cary Combination

In bringing to a close the most successful OPERA SEASON in recent remembrance, it therefore is to express their most heartfelt thanks to the public and press of San Francisco for their certain generous support, their appreciative patronage and support. In ending this eventful season with the greatest success that preparation has been perfected, it present the greatest Lyric Drama of the day. SIG. VERDI'S

AIDA

With the same unprecedented success as recent in New York where it was produced at the Academy of Music, under the management of Mr. MAX STRAKOSCH, who has bought from Messrs. RICORDI the sole right for its performance in America, prior to its production in London and Paris. The success of Verdi's greatest number work was unprecedented in the musical history of America, and met with recognition from the press and public in every instance. Also we it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt, the work having been written by order of the Khedive.

The Costumes, Accessories and Accoutrements,

Imported from Paris, have been brought here from New York, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast. It is the intention of the management to make this the crowning success of the season.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived in New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters:

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are so well adapted)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary has created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF | Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissault
Priests, Priestesses, Monsters, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1.50
Gallery	.75	Reserved Seats, in Orchestra and Orchestra Circle	3.00

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Oct. 17th, and Friday, Oct. 19th.

The sale of Seats for either of these Performances will commence on Thursday, Oct. 13th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is customary on such occasions not to commence the performance until the reserved seats are fairly occupied. Any delay obliges late hours in the fall of the curtain. Also, the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

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N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

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Vol. I | SAN FRANCISCO, FRIDAY, OCTOBER 12, 1877 | No. 72

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CHAS. E. LOCKE..... Lessee and Manager
FRANK LAWLOR..... Acting Manager

This Evening.....*October 12*

JOINT BENEFIT OF

COMMODORE NUTT—AND—MISS JENNIE QUIGLEY

WHEN WILL BE PRESENTED THE COMIC OPERA OF

JACK THE GIANT KILLER

LOOK AT THE CAST

Jack, the Giant Killer—40 inches high, weight 33 lbs., age 32 years..COMMODORE NUTT
Fin Ma Coon, the Giant—7 feet 4 in. high, weight 600 lbs., age 50 yrs..COLONEL GOSHEN
Arthur, English Embassador—38 inches high, weight 42 lbs., age 22 years.....Miss ELLA KIRTLAND
Ulric, Father of Jennie—36 inches high, weight 51 lbs., age 40 years.....MAJOR NUTT
Jennie, Jack's affianced—28 inches high, weight 32 lbs., age 24 yrs..Miss JENNIE QUIGLEY
Gertrude, Arthur's affianced—32 inches high, weight 34 lbs. age 33 years.....Miss SARAH BELTON
Dora, Jennie's Mother—31 inches high, weight 33 lbs., age 25 years ..MAJOR HOUGHTON

To conclude with the mirth provoking conceit,

TOODLES

TIMOTHY TOODLES.....COMMODORE NUTT
Geo. Acorn.....Major Nutt
Farmer Acorn.....Col. Goshen
Charles Fenton.....Miss Ella Kirtland
Farmer Fenton.....Major Houghton
TABITHA TOODLES.....MISS JENNIE QUIGLEY
Mary Acorn.....Miss Sarah Belton

POPULAR PRICES OF ADMISSION

General Admission.....$1 00
Family Circle..... 50
Reserved Seats, Extra..... 50
Matinees.....At half Evening Prices

Reserved Seats at the Box Office for each Opera.

GRAND MATINEE SATURDAY

MONDAY EVENING OCTOBER 15—First appearance here in six years, and since his tour around the world, of the World-renowned Character Comedian,

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Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Certain PIANO dealers falsely claim to be agents of the genuine DECKER BROS. PIANOS. Beware of them and their cheap pianos. The only agents for Pacific States are KOHLER & CHASE, 633 and 635 Clay street.

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THE FOOTLIGHT
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It is also the recognized organ of all first-class Gentlemen's Clubs that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

After protracted rehearsals, Mozart's splendid work, "Don Giovanni," will be given this evening with Kellogg, Cary, Di Murska and Carl Formes as the principals. This is truly a phenomenal cast, and its like has never before been known on the lyric stage. Mr. Conly, Tom Karl and Sig. Verdi will also appear, together with an augmented chorus and orchestra, under the baton of Mr. S. Behrens. "Don Giovanni" will be repeated to-morrow evening.

Emerson's Opera House.

Decidedly one of the neatest things we have seen of late is Pat Rooney's song and dance of "Pretty Peggy." This gentleman is very acceptable in the quiet style of delineation. To-night has been set apart for the benefit of Johnson and Bruno, two meritorious artists, and they will appear in some of their best specialties, together with a number of other attractions, announced in the programme in another column.

Bush Street Theatre.

To-night those abbreviated specimens of humanity, Commodore Nutt and Jennie Quigley, will take their first and only benefit, appearing in "Jack the Giant Killer," and "Toodles," a character in which the Commodore is said to be transcendently happy. The engagement of the pigmies will terminate Sunday evening. On Monday the world-famous comedian, Jos. K. Emmet, will appear in his great specialty, "Fritz," and crowded houses are anticipated.

California Theatre.

But few opportunities remain to witness the inimitable personations of Messrs. Crane and Robson as Elevator and Gillypod, and the admirable company of the California, in the modern success, "Our Boarding House," which will be represented but three times more; then the two dromios will wing their way to Virginia City and the East. The admirable manner in which this piece has been placed upon the stage reflects credit upon the management, and the various scenes elicit the warmest praise. To-morrow afternoon the only matinee of "Our Boarding House." On Monday evening Mrs. Bowers and Mr. McCollom in "Elizabeth."

Grand Opera House.

The new people are gradually winning their way to public favor, and the interesting comedy of "Lemons" is running smoothly and to good houses. Last evening the audience was quite large, and as the excellence of the company and the character of the piece become known, the audiences proportionately increase. The beauties of the house are additional incentives to frequent visits, and gentlemen are loud in their praise of the management in providing them with secluded positions to enjoy the inspiration of a cigarette between acts, while the spacious promenades afford the ladies relief from the tiresome sitting of an evening. "Lemons" will be played for the matinee to-morrow. On Monday, Mr. Thorne will give his celebrated impersonation of D'Artagnan, in "The Three Guardsmen."

SAM E. WETHERILL benefits at Emerson's on Friday next. He announces *the* bill of the season.

THEATRICAL GOSSIP.

EMMET'S photos, in his various changes in "Fritz," are ornamenting the windows of the stores.

THE charming Alice Oates and her opera bouffe company will visit us again next April, being under engagement to the Bush Street Theatre.

THE Ladies' United Hebrew Benevolent Society realized $2,200 from the twenty-second anniversary ball, recently given in aid of its funds.

BILLY EMERSON closes his engagement at Salem to-morrow night, and will arrive here by the steamer following. He will not appear in this city at present, but will continue his travels throughout the interior.

MESSRS. HATHAWAY & POND, of the Redpath Bureau, have engaged the charming prima donna, M'lle Ilma di Murska, to sing a short season in Boston next month. After this she is engaged to Max Strakosch, and will sing in New York.

A DISPATCH from the East this morning says that thus far the receipts from the sale of tickets for the Edwin Adams benefit amount to $7,000. It is believed the total amount raised by the different benefits to occur will be $20,000.

MORELAND AND HART, for a long time connected with Emerson's Minstrels, go to the Adelphi next week. Strange. The position of the former as interlocutor will be temporarily filled by Mr. C. S. Fredericks, the stage manager, or until the arrival of Mr. J. W. Freeth from the East. Mr. F. is a basso of considerable merit, as well as a capable interrogator. He begins on Monday, 22d.

NEGOTIATIONS are pending between Mr. Nat Homer, acting manager of Emerson's Minstrels, and Messrs. Kelly and Leon, and their whole company of minstrels, including the well-known end men, Ed. Lester and Billy Courtwright. Mr. Homer yesterday telegraphed his acceptance of their terms, and the engagement will probably close to-day This troupe has been a remarkably successful one.

FOREPAUGH'S CIRCUS and Menagerie close their season to-morrow, and will go into winter quarters at Haywards. On Wednesday next the elegant stud of ring and car horses will be sold at the corner of Seventh and Mission streets, when a fine opportunity will be presented to purchase good carriage, draft and saddle horses. They will be on exhibition at the lot on Monday and Tuesday next. Among the lot are two fast young trotters.

THE multiplicity of amusements announced at Woodward's Gardens for Saturday and Sunday will doubtless fill that captivating resort with thousands of amusement-seekers. Mme. Eugenie and Mons. Vertilli, recent arrivals from Australia, will make their first terrific ascent in America on a half-inch wire cord, 125 feet in length, and at a great distance from the ground, performing some marvelous feats in mid-air.

JOHNSON AND BRUNO'S benefit takes place this evening at Emerson's Opera House. In addition to the usual performance by the regular company, Messrs. Hawley and Stevens will appear in their exercises on the horizontal bar, Lawton and Eager in banjo eccentricities, Johnson and Bruno in their inimitable songs and dances, and the McDonald Brothers in a triple clog. The entertainment is an attractive one, and should draw a good house.

FOOTLIGHT PELLETS.

ONLY the female mosquito bites.

HEAVY anti-Duncan sirocco brewing here.

THE season for making tidies for winter use is upon us.

WAS the model husband burned up at the Patent office fire?

ANOTHER store was Duncanized at an early hour this morning, on Market street.

YOUNG ladies now stay out late to look at the planet Mars without the consent of their ma's.

SEVERAL Democratic papers have come to our sanctum which still believe that Tilden was elected.

WHAT'S the use of these labor meetings No use talking—capital will always be boss. It's been so ever since Agrippa went down into Crete and outbid the peasant Goffrey on a cargo of tallow candles.

A MAN lost two of his fingers at a planing mill on Beale street yesterday by the idiosyncracies of a circular saw.

"How will they Utah-lize Brigham's wives now?"—*Philadelphia Press.*

By Ann-Elizing them of course.

PUBLIC SCHOOLS are good in their way, but when a man has to break his son's back with a poker to make him attend, they lose their efficacy.

WE wish our friends to understand that, because we happen to be well-dressed, it doesn't argue that our pockets are full of theatre tickets all the time.

THE music stores have agreed to close on Saturdays hereafter at 2 o'clock. Alas, we shall miss the festive countenance of ye insatiate music teacher, as he lolls up against the counter, or strums away on pianos for the edification of young lady patrons.

WHEN he comes to take his leave in the evening, she picks up his hat, carefully brushes off imaginary pieces of lint, lovingly poises it on his left ear, and then stands on her tip-toes and lovingly plants a good-night kiss on his lips that sends him home to dream that he is the prescription clerk in a perfumery store. Let that young man beware. He is paving the way to a new life when she will facilitate his egress from the house through the moral suasion of a mop stick, and kick his hat out after him; while the last whiff of her onion-scented breath that he catches as he dodges the hot water will remind him of the time that he ate four links of Dutch sausage, composed of three parts garlic and one part of the unfathomable.

THE INDIAN QUESTION.

DEAR JOE—Come in; the Government will receive you cordially. MILES.

DEAR MILSEY—Thanks for your invitation. Have always had the profoundest regard for the Government. How about supplies hereafter? JOE.

DEAR JOE—Government guarantees three square meals a day to yourself and tribe, and everything necessary to make you comfortable in future. Come.

MILES.

DEAR MILSEY—I shake thy gory hand. Will come. JOE.

AN AMBITIOUS YOUNGSTER.

A father was expostulating with his eight-year-old son on the value of money, and the benefit to be derived by saving it up.

"Yes, my son, save your money. Put by every cent, and some day you'll be rich."

"All right, pa, but I ain't got none to save."

"There then (handing him ten cents), put that away, and keep on adding to it, and may be in a few months you will be able to start a Fidelity Savings Bank!"

"That's bully, pa; and when I do, I'll make you President, *and I'll be Duncan!*"

AN Australian paper thus speaks of the Georgia Minstrels—the company which left here last:

"Another company of real negroes arrived August 13, and appeared at St. George's Hall, but apart from Wilson, a peculiar song-and-dance man, and Cruso, a stump speecher, they are inferior. On the day of their opening there promised to be some excitement from the fact that Corbyn, under his lease, claimed the hall for that night, and as they were heavily advertised they were compelled, it is said, to give him five hundred dollars to vacate. It appears that Corbyn felt that he had been ill-used by Frank Weston, a retired minstrel, who undermined him and secured a lease for the opposition, but mistook the wording of his lease, and thought that after the 13th meant on the 13th. When Corbyn found that he had been dealt double with, he took the Princess Theatre, which he opened on the same night, and played to only moderate houses till Saturday night, when it was crowded."

DUPREZ & BENEDICT'S minstrels are in Scranton, where they will rehearse until the 20th instant, when they will start on their winter tour. *Easton Free Press.*

It requires a lot of rehearsing for a nigger minstrel show: Middle man (after the opening chorus)—"How do you feel this ebening, Brudder Bones?" Bones (pulling up his shirt-collar)—"S'lubrous." Middle man—"Song and chorus, 'In the lowly dell she sweetly sleepeth.'"—*Cincinnati Saturday Night.*

BEAUCICAULT AND THE CRITICS

The Question of Criticism—Mr. Beaucicault on the New York and Philadelphia Press

Mr. Boucicault writes as follows to the New York *Herald*:

In a recent article on the "Decline of the Drama," and again in an interview published in last Sunday's *Herald*, I attributed that decline partly "to the mischievous influence of the press" and especially to the ignorance of the critics, who, having no accepted standard of excellence in literature or in art, could never agree in their views of any play or actor; therefore the readers regarded their opinions with distrust. A very happy example of this was afforded this morning, which is so amusing you will pardon its intrusion on your notice. Last night my new comedy, "Marriage," was produced simultaneously in New York and in Philadelphia. The leading journals in the two cities exhibit the contrast I referred to. The *Herald* pronounces the comedy "a failure," having "no strong or clear dramatic purpose," and will not stand comparison with "London Assurance." The Philadelphia *North American* pronounces "the new play as beyond question a dramatic triumph, a masterpiece of constructive ingenuity; the humor is spontaneous, the wit easy and brilliant." The New York *Times* says "the work is overloaded with detail to the extent of wearying attention." The Philadelphia *Press* declares "there is not a dull situation in it; the wit sparkles in every scene. Mr. Boucicault hopes his work will rank with 'London Assurance,' and it will." He thought it might be spoken of with the "School for Scandal," and it will. The New York *Sun* assures its readers that the whole thing was "a long and somewhat tiresome performance; it is not interesting, devoid of plot and an inexcusable mistake." While the Philadelphia *Inquirer* says, on the other hand: "The construction is skillful, the situations striking and original. We have brilliant dialogue, characters ably conceived, well worked out and artistically contrasted. If the comedy has not a brilliant run Philadelphia does not know a good thing when she has it." From all this it appears that the same play which appears white to the Philadelphia press appears black in New York. There is an error somewhere. There is as much unanimity of censure in one set of journalists as there is of praise in the other. The performance was excellent in both places so far as the actors were concerned. I must say the critics here addressed their attentions almost exclusively to me and my work. This morning I received a call from a representative of one of the leading evening newspapers, who inquired if I had any reason to believe that the New York critics were in concert to avenge my late attacks upon them in the New York *Herald* and in the *North American Review*. I feel quite sure they are superior to any such feeling. Mr. Wallack and Mr. Gilbert remarked that no production had ever been received at that theatre by the public with such bursts of applause, laughter and enthusiasm. If the critics did not record that it was an oversight, and perhaps as they do not pretend to record public opinion, but simply to give their own, it is unnecessary to embarrass themselves with irrelevant matter. Indeed, the question is not what the public think of my play; that is another affair. The question is that art critics constantly exhibit a mischievous incapacity of judgment. For either the Philadelphia press are utterly and unanimously wrong in seeing merit and amusement in this play, or the New York press are equally at fault in denying with one voice that it has any merit at all.

DION BOUCICAULT.

JOHN WILSON'S Circus was playing in Calcutta at last accounts. His company, as reorganized, is as follows:

Omar Kingsley, equestrian director; W. Thomson, treasurer; H. W. Corbyn, agent. The company includes Mme. Leon, Mme. Herbert, M'lle. Annie, Mrs. Johnson, Mr. A. H. Herbert, James Lee, John Lee, M. Eugene, J. Cooke, R. Johnson, the Levantine Brothers, Airec the Australian Blondin, twelve jockeys, twelve lady hippodrome riders, forty employees and one hundred and eighty horses. His intention is to make a tour through India, and thence to China, Japan, and back to California. His season in Australia lasted over a period of eighteen months, and beyond his losses by storm, which on three occasions were very great, he has been most successful. His hippodrome tent is capable of accommodating 6,000 persons.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the DOMESTIC PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

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A MORNING RIDE TO THE CLIFF HOUSE is anything to add buoyancy to one's nature. It is a morning ride up in the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the general caterer, Fredericksburg, provides for you after you get there. And then, the beauties of the surroundings—the landscape, the breakers, the whole—rested over the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful seaside resort. Take your families and our word for it the visit will be often repeated.

POST KELLER, late Irwin Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. Wines & c. a specialty.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANIC'S FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and the second edition has already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

BISS & CO., 103 Market street, sell Flour at $7 50 per barrel, granulated Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound, extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PHIL. MEYERS MUSIC STORE, 626 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS WEALTH.—10 lbs sugar $1; 4 lbs Japan Tea $1; 3 lbs butter $1; 12 candles, 25 cts; 10 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 806 and 808 Sansome street.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LON. BATH SWIMMING BATHS are extensively patronized by ladies, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE CONTINENTAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent per month on time deposits during the past year. Stocks bought and sold on Commission.

HOME TIMES.—Four lbs Eastern Butter for $1 (one lb 30 cents). Dockings—Packed Butter, 8 cents; 3 lbs. Dockings, 25 cents. DONOVAN & FISK, 56 and 58 Washington Market.

THE LATEST SENSATION—Mrs. W. H. Burton's Third Cage Aviary, just patented. Warerooms 105 New Montgomery street. See them.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Bush street. Established since 1850.

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FAREWELL BENEFIT
—OF—
JOHNSON and BRUNO

Original Specialty,
SHEW FLEW
(NEW)

In which they will correctly sing in seven different languages.

PAT ROONEY,
And the whole of EMERSON'S MINSTRELS, have volunteered.

The most attractive bill ever offered to a San Francisco audience.

NEW MUSIC
M. GRAY, Publisher

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SONGS.

VANITY, LET IT BE! (key of E flat) by Wm. D. Hall. Price 50 cents. A charming baritone song. Sung by many of our first-class singers.

NOT YET—(Key of F) by U. C. Burnap. Price 50 cents. A delightful descriptive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN?—(Key of A flat), by Felix Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WATCH FOR THEE IN SLEEPLESS NIGHT—A Serenade, by Alex. D. Rice (key of A flat) 35 cents. This beautiful Serenade we can heartily recommend to all lovers of a good song. It will find a response to many a loving heart.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day. "Don't make a Noise," "I'll keep a sweet Kiss for you, Darling," "Australia Awful," "He has seen He's got no Friends." Is an excellent dancing piece, and played by Ballenberg's celebrated orchestra with great success. Ladies who repertoire is not complete without this Waltz.

CHEECHOOK MARCH. By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS FAIRY LIKE A QUEEN. Schottische. By Carnes. Price 35 cents. She is, indeed! and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable stylish and popular. Agency, 146 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director

This magnificent establishment has undergone important improvements, and been thoroughly renovated and redecorated, at an expense of nearly

TWENTY THOUSAND DOLLARS

Among the attractive features is an elegant and commodious

Gentlemen's Conversation and Smoking Room

Opening from the main Vestibule on the first floor.

This Evening .....*October 12*

WILL BE PRESENTED THE GREAT NEW YORK SUCCESS,

LEMONS

Which will be presented for the first time here by an entirely New Company selected with the greatest care from the New York, Boston, Philadelphia and Chicago Theatres, when the following Artists will appear in the Cast of the Play:

Fred May, a young limb of the Law.....Edwin F. Thorne
Tom Brinkerhoff, another twig of the same tree.....W. A. Whitecar
Gen. Buffington, of the Volunteers, who has forgotten that the war is over...Chas. Stanley
Lord Fairoaks, attached to the British Legation.....J. R. Grismer
Foker, Gen. Buffington's "disorderly," orderly.....Jas. O. Barrows
Joseph, Lord Fairoaks' "own man,".....Geo. Galloway
Mrs Olympia Brinkerhoff, with a genius for managing things.....Emily Mestayer
Kate Brinkerhoff, her mother's daughter.....Miss Jennie Murdock
Claire Buffington, her father's daughter.....Miss Elise Moore
Edith Harlan, a friendly governess.....Miss Rose Moss
Lady Emma, 10 years old, an orphan.....Zoe Tuttle
Rose, Mrs. Brinkerhoff's maid.....Miss Ella Allen

New and Costly Scenery by C. W. WITHAM, late Scenic Artist of Daily's Fifth Avenue Theatre, New York. The Orchestra will be a special feature of the Season, and will be under the able direction of Mr. HENRY J. WIDMER.

The elaborate and elegant Furniture used in "Lemons" is from the extensive warerooms of F. S. CHADBOURNE & CO., 727 Market street. The rich Carpets and Upholstery employed in embellishing this Theatre are from the well-known establishment of FRANK G. EDWARDS, 628 and 634 Clay street. The Floral Decorations are from the horticultural depot of MRS. JEROME DEASY, 1736 Market Street, and the splendid Gas Fixtures are from the house of McNALLY & HAWKINS, 607 Market street.

BOX OFFICE OPEN DAILY FROM 9 A. M. to 5 P. M.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

First Lemons Matinee Saturday, Oct. 13th, at 2 P. M.

In active preparation, "THE THREE GUARDSMEN," and the great Parisian Sensation, "THE BOTTOM OF THE SEA."

MAMMOTH CONCERT HALL.

The enterprising Charley Peters has not been heard from for some time, but he comes to the front once more with a couple of very feasible projects. He says in a card to the public:

I have three locations, where I propose on one to put up a building to cost $100,000, in the labor and material, for a concert hall, on the plan of Thomas & Gilmore's Gardens in New York City, first-class concert and amusement; admission 25 or 50 cents. The size of the building will be either 70x275 feet, or 137½x137½ feet, according to the location, either of which are first-class; stock company of say 3,000 shares, at $100 each; and it is believed that the company can pay 3 per cent. per month; stock payable $20 per share; in installments for five months. The tenants will and can be secured before the completion of the building. The building will be used from 8 to 5 o'clock for a roller skating rink, at a cost of $2 per week, which will pay for the ground rent.

We are now making the arrangement for a building, 125x137 feet, on a lot where we can get all the artesian water we can use in the centre of the city, half to be used as a swimming bath for ladies and half for gentlemen. This will also be a stock company; 2,000 shares at $100. Admission, say twenty-five cents, or $2 per month.

This plan ought to insure the stockholders 5 per cent. per month. The water costs nothing, the pumping and attendance trifling, and the price making it almost free baths. This project will cost, say $100 for the land and $50,000 for the improvements.

These two projects will give nearly $100,000 in labor, which will give employment to a large part of the suffering laborers and bring them over this winter, when the very encouraging reports from the mining interests of the coast will set us in the position that thirty years of hard labor of the Pioneers of this coast deserve. Prospectus and plans ready October 12th, when the work will commence.

Respectfully. C. B. PETERS.

FRIEND TO THE RICH AND POOR—MULLER'S PEBBLE SPECTACLES, 135 Montgomery.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS' 746 Market Street.

THE regular 4-bit Suspenders at BEAMISH'S for TWO BITS, from Horn's stock.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

THE silly invectives of some of the simpletons in the trade, regarding Horn's stock, of St. Louis, purchased by BEAMISH, at the corner of Third and Market streets, being an auction stock, show up at a glance how much this sale is affecting their trade. BEAMISH assures his patrons that no finer or better selected stock was ever imported to these parts. He got the stock by private contract, and at a price that enables him to lay the entire $129,000 worth at 33 cents on the dollar. If any further explanation is necessary, just call on BEAMISH personally.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strable's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espirito Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

FOR skillful and courteous treatment, go to MULLER'S OPTICAL DEPOT, 135 Montgomery street, near Bush.

ALL our Choice CANDIES made by steam, and white female labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

THE three-thread CASHMERE UNDERSHIRT, sold everywhere regularly at $1.50, can be had at BEAMISH'S for a DOLLAR, out of Horn's stock.

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ON AND AFTER OCTOBER FIRST.

It is the intention to make it

First-Class in all Respects.

And a quiet and desirable place for Ladies, Gentlemen and Families.

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WARREN LELAND.

ST. ANN'S REST

The Largest and Finest

Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT

Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

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Entrance to the

BAR, BILLIAND AND WINE ROOMS

FROM THE THEATRE.

DRINKS, 12½ CENTS

JOHN GODSILL, Proprietor.

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Family Oyster House

312 Bush street,

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OPEN DAY AND NIGHT.

Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Transplanted Oysters, and Salad Dressing, the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate, and Ice Cream. Family orders promptly attended to and delivered free of charge; also, Restaurants, Hotels, etc.

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GENTS' FINE

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WISH THE PUBLIC

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EVERY GARMENT WILL

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DR. MOORE, DENTIST, 715 MARKET ST., between Third and Fourth. 25 years constant practice; superior work; low prices; teeth extracted without pain.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

READ THIS

PRICES TO SUIT THE TIMES. Blonde hair wash, $1.75 per bottle; fine French perfume 40 cents per bottle; ladies hair-dressing, 50 cts; children's hair-cutting 25 cents. Great sacrifice of blonde wigs and switches. Shampoo imperial by Dr. Gentil, 50 cents. Remember, PYAT, Hair Store 424 Kearny street.

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The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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The Largest and Best

VARIETY AND DRAMATIC THEATRE

On the Pacific Coast.

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Baldwin's Theatre

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager

ITALIAN OPERA

—THE—

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Friday Evening ..... *October 12*

WILL BE PRESENTED THE GREAT OPERA OF

DON GIOVANNI

With the *roles* distributed as follows:

MISS CLARA LOUISE KELLOGG, in her world-renowned dramatic representation of ..... Donna Anna
M'LLE ILMA DI MURSKA, in her famous rendition of ..... Donna Elvira
MISS ANNIE LOUISE CARY, in the charming role of ..... Zerlina
TOM KARL ..... as ..... Don Octavio
G. VERDI ..... as ..... Don Giovanni
GEO. A. CONLY ..... as ..... Commandatore
Mr. Lafontaine ..... as ..... Mazetto
CARL FORMES, in his world-renowned creation of ..... Leporello

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

SATURDAY EVENING ..... DON GIOVANNI

In active preparation, Verdi's great Opera of ..... AIDA.

Emerson's Opera House

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOREK ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 12*

BENEFIT OF

JOHNSON AND BRUNO

Programme—Part First

Overture—Foxiana ..... Prof. Morrison and Orchestra
Ballad—Little Darling, do You Remember (New) ..... Beaumont Read
Comic Song—Hannah Maria ..... Billy Rice
Ballad—Kiss me Good-bye, Darling ..... R. T. Tyrrell
Comic Song—My way is Clouded (New) ..... J. W. Morton
Ballad—Down by the Mill (New, by Eddie Fox) ..... C. S. Fredericks
DESCRIPTIVE FINALE—Life at the Sea Shore
Rice, Morton, Moreland and Company

PART SECOND

Hawley and Stevens ..... In their Exercises on the Horizontal Bar
Banjo Eccentricities by ..... Lawton and Eager
Johnson and Bruno ..... Will give their Songs and Dances
PAT ROONEY ..... In his Inimitable Irish Impersonations

The BIG FOUR in their Unique Character Act.

THE LAPPELL FAMILY

Triple Clog by ..... McDonald Brothers
Cornet Solo, Young America Polka ..... D. C. Smith

TO CONCLUDE WITH JOHN HART'S GREAT ACT

COURT OF APPEALS

Judge Trix ..... John Hart
Mr. Humphries ..... Beaumont Read
Officer 19 ..... R. T. Tyrrell
George Washington Williams ..... A Kid
Lawyer Twitters ..... A. C. Moreland
Clerk of the Court ..... C. S. Fredericks
Johannes Dingledine ..... J. W. Morton
Adolphus Newton Fitz Harding, Mons. Boremanz

Ladies of the Ballet:
Ernest Linden ..... Mast. Martin ..... Dan Waldron ..... Billy Smith

Friday Evening, October 19th, GRAND COMPLIMENTARY BENEFIT TO } SAM E. WETHERILL

3 Minstrel Companies for that Night. 500 Volunteers for this Occasion. Greatest Minstrel Entertainment ever given in San Francisco.

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This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, address

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Informs the ladies of San Francisco that the

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No. 805 Mission Street,

Is prepared to fill all orders, either from the city or interior, with the NEWEST STYLES in Carriage and Evening Dresses, Riding Habits, Breton and Princess Suits, etc. Instruction given on the above, with the CURTIS PREMIUM CHART.

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Cloaks, Mourning Suits and Evening Dresses a specialty. Materials and Trimmings furnished if desired. Orders from the country solicited and promptly attended to. Samples of dress goods and cloakings sent. All kinds of goods purchased.

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Is the result of thorough education in all details. LADIES will find all these requirements in MRS. E. C. HUFFMAN, at her quiet and elegant rooms,

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Where their orders will be executed in the LATEST STYLES, and greatest despatch.

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Charles Brenham Hensley, Proprietor

Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for Theatrical, Operatic Companies, Monologue Entertainments or Lectures

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The First Class Hall

Of San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Acoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400

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Choice Wines and Liquors, Imported Cigars

Parlors and Refreshment Rooms for Ladies and Gents.

New England Clam Chowder every Sunday from 11 A. M. Open at all hours.

SAM SAWYER, Proprietor.

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Professor of Elocution

Dramatic Instruction afforded to all who propose entering the profession. Lessons given at 810 Mission street, from 8 to 10 A. M. and 2 to 5 P. M.

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All kinds of work done in first-class style at low rates

Baldwin's Theatre

MAX STRAKOSCH ..... Director | J. B. POND ..... Manager

EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

Kellogg-Cary Combination

In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their [illegible] support. To [illegible] this eventful season with the greatest possible [illegible] preparations have been perfected to present the greatest Lyric Drama of the day, SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America) prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt, the work having been written by order of the Khedive.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and no expense has been spared to make the production of this work the most magnificent operatic event ever produced on the Pacific Coast. It is the intention of the management to make this the crowning success of the season.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters:

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great dramatic talent is so admirably adapted.)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(Her first appearance in Mezzo-Soprano character, in which she created such a sensation in New York, St. Petersburg and Vienna.)
Amonasro, King of Ethiopia, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF | Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissaux
Priests, Priestesses, Ministers, Officers, Messengers, Soldiers, Ethiopian Prisoners, Lieutenants of the Guard, Slaves, Attendants.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE.—It is respectfully anticipated that the enormous expense attending this production demands increased prices, which will be with necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Admission	$1.50		
Reserved Seats, in Balcony	$2.50	Reserved Seats, in Orchestra and Dress Circle	3.00
Gallery	75		

These will be the LAST [illegible] MANCES of the Season, and will take place

Wednesday, Oct. 17th, and Friday, Oct. 19th.

The sale of Seats for either of these Performances will commence on Thursday, Oct. 13th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they [illegible] the performance. [illegible] kindly requested to occupy their seats at 8, so that the Opera may commence punctually at 8 o'clock, [illegible] hour, and the performance may terminate about 11.

California Theatre

MR. JOHN McCULLOUGH ..... Proprietor and Manager | MR. EARTON HILL ..... Acting Manager
ROBERT M. FITZGERALD ..... Stage Manager | CHAS. SCHUTZE ..... Musical Director
MARTIN JOSEPH ..... Business Manager | E. J. FERSON ..... Treasurer

LAST WEEK OF THE HIGHLY SUCCESSFUL ENGAGEMENT OF MESSRS.

Stuart Robson and W. H. Crane

This Evening ..... *October 12*

Will be Presented LEONARD GROVER'S Popular Comedy, in 4 Acts,

OUR BOARDING HOUSE

Prof. Gregarious Gillypod, inventor of the Great Flying Machine ..... STUART ROBSON
Col. M. T. Elevator, a [illegible] ..... W. H. CRANE
Joseph Fioretti, a [illegible] ..... Burton Hill
Walter Dalrymple, [illegible] ..... T. W. Keene
Dr. Amariah Shoulter, [illegible] Patent Medicine ..... Walter Lennon
Clarence Dexter, [illegible] ..... J. N. Long
Matthew Eligible, dealer in Corner lots, and given to occasional flirtation. ..... W. A. Mestayer
Jack Hardy, a detective who "pipes" Our Boarding House ..... John Wilson
Tim, a Restive Hackman ..... F. Thompson
Alonzo, a [illegible] servant ..... B. K. Hodges
The New Letterman, on his evening delivery ..... F. Kelley
Eugenio, a street musician ..... Master Kelsey
Mrs. Marian Colville, Proprietress of Our Boarding House ..... Mrs. C. R. Saunders
Beatrice Manheim, the Teacher at the [illegible] ..... Ella Wilton
Florence Manheim, her sister, [illegible] ..... Little Edith Browne
Mrs. Walter Dalrymple, a strong woman, wealthy and charitable, a new Boarder ..... Miss Kate Denin
Mrs. Violet Eligible, our society Boarder ..... Miss Frankie McClellan
Miss Annie Colville, daughter of her mother, just from Boarding School ..... Belle Chapman
Miss Nash, an admiring Boarder ..... Miss Annie Higgins
Betty, our Maid of all work ..... Miss Alice Harrison

THE SCENE is laid in Chicago. TIME—Mid-Summer.

ACT I.—We become acquainted with everybody and everybody with us. Evening round of the Letterman. Letters for everybody. Answers to our Advertisers. Walter and Mrs. Dalrymple engage board. Our dining Room. Our last new Boarder, Mr. Joseph Fioretti.

ACT II.—WE FLIRT AND SCHEME. Matthew Eligible trifles with the heart of little Annie Colville. Fioretti becomes impassioned over Mrs. Eligible. All the other gentlemen are desperately enamored with Beatrice. The episode of the Diamond Ring. A practical joke played upon Col. Elevator and Prof. Gillypod, which nearly results in a real duel.

ACT III.—We enjoy a pleasant Evening in the Garden. Beatrice returns triumphant from the examination at the Conservatory. Mary [illegible] to the lake. Gillypod practises his scene of love-making with [illegible]. Fioretti [illegible] Mrs. Colville discovers [illegible] the story of Beatrice's past life, and Mrs. Colville resolves that the character of our house is endangered by her longer remaining with us. Poor Beatrice, in the moment of her professional triumph, is forced to leave us.

ACT IV.—We Come in for a Game of Whist. Beatrice recovering, and before her departure, receives a proposal from Walter. She leaves him to impart to Mrs. Dalrymple, his mother, the story of her bitter past. Mr. Dexter tells the story of his love for Beatrice to Mrs. Dalrymple, and extracts her promise to plead in his behalf. A comprehensive [illegible].

But now comes our good friend, Mr. Jack Hardy, a detective, all the way from New York, and what he does, and how cleverly he gets us into a calm and contented assemblage of boarders, is left for the performance of the comedy to determine.

SATURDAY AFTERNOON, October 13th, } Our Boarding House Matinee

NEXT MONDAY, OCT. 15—First appearance in nearly three years of the Queen of the American Stage

MRS. D. P. BOWERS

In her Great Character of ..... ELIZABETH

In Preparation, a new Play entitled

"THE THIRD ESTATE."

Opera Glasses to Let in the Lobby, 20 cents for the evening.

HUGH MACLEAY

Manufacturer of

Ladies' and Gents' Underwear

And Importer FANCY and STAPLE Dry Goods

910 Market St., above Stockton, S. F.

N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

GOOD NEWS FOR ALL

DR. GLADWIN Dentist, is now able to announce to nervous persons and all [illegible] having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office 930 Market St., next door to Baldwin's Theatre.

Vol. I | SAN FRANCISCO, SATURDAY, OCTOBER 13, 1877 | No. 73

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THE FOOTLIGHT

ISSUED DAILY BY
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Publication Office, - - - 518 Clay Street

SATURDAY, - - - - OCTOBER 13

Baldwin's Theatre.

The opera last evening began rather inauspiciously, owing to the announcement of Sig. Verdi's illness. Mr. Lafontaine, who was substituted at a moment's notice, battled manfully with the part, and with the assistance of the principals, managed to get through quite acceptably. Miss Kellogg was particularly happy as Donna Anna, and sang most exquisitely, while Miss Cary and M'lle Di Murska, in their respective roles, gave a pleasant charm to the entertainment. The ladies were the recipients of many floral offerings. Carl Formes was enthusiastically received, and rendered his character with the usual effect that characterizes this gentleman's personations. Tom Karl was effective as Don Octavio, and received much hearty applause. The opera, on the whole, was acceptably given. To-night "Don Giovanni" will be repeated.

Bush Street Theatre.

Commodore Nutt and his pigmy associates will repeat their performance of last evening at both the matinee this afternoon and to-night. To-morrow will be the last appearance of this wonderful troupe in this city. On Monday Jos. K. Emmet, the founder of the dialect German comedy, will commence an engagement in his original and reconstructed creation of "Fritz," as presented by him 200 nights at the Adelphi, London, and 2,000 nights in America.

California Theatre.

This evening the engagement of Messrs. Crane and Robson, who have contributed so largely to the enjoyment of our theatre-goers, will terminate. It will be a long time before the agreeable impression left by these gentlemen can be effaced, and we can only hope for their reappearance at some future time to bring back the memories that at present cluster around their pleasant impersonations. On Monday Mrs. Bowers and Mr. McCollom will appear in "Elizabeth."

Grand Opera House.

"Lemons" was repeated last evening, to the acceptance to those present. The company has been found to be composed of most excellent material, and the comedy is given with most pleasant results. It will be presented at the matinee to-day, and to-night it will receive its last performance. On next Monday the "Three Guardsmen" will be placed upon the boards, with Thorne in his famous personation of D'Artagnan.

Emerson's Opera House.

The benefit of Johnson and Bruno at this house last night was a most substantial affair, every available space in the house being filled. The programme was a good one, and well received. The beneficiaries were compelled to respond to encores until they were completely exhausted. To-night a pungent bill is offered, including many of the rich things of last evening.

THE FOOTLIGHT WALTZ.

On our third page appears a delightful little waltz, written for the special delectation of our young lady patrons. It is simple, easy to play, and especially adapted for the dance, on account of its harmony, time, and smooth flowing style. Take it home with you and try it. It will shortly be played by one of our leading orchestras.

A NOTED writer says: "The power of puffing is greatly exaggerated. However much authors, artists or goods are puffed, the puffing does not gain for them fame or fortune unless there is a degree of merit. If there is coal in your grate, puffing will make the fire burn and your pot boil. If there is no fuel in your grate, you may puff till the bellows burst, but there will be no fire, and your pot will not boil." This is true.

FRUIT in the East is rotting. Out here it is just as luscious as ever. And we go *fruit* like a telegram.

THEATRICAL GOSSIP.

THE Theatre Comique at Los Angeles has closed for the season.

MANAGER LOCKE is expected back from the East the early part of next week.

THE "Big 4," now at Emerson's, open in Chicago on the 19th of November.

THE Kellogg-Cary Combination will play in Boston December 12th, at Music Hall.

HOWORTH'S Hibernica play at Stockton Oct. 17, 18, 19, 20; Modesta, 22 and 23; Merced, 24 and 25.

JOHN HOWSON, an old Californian, has achieved a success at the Folly Theatre, London. The papers praise him without stint.

A MOST diabolical portrait of Mme. Helena Modjeska appears in the *Dramatic News* this week. That engraver ought to sell out.

OWING to indisposition, Sig. Verdi was unable to appear last night in the opera of "Don Giovanni," and the title role was assumed by Mr. Lafontaine.

WE acknowledge receipt of invitation to the entertainment of the Golden City Minstrel Club, which takes place at Platt's Hall, Thursday evening, November 8th.

THE present smoking room of the Grand Opera House having been found inadequate to accommodate the smokers, Mr. Kennedy has concluded to enlarge it to about twice its present size.

THE FOOTLIGHT is now the official programme of Emerson's Opera House. Managers see the necessity of placing in the hands of their audiences a responsible guide to the performances, combining the essence, in an attractive readable form, of things theatrical and musical happening in our midst. Advertisers will please take note that the FOOTLIGHT is now the established programme of most of the reputable places of amusement in San Francisco.

ON next Friday evening, Samuel E. Wetherill, business manager of Emerson's Opera House, will be the recipient of a complimentary testimonial at this theatre, on which occasion a bill of colossal proportions will be offered, including the names of many prominent professionals of the city, together with the Acme Minstrel Club, the Orion Minstrel Club, and Emerson's band of sable birds. Mr. Wetherill is probably as well known as any person connected with the profession, having been identified with it for over twenty years in this State, and we doubt not that the proposed testimonial will be as substantial in its results to him as it will be gratifying to those who attend.

ARCADIANISMS.

From the latest number of the New York *Arcadian*, one of the most ably edited dramatic papers in the East, we extract the following interesting items:

Mary Anderson did an enormous business in Louisville. She succeeds Fanny Davenport at the Walnut, Philadelphia, next Monday, and thence follows Jannauschek at the Globe, Boston. It does not speak particularly well for local New York managers, that while inane burlesque drivel, variety jigs, incompetent debutantes, and adulterous dramas are received with acclaim, a beautiful, talented and deserving young American girl can get no chance to perform here any of those characters with the merit of which the provinces are ringing.

Lawrence Barrett produces Mr. W. S. Howell's new comedy, "A Counterfeit Presentment," which was completed in the last *Atlantic Monthly*, for the first time in a theatre, during his engagement in Cincinnati this week.

During Miss Augusta Dargon's engagement at the Park Theatre, Brooklyn, she will revive "Lucrezia Borgia" on an extensive scale. That lady has made a very exhaustive and thorough study of the part, and her performance of it is classed very fine. Her costumes surpass even those worn in *Queen Mary*.

With the exception of Charles Fechter, the Springfield *Republican* knows of no other actor who ever rivalled the late E. L. Davenport in exquisite courtesy, and delicate and even reverential treatment of women on the stage.—*Ex.* The attention of the *Republican* is directed to Mr. Lester Wallack.

George Rignold is in Baltimore this week playing in "Alone" and "Black-Eyed Susan." Next week "Henry V."

A Cincinnatti correspondent writes: "Miss Jeffreys-Lewis, Mr. Fred Warde and Ida Jeffreys' dresses have made a marked impression here."

Raymond plays in "Sevenoaks," in Cincinnati, this week. It has failed everywhere thus far. Bartley Campbell's "Risks" is pronounced, by an authority which we know to be competent, "a bad play, with a good part for Raymond, in which he has made a hit."

Three times last week the Eagle had less than $155 in the house. The Florences have never before played to such bad business. Unless the attendance improves, the house will be closed. There is understood to be a disagreement between the Florences and Josh Hart.

The Williamsons' engagement at the Union Square has been curtailed one week.

M. W. Leffingwell plays "Nikafor," the man who leads on the dog in the "Danicheffs," in Philadelphia. The *Mirror* of that city says it was difficult to say which looked the gloomiest—Miron or the canine. Romeo Jaffier Jenkins leading on a dog! Theme worthy of a Johannes.

The interviews with actors which appear in the *Herald* on Sunday are written by Mr. Felix De Fontaine. The work is well done, which did not prevent Mr. Boucicault from extemporizing on the first night of "Marriage" the words, "He is as impudent as any *Herald* reporter can be."

During the past week the theatre-goers of Brooklyn were afforded a great treat by having Miss Clara Morris at the Academy of Music, but seemingly they did not appreciate it, as the audiences were not large. Possibly the small attendance was owing to the rumors currant that Miss Morris was in a very feeble state of health and would not be able to fulfil her engagement. However, those who were fortunate enough to visit the Academy of Music were well repaid, as Miss Morris never acted better. The play was "Miss Multon," the Union Square success of last season.

"So unreliable have the criticisms of the New York press come to be considered, that no intelligent and well-informed reader will accept their judgment upon a new play or a new player. Criticism is one of the fine arts, and no man should attempt it professionally who is not learned in the specialty of which he treats, honorably impartial in its judgment, above all mercenary influence, and skillful in the use of all the tones and semi-tones of verbal expression."—*Rochester Herald.* Oh, of course! When you want true criticism, go to Rochester. Harken to the "tones and semi-tones of verbal expression," as they rise from the tow-path. The critics of Rochester are seldom called upon to pass judgment on anything higher than a circus or a panorama. Hence these comments.

From the *Dramatic News*, which arrived last night, we extract the following:

Mr Pond, who is interested in the Kellogg-Cary business, is on his way East. [Not true. Mr. Pond is still in this city, and will remain for some time—ED. FOOTLIGHT.]

James O'Neil appears in Philadelphia, as elsewhere, to have overshadowed Charles R. Thorne in "The Danicheffs."

Mr. Daly's company is doing very badly on the road. His house in Worchester, Mass., was about $100, and that's the way they run.

It is at present the intention to send Charles R. Thorne, Jr., to Tom Maguire, in San Francisco, as they can get along without him in the opening piece of the regular season at the Union Square—Seraphine. Fanny Morant also goes, spite of her saying she doesn't, and, no doubt, Sara Jewett. The fourth is not determined upon. Tom Maguire has, by the way, made a strike in stocks within the last few days. [News to his friends here; Tom has made no strike.—ED. FOOTLIGHT.]

Robert Hill, the business manager of Maud Granger, has put his foot in it. It seems that he signed a contract with Mr. Leigh Lynch, agent for Baldwin's, San Francisco, for April, at $250 a week. He was subsequently offered better terms at the California, and signed another contract for that house. It is the intention of the Baldwin management to enjoin Miss Granger playing at any other other but that when she gets to California.

The following artists have already volunteered their services for Edwin Adams' benefit, which takes place Oct. 12th: Clara Morris, Lotta, W. J. Florence, Charles Coghlan, J. C. Williamson, Maggie Moore, W. R. Floyd, J. W. Carroll, Kate Byron, T. E. Morris, E. A. Sothern, Mlle. Aimee, Mrs. W. J. Florence, General Mite, McKee Rankin, Kitty Blanchard, Louis Aldrich. The entertainment to be given will, no doubt, be a colossal one. The main idea is to give the third act of "Othello," with Sothern as Othello, W. J. Florence as Iago, Lotta as Desdemona, and Sydney Cowell as Emelia. Beyond this it is thought the easiest way to get people to do something that there be no rehearsal. So one act will be given from each of the plays now performing at the various theatres, and with the casts as they are—"Danites," "Mighty Dollar," "Marjolaine" with Aimee, "Struck Oil," etc. This is perhaps the best idea of the whole. There is enough material to give two performes, day and evening. The Academy of Music will, no doubt, be the locale, but the stockholders won't give it rent free.

Three theatres in this city have adopted a reform during the past week which has long been an evil seriously needing correction. Wallack's, the Union Square and the Park Theatres, from this time henceforth, do away with what is known as bill posting.

FEMININITY.

The weight of Widow Van Cott is 170 pounds—and all true goodness, too.

Few women's arms are beautiful enough to warrant exposure above the elbows.

The retention of the Princesse style enables ladies to make over their old dresses.

Lace is comparatively cheap in London. Real Valenciennes edges an inch wide may be bought for 20 cents a yard.

Mrs. President Hayes appeared at the Chattanooga dinner dressed in a rich black silk, with white necktie, and a bunch of flowers in her hair.

An old bachelor explains the courage of the Turks by saying that a man with more than one wife ought to be willing to face death at any time.

A jeweller displays a set of earrings which represent brook trout. The tiny scales are speckled with enamel, and they have opal eyes.

A novelty for ladies over-dresses is called French cord, and so clearly resembles the corduroy worn by gentlemen that it is likely to be known as such.

Vassar College is to have a $1,000 elevator. The girls have almost worn the banisters out sliding down, so the faculty think it will be cheaper to provide an elevator.

The Rev. H. Alexander lectures about "Woman; Her Creation and History." The average dressmaker could talk more intelligently on that subject than the smartest clergyman ever born.

No artist, however skilful, has ever yet been able to catch the expression of a mother's face while carrying her infant home from a baby-show at which the little darling failed to get the prize.

Dr. Parker is surprised at the increase of insanity among women. There has been an increase of ten per cent. in ten years—all owing to the present style of wearing the hair and the modern substitute for a bonnet.

The girls have invented a new wrinkle. They ask their gentlemen friends to give them ten cent pieces, which have been ground smooth on one side and adorned with monograms. These coins the fair beggars wear about their necks, the one with the longest string being top of the heap.

The Rev. Mr. Robbins, an English divine, recently explained to his congregation that the reason why he had so few lady communicants was, that the present fashion in dress caused them to be tied back so tightly as to render it impossible for them to kneel at the altar rails! This implies a belief on his part that with abandonment of the pull-backs religious zeal would increase again

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

You can select from Horn's stock, now selling off at BEAMISH'S, an all Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50, and is sold all around for $2.

RESPONSIBLE BROKERS

The irrepressibility of some men in this world is positively wonderful. No matter how dull the times may be, or how much competition they may meet with, they will not be kept down, but will drive their business instead of letting it drive them, and while others bemoan the want of business, they push ahead. Such men always succeed in undertakings. A striking illustration of the truth of this exists in the well-known and enterprising firm of G. W. ANTHONY & Co., Brokers, at the corner of Post and Kearny streets; branch office, corner of Bush and Kearny. If the windows of their offices give true indications, they must be monopolizing the exchange business, while the magnificent specimens of ore to be seen there make one think of the old times of '49. At their branch office they combine with their brokerage business that of cigars and tobacco, and their fine stock of genuine Havana cigars is obtained from the importers direct. Such untiring zeal, united with their well-known gentlemanly and [illegible] manner and strict integrity, is sure to increase their business, and must redound to their pecuniary benefit. We clip the following from the "Chronicle" and "Mail":

"The days of '49 were vividly recalled to the recollection of the thousands who crowded to inspect the bulky nugget of the auriferous exhibited in the office window of G. W. Anthony, broker, at the Collateral Bank, corner of Kearny and Post streets. The rare specimen attracted the attention of a large crowd almost continuously through the day, and the services of a policeman were required to maintain a thoroughfare in that busy locality. Everybody envied the fortune of the man who stumbled that prize, [illegible] certainly picked up in the street. Anything in the way seems to be gathering a lion's share of the broker business, and appears [illegible] ing a lively business on a basis [illegible] secure to himself and to his customers [illegible]—[Chronicle.

"The firm of George W. Anthony & Co., brokers, at the corner of Post and Kearny sts., is the great attraction of that portion of the city. Everything that is of any interest or peculiarity [illegible] Mr. Anthony to make his [illegible] attractive. It seems as if that firm was doing all the business of the city, from the amount of [illegible] that pass in and out daily. No doubt they do a larger business than any other broker on Kearny, from the fact that they pay the highest prices for gold greenbacks, etc. Mr. Anthony has a [illegible] start in business [illegible] of Bush and Kearny, from which it can be inferred that his business is increasing very rapidly. He is well known in this city, and those who know him know that [illegible] has dealings [illegible] is a [illegible] business, and [illegible] is Square Dealing. He also pays interest on loans and deposits."—[S. F. Mail, Aug. 26th.

A MORNING RIDE TO THE CLIFF. If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then the beauties of the surroundings—the lazy roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an indescribable charm to a visit to this delightful seaside resort. Take your families and our word for it the visit will be often repeated.

POST KEITHER, late Lyceum Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WEITER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of a acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the Association, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the [illegible] publication to send East to your friends.

It will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 602 Kearny street near Pine, and you will call again.

DIXON & CO., 201 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds $1. Teas from twenty-five cents to sixty cents per pound, extra choice, and their goods are low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo. Strings for the instruments of this school PROF. MEYER'S MUSIC STORE, 607 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

[illegible] Sugar $1; 4 lb Japan tea, $1; 5 lbs butter $1; 12 candles $1; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., [illegible] and [illegible] street.

THE [illegible] HAIR, at his popular store, No. 606 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and [illegible] satisfactorily.

THE LONG BRANCH SANITARIUM BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WOMAN'S MILLINERY STORE, 105 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER [illegible] thousand people have visited the Horticultural Display in Santa Rosa during the past week, now on Exhibition at Woodward's Gardens.

THE "PENTEMELI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter [illegible] beautiful and stylish. BLASS & SHEW, 112 Post street above Kearny.

THE CONTINENTAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 4 cents ℔ lb. TERWILLIGER & FINK, 50 and 5 Washington Market.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Aviaries, just patented. Warerooms 129 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

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VANITY [illegible] Key of E flat, by Wm. D. Hall. Price 50 cents. A charming [illegible] song. [illegible]

NEW YORK [illegible] Key of C [illegible] cents. A delightful [illegible] song. [illegible]

WHERE IS HEAVEN? Key of A flat, by Felix Marti. [illegible] Beautiful Ballad [illegible] Sure to please. Has a very large sale in the East.

I WONDER IF THERE IS SUCH A THING AS SLEEPING SOUND. A new song by Felix Marti. Key of A flat. [illegible] This song is [illegible] Specially we can heartily recommend to all lovers of a good song. It will find a response to every aching heart.

INSTRUMENTAL

MEDLEY WALTZ. Arranged by Richard J. Yanke. [illegible] popular airs of the day. [illegible] "Make a Noise," "[illegible]," "Hot Time in the Old Town," "Annie Laurie," "Hail Columbia," "Home Sweet Home," "[illegible]." [illegible] piano and puzzled by Kreutzberg's [illegible] orchestra will [illegible] satisfaction. Ladies [illegible] perfection is [illegible] complete without this Waltz.

CHRYSANTHEMUM MARCH. By S. Smith. [illegible] Composed in honor of the Chrysanthemum Exhibition.

SHE IS EVERY INCH A QUEEN. Solo [illegible] Cartoon. Price [illegible] cents. She is [illegible] decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director

This magnificent establishment has undergone important improvements, and been thoroughly renovated and redecorated, at an expense of nearly

TWENTY THOUSAND DOLLARS

Among the attractive features is an elegant and commodious

Gentlemen's Conversation and Smoking Room

Opening from the main Vestibule on the first floor.

This Afternoon and Evening.....October 13

WILL BE PRESENTED THE GREAT NEW YORK SUCCESS,

LEMONS

Which will be presented for the first time here by an entirely New Company selected with the greatest care from the New York, Boston, Philadelphia and Chicago Theatres, when the following Artists will appear in the Cast of the Play:

Fred May, a young limb of the Law.....Edwin F. Thorne
Tom Brinkerhoff, another twig of the same tree.....W. A. Whitecar
Gen. Buffington, of the Volunteers, who has forgotten that the war is over...Chas. Stanley
Lord Fairoaks, attached to the British Legation.....J. R. Grismer
Foker, Gen. Buffington's "disorderly," orderly.....Jas. O. Barrows
Joseph, Lord Fairoaks' "own man,".....Geo. Galloway
Mrs Olympia Brinkerhoff, with a genius for managing things.....Emily Mestayer
Kate Brinkerhoff, her mother's daughter.....Miss Jennie Murdock
Claire Buffington, her father's daughter.....Miss Elise Moore
Edith Harlan, a friendly governess.....Miss Rose Moss
Lady Emma, 10 years old, an orphan.....Zoe Tuttle
Rose, Mrs. Brinkerhoff's maid.....Miss Ella Allen

New and Costly Scenery by C. W. WITHAM, late Scenic Artist of Daily's Fifth Avenue Theatre, New York. The Orchestra will be a special feature of the Season, and will be under the able direction of Mr. HENRY J. WIDMER.

The elaborate and elegant Furniture used in "Lemons" is from the extensive warerooms of F. S. CHADBOURNE & CO., 727 Market street. The rich Carpets and Upholstery employed in embellishing this Theatre are from the well-known establishment of FRANK G. EDWARDS, 628 and 634 Clay street. The Floral Decorations are from the horticultural depot of MRS. JEROME DEASY, 1736 Market Street, and the splendid Gas Fixtures are from the house of McNALLY & HAWKINS, 607 Market street.

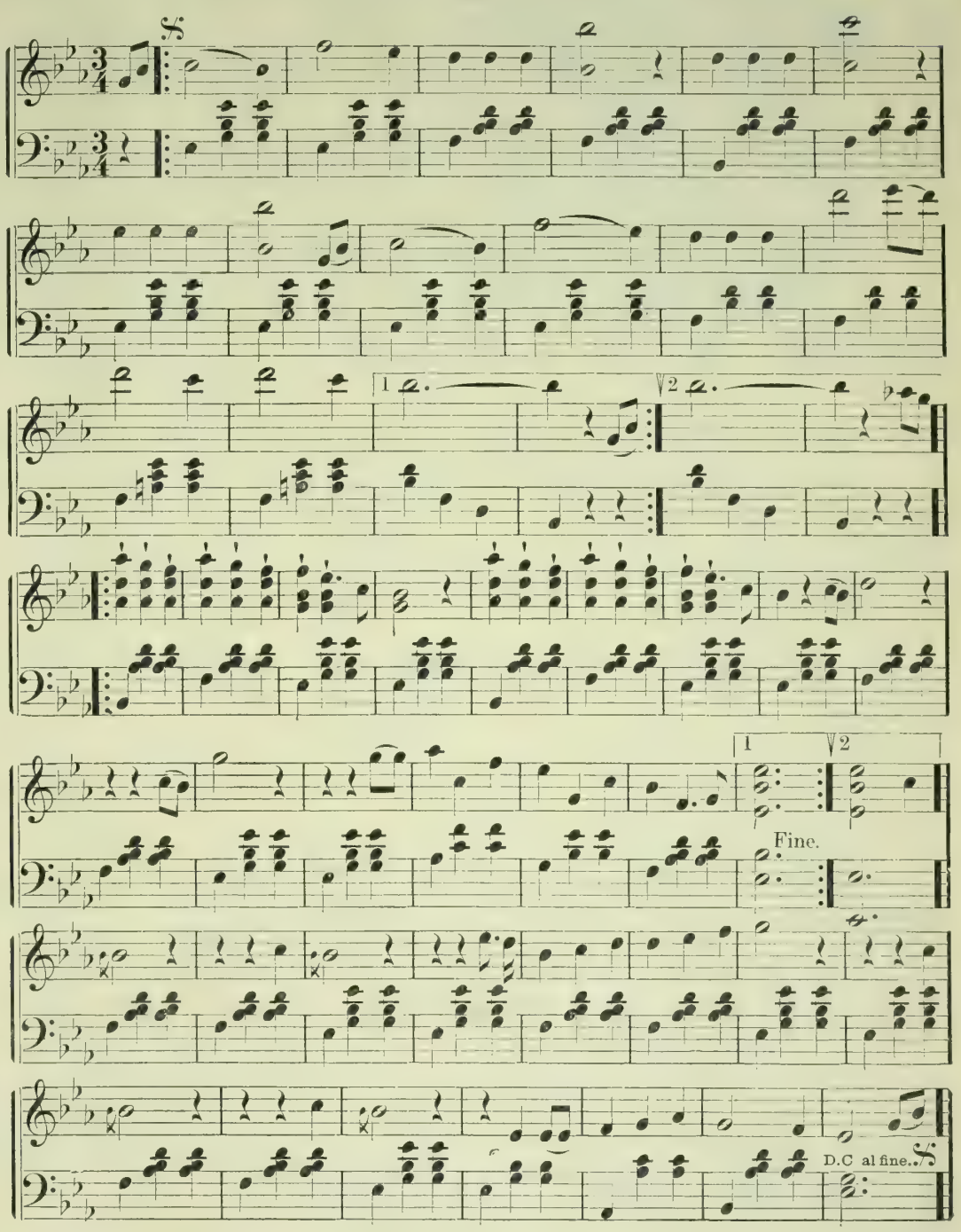
BOX OFFICE OPEN DAILY FROM 9 A. M. to 5 P. M.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

In active preparation, "THE THREE GUARDSMEN," and the great Parisian Sensation, "THE BOTTOM OF THE SEA."

FOOTLIGHT WALTZ.

[*Written exclusively for and respectfully dedicated to the Patrons of the "Footlight."*]



CAPTAIN JACK,

Or, the Siege of "Buffalo Gap."

BY ARTY BRACE.

[The following poem is founded on facts. In 1865, while Capt. Jack was guiding a party of seven into the Black Hills, they were surrounded at Buffalo Gap by about fifty Cheyenne warriors, and James Irion ("Slim Jim"), in attempting to slip out before it was quite dark, was shot through the heart. After the moon had set, Jack crawled to the creek, and after wading about 400 yards escaped the savages. The author of the poem, Arty Brace, is now living in Nevada, having returned from the Hills a short time ago. The poem is rather lengthy, but is full of interesting incident.]

"Did I know him?" should reckon I did, sir;
use to run with the boy down below.
I could tell ye some stories about him that 'ud
open yer peepers, I know.
"Give ye one?" Wal, I hev no objections; but
fust take a squint at this map.
Thet hole thet ye see in them mountains is wat
they call "Buffalo Gap."

* * * * * * * * *

We'd started to go to the diggin's, dead struck,
ye know, pard, arter gold.
Our party war raither a weak 'un; we numbered
just seven, all told.
"Cap'n Jack" war the guide o' the outfit, an' he
war a good 'un, you bet.
He wouldn't cave in fur the devil, an' quiet life
jist made him fret.
Wal, we started an' met with no trouble, till we
got purty well on the way;
Then things 'gin to look darn suspicious; even
Jack thought thar'd be hell to pay.
The Cheyennes hed got wind o' our movements,
and hed set a most beautiful trap,
An' the first thing we knowed we war in it, at the
mouth o' thet same Buffalo Gap.
We could neither go back'ards or for'ards—could
do nuthin' but keep outen sight.
Fur we knowed if the red heathen seed us we war
in fur a cussed hard fight.
An' we'd no show at all with the Injuns—they
hed fifty good warriors thar;
So Jack got us all up around him fur a gineral
council o' war.
Says he: "Boys, look well to yer pistols, so in
case the red devils attack,
We kin give 'em a purty good standoff, an' I
think we kin keep 'em all back;
If we keep 'em in check till this daylight skins
out I'm a goin' to try
To steal out an' git help from Custer; I'll beat
them red niggers or die."
A cuss called "Slim Jim" in the party, a reckless and dare-devil chap,
Couldn't wait fur a cover o' darkness, but tried
to sneak outen the trap.
He wanted to go fur assistance, an' in spite of
us all made a start;
Then we heard the sharp crack of a rifle, an'
Jimmy fell shot through the heart.
At last the sun hid 'hind a mountain, an' soon it
begin to git dark;
But hope from our bosoms stampeded when the
full moon peeped over the park.
It shed stronger light all around us than ever I
knowed it to shed;
It shone on the six of us livin', an' lit up the
face o' the dead.
Then agin come a long, weary waitin', we scarcely dare draw in a breath;
For we knowed that the very least movement
would be follered darn sudden by death.
But at last a great gloom fell around us, with
hope every heart gin a bound,
As the moon disappeared o'er the mountains, an'
darkness tuk hold all around.
Then we turned every one toward Crawford, fur
on him we depended fur life,
An' we seed thet the brave scout meant bizness
when he loosened his pistols an' knife.
He whispered "good-bye" to the party, stole a
glance at the face o' the dead,
An' smiled at "Bill's" last word o' warnin, "Jack,
old boy, keep yer eyes skinned ahead."
Then jist like a snake he went crawlin', a keepin'
his peepers oblique,
Till he got to the high bank in safety an' slid
right down inter the creek.
Fur four hundred yards the cuss waded, then,
Lord, how his moccasins flew,
Till he seed he war clear o' all danger, and could
paddle his own canoe.
I tell ye, the play war a good 'un, he dodged the
red devils too slick.
He played it fur all thet war out, pard, and got
safe away with the trick.
He hed twenty-five long miles to travel from the
mouth o' thet Buffalo Gap;
But he never forgot that his pardners war thar
in that damnable trap.
So he pushed right ahead fur assistance, an' at
jest eight o'clock the next day
He sighted the houses in Custer that war only a
short half mile away.
Then he couldn't go one darned step furder, an'
sunk to the ground all played out;
But he fired off a shot from his rifle, an' soon
heard a welcoming shout;
The boys seemed to know 'twas him shootin', so
they come rushin' up from the town—
"Buckskin Joe," "Scotty Powers" an' Jack
Thomas, to help him navigate down.
Thar war jest forty men in the city, so Jack sed
he'd take twenty-five;
An' they sed they'd come down to relieve us, if
they never 'ud git back alive.
So about ten o'clock Jack got rested, an' snugly
filled up with good "chuck;"
An' then at the hed o' the party his back trail he
speedily struck.
A gal tried to march with the outfit, but the boys
told her out an' out plain,
That it warn't the place fur a woman, so back
went "Calamity Jane."
I tell ye, pard, she war a smart 'un, although she
war rough in he ways.
Lots o' boys owe their lives to Miss Jane, pard;
she war doctor an' nurse in them days.
Wal, they got to the Gap in a hurry; but kinder
kep' hid outen sight;
Fur they thought it 'ud be the best racket to
tackle the Injuns at night.
So jest as the moon begin risin' they charged
with a terrible yell,
Right into the camp o' the devils, a shootin' like
merry old h—l.
They surprised the red rascals completely, an'
you bet that our party chipped in—
Rifles poppin' in every direction an' the Injuns
a runnin' like sin.
We cleaned 'em right out in good order, an' lost
not a hide nor a har.
We wounded at least a good dozen, an' found
three dead bodies right thar.

* * * * * * * * *

If I live to be as old as Methus'lah I'll never
furget that affair;
Fur I'll tell ye, ole man, it war scaly, on that
point I'm willin' to swear.
An' I'll allers speak well o' Jack Crawford fur
the part that he tuck in that muss,
As I know we'd hev went up dead sartin if he
hadn't hev risked all fur us.

FOR WEAK EYES—MULLER'S PEBBLES are a great relief. 135 Montgomery street.

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

ALL our Choice CANDIES made by steam, and white female labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

IT is a notorious fact that at BEAMISH'S a white dress Shirt can be had for a dollar, from this St. Louis stock, that is retailed all over at a dollar and a half.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

THE three-thread CASHMERE UNDERSHIRT, sold everywhere regularly at $1.50, can be had at BEAMISH'S for a DOLLAR, out of Horn's stock.

EVERYBODY is pleased with COOPERS' Spectacles

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

BETWEEN ACTS

Drop into the

Opera House Wine Parlor

AND "SMILE."

318 Bush street, next door to Emerson's.

Baldwin's Theatre

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager

ITALIAN OPERA

—THE—

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

This Evening ..... *October 13*

WILL BE PRESENTED THE GREAT OPERA OF

DON GIOVANNI

With the *roles* distributed as follows:

MISS CLARA LOUISE KELLOGG, in her world-renowned dramatic representation of ..... Donna Anna
On this occasion Miss KELLOGG will sing the famous Letter Aria.
M'LLE ILMA DI MURSKA, in her famous rendition of ..... Donna Elvira
MISS ANNIE LOUISE CARY, in the charming role of ..... Zerlina
TOM KARL ..... as ..... Don Octavio
G. VERDI ..... as ..... Don Giovanni
GEO. A. CONLY ..... as ..... Commandatore
Mr. Lafontaine ..... as ..... Mazetto
CARL FORMES, in his world-renowned creation of ..... Leporello

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

MONDAY EVENING, October 15 ..... IL TROVATORE

In active preparation, Verdi's great Opera of ..... AIDA.

California Theatre

MR. JOHN McCULLOUGH ..... Prop'r and Manager
ROBERT M. EBERLE ..... Stage Manager
MARTIN JOYCE ..... Business Manager
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

LAST WEEK OF THE HIGHLY SUCCESSFUL ENGAGEMENT OF MESSRS.

Stuart Robson and W. H. Crane

This Afternoon and Evening ..... *October 13*

Will be Presented LEONARD GROVER'S Popular Comedy, in 4 Acts,

OUR BOARDING HOUSE

Prof. Gregarious Gillypod, inventor of the Great Flying Machine ..... STUART ROBSON
Col. M. T. Elevator, a Corn Exchange operator ..... W. H. CRANE
Joseph Fioretti, a Piedmontese, our last new Boarder ..... Barton Hill
Walter Dalrymple, possessed of means, desirous to speculate ..... T. W. Keene
Dr. Amariah Shouter, manufacturer of a superior Patent Medicine ..... Walter Leman
Clarence Dexter, our "Swell" Boarder ..... J. N. Long
Matthew Eligible, dealer in Corner lots, and given to occasional flirtation ..... W. A. Mestayer
Jack Hardy, a detective who "pipes" Our Boarding House ..... John Wilson
Tim, a Positive Hackman ..... F. Thompson
Alonzo, a colored servant ..... B. K. Hodges
The New Letterman, on his evening delivery ..... F. Kilday
Eugenio, a street musician ..... Master Kilday
Mrs. Maria Colville, Proprietress of Our Boarding House ..... Mrs. C. R. Saunders
Beatrice Manheim, the Teacher at the Conservatory; our interesting Boarder ..... Ella Wilton
Florence Manheim, her little child, our pet Boarder ..... Little Edith Browne
Mrs. Walter Dalrymple, a sterling woman, wealthy and charitable; a new Boarder ..... Miss Kate Denin
Mrs. Violet Eligible, our society Boarder ..... Miss Frankie McClellan
Miss Annie Colville, daughter of her mother, just from Boarding School ..... Belle Chapman
Miss Nash, our admirable Boarder ..... Miss Annie Higges
Betty, our Maid of all work ..... Miss Alice Harrison

THE SCENE is laid in Chicago. TIME—Mid-Summer.

ACT I.—**We become acquainted with everybody and everybody with us.** Evening round of the Letterman. Letters for everybody. Answers to our Advertisers. Walter and Mrs. Dalrymple engage board. Our dining Room. Our last new Boarder, Mr. Joseph Fioretti.

ACT II.—**WE FLIRT AND SCHEME.** Matthew Eligible trifles with the heart of little Annie Colville. Fioretti becomes impassioned over Mrs. Eligible. All the other gentlemen are desperately enamored with Beatrice. The episode of the Diamond Ring. A practical joke played upon Col. Elevator and Prof. Gillypod, which nearly results in a real duel.

ACT III.—**We enjoy a pleaasnt Evening in the Garden.** Beatrice returns triumphant from the examination at the Conservatory. Many of us saunter to the lake. Gillypod practices his scene of love-making with Betty. Fioretti tells Mrs. Colville his version of the story of Beatrice's past life, and Mrs. Colville resolves that the character of our house is endangered by her longer remaining with us. Poor Beatrice, in the moment of her professional triumph, is forced to leave us.

ACT IV.—**We Come in for a Game of Whist.** Beatrice recovering, and before her departure, receives a proposal from Walter. She leaves him to impart to Mrs. Dalrymple, his mother, the story of her bitter past. Mr. Dexter tells the story of his love for Beatrice to Mrs. Dalrymple, and entreats her good offices in his behalf. A complication ensues.

But now comes our good friend, Mr. Jack Hardy, a detective, all the way from New York, and what he does, and how cleverly he gets us into a calm and contented assemblage of boarders, is left for the performance of the comedy to determine.

NEXT MONDAY, OCT. 15—First appearance in nearly three years of the Queen of the American Stage,

MRS. D. P. BOWERS

In her Great Character of ..... ELIZABETH

In Preparation, a new Play entitled

"THE THIRD ESTATE."

Opera Glasses to Let in the Lobby, 50 cents for the evening

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This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, address

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Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.

Hall to let for meetings, etc., $16 per month with use of Piano.

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Successor to Mrs. Barringer,

Informs the ladies of San Francisco that the

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Is prepared to fill all orders, either from the city or interior, with the NEWEST STYLES in Carriage and Evening Dresses, Riding Habits, Breton and Princess Suits, etc. Instruction given on the above, with the CURTIS PREMIUM CHART.

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Fashionable Cloak and Dressmaker

No. 26 O'Farrell street

Cloaks, Mourning Suits, and Evening Dresses a specialty. Materials and Trimmings furnished if desired. ORDERS SENT (BY COUNTRY MAIL) FILLED and promptly attended to. Samples of dress goods and cloakings sent. All kinds of goods purchased.

SKILLFUL AND ARTISTIC Dressmaking

Is the result of thorough education in all details. LADIES will find all these requirements in MRS. E. C. HUFFMAN, at her quiet and elegant rooms,

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Where their orders will be executed in the LATEST STYLES, and greatest despatch.

MRS. ROBERTSON

737 Market Street, (late of 32 Second)

Fashionable Dress and Cloak Maker. Suits made in one day if required. RIDING HABITS a specialty. Established in 1852.

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New York Fashionable Cloak and Dressmaker, 867 Mission street.

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MRS. LAMONT

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BAR, BILLIARD AND WINE ROOMS

FROM THE THEATRE.

DRINKS, 12½ CENTS

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G. BERNSTEINN'S Family Oyster House

312 Bush street,

Russ House Block, bet. Montgomery and Kearny.

OPEN DAY AND NIGHT.

Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Transplanted Oysters, and Salad Dressing, the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate, and Ice Cream. Family orders promptly attended to and delivered free of charge; also, Restaurants, Hotels, etc.

COUNTRY ORDERS A SPECIALTY.

ST. ANN'S REST

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Oyster, Restaurant and Refreshment Saloon

On the Pacific Coast,

Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

MARTIN'S RESTAURANT

Having removed from Commercial street, is now connected with the above establishment.

HAUBRICH & RICHARDS, Proprs.

SAWYER HOUSE

Near the entrance to Golden Gate Park,

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Choice Wines and Liquors, Imported Cigars

Parlors and Refreshment Rooms for Ladies and Gents.

New England Clam Chowder every Sunday from 11 A. M. Open at all hours.

SAM SAWYER, Proprietor.

NELSON DECKER Professor of Elocution

Dramatic Instruction afforded to all who propose entering the profession. Lessons given at 810 Mission street, from 8 to 10 A. M. and 2 to 5 P. M.

THE FIRST PREMIUM

Awarded at the Centennial Exposition at Philadelphia to JOS. LIEBIG BREWING CO'S

Bottled Lager Beer

Of St. Louis, Mo.

BRANCH OFFICE—*200 Sansome street.*

PHILIP GEROLD, Manager.

ARION HALLE

N. E. Corner Sutter and Kearny steeet

Wine, Beer and Billiards

HENRY GRIMM

Baldwin's Theatre

MAX STRAKOSCH ..... Director | J. B. POND ..... Manager

EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

Kellogg-Cary Combination

In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day: SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America) prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt, the work having been written by order of the Khedive.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast. It is the intention of the management to make this the crowning success of the season.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters:

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are admirably adapted)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary has created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF
Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault

Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.

The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1 50
Gallery	.75	Reserved Seats, in Orchestra and Orchestra Circle	3.00

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Oct. 17th, and Friday, Oct. 19th.

The sale of Seats for either of these Performances will commence on Thursday, Oct. 13th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is stationary on such occasions not to commence the performance until the reserved seats are fairly occupied. Any delay changes late hours in the fall of the curtain. Also the entrance of parties who arrive late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

Emerson's Opera House

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NAT HAMES ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 13*

Programme—Part First

Overture—Fatiana ..... Prof. Morrison and Orchestra
Ballad—Little Darling, do You Remember (New) ..... Beaumont Read
Comic Song—Hannah Maria ..... Billy Rice
Ballad—Kiss me Good-bye, Darling ..... R. T. Tyrrell
Comic Song—My way is Clouded (New) ..... J. W. Morton
Ballad—Down by the Mill Near the Ellis Fork ..... C. S. Fredericks
DESCRIPTIVE FINALE—Life at the Sea Side
Rice, Morton, Moreland and Company

Intermission of Five Minutes.

PART SECOND

PAT ROONEY ..... In his Inimitable Irish Impersonations

RICE'S SKETCH

THE TROUBADOUR

George Gally ..... Billy Rice
Edwin Fechter Booth McCullough ..... Billy Smith
Manager ..... A. C. Moreland
Assistant ..... C. S. Fredericks

Ballad, Selected ..... R. T. Tyrrell

The BIG FOUR in their Unique Character Act.

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Cornet Solo, Young America Polka ..... D. C. Smith

TO CONCLUDE WITH JOHN HART'S GREAT ACT

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Judge Trix ..... John Hart
Mr. Humphries ..... Beaumont Read
Officer 19 ..... R. T. Tyrrell
George Washington Williams ..... A Kid
Lawyer Twitters ..... A. C. Moreland
Clerk of the Court ..... C. S. Fredericks
Johannes Dingledine ..... J. W. Morton
Adolphus Newton Fitz Harding, Mons. Boremanz

Ladies of the Ballet:
Ernest Linden ..... Mast. Martin ..... Dan Waldron ..... Billy Smith

Friday Evening, October 19th, GRAND COMPLIMENTARY BENEFIT TO **SAM E. WETHERILL**

3 Minstrel Companies for that Night. 500 Volunteers for this Occasion. Greatest Minstrel Entertainment ever given in San Francisco.

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NAT HOMER.....Treasurer and Acting Manager
SAM. WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

EMERSON'S MINSTRELS

This Evening .....*October 15*

Programme—Part First

Overture—Medley.....Prof. Morrison and Orchestra
Ballad—Lillies, Good Night.....C. S. Fredericks
Comic Ditty—Down by the Sunrise (new).....Billy Rice
Ballad—O'er the Hills, Bessie (new).....Beaumont Read
Comic Song—Calico Printer's Clerk.....J. W. Morton
Ballad—Kiss me Good-bye, Darling.....R. T. Tyrrell
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

The Peerless.....Ernest Linden.....In his new Vocal Selections

RICE'S FUNNY SKETCH

PERPLEXING PREDICAMENT

Billy Holmes.....Billy Rice
Lawyer Smart.....C. S. Fredericks
Policeman.....R. T. Tyrrell

SMITH, WALDRON, } .....THE BIG 4..... { MORTON MARTIN,

In their Medley Songs and Dances.

Ballad, Selected.....Beaumont Read

PAT ROONEY.....The King of Irish Comedians Will open His Budget

To conclude with GOVERNOR AND RYMAN'S original Sketch, entitled

OUR HASH HOUSE

Digwallader Dumps, husband of Mrs. D. Dumps.....Billy Rice
Mrs. Splutter, Landlady—a woman of nerve.....Ernest Linden
Abner Mapes, the oldest Boarder, and appointed Committee of One.....Dan Waldron
Mrs. D. Dumps, daughter of her mother, wife of Mr. D. Dumps, the best Man of the two.....J. W. Morton
Geo. Fitzherbert, our handsome Boarder.....Billy Smith
Hon. Judge Eatall, our Legal Boarder.....Beaumont Read
D'Abro Lestrange, our Stock Boarder.....R. T. Tyrrell
Col. McDonald, our Military Boarder.....Master Martin
Count Valgean D'Louis, our Diplomatic Boarder.....Mons. Boremanz

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THE FOOTLIGHT

ISSUED DAILY BY
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Publication Office, - - - 518 Clay Street

MONDAY, - - - - - OCTOBER 15

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

"Il Trovatore" is announced for this evening's performance at Baldwin's—M'lle. Ilma Di Murska in her great role of Leonora, and Miss Cary as Azucena, a special character in which she stands without a rival. Messrs. Graff, Conly and Verdi will sustain the other principal roles. On Wednesday evening the great spectacular opera of "Aida" will be presented for the first time, with new scenery, costumes, accessories, a largely increased orchestra and chorus, a *corps de ballet*, and many auxiliaries. The people are on the *qui vive* for this unexceptional entertainment.

Grand Opera House.

This evening the romantic drama founded upon Dumas' work of fiction, entitled "The Three Guardsmen," will be presented for the first time at this theatre, with E. F. Thorne as the gay adventurer, D'Artagnan, a character in which he is said to be unsurpassed. The occasion will also introduce Mr. T. F. Egberts, one of the new arrivals. The cast has been judiciously distributed, and the piece will be produced with elaborate scenic effects and careful attention to detail. It is full of exciting incident, and will well repay a visit.

California Theatre.

Giacommetti's great historical play of "Elizabeth" will be given to-night, the occasion introducing the "queen of the American stage," Mrs. D. P. Bowers, and the highly acceptable actor, Mr. J. C. McCollom. Our readers are doubtless familiar with the piece, as well as with the great natural and artistic accomplishments of the fair tragedienne, so nothing more than a mere reference to the fact of her appearance in this character is necessary to ensure a full and fashionable attendance. The piece will be placed upon the stage in the effective manner which characterizes all productions at this theatre.

Emerson's Opera House.

The *emute* of Messrs. Moreland and Hart will not affect the excellence of the entertainments at this substantial little resort. Mr. Homer is equal to all emergencies, and for this week's entertainment he has prepared a most inviting programme. The irrepressible Pat Rooney will introduce some of his novel specialties, the "Big 4" again appear in their grotesque absurdities, Billy Rice will concentrate his energies in a "Perplexing Predicament," Ernest Linden will appear in new vocal selections, and the entertainment will wind up with a laughable afterpiece called "Our Hash House," a travestic upon the recent production at the California.

Bush Street Theatre.

The world-renowned character comedian, Jos. K. Emmet, will make his first appearance in California in six years this evening, at this theatre, in his original creation of "Fritz," a character in which he has many imitators, but no equals. It requires no elaborate eulogy to introduce Mr. Emmet; he relies solely upon his reputation, and that reputation has exalted him wherever the English language is spoken. An excellent company, comprising the names of Courtaine, Mortimer, Simms, Curtis, Rea, Mrs. Courtaine, Annie Adams, Gertie Granville, Imogene Eberle, and others, has been engaged, as well as a full and complete orchestra. That the engagement of Mr. Emmet will be prolific of handsome results, no one can gainsay.

THEATRICAL GOSSIP.

IT is said that Manager Maguire will extend his present trip to Europe.

EMMET'S engagement at the Bush Street Theatre will extend to four weeks.

CRANE AND ROBSON open in "Our Boarding House" at Virginia City to-night.

MISS FANNY MARSH, leading lady of the Grand, will arrive from the East in about a week.

THIS week the crowds will direct their steps to the Bush Street Theatre. "Fritz" will be on hand.

MR. T. F. EGBERTS will make his first appearance at the Grand to-night as the Duke of Buckingham.

THORNE gives us his great specialty of D'Artagnan, in "The Three Guardsmen," at the Grand, to-night.

EMMET'S "Fritz" will present many new features since its last introduction to a San Francisco audience.

"UN BALLO IN MASCHERA" will probably be produced at Baldwin's before the close of the operatic season.

MISS ANNIE LOUISE CARY will be the recipient of a benefit on Saturday evening next, when "Aida" will be given.

RICKEY AND MCCARTHY give a special entertainment (which will be a benefit) at San Jose, on Saturday, October 20th.

Two new scenic artists are at work upon the scenery to be used in the "Bottom of the Sea" at the Grand Opera House.

MISS IDA YEARANCE, of the Grand Opera House Company, is said to be a very beautiful women and clever actress. *Nous verrons.*

THOSE who did not receive our paper on Saturday containing the "Footlight Waltz" can obtain copies by applying at the office.

THE songs and dances introduced by Mr. Emmet to-night at the Bush Street Theatre, were written and composed by himself.

DEAKIN'S Liliputian Comedy Troupe will play in Vallejo this and to-morrow evenings, and in Oakland on the 17th, 18th, 19th and 20th.

CRANE AND ROBSON play in Virginia City two or three nights, then flee to the East, playing in Philadelphia two weeks and in Boston three weeks.

MANAGER HOWORTH, of the Hibernica, in a letter to the FOOTLIGHT, reports times good in the lower counties, and that he is performing to crowded houses.

THE ladies' reception room at the Grand Opera House is a marvel of neatness. It is handsomely embellished with sets of furniture, upholstered in light brown silk.

A NEW romantic drama, with many opportunities for scenic display, entitled "The Fern," will follow the "Three Guardsmen" at the Grand Opera House.

LAST week Bert's troupe produced "Tour of the World in Eighty Days" at Salem. Billy Emerson sandwiched his minstrel performance between the different scenes.

C. H. DREW, formerly the tenor of the Oates troupe, and John Howson, the comic genius, have both made big hits at the Folly Theatre, London. They are well known here.

MISS IDA MAY FLETCHER, a new aspirant for dramatic honors, will make her *debut* at the Bush Street Theatre to-night. She is a handsome brunette, and possesses much histrionic ability.

THE Eclipse Minstrel Club will give their second invitation entertainment and ball at Platt's Hall on Thursday evening, October 25th. Many young gentlemen of merit belong to this organization.

IT is said that Alice Harrison will appear in some of her specialties at the opening of Piper's new Opera House, Virginia City. According to the Virginia papers, the completion of the building is in the dim distance.

OUR issue of Saturday, containing the "Footlight Waltz," was sought after by everybody, and it was gratifytng to see the thousands of misses at the matinees on Saturday folding up the paper and taking it home with them.

SEVERAL of the Eastern managers have put their ushers, doorkeepers, attendants, etc., in blue uniform, with brass buttons and shoulder straps. The idea takes well, and meets the approval of the people. It might be introduced here to advantage.

THE "Cosmopolitan Club" reorganized Saturday night, and the following officers were elected: President, A. G. Baker; Vice President, F. Doliver; Recording Secretary, G. E. Maguire; Financial Secretary, H. Valencia; Treasurer, I. V. Collins.

THE "Snowflake" Saloon, adjoining the Grand Opera house, has been purchased by the management. A door will be cut on the right side, so gentlemen can "get a clove" by going through the smoking room, instead of through the grand entrance.

THE Fabbri anniversary and testimonial has been fixed for the 23d inst., at Platt's Hall. M'lle Ilma di Murska will assist on the occasion, appearing as Adelgisa to Madame Fabbri's Norma. The third act of "Rigoletto" will also be given, together with other features.

MAX STRAKOSCH, the great *impressario*, now in this city, slyly took unto himself a wife some two months ago, and now that the news is known, the critics of the ponderous United States will gradually go for him because he didn't let 'em into the secret. We score one for MAX. He's a trump!

MR. EMMET has seen as much of the world as probably any other living actor. He has performed in all the principal cities of England, Ireland, Scotland, Bavaria, France, Italy, Egypt, Russia, Australia, Germany, Switzerland, Holland, India, Africa, New Zealand and most all of the United States.

ELEANOR CAREY has stepped into favor with the Washingtonians. An Eastern paper says: "Without making any comparison, it is a relief to see the leading lady in the only legitimate theatre at the nation's capital possessed of natural grace and beauty, combined with the artistic polish and *comme il faut*—if the expression be admissible—so necessary to dramatic success. This is decidedly encouraging to our little California friend.

THE dailies yesterday were barren of interesting theatrical news. Since the establishment of the FOOTLIGHT, which gives the latest items of interest as they occur daily, the newspapers seem to have dropped this portion of the business and left the field to ourselves. And this is just the reason our paper is so industriously sought after by all classes. On Saturday evening, although we printed an extra edition, by 8 o'clock there was not a copy to be had for love or money.

THE fair critic of the *Alta* is just a little bit ungenerous in her estimate of the ladies of the Grand, and is inclined to be a trifle hypercritical. Speaking of one of the ladies she says:

"The lady must not attempt, however, to use her eyes so much, or, if she does, must use them differently. Such an extremely coquettish governess would be considered a little out of the line."

On the contrary, governesses of the present day bring to bear all their "winsome graces and coquettish mien" to gain the admiration of the other sex, and Daly evidently intended Edith Harlan, although a subordinate, to be one of the principal lemons worthy of a legitimate squeeze—basing her equality with the other ladies upon the prominence of her position in the modern household. As a general thing a governess is supposed to be an educated woman, whose adverse circumstances place her in a position below her intellectual standard; but society, recognizing her social and mental superiority, does not hesitate, in thousands of instances, to accord her an equal niche in the family circle. We therefore do not agree with the fair critic that Daly's governess was "considered a little out of the line."

THE S. F. correspondent of the *Dramatic News* gives Alice Harrison a "shot." If what he says below is true, it is no credit to Miss H. Professionals should not imagine they "know it all," even if they have had more stage experience. It is infinitely to the credit of professionals to assist, by kind words and sincere advice, the ambitious aims of meritorious novices, than attempt to discourage them by this most ungenerous and unprofessional of all methods:

"Miss Carro True, the young lady who made so genuine a hit in her own original sketch, 'Dutch Flirtation,' at Miss Wyatt's benefit, appears to have aroused the professional jealousy of Alice Harrison, if green-room gossip is to be relied on—who attempted to surpress what she considered the ambition of a novice, by guying her behind the scenes. Alice was in turn suppressed herself. Miss True is a Frisco girl, of refined education, who embraced the stage as a profession by becoming a member of the ballet at the Grand about a year since, and is now branching out as a character actress. She has a good voice, dances well, and her Dutch business is extremely natural and witty; her sketches are of her own production."

MR. HILL'S "FIORETTI."

The diversity of opinion on this gentleman's assumption of the character of Fioretti, in "Our Boarding House," as expressed by the different papers of the city, is amusing, to say the least. For the edification of our readers we present the opinions of our critics, and we are inclined to think it will puzzle Mr. Hill himself to tell how he played it:

If allowed to make comparisons, we will say that Mr. Hill conceived the part better than Mr. Lingham, and played it equally as well from his conception. * * * And with all due deference to Mr. Lingham's interpretation—we consider Mr. Hill conception preferable.—*Call.*

Mr. Hill's Fioretti is undeniably bad. It is not easy to remember when Mr. Hill has before so hopelessly failed to grasp the possibilities of a character entrusted to him.—*Alta.*

Mr. Hill made a good Fioretti, with a correct accent, but a little less villainy than we have been won't to see in the part.—*Chronicle.*

Mr. Barton Hill's Fioretti gave general satisfaction, although there are certain idyosincracies about it which a longer acquaintance with the part would have doubtless remedied.—*Mail.*

Mr. Hill's Fioretti was a careful and instructive bit of character acting, though opinions differ as to its relative value in comparison with that role as played by Mr. Lingham.—*News Letter.*

Barton Hill's Fioretti, while possessing merit, cannot be said to equal Matt Lingham's personation of the same character. He looked the stern, determined Italian, but failed to express the delicacy of accent, or to commingle those prominent passions, love and revenge, with the subtle strength and determined resolution that distinguished Mr. L.'s assumption. Mr. Hill's nature is evidently too warm for characters of this description. The tenderness of his disposition will crop out now and then, even in the most unsympathetic stage diatribes. His personation, however, of the villainous Italian met with a warm recognition.—*Footlight.*

THE EDWIN ADAMS' BENEFIT.—A dispatch from New York states that the testimonial benefit on the 12th to Edwin Adams was in every way a grand success. The Academy of Music was literally packed with a refined audience. The performance began at 1 o'clock, and lasted nearly till 6. The programme was composed of fifteen features, and was presented in eight acts. The stage management was judicious, energetic and efficient, and despite its length, weight and variety, the entertainment moved so rapidly that its duration did not seem tedious. Leon J. Vincent directed the stage. More than fifty actors took an active part in the representations, and at least one hundred and fifty persons were first and last upon the stage.

A YOUNG man, attached to a Western paper, went to hear Miss Abbott sing, and this is the way it affected him: "Miss Abbott is beautiful as an angel, and was dressed in green. Her voice is sweet as the tender accents of a mother crooning her only babe to sleep, and strong as a tempest when it roars in the forest and smashes the monarchs of the woody vales. Listening to her, the soul is lifted on the wings of infinite joy, and soars into the realms of eternal glory. When she ceased singing we fell back again to earth, and were stunned by the concussion, as though we had fallen from the top of a four story house, or been kicked in the stomach by a mule."

After writing this he went out and treated himself to two rye whiskies, and went home satisfied that he had immortalized himself. When he reached the office next morning, the clerk handed him an envelope, which he opened, and found in it the following letter:

"Mr. Charles Cithers, Sir—You are a fool. Apply to the cashier for what's owing to you. The best thing you can do is to go hoeing potatoes, carrying coal, or driving a mule team. Your knowledge of musical criticism is original. So was the information of the individual who told the world that a "coogar was a very large bird, much larger than the crow.' Make yourself scarce round this office.—*X. B. Monster, Editor.*

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then the beauties of the surroundings—the loud roar of the breakers—the white crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an inexpressible charm to a visit to this delightful seaside resort. Take your families, and our word for it the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 602 Kearny street near Pine, and you will call again.

DIBB & CO., 34 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYLERS' MUSIC STORE, 653 Kearny st., keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WEALTH.—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 505 and 507 Sansome street.

THE FACT has passed into a proverb, that M. HART, at his peppermint store, No. 409 Kearny st., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized by ladies, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WINTER MILLINERY STORE, 1018 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER SEVEN THOUSAND people have visited the HOLY GHOST FLOWER (Dispritis Santa) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "PORTEMERE" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street, above Kearny.

THE COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. LEWENBERGER & FINK, 50 and 51 Washington Market.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - - San Francisco

SONGS.

VANITY, LET IT BE! (key of E flat) by Wm. I. Hall. Price 50 cents. A charming baritone song. Sung by many of our first-class singers.

NO YET (Key of E flat) by C. Barnett. Price 50 cents. A beautiful, expressive ballad for soprano or tenor. Welcome both to the concert room and the home.

WHERE IS HEAVEN.—Key of A flat, by Fr. Marti. Price 35 cents. Beautiful Ballad for mezzo-soprano. Sure to please. Has a very large sale in the East.

I WANDER FOR THEE IN SLEEPLESS NIGHT.—A Serenade, by Alex. D. Roche (key of A flat). 50 cent. This beautiful Serenade we can heartily recommend to an amateur a good song. It will find a response in many a loving heart.

INSTRUMENTAL.

MERRY WALTZ. Arranged by Richard L. Yann. This beautiful Waltz introduces four of the most popular melodies of the day. It makes a New Year's Present. "I'll keep a sweet kiss for you," "Dancing in Ashes," "Hot Time in the Old Town," "Is anyone happy?" Is an excellent piece, and played by Barnes' Orchestra with great success. Ladies who purchase it will not regret without this Waltz.

CHILDHOOD'S MARCH. By Schultz. Price 50 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN.—Schottische, by Carnes. Price 50 cents. She is indeed! A decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very ladies' sale.

E. BUTTERICK & CO'S Fall Patterns, the reliable, stylish and popular. Agency, 134 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director

Second Week and Great Success of the New Company.

This Evening.....*October 15*

And every evening and Saturday Matinee, until further notice, THE GRAND ROMANTIC DRAMA, founded upon Dumas' absorbing work of fiction, entitled

THE THREE GUARDSMEN

D'ARTAGNAN, an Adventurer.....EDWIN F. THORNE
Athos, } Three Soldiers of the Musketeer Guard, {.....J. R. Grismer
Porthos, } { .....A. D. Bradley
Aramis, } { .....W. A. Whitecar
Pouchet, Host of the "Jolly Miller,".....Charles Stanley
Cardinal Richelieu.....A. D. Billings
George Villiers, Duke of Buckingham,.....(his first appearance).....T. Egberts
Anne of Austria, Consort of King Louis,.....Miss J. C. Walters
Lady de Winter, an Agent of Richelieu.....Emily Mestayer
Constance, a Foundling,.....Miss Jennie Murdock
King Louis XIII. of France.....Chas. Allen
Count de Rochefort, an Emissary of Cardinal Richelieu,.....Henry Collins
De Treville, Captain of the King's Musketeers,.....Geo. Galloway
Boniface, a Spy of Richelieu's, and husband of Constance,.....J. O. Barrows
Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
Seadrift, Captain of the "True Briton,".....L. Belmour
Jacques, a Waiter.....A. E. Murdoch
Courier.....J. Howard
Manette.....Miss Kitty Belmore
Page.....Miss Ella Allen

ACT I.—SCENE 1: The "Jolly Miller" Inn and Pleasure Grounds. Gaand Fete and Pas de Vignerons. Arrival of the Cardinal's Emissaries, and their rencontre with the Adventurer, who is robbed of his credentials. D'Artagnan's bruise is healed and his heart endangered. Loss of a letter and a love. Pursuit of the Robber. Scene 2: De Treville's House at Paris. The Musketeers and their hobbies. A triple Challenge. Interview between the Recruit and his Commander. First act of disobedience and a race for revenge. Scene 3: Exterior of Fort St. Leon. Arrival of the Duelists. More principals than seconds. Three to one against the Adventurer. Sudden turn in affairs. The foes become friends. "One for all and all for One."

ACT II.—SCENE 1: The Queen's Apartments. A lover in the closet and a traitress in the Camp. The fatal gift. The Cardinal insults the Queen. Plot between the false friend and avowed enemy. Richelieu excites the King's jealousy, and prepares a scheme for the Queen's disgrace. Plot and Counterplot. "Who Wins?" Scene 2: D'Artagnan's Lodgings. An old man's troubles and a young wife's grief. Story of the wounded Musketeer. The Cardinal outwitted, and capture of the enemy's baggage. Scene 3: Sally-port at Calais. Lady de Winter's perilous voyage. The Adventurer on his mission. D'Artagnan borrows a good word of a friend. Pursuit and the Adventurer's escape.

ACT III.—SCENE 1: Cabin of the "True Briton." The Duke is troubled with an expected Companion. The betrayer and the betrayed. Another intruder. The plot works. Abstraction of the diamond studs. The Adventurer discovers the Foundling's Father. Another revelation. The Duke in a dilemma. A Friend in need.

ACT IV.—SCENE 1: Parlor of the "Jolly Miller." Return of a suspicious guest, who encounters more suspicious companions. Christening of the Cards. The gambler looses his gold and jeopardizes his honor. Lucky discovery and one hope left. SCENE 2: Street in Paris. The place of meeting and the hour. Constance is caught in a trap. The Musketeers find employment. Rescue of the Queen's confidante. Madame Boniface made a widow. SCENE 3: Chamber in the Hotel Grammont. Athos, the Musketeer's warning. One more effort. D'Artagnan makes another discovery. A good soldier but a bad pleader. He gains a prize. Alarm of the Guards. Pursuit. "Fire." The adventurer falls. Fearful encounter of the Noble and his wronger. A vain appeal. "Mercy." None. Appalling revenge of Lady de Winter. SCENE 4. Ante-room in the Palace. The Queen's failure and her despair. Richelieu triumphant. SCENE 5: The State Ball. The festivities interrupted. Arrival of an uninvited Guest. The Cardinal's accusation of the Queen. His evidence. The plot thickens. Dreadful dilemma and the King's threat. Counter evidence. Anne of Austra's secret friend. Recognition of the murderess. Her child's appeal for mercy. The cards come round. Ten to two. A Queen against a Knave. Punishment of the Conspirators. Reconciliation of the King and Queen. Triumph of the Musketeers.

BOX OFFICE OPEN DAILY FROM 9 A. M. to 5 P. M.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

In active preparation, "THE BOTTOM OF THE SEA." the great Parisian Sensation.

HOW ACTORS ARE PAID.

Salaries of Some of the Leading Players in New York.

The pay of leading actors outside of New York ranges from $50 to $150 a week, and those of minor actors from $15 to $50. In New York small "utility" people get from $15 to $40, the women having their dresses supplied by the manager. A good negro minstrel is usually paid from $20 to $40. A good Dutch comedian, like Williams or George Knight, average $100. Ballet girls are paid $1 to $2 a night, and, of course, have their dresses from their theatrical wardrobe.

Scene painters are for a short time among the best paid theatrical people. Isherwood, at Wallack's, gets $75 a week, while Roberts and Witham, of the Fifth Avenue, get $100 a week. Matt Morgan, Voegtlin and Leary are paid by contract, so much a scene, averaging about $200 a complete set. Stage managers average from $40 to $75 a week, and business managers outside of New York, are paid a little better. Promptors are rated at $25. The business managers of New York theatres are well paid. Tooker, formerly of Booth's, got while there $100 a week and a percentage on the sale of tickets; Stephen Fiske, of the Fifth Avenue theatre, has considerable more, it is said; Theodore Moss, of Wallack's, is said to be a partner of Mr. Wallack, and A. M. Palmer, of the Union Square, is a partner of Mr. Shook. The wealthiest theatre proprietors in New York are Lester Wallack and Sheridan Shook. Augustin Daly is said to have made a large sum by writing plays, but his recent failure shows how easily money can be lost.

The salaries paid to New York actors and actresses are given below: Miss Clara Morris, while at the Union Square last season, had $600 a week, furnishing her own dresses; Fanny Davenport is said to have received $750 a week last year at the Fifth Avenue, and $1,000 a week when starring; Rose Eytinge got $350 a week at the Union Square; Ada Dyas had $250; Kate Claxton had $175, etc. These salaries seem large, but when one considers how many beginners are broken down to make one good performer, and how brief the range of popularity may be, and also the expense of such a life, it is not so large after all.

When George Clarke was in New York he had $125 and $150 a week; John Gilbert got $150; William Davidge, $100. James Lewis, $150; Harry Beckett, $150; C. R. Thorne, $220; John Brougham, $200; H. J. Montague, $225; Charles Fisher, $150; C. A. Stevenson, $75; J. W. Carroll, $75. Salaries are paid for seasons of eight months. Leading men like Thorne, Brougham and Davidge have annual benefits in addition to their salaries. John Brougham netted $1,100 by one benefit at the Fifth Avenue; Thorne made $1,000 by a benefit at the Union Square.

George Rignold, during his engagement here last season, was paid $250 in gold per week. Sothern plays on shares, one half the house after expenses, and Lawrence Barrett has the same terms. Edwin Booth was the only American tragedian who had a clear half of the house, but Fannie Davenport was to have had the same enormous fee. Booth, while playing under engagements to Mr. Ford last season, in the South, got $600 a night. George P. Rowe has $200 a week. The late E. L. Davenport had from $500 to $1,000. Fletcher once was equally well paid, but could not now obtain such terms. Joe Jefferson has been paid as high as $3,500 a week, and his managers are said to have made money by his engagement. Charlotte Cushman was allowed half the whole house. Such is the power of the star performer to force both managers and performers to bow to their dictates. "Stars," however, are very rare, and even the so-called fortunate class is not to be envied. The glare and glitter of the performance is one thing, but the reality of stage life is very different.

THE *Arcadian* concludes a caustic article on Boucicault's recent review of the Eastern critics as follows:

Mr. Boucicault, in his pieces and in his writings, turns very fine phrases, equally brilliantly dressed and equally incapable of bearing close scrutiny; but if, in his article on the "Decline of the Drama," he would have confessed that the smart writers of the day, like himself, work for effect and for money with all the power of their souls, and care for the principles of art, for the truth of life, for the teachings of morality very little; that mostly, like himself, they are lacking the penetrating philosophy of Dickens, the sculptural genius of Michel Angelo to cut in a block of marble a great character, or the great heart of Goldsmith—or, in fact, anything that is genius—when they only show shrewdness, calculation, petty observation of what may tickle the public taste, regardless of means, the business part, in fact, instead of the grand and artistic one—it would have been much clearer why these authors are rich in stocks, and poor in immortality.

PIPER'S NEW OPERA HOUSE.—Mr. Piper has let the contract for the grading for his new opera house, and the work has actually begun. It will be built on the site originally selected by Mr. Piper, corner of A and Union streets.—*Virginia Chronicle.*

YOU can select from Horn's stock, now selling off at BEAMISH'S, an all Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50, and is sold all around for $2.

FOR WEAK EYES—MULLER'S PEBBLES are a great relief. 135 Montgomery street.

HAVE YOUR EYES MEASURED by MULLER'S celebrated OPTOMETER, 135 Montgomery street, near Bush.

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

IT is a notorious fact that at BEAMISH'S a white dress Shirt can be had for a dollar, from this St. Louis stock, that is retailed all over at a dollar and a half.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

ALL our Choice CANDIES made by steam, and white female labor, at Townsend's Candy Factory, 627 Market street, Palace Hotel.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

THE three-thread CASHMERE UNDERSHIRT, sold everywhere regularly at $1.50, can be had at BEAMISH'S for a DOLLAR, out of Horn's stock.

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THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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DR. T. BOLTON, DENTIST, 632 FOURTH Street. Dental Plates from $5 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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Drop into the

Opera House Wine Parlor

AND "SMILE."

318 Bush street, next door to Emerson's.

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Charles Brenham Hensley, Proprietor

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Also small Central Hall for rent. Seating capacity, 400.

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This Evening ..... *October 15*

FOR A LIMITED ENGAGEMENT THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney-at-Law ..... J. K. Mortimer
Jem Cadge ..... } Emigrant Runners } ..... W. Simms
Archie Sloper ..... } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Mrs. E. Allen
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only

Sauerkraut Receipt....With Banjo

THE BROTHER'S LULLABY.....With Guitar

SCHNEIDER.....How you Vas?

The Water Cress Girl (new) or

Yosie dos your Modder know you're out?

The Bologne Sausage Boy (new) or

DOT'S HER UP IN DE WINDOW.

The Milkwoman with Wagon, or,

Shonnie vas a Nice Young Man

HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or

THE MOUNTAIN GUIDE

Introducing the only Genuine

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COMBINATION

This Evening ..... *October 15*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

IL TROVATORE

With the *roles* distributed as follows:

MISS CLARA LOUISE KELLOGG ..... as ..... LEONORA
MISS ANNIE LOUISE CARY ..... as ..... AZUCENA
J. GRAFF ..... as ..... Manrico
G. VERDI ..... as ..... Il Conte Di Luna
GEO. A. CONLY ..... as ..... Ferrando
Mrs. Evans ..... as ..... Inez
R. Bona ..... as ..... Ruiz
Mr. Bornemann ..... as ..... An Old Gipsy

Soldiers, Gypsies, Nuns, Etc.

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

WEDNESDAY EVENING, will be presented Verdi's great Opera of ..... AIDA.

SATUDRAY EVENING, OCTOBER 20th, BENEFIT OF

MISS ANNIE LOUISE CARY

SUNDAY EVEFING, OCTOBER 21ST,

M'LLE ILMA DI MURSKA, in ..... LA SONNAMBULA

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In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day—SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America, prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Willbe largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great lyric and dramatic powers are admirably adapted.)
AMNERIS, the Royal Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna.)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF | Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parisault

Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Admission			$1.50
Reserved Seats, in Balcony	$2.50	Reserved Seats, in Orchestra and Orchestra Circle	3.00
Gallery	.75		

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Friday and Saturday, Oct. 17th, 19th and 20th.

The sale of Seats for either of these Performances will commence on Monday, Oct. 15th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is customary on such occasions not to commence the performance until the reserved seats are fairly occupied. Any delay obliges late comers in the full of the curtain. Also, the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

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MRS. D. P. BOWERS

—AND—

MR. J. C. McCOLLOM

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ELIZABETH, Queen of England ..... MRS. D. P. BOWERS
ROBERT, Earl of Essex ..... J. C. McCOLLOM
James VI of Scotland ..... T. W. Keene
Lord Burleigh ..... W. M. Leman
Sir Francis Bacon ..... Henry Edwards
Lord Howard ..... Nelson Decker
Francis Drake ..... W. A. Mestayer
Marquis de Mendoza, Minister of Spain ..... E. N. Thayer
Davison, Secretary to the Queen ..... S. W. Leach
Hudson ..... F. Thompson
Jackson ..... F. Kilday
Lady Sarah ..... Miss Kate Denin
Lady Ann Burleigh ..... Mrs. C. R. Saunders
Marie Lambran ..... Miss Frankie McCrellan
Pages ..... Misses Shattuck, Higgies, Forest, Feeney

Ladies and Gentlemen of the Court, Guard, etc.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Demophon ..... Vogel
SELECTIONS—La forza del destino ..... Verdi
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Vol. I | SAN FRANCISCO, TUESDAY, OCTOBER 16, 1877 | No. 75

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Archie Sloper. { } .....E. Pembroke
Julius Snow, Col. Crafton's servant.....M. B. Curtis
Geo. Griffin, a Justice.....Frank Rea
Jenkins, a Police Officer.....D. J. Sherwood
Jacob Clapham, Clerk of the Court.....J. S. Loreton
Quashee, a negro bootblack.....D. Belasco
Katarina, a young Fraulein.....Miss Annie Adams
Moppy, a drudge.....Mrs. Harry Courtaine
Louise, an adopted daughter.....Miss Gertie Granville
Julia, Col. Crafton's daughter.....Miss Imogene Eberle
Judy Roche, an apple woman.....Mrs. E. Allen
Little Schneider, her first appearance.....La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

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The Bologne Sausage Boy (new) or

DOT'S HER UP IN DE WINDOW.

The Milkwoman with Wagon, or,

Shonnie vas a Nice Young Man

HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or

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☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

"Il Trovatore" was given to the usual fashionable audience last evening. M'lle Di Murska, as Leonora, filled the role to the delight of the audience and with much effect. The wonderful resources of her phenomenal voice were displayed to successful advantage in the cantabile passages of the first act, and in the "Miserere" solos. Her powers of vocal ornamentation were never more successfully illustrated than in this performance. Miss Cary's rich and sonorous contralto, as well as the excellence of her acting as Azucena, completed a faithful artistic picture. Mr. Graff was in good voice, and was compelled to respond to the encores of the audience, though it was evident he was suffering from fatigue. Messrs. Conly and Verdi sang and acted with their usual effect. On Wednesday, the great lyric sensation, "Aida," will be given for the first time, with due regard to properties, scenic effects and stage decoration. This opera will be given three times during the week—on Saturday evening for the benefit of Miss Cary.

Emerson's Opera House.

The new programme attracted a good audience, and every one seemed heartily pleased with the salmagundi of good things dished up by the painstaking management. The first part was replete with sentiment and mirth, while the balance of the bill combined the specialties of the various members of this meritorious organization. Rice's "Perplexing Predicament" is brim full of fun, while the "Big 4," in their songs and acts, gave us another touch of their versatility. Ernest Linden indulged in additional "airs" in his new costume, while Pat Rooney violently attacked the risibles of the audience in his new budget of comicalities. "Our Hash House" is an amusing conceit, and sent the audience home in a good humor. The same excellent bill will be repeated to-night.

California Theatre.

An appreciative audience assembled last evening to witness Mrs. Bowers' famous impersonation of Elizabeth. The play is an exceedingly interesting one, referring to a very stirring period of English history, and is so interspersed with exciting dramatic incidents as to concentrate attention to the very last. The famous letter scene in the first act was given with a power and effect that wrought the audience to absolute enthusiasm. Mrs. Bowers has lost none of that power of dramatic expression which makes her portrayal of this famous character so interesting and effective. The scene with the Earl of Essex in the third act was given with much force, and particularly in the fourth act, where she signs his death warrant, are displayed those histrionic qualities that add such lustre to his name, and contribute so largely to her reputation as a leading actress. Mr. J. C. McCollom evoked unbounded praise for his spirited assumption of the Earl of Essex, and throughout the piece his efforts were characterized by a due familiarity with the exigencies of the character. Mr. Keene was admirable in his personation of the young King of Scotland, and won the hearty plaudits of the audience. The rest of the support was up to the usual standard. It is seldom we are favored with the presence of so meritorious an actress as Mrs. Bowers, and those who desire to witness a powerful impersonation should not fail to see "Elizabeth." The same bill to-night.

Grand Opera House.

The second essay of the new company was made last evening in an amended version of Charles Rice's adaptation of "The Three Guardsmen." The new scenery was exceedingly appropriate, and gave a consequential effect to the rather extravagant, though interesting drama. Mr. Thorne's D'Artagnan was of course the central feature of the performance. The brave, rash and gallant lover was acceptably given by the gentleman, though at times there was an inclination to exaggeration. The full flow of animal spirits, added to his irrepressible delight for adventure, and his chivalry in the espousal of the Queen's cause, exhibited much study of the character, and an intelligent conception of its peculiarities. The audience was demonstrative in appreciation of Mr. Thorne's efforts. Miss Jennie Murdoch assumed the role of Constance, and played with much vivacity, though she did anticipate the period with a "pull-back." Mr. Grismer's Athos was well conceived, and splendidly acted. Mr. Bradley made the most of the noisy Porthos, while Mr. Whitecar, as Aramis, displayed a keen perception of its requirements. Mr. Barrows' Boniface was an amusing bit of grotesque humor. Miss Walters displayed a certain amount of *hauteur* as the Queen. The Richelieu of Mr. Billings might have been imbued with a little more craft, still it was a good impersonation. The details of the performance gave much satisfaction. The exterior of Fort St. Leon, the Sally Port at Calais, and the Jolly Miller's Inn, and the scenes throughout the piece, were excellently painted, and reflected much credit upon Mr. Witham and his assistants.

Bush Street Theatre.

Last evening Mr. J. K. Emmet made his bow to a large audience in his familiar play of "Fritz." In his peculiar line of eccentric Dutch comedy, Mr. Emmet probably stands at the head of the profession, combining as he does those qualities which at once move the auditor alternately to tears and mirth. "Fritz," however, is not without its faults. The plot is consistent, yet the *denoument* is easily divined even in the first act. Very little is left for surmise or probability. We know at once, by the early unraveling of affairs, that Col. Crafton will come to an ignominious end, and that virtue and honesty will triumph. This is generally the case in most dramas, yet there are exciting moments of doubt running thro' most of them. In "Fritz" there is none, which detracts greatly from its effectiveness. The play, aside from this palpable error, is one of much interest, and throughout considerable scope is given for the display of Mr. Emmet's versatility. The songs and dances, however, are too close to each other. Were they more evenly distributed throughout the piece, they would be better appreciated, and be decidedly more entertaining. Mr. Emmet has a voice of rare compass, which he has under perfect control. His dancing is graceful, while his proficiency upon the different instruments is something to be wondered at and admired. As a composer Mr. E. ranks high. The gems introduced last evening were his own composition, and to be a little extravagant, we consider them the very acme of harmony. Harry Courtaine's Col. Crafton was a good piece of acting, though the gentleman is a little out of his line in villainous characters. Miss Adams made a fair Kathrina, though her costume appeared too modern for a new arrival from Germany. The innocent fraulien is not supposed to be acquainted with pull-backs and bustles, and the art of facial enameling and adornment. Miss Eberle had little to say, but considerable acting, and she gave due effect to the haughty character of Julia. Mr. M. B. Curtis made a very acceptable Julius Snow, the imperious negro servant. He did not seem to labor for extraneous effect, which performers in such characters usually do, but did the business set down for him, and no more—and he did that well. Mrs. Courtaine made considerable out of a very small character. She has proved herself a painstaking actress, and deserved more prominence in the piece. As Louise, Miss Gertie Granville played with acceptance, though we might suggest less amplitude of costume. Messrs. Rea, Simms, Mortimer and Belasco seemed to enter into the spirit of the play. Mr. Loreton's clerk was a senseless travestie, and can only be noticed for its boisterous approach to nothing. The character should either be expunged or stripped of its superfluous action. The piece was well mounted, and throughout created much interest. It will be repeated till further notice.

THEATRICAL GOSSIP.

THE Olympic Club will give a social at their gymnasium next Friday evening.

BILLY EMERSON and his band of sable birds, left Portland for this city yesterday.

W. H. TILLA, the tenor, has gone to Portland to join the Richings Opera troupe.

BILLY ARLINGTON left for Chicago this morning. He intends to lecture throughout the East.

IT is whispered that Mr. T. W. Keene will have the management of Piper's Opera House, Virginia, when it is completed.

IT seems that Charley Thorne and Miss Sara Jewett have not been engaged as leading people at Baldwin's, and we learn from private authority that they will only play a star engagement of six weeks.

THE Richings-Bernard troupe are playing to crowded houses, and the Portland critics are loud in their praise of the company. They also award Mr. Bert much credit for his enterprise in favoring the Portland people with "such a lyric treat."

THE Philadelphia *Evening Mirror* has changed its name to the *Dramatic and Musical Mirror*. It is a fine theatrical paper, and presents a great variety of original matter. We place it on our exchange list as one of the few Eastern papers it affords us pleasure to peruse.

A DISPATCH from New York says that Emilie Melville achieved a great success last night at the Fifth Avenue Theatre, New York. Another triumph for California. In a short time we will supply the world with lyric and histrionic talent.

ON Friday evening next the ladies of the First Universalist Society will give one of their quarterly tea parties at Pacific Hall. Why don't somebody give a coffee party? They are called tea parties, but if one was suffering ever so much, he couldn't get a cup of tea at one of them for love or money.

WE are glad to note that Manager Kennedy has engaged the distinguished elocutionist, Miss Nellie Holbrook, as a member of the Grand Opera House Company. Miss H. is exceedingly popular, not only in this city, but throughout the interior, and is probably the most effective lady elocutionist on the coast. That she will prove a valuable accession to Mr. Kennedy's already superior company, we have no reason to doubt. Her first appearance will probably be in "The Fern," which will be produced next week.

FOOTLIGHT PELLETS.

EVERYTHING is high nowadays—even to the thermometer.

JAY COOKE, Jr., has arrived in this city. What a relief to know it is only the son!

OVER 600 dogs were sent to the happy land of Canaan by the poundkeeper last week.

SOME of our savings banks are like pie-crusts — very short and liable to break easy.

WHY is it that gentlemen always turn their backs when a lady reaches down for her trail?

A NEW book, "How to Fight," has just been published. Gen. Howard has not yet read it.

How to win a woman's love—praise the mother, nurse the cat, and play marbles with her little brother.

THE week has started in quite honestly. No new defalcations or bank forgeries have as yet been reported.

EDWIN F. DEAKIN, one of our local artists, has arrived in Paris. Mr. Deakin is a scenic painter of much merit, and though some of his brother artists taboo many of his works, yet they are considered superior by connoisseurs, and always find a ready sale.

MR. AND MRS. F. P. DANN arrived from the East on Friday. They went to see the "Danites," and had a Dann good time.

WE don't believe the Spring Valley Water Company. If water is scarce, as they say, how is it milk is still had at ten cents a quart?

CHEW raw potatoes, and it will remove the desire for tobacco. No one but an idiot would make such a beast of himself. Give us the terback!

How bright and sparkling nature would appear hereabouts if it had a good square wash, though we wouldn't like a very extended reign of mud.

JUST as soon as a bank fails, and the thieves escape, the papers set up a terrible howl about the loose manner in which these institutions are conducted.

THE University at Berkeley closed for a brief vacation on Saturday. The keepers of Oakland billiard saloons rejoice in proportion to the length of the vacation.

THE San Rafael *Herald* inquires why we don't exchange. Simply because we want some kind of equivalent, and we can't get it in the columns of that paper. There now.

A THEATRE flea is a cowardly sort of thing. He won't come squarely out on the knee cap where you can get a good "scrunch" at him, but sneaks around the middle of your back, where he knows he is safe between acts.

KID GLOVES are going out of fashion for gentlemen. We are glad of it. They are a conventional nuisance. The spooney-diddle who habitually wears them has either a weak spot in the upper story or he has warts on his hands.

B. P. O. ELKS.

The social session of this organization on Sunday evening was a most successful one, both in point of numbers and order of exercises. A. C. Moreland occupied the chair, and the exercises began with a piano solo, well executed by Richard L. Yanke.

Fred. Goldweight followed with a recitation, "My Mother."

Mr. Phillips sang with expression, "I never was meant for the Sea," and "Tommy Dod."

A. M. Blade recited with effect, "Isles of Greece."

W. D. Barnes sang "Sleighing with the Girls."

Mr. Doyle sang "The Heart Bowed Down" quite acceptably.

Master Martin gave some clever imitations of Robson, Mayo, and others, and was repeatedly encored.

Capt. Jack improvised some quaint rhymes on the doings of the evening.

A. C. Moreland recited quite effectively "Dorkins' Night."

Pat Rooney was vociferously cheered in his songs and dances.

John Dillon's song, "I'll go where Duty Calls," was acceptably rendered.

Murray Woods gave "The Signal Man Asleep," and the entertainment closed as usual.

A WORD FROM BUFFALO.

BUFFALO, Oct. 6, 1877.

ED. FOOTLIGHT:—The Academy of Music has been literally crowded during the past week, to witness the performance (by one of the best combinations going, viz: Duff's Broadway Theatre Company) of the two plays, "Lemons" and "Pink Dominos," which have been somewhat slandered by the critics as savoring too much of immorality, but which report, in my humble opinion, is slightly overdrawn—as in neither play could I discover anything which would bring the crimson to the most virtuous cheek. Certainly some of the sentiments were most pointed, but none the less true. The acting of the entire caste was remarkably good—Mr. F. B. Warde and Miss Jeffreys-Lewis taking the principal parts and exhibiting some very fine acting. Indeed such satisfaction has not been given to the patrons of this theatre by any traveling company for years back. W. H. W.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white crested ocean, the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to make an unspeakable charm to a visit to this delightful seaside resort. Take your families, and our word for it, the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound, extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 105 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WORD.—10 lbs sugar $1, 4 lbs Japan tea, $1; 5 lbs butter $1; 12 cans lobsters 25 to 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 305 and 307 Sansome street.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER SEVEN THOUSAND people have visited the HEAVY-CROP FLOWER, Espirito Santo, during the past week, now in bloom at WOODWARD'S GARDENS.

THE "GENTLEMEN" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 114 Post street above Kearny.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. DEROUILLOR & FINK 50 and 51 Washington Market.

THE LATEST SENSATION. Mrs. W. H. Burton's Bird Cage Awnings, just patented. Wareroom, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - - - San Francisco

SONGS.

STARLIGHT SPARKLES FALLING. Key of C, by Offenbach. Arranged with chorus. Price 40 cts. As sung by Beaumont Read, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST. (Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Another of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 40 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME? (Key of D) by John T. Rutledge. Song and Chorus. Price 40 cents. A very pleasing song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MERRY WALTZ. Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day: "Don't make a Noise," "Let me keep sweet kisses for Darling," "Annie Awake," "Hot Time again," "He's got no Friends." Is an exceedingly danceable piece, and played by Barnesberg's celebrated orchestra with great success. Ladies and Professors will find it complete without this Waltz.

CHRISTMAS MARCH. By Schultz. Price 40 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN—Schottische. By Carmen. Price 40 cents. She is in G and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director

Second Week and Great Success of the New Company.

This Evening.....*October 16*

And every evening and Saturday Matinee, until further notice, THE GRAND ROMANTIC DRAMA, founded upon Dumas' absorbing work of fiction, entitled

THE THREE GUARDSMEN

D'ARTAGNAN, an Adventurer.....EDWIN F. THORNE
Athos, } Three Soldiers of the Musketeer Guard, ...J. R. Grismer
Porthos, } .....A. D. Bradley
Aramis, } .....W. A. Whitecar
Pouchet, Host of the "Jolly Miller,".....Charles Stanley
Cardinal Richelieu.....A. D. Billings
George Villiers, Duke of Buckingham,.....(his first appearance).....T. Egberts
Anne of Austria, Consort of King Louis,.....Miss J. C. Walters
Lady de Winter, an Agent of Richelieu.....Emily Mestayer
Constance, a Foundling,.....Miss Jennie Murdock
King Louis XIII. of France.....Chas. Allen
Count de Rochefort, an Emissary of Cardinal Richelieu,.....Henry Collins
De Treville, Captain of the King's Musketeers,.....Geo. Galloway
Boniface, a Spy of Richelieu's, and husband of Constance,.....J. O. Barrows
Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
Seadrift, Captain of the "True Briton,".....L. Belmour
Jacques, a Waiter.....A. E. Murdoch
Courier.....J. Howard
Manette.....Miss Kitty Belmore
Page.....Miss Ella Allen

ACT I.—SCENE 1: The "Jolly Miller" Inn and Pleasure Grounds. Gaand Fete and Pas de Vignerons. Arrival of the Cardinal's Emissaries, and their rencontre with the Adventurer, who is robbed of his credentials. D'Artagnan's bruise is healed and his heart endangered. Loss of a letter and a love. Pursuit of the Robber. Scene 2: De Treville's House at Paris. The Musketeers and their hobbies. A triple Challenge. Interview between the Recruit and his Commander. First act of disobedience and a race for revenge. Scene 3: Exterior of Fort St. Leon. Arrival of the Duelists. More principals than seconds. Three to one against the Adventurer. Sudden turn in affairs. The foes become friends. "One for all and all for One."

ACT II.—SCENE 1: The Queen's Apartments. A lover in the closet and a traitress in the Camp. The fatal gift. The Cardinal insults the Queen. Plot between the false friend and avowed enemy. Richelieu excites the King's jealousy, and prepares a scheme for the Queen's disgrace. Plot and Counterplot. "Who Wins?" Scene 2: D'Artagnan's Lodgings. An old man's troubles and a young wife's grief. Story of the wounded Musketeer. The Cardinal outwitted, and capture of the enemy's baggage. Scene 3: Sally-port at Calais. Lady de Winter's perilous voyage. The Adventurer on his mission. D'Artagnan borrows a good word of a friend. Pursuit and the Adventurer's escape.

ACT III.—SCENE 1: Cabin of the "True Briton." The Duke is troubled with an expected Companion. The betrayer and the betrayed. Another intruder. The plot works. Abstraction of the diamond studs. The Adventurer discovers the Foundling's Father. Another revelation. The Duke in a dilemma. A Friend in need.

ACT IV.—SCENE 1: Parlor of the "Jolly Miller." Return of a suspicious guest, who encounters more suspicious companions. Christening of the Cards. The gambler looses his gold and jeopardizes his honor. Lucky discovery and one hope left. SCENE 2: Street in Paris. The place of meeting and the hour. Constance is caught in a trap. The Musketeers find employment. Rescue of the Queen's confidante. Madame Boniface made a widow. SCENE 3: Chamber in the Hotel Grammont. Athos, the Musketeer's warning. One more effort. D'Artagnan makes another discovery. A good soldier but a bad pleader. He gains a prize. Alarm of the Guards. Pursuit. "Fire." The adventurer falls. Fearful encounter of the Noble and his wronger. A vain appeal. "Mercy." None. Appalling revenge of Lady de Winter. SCENE 4. Ante-room in the Palace. The Queen's failure and her despair. Richelieu triumphant. SCENE 5: The State Ball. The festivities interrupted. Arrival of an uninvited Guest. The Cardinal's accusation of the Queen. His evidence. The plot thickens. Dreadful dilemma and the King's threat. Counter evidence. Anne of Austra's secret friend. Recognition of the murderess. Her child's appeal for mercy. The cards come round. Ten to two. A Queen against a Knave. Punishment of the Conspirators. Reconciliation of the King and Queen. Triumph of the Musketeers.

BOX OFFICE OPEN DAILY FROM 9 A. M. to 5 P. M.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

In active preparation, "THE BOTTOM OF THE SEA." the great Parisian Sensation.

THE New York *Mercury* contains the following interesting items:

Several professional ladies in this city have written to this office during the past week confirming the *Mercury's* statement in a previous issue regarding bogus dramatic representatives of the city papers. One lady writes: "A very meek individual called at my residence and presented his card as representing several daily papers. He desired to control the local press for me and to get me puffed inordinately for fifty dollars." Another lady states that she had been nearly talked to death by a most persistent would-be newspaper friend, who displayed a number of paragraphs cut from morning and evening papers, puffing certain actresses as beautiful, wealthy, talented, possessed of large farms and immense diamonds, all of which had been skillfully written by him for a small amount. This lady innocently asks: "Do these persons really belong to the press?" Certainly not. If they did it is not likely that they would engage in such impositions. All newspaper business is transacted at the publication office by responsible people.

Mr. G. C. Howard, the brother-in-law of Mr. G. L. Fox, at whose house in Cambridge, Mass., the latter is staying, is quoted as saying that Mr. Fox's paralysis was not only induced by bismuth, the loss of his brother, and by financial trouble, but by excessive eating. He was, he says, constantly eating behind the scenes at night, when off the stage, and after the performance would swallow an indigestible and heavy meal at a restaurant.

In the Circuit Court of Monmouth county, N. J., on the 2d, the matter of the attachment of Edwin Adams' property in Long Branch by creditors was postponed on application of his counsel, in order that affidavits might be procured from Chicago to prove that Mrs. Adams, who is at her husband's bedside, was the real owner of the property. The inventory values the real estate at $20,000, and the furniture at $1,000.

Miss Lillian Conway has permanently left the stage since her marriage; Miss Minnie Conway is with her husband, Mr. Levy, in Australia, living for the time being in a country cot, and the remaining child of Mr. and Mrs. F. B. Conway, Freddie, is to be sent to her, inasmuch as she is his legal guardian.

Mr. Charles R. Thorne, Sr., has found the Lyceum a profitable investment—when closed. Mr. Thorne is well advanced in years, but retains the courage of a lion, or eles he would have shrunk from successively encountering "Under the Willows" and "Michael Strogoff." The above named plays, and the robbery of $300 dollars from his safe, have effectually dissipated that gentleman's managerial aspirations for the present.

Mr. Max Strakosch is not wedded to Lillian Adelaide Neilson, as has been gossiped. He was married August 31 to Miss Katherine, the estimable daughter of William H. Neilson.

Col. Warren, of Egyptian Hall in this city, has procured a lease of the property on the southwest corner of Sixth avenue and Thirteenth street, 150x100 for the purpose of erecting on it the largest variety theatre in America. The work will begin May 1, 1878.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

THE BEST ARE THE CHEAPEST. MULLER'S PEBBLE SPECTACLES are the best. Depot, 135 Montgomery street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS' 746 Market Street.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

IT is a notorious fact that at BEAMISH'S a white dress Shirt can be had for a dollar, from this St. Louis stock, that is retailed all over at a dollar and a half.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

EVERYBODY is pleased with COOPERS' Spectacles

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

IT is by no means necessary that BEAMISH should reply to any of the puerile inuendoes thrown out by his opponents relative to this colossal sale of Horn's stock of St. Louis. All he cares about is, to sell it, and it is the general ready money public that he is after, and they are appreciating it. The crowds flocking in and out daily show that he is making the community delighted.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

SOME people spend more time criticizing their neighbor's affairs than they bestow on their own. BEAMISH attends to his business, and is now head and ears over rushing out Horn's stock, at 33 cents on the dollar.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

TRY BEAMISH'S $1.25 Dress Shirt. It is just what you have been in the habit of paying $1.75 for. Be sure and ask for the St. Louis goods.

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

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THEATRE FOR SALE

On account of the present proprietor retiring from business, the good will, lease and fixtures of the best and oldest variety theatre in California, which has been open and doing a first-class business for over 22 years, and has not been closed in all that time for more than two days, on account of a death in the family, and when removing from the old to the new theatre. The fixtures of the two bars consist of two counters, bar fixture and gas fixtures, with two elegant lamps and figure in front of the theatre. The fixtures of the theatre consist of benches, covered with elegant plush backs and sides, stuffed with the best white hair; the cushions are of the same material. The stage machinery, scenery, stage properties and gas fixtures throughout the theatre and dressing-rooms, with the furniture of three suites of rooms, for a dwelling, with kitchen and cooking range, etc. The above will be sold cheap if applied for soon. Apply between 11 A. M. and 1 P. M. and between 7 P. M. and 10 P. M., to S. TETLOW, at the Bella Union Theatre.

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Emerson's Opera House

WM. EMERSON.....Prop'r
HAT HOMER.....Bus. Mg'r
C. S. FREDERICKS.....Stage Mg'r

Non sibi sed Omnibus! The Greatest Night of the Season

Friday Evening.....*October 19*

COMPLIMENTARY BENEFIT TO

SAM. E. WETHERILL

100 Volunteers for this Occasion. 3 Distinct Minstrel Companies

EMERSON'S MINSTRELS

ORION MINSTRELS, ACME MINSTRELS

Programme---Part First

Overture—Medley.....Prof. Morrison & Orchestra
Ballad—Lillies Good Night.....C. S. Fredericks
Comic Ditty—Down by the Sunrise (new).....Billy Rice
Ballad—O'er the Hills Bessie (new).....Beaumont Read
Comic Song—Callico Printer's Clerk.....J. W. Morton
Ballad—Kiss Me Good Bye, Darling.....R. T. Tyrrell
FINALE Bouquet of Flowers, (New, arranged by Beaumont Read,)
Rice, Morton, Fredericks and Company

PART SECOND

RANSOME and DUNNE.....In their Original Dutch Specialties
The King of Irish Comedians .....PAT ROONEY.....Will Open his Budget

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THE MANIAC, (in character).....his first appearance.....THEO. D. MARKS

To Conclude with GOVERNOR ADD RYAN'S original Sketch, entitled

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Digwallader Dumps.....Billy Rice
Mrs. Splutter.....Ernest Linden
Abner Mapes.....Dan Waldron
Mrs. D. Dumps.....J. W. Morton
Geo. Fitzherbert.....Billy Smith
Hon. Judge Eatall.....Beaumont Read
D'Abro Lestrange.....R. T. Tyrrell
Col McDonald.....Mast Martin
Count Valgean D'Louis.....Mons. Boremanz

N. B.—Gentlemen who have kindly volunteered for this occasion will please assemble on the Stage Friday, October 19th, at 12 M., for rehearsal.

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ITALIAN OPERA

—THE—

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Wednesday Evening.....*October 11*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

AIDA!

With the *roles* distributed as follows:

AIDA, an Ethiopian Slave.....MISS CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter.....MISS ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida.....G. VERDI
Ramfis, Chief of the Priests.....GEO. A. CONLY
Radames, Captain of the Guard.....J. GRAFF
The King.....Mr. Lafontaine
A Messenger.....Mr. Parissault
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GRAND CHORUS AND ORCHESTRA

Musical Director.....Mr. S. BEHRENS
Chorus Master.....Mr. J. E. Reiter

WEDNESDAY EVENING, will be presented Verdi's great Opera of.....AIDA.

SATURDAY EVENING, OCTOBER 20th, BENEFIT OF

MISS ANNIE LOUISE CARY

SUNDAY EVENING, OCTOBER 21st,

M'LLE ILMA DI MURSKA, in.....LA SONNAMBULA

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NAT HOMER.....Treasurer and Acting Manager
SAM WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

EMERSON'S MINSTRELS

This Evening.....*October 16*

Programme—Part First

Overture—Medley.....Prof. Morrison and Orchestra
Ballad—Lillies, Good Night.....C. S. Fredericks
Comic Ditty—Down by the Sunrise (new).....Billy Rice
Ballad—O'er the Hills, Bessie (new).....Beaumont Read
Comic Song—Calico Printer's Clerk.....J. W. Morton
Ballad—Kiss me Good-bye, Darling.....R. T. Tyrrell
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

The Peerless.....Ernest Linden.....In his new Vocal Selections

RICE'S FUNNY SKETCH

PERPLEXING PREDICAMENT

Billy Holmes.....Billy Rice
Lawyer Smart.....C. S. Fredericks
Policeman.....R. T. Tyrrell

SMITH, WALDRON, ...THE BIG 4..... MORTON, MARTIN,
In their Medley Songs and Dances.

Ballad, Selected.....Beaumont Read

PAT ROONEY.....The King of Irish Comedians Will open His Budget

To conclude with GOVERNOR ADD RYMAN'S original Sketch, entitled

OUR HASH HOUSE

Digwallader Dumps, husband of Mrs. D. Dumps.....Billy Rice
Mrs. Splutter, Landlady—a woman of nerve.....Ernest Linden
Abner Mapes, the oldest Boarder, and appointed Committee of One.....Dan Waldron
Mrs. D. Dumps, daughter of her mother, wife of Mr. D. Dumps, the best Man of the two.....J. W. Morton
Geo. Fitzherbert, our handsome Boarder.....Billy Smith
Hon. Judge Eatall, our Legal Boarder.....Beaumont Read
D'Abro Lestrange, our Stock Boarder.....R. T. Tyrrell
Col. McDonald, our Military Boarder.....Master Martin
Count Valgean D'Louis, our Diplomatic Boarder.....Mons. Boremanz

The Audience will be Dismissed by an Overture from the Orchestra.

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In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this exceptional season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day, SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America prior to its production in London and Paris). The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and had will be remembered by the press and public in our Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Will be largely increased. 80 of participants have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING.....*OCTOBER 17th,*

With the following excellent distribution of characters

AIDA, an Ethiopian Slave.....Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.
AMNERIS, the King's Daughter.....Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna
Amonasro, Ethiopian King, father of Aida.....G. VERDI
Radames, Captain of the Guard.....J. GRAFF Ramfis, Chief of the Priests.....G. A. CONLY
The King.....Mr. Lafontaine A Messenger.....Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1.50
Gallery	75	Reserved Seats, in Orchestra and Orchestra Circle	3.00

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Friday and Saturday, Oct. 17th, 19th and 20th.

The sale of Seats for either of these Performances will commence on Monday, Oct. 15th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is customary on such occasions not to commence the performance until the reserved seats are occupied. Any delay occasions late comers in the hall of the curtain. Also, the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

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—AND—

MR. J. C. McCOLLOM

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ELIZABETH

ELIZABETH, Queen of England.....MRS. D. P. BOWERS
ROBERT, Earl of Essex.....J. C. McCOLLOM
James VI of Scotland.....T. W. Keene
Lord Burleigh.....W. M. Leman
Sir Francis Bacon.....Henry Edwards
Lord Howard.....Nelson Decker
Francis Drake.....W. A. Mestayer
Marquis de Mendoza, Minister of Spain.....E. N. Thayer
Davison, Secretary to the Queen.....S. W. Leach
Hudson.....F. Thompson
Jackson.....F. Kilday
Lady Sarah.....Miss Kate Denin
Lady Ann Burleigh.....Mrs. C. R. Saunders
Marie Lambran.....Miss Frankie McClellan
Pages.....Misses Shattuck, Higges, Forest, Feeney
Ladies and Gentlemen of the Court, Guard, etc.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Demophon.....Vogel
SELECTIONS—La forza del destino.....Verdi
SCHUBERT'S SERENADE.....
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ITALIAN OPERA

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KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

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(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)

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Musical Director ..... Mr. S. BEHRENS

Chorus Master ..... Mr. J. E. Reiter

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MISS ANNIE LOUISE CARY

SUNDAY EVENING, OCTOBER 21st,

M'LLE ILMA DI MURSKA, in ..... LA SONNAMBULA

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THE FOOTLIGHT

ISSUED DAILY BY

THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - 518 Clay Street

WEDNESDAY, - - - OCTOBER 17

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

To-night the first representation of Verdi's great opera of "Aida" will be given, with Misses Kellogg and Cary in the principal roles. Much care and a vast amount of money has been expended upon the production, and Baldwin's to-night will present a scene of splendor seldom witnessed in San Francisco. Much credit is due the management for their enterprise in affording our citizens an opportunity to witness this extraordinary work, and by the two greatest living *prime donne*. The following is an outline of the plot: The daughter of Amonasro, King of Ethiopia, has been led into captivity by the Egyptians. While in bondage she conceives a tender passion for Radames, a young Egyptian warrior, who warmly responds to her affection. The opening incidents of the opera disclose these facts, and set forth, beside, the choice of Radames as leader of an expedition against the invading forces of Ethiopia, and the love, still unrevealed, of Amneris, daughter of Egypt's sovereign, for the fortune-favored chieftain. Amneris suspects the existence of a rival, but does not learn the truth until Radames returns victorious. The second act commences with a scene between the Princess and the slave. Amneris wrests from Aida the secret she longs and yet dreads to fathom, and dire hate at once possesses her. Radames comes back laden with spoils. Among his prisoners—his rank being unknown to his captors—is Amonasro, father of Aida. Radames asks of his sovereign that the captives be freed. The King consents to releasing all of them except Aida and Amonasro. The monarch then bestows upon the unwilling Radames the hand of Amneris, and, amid songs of jubilation, the act terminates. In the third act the marriage of Amneris and Radames is on the eve of celebration. Radames, however, is devotedly attached to Aida, and the maiden, urged thereunto by Amonasro, seeks to persuade the soldier to flee to Ethiopia and turn his sword against his native land. Without resolving upon the act of treachery, Radames lends an ear to her supplications. The party is about to take to flight, when the High Priest, Ramphis, and Amneris, both of whom have overheard the lovers, appear. Aida and Amonasro, on the advice of Radames, escape. Radames remains to await his fate. This is speedily decided. Radames, in act the fourth, is tried on a charge of treason. Amneris, repentant, vainly endeavors to save his life, for the lover of Aida scorns to renounce her, and is deaf to the entreaties of the daughter of the King, whose jealousy, as Amneris herself is aware, has brought about his downfall. The denouement is not long delayed. The final picture shows the interior of the Temple of Vulcan. On high is the hall of worship; below, the vault in which Radames, doomed to die, is interred alive by the priests. As the stone is sealed over his head, Aida, who has awaited Radames in the tomb, rises before him. The lovers are locked in a last embrace as Amneris, heart-broken, kneels in prayer on the marble which parts from the living the couple now united in death.

California Theatre.

To-night Mrs. Bowers will appear in her remarkable impersonation of Mary Stuart, in the great play of that name. We trust to see a large audience present.

Grand Opera House.

The "Three Guardsmen" was presented to a good audience last evening, and the performance passed off to the infinite delight of all. Mr. Thorne is gradually winning his way to popular favor, and the new company are striving hard to please. The same rollicking drama to-night.

Bush Street Theatre.

A large audience was present last evening to witness Emmet in his inimitable impersonation of "Fritz." There is a decided freshness in his comicalities that is extremely palatable. Go early to get good seats.

Emerson's Opera House.

The usual seductive programme of good things will be repeated this evening. The attendance here is steady and large, in the face of the many attractions elsewhere. Good management and attractive features.

THEATRICAL GOSSIP.

THE *Alta* calls "Mary Stuart" a drama. Since when?

BUSINESS is light at most of the theatres at present.

J. M. WARD and company play in Reno on Thursday night.

KELLY AND RYAN are expected to arrive on Sunday evening.

MRS. BOWERS will play "Camille" on Friday night. Also at the matinee.

THE Alleghanians appear in Salt Lake on the 24th and 25th. G. H. Van Wormer, the agent, had arrived there.

THE boxes for the first production of "Aida" at Baldwin's to-night were all sold by 10 o'clock this morning, and the seats were being rapidly disposed of.

MRS. ESTELLA ESPINA left the city this morning overland for Florence, Italy, to pursue her studies in painting. She has much natural talent, and already is considered a fine sketch artist.

WE have received two well-executed lithographs of John Jack, the Oregon manager, and Miss Nellie Firmin, the well-known actress. The portraits are quite accurate, and the printing excellent.

THE following gentlemen have been elected members of the Milton Literary Society: President, A. E. Castle; Vice, S. Louisson; Recording Secretary, E. W. Levy; Financial Secretary, A. Wolf; Treasurer, S. Hahn.

A dispatch from New York says that Edwin Adams, who had been extremely exhausted by the emotions excited by the kindness of his friends in connection with the recent benefit, is better again, the result of perfect quiet enforced by his physicians.

PAT ROONEY was in a fearful frame of mind last night. He has such a predelection for his side whiskers (which had been mislaid), that he refused to go on the stage. Well, we have our opinion of any man who would let a couple of side whiskers conquer him.

BOUCICAULT gives the New York critics another scathing rebuke in the *Graphic* of the 3d. He says their opinions on "Marriage" simply sustain his accusation against them in his article on the "Decline of the Drama." It looks as though Boucy had the inside track.

THE Portland troupe of Billy Emerson, which will arrive on the next steamer, will play in Oakland on the 22d and 23d; Stockton, 25th, 26th and 27th; Virginia City, 29th, 30th and 31st; Carson, 1st, 2d and 3d of November. Mr. Nat Homer will accompany the troupe as manager.

THE *Leader*, the new dramatic, art and society weekly, concerning which Dame Rumor has been so voluble lately, is to make its appearance on Saturday, the 27th inst., if we can credit the information upon this point which comes to us in a thoroughly authentic form. It is also said that Mr. James F. Latham, well-known here as a dramatic writer of ability, who gave to the *Argonaut* a good portion of its popularity and brilliancy, is to take a prominent part in its editorial management. This is sufficien to guarantee that the *Leader* will be highly seasoned with spice, irony, and vigorous Anglo-Saxon. We welcome the new comer heartily, and wish it much prosperity.

FOOTLIGHT PELLETS.

CAN'T the bell-punch be utilized in our savings banks?

UNDER the head of "Varieties," the *Call* has a single line advertisement of gravestones.

SOMEBODY suggests that Jack Stratman be appointed Receiver in Duncan's collapsed bank. R-e-v-e-n-g-e!

BEECHER says: "A man with gold can get what he pleases, no matter what his morals." Beecher life he ought to know.

Dandies, to make a great show,
Wear coats stuck out with pads and puffing;
And this is surely apropos,
For what's a goose without the stuffing?

DUNCAN'S friends say he conducted the bank's affairs with ability. Yes, and he exhibited the same ability in conducting its finances out of town.

AN exchange says they are inserting small looking-glasses in the heels of ladies' shoes nowadays. We can hardly believe it. It's a reflection upon the sex.

THE fact that we can make several very brilliant puns on the names of Duncan and Le Warne, of the busted Pioneer Bank, doesn't in the slightest alleviate the distress of the defrauded depositors.

Two suicides, two sudden deaths, the chopping up of a man by a woman, and the mashing of a boy at an iron foundry, constituted the sensational programme of yesterday. And yet Duncan is at large.

THE man who has heretofore collided with a plate of soft butter when feeling around in the cupboard in search of something to eat after dark, now experiences a relief from the monotony by sticking his fingers in pumpkin pie.

THE Philadelphia *Chronicle* yells out in agony: "What is going to become of the last man?" We don't care what becomes of the last man, or the first one, either. It is what is to become of the intermediate fellow that interests us.

IT is really whispered that Gen Howard's humanity never prompted him to kill a fly. He has thrown up breastworks before one, and cut off all avenues of escape, but before he came to make a final charge, the provoking insect turned over and died of old age.

OUR prospective reduction to a system of barbarism is exemplified in the latest fashion of the women—that of wearing ten brass rings over their gloved wrists. Why not hurry up the coming custom by hanging one on the nose and a couple through the ears? Bound to come to it sometime.

It makes one sad, when treading up the costly carpeted aisles of our churches, to think how many members belong there who have not good clothes enough to attend the preaching of God's word. We are spared all this sad feeling by attending where there are no costly carpets, and where a man coming in late drowns the organ with the music in his sole.

THE *Metropolitan Temple Banner* is a paper published in the interest of the Rev. Kallock's church. In the last issue appears a number of gospel hymns, and close by the advertisement of a whisky saloon. How extremely gratifying it must be to the sinful mind, to know that one can learn the way to heaven, with a sherry cobbler or gin punch for companions.

A SEEDY-LOOKING individual passing along Fourth street, stopped at a vegetable market, and looking over the fruit said to the dealer: "What are strawberries worth now?" "Strawberries! Why there ain't any good strawberries. Strawberries have been gone a month." "Is that so?" exclaimed the seedy party, in surprise. "How time flies."

ASTONOMERS are asking if Mars is inhabited. Science has done all in its developed power to answer the question. The time will come, we think, when the problem will be solved. We believe Mars is inhabited. The planet is nearer the earth this year than it has ever been before, and we are of the opinion that the recent showers of flesh came from that direction. Perhaps there have been explosions in two or three of our neighbor's sausage factories.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

SALTATORIAL.

A fancy quadrille party will take place at Washington Hall this evening.

The Myosotis Social Club will give a social party at Sanders' Hall this evening.

The Eccentric Club will give their next social party at Mirasole's Hall on Friday evening next.

The Undine Club's monthly social takes place at Clark's Hall on Thursday evening, October 25th.

The Native Sons of the Golden State will give a social at Washington Hall on Wednesday evening, the 31st instant.

The First Regiment band, N. G. C., gives a concert and ball at Union Hall, Wednesday evening, the 31st instant.

The first anniversary party of the Byron Club will take place at Pacific Hall on Thursday evening, the 25th instant.

The second anniversary ball of the Hamburg Altona Verein will take place at Turn Verein Hall on Saturday evening next.

The next minstrel entertainment and ball of the Orion Club takes place at Platt's Hall, Tuesday evening, November 13th.

The Eclipse Minstrel Club will give their first anniversary entertainment and ball on Wednesday, the 25th instant, at Platt's Hall.

The entertainment and ball of the Golden City Minstrel Club takes place at Platt's Hall, Thursday evening, the 8th proximo.

California Chapter, Order of Eastern Star, will give their monthly social and literary entertainment at Fraternity Hall, 913 Market street, on Friday evening next.

The members of the Golden Gate Yacht Club have issued invitations for their social annual party, which takes place at Union Hall on Friday evening, the 2d proximo.

THE critic of the Virginia *Chronicle* has not a very exalted opinion of "M'liss," although he pays Miss Mayhew a fine compliment for her acting. He says:

"The play is one of the best and worst things we have ever seen. It abounds in common-place slang and overstrained situations, and at the same time is full of pathetic sentiment and striking scenes. It reminds one of a painting, with here a delightful touch of shade and coloring, and there an unseemly daub."

In speaking of Vinson's portrayal of the drunken father, he remarks:

Next to the part of M'liss, that of the drunken father, Old Bummer Smith, played by J. H Vinson, was the best acted character in the piece. It was simply perfect in every look, tone and gesture. There is good stuff in a man who can play the part of a palsied sot, and not make it a bore to the audience.

TRIBUTE TO ELEANOR CAREY.—A correspondent, writing from Washington, says:

The "Danicheffs" has been ably presented by Mr. Ford at the National Theatre during the past week. Miss Eleanor Carey, a charming young actress from San Francisco, made her first appearance here as Anna Ivanowa, and may be congratulated on the impression she created. A graceful incident of the evening was the presentation to this lady of a "golden gate," composed of choicest flowers set in an immense basket bouquet—a tribute from Mrs. Harry Clay Ford, in recognition of kindness extended by the fair recipient while the donor was, as one of the Chapman sisters, professionally engaged in San Francisco some years since.

PIPER'S OPERA HOUSE.—Ground for John Piper's new Opera House, corner of A and Union streets, was broken this morning. Mr. Piper did not succeed in securing the vacant lot on C street adjoining J. P. Smith's. The property holders united in the endeavor to make it an object for Mr. Piper to buy the lot; but the owner demanded a small fortune for it, and so the attempt fell through. He will now follow his old plan, of building as fast as he can. The thanks of the community await Mr. Piper, when his theatre is finished; for he will have proven a public benefactor. A commodious Opera House has been sadly needed here.—*Virginia Enterprise.*

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

THE BEST ARE THE CHEAPEST. MULLER'S PEBBLE SPECTACLES are the best. Depot, 135 Montgomery street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS' 746 Market Street.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an inexpressible charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

DISS & CO., 304 Market street, sell Flour at $7 50 per barrel, guaranteed; Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 605 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

ECONOMY IS THE WEALTH.—10 lbs sugar $1; 4 lbs Japan tea, $1; 5 lbs butter $1; 12 candles, 25 cts; 16 lbs codfish, $1. Choice goods at lowest market rates. Goods delivered free. LINSLEY & CO., 25 and 27 Sansome street.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized by ladies, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WOMAN'S MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers and all sorts of Millinery Goods.

OVER seven thousand people have visited the Hermit Crab, Esperanza, Santa Clara, the past week, now in bloom at WOODWARD'S GARDENS.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and Winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 40 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TURNBLADER & PINK, 30 and 31 Washington Market.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1870.

NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - - - San Francisco

SONGS.

STARLITE STAR IS FADING.—Key of C, by Offenbach. Serenade with Chorus. Price 35 cts. As sung by Beaucarde Revel, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad.—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER.—Bass Song, from Marti. Price 35 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rutledge. Song and Chorus. Price 35 cents. A very pleasing song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL

MEDLEY WALTZ.—Arranged by Richard L. Yandell. This beautiful Waltz introduces four of the most popular melodies of the day. "Don't make a Noise." "I keep a sweet Kiss for you Darling." "Awaking, Awaking." "Hit him again. He's got no Friends." Is an excellent dance piece, and played by Ballenberg's celebrated orchestra with great success. Ladies' concert repertoire is not complete without this Waltz.

CREEDMOOR MARCH.—By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS LOVELY LIKE A QUEEN.—Schottische, by Carmen. Price 35 cents. She is thought by many decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

Second Week and Great Success of the New Company.

This Evening.....*October 17*

And every evening and Saturday Matinee, until further notice, THE GRAND ROMANTIC DRAMA, founded upon Dumas' absorbing work of fiction, entitled

THE THREE GUARDSMEN

D'ARTAGNAN, an Adventurer.....EDWIN F. THORNE
Athos, } Three Soldiers of the Musketeer Guard, ...J. R. Grismer
Porthos, } .....A. D. Bradley
Aramis, } .....W. A. Whitecar
Pouchet, Host of the "Jolly Miller,".....Charles Stanley
Cardinal Richelieu.....A. D. Billings
George Villiers, Duke of Buckingham,.....T. Egberts
Anne of Austria, Consort of King Louis,.....Miss J. C. Walters
Lady de Winter, an Agent of Richelieu.....Emily Mestayer
Constance, a Foundling,.....Miss Jennie Murdock
King Louis XIII. of France.....Chas. Allen
Count de Rochefort, an Emissary of Cardinal Richelieu,.....Henry Collins
De Treville, Captain of the King's Musketeers,.....Geo. Galloway
Boniface, a Spy of Richelieu's, and husband of Constance,.....J. O. Barrows
Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
Seadrift, Captain of the "True Briton,".....L. Belmour
Jacques, a Waiter.....A. E. Murdoch
Courier.....J. Howard
Manette.....Miss Kitty Belmore
Page.....Miss Ella Allen

ACT I.—SCENE 1: The "Jolly Miller" Inn and Pleasure Grounds. Gaand Fete and Pas de Vignerons. Arrival of the Cardinal's Emissaries, and their rencontre with the Adventurer, who is robbed of his credentials. D'Artagnan's bruise is healed and his heart endangered. Loss of a letter and a love. Pursuit of the Robber. Scene 2: De Treville's House at Paris. The Musketeers and their hobbies. A triple Challenge. Interview between the Recruit and his Commander. First act of disobedience and a race for revenge. Scene 3: Exterior of Fort St. Leon. Arrival of the Duelists. More principals than seconds. Three to one against the Adventurer. Sudden turn in affairs. The foes become friends. "One for all and all for One."

ACT II.—SCENE 1: The Queen's Apartments. A lover in the closet and a traitress in the Camp. The fatal gift. The Cardinal insults the Queen. Plot between the false friend and avowed enemy. Richelieu excites the King's jealousy, and prepares a scheme for the Queen's disgrace. Plot and Counterplot. "Who Wins?" Scene 2: D'Artagnan's Lodgings. An old man's troubles and a young wife's grief. Story of the wounded Musketeer. The Cardinal outwitted, and capture of the enemy's baggage. Scene 3: Sally-port at Calais. Lady de Winter's perilous voyage. The Adventurer on his mission. D'Artagnan borrows a good word of a friend. Pursuit and the Adventurer's escape.

ACT III.—SCENE 1: Cabin of the "True Briton." The Duke is troubled with an expected Companion. The betrayer and the betrayed. Another intruder. The plot works. Abstraction of the diamond studs. The Adventurer discovers the Foundling's Father. Another revelation. The Duke in a dilemma. A Friend in need.

ACT IV.—SCENE 1: Parlor of the "Jolly Miller." Return of a suspicious guest, who encounters more suspicious companions. Christening of the Cards. The gambler looses his gold and jeopardizes his honor. Lucky discovery and one hope left. SCENE 2: Street in Paris. The place of meeting and the hour. Constance is caught in a trap. The Musketeers find employment. Rescue of the Queen's confidante. Madame Boniface made a widow. SCENE 3: Chamber in the Hotel Grammont. Athos, the Musketeer's warning. One more effort. D'Artagnan makes another discovery. A good soldier but a bad pleader. He gains a prize. Alarm of the Guards. Pursuit. "Fire." The adventurer falls. Fearful encounter of the Noble and his wronger. A vain appeal. "Mercy." None. Appalling revenge of Lady de Winter. SCENE 4. Ante-room in the Palace. The Queen's failure and her despair. Richelieu triumphant. SCENE 5: The State Ball. The festivities interrupted. Arrival of an uninvited Guest. The Cardinal's accusation of the Queen. His evidence. The plot thickens. Dreadful dilemma and the King's threat. Counter evidence. Anne of Austra's secret friend. Recognition of the murderess. Her child's appeal for mercy. The cards come round. Ten to two. A Queen against a Knave. Punishment of the Conspirators. Reconciliation of the King and Queen. Triumph of the Musketeers.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

In active preparation, "THE BOTTOM OF THE SEA." the great Parisian Sensation.

TO ELLIE WILTON.

When beauty and intelligence
. Illume with glowing light,
A face so rife with eloquence
As thine, fair Queen of Night.
When elegance combined with grace
Add lustre to the stage,
Then surely 'tis not out of place
To praise, and fame presage.

Thine eyes are radiant with the glow
That comes of love for art;
Thy nature roused when passions flow,
Bespeak thy earnest heart.
And when triumphant, glorious fame
Comes smiling from afar,
'Twill show thee in its Book thy name,
And by its side—a *.

EMILIE MELVILLE IN NEW YORK.—By the following dispatch, received this morning, it will be seen that our little San Francisco favorite, Emilie Melville, has made an unequivocal impression in New York—a circumstance it affords us extreme pleasure to record:

NEW YORK, October 16th.—The Press notices of Emilie Melville are all very favorable. The *Herald* says: She has one of those rare voices which can relieve the emptiness of mere bravura singing with exquisite expression. She went through the most trying tests unfalteringly, and exhibited high and finished qualities of vocalism. As an actress she is also deserving of great praise, although her strong points are more in comedy than in broad burlesque. Handsome and gifted, with rare vocal and histrionic powers, the success of this latest addition to our lyric stage is assured. The *Tribune's* usually exacting critic says: She has a fresh, agreeable soprano voice, of ample power for a small house. She sings carefully and correctly, and is perfectly at home in the business on the stage. Her dramatic instincts are rarely at fault. She has a bright face, a neat little figure, and her manners are prepossessing. It speaks well for her abilities that she steadily gained upon the audience as the evening wore on. The *Times* says: The impression she wrought was eminently favorable. She has a voice of considerable brilliancy and power, and her execution of the florid music is precise, facile and highly effective. The *World* says: Miss Melville has the advantage of a pleasing presence and engaging manner. Her reception at the opening, and whenever she sang, was very hearty. Her voice is not all that could be desired, her lower notes belonging to contralto, her middle to mezzo-soprano and her upper notes only having the true soprano ring. It is however, well trained, and she conquered several difficult passages with much smoothness and grace.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

IT is a notorious fact that at BEAMISH'S a white dress Shirt can be had for a dollar, from this St. Louis stock, that is retailed all over at a dollar and a half.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

IT is by no means necessary that BEAMISH should reply to any of the puerile inuendoes thrown out by his opponents relative to this collosal sale of Horn's stock of St. Louis. All he cares about is, to sell it, and it is the general ready money public that he is after, and they are appreciating it. The crowds flocking in and out daily show that he is making the community delighted.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

SOME people spend more time criticizing their neighbor's affairs than they bestow on their own. BEAMISH attends to his business, and is now head and ears over rushing out Horn's stock, at 33 cents on the dollar.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

TRY BEAMISH'S $1.25 Dress Shirt. It is just what you have been in the habit of paying $1.75 for. Be sure and ask for the St. Louis goods.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

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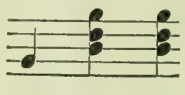

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Emerson's Opera House

WM. EMERSON.....Proprietor
HAT HOMER.....Acting Manager
C. S. FREDERICKS.....STAGE MANAGER

Non sibi sed Omnibus! The Greatest Night of the Season

Friday Evening.....*October 19*

COMPLIMENTARY BENEFIT TO

SAM. E. WETHERILL

100 Volunteers for this Occasion. 3 Distinct Minstrel Companies

EMERSON'S MINSTRELS

ORION MINSTRELS, ACME MINSTRELS

Programme---Part First

Overture—Medley.....Prof. Morrison & Orchestra
Ballad—Lillies Good Night.....C. S. Fredericks
Comic Ditty—Down by the Sunrise (new).....Billy Rice
Ballad—O'er the Hills Bessie (new).....Beaumont Read
Comic Song—Callico Printer's Clerk.....J. W. Morton
Ballad—Kiss Me Good Bye, Darling.....R. T. Tyrrell
FINALE—Bouquet of Flowers, (New, arranged by Beaumont Read,)
Rice, Morton, Fredericks and Company

PART SECOND

RANSOME and DUNNE.....In their Original Dutch Specialties
The King of Irish Comedians .....PAT ROONEY.....Will Open his Budget

THE FELLOW THAT LOOKS LIKE ME!

BY MEMBERS OF THE ACME MINSTREL COMPANY.

Col. Archer.....Jas. Morgan
Mrs. Archer.....Jas. Franklin
Cupid.....Gill Bailly
Pat, the Expressman.....John Hodge

RICKEY and McCARTHY in their Great Sketch ..... BAD WHISKY

SMITH, WALDRON, } ..... THE BIG 4 ..... { MORTON MARTIN.

In their Medley Songs and Dances.

WILLIE, (W. A. CHAPMAN) formerly with Robert Heller.....SILVER CIRCLES
GEORGE RICHARDS, in his great Act entitled.....FLEWEY-FLEWEY
A LAUGHABLE NEGRO ACT, by the Members of the.....ORION MINSTRELS

To Conclude with GOVERNOR ADD RYAN'S original Sketch, entitled

OUR HASH HOUSE

Digwallader Dumps.....Billy Rice | Geo. Fitzherbert.....Billy Smith
Mrs. Splutter.....Ernest Linden | Hon. Judge Eatall.....Beaumont Read
Abner Mapes.....Dan Waldron | D'Abro Lestrange.....R. T. Tyrrell
Mrs. D. Dumps.....J. W. Morton | Col McDonald.....Mast Martin
Count Valgean D'Louis.....Mons. Boremanz

N. B.—Gentlemen who have kindly volunteered for this occasion will please assemble on the Stage Friday, October 19th, at 12 M., for rehearsal.

CENTRAL HALL

The First Class Hall

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SEATING CAPACITY, 800. STAGE 36 BY 55
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DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

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Ira Marden & Co.

212 Sacramento street,

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[illegible] Stage Manager
MARTIN JOSEP[illegible] Business Manager
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening ..... *October 17*

Will be presented the intensely interesting romantic play, adapted from Scott and Schiller by Edmond Falconer, expressly for Mrs. Bowers, and entitled

MARY STUART

MARY STUART ..... MRS. D. P. BOWERS
Elizabeth ..... Miss Ellie Wilton
Catherine Seyton ..... Miss Frankie McClellan
Lady Douglass ..... Miss Kate Denin
George Douglass ..... T. W. Keene
Mortimer ..... John Wilson
Lord Lindsay ..... W. A. Mestayer
Drysdale ..... Henry Edwards
Roland Graeme ..... Nelson Decker
Paulet ..... Walter M. Leman
Andrew ..... C. B. Bishop
Sir Robert Melville ..... Stephen Leach
Lord Ruthven ..... E. N. Thayer
Cecil ..... J. N. Long
Leicester ..... F. Thompson

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections

OVERTURE—Demophon ..... Vogel
SELECTIONS—La forza del destino ..... Verdi
SCHUBERT'S SERENADE
CORNET POLKA—Composed and executed by ..... Forster
YOUNG VIENNA BLOODS—Waltz ..... Strauss

FRIDAY EVENING, OCTOBER 19,

"CAMILLE."

SATURDAY AFTERNOON, October 20, } ONLY "CAMILLE" MATINEE

SATURDAY EVENING, OCTOBER, 20,

"Lucretia Borgia" and "The Jealous Wife."

Next Week, "Lady Audley's Secret" and "Marie Antoinette."

IN PREPARATION,

"THE THIRD ESTATE," and "THE WOMAN IN RED."

Opera Glasses to Let in the Lobby, 50 cents for the evening.

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *October 17*

FOR A LIMITED ENGAGEMENT THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney-at-Law ..... J. K. Mortimer
Jem Cadge ... } Emigrant Runners } ..... W. Simms
Archie Sloper } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a lustre ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Mrs. E. Allen
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only.

Sauerkraut Receipt....With Banjo
THE BROTHER'S LULLABY.....With Guitar
SCHNEIDER.....How you Vas?
The Water Cress Girl (new) or
Yosie dos your Mother know you're out?
The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
Introducing the only Genuine
AMERICAN COIN SILVER DRUM
In the world, presented to MR. EMMET by his St. Louis friends.

All of the Properties and Costumes worn and used in the above Songs were purchased from the real Characters in Germany and Switzerland, by Mr. Emmet, during his recent visit, and in CHARACTER ARE UNEQUALED.

DOT TOY HARMONIC.
Upon which MR. EMMET has no equal, producing from the Instrument five Distinct Variations upon
"HOME, SWEET HOME."

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Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.
Hall to let for meetings, etc., $16 per month with use of Piano.

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Is the result of thorough education in all details. LADIES will find all these requirements in MRS. E. C. HUFFMAN, at her quiet and elegant rooms,

213 Geary street,

Where their orders will be executed in the LATEST STYLES, and greatest despatch.

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New York Fashionable Cloak and Dressmaker, 867 Mission street.

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Corner Powell and Eddy Sts., opp. "The Baldwin."

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MAX STRAKOSCH ..... Director | J. B. POND ..... Manager

EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

Kellogg-Cary Combination

In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day: SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America) prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Willbe largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are admirably suited)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, King of the Ethiopians, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF | Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissault

Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc. Chorus of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

		Admission	$1.50
Reserved Seats, in Balcony	$2.50	Reserved Seats, in Orchestra and Orchestra Circle	3.00
Gallery	.75		

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Friday and Saturday, Oct. 17th, 19th and 20th.

The sale of Seats for either of these Performances will commence on Monday, Oct. 15th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 7 o'clock. It is necessary to ring up promptly at 8 to commence the performance, unless the reserved seats are found occupied. Any delay changes late comers in the fall of the curtain. Also the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

Emerson's Opera House

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 17*

Programme—Part First

Overture—Medley ..... Prof. Morrison and Orchestra
Ballad—Lillies, Good Night ..... C. S. Fredericks
Comic Ditty—Down by the Sunrise (new) ..... Billy Rice
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Comic Song—Calico Printer's Clerk ..... J. W. Morton
Ballad—Kiss me Good-bye, Darling ..... R. T. Tyrrell
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

The Peerless ..... Ernest Linden ..... In his new Vocal Selections

The Modern Demosthenes, BILLY RICE, will Discuss

CIVIL SERVICE REFORM

SMITH, WALDRON. ..... THE BIG 4 ..... MORTON, MARTIN.
In their Medley Songs and Dances.

Ballad, Selected ..... Beaumont Read

PAT ROONEY ..... The King of Irish Comedians. Will open His Budget

To conclude with GOVERNOR ADD RYMAN'S original Sketch, entitled

OUR HASH HOUSE

Digwalader Dumps, husband of Mrs. D. Dumps ..... Billy Rice
Mrs. Splutter, Landlady—a woman of nerve ..... Ernest Linden
Abner Mapes, the most popular and appointed Committee of One ..... Dan Waldron
Mrs. D. Dumps, daughter of her mother, wife of Mr. D. Dumps, the best Man of the Ward ..... J. W. Morton
Geo. Fitzherbert, our lounging Boarder ..... Billy Smith
Hon. Judge Eatall, our Long Boarder ..... Beaumont Read
D'Abro Lestrange, our Short Boarder ..... R. T. Tyrrell
Col. McDonald, our Military Boarder ..... Master Martin
Count Valgean D'Louis, our Diplomatic Boarder ..... Mons. Boremanz

The Audience will be Dismissed by an Overture from the Orchestra

Friday Evening, October 19th. GRAND COMPLIMENTARY BENEFIT TO } SAM E. WETHERILL

3 Minstrel Companies for that Night. 100 Volunteers for this Occasion. Greatest Minstrel Entertainment ever given in San Francisco.

MONDAY, OCTOBER 22d, first appearance of

KELLY AND RYAN

MONDAY, OCTOBER 22d, First appearance of } J. W. FREETH | Late of HAVERLY'S MINSTRELS

HUGH MACLEAY

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And Importer FANCY and STAPLE Dry Goods

910 Market St., above Stockton, S. F.

N. B.—TRY MY 3-BUTTON KID GLOVE, $1 25

GOOD NEWS FOR ALL

DR. GLADWIN, Dentist, is now able to announce to nervous persons, and any one having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 9 Market St., next door to Baldwin's Theatre.

Vol. I | SAN FRANCISCO, THURSDAY, OCTOBER 18, 1877 | No. 77

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ROBERT M. EBERLE.....Stage Manager | CHAS. SCHULTZ.....Musical Director
MARTIN JOYCE.....Business Manager | T. J. FRENCH .....Treasurer

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Elizabeth.....Miss Ellie Wilton
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Mortimer.....John Wilson
Lord Lindsay.....W. A. Mestayer
Drysdale.....Henry Edwards
Roland Graeme.....Nelson Decker
Paulet.....Walter M. Leman
Andrew.....C. B. Bishop
Sir Robert Melville.....Stephen Leach
Lord Ruthven.....E. N. Thayer
Cecil.....J. N. Long
Leicester.....F. Thompson

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SCHUBERT'S SERENADE.....
CORNET POLKA—Composed and executed by.....FORNER
YOUNG VIENNA BLOODS—Waltz.....STRAUSS

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"THE THIRD ESTATE," and "THE WOMAN IN RED."

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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Publication Office, - - - 518 Clay Street

THURSDAY, - - - OCTOBER 18

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THE FOOTLIGHT

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BUSH STREET THEATRE.

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PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

The vocabulary has been exhausted by the morning papers in praise of the Verdi's great production of "Aida" at this theatre last night, so there is very little to say except to give a cordial endorsement to the remarks of our cotemporaries. Besides, our space is so contracted, that were we to give expression to the enthusiasm which the opera created in our uncultured breast, our volubility would only find satisfaction in about twenty-five pages of foolscap. We may be permitted, however, to pour out a little of our soul in admiration of the exquisite manner in which "Aida" was given, and the genuine treat experienced in listening to the delicious strains of the bewitching Kellogg and the captivating Cary. Nor do we intend to encumber our columns with a lot of Italian which the reader does not understand. We could, if we desired, bespatter the whole paper with it, for we have the libretto before us; and it would take but few moments to convince the public that we were the most proficient master of that language. We might say the "Di veergo il se quot bulliboy" was rendered with charming effect, yet we wouldn't have the faintest idea what it meant; still we could put it in such a manner that even Kellogg herself would lay back on her matutinal divan and exclaim: "What a master mind!" It's a knack we have. But we're too conscientious. And people are beginning to see through this foreign business, which is a more potent reason for not tackling it, In plain English, we can only say that the impressions caused by witnessing "Aida" were delectably salubrious. We thought we were reclining in the ambient atmosphere on a couch of oriental splendor—and the twittering of myriads of the feathered fraternity poured the harmony of the gods in our aural members, while a dreamy essence of some sort disported, like seraphic paragons, through the tissues of our recumbent body, thrilling the whole anatomy with an ungovernable sense of heavenly ecstacy. And when the beauteous "Aida" ululated the trying "Di morte l'angelo"—oh, ah—we mean, "Seest thou the Angel of Death approaches"—so tenderly exquisite was its rendering, that we imagined we could see in the floating vapors of the hectic atmosphere multitudes of liliputian seraphims gamboling upon a sward of perennial verdure, making the celestial canopy reverberate with their childish shouts of glee, and depicting a vivid and ineffacable panorama of the heavenly Elysia. The trance was so inspiriting that we really hated to wake up. To all who wish to revel in these delectable influences, we advise to go and see the opera. The only disagreeable thing about it is, it has an ending. Well, so has a bed-cord for that matter—and perhaps we expect too much sometimes.

Grand Opera House.

The manner in which the "Three Guardsmen" is produced at this house is evidence that the management does not intend to spare any effort to make the season a successful one, and do all in its power to please the critical taste of the San Francisco public. The scenes are elaborately set, and the company well up in their respective parts. Mr. Thorne as D'Artagnan is producing quite a favorable impression; yet to our mind the tendency to buffoonery is most too palpable in many places, and somewhat inconsistent with the pathos that occasionally betrays itself in the feelings of the musketeer. The fault, however, is not an important one, and does not mar the other beauties of his impersonation. Miss Murdock, as Constance, adds a charm to the play by her pleasing manners and happy conception of the character. She is handsome, intelligent, and will no doubt become a favorite. Others of the cast deserve special praise, which we are compelled to defer. The same bill to night.

California Theatre.

"Mary Stuart" was presented last evening to a moderate house, so we are told. We weren't there personally, owing to a previous invitation from Gen. Sherman and other dignitaries to "hob-nob" with them last night on Nabob Hill. We are informed, however, that Mrs. Bowers sustained the good impression she made in the character during her last visit. We will be on hand to-night, and reserve remarks till to-morrow.

Emerson's Opera House.

Good audiences continue to greet the united efforts of a most deserving company of sable birds at this house. Music, mirth, wit, sentiment, seem to be the acceptable characteristics, and each performer exhibits a professional pride in his individual delineations. The programme this evening is redolent of enticing features, and will attract the customary good audience.

Bush Street Theatre.

"Fritz" is drawing like fits. The piece runs smoothly, the participants understand the requirements of their characters, and Emmet continues to provoke the risibles of the audience most aggravatingly. The engagement augurs fruitful results. "Fritz" until further notice.

THEATRICAL GOSSIP.

JOHN MCCULLOUGH was "banqueted" in Richmond by John T. Ford, Jr.

ROBERT MCWADE is coming to California. He will be heartily welcomed.

THE "Three Guardsmen" has proved such a success at the Grand, that the management seriously think of continuing it another week.

THE Allen Sisters, California prodigies, are playing in Cincinnati successfully. They have a burlesque on "Pink Dominos." They are spoken well of by the critics.

SHERRY CORBYN, the indefatigable manager, arrived from Australia yesterday, as did also Jerry Dodge, an employee of Wilson's circus, agent of Mr. Dampier, the tragedian.

THOS. MAGUIRE, we are informed, has secured "Pink Dominos," "Led Astray," and "Les Danicheffs." C. R. Thorne and Miss Sara Jewett will appear in these pieces during the dramatic season at Baldwin's.

Now, that lengthy descriptive critique of "Aida" in the *Chronicle* this morning may have been written after witnessing a rehearsal, and it may not. The wide spacing looks as though "applause, tributes of flowers," etc., had been interpolated in the proof-sheet. But then we are always finding fault.

SAM WETHERILL'S benefit will take place at Emerson's Opera House to-morrow evening, and from indications, he will have a crowded house. A monster programme has been prepared, and some of the most acceptable professional and amateur talent of the city will participate. A glance at the programme in another column will inspire an eagerness on the part of the reader to be present.

MR. DAMPIER, the English tragedian, accompanied by his wife and two children, Lillie and Rose (who recently made a hit in Melbourne in "Helen's Babies"), arrived on the Australia yesterday. Mr. Dampier is an actor of much merit, and as a delineator of Shakspearean character he is said to have had no equal in the Colonies. We hope to have a taste of his metal here.

UNDER a new French process, it only takes seven minutes to resuscitate a drowned man.—*Ex.*

If the Bay of San Francisco tackles him, it will take seven centuries for him to get over it.

FOOTLIGHT PELLETS.

THE ambitious gas-bill is what worries Frisco housekeepers.

THE fire in Providence illuminated the whole State of Rhode Island.

SOME of our Frisco girls think domestic duties stop at the completion of a tidy.

WE would like to see less formality about our private parties, and more lemonade.

PORTLAND, Or., had an earthquake last week. We are happy to record the fact. Shake.

A DEAF MAN, arrested yesterday for peddling without a license, had a hearing this morning.

SOME of our nabobs use napkins made of Russian leather; but they scorn the leather beefsteak.

IF the second clerk of a savings bank in this city can get off with $60,000, what could the President do?

A RARE bargain is offered in the sale of the Metropolitan Theatre, Sacramento. See advertisement in another column.

THERE is only one thing against the establishment of free baths in this city. Parents will not be able to recognize their boys.

WHILE the innocent San Francisco wife is putting up preserves, she little dreams that her "darling George" is putting up her cluster ring.

CLEOPATRA'S NEEDLE was lost while threading its way around Cape Finisterre on Sunday night. Evident the needle had never been used on Capes before.

CIGAR men are getting desperate. On Kearny street he protrudes his neck over the counter, and with stentorian voice shrieks out, "Cigars!" to the passer-by. Hard times.

INSANITY among women has increased ten per cent since the adoption of the forehead frizzes. It is supposed the strain on the hair caused by undue squeezing in papers at night affects the brain.

FLOOD & O'BRIEN will have enough to keep the wolf from the door this winter. They have counted up, and find they will be able to put away in their old socks about $50,000,000. This ought to satisfy any moderate man.

BEFORE the hooneymoon—

He—Yes, love.

She—You're a darling.

After the honeymoon—

He—I guess not.

She—What?

He—Did you speak?

She—No!

WE sympathize with the husband who is awakened from blissful slumbers by his wife (who has just returned from the theatre with her brother!) at 12 o'clock at night, and made to go down in the kitchen, and skirmish around in the coal-box for a piece of "nice soft brown paper" for his wife to put her forehead frizzes with.

EDWIN BOOTH ON EDWIN ADAMS.—Edwin Adams and wife did not leave Chicago until Oct. 2. While they were in that city they were frequently called upon by Edwin Booth, who has thus written to a friend:

As often as my duties permit I visit poor Adams—nearly every day. The dear, good boy patiently endures the tortures of his terrible disease. The hearts of all who see him now, and who know now how free his life has been from ill towards others, must ache—as mine does. Like Mercutio, he gasps forth an occasional jest, yet evidently realizes the awfulness of his position. His clear conscience, and his mind sparkling with harmless mirth, break, now and then, through the clouds which gather closer and closer daily about his poor, frail body. There is not even a passing shadow on the soul whose greatest sin was the neglect of its tenement. He is thoughtful and resigned; and oh! so patient in the midst of his great sufferings. His chief regard is for his wife, who is most devoted to him, and who has nursed him for eighteen months as only a loving woman can do! God grant that the promised pecuniary relief, at least, may be afforded her.

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LETTER FROM AUSTRALIA.

The following is the first of a series of letters from our regular correspondent in Australia—a gentleman of influence and social standing—and whose position in the profession gives him a prestige in theatrical matters possessed by but few correspondents. His information is from authentic sources, and can be relied upon as correct:

VICTORIA CLUB, MELBOURNE,
September 17, 1877.

ED. FOOTLIGHT:—I have seen several numbers of your really excellent paper, and if you have no objection I will gladly give you the gossip among the players once a month. At present there is a great Shakspearean revival here, and we are all compelled to brush up our knowledge of the bard.

Mr. W. Creswick, one of old England's most sterling representatives of the legitimate, is playing a marvelous engagement at Lewis' Academy. "King Lear" is now in its second week, and crowding the house nightly. It is really a grand conception. This will be followed by "Hamlet."

At the Royal, after a season of the trashy sensational drama, Charles Pope, from your country, is announced to open next Saturday in "Richard the Third," and if he is anything like as good an actor as report gives him credit of being, he is sure of success. I have met him socially, and am prepossessed in his favor. [A late dispatch says Mr. Pope's opening night was a great success. ED. FOOTLIGHT.]

The Italian Opera season at Lyster's has been a financial failure, though the prima donna, Senorina Link, has made an artistic success. This season closes after a few more representations, and the Troubadours commence there on the first of October.

Corbyn's original Georgias have gone to Tasmania, under the management of Galliardi, Corbyn having disposed of his interest in order to go to America with the Dampiers, who sailed by the steamship Australia, Sept 22. Mr. Dampier and his children, Lilly and Rose, have been the greatest success in the colonies since the Williamsons. They will probably open in their drama "All for Gold," which ran at the Royal here for five weeks to fine houses. They also have a dramatic sketch of "Helen's Babies," which gives the children a fine opportunity. I bespeak for the manager who secures them grand houses. Genial John Bryan accompanies them as their manager.

L. M. Bayless has become the lessee of the Princess Theatre, which he will open about the holidays. Rreport also says he is the lessee of the Queen's in Sydney, and the Royal in Hobarttown and Launceston. He is a real live Yankee, and will be sure to give some of our old fogy managers a waking up.

Fred Lyster's combination, including young Sothern and Minnie Walton, have been both a financial and artistic failure. They are playing at the Victoria in Sydney. They will be followed next week by Cheevers and Kennedy (from America) in "The Peep O'Day Boys."

At the Royal, Sydney, the Soldines have been playing to crowded houses, but I do not hear them well spoken of, but Sara has not as yet put in an appearance.

The Dampiers are playing a farewell at the Queen's, and the houses are nightly crowded, while their reception nightly takes the form of an ovation.

Chas. Wheatleigh is in Auckland playing the "Shaugraun" to fine houses. "Around the World in 80 Days" proved a failure.

ACROSS THE SEAS.

A STRANGE story comes to us all the way from Springfield, Ohio—a story that goes far to illustrate the old proverb that "truth is stranger than fiction." Miss Maude Granger, the celebrated actress, who appeared at Black's Opera House last Monday and Tuesday evenings, by a mere chance saw the name or heard of one A. F. Granger, a middle-aged man, who has been doing this city for several months past as a broad-brush artist, and who holds an influential voice in the workingmen's movement. He has been a circus clown in his time, an aspirant to literary distinction, and several other things which have killed lots of other men, and it is not to be wondered at that he is a man of sorrows and acquainted with grief. This very personage Miss Maude thought might be her long lost brother, of whom she had heard or seen nothing for seventeen years. An interview was sought, and sure enough the recognition was mutual, and a most happy meeting followed. The actress will dine with her brother to-morrow.

THE BEST ARE THE CHEAPEST. MUELLER'S PEBBLE SPECTACLES are the best. Depot, 135 Montgomery street.

FOR OPERA GLASSES & SPECTACLES best class goods at low prices, go to COOPERS' 746 Market Street.

SOME people spend more time criticizing their neighbor's affairs than they bestow on their own. BEAMISH attends to his business, and is now head and ears over rushing out Horn's stock, at 33 cents on the dollar.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

A MORNING RIDE TO THE CLIFF House. If there is anything to add to the natural attractions of this a morning ride upon the Cliff House road and in that can be more conducive to a pleasant state of mind during the day than the feast of good things which the general Caterer, Foster provides for you after you get there. And then, the beauties of the surrounding ocean, the dashing surf—the [illegible] the [illegible] adds charms [illegible] resort. Take your friends and our word for it the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Keeney. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Lion Beer. We keep no liquors that beer a specialty. WM. KELLER, proprietor.

A YOUNG LADY of 18 years possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best masters and is competent to sing second parts of prominent concerts. Address at proper. Apply at THE FOOTLIGHT office.

THE MOUNTAIN FAIR SKETCH, a book, published by the ALTA SUN is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

It will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures. Try one at 116 Kearny street near Pine, and you will call again.

[illegible] and Market streets sell Flour at $[illegible] per barrel, granulated Sugar, 9 pounds, $1. Teas from twenty-five cents to sixty cents per pound; other articles in their goods as low. Goods delivered free of charge daily.

[illegible] MILLER'S MUSIC STORE, 626 Kearny st keeps a string pure in tone and durable, for only 12½ cents.

[illegible] Wines [illegible] Sugar $1 4 lbs [illegible] Butter $1 [illegible] Goods at lowest market rates. Goods delivered free. LINSLEY & CO. [illegible] street.

[illegible] that M. HAYS, at his popular store, 109 Kearny st, keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are [illegible] and everybody appears satisfied with the convenient arrangements [illegible] attention [illegible] visitors.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for [illegible] Feathers and all kinds of Millinery goods.

[illegible] people have visited the Horse Cars, Running Depot to Santa Clara, the past week. Now is home at Wasserman's [illegible] store.

THE "PLANTEMELE" KID GLOVE House, No. [illegible] Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and Winter [illegible] received. Bazar [illegible] BLASS & SMITH, 113 Post street above Kearny.

THE COLUMBIA LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent per month on their deposits during the past year. Stocks bought and sold in Commission.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TERWILLIGER & FINK 50 and 51 Washington Market.

THE LATEST SENSATION. Mrs. W. H. Bartlett's Bird Cage Awnings, just patented. Warerooms, 150 New Montgomery street. See them.

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DO YOU EVER DREAM OF ME—(Key of D) by John T. Rutledge, Song and Chorus. Price [illegible] cents. A very pretty [illegible] by the author whose compositions are fast becoming popular.

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MEDLEY WALTZ. Arranged by Richard L. Yanke. This beautiful Waltz contains some of the most popular melodies of the day. "Don't make a Noise," "To keep a sweet kiss for you, Darling," "Awake Awake!" "But [illegible] He's got no Friends." [illegible] piece, and play it by [illegible] orchestra with great success. Ladies [illegible] perform it most [illegible] without this Waltz. Price [illegible] cents.

CHRISTMAS MARCH. By Schultz. Price [illegible] cents. Composed in honor of the Greeley-Grant [illegible].

SHE IS LIKE UNTO A QUEEN—Schottische, by Carmen. Price [illegible] cents. She is indeed and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

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King Louis XIII. of France.....Chas. Allen
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Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
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Page.....Miss Ella Allen

ACT I.—SCENE 1: The "Jolly Miller" Inn and Pleasure Grounds. Grand Fete and Pas de Vignerons. Arrival of the Cardinal's Emissaries, and their rencontre with the Adventurer, who is robbed of his credentials. D'Artagnan's bruise is healed and his heart endangered. Loss of a letter and a love. Pursuit of the Robber. Scene 2: De Treville's House at Paris. The Musketeers and their hobbies. A triple Challenge. Interview between the Recruit and his Commander. First act of disobedience and a race for revenge. Scene 3: Exterior of Fort St. Leon. Arrival of the Duelists. More principals than seconds. Three to one against the Adventurer. Sudden turn in affairs. The foes become friends. "One for all and all for One."

ACT II.—SCENE 1: The Queen's Apartments. A lover in the closet and a traitress in the Camp. The fatal gift. The Cardinal insults the Queen. Plot between the false friend and avowed enemy. Richelieu excites the King's jealousy, and prepares a scheme for the Queen's disgrace. Plot and Counterplot. "Who Wins?" Scene 2: D'Artagnan's Lodgings. An old man's troubles and a young wife's grief. Story of the wounded Musketeer. The Cardinal outwitted, and capture of the enemy's baggage. Scene 3: Sally-port at Calais. Lady de Winter's perilous voyage. The Adventurer on his mission. D'Artagnan borrows a good word of a friend. Pursuit and the Adventurer's escape.

ACT III.—SCENE 1: Cabin of the "True Briton." The Duke is troubled with an expected Companion. The betrayer and the betrayed. Another intruder. The plot works. Abstraction of the diamond studs. The Adventurer discovers the Foundling's Father. Another revelation. The Duke in a dilemma. A Friend in need.

ACT IV.—SCENE 1: Parlor of the "Jolly Miller." Return of a suspicious guest, who encounters more suspicious companions. Christening of the Cards. The gambler looses his gold and jeopardizes his honor. Lucky discovery and one hope left. SCENE 2: Street in Paris. The place of meeting and the hour. Constance is caught in a trap. The Musketeers find employment. Rescue of the Queen's confidante. Madame Boniface made a widow. SCENE 3: Chamber in the Hotel Grammont. Athos, the Musketeer's warning. One more effort. D'Artagnan makes another discovery. A good soldier but a bad pleader. He gains a prize. Alarm of the Guards. Pursuit. "Fire." The adventurer falls. Fearful encounter of the Noble and his wronger. A vain appeal. "Mercy." None. Appalling revenge of Lady de Winter. SCENE 4. Ante-room in the Palace. The Queen's failure and her despair. Richelieu triumphant. SCENE 5: The State Ball. The festivities interrupted. Arrival of an uninvited Guest. The Cardinal's accusation of the Queen. His evidence. The plot thickens. Dreadful dilemma and the King's threat. Counter evidence. Anne of Austra's secret friend. Recognition of the murderess. Her child's appeal for mercy. The cards come round. Ten to two. A Queen against a Knave. Punishment of the Conspirators. Reconciliation of the King and Queen. Triumph of the Musketeers.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

In active preparation, "THE BOTTOM OF THE SEA." the great Parisian Sensation.

[Written for the Footlight.]

PARODY.

THOSE EVENING YELLS.

Those evening yells, those evening yells,
How many a tale their discord tells:
Of youthful sprees, and that high time,
When night was hideous with my chime.

Those happy hours have passed away.
No more of times that were so gay;
For in my home now darkly dwells,
A form who loves not evening yells.

But e'er 'twill be when I am gone,
Those nightly howls will still go on;
For youth must have its noisy spells,
And bring to ear those evening yells.

A. S.

THE ADAMS BENEFIT PROGRAMME.

The following is the programme of the entertainment given for the benefit of Edwin Adams, at the Academy of Music, New York, on Friday afternoon, October 12th:

Overture, "William Tell,".....Rossini
Gilmore's Band, under direction of P. S. Gilmore
Recitation, "Not in the Programme,"
Miss Regina Dace
Comic Songs.....Tony Pastor

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle.....Mr. John Gilbert
Charles Surface.....Mr. Edward Arnott
Joseph Surface.....Mr. Geo. F. Devere
Lady Teazle.....Miss Rose Coghlan
Joseph's servant.....Mr. Peck

English Lessons.....M'lle Marie Aimee

CAMILLE.

Camille.....Miss Clara Morris
Armand Duval.....Mr. McKee Rankin
De Varville.....Mr. J. W. Carroll
Gaston.....Mr. W. R. Floyd
Gustave.....Mr. E. M. Holland
Prudence.....Mrs. John Sefton
Olympe.....Miss Josephine Baker

Duet..Mr. William Castle and Mr. Henry Peakes of the Hess English-opera Company.
General Mite.....One of the Midgets
The smallest man in the world.

STRUCK OIL.

John Stofel.....Mr. J. C. Williamson
Lizzie Stofel.....Miss Maggie Moore
Susan Stofel.....Mrs. Sol. Smith
Ebner Skinner.....Mr. H. A. Weaver
Sergeant Flynn.....Mr. J. Sullivan
Corporal Sharp.....Mr. Sol Smith
Billy Patterson.....Master B. Eling

OTHELLO.

Othello.....Mr. Sothern
Iago.....Mr. W. J. Florence
Cassio.....Mr. Louis Aldrich
Desdemona.....Miss Lotta
Emilia.....Mrs. John Drew

The Crushed Actors..Messrs. Harrigan and Hart
Teutonic Eccentricities.....Mr. Gus Williams
Wonderful imitations....By Mr. Charley Backus
Bryant's Minstrels, Drawingroom Entertainment

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

SOMETHING TO SUIT THE TIMES—To be found at LINSLEY & CO'S, 505 and 507 SANSOME ST., who are selling Butter at 60, 65 and 75 cents a Roll. Cheese, Eggs, Tea, Sugar, Coffee, and all goods in the grocery line at LOWER PRICES than any house in the city.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

IT is a notorious fact that at BEAMISH'S a white dress Shirt can be had for a dollar, from this St. Louis stock, that is retailed all over at a dollar and a half.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

IT is by no means necessary that BEAMISH should reply to any of the puerile inuendoes thrown out by his opponents relative to this colossal sale of Horn's stock of St. Louis. All he cares about is, to sell it, and it is the general ready money public that he is after, and they are appreciating it. The crowds flocking in and out daily show that he is making the community delighted.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

TRY BEAMISH'S $1.25 Dress Shirt. It is just what you have been in the habit of paying $1.75 for. Be sure and ask for the St. Louis goods.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

EVERYBODY is pleased with COOPERS' Spectacles

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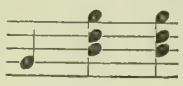

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877 MARKET STREET, S. E. cor. Fifth.

Patrons and the public generally are invited to call and see the nicest and truest alleys ever built in San Francisco or elsewhere. A splendid lunch served daily. This is a branch of the celebrated WINE HOUSE, 306 Kearny street, which is a sufficient "guarantee" for the quality of Liquors sold at the bar.

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Emerson's Opera House

WM. EMERSON.....Proprietor
HAT HOMER.....Manager
C. S. FREDERICKS.....Stage Manager

Non sibi sed Omnibus! The Greatest Night of the Season

Friday Evening.....*October 19*

COMPLIMENTARY BENEFIT TO

SAM. E. WETHERILL

100 Volunteers for this Occasion. 3 Distinct Minstrel Companies

EMERSON'S MINSTRELS

ORION MINSTRELS, • ACME MINSTRELS

Programme---Part First

Overture—Medley.....Prof. Morrison & Orchestra
Ballad—Lillies Good Night.....C. S. Fredericks
Comic Ditty—Down by the Sunrise (new).....Billy Rice
Ballad—O'er the Hills Bessie (new).....Beaumont Read
Comic Song—Callico Printer's Clerk.....J. W. Morton
Ballad—Kiss Me Good Bye, Darling.....R. T. Tyrrell
FINALE—Bouquet of Flowers, (New, arranged by Beaumont Read,)
Rice, Morton, Fredericks and Company

PART SECOND

RANSOME and DUNNE.....In their Original Dutch Specialties
The King of Irish Comedians .....PAT ROONEY.....Will Open his Budget

THE FELLOW THAT LOOKS LIKE ME!

BY MEMBERS OF THE ACME MINSTREL COMPANY.

Col. Archer.....Jas. Morgan
Mrs. Archer.....Jas. Franklin
Cupid.....Gill Bailly
Pat, the Expressman.....John Hodge

RICKEY and McCARTHY in their Great Sketch ..... BAD WHISKY

SMITH, WALDRON, } ..... THE BIG 4 ..... { MORTON MARTIN.

In their Medley Songs and Dances.

WILLIE, (W. A. CHAPMAN) formerly with Robert Heller.....SILVER CIRCLES
GEORGE RICHARDS, in his great Act entitled.....FLEWEY-FLEWEY
A LAUGHABLE NEGRO ACT, by the Members of the.....ORION MINSTRELS

To Conclude with GOVERNOR ADD RYAN'S original Sketch, entitled

OUR HASH HOUSE

Digwallader Dumps.....Billy Rice
Mrs. Splutter.....Ernest Linden
Abner Mapes.....Dan Waldron
Mrs. D. Dumps.....J. W. Morton
Geo. Fitzherbert.....Billy Smith
Hon. Judge Eatall.....Beaumont Read
D'Abro Lestrange.....R. T. Tyrrell
Col McDonald.....Mast Martin
Count Valgean D'Louis.....Mons. Boremanz

N. B.—Gentlemen who have kindly volunteered for this occasion will please assemble on the Stage Friday, October 19th, at 12 M., for rehearsal.

CENTRAL HALL

The First Class Hall

Of San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors,
San Jose, California.

ORO FINO THEATRE

Portland, Oregon.

The Largest and Best

VARIETY AND DRAMATIC THEATRE

On the Pacific Coast.

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WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address

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DENTISTS.

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DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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Emerson's Opera House

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 18*

Programme—Part First

Overture—Medley ..... Prof. Morrison and Orchestra
Ballad—Lillies, Good Night ..... C. S. Fredericks
Comic Ditty—Down by the Sunrise (new) ..... Billy Rice
Ballad—O'er the Hills, Bessie (new) ..... Beaumont Read
Comic Song—Calico Printer's Clerk ..... J. W. Morton
Ballad—Kiss me Good-bye, Darling ..... R. T. Tyrrell
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

The Peerless ..... Ernest Linden ..... In his new Vocal Selections

The Modern Demosthenes, BILLY RICE, will Discuss

CIVIL SERVICE REFORM

SMITH, WALDRON, ... THE BIG 4 ... MORTON MARTIN,
In their Medley Songs and Dances.

Ballad, Selected ..... Beaumont Read

PAT ROONEY ..... The King of Irish Comedians — Will open His Budget

To conclude with GOVERNOR ADD RYMAN'S original Sketch, entitled

OUR HASH HOUSE

Digwallader Dumps, husband of Mrs. D. Dumps ..... Billy Rice
Mrs. Splutter, Landlady a woman of nerve ..... Ernest Linden
Abner Mapes, the oldest Boarder, and appointed Committee of One ..... Dan Waldron
Mrs. D. Dumps, daughter of her mother, wife of Mr. D. Dumps, the best Man of the two ..... J. W. Morton
Geo. Fitzherbert, our handsome Boarder ..... Billy Smith
Hon. Judge Eatall, our Legal Boarder ..... Beaumont Read
D'Abro Lestrange, our Stock Boarder ..... R. T. Tyrrell
Col. McDonald, our Military Boarder ..... Master Martin
Count Valgean D'Louis, our Diplomatic Boarder ..... Mons. Boremanz

The Audience will be Dismissed by an Overture from the Orchestra.

Friday Evening, October 19th, GRAND COMPLIMENTARY BENEFIT TO SAM E. WETHERILL

3 Minstrel Companies for that Night. 100 Volunteers for this Occasion. Greatest Minstrel Entertainment ever given in San Francisco.

MONDAY, OCTOBER 22d, first appearance of

KELLY AND RYAN

MONDAY, OCTOBER 22d, First appearance of J. W. FREETH Late of HAVERLY'S MINSTRELS

Baldwin's Theatre

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager

ITALIAN OPERA

—THE—

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Friday Evening ..... *October 19*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

AIDA!

With the *roles* distributed as follows

AIDA, an Ethiopian Slave ..... MISS CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... MISS ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Ramfis, Chief of the Priests ..... GEO. A. CONLY
Radames, Captain of the Guard ..... J. GRAFF
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, Etc., by a corps of 200 Auxiliaries.

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

WEDNESDAY EVENING, will be presented Verdi's great Opera of ..... AIDA.

SATURDAY EVENING, OCTOBER 20th, BENEFIT OF

MISS ANNIE LOUISE CARY

SUNDAY EVENING, OCTOBER 21st,

M'LLE ILMA DI MURSKA, in ..... LA SONNAMBULA

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This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS [illegible] AND COMBINATIONS wishing terms and dates address

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PROF. E. K. MELONE'S Dancing Academy

No. 751 Market St. Bet. Third and Fourth

Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.

Hall to let for meetings, etc., $16 per month with use of Piano.

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Successor to Mrs. Barringer,

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Where their orders will be executed in the LATEST STYLES, and greatest despatch.

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DRINKS, 12½ CENTS

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OPEN DAY AND NIGHT.

Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Transplanted Oysters, and Salad Dressing the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate and Ice Cream. Family orders promptly attended to and delivered free of charge. [illegible] Restaurants, Hotels, etc.

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Oyster, Restaurant and Refreshment Saloon

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Corner Powell and Eddy Sts., opp. "The Baldwin."

The Finest Imported Wines, Champagnes, Beers and Havana Cigars.

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Having removed from Commercial street, is now connected with the above establishment.

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SAWYER HOUSE

Near the entrance to Golden Gate Park,

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Choice Wines and Liquors, Imported Cigars

Parlors and Refreshment Rooms for Ladies and Gents.

New England Clam Chowder every Sunday from 11 A. M. Open at all hours.

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Dramatic Instruction afforded to all who propose entering the profession. Lessons given at 810 Mission street, from 8 to 10 A. M. and 2 to 5 P. M.

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EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

Kellogg-Cary Combination

In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To commemorate this event, season with the greatest possible social preparations have been perfected to present the greatest Lyric Drama of the day—SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America) prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF | Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $[illegible]) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1.50
Gallery	.75	Reserved Seats, in Orchestra and Orchestra Circle	3.00

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Friday and Saturday, Oct. 17th, 19th and 20th.

The sale of Seats for either of these Performances will commence on Monday, Oct. 14th, at the Box Office of the Theatre.

POSTSCRIPT. The audience assembling at the first night will be very kind if they would assemble at or before 8 o'clock. It is [illegible] performance enter the reserved seats and [illegible] the fall of the curtain. Also the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at [illegible] that the Opera may commence punctually at that hour, and the performance may terminate about 11.

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Jem Cadge, [illegible] ..... W. [illegible]
Archie Singer, [illegible] ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Caspham, [illegible] ..... J. S. Lorenzo
Quashee, a negro bootblack ..... D. Bonasco
Katarina, a widow [illegible] ..... Miss Annie Adams
Moppy, a [illegible] ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Bleecle
Judy Roche, an apple woman ..... Mrs. E. Allen
Little Schneider, her first appearance ..... La Petite Maud
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Previous to the [illegible] MR. EMMET, under the direction of Mr. JOSEPH SCHMIDT, will sing THE BROTHER'S LULLABY. With Violin, Clarionette, Flute and Cornet Solo [illegible] MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: [illegible] SCENE 4: The Concert Room.

ACT III.—SCENE 1: THE HOUSE OF FRITZ THE HAPPY MILLER.

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Yose [illegible] Mother [illegible]?
The Indiana Sausage Boy [illegible]
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE FOODLES

Climb Up, Climb Up, or
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Ballad—O'er the Hills Bessie (new).....Beaumont Read
Comic Song—Callico Printer's Clerk.....J. W. Morton
Ballad—Kiss Me Good Bye, Darling.....R. T. Tyrrell
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Mrs. Splutter.....Ernest Linden | Hon. Judge Eatall.....Beaumont Read
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Mrs. D. Dumps.....J. W. Morton | Col McDonald.....Mast Martin
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THE FOOTLIGHT

PUBLISHED DAILY BY
THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - 518 Clay Street

FRIDAY, - - - - - OCTOBER 19

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

"Aida," a most elaborate and comprehensive criticism (!) on which we gave in our yesterday's issue, is the lyric and spectacular attraction for this evening, and those who desire to see genuine and spontaneous bursts of enthusiasm, should not fail to be present. The music is of a most peculiar character, and while listening to many of the passages, the feeling that little white ghosts are running up and down your back, and sticking small pitchforks into every individual pore, is difficult to conquer. But this is offset by the angelic inspirations that follow when Kellogg and Cary let fly a few of their celestial notes—and then one imagines he is in the seventh heaven, basking in the sunshine of perpetual delight, with myriads of little cupids climbing over his anatomy, and tickling his hide with feathers dipped in Florida water, from the plumage of birds of Paradise. The feeling is overwhelmingly unparalleled. Go.

Emerson's Opera House.

The sketch of "Our Hash House" is one of the most comical conceits that we have seen for some time, and Billy Rice creates an inordinate amount of mirth in it. To-night, for the benefit of Mr. Wetherill, it will be repeated, together with a programme of leviathan proportions. In addition to the regular company, the Acme and Orion clubs will appear in a number of their specialties. For details, we direct the readers attention to the programme in another column.

Grand Opera House.

"The Three Guardsmen" has found at last one of the ablest interpreters on the American stage. With each representation the admirable qualities of Mr. Thorne are developed in the rollicking character of D'Artagnan, and public desire to witness his rendition has not diminished a jot. On the contrary, the audiences are on the increase. The piece is handsomely mounted, and the new company, composed as it is of substantial metal, fulfill most satisfactorily the difficult requirements of the various characters

California Theatre.

The audiences have not been overwhelmingly large the past two nights, but those present were highly interested in the various phases that "Mary Stuart" presented, and were liberal in applause. The play displays the great dramatic powers of Mrs. Bowers, and fitly illustrates her genius in contrast with the character of the haughty and imperious Elizabeth. This evening "Camille" will be presented, cast to the strength of the admirable company.

Bush Street Theatre.

Emmet has certainly made a favorable impression, judging from the large audiences present every evening, and indications augur a prolonged run of "Fritz." There is much amusement in it, and just enough pathos to give it a palatable flavor. It will be repea ed till further notice.

THE other day a mean man out in western Iowa went off into a quiet country place and died so quick that his wife got his insurr ce money before the company had time to fail. The president says he never felt so swindled and cut up since he has been in the business

THEATRICAL GOSSIP.

MME. MODJESKA has added "Delilah" to her repertoire.

COMMODORE NUTT and troupe are playing in Oakland.

SARGENT got back from Virginia this morning with his troupe.

BILLY EMERSON returned from Portland this morning. So did Ed. Bert.

ON Monday Mrs. Bowers will appear in "Lady Audley's Secret," a powerful impersonation.

BILLY SWEATNAM has arrived in Philadelphia, and joined his company at the Arch Street Opera House.

IT is whispered in musical circles that Brignoli is yet to appear with the Strakosch combination in this city.

"CAMILLE" will be given to-morrow afternoon at the California. In the evening, "Lucretia Borgia" and "Robert Macaire."

THE *Arcadian* says that "Edmond Gerson will shortly produce 'The Flag of Honor' in San Francisco." And who is Mr. Gerson?

HENRY WERTHEIMER has become Mr. John McCullough's agent throughout his New England tour, on the contract with Maurice Grau.

THE Union Square Company of New York will not come to Baldwin's at present, but Mr. Maguire has secured it for the summer season.

SAM WETHERILL's benefit to-night at Emerson's promises substantial results. The programme is decidedly attractive, and should draw an immense audience.

MISS CARRO TRUE was unexpectedly summoned from Virginia City, where she has been supporting Crane and Robson, by the serious illness of her mother in Oakland.

WE have received from M. Gray one of Delehanty's exquisite productions, "Hope I don't Intrude Schottische," which has become so popular.

IT is said that a new play, by Clay Green and A. S. Thompson, will be produced at the Grand Opera House, after the run of the "Three Guardsmen." Miss Bleakley, another of the new company, will make her first appearance.

CAPT. JACK CRAWFORD will shortly take a benefit at one of the theatres in this city. He has selected the great drama of "Nick of the Woods," and the Captain will appear as Roaring Ralph Stackpole, on horseback. T. W. Keene will play the Jibbenainosay.

MME. HELENA MODJESKA will play at Virginia City next week. On Monday and Tuesday evenings she gives her masterpiece, "Adrienne Lecouvreur," Wednesday and Thursday "Romeo and Juliet," and on Friday "Camille," with "Adrienne Lecouvreur" as a farewell performance Saturday evening.

THE attractions at Woodward's Gardens for Saturday and Sunday are varied and alive with interest. Vertelli, the Australian Blondin, and Mme. Eugenie, will repeat their terrific performances on the high wire, and the great Hawley, Dunbar, Stevens, Linda Jeal, Ransom and Dunne, and others will give their entertaining specialties.

THE repertoire of Mr. Dampier, the English tragedian, who arrived from Australia day before yesterday, embraces the following pieces: "Valjean," by Victor Hugo, "Wandering Jew," "Wildrake, the "Soldier of Fortune," "Eugene Aram," "Mephistopheles," "Kenelworth," "Ruy Blas," "Quilp," "Pedro, the Bohemian," "Good for Evil," etc.

"AIDA" at last accounts was running at the Opera House, Melbourne, under the management of W. S. Lyster. Below is the cast.

The King of Egypt..... Signor Augusto Tasselli
Ramfis [illegible]
Amonasro [illegible]
Messenger [illegible]
Aida ..... Signora Marchetta Vanesta
Aida ..... Signora Antoinetta Link

MANAGER KENNEDY has arranged with Messrs. Shook & Palmer, of the Union Square, New York, and Mr. Wallack, for all the successes of the coming season. He has secured Boucicault's latest novelty, "Marriage," which is at present agitating the New York and Philadelphia critics. He has also secured the latest Parisian success, to be known in the vernacular as "The Bottom of the Sea." This play, written by Dugue, has been running at Paris for the last eight months to immense business. The adaptation has been made by Mr. Hart Jackson, the adapter of the "The Two Orphans." It abounds in a series of novel stage effects, which, we are assured, have never been previously attempted. By an arrangement with the French Dramatic Authors' Society, Mr. Kennedy will divide with the New York managers the American rights to their dramatic works. Several novelties, in addition to those alluded to, will swell his repertoire into attractive proportions.

FOOTLIGHT PELLETS.

LOVERS wear out the moon nowanights.

SAN FRANCISCO just now rejoices in a multiplicity of assignees and receivers.

LADIES who wish to make a striking appearance wear their hair crimped on one side and quite plain on the other.

BUTTER is worth about 60 cents a pound in the California Market, and there are only about eight ounces to the pound, neither.

PORTLAND is overrun with cats. When it is known that Oregon nights are about seventeen hours long, what matinees the creatures must have, to be sure.

WE are sorry we can't accommodate "Yours truly, E. B.," by publishing his original "Rhyme and Reason" anecdote. It was familiar to us some fourteen years ago.

JENNIE JUNE says that Lydia Thompson is a charming and happy wife and thoroughly practical, conscientious mother. P'raps. And yet there seems something leg-end-airy about it, too.

IT is recorded that one of Sam Patch's greatest feats was jumping over a billboard seven feet high. Sam will please take a back seat. We have a man in this city who thinks nothing of jumping a board bill twenty-seven dollars high.

"God bless the old soldier!" shouted a man on Washington street yesterday, as he stepped on a cast away "chew," and went down on his back. At least, he said something of the kind; there may be one word wrong, but we give his remark as correctly as a long-hand report can get it.

"WHEN I die let me be buried within the sound of the hammer, the clang of of the workshop, the hum of the mill," said one of our judicial candidates. And then he goes home and seats himself in the rocking chair, while his wife carries the coal out of the cellar to get supper with.

EVERYBODY thought it was a match, and so did he, and so did she, but yesterday afternoon, at a croquet party on Van Ness avenue, she hit her pet corn a whack with the mallet that sounded like a torpedo, and he—laughed. "We meet as strangers," she wrote on her cuff and showed it to him. "Think of me as no more," he whispered, huskily.

SECOND LETTER FROM AUSTRALIA.

From another correspondent in Melbourne we have received the following additional items of interest:

MELBOURNE, Sept. 18, 1877.

ED. FOOTLIGHT:—Mr. Chas. Pope (lately from America), tragedian, gets an opening next Saturday, Sept. 22d. His first piece is "Richard the Third." He had some difficulty in getting his opening, but at last he succeeded in making favorable arrangements with the Theatre Royal management for four weeks. He intends appearing in a round of Shakspearean pieces. He has the advantage of the best house and the best company for his first appearance in Australia. Mr. Pearce is his managing agent; he came out from America with him.

OPERA HOUSE—W. S. Lyster, director, has been doing Italian opera, but not successfully in a financial point; but the way in which "Lohengrin" and "Aida" were produced deserved better support. Antionette Link is the prima donna.

On Monday next the Troubadours make their first appearance in Melbourne at the Opera House for six weeks. They will have to be good to last that period here In Sydney and Newcastle they were successful.

ACADEMY OF MUSIC.—G. B. W. Lewis, lessee. Mr. Creswick has been the "draw." He run two weeks—the longest run ever known in Australia. He is now doing "King Lear." The business will be good right through his engagement.

ST. GEORGE'S HALL.—The original Georgia Minstrels (Hicks' crowd) are doing well. This is their sixth week, and next week is their last for some time. They take a turn round the inland towns, and then back here for the race week early in November. The company have been very successful, and are paying. Thos. Kennedy is the acting manager, and Frank D. Wade business manager.

ADELAIDE, S. A.—Mrs. Scott-Siddons and Mr. G. D. Chaplin are at the Royal, doing well.

At Tasmania, Corbyn's Georgia Minstrels are doing fairly on their own account.

BRISBANE.—Miss Ada Warde is doing a short season with the greatest success ever known.

SYDNEY—VICTORIA THEATRE.—Mr. Lytton Sothern, Miss Minnie Walton and Mr. Fred Lyster are doing fairly only.

THEATRE ROYAL—Mr. Sam Tagar, sole proprietor. — The Soldenes made their first appearance, and a successful one, on Saturday last.

QUEEN'S THEATRE—Mr. L. M. Bayless, lessee. — Baker and Farron, in conjunction with Dampier and his children, are doing splendid business. You will have an opportunity of seeing Dampier shortly in your city; and his agent, Mr. John Bryan, is a jolly good fellow.

Remember me to any old colonials that are in your town, and accept my best wishes for the success of your little paper.

ALBERT.

AT THE CALIFORNIA

It certainly is up-"Hill" work
To manage a theatre
And managers can but re-"Joyce"
When Martin's regulator.
And [illegible] unites [illegible]
To many a "Long"-ing heart,
Especially when [illegible] the lay
That coin is paid for Art.
Then those who "Kilday" at their "Holmes"
With "castles in the air,"
Are bright and early at the box,
And Edward N. [illegible] Thayer
When stars illuminate the stage,
But darken the exchequer,
[illegible] "Harrison" [illegible] when might serve
With equal fervor a "Decker"
The management had "Keene" an eye
When Thomas was secured,
And "Woods" and "Forest" would have shrieked
With joy had he procured
A seat within those stately halls,
Where gathers many a "Leach;"
Though Stephen W. is not one,
Whom this remark will reach.
Miss Chapman, too, a charming "Belle,"
Is quite a favorite fair;
And, now we can't "Higgos"-actly tell,
With whom Annie to compare.
The company quite fruitful is
With "Leman" and "C. R. Saunders,"
How [illegible] also looks,
As o'er the stage she wanders.
Sometimes the actors overworked,
And W. A. "Meet-ayer"
His wearied frame so thin and worn,
And heavy bowed with care.
We fain would pun upon the names
Omitted from this list,
But voices whisper "never mind,"
And now we're deep in whist.

THE SCHOOL HOUSE TRAGEDY.

The scene is laid within half a mile of the Clay School. Twenty-one of the largest boys gathered in solemn council in one corner of the yard and decided that they were too big to be licked by any school teacher walking the face of the earth. After arriving at that decision a conspiracy was entered into. The biggest boy in the crowd was to bring on a conflict with the teacher as soon as possible, and the other twenty were to back him.

"Death to cowards!" shouted one as the plan was all fixed.

"No backing down- no hesitation!" cried another.

"A rush together—one wild yell—one mad struggle, and victory will be ours!" yelled the smallest of the lot.

It was a desperate plan.

The school-house was not defended by even a Gatling gun.

It might be the commencement of a rebellion which would not end until every school-house in the land was turned into an establishment for the sale of mourning goods.

Scene second came off fifteen minutes later. The innocent teacher looked around upon her scholars without the least suspicion that a fierce rebellion was brewing. The clock ticked the same as ever. The boy across the street pounded on an old tin pan the same as ever. The big conspirator was suddenly seen to throw a wad across the room.

He was ordered to come forward. He said he didn't have time to.

It was a moment of peril, but the teacher didn't realize it. She walked down the aisle, took the big conspirator by the collar, and in ten seconds he wondered whether he was down cellar or up in the garret, while twenty other boys grew white around the mouth, bent to their lessons with renewed energy, and mentally whispered

"Be still, thou wildly beating heart—wait till I grow a foot or two more!"

The big conspirator is now thrashing them in solemn succession. He reached number eighteen yesterday.—*Detroit Free Press.*

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the broad roar of the breakers—the white crested ocean, the foaming surf—the majestic rocks—the sea, as far as the eye can reach—the land behind, as unspeakably lovely as to invest to this description a seasonable resort. Take your families and our word for it the visit will be often repeated.

POST KETTER, late French Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Frederichsberg or Boca Beer. All kinds of imported beer a specialty. WINTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a combination of a thorough acquaintance with the best methods of a thorough education, and an unexceptionable character, desires an engagement. Has studied under the best teachers, and an engagement would be a matter of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 102 Kearny street near Pine, and you will call again.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds $1. Teas from twenty five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 635 Kearny St., keeps a String pure in tone, and durable, for only 12½ cents.

ALWAYS AHEAD.—You can buy a 12 pound box of choice raisins for $1, extra family flour, $7 25 per bbl., and all groceries, butter, eggs and cheese lower than at any other house in the city, at LINSLEY & CO.'S, 603 and 605 Sansome street. Goods delivered free.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG PRIVATE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoon is devoted to ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER SEVEN THOUSAND people have visited the HOLY GHOST FOUNTAIN, Esperita Santo, during the past week, now in bloom at WOODWARD'S GARDENS.

THE "PER CENTIMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter new styles just received. Beautiful and stylish. BRASS & SHEW, 114 Post street above Kearny.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Bordwan's Pickled Butter, 40 cents ⅌ lb. TROWBRIDGE & FINK 50 and 51 Washington Market.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Bush street. Established since 1870.

NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - - - San Francisco

SONGS.

STAR OF THE STAR IS FADING.—Key of C by Offenbach. Serenade with Chorus. Price 40 cents. Awarded the Encouragement Medal of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price 40 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad.—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER.—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rutledge, Song and Chorus. Price 40 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MERRY WIVES.—Arranged by Richard I. Yancke. This operatic Waltz is the most popular of the most popular operas of the day. [illegible] Price 50 cents. [illegible] Has met with great success. [illegible] Price 50 cents. Composed in honor of the Grasshopper Troop.

SHE IS LOVELY IN HER QUEEN.—Schottische. Price 40 cents. She is [illegible] Very pretty and [illegible] piece. Has met with a very [illegible]

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

Second Week and Great Success of the New Company.

This Evening.....*October 19*

And every evening and Saturday Matinee, until further notice, THE GRAND ROMANTIC DRAMA, founded upon Dumas' absorbing work of fiction, entitled

THE THREE GUARDSMEN

D'ARTAGNAN, an Adventurer.....EDWIN F. THORNE
Athos, } Three Soldiers of the Musketeer Guard, {.....J. R. Grismer
Porthos, } {.....A. D. Bradley
Aramis, } {.....W. A. Whitecar
Pouchet, Host of the "Jolly Miller,".....Charles Stanley
Cardinal Richelieu.....A. D. Billings
George Villiers, Duke of Buckingham,.....T. Egberts
Anne of Austria, Consort of King Louis,.....Miss J. C. Walters
Lady de Winter, an Agent of Richelieu.....Emily Mestayer
Constance, a Foundling,.....Miss Jennie Murdock
King Louis XIII. of France.....Chas. Allen
Count de Rochefort, an Emissary of Cardinal Richelieu,.....Henry Collins
De Treville, Captain of the King's Musketeers,.....Geo. Galloway
Boniface, a Spy of Richelieu's, and husband of Constance,.....J. O. Barrows
Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
Seadrift, Captain of the "True Briton,".....L. Belmour
Jacques, a Waiter.....A. E. Murdoch
Courier.....J. Howard
Manette.....Miss Kitty Belmore
Page.....Miss Ella Allen

ACT I.—SCENE 1: The "Jolly Miller" Inn and Pleasure Grounds. Grand Fete and Pas de Vignerons. Arrival of the Cardinal's Emissaries, and their rencontre with the Adventurer, who is robbed of his credentials. D'Artagnan's bruise is healed and his heart endangered. Loss of a letter and a love. Pursuit of the Robber. Scene 2: De Treville's House at Paris. The Musketeers and their hobbies. A triple Challenge. Interview between the Recruit and his Commander. First act of disobedience and a race for revenge. Scene 3: Exterior of Fort St. Leon. Arrival of the Duelists. More principals than seconds. Three to one against the Adventurer. Sudden turn in affairs. The foes become friends. "One for all and all for One."

ACT II.—SCENE 1: The Queen's Apartments. A lover in the closet and a traitress in the Camp. The fatal gift. The Cardinal insults the Queen. Plot between the false friend and avowed enemy. Richelieu excites the King's jealousy, and prepares a scheme for the Queen's disgrace. Plot and Counterplot. "Who Wins?" Scene 2: D'Artagnan's Lodgings. An old man's troubles and a young wife's grief. Story of the wounded Musketeer. The Cardinal outwitted, and capture of the enemy's baggage. Scene 3: Sally-port at Calais. Lady de Winter's perilous voyage. The Adventurer on his mission. D'Artagnan borrows a good word of a friend. Pursuit and the Adventurer's escape.

ACT III.—SCENE 1: Cabin of the "True Briton." The Duke is troubled with an expected Companion. The betrayer and the betrayed. Another intruder. The plot works. Abstraction of the diamond studs. The Adventurer discovers the Foundling's Father. Another revelation. The Duke in a dilemma. A Friend in need.

ACT IV.—SCENE 1: Parlor of the "Jolly Miller." Return of a suspicious guest, who encounters more suspicious companions. Christening of the Cards. The gambler looses his gold and jeopardizes his honor. Lucky discovery and one hope left. SCENE 2: Street in Paris. The place of meeting and the hour. Constance is caught in a trap. The Musketeers find employment. Rescue of the Queen's confidante. Madame Boniface made a widow. SCENE 3: Chamber in the Hotel Grammont. Athos, the Musketeer's warning. One more effort. D'Artagnan makes another discovery. A good soldier but a bad pleader. He gains a prize. Alarm of the Guards. Pursuit. "Fire." The adventurer falls. Fearful encounter of the Noble and his wronger. A vain appeal. "Mercy." None. Appalling revenge of Lady de Winter. SCENE 4. Ante-room in the Palace. The Queen's failure and her despair. Richelieu triumphant. SCENE 5: The State Ball. The festivities interrupted. Arrival of an uninvited Guest. The Cardinal's accusation of the Queen. His evidence. The plot thickens. Dreadful dilemma and the King's threat. Counter evidence. Anne of Austra's secret friend. Recognition of the murderess. Her child's appeal for mercy. The cards come round. Ten to two. A Queen against a Knave. Punishment of the Conspirators. Reconciliation of the King and Queen. Triumph of the Musketeers.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

In active preparation, "THE BOTTOM OF THE SEA." the great Parisian Sensation.

ARCADIANISMS.

Texas Jack is in Boston.
Business in the South is good.
Tony Pastor's troupe is in Albany.
Buffalo Bill prevails in Philadelphia.
Oliver Doud Byron is playing in Illinois.
Genevieve Rogers is playing in Charleston.
Adah Richmond plays at Chillicothe, Ohio.
Rose Wood plays in Aurora, Ill., Oct. 26th.
Mrs. Chanfrau is playing in Canton, Ohio.
Milton Nobles is at the Grand Central, Baltimore.
Frank Roche supports Janauschek in Boston.
Standard comedy prevails at the Boston Museum.
Barrett's business in the West has been enormous.
"Baby" did an enormous business in New Orleans.
"Ah Sin" is at Troy. Charley Parsloe is with him.
George Rignold plays in Brooklyn on the 29th inst.
Mrs. E. L. Davenport is starring through Pennsylvania.
Anna Dickinson is to take the field again shortly.
Mr. E. A. Sothern returns to Europe on the first of May.
Max Maretzek has been playing to handsome houses in Baltimore.
Shook and Palmer have purchased the Grand Central Theatre for $68,000.
The friends of Edwin Adams at Elmira made up a purse of $100 and forwarded the same for the benefit.
W. T. Carleton has been singing with success in Baltimore, and next week goes to New England on a tour.
The receipts on the first night of "Marriage" in Philadelphia were $287.50 less than enough to pay expenses.
One thousand six hundred persons witnessed the "Danites" at the Grand Opera House on Saturday evening, 6th inst.
Harry Colton is playing "Abder Kahn" at the Holliday Ttreet Theatre, Baltimore, with Fanny Louise Buckingham and Jas. Melville.
The question is asked: "What should be done to the manager who now produces "Uncle Tom's Cabin?" We don't know. They all do it.
The reward of the man who is able to dissuade a promising young actress from playing "Juliet" ought to be very great. The public, too, should be under weighty obligations to him.
On Monday evening, 8th inst., Mrs. Chanfrau appeared in Akron, O.; Miss Genevieve Rogers in Charleston, S. C.; Miss Mary Cary in Nashville, Tenn.; Miss Mary Anderson, Philadelphia; Mr. J. T. Raymond, Louisville; Fanny Davenport, Baltimore; Edwin Booth, St. Louis; Boucicault, Chicago; F. S. Chanfrau, Hartford; Louise Pomeroy, Cleveland; and John Brougham, Rochester, N. Y.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

FRIEND TO THE RICH AND POOR—MULLER'S PEBBLE SPECTACLES, 135 Montgomery.

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

MRS. JONES AND HER FRIENDS MADE HAPPY.—Choice frese Roll Butter at 65 cents per roll, as good as other Grocers sell for one dollar. Flour guaranteed the best, $7.25 per bbl. Call and lay in your winter's supply. LINSLEY & CO 505 and 507 Sansome St. Goods delivered free.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

YOU can select from Horn's stock, now selling off at BEAMISH'S, an All-Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50 and is now sold all around for $2.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

EVERYBODY is pleased with COOPERS' Spectacles

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Printing in all its various branches neatly and promptly executed

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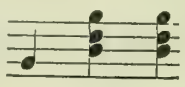
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DR. J. P. CROWELL, DENTIST GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do business.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT
DENTIST.
703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.
212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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Drop into the
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318 Bush street, next door to Emerson's.

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Elegantly remodeled, refitted and beautified
THE ONLY FIRST-CLASS HALL IN THE CITY
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Apply to E. P. READ, Agent,
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The First Class Hall
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SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.
BEAUTIFUL SCENERY
Painted by GEO. BELL, of San Francisco.
Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.
The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let
By the Night, Week or Month, on the most reasonable terms
For Theatrical, Operatic Companies, Entertainments or Lectures.
Also small Central Hall for rent. Seating capacity, 400.
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The Largest and Best
VARIETY AND DRAMATIC THEATRE
On the Pacific Coast.
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The magnificent New Bowling Alley and Billiard Saloon,
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Patrons and the public generally are invited to call and see the nicest and truest alleys ever built in San Francisco or elsewhere. A splendid lunch served daily. This is a branch of the celebrated WINE HOUSE, 306 Kearny street, which is a sufficient "guarantee" for the quality of Liquors sold at the bar.
L. RADOVICH & CO., Proprietors.

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CHAS. F. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *October 19*

FOR A LIMITED ENGAGEMENT THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney-at-Law ..... J. K. Mortimer
Jem Cadge .... } Emigrant Runners } ..... W. Simms
Archie Sloper. } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Mrs. E. Allen
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only

Sauerkraut Receipt....With Banjo

THE BROTHER'S LULLABY.....With Guitar

SCHNEIDER.....How you Vas?

The Water Cress Girl (new) or

Yosie dos your Modder know you're out?

The Bologne Sausage Boy (new) or

DOT'S HER UP IN DE WINDOW.

The Milkwoman with Wagon, or,

Shonnie vas a Nice Young Man

HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or

THE MOUNTAIN GUIDE

Introducing the only Genuine

AMERICAN COIN SILVER DRUM

In the world, presented to Mr. EMMET by his St. Louis friends.

All of the Properties and Costumes worn and used in the above Songs were purchased from the real Characters in Germany and Switzerland, by Mr. Emmet, during his recent visit, and in CHARACTER ARE UNEQUALED.

DOT TOY HARMONIC.

Upon which MR. EMMET has no equal, producing from the Instrument five Distinct Variations upon

"HOME, SWEET HOME."

Opera Glasses to Let in the Lobby, 50 cents for the evening.

Baldwin's Theatre

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager

ITALIAN OPERA

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KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Friday Evening ..... *October 19*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

AIDA!

With the *roles* distributed as follows:

AIDA, an Ethiopian Slave ..... MISS CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... MISS ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Ramfis, Chief of the Priests ..... GEO. A. CONLY
Radames, Captain of the Guard ..... J. GRAFF
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault

Priests, Priesteses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, Etc., by a corps of 200 Auxiliaries.

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

SATURDAY EVENING, OCTOBER 20th, BENEFIT OF

MISS ANNIE LOUISE CARY

SUNDAY EVENING, OCTOBER 21st,

M'LLE ILMA DI MURSKA, in ..... LA SONNAMBULA

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Hall to let for meetings, etc., $16 per month with use of Piano

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In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day—SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America) prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF
Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissault

Priests, Priesteses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1.50
Gallery	75	Reserved Seats in Orchestra and Orchestra Circle	3.00

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Friday and Saturday, Oct. 17th, 19th and 20th.

The sale of Seats for either of these Performances will commence on Monday, Oct. 15th, at the Box Office of the Theatre.

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is unnecessary to state, as it is not to commence the performance until the reserved seats are fairly occupied. Any delay obliges late comers to the fall of the curtain. Also, the entrance of parties coming late and passing through the aisles to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8 o'clock, that the Opera may commence punctually at that hour, and the performance may terminate about 11.

California Theatre

MR. JOHN McCULLOUGH, Prop'r and Manager | MR. BARTON HILL, Acting Manager
ROBERT M. EDERLE, Stage Manager | CHAS. SCHUTZ, Musical Director
MARTIN JOYCE, Business Manager | T. J. FRENCH, Treasurer

ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE

MRS. D. P. BOWERS

This Evening ..... *October 19*

WILL BE PRESENTED THE POPULAR PLAY ENTITLED

CAMILLE

CAMILLE ..... MRS. D. P. BOWERS
Armand Duval ..... T. W. Keene
Count DeVarville ..... W. A. Mestayer
Mons. Duval ..... Henry Edwards
Gaston ..... J. N. Long
Gustave ..... F. Thompson
Arthur ..... B. K. Hodges
Messenger ..... F. Kilday
Nichette ..... Miss Frankie McClellan
Olympe ..... Miss Belle Chapman
Nanine ..... Miss Grace Pierce
Madame Prudence ..... Mrs. Judah

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Demophon ..... Verdi
SELECTIONS—La forza del destino ..... Verdi
SCHUBERT'S SERENADE
CORNET POLKA—Composed and executed by ..... Jules Levy
YOUNG VIENNA BLOODS—Waltz ..... Strauss

SATURDAY AFTERNOON, October 20, } ONLY "CAMILLE" MATINEE

SATURDAY EVENING, OCTOBER 20,

"Lucretia Borgia" and "Robert Macaire."

MONDAY EVENING, OCTOBER 22,

LADY AUDLEY'S SECRET

WEDNESDAY EVENING, OCTOBER 24,

THE WOMAN IN RED

MONDAY EVENING, OCTOBER 29,

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ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Afternoon.....*October 20*

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Count DeVarville.....W. A. Mestayer
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Arthur.....B. K. Hodges
Messenger.....F. Kilday
NIchette.....Miss Frankie McClellan
Olympe .....Miss Belle Chapman
Nanine.....Miss Grace Pierce
Madame Prudence.....Mrs. Judah

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WEDNESDAY EVENING, OCTOBER 24,

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ISSUED DAILY BY
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Publication Office, - - - - 518 Clay Street

SATURDAY, - - - - OCTOBER 20

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

M. B. BUFFUM is no longer connected with the "Footlight."

AN OFFENSIVE SHEET.

Some people have a contracted view of the elements that constitute journalism, and in hundreds of instances æstheticism is an unknown virtue with them. Personality of the most acrid character is whisked in the columns, and the reputations of individuals are balanced about in the scale of newspaporial impudence like a performer manipulating the accommodating tranca. This is aptly illustrated in the perusal of the New York *Dramatic News* this week, a journal professing to be the recognized organ of amusements of the Eastern cities. Weekly its columns teem with abuse of some member of the profession. If at a loss for an individual at whom to spit its venom, it will exhume some old play, and after tearing it to pieces in its feeble way, it will gratify a morbid ambition by segregating the bones of the author, and chew them up in infinitessimal particles. The last number was absolutely dripping with venomous gall. It starts in with Boucicault, and after flaying him until any other man but Boucicault would wince with positive pain, it adds caustic to the scarified flesh by accusing him of steaiing "London Assurance" from John Brougham, and professes to detail the circumstance by which he became the ostensible author. The fact that thirty-seven years have passed since this play was written, and that Brougham has laid no claim to it during that time, and has not only known of its production hundreds—nay, thousands of times—but has actually appeared in it himself—proves the fallacy of the accusation, while it exposes the unmanly motive which actuated the writer.

Then Augustin Daly comes in for innumerable castigations, and the lash has been applied with severity; but of late, for some unaccountable reason, the *News* has swallowed a mild aperient, and Augustin, for a time, is relieved of the usual weekly excoriation. Steve Fiske, however, is still smarting under the blows of this vituperative nonentity, and the doses he receives every week are nauseating as they are vindictive. Lewis Morrison happened to become pecuniarily irresponsible for a few traveling debts, and this journalistic monster must needs ransack the annals of his career, and bespatter his reputation with filth and grime. The latest candidate for this hebdomadal tadpole's disfavor, is one General Dakin, who happened to be instrumental in securing the American Rifle Team for exhibition in New York for $1000; and for the offense (which he denied) he is crowned with a garland, containing such rare gems as "liar," "scoundrel," etc. Now that it has run out of professional subjects (temporarily, however), the *News* is busying itself with lampooning the New York journalists.

Why such calumnious sheets are permitted to flourish, we are unable to conceive. The law appears to be a dead letter in handling them, and nothing is left the traduced in vindication but the efficacy to be found in the component parts of a stout raw-hide—and why it is not brought into requisition oftener, is past our understanding.

KELLY AND RYAN, the artistic delineators of Irish character, under engagement at Emerson's Opera House, will arrive from the East this afternoon. They make their salaam on Monday evening.

Baldwin's Theatre.

There was an immense outpouring of beauty and fashion at this theatre last evening—the occasion being the second representation of Verdi's great masterwork, "Aida," than which a more gorgeous operatic spectacle never was before presented to a San Francisco audience. Misses Kellogg and Cary seemed fairly to outvie each other in the enthusiasm with which they invested their characters, and sang with most enchanting effect. The arrangements of the stage were conducted with a competent hand, and everything worked smoothly, and to the complete satisfaction of all present. This evening "Aida" will receive its final representation for the benefit of Miss Annie Louise Cary, a lady who has grown rapidly in the esteem of Californians, not alone for her pre-eminent artistic and lyric abilities, but for her many social qualities. On Sunday evening M'lle Ilma Di Murska will appear in "La Sonnambula."

Grand Opera House.

The impression created by the artistic representation of the beautiful drama of "The Three Guardsmen" has been a most favorable one, as the numerical increase of the audiences during the week will testify. The management have not been niggardly in responding to the expensive demands of the stage in its production, and the consequence is, that for elaborateness of detail and artistic dressing, the drama has not been surpassed, we venture to say, on any stage of the United States. "The Three Guardsmen" will be presented at the matinee this afternoon, and also in the evening.

California Theatre.

"Camille" was produced last evening to an appreciative, if not a very large audience. Mrs. Bowers added additional lustre to her fame by the realistic picture she gave us of the erratic woman of the world. "Camille" will be repeated at the matinee this afternoon. This evening "Lucretia Borgia" and "Robert Macaire" form a most attractive bill. The former is a personation in which Mrs. Bowers has gained a most enviable celebrity, and the simple announcement of her appearance as Lucretia is sufficient to attract a large audience. On Monday evening the great emotional play of "Lady Audley's Secret" will be given.

Emerson's Opera House.

The benefit of Mr. Wetherill last evening was attended by a full and enthusiastic audience, and the performance gave much satisfaction. To-night a bill filled with the choicest songs, dances, sketches, etc., will be presented. The audiences, in point of numbers, keep to a gratifying standard.

Bush Street Theatre.

The first week of the engagement of Mr. Emmet terminates this evening, and it is gratifying to know that the week's business has been prolific of most substantial returns. Mr. Emmet has felt the popular pulse, and they seem to beat in his behalf with pleasant rapidity. "Fritz" will be repeated to-night, and at the matinee this afternoon.

THEATRICAL GOSSIP.

CIPRICO has arrived in London.

HARRY BROWN, the comedian, has returned from Portland.

EMMET is doing a most lucrative business at the Bush Street Theatre.

THE new lamps just erected in front of the Grand Opera House give a cheerful aspect to the locality.

BILLY EMERSON and his troupe, recently arrived from Oregon, will play in Oakland on Monday and Tuesday evenings.

MR. DAMPIER, the English tragedian, has not yet secured an opening in this city. It is probable he will go on to New York.

BELLA PATEMAN has made a great success in London in Wilkie Collins' "Moonstone." Her San Francisco admirers will be glad to hear of it.

A GUSHING Eastern critic says that "last night the silver-tongued 'Henry V' Rignold smote with his manly form and mellifluous utterance the palpitating heart of the susceptible female, whose attendance in large numbers gladdened the heart and filled the purse of the management." Oh, beeswax!

KATE LORENCE, the pedestrian, went to San Jose yesterday to complete arrangements for a long tramp.

FRANC-TIREUR, the *Argonaut* critic, is not favorably impressed with Thorne's D'Artagnan, and calls his performance "a mosiac of mountebank antics." This is ruff.

IT is said that "Marriage" will not be produced at the Grand Opera House after all. Probably it is just as well, in view of the wholesale excoriation it is receiving from the Eastern critics.

THE head-gearing of the ladies at the theatres is very tantalizing. It requires quite an effort to assume the required altitude to get a view of the stage. The floral pyramids in their hats look well enough on the streets, but they should be contracted at the theatres.

MRS. NORTON BUSH, an actress of considerable merit, arrived from Portland yesterday, where she has been engaged as leading lady at the New Market Theatre for the last four months. She would make a valuable acquisition to some of our theatres.

FROM the character of some of the *Call's* articles lately—especially the discourteous one concerning John Nugent in this morning's issue—we imagine a new mud-slinger has been employed on that journal. If it keeps on in this groove, it will shortly become a second *Dramatic News*.

HELENE RACOVITZA, of the German Stadt Theatre, will succeed Mme. Modjeska for one week at the California Theatre, appearing in English. She is rated high as a German actress. What she will be able to accomplish in English remains to be seen. She is handsome, however, and has a good stage presence.

A DISPATCH from New York says the Managing Committee of the Edwin Adams benefit report that the actual fund, as it now stands, in the bank, all expenses paid, is $8553. This sum will be increased to about $9700. The committee have, with the sanction and consent of Mr. and Mrs. Adams, voted to place the funds in the hands of trustees, for the benefit of Mrs. Adams, who are G. N. Fargo of Buffalo, and J. H. McVickers, of Chicago.

BUFFALO BILL will take leave of the stage next summer. He will first visit San Francisco with his present troupe, play through California, Oregon, Nevada and Utah, and stop at Omaha and disband his troupe. At that place he has a large ranch, on which he intends to settle, and devote the rest of his life to farming. He has already 4,500 head of cattle, and is still adding to the stock. He will retire from the stage with a competency.

THE opera bouffe company which will support Mrs. Jas. A. Oates during her engagement at the Bush Street Theatre will comprise Elma Delaro, Miss Jennie Winston, Miss Clara Fisher Maeder, Miss Chappelle, Miss Saenger, Miss Livingston, Miss Florence, Miss Richardson, Miss Campion, Miss Sylvie, Miss Tam, Mr. Henri Laurant, Mr. Gustavus F. Hall, Mr. Harry Allen, Mr. Arthur H. Bell, Mr. Seymour, Mr. Leclerc, Mr. Cotta, Mr. Decker, Mr. Parent, Mr. Nichols, Mr. Mills Hall, and Mr. Kremer. The operas will be selected from the following repertoire: "La Grande Duchesse," "Barbe Bleue," "La Pericholo" (first time in English), "La Fille de Madame Angot," "La Marjolaine" (first time in English), "La Jolie Parfumeuse," "Jeannette and Jeanneton" (first time in English), "Girofle-Girofla," "Kosiki" (first time in English), "La Princess de Trebizonde," "Madame L'Archiduc," "Les Dragons de Villars" (first time in English), "Les Bavards," and La Pettie Marie" (first time in English). Music director and conductor, A. Predigam.

A CALIFORNIA CRITIC.—This is the San Francisco critic tangled up: "While we listen to Kellogg we respect the artist when Cary sings we admire the woman. Of course, she has cultivation as well as the other; but, somehow we are not so [illegible] with her as with the soprano. Kellogg challenges the line and plummet of the professor and the schools; Cary sets the thoughts free, and while she sings we think of the music of a brook hidden amid the summer leafage and the birds trilling in the trees above it."—*Eastern paper.*

Written for the Footlight.

REFLECTION.

Though time brings many a weary day,
And trouble streaked my hair with gray,
Though present moments bring despair,
Reflection paints a picture fair

O childhood's days! O happy time!
When I with carefree joy did climb
Upon a loving mother's knee,
And prattled on so full of glee.

The music of thy gentle voice
I hear again; and doth rejoice
My heart; as memory brings to view
The sweetest lays I ever knew.

The scene is changed; and on the green,
Two lovers hand in hand are seen;
They dream of naught save love and bliss,
And partine brings with it a kiss

The twain are one; and children sweet
Are running down the way to greet
Their father; who with love and pride,
Soon brings them to their mother's side.

Oh sweet Reflection—soothing balm,
In thy presence I am calm;
Calm, when Life brings on its woes,
Calm in thinking of its close.

For thy [illegible] the Past
Clear my brow with gloom o'ercast;
Cheer me as from day to day,
I go on my weary way.

ALICE SEYMOUR.

WHAT IS GOING ON.

The following will show where the different stars are playing at the present time in the East, and what is going on at the theatres:

NEW YORK.

Park Theatre....Sothern, "Crushed Tragedian."
Wallack's.....Boucicault's "Marriage."
Broadway.....Aimee, Spring Ballads.
Eagle.....[illegible]
Fifth Avenue.....Hess-Melville Troupe.
Union Square.....The Wi[illegible]

PHILADELPHIA.

Walnut St.....Mary Anderson
Chestnut St.....Lipsett.
Arch St.....[illegible]
Monday.....[illegible]
New National.....[illegible]
Academy.....[illegible]

BOSTON.

Boston Theatre.....[illegible]
Museum.....Old Comedies
Globe.....[illegible]
Horticultural Hall.....Robert Heller
Music Hall.....[illegible]

CHICAGO.

[illegible]
McVicker's.....Dion Boucicault
Haverly's.....[illegible]
Adelphi.....Baba.

CINCINNATI.

Grand Opera House.....Baba.
Pike's Opera House.....[illegible]
Wood's.....[illegible]

ST. LOUIS.

De Bar's.....[illegible]
Olympic.....Our Boarding House.

NEW ORLEANS.

Opera House.....Emma Waller
Library Hall.....Pink Dominoes.

SAN FRANCISCO.

Grand Avenue Opera House.....[illegible]
Maguire's.....[illegible]

MONTREAL, C.E.

Park.....John E. Owens
Windsor.....[illegible]

RESPONSIBLE BROKERS

The irrepressibility of some men in this world is positively wonderful. No matter how dull the times may be, or how much competition they may meet with, they will not be kept down, but will drive their business instead of letting it drive them, and while others bemoan the want of [illegible] A striking illustration of the truth of this exists in the well-known and enterprising firm of G. W. Anthony & Co., Brokers, at the corner of Post and Kearny streets, opposite office [illegible] Post and Kearny. If the windows of their office gave [illegible] they would be overwhelming the exchange business, while the magnificent specimens of gold [illegible] would recall the old times of '49. [illegible] they combine with their brokerage business that of cigars and tobacco, and their fine stock of genuine Havana cigars is obtained from the importers direct. Such untiring zeal, united with their well-known gentlemanly and courteous manner and strict integrity, is sure to increase their business, and must redound to their pecuniary benefit. We clip the following from the "Chronicle" and "Mail"

"The days of '49 were vividly recalled to the [illegible] specimens of gold [illegible] exhibited in the [illegible] G. W. Anthony, [illegible] secure to himself and to his customers."—[Chronicle

"The firm of George W. Anthony & Co., money brokers, at the [illegible] is the great attraction [illegible] Mr. Anthony [illegible] attractive. It looks as if that firm [illegible]

[illegible] that the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain F[illegible] provides for you after you get there. And [illegible] resort. Take your [illegible] for it the visit will be [illegible]

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. [illegible] friends and try our Milwaukee, [illegible] or Boca Beer. All kinds of imported [illegible] a specialty. WINTER & Co., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of [illegible] would prove of [illegible] Apply at this office.

THE MIDSUMMER FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented success [illegible] sold. It is an unique affair, and just the sort of [illegible]

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try one at 102 Kearny street, near Pine, and you will call again.

DIBB & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds $1. [illegible] cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or [illegible] MUSIC STORE, 638 Kearny St. [illegible] pure in tone, and durable, for [illegible]

ALWAYS AHEAD.—You can buy a 12-pound box of [illegible] at their house in the city, at LANSLEY & CO.'S, [illegible] and Sansome street. Goods [illegible]

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the best assortment of Gents' Furnishing Goods to be found on the Pacific Coast. Try him, and sleep tranquilly.

THE LONG [illegible] SUMMER BATHS are extensively patronized [illegible] with the [illegible] arrangements for bathing attended by [illegible] ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Tivoli, is the largest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER seven thousand people have visited the Horticultural Hall [illegible] the past week, now in bloom at WOODWARD'S GARDENS.

THE GENTLEMEN'S RENDEZVOUS, Hotel Grove House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter [illegible] beautiful and stylish. BLASS & SHEW, 113 Post street [illegible]

THE [illegible] SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HALL TIMES.—Best Eastern Butter for $1; [illegible] cents. [illegible] Butter, 40 cents. [illegible] & FISK, 37 and 39 Washington Market.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird [illegible] patented. Warerooms, 159 New Montgomery street, San Francisco.

ALFRED SINGER, Dealer in Pianos and Organs, 415 Bush street. Established since 1852.

NEW MUSIC
M. GRAY, Publisher

705 Kearny street, - - - - - San Francisco

SONGS.

SPRINGTIME SLEEP IS DEATH.—Key of G. by [illegible] Price 30 cents. As sung by [illegible] Minstrels, with great applause.

PRAY SUNNY DAYS OF THE PAST. (Key of B flat) by H. P. Jones. Solo and Chorus. Price 40 cents. This is a very good [illegible] and chorus, [illegible] with good [illegible] Author of the popular song, Silver Threads among the Gold.

BY THE RIVER, a Ballad.—(Key of D sharp) Marti. Price 30 cents. A very beautiful song for contralto.

THE MERRY [illegible] SONG. (Key [illegible]) Marti. Price 30 cents. A standard concert song that is greatly admired.

DO YOU THINK THE DAYS OF MAY.—(Key of D) by John T. Rutledge. Song and Chorus. Price 30 cents. A very popular song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MELODY WALTZ. Arranged by Richard [illegible] Price [illegible] cents. This [illegible] Waltz [illegible] popular [illegible] Price [illegible] cents.

SIGNAL POLKA. By [illegible] Price [illegible] cents. [illegible] Has met with a very [illegible] reception.

E. BUTTERICK & CO.'S Fall Patterns the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

Second Week and Great Success of the New Company.

This Afternoon and Evening .....*October 20*

And every evening and Saturday Matinee, until further notice, THE GRAND ROMANTIC DRAMA, founded upon Dumas' absorbing work of fiction, entitled

THE THREE GUARDSMEN

D'ARTAGNAN, an Adventurer.....EDWIN F. THORNE
Athos, } Three Soldiers of the Musketeer Guard, ...J. R. Grismer
Porthos, } .....A. D. Bradley
Aramis, } .....W. A. Whitecar
Pouchet, Hos of the "Jolly Miller,".....Charles Stanley
Cardinal Richelieu.....A. D. Billings
George Villiers, Duke of Buckingham,.....T. . Egberts
Anne of Austria, Consort of King Louis,.....Miss J. C. Walters
Lady de Winter, an Agent of Richelieu.....Emily Mestayer
Constance, a Foundling,.....Miss Jennie Murdock
King Louis XIII. of France.....Chas. Allen
Count de Rochefort, an Emissary of Cardinal Richelieu,.....Henry Collins
De Treville, Captain of the King's Musketeers,.....Geo. Galloway
Boniface, a Spy of Richelieu's, and husband of Constance,.....J. O. Barrows
Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
Seadrift, Captain of the "True Briton,".....L. Belmour
Jacques, a Waiter.....A. E. Murdoch
Courier.....J. Howard
Manette.....Miss Kitty Belmore
Page.....Miss Ella Allen

ACT I.—SCENE 1: The "Jolly Miller" Inn and Pleasure Grounds. Grand Fete and Pas de Vignerons. Arrival of the Cardinal's Emissaries, and their rencontre with the Adventurer, who is robbed of his credentials. D'Artagnan's bruise is healed and his heart endangered. Loss of a letter and a love. Pursuit of the Robber. Scene 2: De Treville's House at Paris. The Musketeers and their hobbies. A triple Challenge. Interview between the Recruit and his Commander. First act of disobedience and a race for revenge. Scene 3: Exterior of Fort St. Leon. Arrival of the Duelists. More principals than seconds. Three to one against the Adventurer. Sudden turn in affairs. The foes become friends. "One for all and all for One."

ACT II.—SCENE 1: The Queen's Apartments. A lover in the closet and a traitress in the Camp. The fatal gift. The Cardinal insults the Queen. Plot between the false friend and avowed enemy. Richelieu excites the King's jealousy, and prepares a scheme for the Queen's disgrace. Plot and Counterplot. "Who Wins?" Scene 2: D'Artagnan's Lodgings. An old man's troubles and a young wife's grief. Story of the wounded Musketeer. The Cardinal outwitted, and capture of the enemy's baggage. Scene 3: Sally-port at Calais. Lady de Winter's perilous voyage. The Adventurer on his mission. D'Artagnan borrows a good word of a friend. Pursuit and the Adventurer's escape.

ACT III.—SCENE 1: Cabin of the "True Briton." The Duke is troubled with an expected Companion. The betrayer and the betrayed. Another intruder. The plot works. Abstraction of the diamond studs. The Adventurer discovers the Foundling's Father. Another revelation. The Duke in a dilemma. A Friend in need.

ACT IV.—SCENE 1: Parlor of the "Jolly Miller." Return of a suspicious guest, who encounters more suspicious companions. Christening of the Cards. The gambler looses his gold and jeopardizes his honor. Lucky discovery and one hope left. SCENE 2: Street in Paris. The place of meeting and the hour. Constance is caught in a trap. The Musketeers find employment. Rescue of the Queen's confidante. Madame Boniface made a widow. SCENE 3: Chamber in the Hotel Grammont. Athos, the Musketeer's warning. One more effort. D'Artagnan makes another discovery. A good soldier but a bad pleader. He gains a prize. Alarm of the Guards. Pursuit. "Fire." The adventurer falls. Fearful encounter of the Noble and his wronger. A vain appeal. "Mercy." None. Appalling revenge of Lady de Winter. SCENE 4. Ante-room in the Palace. The Queen's failure and her despair. Richelieu triumphant. SCENE 5: The State Ball. The festivities interrupted. Arrival of an uninvited Guest. The Cardinal's accusation of the Queen. His evidence. The plot thickens. Dreadful dilemma and the King's threat. Counter evidence. Anne of Austra's secret friend. Recognition of the murderess. Her child's appeal for mercy. The cards come round. Ten to two. A Queen against a Knave. Punishment of the Conspirators. Reconciliation of the King and Queen. Triumph of the Musketeers.

SPECIAL NOTICE—A Branch Ticket Office for the sale of Reserved Seats for the convenience of the business community, has been established at Col. Andrews' Diamond Palace, 221 Montgomery St.

In active preparation, "THE BOTTOM OF THE SEA." the great Parisian Sensation.

A CORRESPONDENT of the *Arcadian* bubbles over in his admiration of the young Louisville actress, Miss Mary Anderson, who played an equivocal engagement at the California Theatre a year or so ago, and will be remembered by our theatre-goers. Listen to him:

Miss Mary Anderson made her first appearance in Philadelphia on Monday night, at the Walnut Street Theatre, in "Evadne." After the first welcome had been accorded the beautiful heroine, the audience seemed to suspend its judgment; but as the interest of the situations grew in intensity in the succeeding acts, there was no longer room for doubt as to the impression she had created. In the statue scene, where, clinging to the sepultured figure of her dead father, Evadne defies and conquers her persecutor, the King, the audience gave unrestrained expression to its admiration. Mary Anderson is destined to become a great actress. Young and necessarily inexperienced as she is, she possesses those qualifications which are recognized as histrionic genius, bnt can more truthfully be described as the inevitable consequences of a well-directed, carefully trained artistic instinct, governed by a capable brain and great earnestness of purpose. The word intelligent does not adequately describe her facile expression nor her reading of the text. Both indicate originality and hard study. The word beautiful does not adequately convey her voice, face and form. Her voice is powerful, and powerfully stirs the emotions; her face is both classic and beautiful, and her form is commanding. Miss Anderson's Evadne is a noble impersonation, which the charms of a beautiful woman and the grace of a cultured lady combine to make fascinating.

WORKING THE PRESS.—A lady star was told that the press would treat her performance fairly, but in the case of one paper, money would have to be used. She sent $25 to her business agent for the purpose. He met the editor in a bar-room, and treated him to a glass of weiss bier. The $24.94 change he put in his pocket. The lady was of course praised. She said that the press was venal; her agent said that enforced contributions were draining the profits of a "star." The editor said that a lax standard of morality prevailed among his colleagues, and that they were underpaid. The public said nothing, but they didn't attend the show. The manager lost $450 on the week's business and bewailed the decline in public taste. A gentleman critic, who had not praised the sad performance, told the lady star that an opinion which could be bought for a glass of weiss bier was dear at six cents.

A FRIEND TO THE RICH AND POOR—MULLER'S PEBBLE SPECTACLES, 135 Montgomery.

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

AN ASTONOMER ECLIPSED—You wouldn't have thought he had the slightest taste for the sciences had you seen him sprawled all over the salt barrels in his drunken sleep, but he had scarcely been registered as John Sly Hunt and put into a cell when he began calling:

"Say! Say, you! Say, boys, I want a better cell. I want a cell from which I can look out and see Mar's moons!"

Bijah went to the cell door and remonstrated. He asked the prisoner to take into consideration the fact that being in an observatory was altogether different from being in the jug. Astronomers can sit up in their tall towers and boss their assistants around without stint, but prisoners have no astronomical rights.

"Mars! Mars! Mars!" yelled the man as he shook his cell door.

"Never heard of him," replied the old man.

"Gimme a looking-glass!" continued Hunt.

"Haven't any in the house."

"Lemme see them moons or I'll holler all night!" howled the prisoner.

Then Bijah held a private conversation with him. There was a rhyme to it. He said to him:

"This midnight row has got to cease,
In spite of moons and Mars,
And if you don't lay down to sleep
I'll let you see some stars!"

The astronomer was the first one to come before his Honor. He seemed a busted asteroid. He looked like a dry moon. He squared off like the Great Dipper and remarked:

"What's the charge for staying here over night?"

"Nothing—not a cent," replied the Court. "When did you first turn your attention towards the subject of astronomy?"

"I've always been quite fond of the moon," was the hesitating reply.

"And there have been many nights in your life when you have seen two or three moons at once, eh?"

"Y-yes sir."

"Name some of the planets, will you?"

"Well," reflected the prisoner, "there is Awful Gardner, Joe Coburn, the Chicago *Times*, and—"

"That will do, Mr. Hunt. You didn't observe the transit of Venus, I suppose?"

"Not as I remember of."

"Well, sir, were you pursuing the subject of astronomy as you lay on those salt barrels?"

"No, sir; I was pursuing the subject of sleep."

"I will put you, John Sly Hunt, where the subject of making chairs will worry you a great deal more than any change of the moon or disappearance of a planet. Go in there and take a seat on the equinoctial center till the buggy drives up."

"Star of the morning, come into the milky way," added Bijah, as he crooked his finger, and the astronomer disappeared under a cloud.—*Detroit Free Press.*

WASH A. DANSKIN, an Eastern lecturer, pays the following tribute to the memory of the late E. L. Davenport, through the columns of the *Banner of Light:*

This estimable gentleman and most accomplished artist was a 'liberal thinker; not bound by any creed, nor held in subjection to any dogma, his religion was an active element of his nature, manifested not in confessions of faith, but in good deeds and kind words to all who came within the sphere of his influence. In the winter of 1875 he was playing an engagement at Ford's Opera House in Baltimore, and to my great delight when I went upon the rostrum to lecture I saw him and Mrs. Davenport among the audience. Their presence seemed to lend an added inspiration to the hour, and when I had finished speaking he approached me, and expressing his gratification in terms which I will not repeat, said he would like to manifest his appreciation of what he had heard in a mode that would be of service to our movement. He then proposed that Mrs. Davenport and himself would give on the Sunday evening following "Readings from Shakspeare and others," for the benefit of the "First Spirtualist Congregation of Baltimore." Having passed from among us, I wish to offer this tribute to his memory, and make the readers of the *Banner* acquainted with the generosity and moral courage of E. L. Davenport.

"IT is not true," said Mr. Oakes Ames to a reporter of an Eastern paper, "that I shall pull down Booth's Theatre next summer. I was thinking of such a thing, as I contemplated turning the building into stores. As long as Booth's Theatre, however, pays as a theatre, I shall let it stand. I have been agreeably surprised at the facility with which it has been let this year to different parties, and it looks now as if very few weeks would be vacant in the theatrical year. Had I found that I could not let the house, I should have probably carried out my original idea of doing something else with the building." It seems that the theatre has been let to Mr. Augustin Daly for three months this season; to Mr. Booth, for one month, with privilege, and to Mr. James C. Duff, for three weeks. It is probable also that he will take it for a further term in April, for Aimee's farewell appearances. In this case the farewell will be genuine, as after this season it is not M'lle Aimee's intention to return to the United States. She positively goes to South America next summer, but without Mr. Maurice Grau. She will finish her career by a European tour of one year, and then retire from the stage.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

MRS. JONES AND HER FRIENDS MADE HAPPY.—Choice frese Roll Butter at 65 cents per roll, as good as other Grocers sell for one dollar. Flour guaranteed the best, $7.25 per bbl. Call and lay in your winter's supply. LINSLEY & CO 505 and 507 Sansome St. Goods delivered free.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

YOU can select from HORD'S stock, now selling off at BEAMISH'S, an All-Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50 and is now sold all around for $2.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

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---

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

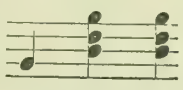
THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI'S new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

EVERYBODY is pleased with COOPERS' Spectacles

GEO. W. HAGANS



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DR. J. P. CROWELL, DEN[illegible] of the Penn College [illegible] Surg. Office, 30 Kearny, near Post. [illegible] made fine gold fillings and artificia[illegible], prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

BETWEEN ACTS

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Archie Sloper. } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Mrs. E. Allen
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only

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THE BROTHER'S LULLABY.....With Guitar

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The Water Cress Girl (new) or

Yaste des your Mother kaow you're out?

The Bologne Sausage Boy (new) or

DOT'S HER UP IN DE WINDOW.

The Milkwoman with Wagon, or,

Shonnie vas a Nice Young Man

HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or

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With the *roles* distributed as follows:

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(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
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(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Ramfis, Chief of the Priests ..... GEO. A. CONLY
Radames, Captain of the Guard ..... J. GRAFF
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault

Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, Etc., by a corps of 200 Auxiliaries.

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In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their appreciation of our efforts, and support. In concluding this successful season with the greatest possible effort [illegible] to have been perfected to present the greatest Lyric Drama of the day, the VERDI'S

AIDA

With the same completeness experienced in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from Sig. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Willbe largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The first performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 17th,*

With the following excellent distribution of characters

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF | Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis, Thebes, Egypt, the reign of the Pharaohs
The entire work is produced under the direction of Mr. S. BEHRENS

SPECIAL NOTICE—It is respectfully requested that persons attending this production [illegible] following PRICES FOR "AIDA" NIGHTS:

Admission			$1 50
Reserved Seats, in Balcony	$2 50	Reserved Seats, in Orchestra and Orchestra Gallery	3 00
	75		

These will be the LAST PERFORMANCES of the Season, and will take place

Wednesday, Friday and Saturday. Oct. 17th, 19th and 20th.

The sale of Seats for either of these Performances will commence on Monday, Oct. 15th, at the Box Office of the Theatre.

POSTSCRIPT—The [illegible] meeting at the last night was, to every kind of [illegible] assembled at [illegible] Any delay [illegible] of the audience. [illegible] to their seats during the performance. Visitors on the first night are therefore kindly requested [illegible] that the Opera may commence promptly at half hour, and the doors will be closed [illegible]

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EMERSON'S MINSTRELS

This Evening ..... *October 20*

Programme—Part First

Overture—Medley ..... Prof. Morrison and Orchestra
Ballad—Lillies, Good Night ..... C. S. Fredericks
Comic Ditty—Down by the Sunrise (new) ..... Billy Rice
Ballad—O'er the Hills, Bessie (new) ..... Beaumont Read
Comic Song—Calico Printer's Clerk ..... J. W. Morton
Ballad—Kiss me Good-bye, Darling ..... R. T. Tyrrell
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

The Peerless ..... Ernest Linden ..... In his new Vocal Selections

The Modern Demosthenes, BILLY RICE, will Discuss

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SMITH, WALDRON, } ..... THE BIG 4 ..... { MORTON MARTIN,

In their Medley Songs and Dances.

Ballad, Selected ..... Beaumont Read

PAT ROONEY ..... The King of Irish Comedians Will open His Budget

To conclude with GOVERNOR ADD RYMAN'S original Sketch, entitled

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Digwallader Dumps, husband of Mrs. D. Dumps ..... Billy Rice
Mrs. Splutter, Landlady—a woman of nerve ..... Ernest Linden
Abner Mapes, the oldest Boarder, and appointed Committee of One ..... Dan Waldron
Mrs. D. Dumps, daughter of her mother, wife of Mr. D. Dumps, the best Man of the two ..... J. W. Morton
Geo. Fitzherbert, an [illegible] Boarder ..... Billy Smith
Hon. Judge Eatall, our Legal Boarder ..... Beaumont Read
D'Abro Lestrange, our Stock Boarder ..... R. T. Tyrrell
Col. McDonald, our Military Boarder ..... Master Marten
Count Valgean D'Louis, our Diplomatic Boarder ..... Mons. Boremans

The Audience will be Dismissed by an Overture from the Orchestra

MONDAY, OCTOBER 22d, first appearance of

KELLY AND RYAN

MONDAY, OCTOBER 22D, First appearance of } J. W. FREETH { Late of HAVERLY'S MINSTRELS

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SECOND WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

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Dr. Dawson	S. W. Leach
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James	F. Kilday
Alice Audley	Miss Frankie McClellan
Phœbe Marks	Miss Belle Chapman
Mrs. Morley	Miss Grace D. Pierce
Mrs. Dawson	Mrs. C. R. Saunders
Tonks	Miss Annie Higges
Vincent	Miss Ada Shattuck
Mrs. Oakley	Miss Flora Forest
Miss Oakley	Miss H. Lee Bascom

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Die Nacht zu Paluzzi	PENTENRIEDER
CAVATINA—Nabuco	VERDI
CAPRICE SCHOTTISCHE	FREISING
BALLAD—Spring Songs	MENDELSOHN

WEDNESDAY EVENING, OCTOBER 24,

EAST LYNNE

THURSDAY EVENING, OCTOBER 25,

THE HUNCHBACK

FRIDAY EVENING, OCTOBER 26,

MUCH ADO ABOUT NOTHING

SATURDAY EVENING, OCTOBER 27,

The Stranger and The Jealous Wife.

SATURDAY MATINEE,

EAST LYNNE

MONDAY EVENING, OCTOBER 29,

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This evening those inimitable sons of Ireland, Kelly and Ryan, will make their salaam to a San Francisco audience in some of their famous specialties. They are spoken of as exceedingly clever performers, and will no doubt make something of a sensation. The first part is replete with vocal gems, quaint sayings and happy hits at the times. The "Big 4" will appear in a new specialty called "Jim-Jams," in which Martin has acquired quite a celebrity. Ernest Linden continues to be a favorite, and his costumes excite the envy of our belles. The entertainment winds up with a clever sketch called "The Freshman Class," in which Billy Rice will rattle off some of his tantalizing conceits.

California Theatre.

"Lucretia Borgia" was produced to a fine audience on Saturday evening, and its rendition was characterized by evident thorough rehearsals, as every member of the company seemed almost letter perfect. Mrs. Bowers' portrayal of the wily Lucretia was marked by a thoroughness of conception and artistic finish that added another plume to her cap of dramatic greatness. It would afford us pleasure to depict the many beauties of her impersonation did our space warrant it; but suffice it that our theatre-goers have seldom been visited with such an artistic treat as Mrs. B. gives us in this arduous part. "Lady Audley's Secret," another powerful impersonation, will be given to-night.

Baldwin's Theatre.

This is announced as positively the last week of the Kellogg-Cary Combination. In consequence of the great success of Verdi's last grand work, "Aida," it will be repeated to-night, and also on Wednesday evening. Much has been said in compliment of the artistic manner in which this opera has been produced, and encomiums have been elaborated in cordial endorsement of the exquisite enactions of Misses Kellogg and Cary, and the other members of this meritorious combination. So it leaves nothing further to say. The pretty theatre will doubtless be again resplendent with beauty and fashion this evening.

Grand Opera House.

The artistic excellencies incorporated in Dumas' grand drama of "The Three Guardsmen," and the perfectness of its representation by the Grand Opera House Company, have given it a most enviable popularity, and good audiences are in attendance each evening. It will be repeated till Thursday evening, when it will be supplanted by a new production from a local pen, entitled "Our Reporter," which is said to possess much merit. It will picture the exciting incidents of the late great railroad strike in the East.

Bush Street Theatre.

From the elaborate spotting of the box-plan, we judge the initiatory night of the second week of "Fritz" will be characterized by a full and fashionable audience. Emmet wears well, and is increasing in popularity nightly. His impersonations are extremely clever, and never fail to meet with enthusiastic acclaims of delight. "Fritz" will be continued until further notice.

THEATRICAL GOSSIP.

GEORGIE WOODTHORPE has made quite a success in Virginia City.

THE Sawtelle Dramatic Company were in Belmont, Nevada, last week.

PLUMMER is giving monologue entertainments throughout Oregon.

SAM MURDY's variety troupe are doing the towns on the C. P. railway.

THE Olympic Waltz has been published by W. A. Frey, 404 Kearny street.

J. W. FREETH, the interlocutor, will not appear at present at Emerson's Opera House.

No forgeries were reported this morning. We're getting along pretty well, after all.

MME. MODJESKA is announced to follow Mrs. Bowers at the California, opening in "Delilah."

FRIDAY next will be the last evening performance in this city of the Kellogg-Cary Combination.

MADAME FABBRI's twenty-fifth anniversary concert has been postponed till Monday evening, Oct. 29th.

THE old-time custom of introducing farces before the principal piece has been inaugurated in the East.

MANAGER KENNEDY cannot but have noticed his close resemblance to an inverted egg in yesterday's *Mail*.

A DISPATCH from New York says the Williamsons made a great hit in Clay Greene's farce, "The Chinese Question."

MANAGER WALDRON has made an engagement to open at the Salt Lake Theatre with his Alleghanians, on the 23d, for two concerts.

A PERSON styling himself the son of Wizard Anderson the great, is doing his legerdemain in Elko and Lander counties, Nevada.

"OUR REPORTER," a new play by Mr. Gunther, of this city, will be produced at the Grand Opera House on Thursday evening next.

THE branch ticket-office of the Grand Opera House has been removed from Col. Andrew's jewelry store to Sherman & Hyde's music emporium.

CAZENEUVE, the magician, said that if Cleopatra's Needle had not been lost, he would have gone over to England, and put it in his mouth and threaded it.

MISS ROSE WOOD (Mrs. Lewis Morrison) has authorized Clay M. Greene to write her a play. Our playwrights are appreciated at the East as well as our artists. California is doing her share just now.

IT is said DAMPIER may possibly put in a week at the California. It is to be hoped the report is true, as there is a great public desire to see the English tragedian whom the Australian papers so enthusiastically extol.

PATRONS of the Bush Street Theatre will always find the suave Jones ready to accommodate them with first-class opera glasses — in his characteristically bland manner he will also hand you a FOOTLIGHT.

MR. W. T. PORTER, the well known scenic artist, will benefit at Baldwin's Theatre on Sunday evening next. Mr. P. has just recovered from a severe spell of sickness, and it is to be hoped the occasion will be celebrated by a great outpouring of his friends and admirers.

THE Alleghanians, under the management of D. G. Waldron, have been doing a good business in the State of Nevada. At Eureka and Tuscarora they remained six nights to an average of $250 per night, which is pretty good business for Waldron and his popular company.

MISS CLARA LOUISE KELLOGG will be the recipient of a complimentary testimonial, tendered by the leading citizens of San Francisco on Friday evening next. The performance will include the third act of "Faust," the third act of "Mignon," and the last act of "Hamlet," which will be its first production in this city.

THE repertoire for this week at the California Theatre is as follows: Monday and Tuesday, "Lady Audley's Secret;" Wednesday, "East Lynne;" Thursday, "The Hunchback;" Friday, "Much Ado about Nothing;" Saturday, "The Stranger" and "The Jealous Wife." On the Monday following, Mrs. Bowers will appear in her new play, "The Third Estate," a synopsis of which we gave last week.

BY a private letter we are informed that Bartley Campbell, the accomplished playwright, will shortly visit San Francisco with his well-known combination company. Mr. Campbell is a most prolific writer, and no fewer than six of his pieces were produced lately on the same night in as many different Eastern cities.

THE traveling portion of Emerson's Minstrels has been reorganized, and consists of the following persons: Billy Emerson, Pat Rooney, Wash Norton, Cogill and Cooper, Karl Steele, H. Harris, J. M. Davis, and a large orchestra. The route of the company is as follows: Oakland, 22d and 23d; Stockton, 24th, 25th and 26th; Virginia and Carson Cities three nights each.

MANAGER LOCKE, who is expected to arrive in this city by Wednesday or Thursday next, has secured some extraordinary attractions for his theatre, including the Frank Frayne Combination and the great Kiralfy Troupe, who are now meeting with much success throughout the principal cities, in their feature, "The Tour of the World in Eighty Days." Other attractions will follow in rapid succession. He has made engagements that will carry him well into next summer.

FOOTLIGHT PELLETS.

DUNCAN has been cited to appear in court and answer a charge of forgery. He will not.

TONY KRAKER, the San Francisco billiard expert, is amusing the Web-feeters by his manipulations with the ivories.

POTATO-PARING matches are the latest wrinkle in rural circles. If good for nothing else they afford young folks a chance for a *tater-tete*.

THE astounding intelligence is disseminated over the world that the Salt Lake *Times* intends to work the Kellogg-Cary house bills on tinted paper, when they visit that city.

THE modern belle's wardrobe:

Dresses to sit in, to stand in, and walk in;
Dresses to dance in, to flirt in and talk in,
Dresses for breakfast, and dinner and ball;
Dresses in which to do nothing at all.

IT is reported that Lydia Thompson will bring her performances to a close next spring. If her next spring should bring any clothes to her performances, it will be a great improvement.

THE brokers make so much noise in their new building that they can't hear themselves speak; and now they have sought the advice of an engineer as to the best method of deadening the reverberations of their voices. All mundane mechanical ingenuity will be fruitless; nothing short of the sonorous toots of Gabriel's horn will ever be effective enough to quiet the crazy yelps of these howlers for the "dollars of the people."

Miss Carro True—A Rising Artiste.

This amiable little lady has rapidly developed into an actress of more than common merit. During her recent visit to Virginia City she was highly extolled for the versatility she displayed; and her personation of characters entirely without her range, and the great study to which, as a comparative novice, she has been subject, prove undeniable possession of talent which only needs the opportunity for development. As a soubrette she has given evidence of a high appreciation of the requirements of the line, and she not only possesses those indispensable requisites for success, a pleasant sunny face and beautiful form, but is imbued with a spirit of vivacity and archness that place her at once *en rapport* with an audience. She has a voice of much sweetness, and sings and dances with an *abandon* as refined as it is pleasing. Miss True is essentially a California lady, has schooled herself in our midst, written her own farces and sketches, and has received no instruction whatever from other sources. And being able to go on a stage and enchain the attention of an audience throughout an evening, with approbative acclaims for each separate picture she presents, is something to be wondered at, if it may not be classed as something extraordinary. The lady should become an adjunct of one of our first-class theatres, and we are confident the refining influences of her impersonations would be sensibly appreciated by our people.

What They Mean.

The erudite Bostonians amuse themselves when theatrical business is slack, by propounding enigmas regarding the names of actors. The Saturday evening *Gazette* takes the lead in this charming pastime. Here is what it perpetrated last week:

A vehicle.....Brougham.
An inhabitant of the desert.....Edouin.
Blows.....Bangs.
A weald.....Forrest.
A Scottish prefix, to select, to bellow.McCullough
A fish enclosure.....Warren.
To make firm, the animal's friend.Hardenburgh
A manager.....Proctor.
Very often.....Daly.
A shed.....Booth.
A well-favored visage.....Boniface.
Name of a city.....Florence.
What a blacksmith ought to do.....Shewell.
A hireling.....Toole.
An insect product.....Honey.
An elevation, a fever.....Montague.
To endure.....Brooke.
Rough weather, a small hill.....Rignold.
To respect.....Ring.

We don't mind taking a hand ourselves:

A full grown club.....Kellogg.
Expression with "damn" to it.....Cary.
Unloving father.....Kelsey.
Ornithological curiosity.....Crane.
A mound.....Hill.
An acute person or thing.....Keene.
A Chinese article of dress.....Kate.
A Mississippi house pet pony.....Maggie Mitchell.
A green plant.....Verdi.
Symmetrical shapes.....Formes.
A pool of strong water.....Pond.
A shell.....Nutt.
"Heart" mother to daughter.....Emmet.
A giraffe's neck.....Long.
Time annihilator.....Kilday.
An adverse criticism.....Thorne.
Scottish weather—canny day.....Kennedy.
A Swiss apple.....Whittier.
Propulsive vehicles.....Barrows.
Elopement.....Galloway.
Antagonistic positions.....Stanley.
Hirsute juvenile.....Harrison.

And so on *ad nauseam*.

Letter from Edwin Adams.

PHILADELPHIA, October 8, 1878.

To my Friends, the Press and Public:—My physician has to-day informed me that I may not be present at the Academy of Music, New York, on the 12th instant, on the occasion of the benefit which you have united to tender me. It was, until now, my most earnest hope that I should be able to be there, to personally thank each and all of you for what you have done in your generous remembrance of me, long after I had lost the power to be among you.

There are so many of you, and you have been so noble in your kindness as almost to reconcile me to my misfortunes; for these have shown me how friendly the hearts of my professional brothers and sisters and the public are to me, and this has greatly comforted and cheered me in my painful illness and sincere anxiety about the future.

It is something more than I can tell you, how much it is to a man standing where I now stand, to look back over his life and to see how many and good friends have been raised up for himself, and how much love and help they give when the shadows are thick about him. I cannot repay the tittle of it, except in gratitude. I can never tell you how great that gratitude is, and I cannot even come before you to express the loving sentiments that fill my hear..

In the suffering that comes from sickness; in the pain that finds and leaves me here, helpless, a physicial wreck, with but half a man's life of usefulness lived, and my career unfulfilled, the deep gratitude I feel is far more than I can express. What I cannot speak to you face to face, as it was my hope to do, I must write to you, and I can only say to each and every one of the profession, press and public, thanks! God bless you and yours forever.

EDWIN DAMS.

FANNY MORANT denies the report that she is going to San Francisco, to play at Baldwin's Academy of Music. She is too great a favorite in the East just now, to hurry off to the Pacific Coast.—*Phil. Mirror.*

MANAGER KENNEDY, of the Grand Opera House, San Francisco, has secured a most excellent comedian in Charles Stanley, who made, as our readers will remember, a series of decided hits in eccentric roles at the Chestnut, Philadelphia. Mr. Stanley, we venture to assert, will soon be as great a favorite in San Francisco as he is in the Quaker City.—*Phil. Mirror.*

ACTORS have their superstitions. Tony Pastor stated a few of them to a reporter of the Albany *Express* recently, in this way: "Well now, there's no showman on the road who would think of letting a lady be first to pass through the doors when opening them for a performance. There's a sort of a feeling that it brings ill-luck. Then there are cross-eyed people; many a veteran ticket seller loses all heart when one presents himself at the ticket window. A cross-eyed patron and a bad house generally go together. A cross-eyed performer would be a regular Jonah. With circuses there is a superstition that a man with a yellow clarionet brings bad luck. And then there are superstitious notions about going on the stage from the wrong side, and beginning study or rehearsal on Friday, and a dozen other things.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then the beauties of the surroundings—the land roar of the breakers—the white-crested ocean, the foaming surf, the monsters of the deep as they lie upon the rocks, and lend to all an indescribable charm to a visit to this beautiful seaside resort. Take your families, and our word for it, the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Invite your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WEISTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SECRET BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYER'S MUSIC STORE, 633 Kearny St., keeps a String pure in tone, and durable, for every kind of instrument.

ALWAYS AHEAD.—You can buy a 12-pound box of choice raisons for $1; extra family flour, $7 25 per bbl., and all groceries, butter, eggs and cheese lower than at any other house in the city, at LINSLEY & CO'S, 505 and 507 Sansome street. Goods delivered free.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 401 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espiritu Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

THE "PORTCENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST's reliable Patterns. Fall and winter NEW STYLES just received. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TEMPLETON & FISK 50 and 51 Washington Market.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

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105 Kearny street, - - - - - *San Francisco*

SONGS.

STARLIGHT STAR IS FALLING.—(Key of C) by Offenbach. Serenade with Chorus. Price 35 cents. As sung by Bennett Read, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Another of the popular song "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 35 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rutledge, Song and Chorus. Price 35 cents. A very pretty song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MELODY WALTZ. Arranged by Richard L. Yancke. This beautiful Waltz gets more out of the most popular melodies of the day. Don't miss it. "I'll keep a sweet kiss for you," "Darling," "Australia Awaits," "Hot Time made Her a Lady," "Lorena," "Dem excellent bones," "Pop goes the Weasel," by Executing a connected orchestra with great success. Ladies, it is a perfect gem, and complete a theme of this World.

CROSS-MOOR MARCH. By S. Lentz. Price 35 cents. Composed in honor of the Crossmoor Team.

SHE IS FAIRER THAN A QUEEN.—S. L. Ellis. by Carino. Price 35 cents. She is admired and deservedly a general favorite. Very pretty and a good dancing piece. Has met with a very ready sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

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Mission Street, between Third and Fourth.

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A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

Monday, Tuesday and Wednesday Evenings, October 22, 23 & 24,

LAST NIGHTS OF THE

THE THREE GUARDSMEN

D'ARTAGNAN, an Adventurer.....EDWIN F. THORNE
Athos, } Three Soldiers of the Musketeer Guard, {.....J. R. Grismer
Porthos, } .....A. D. Bradley
Aramis, } .....W. A. Whitecar
Pouchet, Hos of the "Jolly Miller,".....Charles Stanley
Cardinal Richelieu.....A. D. Billings
George Villiers, Duke of Buckingham,.....T. . Egberts
Anne of Austria, Consort of King Louis,.....Miss J. C. Walters
Lady de Winter, an Agent of Richelieu.....Emily Mestayer
Constance, a Foundling,.....Miss Jennie Murdock
King Louis XIII. of France.....Chas. Allen
Count de Rochefort, an Emissary of Cardinal Richelieu,.....Henry Collins
De Treville, Captain of the King's Musketeers,.....Geo. Galloway
Boniface, a Spy of Richelieu's, and husband of Constance,.....J. O. Barrows
Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
Seadrift, Captain of the "True Briton,".....L. Belmour
Jacques, a Waiter.....A. E. Murdoch
Courier.....J. Howard
Manette.....Miss Kitty Belmore
Page.....Miss Ella Allen

THURSDAY EVG., OCT. 25, FIRST PRODUCTION

Of a New and Original Comedy-Drama, vividly illustrating exciting incidents of the late GREAT RAILROAD STRIKE and entitled

OUR REPORTER

Yielding to a general desire on the part of the public, the management takes pleasure in announcing for speedy representation the humorous and popular comedy,

ULTIMO

Which will be produced with a new Cast, new Scenery, and a realistic Picture of a Morning Session in the "BIG BOARD," in which a number of striking resemblances of well known personages may be recognized.

Splendid Scene representing the exterior and interior of NEW STOCK BOARD, painted expressly for ULTIMO by WITHAM.

Also the fanciful IRISH LEGENDARY DRAMA, abounding in BEAUTIFUL SCENIC EFFECTS, entitled

THE FERN

And an Original Comedy,

FREAKS OF FORTUNE

Will shortly be produced, the great Parisian success

THE BOTTOM OF THE SEA

SPECIAL—On and after Monday, Oct. 22, The Branch Ticket Office for the sale of Reserved Seats will be located at the Music Store of SHERMAN & HYDE, corner Kearny and Sutter Streets.

A Convenient Arrangement.

The management of the Grand Opera House, in order that the public may secure their seats with as little difficulty as possible, have prepared and will issue on Tuesday morning, 25,000 copies of a neat little pocket diagram, showing the location of every seat in the orchestra, and orchestra circle, and in the dress circle, with their respective numbers. Arrangements have been perfected with the American District Telegraph Company, which will enable any one to summon one of their messengers without cost, from the box of the company most convenient to the residence or place of business of the intending purchaser; and by marking on the diagram the particular seats desired to be engaged for any evening during the week, and giving the messenger the regular price of reserved seats ($1.50 each), they are promptly delivered by the messenger, thus relieving one from inconvenience and loss of time in going personally to the theatre. By giving an order for a carriage to the messenger sent for seats, it will be furnished by the management at a greatly reduced rate. A wire connects the box-office with the stables of the City Cab and Transfer Company, and upon application at the box-office at any time during the evening performance, a cab or carriage may be instantly summoned.

These arrangements are decidedly novel, and will no doubt meet the approval of our thousands of theatre-goers, particularly those having the telegraph boxes in their stores and residences. Just imagine getting up from the dinner table with the sudden desire to go to the theatre, and in half an hour have tickets in your possession and a cab at the door. The innovation is likely to prove very popular.

ALICE HARRISON has been playing the Great Zulu, in "Forbidden Fruit," with the cherubims, Robson and Crane, at the California Theatre, San Francisco. No doubt she did it well, but we cannot believe that she came anywhere near Maud Granger in the role. Miss Harrison is talented enough, but then she hasn't the chic and abandon of Granger, and we don't believe she has a red dress like hers either!

Riches, power and love are comparatively valueless with bad eyes. Mullers spectacles all the best, 135 Montgomery Street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS' 746 Market Street.

RECENTLY two distinguished, or, at least, notorious personages witnessed Sothern's "Crushed Tragedian," at the Park Theatre, New York, one being Theodore Tilton, who had returned from Europe a few days before, and the other the illustrious Count Johannes. Both were accompanied by ladies. The Count was in the front row, where he had a first-rate view of his "counterfeit presentment" on the stage. He is one of the queerest looking semi-lunatics in New York, and Sothern's make-up was so close an imitation that had Johannes been on the stage with him, they might have passed for Shakspeare's two "Dromios." As well as could be seen, the Count enjoyed Sothern's laughable performance as much as any other person present, but he seems to have changed his mind about it since.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

MRS. JONES AND HER FRIENDS MADE HAPPY.—Choice fresh Roll Butter at 65 cents per roll, as good as other Grocers sell for one dollar. Flour guaranteed the best, $7.25 per bbl. Call and lay in your winter's supply. LINSLEY & CO 505 and 507 Sansome St. Goods delivered free.

YOU can select from Horn's stock, now selling off at BEAMISH'S, an All-Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50 and is now sold all around for $2.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

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Santa Cruz, Cal.

The only first-class hotel in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to J. BERNHEIM & CO., Santa Cruz.

GLOVES, Ribbons, Silks, etcr, cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

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San Francisco

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

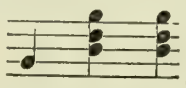
THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI'S new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

EVERYBODY is pleased with COOPERS' Spectacles

GEO. W. HAGANS



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All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

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This Evening ..... *October 22*

UNEQUIVOCAL SUCCESS OF THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney-at-Law ..... J. K. Mortimer
Jem Cadge .... } Emigrant Runners ..... W. Simms
Archie Sloper. } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only:

Sauerkraut Receipt....With Banjo
THE BROTHER'S LULLABY.....With Guitar
SCHNEIDER.....How you Vas?
The Water Cress Girl (new) or
Yosie dos your Modder know you're out?
The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
Introducing the only Genuine
AMERICAN COIN SILVER DRUM
In the world, presented to Mr. EMMET by his St. Louis friends.

All of the Properties and Costumes worn and used in the above Songs were purchased from the real Characters in Germany and Switzerland, by Mr. Emmet, during his recent visit, and in CHARACTER ARE UNEQUALED.

DOT TOY HARMONIC.
Upon which MR. EMMET has no equal, producing from the instrument five Distinct Variations upon
"HOME, SWEET HOME."

Opera Glasses to Let in the Lobby, 50 cents for the evening.

Baldwin's Theatre

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager

POSITIVELY LAST WEEK OF THE

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

This Evening ..... *October 22*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

AIDA!

With the *roles* distributed as follows:

AIDA, an Ethiopian Slave ..... MISS CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... MISS ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Ramfis, Chief of the Priests ..... GEO. A. CONLY
Radames, Captain of the Guard ..... TOM KARL
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault

Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, Etc., by a corps of 200 Auxiliaries.

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

FRIDAY EVENING, OCTOBER 26,

GRAND COMPLIMENTARY BENEFIT TO

MISS ANNIE LOUISE CARY

and last Evening performance of the season. The performance will include the Third Act of FAUST, the Third Act of MIGNON, and Last Act of Ambroise Thomas' great masterwork, HAMLET, which will be produced the first time in San Francisco.

SATURDAY AFTERNOON, October 27th, at 2 P. M.—Farewell Matinee, MIGNON, with the three greatest living prima donnas—KELLOGG, DI MURSKA, CARY—in the cast.

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In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day: SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. Ricordi the sole right for its performance in America) prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and met with recognition from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Willbe largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux "AIDA," will take place on

MONDAY EVENING ..... *OCTOBER 28th,*

With the following excellent distribution of characters:

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic powers are acknowledged.)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF | Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Admission			$1.00
Reserved Seats, in Balcony	$2.50	Reserved Seats, in Orchestra and Orchestra Circle	3.00
Gallery	75		

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is unnecessary on such occasions to delay the performance until the reserved seats are fully occupied. Any delay occurs late comers in the full of the curtain. Also the convenience of parties coming late and passing through the audience to their seats distracts attention from the performance. Visitors on the first night are therefore kindly requested to occupy their seats at an hour that the Opera may commence punctually at that hour, and the performance may terminate about 11.

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NAT HOMER ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 22*

ENGAGEMENT OF

KELLY AND RYAN,

Programme—Part First

Overture—Gipsy Girl ..... Prof. Morrison and Orchestra
Ballad—I'll Remember You Love in My Prayers ..... R. T. Tyrrell
Comic Song—Sweet Evelina ..... Billy Rice
Ballad—A Lock of My Mother's Hair ..... (New, by Eddie Fox) ..... C. S. Fredericks
Comic Refrain—Kalulah ..... J. W. Morton
Ballad—Over the Hills, Dessie ..... Beaumont Read
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

"THE BARDS OF TARA"

KELLY AND RYAN

In their new and original Irish

SENSATIONAL CHANGES

"Mr. and Mrs. Malone" "Pat and Judy" "The Hod Carriers"

The Peerless ..... Ernest Linden ..... In his new Vocal Selections

SMITH, WALDRON, } ..... THE BIG 4 ..... } MORTON, MARTIN,

In Martin's new Sensational Specialty

JIM JAMS!

Wilson Decatur ..... John W. Morton
Jam Waxem ..... Billy Smith
Mr. Smiley ..... Dan Waldron
Elephant, Bear, Monkey, Big Head, Bullfrog, Sprite ..... MASTER MARTIN
All these are impersonated by Master Martin only

Ballad, When the Heart is Young ..... C. S. FREDERICKS.

Cornet Solo, ... D. C. Smith

To conclude with Ryman's sketch, the

FRESHMAN CLASS

Prof. Longstroke ..... Billy Rice
Waddy ..... Billy Smith
Dunce ..... J. W. Morton
Patsy Bolivar ..... Dan Waldron
Scholars by ..... The Company

The Audience will be Dismissed by an Overture from the Orchestra.

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Vol. I | SAN FRANCISCO, TUESDAY, OCTOBER 23, 1877 | No. 81

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C. S. FREDERICKS.....Stage Manager

EMERSON'S MINSTRELS
This Evening.....*October 23*

ENGAGEMENT OF
KELLY AND RYAN,
Programme—Part First
Overture—Girofle.....Prof. Morrison and Orchestra
Ballad—I'll Remember You Love in My Prayers.....R. T. Tyrrell
Comic Song—Sweet Evelian.....Billy Rice
Ballad—A Lock of My Mother's Hair.....(New, by Eddie Fox)..... C. S. Fredericks
Comic Refrain—Kaloolah (new).....J. W. Morton
Ballad—O'er the Hills, Bessie (new).....Beaumont Read
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND
"THE BARDS OF TARA"
KELLY AND RYAN
In their new and original Irish
SENSATIONAL CHANGES
"Mr. and Mrs. Malone" "Pat and Judy" "The Hod Carriers"

Ballad, When the Heart is Young.....C. S. FREDERICKS.

SMITH, WALDRON, } .....THE BIG 4..... { MORTON MARTIN,
In Martin's new Sensational Specialty
JIM JAMS!
Wilson Decatur.....John W. Morton
Jam Waxem.....Billy Smith
Mr. Smiley.....Dan Waldron
Elephant, Bear, Monkey, Big Head, Bullfrog, Sprite....MASTER MARTIN
All these are impersonate by Master Martin only

The Peerless.....Ernest Linden.....In his new Vocal Selections

Cornet Solo,.....D. C. Smith

To conclude with Ryman's Sketch, the
FRESHMAN CLASS
Prof. Longstroke.....Billy Rice
Waddy.....Billy Smith
Dunce.....J. W. Morton
Patsy Bolivar.....Dan Waldron
Scholars by.....The Company

The Audience will be Dismissed by an Overture from the Orchestra.

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THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - *518 Clay Street*

TUESDAY, - - - - - OCTOBER 23

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

M. P. BUFFUM is no longer connected with the "Footlight."

Emerson's Opera House.

Kelly and Ryan made their first appearance at this house last night in some of their specialties. They proved themselves most acceptable artists, and performed their various acts with a neatness and finish that astonished every one. They are destined to become prime favorites. The balance of the entertainment was up to the usual standard. Martin created much merriment in his nondescript act of the "Jim Jams." It is an odd sort of act, and having the air of novelty about it, it takes well. The same excellent bill will be repeated this evening.

California Theatre.

"Lady Audley's Secret" drew a fair house last evening. Mrs Bowers' impersonation was highly impressive, and she depicted most vividly the various phases of human passion—love, envy, hate and madness. Her later scenes were full of emotional and passionate acting. Mr. McCollom made quite a favorable impression in the role of Robert Audley, and played with ease. The support was good—and particularly that afforded by Messrs. Keene, Edwards, Decker, Mrs. Saunders and Miss Annie Higges. "Lady Audley's Secret" will be repeated this evening.

Baldwin's Theatre.

A fine audience assembled last evening, and the gorgeous opera of "Aida" was given with all its splendor and magnificent mountings. To-morrow evening it will be repeated. On Friday evening Miss Clara Louise Kellogg will be the recipient of a complimentary testimonial at the hands of our leading citizens; and we presage a tremendious outpouring of the beauty and fashion of our city.

Grand Opera House.

"The Three Guardsmen" will be given to-night for the last time. This will be the final opportunity of witnessing Mr. Thorne's ambitious characterization of the adventurous chevalier. To-morrow evening the new play by a local playwright (Mr. Gunther) will receive its initial representation. It is called "Our Reporter," and is said to possess incident enough to make it decidedly entertaining.

Bush Street Theatre.

In spite of the rain a good audience assembled last night to witness Mr. Emmet's superb impersonation of "Fritz." On each representation he seems to infuse additional mirth into it, and never tires of answering the encores of the audience. The support have become dead-letter perfect, and act with spirit and vivacity. "Fritz" until further notice.

THEY are going to produce at the Grand Opera House, a spectacle called "The Bottom of the Sea" in which submarine adventures will happen in divers places. A man will be murdered in 10 fathoms of water. We predict its utter failure on the ground that the people of San Francisco don't understand the nature of the liquid. *Salt Lake Times.*

The *Tipes* man is getting funny—but we'll bet a worn-out pocket bible that that last sentence isn't his'n.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

THEATRICAL GOSSIP.

THE Edwin Adams testimonial in Philadelphia only realized $750.

COL. W. H. L. BARNES will deliver the opening address at the Bench Show at the Mechanics' Pavilion.

THE Richings-Bernard Opera Troupe play a second engagement in Portland, commencing on the 29th.

The Kellogg-Cary Company will play at Salt Lake on the evenings of November 9th and 10th.

KATE LORENCE accomplished the feat of walking fifty miles in a little over twelve hours, at San Jose, on Saturday night last.

A CONCERT will be given at the Metropolitan Temple on Thursday evening, November 1st, under the management of M. J. Stimson.

HARRY JACKSON, well known in this city, was recently presented with a gold watch and chain by the employees of the Princess' Theatre, London.

THE Oro Fino Theatre, Portland, has been renovated and embellished, and eighteen private boxes have been added. Andy McKay is manager, and he reopens it next Saturday evening.

Mrs. Mariner, Mrs. Chisholm and Messrs. Walter Campbell and Joseph E. Maguire have been engaged to sing in the Unitarian Church choir. They will commence on the first proximo.

SENOR FERRAR is of the opinion that the citizens of San Francisco owe him a debt of some kind, and he proposes to get even at Pacific Hall next Wednesday evening. In other words, he "benefits."

THE management of the Grand Opera House have issued a neat little programme entitled "Bill of the Play." It is an elegant specimen of typography, is adorned with a neat title page, and is printed on highly-calendared tinted paper.

MR. H. J. SARGENT writes us from Sacramento that he will bring his minstrel season to a close in that city on Wednesday night, and will go East immediately. Mr. Sargent has made many warm friends on this coast, who wish him a heartfelt *bon voyage*.

WILLIE SEYMOUR will disengage himself from the California temporarily to superintend the production of "Les Danicheffs" at Baldwin's, models of which have been forwarded by Messrs. Shook & Palmer from New York. The dramatic season commences shortly after the close of the Kellogg-Cary season.

MR. W. T PORTER, the well-known scenic artist, we regret to say, is again confined to his room with the rheumatism. A complimentary benefit has been tendered him at Baldwin's Theatre next Sunday; and it is hoped that the many friends of this popular artist will rally in full force, and give him a practical idea of the esteem in which he is held.

MME. MODJESKA opened in Virginia City to a crowded house. She will play there a week, and divides the succeeding week in Reno, Sacramento, Stockton, and San Jose. She then appears at the California Theatre; after which she goes East under the management of Mr. H. J. Sargent, who leaves shortly to perfect arrangements for her appearance in the principal Eastern cities.

FOOTLIGHT PELLETS.

IF it wasn't for this mud—
THE days of the flies are numbered.

BROKER'S under jaws and stocks are—down.

HARD TIMES have been abolished in San Francisco.

YOU can hurry winter up by writing odes to it.

THE *Post* is growing enterprisingly apathetic.

SLEEVE BUTTONS are so large nowadays that they hide dirty cuffs.

PRESIDENT HAYES stubbed his toe in Louisville. The nation weeps.

AMMONIA will remove paint from wood. So will a boy's pocket-knife.

ISN'T it about time for the regular fall publication of "Beautiful Snow?"

WELLINGTON coal is said to be lignite. That's the reason it'll ignite so easily.

THE rainy season has probably set in, and carpet turning is now in order.

THE rain last night killed off about fifty yards of "Moonlight" poetry.

SOMEBODY has got up a corner on doormats, in view of an early rainy season.

LA GRANGE is going to resign. Sound the loud timbrel! Blow ye the hew-gag!

THE ladies say "furs will never go out." Then the dear creatures never wear them.

Is the *Echo* living? Or has it pedestrianized toward the journalistic cemetery?

ALL is quiet to-day in the Pinney mansion. Flora has gone to the dressmaker's.

SAN FRANCISCO milkmen say that it is absurd to contend that fish cannot live in milk.

JOS. DION, the billiard expert, is in the city, and the boys are Dion to see him play.

THE reason editors eat so much celery is because it makes them think with celeryty.

IF a child has the mumps only on one side of its face, what can you call it—mump?

THEY say "Beauty unadorned is adorned the most." Here somebody hold our clothes.

THISTLES are cultivated in Woodward's Gardens. This'll convey an idea of the richness of our soil.

THE women love to read jokes. They make a dive for the marriage notices the first thing in the morning.

PUT-UP JOB—that "Dance of Life" suit. What trouble some people do take to raise the wind.

THE question is now agitating the San Francisco public: Who has got the FOOTLIGHT'S umbrella?

Now that La Grange contemplates resigning in a week or so, the dailies will be without their regular winter Mint items.

OAKLAND is a wicked city. They have four newspapers, and the balance of the inhabitants play poker in corner groceries.

THE Frisco flea will give a ghastly laugh when a man makes a dive for it and falls over on the floor, and runs a carpet tack in his nose.

BURGLARS should not crawl under beds. It adds five years to a sentence. The law is more lenient when he is caught behind a Turkish chair or under a sofa.

MISS STELLA GALLIHER, engrossing clerk in the Oregon Legislature, has been pronounced by vote at a fair in Olympia, the handsomest woman in Oregon.

IF anything delights the soul of man, it is to lie in bed, and heap anathemas upon the head of the rat that is gnawing the wainscoting underneath.

WINTER is approaching, and the man who can steal a coat and borrow a pair of pants, is justified in buying a pair of suspenders.

AN Eastern paper has an article headed, "He pants for a widow." We don't believe it. How would a widow look in a pair of he-pants.

REV. DR. STONE will arrive from the East to-night, and on Sunday next will begin to wrestle with the hard consciences of his sinful flock.

AFTER ridding the wilds of the Territories of the savage Lo, General Howard returns to civilization crowned with Miles' laurels, and scarified with Oregon poison oak.

IT is said San Franciscans have a great deal of "push" in them. From the manner in which we are pushed out of theatres every evening, we think there is much truth in it.

THE *Mail* says this morning that a whale 120 feet long was picked up last Saturday by the schooner Mary Ellen. What mout have been the length of that schooner's tentacles?

A GENTLEMAN who came to this city in the spring of '50 had to borrow fifty cents to get his first meal. To-day he keeps a three-dollar China boy and subscribes for four newspapers. Thus does time change us.

SARAH BERNHARDT, the French sculptress and actress, is having an elegant hoteless erected in Pariss, where she will make her homess and receive her guestesses, and continue the study of her professioness and artess.

THE reporters are still picking at the Fourth street kiosk. We suspect the true reason of their hostility lies in the fact that while wending their way homeward about 2 in the morning, the kiosk takes up too much of the sidewalk.

MANY of the Chinese in our midst have been converted to Christianity, and soon we will hear of them organizing traveling theatrical troupes, and starting Fidelity Savings Banks, and fleeing to the East with the funds, and indulging in similar American amusements.

IN order to secure better order and fewer interruptions during the play in American theatres, it is best hereafter to have the play in the saloon, and let the actors come on and play their parts in the intervals of the bar-keeper's duty, while that over-worked official is resting.

BIDS for furnishing 500 head and foot boards for use in the City Cemetery were read last night in the Board of Supervisors. How exhilarating to the pauper mind must be the knowledge that, while he reposes eight feet below the surface of the earth, his resting place is marked by an appropriate sign-board costing 38¼ cents.

A MR. CAROTHERS flew upon Mrs. Lynch, of the Ukiah *Dispatch*, yesterday, and gave her a good lambasting for going for him in her paper. There was a perfect hailstorm of hair-pins and papercurls for a few moments, and the ground about was perfectly red with—hair. Though he didn't seem to Car-others did, and he was quietly laid behind the three wooden bars of the Ukiah prison.

B. P. O. ELKS.

The usual Sunday evening social was inaugurated by Prof. Sours, with piano solo. Harry Thompson recited quite effectively "The Curse of Regolus."

Mr. O'Neil danced a jig.

R. T. Tyrrell sung in fine voice "Leave not your Kathleen," and for an encore, "You'll Remember Me."

Frank Howard sang "Silver-plated Men" and "Lessons of Life."

Jos. Nelson vocalized "You Would not Love your Norah."

W. H. Hunt gave the "Three Nationalities," and "The Attack of the Crusaders."

Gus Bruno favored the company with "Muldoon," in Italian; "Hilderbrand Montrose," in Chinese, and "The City Alderman."

"N. Decker recited "Kirk O'Leary," and for a recall gave "The Evil Days to Come."

Kelly and Ryan, the new arrivals, entertained the company with "Mr. and Mrs. Malone," "Poor House," and "The Irish Tinkers."

After repeated calls, M. B. Curtis gave his inimitable imitations of actors and several other specialties.

J. B. Dillon sang "Maggie Darling," "The Politician," and "Base Ball."

A. C. Moreland recited "O'Reilly's Apology," and "The House that Jack built."

John Williams danced a jig, and Mr. Phillip's sang "I never was Meant for the Sea."

The social concluded at one o'clock with a first part, in which Messrs. Foster, Drew, Reynolds, Moreland, Tyrrell, Dillon, Curtis and others took part. R. G. Lutton acting as interrogator. Capt. Jack Crawford will be the chairman next Sunday evening.

THE New York *Stage*, in speaking of the profession and its recent friendly office toward the unfortunate Edwin Adams, makes the following appropriate remarks:

"The generosity of actors toward their fellow-craft in distress, is proverbial; and the genial fellow whose purse was ever at the command of the unfortunate will now, in the hour of his distress, know no want that money can supply. The humanitarian and philanthropic impulses of actors are everywhere acknowledged; and the miserable and paltry detractors of the stage who, in whining accents, deplore its teachings—should be put to blush in presence of this incontrovertible fact. There is a kind of Freemasonry existing among the profession, which like that ancient and honorable institution, exerts a benevolent and beneficent influence; and the noble efforts now being made in behalf of poor Adams afford a beautiful exemplification of its practical workings."

JOHN JACK cleared about $1,500 at Salem during fair week. We learn that, becoming alarmed at the prospects the first part of the week, he cancelled his first agreement with Reed & Cox, of the Opera House, and agreed to give them one half the receipts. The gentlemen made about $800 over and above the original price demanded.—*Portland Bee.*

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the broad roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they frolic in the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

IT WILL SOON be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

PIXLEY & CO., 201 Market street, sell Flour at $[illegible] per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT IS NOT EASY to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS' MUSIC STORE, 632 Kearny St., keeps a string pure in tone, and durable, for only 12½ cents.

ALWAYS AHEAD. You can buy a five-pound box of choice raisons for $1; extra family flour $7.25 per bbl., and all groceries, butter, eggs and cheese lower than at any other house in the city at LINSLEY & CO'S, 505 and 507 Sansome street. Goods delivered free.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 406 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE LARGE HEATED SWIMMING BATHS are extensively patronized nowadays, and everything appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WONDER MILLINERY STORE, 105 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

OVER seven thousand people have visited the Horticultural Rooms (Lapham's Saloon) during the past week, now in bloom at Woodward's Gardens.

THE "PLENTIMERI" KID GLOVE House No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

HARD TIMES.—Four lbs Eastern Butter for $1, one lb 30 cents. Baldwin's Pickled Butter, 5 cents ℔ lb. TERHALLIGEN & FINK 30 and 5 Washington Market.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

NEW MUSIC
M. GRAY, Publisher
106 Kearny street, - - - - - San Francisco

SONGS.

STARLITE STAR IS FADING. (Key of G) by Geo. Fanbach. Serenade with Chorus. Price [illegible] cents. Assorted by Professional Local of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST. (Key of B flat) by H. P. Banks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Another of the popular song, "Silver Thread among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 35 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME. (Key of D) by John T. Hadley. Song and Chorus. Price 35 cents. A very pleasing song and chorus by a author whose compositions are fast becoming popular.

INSTRUMENTAL.

MERLEY WALTZ. Arranged by Richard L. Yaple. This beautiful Waltz introduces four of the most popular melodies of the day. [illegible] "Sweet Kate," "Darling," "Aunt Dinah," "Wait till the Moon Shines," "He's a Jolly Good Fellow," is an easy [illegible] piece, and [illegible] as a [illegible] concerto with great success. [illegible] complete without this Waltz. [illegible]

CHRYSOLITE MARCH. By [illegible]. Price [illegible] cents. [illegible] in Lucy's Chrysolite Comedy.

SHE IS PRETTY EVEN IN A QUEEN. Schottische. [illegible] Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 114 Post street, [illegible]

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HARRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

Tuesday Evening ..... *October 23*

LAST NIGHT OF

THE THREE GUARDSMEN

D'ARTAGNAN, an Adventurer.....EDWIN F. THORNE
Athos, } Three Soldiers of the Musketeer Guard, {.....J. R. Grismer
Porthos, } .....A. D. Bradley
Aramis, } .....W. A. Whitecar
Pouchet, Hos of the "Jolly Miller,".....Charles Stanley
Cardinal Richelieu.....A. D. Billings
George Villiers, Duke of Buckingham,.....T. . E~berts
Anne of Austria, Consort of King Louis,.....Miss J. C. Walters
Lady de Winter, an Agent of Richelieu.....Emily Mestayer
Constance, a Foundling,.....Miss Jennie Murdock
King Louis XIII. of France.....Chas. Allen
Count de Rochefort, an Emissary of Cardinal Richelieu,.....Henry Collins
De Treville, Captain of the King's Musketeers,.....Geo. Galloway
Boniface, a Spy of Richelieu's, and husband of Constance,.....J. O. Barrows
Le Tour, Lieutenant of Bombardiers,.....Charles Arnold
Seadrift, Captain of the "True Briton,".....L. Belmour
Jacques, a Waiter.....A. E. Murdoch
Courier.....J. Howard
Manette.....Miss Kitty Belmore
Page.....Miss Ella Allen

WEDNESDAY EVG., OCT. 24, FIRST PRODUCTION

Of a New and Original Comedy-Drama, vividly illustrating exciting incidents of the late GREAT RAILROAD STRIKE and entitled

OUR REPORTER

Yielding to a general desire on the part of the public, the management takes pleasure in announcing for speedy representation the humorous and popular comedy,

ULTIMO

Which will be produced with a new Cast, new Scenery, and a realistic Picture of a Morning Session in the "BIG BOARD," in which a number of striking resemblances of well known personages may be recognized.

Splendid Scene representing the exterior and interior of NEW STOCK BOARD, painted expressly for ULTIMO by WITHAM.

Also the fanciful IRISH LEGENDARY DRAMA, abounding in BEAUTIFUL SCENIC EFFECTS, entitled

THE FERN

And an Original Comedy,

FREAKS OF FORTUNE

Will shortly be produced, the great Parisian success

THE BOTTOM OF THE SEA

SPECIAL—On and after Monday, Oct. 22, The Branch Ticket Office for the sale of Reserved Seats will be located at the Music Store of SHERMAN & HYDE, corner Kearny and Sutter Streets.

Correspondence.

SAN FRANCISCO, CAL., October 19, 1877.
MISS CLARA LOUISE KELLOGG,
Palace Hotel, San Francisco:

Dear Miss:—With the highest appreciation of your talent and art, and with many thanks in behalf of the public generally for the great pleasure you have afforded this community, permit us to tender you a Testimonial Benefit, to take place upon such evening as you may select.

Trusting we may have an early reply, expressing your acceptance and wishes to this end, we remain,

Very respectfully,
Your obedient servants,

LELAND STANFORD,	F. F. LOW,
DAVID D. COLTON,	C. COLE
CHARLES CROCKER,	WILLIAM ALVORD,
A. N. TOWNE,	H. J. BOOTH,
S. P. DEWEY,	WM. T. COLEMAN, JR.,
FRED'K A. SAWYER.	EDWARD F. HALL,
W. S. O'BRIEN,	RUFUS INGALLS,
N. H. MASTEN,	MILTON S. LATHAM,
LOUIS B. PARROTT,	L. HENRY NEWTON,
WM. LANE BOOKER,	WADERMIR WELETSKY,
A. GANSL.	CUTLER MCALLISTER,
J. DE BARTH SHORT,	E. J. COLEMAN,
J. HENLEY SMITH,	H. A. JEROME,
GEO. S. LADD,	EDWARD CAHILL,
TIBURCIO PARROTT,	ANT. FOREST,
HENRY SCHMIEDELL,	WM. H. BOOTH,
WM. BRADFORD,	RALPH C. HARRISON.
SAML. WILLIAMS,	S. M. WILSON,
JNO. R. JARBOE,	E. J. BALDWIN,
IRWIN MCDOWELL,	J. B. HAGGIN,
LLOYD TEVIS,	W. D. ENGLISH,
J. C. CHRISTIENSEN,	S. J. WILSON,
W. H. L. BARNES,	IRWIN SCOTT,
J. B. BRIGHAM,	WARREN LELAND.

PALACE HOTEL, San Francisco, October 20th.
To the Honorable LELAND STANFORD, MILTON S. LATHAM, F. F. LOW, W. T. COLEMAN, and others.

Gentlemen:—Your very kind letter of recent date, tendering me a testimonal benefit, has been received. Permit me to return my thanks for the compliment extended, and to assure that this evidence of your esteem, appreciation and friendship is by me deeply and heartily felt. I beg leave to name FRIDAY, October 26th, as suitable for the proposed benefit, hoping that time will meet with your approval. I avail myself of this opportunity to express my gratitude to you and to my many friends for my cordial reception and the generous support given me since my arrival in San Francisco. Yours, very respectfully,

CLARA LOUISE KELLOGG.

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

The World is full of beauties, which can only be seen to advantage, Through Muller's OPERA GLASSES 135 Montgomery Street.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

MRS. JONES AND HER FRIENDS MADE HAPPY.—Choice fresh Roll Butter at 65 cents per roll, as good as other Grocers sell for one dollar. Flour guaranteed the best, $7.25 per bbl. Call and lay n your winter's supply. LINSLEY & CO 505 and 507 Sansome St. Goods delivered free.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

GLOVES, Ribbons, Silks, etcr, cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. MCSPARREN, proprietor.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

YOU can select from HORD'S stock, now selling off at BEAMISH'S, an All-Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50 and is now sold all around for $2.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

BERNHEIM'S

Music Hall

Santa Cruz, Cal.

The only first-class hotel in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

J. BERNHEIM & CO., Santa Cruz.

TAYLOR & NEVIN

534 Commercial St., below Montgomery,

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches neatly and promptly executed

MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI'S new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

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J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter, reet, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

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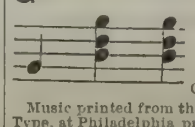

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T. J. FRENCH ..... Treasurer

SECOND WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening ..... *October 23*

Will be presented the Powerful Play in 4 Acts, entitled

LADY AUDLEY'S SECRET

LADY AUDLEY ..... MRS. D. P. BOWERS
ROBERT AUDLEY ..... J. C. McCOLLOM
George Talboys ..... T. W. Keene
Luke Marks ..... Henry Edwards
Sir Michael Audley ..... W. M. Leman
Sir Harry Towers ..... Nelson Decker
Dr. Dawson ..... S. W. Leach
Pilot ..... B. K. Hodges
James ..... F. Kilday
Alice Audley ..... Miss Frankie McClellan
Phœbe Marks ..... Miss Belle Chapman
Mrs. Morley ..... Miss Grace D. Pierce
Mrs. Dawson ..... Mrs. C. R. Saunders
Tonks ..... Miss Annie Higges
Vincent ..... Miss Ada Shattuck
Mrs. Oakley ..... Miss Flora Forest
Miss Oakley ..... Miss H. Lee Bascom

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections

OVERTURE—Die Nacht zu Paluzzi ..... PENTENRIEDER
CAVATINA—Nabuco ..... VERDI
CAPRICE SCHOTTISCHE ..... PREISING
BALLAD—Spring Songs ..... MENDELSOHN

WEDNESDAY EVENING, OCTOBER 24,

EAST LYNNE

THURSDAY EVENING, OCTOBER 25,

THE HUNCHBACK

FRIDAY EVENING, OCTOBER 26,

MUCH ADO ABOUT NOTHING

SATURDAY EVENING, OCTOBER 27,

The Stranger and The Jealous Wife.

SATURDAY MATINEE,

EAST LYNNE

MONDAY EVENING, OCTOBER 29,

THE THIRD ESTATE

Opera Glasses to Let in the Lobby, 50 cents for the evening.

Baldwin's Theatre

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In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day: SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America prior to its production in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and not with standing from the press and public in all Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new, has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used on the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Europe, have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets, expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this world-renowned opera. The performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 24th,*

With the following cast and distribution of characters

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..... J. GRAFF
Ramfis, Chief of the Priests ..... G. A. CONLY
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.
The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1.50
Gallery	.75	Reserved Seats, in Orchestra Circle	3.00

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is customary on such occasions not to commence the performance until the reserved seats are fairly occupied. Any delay obliges late hours in the fall of the curtain. Also, the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour, and the performance may terminate about 11.

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Jem Cadge.... } Emigrant Runners ..... W. Stearns
Archie Sloper, } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Bonasco
Katarina, a young French ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY. With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only.

Sauerkraut Receipt....With Banjo
THE BROTHER'S LULLABY.....With Guitar
SCHNEIDER.....How you Vas?
The Water Cress Girl (new) or
Yosie dos your Modder know you're out?
The Belgrine Sausage Boy (new)
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE FOODLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
Introducing the only Genuine
AMERICAN COIN SILVER YODEL
In the world, presented to Mr. EMMET by his St. Louis friends.

All of the Properties and Costumes worn and used in the above Songs were purchased from the real Characters in Germany and Switzerland, by Mr. Emmet, during his recent visit, and in CHARACTER ARE UNEQUALED.

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MAX STRAKOSCH ..... Director
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GRAND ITALIAN OPERA

COMBINATION

This Evening ..... *October 23*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

AIDA!

With the *roles* distributed as follows

AIDA, an Ethiopian Slave ..... MISS CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged.)
AMNERIS, the King's Daughter ..... MISS ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Ramfis, Chief of the Priests ..... GEO. A. CONLY
Radames, Captain of the Guard ..... TOM KARL
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. E. Reiter

FRIDAY EVENING, OCTOBER 26,

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MISS CLARA LOUISE KELLOGG

and last Evening performance of the season. The performance will include the Third Act of FAUST, the Third Act of MIGNON, and Last Act of Ambroise Thomas' great masterwork HAMLET, which will be produced the first time in San Francisco.

SATURDAY AFTERNOON, October 27th, at 2 P. M.—Farewell Matinee, MIGNON, with the three greatest living prima donnas—KELLOGG, DI MURSKA, CARY—in the cast.

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Vol. I | SAN FRANCISCO, WEDNESDAY, OCTOBER 24, 1877 | No. 82

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SECOND WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening .....*October 24*

Will be presented the Powerful Play entitled

EAST LYNNE

LADY ISABEL / MADAME VINE .....MRS. D. P. BOWERS
Archibald Carlyle .....T. W. Keene
Sir Francis Levison .....W. A. Mestayer
Earl Mount Severn .....W. M. Leman
Richard Hare .....Nelson Decker
Dill .....S. W. Leach
Justice Hare .....E. N. Thayer
Willie Carlyle .....Mamie Darling
Officer .....F. Kilday
Barbara Hare .....Miss Frankie McClellan
Cornelia Carlyle .....Mrs. C. R. Saunders
Joyce .....Miss Belle Chapman
Wilson .....Miss Annie Higges
Mrs. Hare .....Miss Ada Shattuck
Susanna .....Miss Flora Forest

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Die Nacht zu Paluzzi .....PENTENRIEDER
CAVATINA—Nabuco .....VERDI
CAPRICE SCHOTTISCHE .....FREISING
BALLAD—Spring Songs .....MENDELSOHN

THURSDAY EVENING, OCTOBER 25,

THE HUNCHBACK

FRIDAY EVENING, OCTOBER 26,

MUCH ADO ABOUT NOTHING

SATURDAY EVENING, OCTOBER 27,

The Stranger and The Jealous Wife.

SATURDAY MATINEE,

EAST LYNNE

MONDAY EVENING, OCTOBER 29,

THE THIRD ESTATE

Opera Glasses to Let in the Lobby, 50 cents for the evening.

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THE FOOTLIGHT

ISSUED DAILY BY

THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - 518 Clay Street

WEDNESDAY, - - - OCTOBER 24

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

M. P. BUFFUM is no longer connected with the "Footlight."

Baldwin's Theatre.

To-night the great operatic spectacle of "Aida" will be given for the last time, and it behooves those who have not seen this greatest of all lyric novelties to be present. On Friday evening the charming Kellogg will be the recipient of a distinguished testimonial at the hands of our principal citizens, when a leviathan programme will be presented.

Grand Opera House—"Our Reporter."

The final representation of "The Three Guardsmen" was given last evening. To-night, after careful rehearsal, the new play from the pen of A. C. Gunter, a gentleman of this city, entitled "Our Reporter," will receive its virgin representation. It possesses many points of interest which is hard to embrace in a succinct sketch. We will simply give an outline of the plot: The play is in three acts and a prologue; the scene of the prologue is laid in Toulon, France, where two young Americans, Tom Benham, reporter for the New York *Flash*, and Chancellor Herbert, happen to find themselves in company with an English friend, Podington Smith. In his wanderings through Europe, Herbert has met and secretly married a young American lady (Ada Hartwell); neither of them, however, are of such age to make the contract legal. Eugene La Font, a French vagabond, has seen Ada Hartwell, fallen in love with her, and forged certain papers in order to obtain money with which to follow her to America, but is arrested, and becomes a galley-slave at Toulon. On account of some service rendered to Miss Hartwell, Herbert aids La Font to escape, unfortunately causing his English friend to be arrested in La Font's place.

Act 1st—The scene is laid in New York, where La Font has become an idol of society as Count de la Fouche, and has so connected Ada Hartwell's name with his, that on Herbert's return, when of age, to claim his wife, hearing of it, he repudiates her, and, disgusted with life, disappears from home and friends.

Act 2d is devoted to the efforts of our reporter to expose the French Count in his true light. These are successful, and he is driven out of society.

The scene of Act 3d is at a station on the Lehigh Valley Railroad, Pennsylvania. La Font has become "French Jim," the captain of a band of tramps, and during the riots has become the terror of the road. Tom Benham has come to the place as a member of the "Brotherhood of Locomotive Engineers," in order to obtain accurate news of the riots. Mr. Hartwell, President of the Railroad Company, and a party, consisting of his daughter and lady friends, having been on a pleasure excursion, are detained at the station on account of the riots, unable to go forward or return. They are all taken by "French Jim," who is about to revenge himself for the wrongs he imagines society has done him, when they are rescued by a number of railroad men, headed by Tom Benham and Chancellor Herbert, who has been trying to forget his love by working as "Happy Harry," the driver of the locomotive "Altoona." Explanations follow, and the curtain descends on a satisfactory denouement.

The piece is well mounted and judiciously cast, and contains the elements of success.

Emerson's Opera House.

The management have struck a bonanza in the persons of Kelly and Ryan, two of the ablest song and dance men we have seen for some time. Their business is neat, artistic and full of spirit. The portrayal of a couple of anile characters, "Mr. and Mrs. Malone," is a gem in its way, and the good-natured expressions on the face of the old man, as he depicts their vicissitudes, their happy days, and their present contentment in each other's society, are those that any actor might give worlds to possess. Were this character incorporated in a drama, there would be mil—thousands in it. From these quiet characters, they suddenly change into a boisterous Irish couple, and do some elaborate dancing. From this the gentlemen metamorphose themselves into a couple of hod-carriers, with brick-dust all over them, and give a characteristic song and dance. They are extremely ludicrous in this act, and the audience continue to bring them out until exhaustion compels them to decline more encores. Messrs. Kelly and Ryan are valuable acquisitions to the company, and are already popular favorites.

California Theatre.

Mrs. Bowers appears in her celebrated dual impersonation of Lady Isabel and Madame Vine, in "East Lynne" to-night. This is one of her most celebrated characters, and as the play is of absorbing interest, a large audience will doubtless be present.

Bush Street Theatre.

"Fritz" is still running to a good business at this house, and Emmet is fast raking in the "dollars of our daddies," as well as those of the younger people. "Fritz" will be succeeded by "Schneider."

THEATRICAL GOSSIP.

MANAGER LOCKE is expected home tomorrow evening.

THE Kiralfy Troupe follow Emmet at the Bush Street Theatre.

MANUAL FERRAR, the guitarist, gives a concert at Pacific Hall to-night.

FREDERICK'S ballad, "When the Heart is Young," is a fine piece of vocalism.

ROSE EYTINGE arrived in Chicago quite ill. Nothing serious—only a bilious attack.

THERE are many idle professionals in he city at present—and some good ones, too.

"SCHNEIDER," another of Emmet's specialties, is in rehearsal, and will shortly be produced.

KELLOGG AND CARY "concertize" in Virginia City on the 6th and 7th of November.

MME. MODJESKA met with great success in Virginia City on Monday night. It affords us great pleasure to record the fact.

A DISPATCH from Chicago dated 23d, says that Wood's Museum caught fire this morning at 6 o'clock, and the portion containing the theatre was badly damaged. The museum animals died from suffocation. John Walsh is proprietor, and Tony Denier lessee of the museum and theatre, the loss on which is estimated at $16,000. The insurance on all the property injured is two or three times the amount of the loss. The theatre is the first built after the great fire, and has had a precarious existence ever since.

HARPER'S BAZAR says "ladies will wear camel's hair ulsters this winter." We don't like to dispute such an authority as the *Bazar*, but we'll bet Mr. Harper $500 we know one woman who will wear the same old eighty-five cent waterproof all winter long, unless her husband's lottery ticket catches a more Christian number than oughty ought hundred and oughty ought, as it did last time.

ISN'T it a little bit strange that every ex-Superintendent of Schools comes in for a good fat position in the Department? And now Mrs. Plunkett, an old and valuable teacher, has been removed from the principalship of the High School to make room for Bolander, an ex-Superintendent, who was defeated at the last election. Jobbery! jobbery! Alas for the corruption of American politics!

FOOTLIGHT PELLETS.

ISN'T it time Pinney had paralysis of the tongue?

THE *Mail* should remember the fate of Frank Leslie.

THE true Christian is not lucky at lotteries. We've tried it.

POLITICAL "war-horses" are abundant in this city. Time for another epizootic.

WHAT are snitts? Somebody says they crawl up the leg of your pants in a theatre.

FRISCO market-men now flavor their butter with Florida water. They say it isn't worth a scent without it.

WE don't believe in allowing any president of a Savings Bank to go into the country without he carries a bell-punch.

A FASHION paper says the bustle is going out of fashion. Lie. The buss'll never cease to be fashionable.

OUTSIDE of coffee, bread and ice cream, people are starving at the Vienna Model Bakery. Not much sustenance in claw-hammer coats.

THRICE happy is he whose girl doesn't ejaculate, "What beautiful cake!" as they pass the Maison Doree after the theatre.

THE favorite American expression, "Ouch," has been dramatized by a San Jose author. Where in thunder did he get his incident?

CALL these hard times? When any San Francisco boy can rattle all the way from fifteen cents to two dollars and a half in his pockets at any hour of the night!

THE young man who sends us the poem "Beyond the Pearly Portells," is informed that there are plenty of blacksmith shops in Frisco in need of apprentices.

WE don't think Michael Reese ever enjoyed a good square laugh, but we think the corners of his mouth would elongate a little if he could see Mestayer raised out of his bed every morning with a derrick.

WE can suffer the humiliation of being called a liar, but we know, from personal observation, that there is a young lady in San Francisco who can cook a square meal of victuals. And it isn't our wife, either.

THE fashion journals say, "feathers are still the style for hats and bonnets." Beds, too. We slept on a hotel bed the other night that must have had as much as thirty or forty feathers scattered around on a car load of slats. But this is carrying feather decoration to the extreme of fashion.

The Assembly Waltz

This new waltz, something entirely new, and just about to be introduced in San Francisco—is said to be a decided improvement upon either the Glide or the old waltz. It is fast supplanting these in the Eastern cities, and is "just the thing." We will try and give a description of it as well as it is possible for us to describe motions.

FOR LADY.

1—Spring forward, from left to right foot, about twelve inches.
2—Glide left beyond right foot, say eighteen inches, at same time make a quarter turn toward the right.
3—Bring right to left heel, gently striking left away, and thus stand upon right, making second quarter turn.
4—Spring backward upon left foot, about twelve inches.
5—Glide right backward beyond left, twelve inches, making third quarter turn.
6—Bring left heel against right, gently striking right away, at the same time making fourth quarter turn, which completes one revolution, ending with right foot up, ready to commence again.

FOR GENTLEMAN.

Make precisely the same movements, but commence at No. 4, and continue in the succession of 4, 5, 6, 1, 2, 3; while the lady's movement will correspond thus: 1, 2, 3, 4, 5, 6.

For reversing take same description, but where right is written read left, and wherever left is used read right.

The charming peculiarity of this dance is not in the invention of any new combination of motions, but in the manner of making those of the ordinary waltz, also in the better carriage and more refined grouping of the two persons. The spring mentioned at numbers one and four is an important feature, and must be taken with great elasticity, but with gentleness, firmly but not rigidly. The glide, also at numbers two and five, requires a peculiar flection of one knee while gliding the opposite foot. This, combined with the rise attendant upon the following movement, produces that undulatory effect so pleasing a feature in all good waltzing. Much necessarily remains unexplained, yet enough may be gathered by those anxious to improve, to assist them in selecting the best examples for imitation. In doing this, the position of each, and the grouping of the two persons, should receive great attention. In judging of these *poses* it is a help to the learner to consider what appearance he would present if photographed in this or that position. And, finally, it should ever be borne in mind that expertness is merely a mechanical excellence, while gracefulness is the expression of a refined nature; that nature may do much for us, but art will develop all that nature suggests.

Theatricals in Sacramento.

ORLEANS HOTEL, SACRAMENTO,
October 22, 1877.

ED. FOOTLIGHT:—All theatrical companies visiting Sacramento make the Orleans their headquarters, and generally the first inquiry is for your valuable little paper. The proprietor, Mr. J. M. Staples, requests me to have you send it regularly, so it can be kept on file.

The New Orleans Minstrels are now at the Orleans, and perform to-night and to-morrow afternoon and evening.

The Liliputians perform Thursday, Friday, Saturday afternoon and evening.

The J. M. Ward Dramatic Company come on Monday next with Madame Modjeska, and perform Wednesday and Thursday evenings.

The Kellogg and Cary Opera Company visit us Thursday, and perform Thursday and Friday evenings. VIATOR.

[Our correspondent has got the latter dates a little mixed. How can Modjeska and Kellogg and Cary appear on the same evening—Thursday?—ED. FOOTLIGHT.]

Interview with the Countess

The reporter of the Virginia *Chronicle* has been "interviewing" Mme. Modjeska, and we clip a few of the interesting points she gave him:

Reporter—Your first appearance was a great success, was it not?

Modjeska—Much more so than I had anticipated. When I came to America I merely came on a pleasure trip, having leave of absence for two years. Ten months ago I began to study the language, and in San Francisco I determined to play "Juliet" in English. I have played it often in Polish and Russian. I felt very dubious about mking a hit, and my heart sank within me when I heard a number of sharp whistles coming from the gallery as the curtain went down on the first act. In Poland, when an actress is whistled at, it is a death-blow to her reputation, and if the whistling is very pronounced she generally leaves the stage forever. I was greatly relieved on learning that these whistles really meant applause. I was very much astonished and delighted. * *

Reporter—When do you expect to return to Poland?

Modjeska—I wish to remain in America two years. I am obliged to write a letter every three months, asking permission to extend my leave of absence. This is only a matter of formality, yet I must do it. I am engaged for life to the Russian government, and it is specified in my contract that I am to forfeit 10,000 roubles when I leave the service of the government.

Reporter—Have they tangible security?

Modjeska—My word of honor, that is all. In matters of business, a Polish lady's word is all the security asked. * *

Madame Modjeska suddenly interrupted the conversation by asking if her accent was correct, remarking: I am continually mortified by making mis—what do you call it—pronounciations—that's the word. On the stage my accent is much better, because I have made a careful study of each word and its proper accent. I only play tragedy, because the language is slow and measured. I shall not play comedy until I can talk faster. I shall study with John McCullough.

A SAN FRANCISCO critic, comparing Kellogg and Cary, says: "Of course Cary has artistic cultivation as well as the other, but somehow we are not so much *exigeant* with her as with the soprano." Eh? well, no; you'd better not be; she is engaged. *Hawkeye.*

M. B. CURTIS is winning golden opinions at the Bush. His "Julius Snow" is spoken of in terms of great praise.

ELITCH, 334 Bush street, has the finest Eastern oysters in the city. Separate dining rooms for ladies.

To have eyes and not see is a great misfortune. "C." Muller at once, the OPTICIAN, 135 Montgomery Street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS' 746 Market Street.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WIXTER & Co., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

ALWAYS AHEAD.—You can buy a 12-pound box of choice raisons for $1; extra family flour, $7.25 per bbl., and all groceries, butter, eggs and cheese lower than at any other house in the city, at LINSLEY & CO'S, 505 and 507 Sansome street. Goods delivered free.

It will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 602 Kearny street near Pine, and you will call again.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

DIXS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 635 Kearny st. keeps a String pure in tone, and durable, for only 12½ cents.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TREWILLIGER & FINK 50 and 51 Washington Market.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BRASS & SHEW, 113 Post street above Kearny.

OVER seven thousand people have visited the HOLY GHOST FLOWER (Espiritu Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

THE "P. CENTLEMEN" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

STAR FOR STAR IS FALLING—(Key of C) by Offenbach. Serenade with Chorus. Price 50 cts. As sung by Beaumont Read, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST—(Key of B flat) by H. P. Danks. Solo and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rutledge, Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MEDLEY WALTZ—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day. "Don't make a Noise," "I'll keep a sweet kiss for you, Darling," "Awaiting Awhile," "Hail him again Hungarian Friends." Is an excellent dance piece, and played by Barlenberg's celebrated orchestra with great success. Ladies your repertoire is not complete without this Waltz.

CRESCENT MARCH—By Schultz. Price 50 cts. Composed in honor of the Crescent City.

SHE IS EVERY INCH A QUEEN—Schottische, by Carmen. Price 35 cents. She is, indeed, and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very favorable sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 134 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

Wednesday Evening..... *October 24*

First production of a New and Original Comedy-Drama, by A. C. GUNTER, Esq. vividly illustrating exciting incidents of the late GREAT RAILROAD STRIKE, entitled

OUR REPORTER

CHARACTERS IN THE PROLOGUE.

TOM BENHAM, a Newspaper Reporter for the N. Y. "Flash".....Edwin F. Thorne
Chancellor Herbert, addicted to philosophy and the tender passion.....J. R. Grismer
Podington Smith, a Briton on his travels.....Charles Stanley
Eugene La Font, Chancellor Herbert, Happy Harry, etc, an escaped galley slave T. . . Egberts
Sergeant Pierre.....L. Belmour
Hackman.....F. Howard
Gen's d'Armes, etc.

CHARACTERS IN THE COMEDY:

TOM BENHAM.....E. F. Thorne
Count de la Fouche, } French Jim, a Tramp }.....T. F. Egberts
Happy Harry, Driver of the Locomotive "Altoona".....J. R. Grismer
George Hartwell, self-made, a Railroad President.....A. D. Billings
Podington Smith.....Chas. Stanley
"Spooney" Vanderpool, the Pet of the Clubs.....W. A. Whitecar
Wilson, a Railroad Brakeman.....Geo. Galloway
"Bleary" Ike, a Tramp.....J. O. Barrows
"Groggy" Dick, another of the same sort.....Chas. Allen
Servant.....T. Elleford
Ada Hartwell, a N. Y. Belle.....Miss Jennie Murdock
Irene Herbert, fond of the Press.....Elsie Moore
Deborah Hunt, strong-minded Champion of the Oppressed Sex..... Miss J. C. Walters
Railroad Men, Tramps, etc.

PROLOGUE.—Love and Philosophy. International Outrage.
ACT 1.—(Lapse of six months). A French Count in New York Society. The Separation.
ACT 2.—(Six months later.) The Press as a Detective.
ACT 3.—(Three months afterwards.) The Railroad Riots. Pennsylvania. French Jim, the Prince of Tramps. Happy Harry, the Engineer of the Locomotive "Altoona." The Tramp's Revenge. Railroad Hands to the rescue? The burning Bridge, etc.

"OUR REPORTER" MATINEE

SATURDAY, AT 2 P. M.

Yielding to a general desire on the part of the public, the management takes pleasure in announcing for speedy representation the humorous and popular comedy,

ULTIMO

Which will be produced with a new Cast, new Scenery, and a realistic Picture of a Morning Session in the "BIG BOARD," in which a number of striking resemblances of well known personages may be recognized.
Splendid Scene representing the exterior and interior of NEW STOCK BOARD, painted expressly for ULTIMO by WITHAM.

Also the IRISH LEGENDARY DRAMA, abounding in BEAUTIFUL SCENIC EFFECTS, entitled

THE FERN

And an Original Comedy,

FREAKS OF FORTUNE

Will shortly be produced, the great Parisian success

THE BOTTOM OF THE SEA

SPECIAL—On and after Monday, Oct. 22, The Branch Ticket Office for the sale of Reserved Seats will be located at the Music Store of SHERMAN & HYDE, corner Kearny and Sutter Streets.

Correspondence.

SAN FRANCISCO, CAL., October 19, 1877.
MISS CLARA LOUISE KELLOGG,
Palace Hotel, San Francisco:

Dear Miss:—With the highest appreciation of your talent and art, and with many thanks in behalf of the public generally for the great pleasure you have afforded this community, permit us to tender you a Testimonial Benefit, to take place upon such evening as you may select.

Trusting we may have an early reply, expressing your acceptance and wishes to this end, we remain,

Very respectfully,
Your obedient servants,

LELAND STANFORD,	F. F. LOW,
DAVID D. COLTON,	C. COLE
CHARLES CROCKER,	WILLIAM ALVORD,
A. N. TOWNE,	H. J. BOOTH,
S. P. DEWEY,	WM. T. COLEMAN, JR.,
FRED'K A. SAWYER.	EDWARD F. HALL,
W. S. O'BRIEN,	RUFUS INGALLS,
N. H. MASTEN,	MILTON S. LATHAM,
LOUIS B. PARROTT,	L. HENRY NEWTON,
WM. LANE BOOKER,	WADERMIR WELETSKY,
A. GANSL,	CUTLER MCALLISTER,
J. DE BARTH SHORT,	E. J. COLEMAN,
J. HENLEY SMITH,	H. A. JEROME,
GEO. S. LADD,	EDWARD CAHILL,
TIBURCIO PARROTT,	ANT. FOREST,
HENRY SCHMIEDELL,	WM. H. BOOTH,
WM. BRADFORD,	RALPH C. HARRISON.
SAML. WILLIAMS,	S. M. WILSON,
JNO. R. JARBOE,	E. J. BALDWIN,
IRWIN MCDOWELL,	J. B. HAGGIN,
LLOYD TEVIS,	W. D. ENGLISH,
J. C. CHRISTIENSEN,	S. J. WILSON,
W. H. L. BARNES,	IRWIN SCOTT,
J. B. BRIGHAM,	WARREN LELAND.

PALACE HOTEL, San Francisco, October 20th.
To the Honorable LELAND STANFORD, MILTON S. LATHAM, F. F. LOW, W. T. COLEMAN, and others.

Gentlemen:—Your very kind letter of recent date, tendering me a testimonal benefit, has been received. Permit me to return my thanks for the compliment extended, and to assure that this evidence of your esteem, appreciation and friendship is by me deeply and heartily felt. I beg leave to name FRIDAY, October 26th, as suitable for the proposed benefit, hoping that time will meet with your approval. I avail myself of this opportunity to express my gratitude to you and to my many friends for my cordial reception and the generous support given me since my arrival in San Francisco. Yours, very respectfully,

CLARA LOUISE KELLOGG.

THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She sees the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

MRS. JONES AND HER FRIENDS MADE HAPPY.—Choice fresh Roll Butter at 65 cents per roll, as good as other Grocers sell for one dollar. Flour guaranteed the best, $7.25 per bbl. Call and lay in your winter's supply. LINSLEY & CO 505 and 507 Sansome St. Goods delivered free.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

GLOVES, Ribbons, Silks, etcr, cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

YOU can select from Horn's stock, now selling off at BEAMISH'S, an All-Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50 and is now sold all around for $2.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

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Santa Cruz, Cal.

The only first-class hotel in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

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534 Commercial St., below Montgomery,

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MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

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Baldwin's Theatre

MAX STRAKOSCH.....Dir
J. B. POND.....Man

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COMPLIMENTARY TESTIMONIAL

TENDERED TO

MR. WM. T.

PORTER

SCENIC ARTIST

OF THE CALIFORNIA THEATRE,

— ON —

Sunday Evening, October 28th

A Multiplicity of Attractions will be Presented.

FULL PARTICULARS IN THE "FOOTLIGHT" ON THURSDAY.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administere

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The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of th "PREMIUM COFFEE," manufactured from th old stock by

Ira Marden & Co.

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P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

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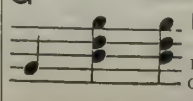

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This Evening ..... *October 24*

UNEQUIVOCAL SUCCESS OF THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney-at-Law ..... J. K. Mortimer
Jem Cadge .... } Emigrant Runners } ..... W. Simms
Archie Sloper. } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only:

Sauerkraut Receipt....With Banjo
THE BROTHER'S LULLABY.... With Guitar
SCHNEIDER.....How you Vas?
The Water Cress Girl (new) or
Yosie das your Modder knew you're out?
The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
Introducing the only Genuine
AMERICAN COIN SILVER DRUM
In the world, presented to Mr. EMMET by his St. Louis friends.

All of the Properties and Costumes worn and used in the above Songs were purchased from the Texas Charity Ball in Germany that Switzerland by our Empress during its recent visit, and in CHARACTER ARE UNEQUALED.

DOT TOY HARMONIC.
Upon which MR. EMMET has no equal, producing from the Instrument his Distinct Variations upon
"HOME, SWEET HOME."

Opera Glasses to Let in the Lobby, Events for the evening.

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MAX STRAKOSCH ..... Director | J. B. POND ..... Manager

EXTRA ANNOUNCEMENT!

THE MANAGEMENT OF THE

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In bringing to a close the most successful OPERA SEASON on record, consider it their duty to express their most heartfelt thanks to the public and press of San Francisco for their enthusiastic reception, their unprecedented patronage and support. To conclude this eventful season with the greatest possible eclat, preparations have been perfected to present the greatest Lyric Drama of the day: SIG. VERDI'S

AIDA

With the same completeness as performed in New York, where it was produced at the Academy of Music under the direction of Mr. MAX STRAKOSCH (who has bought from Messrs. RICORDI the sole right for its performance in America prior to its presentation in London and Paris. The success of VERDI'S greatest master work was unsurpassed in the musical history of America, and not with standing the pressed public in Eastern cities where it was produced by Mr. STRAKOSCH, who also received an autograph letter from SIG. VERDI congratulating him on the excellent production of his work.

THE SCENERY,

Which is entirely new has been painted in this city by Mr. GEORGE DAYTON, and is an exact copy of the original scenes as used in the occasion of the opera's first production in Cairo, Egypt. The Machinery by Messrs. SNYDER and ANDREWS.

The Costumes, Accessories and Accoutrements,

Imported from Paris have been brought here from New York, and necessary additions made by Mr. JOHN SHERMAN, and no expense has been spared to make the production of this work the most magnificent operatic creation ever produced on the Pacific Coast.

THE ORCHESTRA AND CHORUS

Will be largely increased. Both departments have been rehearsing constantly for two months. There will also be a full MILITARY BAND on the stage, further increased by a number of Egyptian Trumpets expressly imported from Europe.

A CORPS DE BALLET

Has been especially engaged and will be under the direction of the well-known Maitre de Ballet, M. J. SCHMIDT. Sig. ERNESTO ABIATI, the stage manager of the New York Academy of Music, has been expressly engaged and has arrived from New York to superintend the production of this wonderful work. The performance of Verdi's grand spectacular opera in 4 Acts and 7 Tableaux, "AIDA," will take place on

WEDNESDAY EVENING ..... *OCTOBER 24th,*

With the following excellent distribution of characters.

AIDA, an Ethiopian Slave ..... Miss CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged)
AMNERIS, the King's Daughter ..... Miss ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Radames, Captain of the Guard ..J. GRAFF | Ramfis, Chief of the Priests ..G. A. CONLY
The King ..... Mr. Lafontaine | A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, etc., by a corps of 200 Auxiliaries.

The action takes place in Memphis and Thebes during the reign of the Pharaohs.
The entire work is produced under the direction of Mr. S. BEHRENS.

SPECIAL NOTICE—It is respectfully intimated that the enormous expense attending this production (having required an actual outlay of $10,000) will necessitate the adoption of the following PRICES FOR "AIDA" NIGHTS:

Reserved Seats, in Balcony	$2.50	Admission	$1 50
Gallery	.75	Reserved Seats, in Orchestra and Orchestra Circle	3.00

POSTSCRIPT—The audience assisting at the first night will be very kind if they would assemble at or before 8 o'clock. It is customary on such occasions not to commence the performance until the reserved seats are fairly occupied. Any delay obliges late hours in the fall of the curtain. Also, the entrance of parties coming late and passing through the audience to their seats distracts and interrupts the performance. Visitors on the first night are therefore kindly requested to occupy their seats at 8, so that the Opera may commence punctually at that hour and the performance may terminate about 11.

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No. 751 Market St. Bet. Third and Fourth
[illegible] meets next Monday evening, ladies [illegible] Thursday evening at 7:30. Private [illegible]
Hall for meetings, etc., $16 per month with use of Piano

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Where their orders will be executed in the LATEST STYLES, and greatest despatch.

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DRINKS, 12½ CENTS
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NAT HOUSE ..... Treasurer and Acting Manager
SAM WETHERBEE ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 24*

ENGAGEMENT OF

KELLY AND RYAN,

Programme—Part First

Overture—Giroflé ..... Prof. Morrison and Orchestra
Ballad—I'll Remember You Love in My Prayers ..... R. T. Tyrrell
Comic Song—Sweet Evelina ..... Billy Rice
Ballad—A Lock of My Mother's Hair ..... (New, by Eddie Foy) ..... C. S. Fredericks
Comic Refrain—Kalooloh (new) ..... J. W. Morton
Ballad—O'er the Hills, Bessie (new) ..... Beaumont Read
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND
"THE BARDS OF TARA"

KELLY AND RYAN

In their new and original Irish
SENSATIONAL CHANGES
"Mr. and Mrs. Malone" "Pat and Judy" "The Hod Carriers"

Ballad, When the Heart is Young ..... C. S. FREDERICKS.

SMITH WALDRON } ..... THE BIG 4 ..... { MORTON MARTIN.

In Martin's new Sensational Specialty

JIM JAMS!

Wilson Decatur ..John W Morton | Elephant, Bear, Monkey, Big Head,
Jam Waxem ..... Billy Smith | Bullfrog, Sprite ... MASTER MARTIN
Mr. Smiley ..... Dan Waldron | All these at his own date by Master Martin only

The Peerless ..... Ernest Linden ..... In his new Vocal Selections

Cornet Solo, ... D. C. Smith

Terminating with Burton's Sketch, the

FRESHMAN CLASS

Prof. Longstroke ..... Billy Rice
Waddy ..... Billy Smith
Dunce ..... J. W. Morton
Patsy Bolivar ..... Dan Waldron
Scholars by ..... The Company

The Audience will be Dismissed by an Overture from the Orchestra

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MAX STRAKOSCH ..... Director
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POSITIVELY LAST WEEK OF THE

KELLOGG-CARY

GRAND ITALIAN OPERA

COMBINATION

Wednesday Evening ..... *October 24*

WILL BE PRESENTED VERDI'S GRAND OPERA OF

AIDA!

With the *roles* distributed as follows:

AIDA, an Ethiopian Slave ..... MISS CLARA LOUISE KELLOGG
(Her first appearance in this role, for which her great histrionic qualities are acknowledged
AMNERIS, the King's Daughter ..... MISS ANNIE LOUISE CARY
(In which role Miss Cary created the greatest sensation in New York, St. Petersburg and Vienna)
Amonasro, Ethiopian King, father of Aida ..... G. VERDI
Ramfis, Chief of the Priests ..... GEO. A. CONLY
Radames, Captain of the Guard ..... J. GRAFF
The King ..... Mr. Lafontaine
A Messenger ..... Mr. Parissault
Priests, Priestesses, Ministers, Captains, Magistrates, Slaves, Ethiopian Prisoners, Egyptians, Etc., by a corps of 200 Auxiliaries.

GRAND CHORUS AND ORCHESTRA

Musical Director ..... Mr. S. BEHRENS
Chorus Master ..... Mr. J. B. Reiter

FRIDAY EVENING, OCTOBER 26,

GRAND COMPLIMENTARY BENEFIT TO

MISS CLARA LOUISE KELLOGG

and last Evening performance of the season. The performance will include the First, Second and Third Acts of FAUST, Third Act of MARTHA, and the Last Act of HAMLET.

SATURDAY AFTERNOON, October 27th, at 2 P. M.—Farewell Matinee, MIGNON, with the three greatest living prima donnas—KELLOGG, DI MURSKA, CARY—in the cast.

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N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

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DR GLADWIN Dentist, is now [illegible] at home to serve his patrons who are [illegible] sensitive, decayed teeth, that with his [illegible] mode of treating such teeth they are [illegible] without pain. Beautiful artificial teeth cannot be detected from the natural. Prices reasonable to all cases. Office, 768 Market St., next door to Baldwin's Theatre.

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NAT HOMER.....Treasurer and Acting Manager
SAM. WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

EMERSON'S MINSTRELS

This Evening.....*October 25*

ENGAGEMENT OF

KELLY AND RYAN,

Programme—Part First

Overture—Girofle.....Prof. Morrison and Orchestra
Ballad—I'll Remember You Love in My Prayers.....R. T. Tyrrell
Comic Song—Sweet Evelian.....Billy Rice
Ballad—A Lock of My Mother's Hair.....(New, by Eddie Fox).....C. S. Fredericks
Comic Refrain—Kaloolah (new).....J. W. Morton
Ballad—O'er the Hills, Bessie (new).....Beaumont Read
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

"THE BARDS OF TARA"

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SENSATIONAL CHANGES

"Mr. and Mrs. Malone" "Pat and Judy" "The Hod Carriers"

Ballad, When the Heart is Young.....C. S. FREDERICKS.

SMITH, WALDRON, } .....THE BIG 4..... { MORTON MARTIN,

In Martin's new Sensational Specialty

JIM JAMS!

Wilson Decatur.....John W. Morton
Jam Waxem.....Billy Smith
Mr. Smiley.....Dan Waldron

Elephant, Bear, Monkey, Big Head, Bullfrog, Sprite....MASTER MARTIN
All these are impersonate by Master Martin only

The Peerless.....Ernest Linden.....In his new Vocal Selections

Cornet Solo,.....D. C. Smith

To conclude with Ryman's Sketch, the

FRESHMAN CLASS

Prof. Longstroke.....Billy Rice
Waddy.....Billy Smith
Dunce.....J. W. Morton
Patsy Bolivar.....Dan Waldron
Scholars by.....The Company

The Audience will be Dismissed by an Overture from the Orchestra.

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Life Scholarship—complete Business Course	$70 00
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THE FOOTLIGHT

ISSUED DAILY BY
THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - *518 Clay Street*

THURSDAY, - - - - OCTOBER 25

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

"Aida" was presented last evening for the last time to a full and fashionable audience, and Misses Kellogg and Cary acquitted themselves more acceptably, if it were possible, than on any previous occasion. To-morrow evening the complimentary testimonial to Miss Clara Louise Kellogg by prominent citizens of San Francisco, will take place. A bill of unusual lyric excellence will be presented, for particulars of which we refer our readers to the programme in another column.

Grand Opera House—"Our Reporter."

The dramatic effort of Mr. Gunter, depicted upon the stage of this theatre last evening, may be practically considered a success. A brief outline, or rather the shell, of "Our Reporter," appeared in the FOOTLIGHT last evening. To-day we simply give our views upon the contents of that shell. Unlike most of the efforts of incipient playrights, the play contains a palpable and well-defined plot, in which many intricacies are so artistically blended as to culminate in a harmonious and consistent whole. A keen discrimination as to the relative connection of one character with the other has been most happily displayed by the author, while much of his judgment has been expended upon a delicate interweaving of incident and action. Geographical changes lend an interesting zest to the piece, while the scenic accompaniments give a happy unison to the dramatic transactions. The story is highly seasoned with congenial probability, and is made entertaining by its decided tendency to sensation in the last act. Like all novel efforts, the piece has its faults—but they are so few that a generous critic would either allow them to pass unnoticed or tenderly point them out. Our individual judgment would suggest the abbreviation of a portion of the dialogue—particularly in the prologue and first act, and the expunging of the unrefined sentences—some of which border on slang—which the author has placed in the mouths of the habitues of an æsthetic drawing-room. A few well-directed strokes of the pen in this regard will make "Our Reporter" an acceptable drama, and one which will not only bring fame to the author, but we venture to say, dollars as well.

Mr. Gunter may be congratulated upon the care and attention his piece has received at the hands of the management, as well as the active interest taken in its successful representation by the company. It is seldom an author receives so much consideration, and to Mr. Kennedy's praiseworthy recognition of the efforts of embryotic playwrights, is the production of this really meritorious piece mainly due. Other managers might follow his example, and do themselves infinite credit. There is much talent in this city, but the coldness of managers, and even their indifference to reading a piece, is so discouraging to young authors, that many valuable contributions to the literature of the stage is lost.

Mr. Thorne's interest in the piece last evening culminated in a moderate dramatic triumph. His assumption of the intelligent reporter raised somewhat above the level of the modern reporter by the nobleness of his aims, his abstruse powers of reasoning, and the refined character of his life—was marked by a due significance of the character and its important relevance to the most equivocal details of the drama.

Mr. Stanley's Podington Smith may be termed a questionable assumption. The character has no particular bearing upon the plot, though it is brought into undue prominence by its approach to buffoonery. Toned down, it would pass as a probable auxilliary. Mr. Stanley essayed to give a jocular characterization of the modern Briton, and the manner in which he dropped his "h's" in the first act encouraged us into the belief that the part would be a satisfactory one, but for some queer reason, in the succeeding acts, he piled them on as thick as a dyed-in-the-wool Yankee could have done.

The interest of the piece is chiefly centered in the machinations of an unscrupulous French adventurer, Count de la Fouche, admirably and consistently sustained throughout by Mr. T. F. Egberts. His accent was perfect, and he embellished the part with all the villainy and recklessness which only the nervous French nature, goaded on by love, jealousy, and revenge, is capable of depicting. The character fits him without the slightest alteration.

Mr. J. R. Grismer did a neat bit of acting in the prologue and first act, as the philosophical Herbert, but his long estrangement until the denouement was unsatisfactory. The desire is to see more of him.

Mr. Whitecar gave rather an acceptable rendering of the English fop, though at times we thought his voice a little heavier than his frame. He made a good impression, however, and his entanglement with the strong-minded female (Miss J. C. Walters)—by the way, a good impersonation—was provocative of much mirth.

Mr. J. O. Barrows, as "Bleary Ike," a tramp, reminded us of his bummer, in the "Tour of the World," and was a creditable impersonation. The gentleman is a pleasing actor, and gives proper effect to most everything he undertakes.

Mr. Billings made an acceptable railroad president, while Messrs. Allen, Galloway and others played with zeal.

The ladies—Miss Jennie Murdock and Miss Elsie Moore—had not a great deal to do, though their characters formed important links in the construction of the drama.

The piece was handsomely mounted, and much attention was bestowed upon the details. After the second act, the author was compelled to respond to the encores of the audience, which was quite enthusiastic, and which unanimously voted "Our Reporter" a success. It will be repeated to-night.

California Theatre.

"East Lynne," the powerful emotional drama, was presented to a large audience last evening. In the dual character of Lady Isabel and Madame Vine, Mrs. Bowers sustained the great reputation she made years ago, and, if anything, invested the characters with even more energy and effect. The scene at the bedside of her dying child was given with a trembling realism, and but few dry eyes were visible among the audience. This evening Mrs. B. will give her artistic impersonation of Julia, in Knowles' great masterpiece of "The Hunchback."

Emerson's Opera House.

The artistic representations of Kelly and Ryan, the clever acts of the "Big 4," the superb vocalization of the musical geniuses, Read, Fredericks and Tyrrell, the laughable exploits of Billy Rice, and the multiplicity of other attractions by the excellent company at this house, make it a substantial resort, where people congregate in vast numbers to dispossess themselves of that chronic complaint, the blues. And most effectually does it do so, judging from the prolonged guffaws continually heard within the walls of this beautiful theatre. Many attractive novelties are in preparation by the enterprising management.

Bush Street Theatre.

The audiences at this house keep up to an encouraging standard, and "Fritz" continues to amuse all by his inimitable Teutonic comicalities. Mr. Emmet will shortly give us another of his specialties—"Schneider"—which is now in rehearsal.

An exchange says: "Few men ever sneeze to suit you." This is not so lamentable as is the fact that few men ever sneeze to suit themselves.—*Rome Sentinel.*

THEATRICAL GOSSIP.

THE quickest on record—Kelly and Ryan's changes.

MRS. JOSEPHINE LOGAN, a Boston contralto, has arrived in this city. She is going to Mexico and Central America to appear in opera.

MR. DAMPIER, the English tragedian, is announced to appear at the California for two weeks at the conclusion of Mrs. Bowers' engagement.

HARRY BROWN, the comedian, has been engaged by the management of the Bush Street Theatre, and will appear in the next piece, "Schneider." Harry is a painstaking actor, and is a favorite in San Francisco.

THE Bench Show at the Mechanics' Pavilion commences on the 29th. Much interest is being taken in it by the public, and the variety of dogs already entered will make the exhibition a novel one, to say the least.

FAREWELL MATINEE of the Kellogg-Cary troupe next Saturday. "Mignon" will be the attraction, with Di Murska, Kellogg and Cary in the cast. Last time we shall probably ever see these three great *prime donne* together.

MISS MAGGIE MOORE, who in her young days, in this city, was the recipient of many thoughtful courtesies at the hands of the wife of Billy Birch the minstrel, has manifested her rememberance of her early friend by presenting her with several articles of *vertu* and value, brought from the antipodes specially as gifts.

MR. W. T. PORTER'S benefit comes off at Baldwin's Theatre on Sunday evening next. A grand bill has been prepared, and besides the drama of "Under the Gaslight," in which the California Theatre Company will appear, an olio will diversify the entertainment. Let there be a large audience present, as Mr. Porter is a meritorious artist and deserving gentleman.

MR. AND MRS. JOHN WILSON have met with a sudden bereavement in the death, by diphtheria, of an interesting little daughter, Mamie Susan, who expired at the residence of the parents yesterday morning. Mamie was a lovely child, and almost idolized by those who knew her, and leaving this vale of tears at the early age of nine years, at a time when the beauties of her youth were just beginning to bud, and when she was becoming a well-spring of joy to her parents, is indeed an affliction which they can only understand who have sustained a similar one.

"Heaven sit in every smites,
Even when the blow severest is."

FOOTLIGHT PELLETS.

THE rain is not over. Mark our words.

WHOEVER has a dog, now is the time to trot him out.

LAURELS will be received at this office for General Miles.

TAKEN inwardly, peaches are healthy; stepped on, they are revengeful.

THE newly-elected Justices of the Peace will shortly begin their season of laziness.

BLONDE hair can be turned dark by boiling it in coffee. It also adds flavor to the coffee.

FISH contains phosphorus, and makes brains. Will somebody please send a whale to the *Call* office?

THE entrance to the slip at the foot of Broadway is being dredged. And the heart of the Coroner will be made glad.

THE Oakland Guard sent a team of six men to the San Bruno match to-day. Also a team of sandwiches and cold turkey.

THERE has been a great battle fought at Jahnilar. Ja-hn-a-liar! Jahn-il-i-er! Ja-Thunder! No chance to pun on this name.

ANOTHER cart-load of brick will be laid on the new City Hall next Saturday. Citizens are invited to step out and witness the improvement.

BRADLEY & RULOFSON have sent us cabinet pictures of the California State Rifle Team, which have been added to the FOOTLIGHT'S gallery of celebrities.

WHAT delicious sensations must run through the anatomy of the dyspeptic Oaklander, as he spreads out any Oakland paper, and finds a poster cut of a hearse staring him in the face.

PEOPLE desiring to make valuable presents to actresses—such as diamonds, watches, etc—can have them forwarded, accompanied by scented notes—by sending them first to this office.

"A DREAM OF HOME AND MOTHER," song and chorus, has just been issued by M Gray. There it goes again—more about Mother. Can't some one rake up the old man's ashes a little?

STATE and county taxes are payable at the County Treasurer's office. And now we expect to see the street blockaded by those of our citizens who are dying with anxiety to empty their dollars into the ponderous city vault.

A BURGLAR entered a dry goods store on Market street last night, and stole a clock and a piece of silk. It was evident he was after a time-piece, and the owners of the store have suddenly concluded that *tempus fugit*.

ST. LOUIS, while lamenting Ben De Bar' absence in the flesh, is reviving him spiritually. M. Herring, a spirtualist, and an old friend of the comedian, declares that the ghost pulled his coat in the street; Mrs. De Bar is said to have received a "slate" message concerning business affairs, and to have recognized Ben's writing; and at a seance his alleged spirit appeared, and, with a laugh peculiar to the vital De Bar, said that the life beyond was perfectly delightful.

California Theatre Boat Club.

Last Sunday an event took place not soon to be forgotten by the members of the above Club, nor, in fact by anybody that was present; that of the christening of their four-oared lapstreak, the "Barton Hill." The dedicatory oration was delivered by Mr. J. C. Patrick, a staunch friend of the club, in his usual neat and happy style. The usual bottle of wine was broken over the bow of the boat by the dainty hand of Miss Belle Chapman. After the business of the day was over, a collation was spread, with which the nicest epicure could find no fault. Mr. P. N. Browne, the vice president of the Club, being called upon, made a felicitous speech of welcome. Other appropriate speeches were made by Messrs. Thos. Andrews, the president, Tom Keene, Walter Leman, John Romer and others. And what, between dancing, singing, rowing, and we must not forget to say, partaking of Dr. Knowlton's justly-famed clam chowder, the afternoon passed only too quickly.

The following clubs were represented by delegates in uniforms: The St. George of Oakland; Neptunes of North Beach; Pioneers of San Francisco; Mystics of Oakland; Ærials of San Francisco. Shortly after sunset the affair broke up, everybody declaring that they had never spent a pleasanter day.

The Adams Benefit in Rhyme.

The *Clipper* has done up this affair in verse:

There was Gilmore, who set the ball rolling.
And Miss Dace, who recited with grace;
Tony Pastor, who felt bound to keep hoeing
The "Herald" a nuisance in the case
There was Mills the pianist, who's famous
For the skill with which keys he can handle,
With Gilbert, Rose Coghlan and Arnott
In a scene from "The Spirit of Sandal."
There was Aimee, all bright and vivacious,
Who startled her audience with song;
Clara Morris, heart broken yet gracious,
In the delicate role of a wife;
There was Rankin as Armand, who's left on
The brink of an awful despair;
There was Carroll and Floyd, Mrs. Sefton
And Holland, Miss Baker and all
The stars that blazed on the ball;
There were Castle and Peake, and Diminutive Mite,
Whom no one can help but admire,
And there to the public's unmeasured delight
Was Mr. C. Backus—Esquire!
There was Williamson, lucky J. C.,
And sweet Maggie Moore in "Struck Oil,"
With Mr and Mrs Sol Smith,
And Weaver, who seeks to despoil,
And Sullivan speaking with pith;
And there, most astounding of all,
Was Schneider a playing cotillion
With Lucille displaying her gait
As large, the newspaper fellows
There was Crisp and Mrs. John Drew,
With Lotta, amazingly merk—
It may be ever yet know
Such a cast as that, let him speak!
There was Harrigan, aided by Hart,
Gus Williams, the temperance man's friend,
With Bryant's new mistress whose part
In this wonderful ball was the end
There they all were, and they spread
A feast that was tempting to have—
There they all were for "our Ned—"
For Ned, and for charity's sake!

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

ELICH, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

No better OPTICAL GOODS in the world than those kept by Muller "the" Optician, 135 Montgomery, near Bush.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

A MORNING RIDE TO THE CLIFF.—If there is anything to add happiness to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Easton provides for you after you get there. And then the beauties of the surroundings—the land roar of the breakers, the white crested ocean—the boundless sea; the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea side resort. Take your families, we know our word for it, the visit will be often repeated.

POST KELLER, late Lyceum Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Frederksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & Co., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of a high-wrought superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

ALWAYS AHEAD.—You can buy a 12-pound box of choice raisins for $1, extra family flour, $[illegible] per bbl., and all groceries, butter, eggs and cheese lower than at any other house in the city, at LINSLEY & CO'S 505 and 507 Sansome street. Goods delivered free.

IT will soon be seen that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

THE MECHANICS' FAIR SOUVENIR BOOK, published by the MECHANICS, is meeting with unprecedented favor, and the hundred copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

DIXS & CO., 584 Market street, sell Flour at $5 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

IT is not easy to get a good Violin, Guitar, or Banjo String, for the climate of this coast. PROF. MEYERS MUSIC STORE, 632 Kearny St. keeps a String pure in tone, and durable, for only 12½ cents.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoon is devoted to ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HARD TIMES.—Four lbs Eastern Butter for $1; one lb 30 cents. Baldwin's Pickled Butter, 40 cents ⅌ lb. TURWILLIGER & FINK 50 and 51 Washington Market.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

OVER SEVEN thousand people have visited the HOLY GHOST FLOWER (Espiritu Santo) during the past week, now in bloom at WOODWARD'S GARDENS.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

THE "PERCENTEMERI" KID GLOVE House, No. 2 Kearny street, corner of Geary, is daily crowded with the elite of the city.

NEW MUSIC
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SONGS.

STRETTON STAR IS FALLING. Key of C by Offenbach. Serenade with Chorus. Price 40 cts. Arising by Benedict Read. (Emerson's Minstrels, with great applause.)

DEAR SUNNY DAYS OF THE PAST. (Key of B flat, by H. P. Danks. Solo and Chorus. Price 40 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Martini. Price 35 cents. A very beautiful song for contralto.

THE MINEL.—Bass Song, from Marth. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME? (Key of D) by John I. Rodgers. Song and Chorus. Price 40 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MEDLEY WALTZ. Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day. Don't make a Noise, "I'll keep a sweet kiss for you Darling," "Across the Ocean," "Hit him again," "He's got no Friends." Is an excellent [illegible] piece, and played by Ballenberg's celebrated orchestra with great success. Parlors wanting a perfect [illegible] piece of music, should not be without this Waltz.

CHEVALIER MARCH. By Schultz. Price 40 cents. Composed in honor of the Chevalier [illegible].

SHE IS EVERY INCH A QUEEN. Schottische. By Carlos. Price 40 cents. She is, indeed! and deservedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

Thursday Evening ..... *October 25*

First production of a New and Original Comedy-Drama, by A. C. GUNTER, Esq. vividly illustrating exciting incidents of the late GREAT RAILROAD STRIKE, entitled

OUR REPORTER

CHARACTERS IN THE PROLOG

Tom Benham, a Newspaper Reporter for the N. Y. "Flash".....Edwin F. Thorne
Chancellor Herbert, addicted to philosophy and the tender passion.....J. R. Grismer
Podington Smith, a Briton on his travels.....Charles Stanley
Eugene La Font, an escaped galley slave.....T. F. Egberts
Sergeant Pierre.....L. Belmour
Hackman.....F. Howard
Gen's d'Armes, etc.

CHARACTERS IN THE COMEDY:

Tom Benham.....E. F. Thorne
Count de la Fouche, French Jim, a Tramp.....T. F. Egberts
Happy Harry, Driver of the Locomotive "Altoona".....J. R. Grismer
George Hartwell, self-made, a Railroad President.....A. D. Billings
Podington Smith.....Chas. Stanley
"Spooney" Vanderpool, the Pet of the Clubs.....W. A. Whitecar
Wilson, a Railroad Brakeman.....Geo. Galloway
"Bleary" Ike, a Tramp.....J. O. Barrows
"Groggy" Dick, another of the same sort.....Chas. Allen
Servant.....T. Elleford
Ada Hartwell, a N. Y. Belle.....Miss Jennie Murdock
Irene Herbert, fond of the Press.....Elsie Moore
Deborah Hunt, strong-minded Champion of the Oppressed Sex.....Miss J. C. Walters
Railroad Men, Tramps, etc.

PROLOGUE.—Love and Philosophy. International Outrage.
ACT 1.—(Lapse of six months). A French Count in New York Society. The Separation.
ACT 2.—(Six months later.) The Press as a Detective.
ACT 3.—(Three months afterwards.) The Railroad Riots. Pennsylvania. French Jim, the Prince of Tramps. Happy Harry, the Engineer of the Locomotive "Altoona." The Tramp's Revenge. Railroad Hands to the rescue? The burning Bridge, etc.

"OUR REPORTER" MATINEE

SATURDAY, AT 2 P. M.

Yielding to a general desire on the part of the public, the management takes pleasure in announcing for speedy representation the humorous and popular comedy,

ULTIMO.

Which will be produced with a new Cast, new Scenery, and a realistic Picture of a Morning Session in the "BIG BOARD," in which a number of striking resemblances of well known personages may be recognized.
Splendid Scene representing the exterior and interior of NEW STOCK BOARD, painted expressly for ULTIMO by WITHAM.

Also the IRISH LEGENDARY DRAMA, abounding in BEAUTIFUL SCENIC EFFECTS, entitled

THE FERN

And an Original Comedy,

FREAKS OF FORTUNE

Will shortly be produced, the great Parisian success

THE BOTTOM OF THE SEA

SPECIAL—On and after Monday, Oct. 22, The Branch Ticket Office for the sale of Reserved Seats will be located at the Music Store of SHERMAN & HYDE, corner Kearny and Sutter Streets.

Correspondence.

SAN FRANCISCO, CAL., October 19, 1877.
MISS CLARA LOUISE KELLOGG,
Palace Hotel, San Francisco:

Dear Miss:—With the highest appreciation of your talent and art, and with many thanks in behalf of the public generally for the great pleasure you have afforded this community, permit us to tender you a Testimonial Benefit, to take place upon such evening as you may select.

Trusting we may have an early reply, expressing your acceptance and wishes to this end, we remain,

Very respectfully,
Your obedient servants,

LELAND STANFORD, F. F. LOW,
DAVID D. COLTON, C. COLE
CHARLES CROCKER, WILLIAM ALVORD,
A. N. TOWNE, H. J. BOOTH,
S. P. DEWEY, WM. T. COLEMAN, JR.,
FRED'K A. SAWYER, EDWARD F. HALL,
W. S. O'BRIEN, RUFUS INGALLS,
N. H. MASTEN, MILTON S. LATHAM,
LOUIS B. PARROTT, L. HENRY NEWTON,
WM. LANE BOOKER, WADERMIR WELETSKY,
A. GANSL, CUTLER MCALLISTER,
J. DE BARTH SHORT, E. J. COLEMAN,
J. HENLEY SMITH, H. A. JEROME,
GEO. S. LADD, EDWARD CAHILL,
THURCIO PARROTT, ANT. FOREST,
HENRY SCHMIEDELL, WM. H. BOOTH,
WM. BRADFORD, RALPH C. HARRISON.
SAML. WILLIAMS, S. M. WILSON,
JNO. R. JARBOE, E. J. BALDWIN,
IRWIN MCDOWELL, J. B. HAGGIN,
LLOYD TEVIS, W. D. ENGLISH,
J. C. CHRISTIENSEN, S. J. WILSON,
W. H. L. BARNES, IRWIN SCOTT,
J. B. BRIGHAM, WARREN LELAND.

PALACE HOTEL, San Francisco, October 20th.
To the Honorable LELAND STANFORD, MILTON S. LATHAM, F. F. LOW, W. T. COLEMAN, and others.

Gentlemen:—Your very kind letter of recent date, tendering me a testimonal benefit, has been received. Permit me to return my thanks for the compliment extended, and to assure that this evidence of your esteem, appreciation and friendship is by me deeply and heartily felt. I beg leave to name FRIDAY, October 26th, as suitable for the proposed benefit, hoping that time will meet with your approval. I avail myself of this opportunity to express my gratitude to you and to my many friends for my cordial reception and the generous support given me since my arrival in San Francisco. Yours, very respectfully,

CLARA LOUISE KELLOGG.

THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

MRS. JONES AND HER FRIENDS MADE HAPPY.—Choice fresh Roll Butter at 65 cents per roll, as good as other Grocers sell for one dollar. Flour guaranteed the best, $7.25 per bbl. Call and lay in your winter's supply. LINSLEY & CO 505 and 507 Sansome St. Goods delivered free.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and fruit Flavor, the cleanest work-shop in the city, 27 Market street, Palace Hotel, San Francisco.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

GLOVES, Ribbons, Silks, etcr, cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

YOU can select from Horn's stock, now selling off at BEAMISH'S, an All-Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50 and is now sold all around for $2.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

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MONS. VERTELLI and MADAME EUGENIE have arrived from Australia and will appear at Woodward's Gardens on Saturday and Sunday. VERTELLI, the Blondin of Australia, from the Theatre Royal, Melbourne, and Prince of Wales Opera House, Sydney, will make his first grand ascent in America on the half-inch wire cord, 125 feet in length, performing marvelous and astonishing feats. Madame EUGENIE in forward and backward walking on the high rope. DUNBAR, the hero of the triple horizontal bars, the GREAT HAWLEY, W. STEVENS, M'LLE LINDA JEAL, RANSOM and DUNNE, and the entire Novelty Combination in new acts.

A PERFECT ELYSIUM.—The well-known and popular billiard rooms of S. H. Chapman, on the corner of Bush and Kearny streets, has recently been renovated and put in prime order for the amusement of its patrons. The tables, one a new 4x8, the first put up in this city, are Jacob Strahle's make, and are used by most of the professionals East. The carpets are new, and the parlor looks cheery, inviting and entertaining.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI'S new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

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ONE WEEK ONLY!

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W. B. BARTON, J. B. POND, Managers.

W. A. ANDOE, Secretary.

PREMIUMS TO THE VALUE OF $5,000

Will be awarded to the best specimens of Dogs, including every breed of Dog known. Dogs will be present from all the Western States and Territorfes, and many of the Prize Dogs lately exhibited at the Great Bench Shows in New York and Boston.

Entre fee $3, including care and feed of Dog, and Season Ticket to Exhibitor.

Through the courtesy of the officers of the several lines of railroads, Dogs intended for exhibition at the Bench Show, and consigned to the Secretary, transported to and from San Francisco FREE OF CHARGE, and will be met at the depots by by suitable conveyance and transported to the Pavilion.

The entries are already sufficient in number and quality of Dogs to place the success of this Exhibition beyond a doubt—but in order to accomodate all, and that exhibitors at a distance may avail themselves of the above extremely favorable arrangement for transportation,

Entries will be received until Saturday, October 27th, inclusive.

☞Entry Books now open. For circulars, giving full particulars as to entries, rules, etc., apply, by letter or in person, to

WM. A. ANDOE, Secretary,
No. 434 Montgomery Street.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT
DENTIST.
703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

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P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

BETWEEN ACTS

Drop into the

Opera House Wine Parlor

AND "SMILE."

318 Bush street, next door to Emerson's.

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Charles Brenham Hensley, Proprietor

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Theatrical, Operatic Companies, Monologue Entertainments or Lectures

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SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

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Also small Central Hall for rent. Seating capacity, 400.

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VARIETY AND DRAMATIC THEATRE

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Over Campi's Restauran

Music printed from the latest improved Music Type, at Philadelphia prices.

Baldwin's Theatre

MAX STRAKOSCH.....Director
J. B. POND.....Manager

Friday Evening.....*October 26*

Twenty-fourth Operatic Performance of the Season,

POSITIVELY LAST OPERA NIGHT

GRAND COMPLIMENTARY BENEFIT TO

MISS CLARA LOUISE KELLOGG

The Performance will commence with the Second Act of Flotow's Opera,

MARTHA

MARTHA.....MISS CLARA LOUISE KELLOGG
NANCY.....MISS ANNIE LOUISE CARY
LIONEL.....MR. TOM KARL
PLUNKETT.....MR. GEO. A. CONLY

To be followed by the 1st, 2d and 3d Acts of Gonuod's Grand Opera,

FAUST.

MARGUERITE.....(her original character).....MISS CLARA LOUISE KELLOGG
SIEBEL.....MISS ANNIE LOUISE CARY
FAUST.....MR. TOM KARL
VALENTINE.....G. VERDI
MEPHISTOPHELES.....MR. GEO. A. CONLY
Wagner.....Mr. Lafontaine
Martha.....Mrs. Evans

N. B.—There will be no intermission at the 1st and 2d Acts of Faust.

To conclude with (first time here) the Last Act of Ambroise Thomas' Chef d'Œuvre,

HAMLET

OPHELIA.....MISS CLARA LOUISE KELLOGG

CORPS DE BALLET.

GRAND CHORUS AND ORCHESTRA

Musical Director.....Mr. S. BEHRENS

SATURDAY AFTERNOON, OCTOBER 22, AT TWO O'CLOCK.

FAREWELL MATINEE

MIGNON

With the three greatest living prima donnas—KELLOGG, DI MURSKA, CARY—in the cast. also TOM KARL, G. A. CONLY, and Mr. LAFONTAINE.

California Theatre

MR. JOHN McCULLOUGH..Prop'r and Manager | MR. BARTON HILL.....Acting Manager
ROBERT M. EBERLE.....Stage Manager | CHAS. SCHULTE.....Musical Director
MARTIN JOYCE.....Business Manager | T. J. FRENCH.....Treasurer

SECOND WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening.....*October 25*

Will be presented Sheridan Knowles' Play entitled

THE

HUNCHBACK.

JULIA.....MRS. D. P. BOWERS
Helen.....Miss Ellie Wilton
Master Walter.....Henry Edwards
Sir Thomas Clifford.....T. W. Keene
Master Modus.....J. N. Long
Master Heartwell.....S. W. Leach
Lord Tinsel.....Nelson Decker
Gaylove.....E. N. Thayer
Wilfred.....Frank Thompson
Holdwell.....Percy Hunting
Fathom.....C. B. Bishop
Thomas.....Lewis Harrison
Stephen.....F. Kilday
Waiter.....B. K. Hodges

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Die Nacht zu Paluzzi.....PENTENRIEDER
CAVATINA—Nabucco.....VERDI
CAPRICE SCHOTTISCHE.....PREISING
BALLAD—Spring Songs.....MENDELSOHN

FRIDAY EVENING, OCTOBER 26,

MUCH ADO ABOUT NOTHING

SATURDAY EVENING, OCTOBER 27,

The Stranger and The Jealous Wife.

SATURDAY MATINEE,

EAST LYNNE

MONDAY EVENING, OCTOBER 29,

THE THIRD ESTATE

Opera Glasses to Let in the Lobby, 50 cents for the evening.

NEW MARKET THEATRE

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This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS [illegible] AND COMBINATIONS wishing terms and dates, addres

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Dancing Academy

No. 751 Market St. *Bet. Third and Fourth*

Gents' Class meets next Monday evening; ladies and gents' Thursday evening at 7:30. Private lessons any hour to suit.

Hall to let for meetings, etc., $16 per month with use of Piano

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Successor to Mrs. Barringer,

Informs the ladies of San Francisco that the

Pioneer Pattern House

No. 805 Mission Street,

Is prepared to fill all orders, either from the city or interior, with the NEWEST STYLES in Carriage and Evening Dresses, Riding Habits, Breton and Princess Suits, etc. Instruction given on the above, with the CURTIS PREMIUM CHART.

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Parlors and Refreshment Rooms for Ladies and Gents.

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ARION HALLE

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HENRY GRIMM

Baldwin's Theatre

Sunday Evening,.....*October 28th*

GRAND COMPLIMENTARY TESTIMONIAL

TENDERED TO

MR. WM. T. PORTER

On which occasion will be presented the highly Sensational Drama entitled

UNDER THE GAS-LIGHT

With the following unprecedented cast, including the whole of the California Theatre Company.

Snorkey.....T. W. Keene
Ray Trafford.....Nelson Decker
Byke.....W. A. Mestayer
De Mitt.....Barton Hill
Windel.....Willie Seymour
Justice Bowlings.....Henry Edwards
Lawyer Splinter.....C. B. Bishop
Signal Man.....Walter Leman
Bermudas.....Louis Harrison
Raferdi.....J. N. Long
Sam.....M. B. Curtis
Peanuts.....Gus Kilday
Martin.....Frank Kilday
Policeman.....B. Hodges
Sergeant of Patrol.....Mr. Hunting
Peter Rich.....Mamie Darling
Laura Courtland.....Ellie Wilton
Pearl.....Belle Chapman
Peachblossom.....Alice Harrison
Old Judas.....Miss Frankie McClellan
Mrs. Van Dams.....Miss Pierce
Sue Earlie.....Miss hattuck
Lizzie Liztar.....Miss Higgee

TO BE FOLLOWED BY

AN OLIO

Comprising the best available talent in the City.

BOX SHEET NOW OPEN.

Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWLOR.....Acting Manager

This Evening.....*October 26*

UNEQUIVOCAL SUCCESS OF THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

FRITZ, his Original Character.....JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters.....Harry Courtaine
Elias Grim, an Attorney-at-Law.....J. K. Mortimer
Jem Cudge, } Emigrant Runners.....W. Simons
Archie Sloper. } Emigrant Runners.....E. Pembroke
Julius Snow, Col. Crafton's servant.....M. B. Curtis
Geo. Griffin, a Justice.....Frank Rea
Jenkins, a Police Officer.....D. J. Sherwood
Jacob Clapham, Clerk of the Court.....J. S. Loreton
Quashee, a negro bootblack.....D. Belasco
Katarina, a young Fraulein.....Miss Annie Adams
Moppy, a drudge.....Mrs. Harry Courtaine
Louise, an adopted daughter.....Miss Gertie Granville
Julia, Col. Crafton's daughter.....Miss Imogene Ebert
Judy Roche, an apple woman.....Albina Curtis
Little Schneider, her first appearance.....La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5: The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only

Sauerkraut Receipt....With Banjo

THE BROTHER'S LULLABY.....With Guitar

SCHNEIDER.....How you Vas?

The Water Cress Girl (new) or

Yosie das your Modder know you're out?

The Bologne Sausage Boy (new) or

DOT'S HER UP IN DE WINDOW.

The Milkwoman with Wagon, or,

Shonnie vas a Nice Young Man

HELLO, SHONNIE, HOW IS DE POODLER?

Climb Up, Climb Up, or

THE MOUNTAIN GUIDE

Introducing the only genuine AMERICAN COIN SILVER HORN In the world, presented to Mr. EMMET by his St. Louis friends

All of the Properties and Costumes worn and used in the above Songs were purchased from the real Characters in Germany and Switzerland, by Mr. Emmet, during his recent visit, and in CHARACTER ARE UNEQUALED

DOT TOY HARMONIC

Upon which MR. EMMET has no equal, producing from the instrument his Distinct Variations upon

"HOME, SWEET HOME."

Opera Glasses to Let in the Lobby, 50 cents for the evening.

HUGH MACLEAY

Manufacturer of

Ladies' and Gents' Underwear

And Importer FANCY and STAPLE Dry Goods

910 Market St., above Stockton, S. F.

N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

GOOD NEWS FOR ALL

DR. GLADWIN, Dentist, is now able to announce to nervous persons, and any one having sensitive, decayed teeth, that with his improved mode of treating such teeth they can be filled without pain. Beautiful sets of teeth can be so that cannot be detected from the natural teeth. Prices reasonable in all cases. Office 906 Market St., next door to Baldwin's Theatre.

Vol. I | SAN FRANCISCO, FRIDAY, OCTOBER 26, 1877 | No. 84

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REPAIRING FANS & OPERA GLASSES a Specialty.

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WM. EMERSON.....Sole Proprietor and Manager
NAT HOMER.....Treasurer and Acting Manager
SAM. WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

EMERSON'S MINSTRELS

This Evening.....*October 26*

ENGAGEMENT OF

KELLY AND RYAN,

Programme—Part First

Overture—Girofle.....Prof. Morrison and Orchestra
Ballad—I'll Remember You Love in My Prayers.....R. T. Tyrrell
Comic Song—Sweet Evelian.....Billy Rice
Ballad—A Lock of My Mother's Hair.....(New, by Eddie Fox).....C. S. Fredericks
Comic Refrain—Kaloolah (new).....J. W. Morton
Ballad—O'er the Hills, Bessie (new).....Beaumont Read
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND

"THE BARDS OF TARA"

KELLY AND RYAN

In their new and original Irish

SENSATIONAL CHANGES

"Mr. and Mrs. Malone" "Pat and Judy" "The Hod Carriers"

Ballad, When the Heart is Young.....C. S. FREDERICKS.

SMITH, WALDRON, } .....THE BIG 4..... { MORTON MARTIN,

In Martin's new Sensational Specialty

JIM JAMS!

Wilson Decatur.....John W. Morton
Jam Waxem.....Billy Smith
Mr. Smiley.....Dan Waldron

Elephant, Bear, Monkey, Big Head, Bullfrog, Sprite....MASTER MARTIN
All these are impersonate by Master Martin only

The Peerless.....Ernest Linden.....In his new Vocal Selections

Cornet Solo,.....D. C. Smith

To conclude with Ryman's Sketch, the

FRESHMAN CLASS

Prof. Longstroke.....Billy Rice
Waddy.....Billy Smith
Dunce.....J. W. Morton
Patsy Bolivar.....Dan Waldron
Scholars by.....The Company

The Audience will be Dismissed by an Overture from the Orchestra.

FRAUD.

Certain PIANO dealers falsely claim to be agents of the genuine DECKER BROS. PIANOS. Beware of them and their cheap pianos. The only agents for Pacific States are KOHLER & CHASE, 633 and 635 Clay street.

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MUSIC DEALERS

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733 Market street, San Francisco,
GENERAL AGENCY FOR THE MAGNIFICENT

KNABE PIANO

The Popular DECKER and IRVING PIANOS, the Celebrated PRINCE and WATERS' ORGANS, and other reliable Instruments. Sheet Music and Musical Merchandise. Large Stock. LOW PRICES.

Largest Assorment of Gents, Ladies, Misses' and Children's

BOOTS AND SHOES

Lowest Prices at the retail house of

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This is the oldest and most efficient Business College on the Pacific coast. It is first-class in all its appointments. It possesses superior facilities for imparting a first-class Commercial Education, a practical knowledge of Telegraphy, and thorough instruction in the English and Mathematical branches.

RATES OF TUITION:

Life Scholarship—complete Business Course	$70 00
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THE FOOTLIGHT

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BALDWIN'S THEATRE.
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BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

To-night will be the last evening appearance of the Kellogg-Cary combination, the occasion being the testimonial benefit of the first named lady. To-morrow the final matinee will be given, when "Mignon" will be produced.

California Theatre.

Although the audiences are not so large as the excellent impersonations of Mrs. Bowers should command, the fact does not interfere with the artistic production of the pieces. "The Hunchback" was given last night in a superb manner, and Mrs. Bowers' portrayal of the love-stricken heroine was marked by a close and careful analysis of the character, and a thorough comprehension of the intricate phases of the divine passion. The scene between Julia and Master Walter, and the subsequent one with Clifford, tested to the full the dramatic powers of the lady, who was twice called before the curtain to answer the tumultuous demands of the audience. Mr. Edwards' Master Walter is too well-known to descant upon it. He played with an energy that elicited much praise. The Clifford of Mr. Keene was marked by a thorough understanding of its difficult requirements, and was a most satisfactory portrayal. Miss Wilton gave us one of her favorite renditions—that of Helen—and she completely captivated the audience. The interview with Modus, in which she exhausted all her woman's wit to impress the zealous heart of that cay booby, was a pert piece of acting, and tinted the lugubrious nature of the play with a fringe of golden sunshine. Mr. Long's Modus was capitally given, and created much merriment. The Fathom of Mr. Bishop was the very acme of lazy excellence, and evoked many an outburst of laughter. In fact, all the characters were ably represented, and the performance a genuine treat. To-night Mrs. Bowers will favor us with her artistic impersonation of Beatrice, in Shakspeare's "Much Ado about Nothing," Mr. Barton Hill as Benedick. To-morrow afternoon "East Lynne."

Grand Opera House.

"Our Reporter" was played to a fair audience last night. It improve on acquaintance, and despite the adverse criticisms of one or two of the dailies, the press is quite unanimous in its praise. It will be given again to-night and at the matinee to-morrow.

Bush Street Theatre.

Emmet glides along tranquilly in public esteem, and succeeds in drawing good audiences. "Fritz" will be given at the matinee to-morrow.

Emerson's Opera House.

The numerous attractions at this favorite resort continue to draw a good share of public patronage. Kelly and Ryan are irresistible cards, and their various acts teem with comicality. Usual matinee to-morrow.

MISFORTUNES never come singly. Last evening news was received at the California Theatre that Mrs. John Wilson (Kate Denin) and daughter had been stricken with diphtheria. Mrs. Wilson lost an interesting daughter on Thursday morning with this complaint.

THEATRICAL GOSSIP.

JOHN MCCULLOUGH plays in Montgomery, Ala., to-night.

THE Adams' benefits throughout the East have realized thus far $12,000.

MISS ANNIE LOUISE CARY will sing at Dr. Stebbins' church on Sunday evening.

MARY ANDERSON, who is creating such a sensation in the East, is a native of Sacramento.

IT is said that Willie Seymour, at the age of nine years, wrote a play; when eighteen, he tore it up.

THE Oaklanders are on the *qui vive* for the appearance of the Kellogg-Cary troupe in that city on Monday evening next.

FRANK GIRARD, of Tony Pastor's troupe, well known in San Francisco, has been appointed guardian of Mabel Leonard.

MR. BARTON HILL received a dispatch last evening from the wife of Edwin Adams, stating that his death was momentarily expected.

LEIGH LYNCH, the agent of Thomas Maguire in New York, has effected an engagement with the Fryer Grand Opera Company for a season of six weeks, beginning in January.

THE next entertainment of the Star Literary Society takes place at Washington Hall, Eddy street, Sunday evening, October 28th. Friends of the members are respectfully invited.

CLARA LOUISE KELLOGG has had over one thousand offers of marriage, but has not yet succeeded in finding the man who comes up to her idea of perfection. Somebody tell her where our sanctum is.

THOMAS GAGLIARDI, the well-known sculptor, has just completed a group of three figures, which he calls "The Revenge of Medea." It is now on exhibition at his studio, No. 22 Powell street. The figure of Medea is seven feet high, and represents her in the act of slaying her two children after she has been deserted by Janus. The figures are very expressive, and evince much skill and patience in the construction.

MR. CHAS. E. LOCKE has made some excellent engagements for the Bush Street Theatre. He proposes to devote a portion of the coming season to the spectacular, having secured the scenery, costumes and machinery of Kiralfy's Around the World. M'lles Letourneur and Palladino will be the premieres of the ballet; Arnold Kiralfy, eccentric dancer, and Bollossy Kiralfy will superintend. A choir master has also been engaged to train a chorus of Madrigal boys, and Matt Morgan, the Eastern scenic artist, is painting a panorama of War, Famine, etc., similar to that he did for Niblo's some years since, to strengthen the whole. Besides these, there are several other strong engagements for the season.

A LATE Eastern dramatic paper says: Mr. Tom Maguire arrived in town on Tuesday. He has reopened negotiations with the management of the Union Square Theatre, looking to the playing of a portion of that company in San Francisco, and with settled prospects of success. The basis now agreed upon is to send a partial company to Baldwin's, to open on November 5th. This company will be culled from the members of the Union Square not in the cast of "Seraphine." This would include four fairly good people, though not the best, as originally intended. The first production in San Francisco would be "Pink Dominos," to be followed by "The Danicheffs" and "Smike"—a six weeks' engagement. The four settled on to go are Charles R. Thorne, Ida Vernon, Bijou Heron and Maud Harrison; and outside of the Union Square, Fred. B. Warde and Ada Dyas.

AN Eastern paper asks: "Why do they give John McCullough breakfasts and dinners wherever he goes? Do they imagine that the tragedian is always hungry? If they desire to compliment the gentleman, and show their estimation of his genius, why don't they give him a velocipede or something like that?"

ROBINSON went up to his room the other afternoon, and noticed that there was only one match remaining in the box. "Now, if that shouldn't burn to-night when I come in," soliloquized he, "what a fix I should be in." So he tried to see if it was a good one. It was.

FOOTLIGHT PELLETS.

WEATHER profits—The sale of ulsters and umbrellas.

PAINFUL question—How much can the Russian bear?

WOMEN who believe they should have all the sidewalk will move out of the way of a paint-pot.

THE Wyoming women can vote, but they have to tell their age. Those over sixty don't mind it.

A SACRAMENTO editor says that when he started for the dentist's the other day, he took a tooth-hurty gait.

THE busy bee stops not to play with flowers. He says: "Hive work to do at home, my honey."

MANY a divorce has been caused by the husband's indifference to handing down the wife's hat-box from the top shelf.

THE young man's mind now turns toward hops, and they go to his head or his heels, as he takes them in beer or ballrooms.

THERE are beautiful warm soda springs in Colorado, and people who go bathing in them at once exclaim: "Oh, but this is soda-licious!"

THE Pacific Coast Hotel Patented Registers are becoming very popular. They are now in use in over three hundred hotels in this State.

THERE is a scarcity of roots in California this year, and the Digger Indians believe that some of them may be driven to eat rabbits and quails before the winter is over.

THE next is to be called "That Uncle of Mine." It will contain graphic descriptions of how business is done by gentlemen who display three golden balls as symbols of their calling.

A BOOK should now be written called "That Umbrella of Mine." No more taking title could be suggested, and it would be a good book to borrow before the owner had time to read it.

"DOWN here, in summer time, we take life easy," says a Texas paper; and then, as if to confirm the statement, there appears in the next column an account of "Three Men Killed at a Camp Meeting."

DECORATIVE art is very popular now, and a small boy with a piece of chalk will decorate a brown stone-front in a manner that will defy soap, sand, scrubbing-brush, the hired girl, and the tooth of time itself to erase.

NIL DESPERANDUM. Sighing maidens may benefit by the information that no fewer than thirty-nine brides have stepped forth from the portals of Baldwin's Hotel within the last three months—and the prospects for a continuance are good.

AGENTLEMAN from this city, on a visit to his friend in the country, speaking of the times, observed that his wife had lately expended $50 for a habit. His friend replied, "Here in the country we don't allow our wives to get into such habits."

MISS HELEN TAYLOR complains that men make eating too much of a pleasure. Would the talented lady have us sit down in sackcloth to our hashes, shed tears over steaks and onions, and howl aloud "Brother, we must die," at the sight of a calf's head?

YES, gentlemen, certainly, of course," said a Third street clothier, "if you want a pair of pants step right into my pantry; if a vest walk right up to my vestry, and if a coat—here, Jacob, show this gentleman into the coterie. This way, this way, gentlemen."

UNLESS more employments shall be opened to women, polygamy will presently be staring us in the face.—*Courier-Journal.*

Housework and sewing wouldn't be a bad thing for them to tackle. There is novelty in it for the dear creatures, at any rate.

You would not think her cheeks were blooming roses,
Nor line of pearls her beaming smile disclosed,
Nor delicate perfumes around her hover,
And yet I love her.

You do! Well, my son, you wouldn't think her cheeks were blooming roses if you could see her trying to get the wax out of her eyes in the morning; and you'd be sick of that perfume, if you ever got a full-grown sniff of that bilious American breath. Thou art crazed with wine. Go to!

Scene in a Clay Street Restaurant.

Waiter (to customer)—Bring me a plate of soup and—

[Waiter starts off at the word soup, and reappears in about ten minutes.]

Customer—And—

[Waiter goes to another table and brushes off a fly.]

Customer—And, if you please, I will take a—

[Waiter turns around to another table to listen to a joke.]

Customer (anxiously)—Waiter, if you have a little time to spare—

Waiter—What is it?

Customer—Have you any tom cod?

Waiter—Don't know. Will see. [Starts off.]

Customer—Hold on!—if you haven't any—

[Waiter out of sight.]

Customer (muttering)—Well, this is pleasant, truly. Where's the economy in that fellow making a half dozen trips for one order?

[Waiter returns.]

Waiter—No tom cod.

Customer—Well, give me—

[Mysterious disappearance of the waiter.] The thing is kept up *ad extremum;* but finally the customer, by dint of much perseverance and by a little judicious pleading, gets his order filled, and departs happy.

American Humor.

It is not the youth with the most brains, but the one that knows of the most ash barrels, who is popular on election night.—*Boston Free Press.*

Among the indicted Reading strikers is a man named Squint. It's an obliquity of moral vision, however, that has got him into trouble.—*New York Commercial.*

Alexander H. Stevens is enjoying better health. He is now so fully materialized that he don't have to spread a newspaper on a cane-seat chair to keep from falling through the meshes.—*Easton Free Press.*

Jennie June says that Lydia Thompson is a charming and happy wife, and a thoroughly practical, conscientious mother. Anybody of discrimination would know that from seeing her dance that "statue clog" with the man Friday.—*Bos. Globe.*

"They All Do It," is the title of the "Danbury *News* Man's" new book. If Bailey means that all the men who subscribe for a newspaper pay promptly for the same, his title is a hollow mockery, and should be hacked down with a little hatchet.—*Whitehall Times.*

"Woman," said an ancient writer, "can never become an orator." But he had probably never seen a housewife looking out of the second-story window at six A. M., arguing with the milkman about that quart he overcharged her for in last month's bill.—*New York Commercial.*

It is claimed that there is not a lawyer at the Androscoggin county (Me.) bar addicted to strong drink. And it is not surprising. If a Maine lawyer was to get intoxicated, it would take him nearly two days to pronounce one of the medium-sized names of the towns in his State. Fancy an inebriated lawyer trying to pronounce Androscoggin!—*Norristown Herald.*

If San Francisco cannot do better in the fraud business than bring out a trustworthy man with only a $50,000 defalcation, she might as well abandon all attempt to compete with New York and Philadelphia. William R. Cooper is the party, and if no more than that amount can be shown against him it would be better to withdraw him from the list entirely.—*Detroit Free Press.*

A lady sent a note to the newspaper to get a recipe to cure the whooping-cough in a pair of twins. By a mistake a recipe for pickling onions was unconsciously inserted, and her name attached, and received this answer through the "Answers to Correspondents:" "Mrs. L. H. B.—If not too young, skin them pretty closely, immerse in scalding water, sprinkle plentifully with salt, and immerse them for a week in strong brine."

ELICH, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

NOTHING CAN BE MORE DANGEROUS than to neglect Failing Eyesight, so call on Muller at once, 135 Montgomery Street.

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WHAT A LOVELY FIGURE! Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER PATTERNS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

MDLLE FRANZINI Original Lady Professor, and QUEEN OF THE BICYCLE, appears at Woodward's Gardens on Saturday and Sunday. Marvelous Performances, Intricate Evolutions. THE TRIPLE TOURNEQUET in mid-air (first time) by DUNBAR, FOX, HAWLEY and STEVENS. New Acts by the Star Novelty Combination.
Admission Twenty-five Cents.

A MORNING RIDE TO THE CLIFF—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surrounding country, the land roar of the breakers, the white-crested ocean, the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families and our word for it, the visit will be often repeated.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee, Fredericksburg or Boca Beer. All kinds of imported beer a specialty. WINTER & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

THE MECHANICS' FAIR SKETCH BOOK, published by the ARGONAUT, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of publication to send East to your friends.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny St., keeps the finest assortment of Gents' Furnishing Goods to be found on the coast. Try him, and sleep tranquilly.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

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DEAR SUNNY DAYS OF THE PAST—(Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME? (Key of D) by John T. Rettberg. Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MOLLIE WALTZ. Arranged by Richard I. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day. "I don't care if I do," "The Boy I love is up in the gallery," "Awfully Awful," "Not for me," "Hey! Ho! Tweedle!" Is an excellent dancing piece, and played by Bachelder's celebrated orchestra with great success. Ladies' concert performers will find it superior to all other Waltzes.

CHRISTMAS MARCH, by Schultz. Price 35 cents. Composed in honor of the Christmas Season.

SHE IS EVERY INCH A QUEEN—Schottische, by Carlino. Price 35 cents. She is sweet and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

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OUR REPORTER

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Chancellor Herbert, addicted to philosophy and the tender passion.....J. R. Grismer
Podington Smith, a Briton on his travels.....Charles Stanley
Eugene La Font, an escaped galley slave.....T. F. Egberts
Sergeant Pierre.....L. Belmour
Hackman.....F. Howard
Gen's d'Armes, etc.

CHARACTERS IN THE COMEDY

Tom Benham.....E. F. Thorne
Count de la Fouche, French Jim, a Tramp.....T. F. Egberts
Happy Harry, Driver of the Locomotive "Altoona".....J. R. Grismer
George Hartwell, self-made, a Railroad President.....A. D. Billings
Podington Smith.....Chas. Stanley
"Spooney" Vanderpool, the Pet of the Clubs.....W. A. Whitecar
Wilson, a Railroad Brakeman.....Geo. Galloway
"Bleary" Ike, a Tramp.....J. O. Barrows
"Groggy" Dick, another of the same sort.....Chas. Allen
Servant.....T. Elleford
Ada Hartwell, a N. Y. Belle.....Miss Jennie Murdock
Irene Herbert, fond of the Press.....Elsie Moore
Deborah Hunt, strong-minded Champion of the Oppressed Sex.....Miss J. C. Walters
Railroad Men, Tramps, etc.

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ACT 2.—(Six months later.) The Press as a Detective.
ACT 3.—(Three months afterwards.) The Railroad Riots. Pennsylvania. French Jim, the Prince of Tramps. Happy Harry, the Engineer of the Locomotive "Altoona." The Tramp's Revenge. Railroad Hands to the rescue? The burning Bridge, etc.

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THE BOTTOM OF THE SEA

SPECIAL—On and after Monday, Oct. 22, The Branch Ticket Office for the sale of Reserved Seats will be located at the Music Store of SHERMAN & HYDE, corner Kearny and Sutter Streets.

Correspondence.

SAN FRANCISCO, CAL., October 19, 1877.
MISS CLARA LOUISE KELLOGG,
Palace Hotel, San Francisco:

Dear Miss:—With the highest appreciation of your talent and art, and with many thanks in behalf of the public generally for the great pleasure you have afforded this community, permit us to tender you a Testimonial Benefit, to take place upon such evening as you may select.

Trusting we may have an early reply, expressing your acceptance and wishes to this end, we remain,

Very respectfully,
Your obedient servants,

LELAND STANFORD,	F. F. LOW,
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W. H. L. BARNES,	IRWIN SCOTT,
J. B. BRIGHAM,	WARREN LELAND.

PALACE HOTEL, San Francisco, October 20th.
To the Honorable LELAND STANFORD, MILTON S. LATHAM, F. F. LOW, W. T. COLEMAN, and others.

Gentlemen:—Your very kind letter of recent date, tendering me a testimonal benefit, has been received. Permit me to return my thanks for the compliment extended, and to assure that this evidence of your esteem, appreciation and friendship is by me deeply and heartily felt. I beg leave to name FRIDAY, October 26th, as suitable for the proposed benefit, hoping that time will meet with your approval. I avail myself of this opportunity to express my gratitude to you and to my many friends for my cordial reception and the generous support given me since my arrival in San Francisco. Yours, very respectfully,

CLARA LOUISE KELLOGG.

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☞Entry Books now open. For circulars, giving full particulars as to entries, rules, etc., apply, by letter or in person, to

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POSITIVELY LAST OPERA NIGHT

GRAND COMPLIMENTARY BENEFIT TO

MISS CLARA LOUISE KELLOGG

The Performance will commence with the Second Act of Flotow's Opera,

MARTHA

MARTHA.....MISS CLARA LOUISE KELLOGG
NANCY.....MISS ANNIE LOUISE CARY
LIONEL.....MR. TOM KARL
PLUNKETT.....MR. GEO. A. CONLY

To be followed by the 1st, 2d and 3d Acts of Gonuod's Grand Opera,

FAUST.

MARGUERITE.....(her original character).....MISS CLARA LOUISE KELLOGG
SIEBEL.....MISS ANNIE LOUISE CARY
FAUST.....MR. TOM KARL
VALENTINE.....G. VERDI
MEPHISTOPHELES.....MR. GEO. A. CONLY
Wagner.....Mr. Lafontaine
Martha.....Mrs. Evans

N. B.—There will be no intermission at the 1st and 2d Acts of Faust.

To conclude with (first time here) the Last Act of Ambroise Thomas' Chef d'Œuvre,

HAMLET

OPHELIA.....MISS CLARA LOUISE KELLOGG

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GRAND CHORUS AND ORCHESTRA

Musical Director.....Mr. S. BEHRENS

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MIGNON

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Baldwin's Theatre

Sunday Evening,.....*October 28th*

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Windel.....Willie Seymour
Justice Bowlings.....Henry Edwards
Lawyer Splinter.....C. B. Bishop
Signal Man.....Walter Leman
Bermudas.....Louis Harrison
Raferdi.....J. N. Long
Sam.....M. B. Curtis
Peanuts.....Gus Kilday
Martin.....Frank Kilday
Policeman.....B. Hodges
Sergeant of Patrol.....Mr. Hunting
Peter Rich.....Mamie Darling
Laura Courtland.....Ellie Wilton
Pearl.....Belle Chapman
Peachblossom.....Alice Harrison
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Jem Cadge.... } Emigrant Runners }.....W. Simms
Archie Sloper. } Emigrant Runners }.....E. Pembroke
Julius Snow, Col. Crafton's servant.....M. B. Curtis
Geo. Griffin, a Justice.....Frank Rea
Jenkins, a Police Officer.....D. J. Sherwood
Jacob Clapham, Clerk of the Court.....J. S. Loreton
Quashee, a negro bootblack.....D. Belasco
Katarina, a young Frauleln.....Miss Annie Adams
Moppy, a drudge.....Mrs. Harry Courtaine
Louise, an adopted daughter.....Miss Gertie Granville
Julia, Col. Crafton's daughter.....Miss Imogene Eberle
Judy Roche, an apple woman.....Albina Curtis
Little Schneider, her first appearance.....La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5: The Court Room.

ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

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Written, Composed and Sung by Mr. EMMET only

Sauerkraut Receipt....With Banjo
THE BROTHER'S LULLABY.....With Guitar
SCHNEIDER.....How you Vas?
The Water Cress Girl (new) or
Yosie dos your Modder know you're out?
The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE FOODLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
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Don Pedro.....Henry Edwards
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Leonato.....W. M. Leman
Antonio.....E. N. Thayer
Friar.....S. W. Leach
Borachio.....Nelson Decker
Conrad.....J. N. Long
Balthazer.....Frank Thompson
Dogberry.....C. B. Bishop
Verges.....Louis Harrison
Sexton.....F. Kilday
Sea Coal.....Percy Hunting
Oatcake.....B. K. Hodges
Hero.....Miss Frankie McClellan
Ursula.....Miss Belle Chapman
Margaret.....Miss Grace D. Pierce

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Die Nacht zu Paluzzi.....PENTENRIEDER
CAVATINA—Nabucco.....VERDI
CAPRICE SCHOTTISCHE.....FRIEDING
BALLAD—Spring Songs.....MENDELSSOHN

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The Stranger and The Jealous Wife.

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FEDERICO ..... MISS ANNIE LOUISE CARY
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LOTARIO ..... GEO. A. CONLY
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THE FOOTLIGHT

ISSUED DAILY BY
THE FOOTLIGHT PUBLISHING CO.

Publication Office - - - - *518 Clay Street*

SATURDAY, - - - - OCTOBER 27

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE,
BALDWIN'S THEATRE,
EMERSON'S OPERA HOUSE,
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

This afternoon is the last opportunity of seeing the Kellogg-Cary combination. "Mignon" will close a highly successful season. As all the seats have been disposed of, a crowded attendance will be the result. The company play in Oakland on Monday night.

California Theatre.

This afternoon Mrs. Bowers will appear in "East Lynne." To-night the standard play of "The Stranger" and "The Jealous Wife" will be given, Mrs. B. appearing in both pieces. On Monday, the new romantic play, "The Third Estate" will receive its first production.

Grand Opera House.

"Our Reporter" will be given at the matinee this afternoon and evening. The piece possesses many features to entitle it to public favor. On Monday evening "Ultimo," will be produced with new scenery, effects, and a judicious cast.

Emerson's Opera House.

An attractive bill is offered for the matinee this afternoon, and also in the evening. Next week the excellent company will appear in a change, and Kelly and Ryan produce a number of entirely new specialties.

Bush Street Theatre.

"Fritz" having received such a cordial endorsement at the hands of the public, will be kept on the boards next week. It will be given at the matinee this afternoon. "Keiser" is in rehearsal.

THEATRICAL GOSSIP.

MISS BELLE CHAPMAN, of the California Theatre, according to the Philadelphia *Mirror*, has been engaged as soubrette for Ford's Theatre, Baltimore.

MANAGER CHAS. E. LOCKE, of the Bush Street Theatre, accompanied by Belassa Kiralfy, of the Kiralfy Combination, will arrive from the East this afternoon.

"KEISER" will be produced after "Fritz," and not "Schneider," as we inadvertently had it a few days since. How we got Emmet mixed up with Rip's "dorg," we can't tell.

IT is said that the mother of Clara Louise Kellogg has only seen her daughter once from the auditorium during her career upon the American stage. The old lady keeps her eye upon Clara continually from the wings--she does so love to hear her sing!

BILLY RICE, that exuberant son of Ethiopia, takes a benefit at Emerson's Opera House on Friday evening, November 2d. In addition to an attractive bill by the Emersons themselves, a number of volunteers will appear--among them, Capt. Jack Crawford, the great Hawley, the wonderful Fox and Billy Warner. From Mr. Rice's extended acquaintance and popularity in this city, a crowded house is anticipated.

LOUIS AND ALICE HARRISON must feel quite complimented by the following notice from the Philadelphia *Mirror:*

We are glad to note the success in San Francisco of Louis Harrison, the promising low comedian, formerly of this city and now a member of the stock company of the California Theatre. Mr. Harrison has talent for his profession, to which he joins a [illegible] determination to win himself a name. Miss Alice Harrison, his gifted sister, remains at the same theatre, where her popularity, which is certainly merited, continues as marked as ever.

FOOTLIGHT PELLETS.

"How to tell a Lady" is the heading of an article in a fashion magazine. We know the way. Take her left hand in yours, slip your right arm around her waist, draw her close to you, and send the thrilling intelligence through her left ear.

PROBABLY most of our girls have felt so, but few of them ever had the grace to express it in this way: "She frankly declared that the first time a coat sleeve encircled her waist she seemed to be in a pavilion built of rainbows, the window-sills of which were composed of Æolian harps."

MR. JOHN A. RICE, the lessee of Baldwin's Hotel, has succeeded most admirably in popularizing that elaborate hostelrie. His suavity and gentlemanly demeanor toward guests have made him a multitude of friends during his brief sojourn among us. The ladies swear by the Baldwin Rice.

DRIVE out with a horse, and he will switch his tail 150 times a rod to force away troublesome flies; but let him once get his tail over a line and the old quadruped will wander on for miles without thinking of the flies which revel unmolested in his living gore. What a horse loves above all things is to do the driving himself.

THE Russians are evidently suffering severely from sickness in the Dobrudscha. *Post. Press.*

We've had pains in our head, pains in our stomach, and pains everywhere else, save in our Dobrudscha. Thank heaven we're all right there yet. When a man's Dobrudscha gives out, he'd better measure his length on the ground and send for an undertuker. He's gone, sure!

"ARE you really happy? and wouldn't you like to be a bachelor again?" asked a Newark bachelor, the other day, of a married friend, who espoused a beautiful girl only a year ago. "Happy!" echoed the benedict; "happy! Why, of course I'm happy, and I wouldn't change back again for all the world. But I say, Fred, let me give you another word of advice: Don't be a blasted fool and get married. You hear me!"

Benefit of Mr. Porter.

To-morrow evening, at Baldwin's Theatre, Mr. William T. Porter, the able scenic artist, who has just escaped an invalid's bed, will be the recipient of a benefit at the hands of the profession. Many attractive features are embraced in the programme, including the ever-popular sensation drama, "Under the Gaslight," which has been cast to the full strength of the California Company. Mr. Porter is an old and valuable citizen of San Francisco, and it is to be hoped his appeal will be the means of filling Baldwin's to its utmost capacity.

THE BENCH SHOW.—Much public interest is being taken in the canine exhibition announced to come off on the 29th at the Mechanics' Pavilion. The ladies particularly have made an unusual large number of entries. The interior towns will be largely represented, and many of the Eastern kennels will contribute. Among those who have already signified their intention of exhibiting are the following names of well known citizens: Harry Babcock, E. W. White, A. C. Titcomb, A. J. Wright, Robert Morrow, E. J. Baldwin, Dr. H. H. Toland, Dr. Geary, Dr. J. G. Toland, Col. W. H. L. Barnes, Dr. Simms, Dr. Humphreys, Mr. Cheesbro of Calistoga, C. W. Kellogg, B. S. Kellogg, D. D. Blair, John S. S. Lobse, T. Evans, Wilson Davidson, William Davidson, etc. E. J. Baldwin has telegraphed to the East for two thoroughbred English mastiffs. Isaac Brannan of San Jose, a well known sporting man, has entered his pack of thirty finely bred fox hounds. Jerome Gammon and Walter S. Moore of Los Angeles have sent on eight fine dogs, and several other citizens of that place have signified their intention to exhibit. Special care and attention have been given to making the show agreeable to the ladies, many of whom have entered their pets in the classes of non-sporting dogs. Many singular specimens of the dog creation have aalredy arrived, and others are expected.

A "BUSTED" banker—like an Autumn forest—falling leaves.

FRESH EASTERN ITEMS.

We copy the following items of interest from the latest Eastern dramatic papers:

When Joe Emmet comes East bad German comedy will run mad. Joe is probably one of the best in his line, but the line is the worst in the world.

Mr. Charles Backus has retired on his honors as an auctioneer, won at the Edwin Adams' sale. It was Mr. Backus whom a lady asked: "Is that your natural mouth, Mr. B., or do you use glove-stretchers?"

It is anticipated that "The Crushed Tragedian" will have to be replaced at the Park Theatre by one of Mr. Sothern's new pieces, as his physicians have informed him that his assumed "gin and fog" voice will eventually do him serious injury.

Harry Richmond wants to know what the high-toned dailies mean by talking about Lydia Thompson's *chic* in italics. Harry says "Spell it in the good old-fashioned North American way, chick, or you can't make it any less slangeyby putting on French frills."

Lawrence Barrett says that "It sometimes seems possible that tragedy will die out for want of a supply of interpreters." We are afraid not. Common sense has done much toward driving stage tragedy off the stage, but there is little hope of its dying out, in our time, at least.

Mr. Charles Fechter, the actor, has just completed a comedy drama with the suggestive title of "Satan's Diary." The play has been purchased by Mr. Duff, of the Broadway (N. Y.) Theatre, where the "Danites" had such a long run, and will be produced at that establishment.

The route ahead of the Williamsons, in "Struck Oil," after playing at the Union Square, is as follows: Philadelphia, October 22d, two weeks, Arch, Cleveland, November 12th, one week, Pittsburg, 19th, one week; Chicago, 26th, two weeks; Louisville, December 10th, one week; New Orleans, 23d; Boston, February 4th to 9th.

Dion Boucicault attaches little importance to his copyright of "Marriage" here, but to protect it in England, he sent over the parts some six weeks ago, and had it played once in a remote town there by a scratch company, before it was done here. This keeps good his English right; we are afraid, however, it won't be much use to him.

"Max Adeler," (J. Herber Clark) of the Philadelphia *Bulletin*, has joined the great army of play-makers. His three-act comedy, "Her Second Husband," will be shortly produced at the Chestnut-street Theatre. It is said to be an especially bright achievement; to be crammed full of fun, and to present many striking and laughable situations. Moreover, it is said to be a model of purity and good taste—a comedy for decent people to enjoy.

The London *Figaro* says: "The latest dramatic improvement is the patent scene-shifter. The scenes are to be made of painted wire gauze, and are said to be both fire-proof and beautiful, and they are to be worked by the prompter, who will merely have to turn a handle now and then to do the business. A theatre provided with a few automatons, a patent scene-shifter, and orchestra and a telephone, may be worked to advantage without artists at all, and almost at the bare cost of the gas. The worst of it is, these patent improvements usually break down at the precise moment that they are most wanted."

The Florences made a contract to open last Monday at Macauley's, Cincinnati, but on the previous Thursday, their agent Deutsch telegraphed that, owing to the sickness of Mrs. Florence, they could not leave until Monday so as to open on the Thursday. Macauley suspecting something wrong, telegraphed to a well-informed party in the city, asking if Mrs. Florence was sick as stated. This party saw Mrs. F. on Thursday evening on the stage of the Eagle, quite as well as she ever was in her life, and answered Macauley to that effect. Macauley wouldn't stand that nonsense, wired that if they couldn't come on Monday they needn't come at all. The agent suddenly found out that Mrs. F. wasn't so sick as might be, and the party left on the Sunday morning train.

Says the Boston *Saturday Gazette:* "Mr. Dion Boucicault, whatever may be thought or said of the position he may hereafter take on the roll of English dramatists, is unquestionably the advertiser, *par excellence*, of his day. No sooner does he contemplate the presentation of a new play than he at once sets to work to fill the newspapers with his name. Just before 'Marriage' was performed he excited nearly every journalistic pen in the country by an illogical paper contributed to the *North American Review*, having for its burden an abuse of the dramatic critics. This served his purpose, for it impelled these gentlemen to write in reply, thus advertising Mr. Boucicault; and it in a measure provided a specious reason for unfavorable comment of the new piece. The New York press has almost unanimously condemned Mr. Boucicault's last comedy. He at once rushed into print again for the purpose of abusing his censors, thus taking advantage of another opportunity to keep himself prominently in the public eye without pecuniary cost to himself.

A young lady, who shall be nameless, gives me the following as the literal report of a conversation she recently had with a manager, who shall be ditto. This was the interview:

MANAGER.—I shall require you to wear three elegant dresses in this piece.

ACTRESS—What salary will you give?

MANAGER—Fifteen dollars a week.

ACTRESS—Why, it will be impossible for me to dress the part for that salary, as you know. I go upon the stage to gain my living and the support of my mother.

MANAGER—Well, I thought of giving you a *chance*. I can get three ladies who have applied for the part, and either one of these wear handsome dresses, and will play the part for nothing. But I am anxious to give you a helping hand. You know, Miss ——, I don't propose to keep a Sabbath-school!

OREGON ITEMS.

John Maguire is giving universal satisfaction in his monologue entertainments throughout Eastern Oregon.

Among the professionals who are out of engagements at the present time, is Mr. W. C. Crosbie and wife and Mr. Fred Geer. Mr. Crosbie and Mr. Geer are actors of good qualifications, and as such may soon depend upon favorable offers.

From the Portland *Welcome* we clip the following:

The only remaining members of the Bert Dramatic Troupe, coming from California, are: E. Deaves and son, Jessie Walters, and Mr. Bishop the stage carpenter. Little Rellie Deaves, the favorite of the company and of the people, will return from her visit to San Francisco in about a month.

EMELIE MELVILLE.—The New York *Decadian* makes the following sensible remarks about this lady:

"New and interesting is Miss Melville. Her extraordinary voice is not extraordinary beautiful; it is a voice glued together of three pieces—a full middle voice, with some notes of rare beauty—b, c, d, e, then comes a sharp, penetrating fifth from f to c, and a lower register, not from the chest, like a contralto, not from the throat; it is strong but manly *timbre* of a voice, like tenor notes. It is impossible that, with a consummate art acquired through immense study, these discordant elements in the same voice might have been conquered into an even, extended, phenomenal voice; but those thorough-going studies Miss Melville has not made, though she has not underrate the execution which, without being of a very high order, still shows perseverance, study, and taste. That among English opera comique or bouffe singers, Miss Melville is entitled to a high place cannot be denied, and if her friends, instead of puffing her to the pinnacle, would advise her thoroughly to develop her great gifts, we would certainly have one meritorious, good opera-singer more."

Groundwork for Poets.

[illegible]
—St. Louis Journal.

[illegible]
—N[illegible] Herald.

[illegible] pipe won't fit,
[illegible]
[illegible] now then jam,
[illegible]
—Burlington Hawkeye.

We can just fill them ere lines in a jiffy.

A woman was flipping a ——
And her brat doubled up with a ——
He'd corralled a hunk of ——
And concluded right there to lay ——

Said Susan to ma, "the ——"
Soliloquized ma, "This ——"
So Ma, o'er the fire, thought she'd ——
And now the old creature is ——

"Harry, dear Harry, this ——"
"Why how can you expect it to the way you've got ——"
That's right—one blow more; ——
Ouch! my fingers! Get out! You're not worth a continental three-cent piece.

OPERA GLASSES, STEREOSCOPIC PANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

ELICH, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

ELEGANT OPERA GLASSES in Aluminum, Pearl, Shell, etc., at C. MULLER'S Depot, 135 Montgomery street, near Bush.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI'S new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

WHAT A LOVELY FIGURE! Exactly so; but the secret lies in the splendid fit of the dress. She uses the [illegible] PATTERN [illegible] Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

MDLLE. FRANZINI, Original Lady Professor, and QUEEN OF THE BICYCLE, appears at WOODWARD'S GARDENS on Saturday and Sunday. Marvelous Performances, Intricate Evolutions. THE THREE TOURNEYS in unusual Sensations by DUNBAR, FOX, HAWLEY and STEVENS. New Acts by the Star Novelty Combination.
Admission Twenty-five Cents.

A MORNING RIDE TO THE CLIFF.—If there is anything to add to the variety to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Lester provides for you after you get there. And then, the beauties of the surrounding country, or of the breakers the white crested foam, the roaring surf, the monsters of the deep as they lie upon the rocks—all tend to add an indescribable charm to a visit to this delightful seaside resort. Take your friends out for a ride, the visit will be often repeated.

THERE is no concealing the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that defy competition. You are waited on in a most agreeable manner, and your goods are delivered at your house free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 418 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

POST KELLER, late Tivoli Hall, S. E. corner Post and Kearny. Here you will always find the choicest wines, liquors and cigars. Bring your friends and try our Milwaukee Beer, Lackawanna or Boca Beer. All kinds of imported beer a specialty. WISTAR & CO., proprietors.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and extensive [illegible] at engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an impresario. Apply at THE FOOTLIGHT office.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

THE MERCHANTS' FAMILY RECEIPT BOOK, published by the San Francisco Newsdealers, is meeting with unprecedented favor, and thousands of copies have already been sold. It is an unique affair, and just the sort of present to send East to our friends.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 24 pounds, $1. Teas from twenty-five cents to [illegible] cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THE FACT has passed into a proverb, that M. HART, at his popular store, No. 400 Kearny st., keeps the finest assortment of Gents Furnishing Goods to be found on the coast. Try him and sleep tranquilly.

THE [illegible] SAVINGS BANK, corner of Post and Kearny streets, has paid 7 per cent. per annum on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized in wadays and everybody appreciates the excellent arrangements. Friday afternoons devoted to ladies.

THE WOMAN'S MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

MADAME DEMOREST'S reliable Patterns. Fall and winter NEW STYLES JUST RECEIVED. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

THE "GENTLEMEN'S" KID GLOVE HOUSE, No. [illegible] Kearny street, corner of Geary, is daily crowded with the elite of the city.

NEW MUSIC
M. GRAY, Publisher
195 Kearny street, - - - - - San Francisco

SONGS.

STARLITE STAR IS FADING.—Key of C by Offenbach. Serenade with Chorus. Price [illegible] As sung by Lucille Lord and Fanny Mitchell, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price [illegible] This is a sweet and popular song, and its rendition by Miss [illegible] with great favor by them at the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 35 cents. A standard concert song that is greatly admired.

DO YOU EVER THINK OF ME?—(Key of [illegible]) by John T. Rutledge. Song and Chorus. Price [illegible] cents. A very pleasing song and chorus by another whose compositions are fast becoming popular.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard L. Vanke. This number is Words collected from the most popular songs of the day. Such as "Sweet Kate Darling," "Awake, Awake," "Let Me Love," "He's got no [illegible]," [illegible] orchestra with great success. Leader's part in [illegible] complete [illegible]

CHRISTMAS MORNING.—By Schultz. Price [illegible] cents. Composed in honor of the Christmas Season.

SHE IS PRETTY BUT A QUEER.—Schottische, by Carnes. Price [illegible] cents. Short and [illegible] Very pretty and a good dancing piece. Has met with a very [illegible] success.

E. BUTTERICK & CO'S Fall Patterns, the most reliable, stylish and popular. Agency, 104 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening ..... *October 27*

First production of a New and Original Comedy-Drama, by A. C. GUNTER, Esq. vividly illustrating exciting incidents of the late GREAT RAILROAD STRIKE, entitled

OUR REPORTER

CHARACTERS IN THE PROLOGUE

Tom Benham, a Newspaper Reporter for the N. Y. "Flash".....Edwin F. Thorne
Chancellor Herbert, addicted to philosophy and the terder passion.....J. R. Grismer
Podington Smith, a Briton on his travels.....Charles Stanley
Eugene La Font, an escaped galley slave.....T. Egberts
Sergeant Pierre.....L. Belmour
Hackman.....F. Howard
Gen's d'Armes, etc.

CHARACTERS IN THE COMEDY

Tom Benham.....E. F. Thorne
Count de la Fouche, French Jim, a Tramp.....T. F. Egberts
Happy Harry, Driver of the Locomotive "Altoona".....J. R. Grismer
George Hartwell, self-made, a Railroad President.....A. D. Billings
Podington Smith.....Chas. Stanley
"Spooney" Vanderpool, the Pet of the Clubs.....W. A. Whitecar
Wilson, a Railroad Brakeman.....Geo. Galloway
"Bleary" Ike, a Tramp.....J. O. Barrows
"Groggy" Dick, an other of the same sort.....Chas. Allen
Servant.....T. Elleford
Ada Hartwell, a N. Y. Belle.....Miss Jennie Murdock
Irene Herbert, fond of the Press.....Elsie Moore
Deborah Hunt, strong-minded Champion of the Oppressed Sex.....Miss J. C. Walters
Railroad Men, Tramps, etc.

PROLOGUE.—Love and Philosophy. International Outrage.
ACT 1.—(Lapse of six months). A French Count in New York Society. The Separation.
ACT 2.—(Six months later.) The Press as a Detective.
ACT 3.—(Three months afterwards.) The Railroad Riots. Pennsylvania. French Jim, the Prince of Tramps. Happy Harry, the Engineer of the Locomotive "Altoona." The Tramp's Revenge. Railroad Hands to the rescue? The burning Bridge, etc.

"OUR REPORTER" MATINEE

SATURDAY, AT 2 P. M.

Yielding to a general desire on the part of the public, the management takes pleasure in announcing for speedy representation the humorous and popular comedy,

ULTIMO.

Which will be produced with a new Cast, new Scenery, and a realistic Picture of a Morning Session in the "BIG BOARD," in which a number of striking resemblances of well known personages may be recognized.
Splendid Scene representing the exterior and interior of NEW STOCK BOARD, painted expressly for ULTIMO by WITHAM.

Also the IRISH LEGENDARY DRAMA, abounding in BEAUTIFUL SCENIC EFFECTS, entitled

THE FERN

And an Original Comedy,

FREAKS OF FORTUNE

Will shortly be produced, the great Parisian success

THE BOTTOM OF THE SEA

SPECIAL—On and after Monday, Oct. 22, The Branch Ticket Office for the sale of Reserved Seats will be located at the Music Store of SHERMAN & HYDE, corner Kearny and Sutter Streets.

RESPONSIBLE BROKERS.

The irrepressibility of some men in this world is positively wonderful. No matter how dull the times may be, or how much competition they may meet with, they will not be kept down, but will drive their business instead of letting it drive them, and while others bemoan the want of business, they push ahead. Such men always succeed in their undertakings. A striking illustration of the truth of this exists in the well-known and enterprising firm of G. W. ANTHONY & Co., Brokers, at the corner of Post and Kearny streets; branch office, corner of Bush and Kearny. If the windows of their offices give true indications, they must be monopolizing the exchange business, while the magnificent specimens of ore to be seen there make one think of the old times of '49. At their branch office they combine with their brokerage business that of cigars and tobacco, and their fine stock of genuine Havana cigars is obtained from the importers direct. Such untiring zeal, united with their well-known gentlemanly and courteous manner and strict integrity, is sure to increase their business, and must redound to their pecuniary benefit. By the way, Mr. Anthony is the same gentleman who so successfully ran Anthony's Hall, 417 Bush St. opposite the California Theatre, for the past five years. We clip the following from the "Chronicle" and "Mail":

"The days of '49 were vividly recalled to the recollection of the old-timers who yesterday inspected the bulky nugget of the auriferous exhibited in the office window of G. W. Anthony, broker, at the Collateral Bank, corner of Kearny and Post streets. The rare specimen attracted the attention of a large crowd almost continuously through the day, and the services of a policeman were requird to maintain a thoroughfare in that busy locality. Everybody envied the fortune of the man who unearthed that prize—a small fortune picked up in the moment. Anthony, by the way, seems to be gathering a lion's share of the broker business, and appearances indicate that he is determined on transacting a lively business on a basis correspondingly secure to himself and to his customers."—[Chronicle

"The firm of George W. Anthony & Co., money brokers, at the corner of Post and Kearny Sts., is the great attraction of that portion of the city. Everything that is of any interest is purchased by Mr. Anthony to make his window look attractive. It looks as if that firm was doing all the business of the city, from the amount of customers that pass in and out daily. No doubt they do a larger business than any other broker on Kearny, from the fact that they pay the highest prices for gold, greenbacks, etc. Mr. Anthony has also started a branch office at the S. E. corner of Bush and Kearny, from which can be inferred that his business is increasing very rapidly. He is well known in this city, and those who know him know that in all his dealings he is a thorough business man, and his motto is Square Dealing. He also pays interest on loans and deposits."—[S. F. Mail, Aug. 26th.

THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

EVERYBODY is pleased with COOPERS' Spectacles

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

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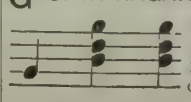

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MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

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As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

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Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Frauleen ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.

ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.

ACT III—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

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THE BROTHER'S LULLABY ..... With Guitar
SCHNEIDER ..... How you Vas?
The Water Cress Girl (new) or
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The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW.
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Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE POODLES?

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Peanuts ..... Gus Kilday
Martin ..... Frank Kilday
Policeman ..... B. Hodges
Sergeant of Patrol ..... Mr. Hunting
Peter Rich ..... Mamie Darling
Laura Courtland ..... Ellie Wilton
Pearl ..... Belle Chapman
Peachblossom ..... Alice Harrison
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EMERSON'S MINSTRELS

This Evening ..... *October 27*

ENGAGEMENT OF

KELLY AND RYAN,

Programme—Part First

Overture—Girofle ..... Prof. Morrison and Orchestra
Ballad—I'll Remember You Love in My Prayers ..... R. T. Tyrrell
Comic Song—Sweet Evelina ..... Billy Rice
Ballad—A Lock of My Mother's Hair ..... (New, by Eddie Fox) ..... C. S. Fredericks
Comic Refrain—Kaloolah (new) ..... J. W. Morton
Ballad—O'er the Hills, Bessie (new) ..... Beaumont Read
FINALE—Bouquet of Flowers (New, arranged by Beaumont Read)
Rice, Morton, Fredericks and Company

PART SECOND
"THE BARDS OF TARA"

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In their new and original Irish
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"Mr. and Mrs. Malone" "Pat and Judy" "The Hod Carriers"

Ballad, When the Heart is Young ..... C. S. FREDERICKS.

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JIM JAMS!

Wilson Decatur ..... John W. Morton
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Elephant, Bear, Monkey, Big Head, Bullfrog, Sprite .... MASTER MARTIN
All these are impersonate by Master Martin only

The Peerless ..... Ernest Linden ..... In his new Vocal Selections

Cornet Solo, ... D. C. Smith

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Prof. Longstroke ..... Billy Rice
Waddy ..... Billy Smith
Dunce ..... J. W. Morton
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Scholars by ..... The Company

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Will be presented the Sterling Play entitled

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LADY ISABEL, MADAME VINE } ..... MRS. D. P. BOWERS
Archibald Carlyle ..... T. W. Keene
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Earl Mount Severn ..... W. M. Leman
Richard Hare ..... Nelson Decker
Dill ..... S. W. Leach
Justice Hare ..... E. N. Thayer
Willie Carlyle ..... Mamie Darling
Officer ..... Frank Kilday
Barbara Hare ..... Miss Frankie McClellan
Cornelia Carlyle ..... Mrs. C. R. Saunders
Joyce ..... Miss Belle Chapman
Wilson ..... Miss Annie Higgee
Mrs. Hare ..... Miss Ada Shattuck
Susanna ..... Miss Flora Forest

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OVERTURE—Die Nachte zu Palazzi ..... Pentenrieder
CAVATINA—Nabucco ..... Verdi
CAPRICE SCHOTTISCHE ..... Fleisso
BALLAD—Spring Song ..... Mendelssohn

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Geo. Griffin, a Justice..... Frank Rea
Jenkins, a Police Officer..... D. J. Sherwood
Jacob Clapham, Clerk of the Court..... J. S. Loreton
Quashee, a negro bootblack..... D. Belasco
Katarina, a young Fraulein..... Miss Annie Adams
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FREDERICK W. BERT, Manager
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GOOD NEWS FOR ALL

DR. GLADWIN. Dentist, is now able to announce to nervous persons, and any one having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

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910 Market St., above Stockton, S. F.

N. B.—TRY MY 3-BUTTON KID GLOVE, $1.25

THE FOOTLIGHT

ISSUED DAILY BY
THE FOOTLIGHT PUBLISHING CO.,

Publication Office, - - - *518 Clay Street*

MONDAY, - - - - - OCTOBER 29

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following representative places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Emerson's Opera House.

This is the twenty-eighth week of the reign of minstrelsy under the management of Mrs. Emerson, and the character of the entertainments now presented, and those which are to come in the future, augur an equally protracted season of mirth and revelry at this house. The new people, Kelly and Ryan, are extremely amusing, as well as artistic, and the balance of the company are *au fait* in their several specialties. The bill presented for this week is prolific of good things, and we hope to see an encouraging attendance.

Bush Street Theatre.

So encouraging has been the success of Emmet and his play of "Fritz," that the management have wisely determined to keep it upon the boards another week. There are many points of interest in the play, and the specialties of Emmet are sufficient to entertain an audience, even if the concomitants of dramatic interest were unattached. But few actors of the present day possess the faculty for amusing as does Mr. Emmet. On Monday next the bill will be changed, "Kaiser" being the attraction.

California Theatre.

The third week of the engagement of Mrs. Bowers will be inaugurated by the presentation of the new romantic drama, written by Edward Greey, Esq., entitled "The Third Estate," a synopsis of which has already been given in the FOOTLIGHT. Much new and elaborate scenery has been painted, new costumes made, and the appointments and in keeping with the demands of the piece.

Grand Opera House.

To-night will be presented the humorous and popular comedy of "Ultimo," which will be resplendant with new scenery, effects, etc. Miss Annie Bleakley and Mr. M. A. Kennedy will make their first appearance.

THEATRICAL GOSSIP

THE McGibeney family of rolling stones gave an entertainment in Virginia City Saturday evening.

BILLY EMERSON plays in Virginia City to-night.

MME. FABBRI's benefit takes place to-night at Platt's Hall.

PROF. ANDERSON, the magician, is on his way to California.

MISS BLEAKLEY will make her first appearance at the Grand to-night.

"ROUND THE CLOCK" will be the Christmas piece at the Grand Opera House.

A REALSTIC picture of a lively morning session of the "Big Board" will be given in "Ultimo," at the Grand Opera House, this evening.

THE dray-load of floral offerings received by Miss Clara Louise Kellogg at her benefit on Friday evening last, are to be photographed.

MANAGER KENNEDY will make his appearance on the stage of the Grand to-night—a circumstance of interest to his friends and the public.

[illegible] Maeder, leading lady of the Grand, is *en route* for this city from New York, and is expected to arrive some time during next week.

Is Chicago too selfish to give Edwin Adams a benefit? *Chicago Herald.*

It looks very much like it.

THE regular election for officers of the B. P. O. Elks will take place next Sunday afternoon. Messrs. A. C. Moreland and L. F. Blackburn are candidates for the position of Exalted Ruler.

FRED. G. MAEDER, at present supporting Mme. Modjeska, will return to San Francisco November 3d. Mr. Piper will probably secure him for his new theatre in Virginia City.

WE are pleased to note the fact that that monarch of minstrelsy, Billy Emerson, will make his reappearance on next Monday evening, as well as the popular Pat Rooney.

MME. MODJESKA appears in Carson City, Reno, Sacramento and Stockton this week. She is supported in the leading characters by Mr. Fred. G. Maeder, who has become quite a favorite in sage brush-land.

INTIMATED that the "Bottom of the Sea," the great spectacular drama, will be produced at the Grand much earlier than was anticipated. Heroic exertions to that end are being made by the management.

MR. PORTER's benefit last night at Baldwin's was a grand success, and the gentleman will probably net something like $1000—a fitting testimonial to his ability as an artist, and his qualities as a gentleman.

THE object of stage representations, is, we are told, to "hold the mirror up to nature." At present all the new plays treat more or less broadly of adultery—which leads to the query whether this is the only phase of nature worth reflecting?

A VIRGINIA paper says that "the charming little Georgie Woodthorpe is in danger of being changed into a sweet little Nevada sage-hen through the magic of matrimony, if she continues her facinations on the young men attending the theatre."

MISS RENA, at present in this city, is announced to shortly appear at one of our theatres in her plays of "Hazel Eye," "Scarlet and Green," "Rose of Sligo," "Coral Crest," and other exciting plays. At the conclusion of the engagement she starts East.

AN item about Clara Louise Kellogg having a repertoire of forty operas originated with us about three weeks ago, was copied by the St. Louis *Journal*, and yesterday it found its way into our city papers, credited to that journal. If our critics would carefully read the FOOTLIGHT every day they wouldn't have to go East for local news.

THE vocal and instrumental concert of Miss Hattie Lorella Schlam (a young lady of this city and a pupil of Sig. Bianchi—this being her debut in concert) will take place to-morrow evening, at Pacific Hall. She will be assisted by the Bianchis, Messrs. R. Bonner, Aug. Muller, Caspari and DeFolly. Nelson Decker will give a recitation, and other attractions are announced.

MANAGER KENNEDY has effected an engagement with the Kellogg-Cary troupe, and after a jaunt through the country this week these world-renowned singing birds will commence a week's season of opera at the Grand Opera House, beginning Monday evening, Nov. 5th, at popular prices. This is delightful news to those who have been unable to attend the extravagant season at Baldwin's.

AMONG the plays which it is said Mr. Maguire will secure are the following: "Les Danicheffs," "Lillian, or Woman's Last Love," "True Women," "Sour Grapes," "Sidonie," "Pink Dominoes," "Hearts or Diamonds," "Tricks of Young Men," "All the Rage," "The Bells," "Marriage," "My Wife's Attorney," "Time and the Hour," "Flirtation," "Baby," and "Sweet Hearts."

They were what the world calls "engaged," and they were going to visit some of her relatives thirty miles distant. Two railroads ran to the home of the latter, and the lover was puzzled which one to take. "There is a long, dark tunnel on the [illegible] road, and they [illegible]," she innocently asked. He said there was. "And none on the B—— line?" she further inquired. He said there was not. "Then let us go by the way of Q—— road," she softly murmured. And they went.—*Norristown Herald.*

FOOTLIGHT PELLETS.

TIME flies—we're gone.

THE autumn leaves are falling, and church fairs are now in order.

NO BANK suspended last week, and people are having more confidence in—themselves.

GOOD excuse. If people come to you with bills, tell them all your money was in Duncan's bank.

A FLEA can't get on a church steeple very well, but it can worry all the Christian forbearance out of a hired girl.

THE architect of the new City Hall says he has been at work seven years upon it, and he believes, by judicious management, he can put in about nineteen more.

FRONT street man to fruiterer: "Give me twenty-five cents worth of grapes." Fruiterer in amazement: "We don't cut our grapes; you'll have to take a whole one! *Etc.*

And the fruiterer was right. We have our opinion of any man who cuts sour grapes.

THE *Columbian* is the title of a neat little sheet just issued in Portland, Or. It is sententiously-sparkling, though there is a tendency to broadness in some of its scintillations. Wit is captivating, but coarseness in a newspaper is inexcusable. Let the corner grocery saloon have its food. "I pray thee, avoid it."

Mr. Maguire's Company.

Manager Maguire will inaugurate his dramatic season on the 7th of November at Baldwin's. His company is now perfected, and embrace the following well-known names:

Charles R. Thorne, Jr,	Frank Roche,
John W. Jennings,	M. W. Leffingwell,
Mrs. E. Morris,	W. Ramsey,
C. M. Collins,	Miss Fanny Morant,
Miss Ida Vernon,	Miss Bijou Heron,
Miss Mary Harrison,	Miss Dora Goodwaite,
Mrs. L. E. Seymour,	Madame Michels.

To these names may be added several local actors and actresses. The Eastern company will arrive here some time during the week. Willie Seymour is hard at work superintending the arrangements for the production of the recent New York success, "Les Danicheffs," a play founded on scenes in Russian life. Mr. Thorne has made a fine reputation in personating the leading character in this piece, and as he is an old favorite in San Francisco, we presume he will add to it during the coming season. Miss Fanny Morant has also been here before, as well as Frank Roche and M. W. Leffingwell, the latter playing a star engagement at Maguire's old Opera House, some twelve years ago, on Washington street, and is the original Romeo Jaffiar Jenkins. Miss Bijou Heron is the daughter of the lamented Matilda Heron. The balance of the company will be entirely new. The ladies are said to possess much beauty and histrionic talent. "Les Danicheffs" (a synopsis of which we gave some time since) will be magnificently mounted, and new and bright scenery is being painted for it.

The Kiralfy Combination.

The complete combination of the Kiralfy Brothers, a troupe which has gained much fame throughout the East, has, as before announced by the FOOTLIGHT, been engaged by Manager Locke, and will inaugurate a series of their spectacular novelties on the 12th of November. The first production will be "The Tour of the World in Eighty Days," and no expense will be spared by the management to make it complete in detail and attractive in all essentials. He has engaged four *premieres* and a complete *corps de ballet*, and the Parisian scenery of the combination will be presented, as well as Matt Morgan's famous panorama. A great novelty in vocalism will be presented by the Madrigal boys. The work of preparation has already begun, and Belossa Kiralfy, who arrived on Friday with Mr. Locke, will superintend the production.

The [illegible] can be passed. When you see a young man pick up a fowling piece and take sight at three hundred and seventeen objects in succession, while he remarks that it is a mighty good gun, about the only course for you to pursue is to fall on your knees, make your will and peace with heaven in the same breath, and wait. You will be the first to discover that the "darned thing was loaded."—*Tuscarora Falls Reporter.*

Death of Edwin Adams.

Oh, death—all eloquent! you only prove
What dust we dote on, when 'tis man we love.

Again we are called upon to lament the loss of a sparkling diadem in the coronet of fame. The shades of the grave radiate over the bier of a beloved star of the profession. Edwin Adams is no more. The announcement of the demise of this accomplished actor and estimable gentleman was flashed over the wires last night. Though we were prepared for the sad event, yet it seems to come to us with a fearful force—fearful because of its reality, and saddening, because the stage has lost a brilliant light, and the profession a sincere, devoted friend. From the "Biographies of American Actors," we learn that Mr. Adams was born at Medford, Mass., on the 3d of February, 1834, and was forty-three years of age at the time of his death. When quite a youth, he was advised by Wm. Fleming, who had heard his declamations at school exhibitions, to follow the stage as a profession. He made his debut as Stephen, the servant of Sir Thomas Clifford, in "The Hunchback," August 29, 1853. His success was immediate, and he gradually rose to distinction. The press and the public have agreed in pronouncing Edwin Adams "the most artistic actor on the American stage." Most of our readers are familiar with his sickness—which has been prolonged—and the news of his death leaves a void in the dramatic firmament which is hard to fill.

Maud Granger's California Arrangements.

Some little noise has been made about this lady's proposed visit to this city, and the management of both the California Theatre and Baldwin's are said to have been equally solicitous for her appearance at their houses. Overtures were made to her by both parties, and as will be seen by the following card from her quondam agent, two contracts were inadvertently made. The card explains itself:

DAYTON, O., October 12, 1867.

To the Editor of the Dramatic News:

SIR: I see in last week's *Dramatic News* a paragraph to the effect that I have put my foot in it respecting Miss Granger's California engagement. If I have done so, I am equally determined to [illegible] my foot to remain in it, as I think the following facts will convince any right-thinking manager or managers that what was done was perfectly unintentional, and certainly without any "malice prepense."

Mr. Maguire called [illegible] and asked if I was willing to sign contracts for Miss Granger's appearance in California under his management. Although acting as agent for Miss Granger this season, I was at that time under no salary, and therefore said he had better see Miss Granger personally. This he did, and the proposition that she was to receive $200 gold a week and fares both ways was discussed, but nothing settled. Mr. Morris Simmonds had been engaged by Miss Granger to arrange and fill all her dates, and with the stipulation that he should be consulted in [illegible] and every instance. The latter stipulation I was not made aware of until afterwards, and seemed very eager to close and sign the contract. I went up into Mr. Simmonds' office to see if the dates were vacant, and not finding him there, left a note for him to keep the four weeks open, and then came down and signed with Mr. Maguire. The following morning, however, Mr. Simmonds informed Miss Granger that it was utterly impossible for her to keep that contract with Mr. Maguire, as it clashed with a contract already signed with Mr. Goodwin for her appearance at the Walnut Street Theatre, Philadelphia, which contract had been drawn up and settled a month prior to my negotiations with Mr. Maguire. Miss Granger accordingly wrote a letter to Mr. Maguire mentioning this fact, but received no reply, and Mr. Simmonds, who had been negotiating with Mr. McCullough for some time previous for Miss Granger's appearance at his theatre, signed contracts there. Two weeks afterwards Mr. Lynch asked me if I could not alter these dates, offering as an inducement better terms. This was, of course, impossible, and he then repeated the same offer to Miss Granger, which, upon her declining, he said that Mr. Maguire had determined she should not appear at any theatre in California saving his. Whether, according to law, this threat can be carried into execution is a matter which our visit to California can alone decide.

Respectfully, ROBERT HILL.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS' 746 Market Street.

[illegible] for ladies.

[illegible] SHADES A great aid to the sight. Consult Muller, the exp[illegible]

OPERA GLASSES [illegible] GLASSES and Eye Accessories repaired at Cooper's, 746 Market St.

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

REOPENING,

Which will take place on WEDNESDAY EVG., NOVEMBER 7, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

A MORNING RIDE TO THE CLIFF.—If there is anything to add to an [illegible] nature, it is a morning ride up to the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the [illegible] the [illegible] of the sea-lions lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families and our word for it, the visit will be often repeated.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 105 Montgomery street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures for cash, at 104 Kearny street near Pine, and you will call again.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, granulated Sugar, 18 pounds, $1. Teas from twenty-five cents to sixty cents per pound, extra fine and [illegible] low [illegible] large dealers.

THE CLIFF HOUSE AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on Commission.

THE LONG HALL OF SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WESTERN MILLINERY STORE, 105 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

MADAME DEMOREST'S reliable Patterns. Fall and winter new styles just received. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired and CEMENT sold by all Druggists and at 417 Washington street.

THE PATENT SHRINK KID GLOVE HOUSE, No. 7 Kearny street, corner of Geary, is daily crowded with the elite of Beauty.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

STARLIGHT STAR is FALLING. (Key of C.) by Offenbach. Beautiful with chorus. Price 35 cents. This song has become a favorite, of Emerson's Minstrels, with great applause.

[illegible] POST. (Key of B flat) by H. P. Danks. Song and Chorus. Price [illegible] cents. This is a good and popular song, and chorus leaves nothing wanting, meets great favor. Author of the popular song, "Silver Threads among the Gold."

[illegible] a Ballad. Key of D flat, arr. Marty. Price 35 cents. A very beautiful song for contralto.

THE MINER BOY'S SONG. from Matt. Price [illegible] cents. A standard concert song that is greatly admired.

DO YOU KNOW [illegible] Key of [illegible] by John T. Rutledge, Song and Chorus. Price [illegible] cents. A very pleasing song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

[illegible] Richard I. Yanke[illegible] [illegible] Price [illegible] cents. This is a great favorite with the dancers. Price [illegible] cents. Also [illegible] Price [illegible] cents. Also [illegible] Price [illegible] cents. Also [illegible]

California Theatre

MR. JOHN McCULLOUGH . Prop'r and Manager
ROBERT M. EBERLE ..... Stage Manager
MARTIN JOYCE ..... Business Manager
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

THIRD WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening ..... *October 29*

Will be presented, for the First Time in California, the Grand Romantic Drama, in four Acts, written expressly for Mrs. Bowers, entitled

THIRD ESTATE

Produced with New Scenery by Forest Seabury, Appropriate Costumes, etc., and the following excellent Distribution of Characters.

MIRAH, A Woman of the Third Estate, disowned Wife of the Marquis of Granville ..... MRS. D. P. BOWERS
Francois, Marquis of Granville (a French Noble) ..... T. W. Keene
Barnabe Louvert, Mirah's Cousin. Steward to the Marquis and Countess, Nelson Decker
Louis, Count Mortmorin (a French Noble, Virginie's husband, Mirah's Son, Willie Seymour
Pompette, a Vendean Gipsey, Page to the Countess, afterwards a vagabond, finally a corporal in battalion of "Bonnet Rouge" ..... C. B. Bishop
Barras, Delegate of Committee of Public Safety; a man of '93 ..... W. A. Mestayer
Doulcet, Servant to Mirah, afterwards a Vendeean Farmer ..... S. W. Leach
Laurent, Fesque, Officers in the Army of the French Republic ..... Frank Kilday, Percy Hunting
Leon, a Vendeean Peasant ..... G. Thompson
Servant to the Marquis ..... B. K. Hodges
Count Louis, aged 7 years ..... Little Edith Brown
Countess of Montnorin, a Noblewoman, Sister of the Marquis ..... Miss Ellie Wilton
Virginie Doulcet, Julie's Daughter, adopted by Mirah, wife of Louis, Miss Belle Chapman
Julie, Servant to Mirai, afterwards wife of Doulcet ..... Miss Frankie McClellan
Bertha, a friend of Mirah's ..... Miss Grace D. Pierce
Mere Lavel, a Vendeean Peasant Woman ..... Miss Ada Shattuck
Peasants, Soldiers, Drummers, Mob, Etc.

ACT I.—Grand Salon in Marquis of Granville's House, Versailles. Time, 1768.
ACT II.—Her Fetters are Broken—SCENE: Audience Chamber in the Old Chateau of Grandville, at Lucon, La Vendee. Time, 1774.
ACT III.—Face to Face.—SCENE: Grand Salon, Chateau of Montmorin, Lucon, La Vendee. Time, 1793.
ACT IV.—In the Shadow of the Guilotine—SCENE: Room of Justice in the Town Hall, Lucon. Time, one day later than Act 3.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Anacreon ..... CHERUBINI
GAVOTTE—Circus Reiz ..... FLIEGE
ALL THE RAGE IN LONDON—Selection of Popular Airs ..... RIVIERE
POT POURI—Lucretia Borgia ..... DONIZETTE

SATURDAY, NOVEMBER 3,

FIRST THIRD ESTATE MATINEE

In Preparation ..... MACBETH

B. P. O ELKS.

The regular social last evening was well attended, and the programme, an unusually interesting one, was given in the following order—with Capt. Jack ornamenting the seat of honor as spokesman—and Louis Bodecker manipulating the ivories:

Mr. Goldwaith delivered a comic recitation, "The Monkey's Lament."

John Dillon sang a number of comic songs, and was repeatedly encored.

"My Domestic Troubles" was felicitously rendered by Mr. Phillips.

The piano duet of Messrs. Patrick and Bodecker elicited much admiration.

Mr. Tyrrell vocalized several ballads with becoming effect.

A wrestling bout between Messrs. Lutton and Kean gave a spice to the proceedings.

Capt. Jack Crawford recited in his characteristic style, "Sheridan's Ride."

Mr. Drew sang a comic song, which was followed by a trio by Messrs. Dillon and Drew.

A. C. Moreland recited several pieces quite effectively, as did also Mr. Stockton.

Mr. Kelly gave several comic specialties, and was encored.

The exercises closed as usual. T. W. Kean is announced as the chairman for next Sunday.

THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

WHAT A LOVELY FIGURE! Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery

EVERYBODY is pleased with COOPERS' Spectacles

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

YOU can select from Horn's stock, now selling off at BEAMISH'S, an All-Silk Basket Cloth Scarf at 75 cents, that cannot be imported for less than $1.50 and is now sold all around for $2.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

DIVIDEND NOTICE, NO. 15. COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to October 5, 1877, to stock holders of record September 27, 1877.

F. S. CARTER, Secretary.

BERNHEIM'S

Music Hall

Santa Cruz, Cal.

The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

J. BERNHEIM & CO., Santa Cruz.

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534 Commercial St., below Montgomery,

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Fanny Jones.....Ernest Linden
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Mother of the Babe.....R. T. Tyrrell

Ballad, Selected.....Beaumont Read

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Barnabe Louvert, Mirah's Cousin. Steward to the Marquis and Countess, Nelson Decker
Louis, Count Mortmorin (a French Noble, Virginie's husband, Mirah's Son, Willie Seymour
Pompette, { a Vendeean Gipsey, Page to the Countess, afterwards a vagabond, finally a corporal in battalion of "Bonnet Rouge" } C. B. Bishop
Barras, Delegate of Committee of Public Safety; a man of '93.....W. A. Mestayer
Doulcet, Servant to Mirah, afterwards a Vendeean Farmer..... .....S. W. Leach
Laurent, } .....Officers in the Army of the French Republic..... { Frank Kilday
Fesque, } { Percy Hunting
Leon, a Vendeean Peasant.....G. Thompson
Servant to the Marquis.....B. K. Hodges
Count Louis, aged 7 years .....Little Edith Brown
Countess of Montmorin, a Noblewoman, Sister of the Marquis.....Miss Ellie Wilton
Virginie Doulcet, Julie's Daughter, adopted by Mirah, wife of Louis, Miss Belle Chapman
Julie, Servant to Mirah, afterwards wife of Doulcet.....Miss Frankie McClellan
Bertha, a friend of Mirah's..... .....Miss Grace D. Pierce
Mere Lavel, a Vendeean Peasant Woman..... ....Miss Ada Shattuck
Peasants, Soldiers, Drummers, Mob, Etc.

ACT I.—Grand Salon in Marquis of Granville's House, Versailles. Time, 1768.
ACT II.—Her Fetters are Broken—SCENE: Audience Chamber in the Old Chateau of Grandville, at Lucon, La Vendee. Time, 1774.
ACT III.—Face to Face.—SCENE: Grand Salon, Chateau of Montmorin, Lucon, La Vendee. Time, 1793.
ACT IV.—In the Shadow of the Guilotine—SCENE: Room of Justice in the Town Hall Lucon. Time, one day later than Act 3.

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In Preparation .....MACBETH

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Parties residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Grand Opera House.

The ever-popular and charming comedy of "Ultimo" was produced last evening at the Grand Opera House, with every adjunct calculated to give it a successful and lucrative week's run. Abounding, as "Ultimo" does, with humorous hits upon one of our greatest local industries, the reason of its perennial attractiveness is apparent. When it was originally produced here some seasons ago by the Hooley Comedy Company, it scored an immediate success, and, notwithstanding the fact that the most critical declared it inferior as a dramatic composition to the "Big Bonanza," which Daly presented at Platt's Hall almost simultaneously, it overshadowed its aristocratic rival from the "Eastern theatres" completely. Its revival at this particular time, when the thoughts of half the community are directed to our stock exchanges, and the hopes of a large class are centered upon the fluctuations of stocks, indicates how closely Manager Kennedy keeps pace with public sentiment. Last night the large audience, which indulged in genuine merriment from the rising to the falling of the curtain, applauded the local allusions to our wild-cat stocks boisterously. The excellent acting of the persons engaged in its representation, and the admirable manner in which each scene was illustrated by Messrs. Witham and Dayton, deserve unstinted commendation. The "set" representing the interior of the new Stock Exchange, and a very realistic picture of a lively session in the Morning Board, is a happy conceit of the management, and provoked considerable hilarity. A number of well-known brokers were reproduced with fidelity and humor. Mr. Allen, for instance, was made up to so closely resemble Mr. Jasper McDonald, that many in the audience fancied for a moment that that irrepressible operator was actually participating in the scene. The play served also as an introduction for Miss Annie Bleakley, the soubrette of the company, to the patrons of the house. She made a very favorable impression. She possesses good looks, a pleasing animation, is young and sprightly, and is a gratifying addition to our local talent. When she is fitted with a part calculated to display her abilities more particularly than that of Virginia Grayson, she will unquestionably hold a high place in public esteem. Mr. Kennedy's reappearance as De Hass (a part in which his reputation is indissolubly associated) was the signal of a hearty and prolonged reception, that measured his great personal popularity most accurately. The assumption is neat, refined and thoroughly consistent, and the pity is, that Mr. Kennedy must hereafter hide his talents and good nature under the managerial duties. He is too strong a card for the house not to appear more frequently. Mr. Stanley's Professor Lexington was a broad, bold personation, full of eccentricity and character, and though he does not effectually efface the recollections of Crane in the same role, he will stand a fair comparison. Mr. Bradley was an acceptable Gregory Grayson, Mr. Thorne a dashing and pleasant George Pittman, Mr. Grismer an excellent Dr. Jack Bruno, and Mr. Whitecar a satisfactory Jo Goodman. The ladies do not have a liberal opportunity for display, but their good looks, personal graces and elaborate costumes, filled the gap in a very pleasant manner. Miss Murdoch and Miss Moore have done everything that their art enables them, to add to the completeness of every cast in which they have figured, and in the present instance they did more, for they brightened the scenes with winsomness and sunshine. "Ultimo" will be continued during the week and at the Saturday matinee.

California Theatre.

Mrs. Bowers appeared last evening in her new play entitled "The Third Estate," to a good audience. In the character of Mirah, the lady gave a vividly realistic picture of the wronged wife, and in the later scenes, where she joins her fortunes to those of the people, and seeks revenge upon the outragers of her peace, she soars to the very realms of histrionic excellence. The play is exciting and interesting, and may be accounted a success. Her support was good, and the scenic accompaniments characteristic of the elaborate hand of the management of the California. "The Third Estate" will be repeated this evening. If the attendance is commensurate with the merits of the play, an overflowing house may be counted upon.

Emerson's Opera House.

To be sure, the house was not suffocatingly crammed last night, but the performance was most satisfactory to those present. Those acceptable representatives of Irish character, Kelly and Ryan, are constantly growing in popular favor, and their different acts are nightly applauded to the echo. The gentlemen possess undoubted merit, and will make a good California reputation—which is a passport to Eastern celebrity. The performance of the troupe is as usual extremely inviting, and their efforts to please are properly appreciated.

Bush Street Theatre.

"Fritz" is now in its third week, and the audiences are numerically satisfactory to the management. So much has been said in praise of Mr. Emmet's faculty for entertaining, that there is little left to remark. He is eminently successful in his pieces, and this covers a perfect vocabulary of adulation. "Fritz" again to-night.

THEATRICAL GOSSIP.

We regret to say Mr. Barton Hill is confined to his room with a spell of sickness superinduced by a severe cold.

Mr. Wm. T. Porter left for Santa Cruz to-day to paint the scenery for the new Opera House recently erected in that thriving little burg, and which is to be opened on the 16th prox.

Maud Harrison, of Mr. Maguire's new company, according to the *Opera Glass*, is about to espouse a wealthy New Yorker. Now, why couldn't she come to us single? She would be more interesting, you know.

A young miss of this city—Miss Hetty Miller—only seven years old—is developing great oratorical powers. She declaims in a manner that would shame many an adult. She is considered a regular sissy-row.

Mme Fabbri's commemorative benefit at Platt's Hall last evening was a success in every particular, and during the evening she was presented with an elegant wreath of laurel silver. The wreath has a centre-piece of gold, in the form of a star, inlaid with quartz, and bound by a gold ribbon, engraved with the titles of thirty operas in which the recipient has appeared in leading roles. The following is also engraved: "Presented to the eminent artiste, Inez Fabbri, on her 25th anniversary on the lyric stage, by her pupils, friends and professional admirers."

Mr. James A. Herne will be the recipient of a testimonial benefit at Baldwin's next Sunday evening. A host of volunteers have proffered their services, among whom are Alice Harrison, Messrs Graf and Verdi, of the Kellogg-Cary troupe, Rickey and McCarthy, Rice and Moreland, and M. B. Curtis. Miss Katherine Corcoran, a young lady of this city, will make her debut on any stage as Peg Woffington, in "Masks and Faces." Mr. Herne will appear in several special characters, and will be assisted by the combined forces of most of the theatres of the city. This will be his farewell appearance in this city, as he leaves shortly for the East.

FOOTLIGHT PELLETS.

The latest thing out—theatre-going husbands.

The "Zero" overcoat is getting fashionable.

"Aida" corralled over fifteen thousand mighty dollars.

Organ grinders are sneaking into their winter holes.

These sighing October winds are significant of coal bills.

To enjoy a good reputation, give publicly and steal privately.

The Clay street cars don't run as quick as a streak of lightning.

Now is the time for the annual production of "Beautiful Snow."

Our talkters of divinity are now preaching to the regular fall bonnets.

Wilkie Collins has got gout in his eyes. How can he make gout to write?

What is wanted now is a cheap grade of Christmas presents for young men on salaries.

The "Bible Looking-Glass" is just out. It is intended to induce women to search the scriptures.

"Wilt give your tongue a sleigh ride?" is now the way young gents invite young ladies to an ice cream.

"Onion suppers" are the latest. Ladies don't take to 'em, and they will probably be re-pealed.

We have received a neatly printed invitation to a private "Tertulia party" on Nob Hill. "Sit still, my heart."

The Kellogg-Cary troupe drew a tremendous house in Oakland last night, and the receipts amounted to $1,800.

The Canine Congress.

The much talked-of Pacific Bench Show was most auspiciously inaugurated last evening, in presence of a large concourse of people, and the interest manifested augurs well for the success of the exhibition. Messrs. Barton and Pond, assisted by their able coadjutor, Mr. Wm. A. Andoe, have certainly provided a novelty for San Franciscans, and their exertions will doubtless be rewarded with a multiplicity of golden sunbeams—yclept eagles. The arrangements at the Pavilion are most satisfactory for visitors, and every attention is paid to their comfort. The promenades are spacious, and the manner in which the canine curiosities are classified meets with much satisfaction. The entries have even surpassed expectations, about 700 dogs being on exhibition, ranging over a large number of breeds and many of the specimens high in pedigree. In most of the classes there will be sharp competition. Greyhounds, native and imported, from perhaps the finest class, being superior to the same class in the various exhibitions East. It includes from forty-five to fifty entries. English setters are equally numerous; imported red, or red and white setters, 10; native red and white setters, 31; Gordon setters, 25; pointers, 30; retrievers, 20; field spaniels, 20; fox hounds, 23; fox terriers, 6; mastiffs, 5; St. Bernard dogs, 30; Newfoundland dogs, 30; Dalmatian dogs, 20; shepherd dogs, 25; Italian greyhounds, 15; bull dogs, 10; bull terriers, 30; Blenheim and King Charles spaniels, 6; poodles, 5; bloodhounds, 3; English pugs, 18 or 20; black and tan terriers, 40; Skye terriers, 12 or 15; Yorkshire terriers, 20; miscellaneous dogs, with pedigree much mixed, 80 or 100. The weight of the animals varying from 2¾ pounds to 130. The latter class includes Japanese dogs, Indian, coyote, Esquimaux, Russian, Italian, poodles, Irish wolf hounds, otter hounds, chinnanua greyhound, Pomeranian, Maltese and Scotch deer hounds. Trick dogs are 6 in number; Dandie Dinmonts, 12; silver Skye terriers, 10, and Scotch terriers, 20. Martin Fisher, of Stockton, is the largest exhibitor. He shows about 20 dogs, nearly all of them valuable, and including a pair of Scotch deer hounds. Two splendid looking mastiffs are shown by Mr. Geo C. Hickox and George Smiley. They are of the Duke of Devonshire breed, and were imported by R. Morrow. At the north end of the Pavilion the Poundmaster exhibits a few dogs of good appearance that he will offer for sale on Saturday. To-day the catalogues were issued, and an opportunity for careful criticism will now be offered.

At Last!

Lines on the Death of Edwin Adams, by Cap't. Jack Crawford.

At last the ship has come
To carry good Edwin home.
"How long, oh Lord?" he murmured,
Like [illegible] when [illegible]
His [illegible] burning,
He gazed far out to sea
At last the [illegible] good Edwin
Has sailed along with them.

"At last Thy will be done;
[illegible]
"[illegible] friends!"
[illegible]
We [illegible]
[illegible]
At last [illegible]
Around the [illegible] with Pace.

At last the book of life is closed—
[illegible]
[illegible]
At last, oh Lord! good Edwin
Has sailed along with Pace.

At last [illegible]
And yet I know not where
[illegible]
Is near to God's Right Hand.

Ben DeBar's Ghost.

Which the Wicked and Friends Believe to be Genuine.

About three weeks ago, says the Philadelphia *Mirror*, Mr. Fred. L. Herring, gasfitter, was walking along the street, in St. Louis, when he felt something tugging at the left lappel of his coat. The pulling agency was invisible, and Mr. Herring, being a spiritualist, felt assured that a spirit was hovering, and desired to communicate something to him. This belief was confirmed when his coat was pulled several times. This occurred in broad daylight. Mr. Herring's efforts to find out what it was were futile, and he went to see a medium for information on the subject. The medium informed him that it was the spirit of his old friend, Ben DeBar, who wished him to call on Mrs. DeBar and request her to visit the slate-writing medium, Dr. Huntoon, then in the city, on which occasion he would come and make a written communication to her. Mr. Herring visited two other mediums, and both told him the same story.

Mr. Herring at once proceeded to the residence of Mrs. DeBar, and, after telling her what had been revealed to him, accompanied her to the residence of Mr. George M. Jackson, where Dr. Huntoon was. Mrs. DeBar seated herself at the table with the medium, and, at his request, held the slate under the table. On the upper surface of the slate was placed a minuts piece of pencil for the spirit to write with. In a few moments writing was heard, which continued about two minutes. When Mrs. DeBar was in the act of drawing the slate from under the table, under the direction of the medium, her hand was seized violently, and pressed so hard as to give her considerable pain. When the slate was placed on the table, it was discovered that both sides were completely covered with writing, with the signature of Ben DeBar attached. The sitting was private, and the nature of the communication was not made known, but Mrs. DeBar stated that it related to her business affairs, and included advice from the spirit of her husband concerning the management of certain properties. She stated, further, that she recognized beyond doubt the handwriting and the signature of her husband, and that she was well-pleased with the result of the sitting.

At three seances that occurred subsequently at Mr. Jackson's, his spirit came and spoke audibly, answering a number of questions propounded to him by persons present.

"Are you happy, Ben?" asked Mr. Herring.

"Oh, very happy," replied the spirit; "life over here is perfectly delightful, I've been trying to find that hell we heard of so much over there, but I can't find it. There's no such place."

And the spirit of the jolly Ben laughed audibly and heartily.

"I'd swear to that laugh," said Mr. Herring; "nobody ever laughed that way except Ben DeBar."

On each occasion Mr. DeBar was jolly and good-humored, as he was in life, and so many of his well-known peculiarities were frequently manifested, that no doubt was left in the mind of those in the circle that the spirit of the dead comedian was actually present. One night the spirit of Mr. Charles Leavy came with that of Mr. DeBar, and both conversed with persons present, a trumpet being used as a medium for speaking.

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

Elich, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

E. Butterick & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 134 Post street. Send stamp for Catalogue.

New Method for Piano and Singing.—Professor Wolowski's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 30th, in order to prepare for the

RE-OPENING,

Which will take place on WEDNESDAY EV'G, NOVEMBER 7, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

A Morning Ride to the Cliff.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you reach there. And then the beauties of the road—the Seal Rock at the Farallones, the wild rocks beneath the road, the breakers that [illegible] as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that [illegible] competition. Visitors [illegible] in a most accurate manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

Every gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

It is [illegible] that the name of Herring is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable [illegible]. Try him at 403 Kearny street near Pine, and you will [illegible].

Diss & Co., 534 Market street, sell Flour at $[illegible] per barrel, [illegible] Sugar, [illegible] per pound, [illegible] cents per pound, [illegible] and their goods are [illegible] free of charge.

You [illegible] Hosiery [illegible] off at BEAMISH'S, an All-Silk Basket Cloth Scarf at $1 [illegible] that [illegible] for less than $1.50 and is now sold all around for $1.

[illegible] Loan and Savings Bank, cor. of Post and Kearny streets, have paid 1 per cent. per month [illegible] the past year. [illegible].

The Long Bridge Swimming Baths are extensively patronized [illegible] and everybody appears pleased with the excellent arrangements. Friday afternoon is devoted to ladies.

The Western Millinery Store, 146 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

Madame Demorest's reliable Patterns. Fall and Winter New Styles just received. Beautiful and stylish. Bass & Shea, 114 Post street, agents for Keating.

Fans, Dolls, Toys, and Articles de Vertu, thoroughly repaired at GIANT'S [illegible]. Sold by all Druggists and at 417 Washington street.

The "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

Sparkling Stars in Fairyland.—Key of C. By Offenbach. Selected with Clarus. Price 35 cts. As sung by Beaumont Read, of Emerson's Minstrels, [illegible] appearance.

Dear Sunny Days of the Past.—(Key of E flat) by H. P. Danks. Song and chorus. Price 35 cents. This is a sweet and pathetic song and chorus, that is meeting with great favor. Author of the popular song, Silver Threads among the Gold.

By the River, a Ballad.—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for [illegible].

The Miner.—Bass Song, from Marti. Price 35 cents. A standard concert song that is greatly admired.

Do You Love Dreaming of Me?—(Key of D) by J. P. Ellis. Words and music. Price 35 cents. A very pleasing song, and [illegible] to an author whose compositions are fast becoming popular.

INSTRUMENTAL

Melody Waltz.—Arranged by Richard L. Yanke. This beautiful Waltz [illegible] one of the most popular [illegible] of the day. [illegible] Norma, La Traviata, Sweet Kate, Lucia, Dinorah, Auber's Awake, [illegible] "He's got no Friends." In an [illegible] piece and [illegible] by the [illegible] orchestra with great success. [illegible] performers [illegible] this Waltz.

Centennial March.—By Sugert. Price 35 cents. Composed in honor of the Centennial [illegible].

She is Lovely Indeed a Queen.—Song [illegible] by Carlos. Price 35 cents. She is [illegible] and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very [illegible].

EYE GLASSES ARE BOTH STYLE AND A great aid to the sight. Consult Muller, the experienced Optician, 136 Montgomery

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening ..... *October 30*

And every evening during the week, the popular humorous Comedy, entitled

ULTIMO

— OR —

BULLS AND BEARS.

With a Realstic Picture of the interior and exterior of the new Stock Board, introducing a Lively Morning Session, and the following admirable cast:

George Pittman.....Mr. Thorne
De Haas.....Mr. M. A. Kennedy
Gregory Grayson.....Mr. Bradley
Prof. Lexington.....Mr. Stanley
Dr. Jack Bruno.....Mr. Grismer
Jo Goodman.....Mr. Whitecar
Langdon.....Mr. Barrows
Augustus.....Mr. Galloway
Bernard.....Mr. Howard
Porter.....Mr. Elleford
Virginia Grayson.....Miss Blakeley
Mrs. Caroline Grayson.....Miss Murdock
Fanny Lexington.....Miss Moore
Pauline Lexington.....Mrs. Mestayer
Mrs. Balder.....Miss H. C. Proctor
Glib.....Miss Belmore
Milliner.....Miss Slocum

Stock-brokers, Bulls and Bears, etc.

SATURDAY afternoon, Nov. 3d,

ULTIMO MATINEE

MONDAY, NOV. 5, a new and original Comedy, entitled

FREAKS OF FORTUNE

In active preparation the Great Parisian Plays,

"Round the Clock" and "Bottom of the Sea"

And the Legendary Irish Play of

THE FERN

Theatricals in Sacramento.

SACRAMENTO, October 27, 1877.

EDITOR FOOTLIGHT:—In your issue of the 24th you append to my letter the query, "How can Modjeska and Kellogg and Cary appear on the same evening—Thursday?" Now, my dear sir, this is a simple conundrum. Did it not occur to you that it were possible they might appear at different places? Such is the fact. Modjeska, with Ward's Dramatic Company, assisted by Harry Edwards and good Mrs. Judah, play at the Metropolitan Theatre on Wednesday and Thursday evenings, October 31st and November 1st. Kellogg and Cary sing at the Congregational Church, on Thursday and Friday evenings, November 1st and 2d. Making Modjeska's last evening come on the same as Kellogg's first—a little too heavy a dose for weak Sacramento people, I fear.

[It really did not occur to us that they would appear at different places. We were under the impression there was only *one* place of amusement in Sacramento. But "giant minds will sometimes err."—ED.]

The Liliputians are giving fine entertainments and drawing appreciative audiences. The "Toodles" of Commodore Nutt is immense.

Thanks for your FOOTLIGHT. I notice it on file at the Orleans Hotel, which is a great covenience to theatrical people, who make that their resort.

Will give you further news of theatricals as events transpire. VIATOR.

EVERYBODY is pleased with COOPERS' Spectacles

THE regular 4-bit Suspenders at BEAMISH'S for two bits, from Horn's stock.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

FIRST-CLASS INVESTMENT—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

IF you want to get a cheap stylish suit at half the usual price, go to MOZART'S. If you want silks and cashmeres made well and perfect fit, for $8 and $10, go to MOZART'S ELEGANT SUIT ROOMS, Metropolitan Temple, Fifth street near Market, opposite the Mint.

A YOUNG LADY of 18 years, possessing a contralto voice of acknowledged superiority and sweetness, desires an engagement. Has studied under the best teachers, and an engagement would prove of pecuniary benefit to an employer. Apply at "The Footlight" office.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

THE LINCOLN

Billiard Parlor

31 Fifth Street, Opposite the Mint

H. J. RAMPE, J. D. METZ,.....Proprietors.

DIVIDEND NOTICE, NO. 15, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to October 5, 1877, to stock holders of record September 27, 1877.

F. S. CARTER, Secretary.

BERNHEIM'S

Music Hall

Santa Cruz, Cal.

The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

J. BERNHEIM & CO., Santa Cruz.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

BETWEEN ACTS

Drop into the

Opera House Wine Parlor

AND "SMILE."

318 Bush street, next door to Emerson's.

MUSIC HALL

San Jose, California,

Charles Brenham Hensley, Proprietor

Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

Theatrical, Operatic Companies, Monologue Entertainments or Lectures

Apply to E. P. READ, Agent, San Jose, Cal.

CENTRAL HALL

The First Class Hall

f San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55 With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors, San Jose, California.

ORO FINO THEATRE

Portland, Oregon.

The Largest and Best

VARIETY AND DRAMATIC THEATRE

the Pacific Coast.

SID. C. FRANCE, ANDY McKAY, } - - - - - - MANAGERS

WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address

FRANCE & McKAY, Portland, Oregon.

FOR SALE

The Metropolitan Theatre Property

In Sacramento.

Can be bought at a Bargain. Apply to

JOSEPH BAILEY,

Sole Agents for ABBY & COOPER, Executrix, Sacramento.

WHAT CHEER LAUNDRY

OFFICE—121 Leidesdorff street, S.

Washing left at the office before 10 o'clock A. M can be returned the same day if required. Washing received and delivered in any par of the city.

MECHANICS' PAVILION

PACIFIC COAST

BENCH SHOW

Commencing Monday, October 29, 1877.

ONE WEEK ONLY!

UNDER THE AUSPICES OF THE

CALIFORNIA KENNEL CLUB

Advisory Committee—MR. ROBERT J. TIFFANY, his Honor Mayor A. J BRYANT, COLONEL W. H. L. BARNES.

W. B. BARTON, J. B. POND, Managers

W. A. ANDOE, Secretary.

PREMIUMS TO THE VALUE OF $5,000

Will be awarded to the best specimens of Dogs, including every breed of Dog known. Dogs will be present from all the Western States and Territorfes, and many of the Prize Dogs lately exhibited at the Great Bench Shows in New York and Boston.

Entre fee $3, including care and feed of Dog, and Season Ticket to Exhibitor.

Through the courtesy of the officers of the several lines of railroads, Dogs intended for exhibition at the Bench Show, and consigned to the Secretary, transported to and from San Francisco FREE OF CHARGE, and will be met at the depots by by suitable conveyance and transported to the Pavilion.

The entries are already sufficient in number and quality of Dogs to place the success of this Exhibition beyond a doubt—but in order to accomodate all, and that exhibitors at a distance may avail themselves of the above extremely favorable arrangement for transportation,

Entries will be received until Saturday, October 27th, inclusive.

☞Entry Books now open. For circulars, giving full particulars as to entries, rules, etc., apply, by letter or in person, to

WM. A. ANDOE, Secretary,

No. 434 Montgomery Street.

Baldwin's Theatre

FAREWELL APPEARANCE

— AND —

Testimonial Benefit

— TO —

J. A. HERNE

SUNDAY EVENING, NOVEMBER 4th, 1877,

First appearance on any stage of Miss

KATHERINE CORCORAN

Who will appear as "PEG WOFFINGTON" in

MASKS AND FACES.

Verdi and Graff, of the Kellogg Opera Company.

Alice Harrison in her unequaled Specialties.

Hart and Moreland,

Rickey and McCarthy,

M. B. Curtis.

RIP VAN WINKLE

And by permission of the various Managers—the combined forces of the

California Theatre

Grand Opera House

Bush Street Theatre

Adelphi Theatre

Orchestra of 40 Musicians, under the baton of A. H. BECK.

ALL OF WHOM HAVE KINDLY VOLUNTEERED.

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *October 30*

UNEQUIVOCAL SUCCESS OF THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 2000 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney-at-Law ..... J. K. Mortimer
Jem Cadge .... } Emigrant Runners } ..... W. Simms
Archie Sloper. } ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.
ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.
ACT III.—SCENE 1. THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only:

Sauerkraut Receipt .... With Banjo
THE BROTHER'S LULLABY .... With Guitar
SCHNEIDER ..... How you Vas?
The Water Cress Girl (new) or
Yesie des your Mother know you've out?
The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
Introducing the only Genuine
AMERICAN COIN SILVER DRUM
In the world, presented to Mr. Emmet by his St. Louis friends.

All of the Properties and Costumes worn and used in the above Songs were purchased from the real Characters in Germany and Switzerland, by Mr. Emmet, during his recent visit, and in CHARACTER ARE UNEQUALED.

DOT TOY HARMONIC.
Upon which MR. EMMET has no equal, producing from the instrument five Distinct Voices upon
"HOME, SWEET HOME."

Opera Glasses to Let in the Lobby, 50 cents for the evening.

Emerson's Opera House.

FRIDAY EVENING, ... *NOVEMBER 2, 1877.*

BENEFIT
— OF —
BILLY RICE

AN EXTRAORDINARY EVENT

The following Artists have kindly volunteered, and will positively appear:

Captain Jack Crawford, The Poet Scout,
The Great Hawley, The King of the Air, In conjunction with
The Wonderful Fox, In their Marvelous Feats Gymnastique
Mr. Billy Warren, The Popular Banjoist

Mr. Rice would respectfully inform his Friends and the Public that he will offer on this occasion an

Entire Change of Programme!

Kelly and Ryan, ... The Bards of Tara
In an Entirely New and Original Act.

THE NEW BIG FOUR

In their Great Specialty, THE LAPPEL FAMILY

First time of the Screaming Sketch, the

THE ARRIVAL OF KELLOGG

BILLY RICE ..... as ..... CLARA LOUISE

FREDERICKS, READ — The Emerson Quartette — BOHLMAN, TYRELL
In New and Beautiful Vocal Selections.

RICE'S Great Speech ..... On the Topics of the Day

ERNEST LINDEN

Professor James Morrison's Unrivalled Orchestra

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NAT HOMER ..... Treasurer and Acting Manager
SAM. WELTFEHL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *October 30*

GREATEST HIT OF THE SEASON OF

KELLY AND RYAN

Programme—Part First

Overture—Original ..... Prof. Morrison and Orchestra
Ballad—Please give me a Penny (by request) ..... Beaumont Read
Comic Song—The Man of Many Notes ..... Billy Rice
Ballad—Write Me a Pretty Flower (New) ..... C. S. Fredericks
Comic Ditty—Centennial ..... J. W. Morton
Ballad—My Dearest Love is Gone ..... R. T. Tyrrell
Finale—Big 4 Black & Tans Rice, Morton, Waldron Smith, Martin & Company

PART SECOND

The Peerless ..... Ernest Linden ..... In Operatic Scenes

RICE'S INIMITABLE SKETCH,

HELEN'S BABE

Little Tommy, the Babe ..... Billy Rice
Smith, the Lawyer ..... C. S. Fredericks
Mr. Granger ..... Billy Smith
Fanny Jones ..... Ernest Linden
Officer ..... Mons Boremann
Mother of the Babe ..... R. T. Tyrrel

Ballad, Selected ..... Beaumont Read

"THE BARDS OF TARA"

KELLY AND RYAN

In Their New and Original Irish Sensational Changes

The Jolly Old Codgers, Irish Policemen, Coal Heavers
Cornet Solo, ... D. C. Smith

TO CONCLUDE WITH

SMITH, WALDRON, } ..... THE BIG 4 ..... { MORTON, MARTIN

In Martin's new Sensational Specialty

JIM JAMS!

Wilson Decatur — John W. Morton | Elephant, Bear, Monkey, Pig Head,
Jam Waxem ..... Billy Smith | Bullfrog, Sprite .... MASTER MARTIN
Mr. Stuney — Dan Waldron | A Little [illegible] impersonated by Master Martin only

FRIDAY EVENING, NOVEMBER 2,

COMPLIMENTARY BENEFIT TO BILLY RICE.

With Entire change of Bill and Host of Volunteers

Making, Necessary, the appearance of the Great

EMERSON AND PAT ROONEY.

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Pacific Oysters constantly on hand. Eastern Oysters, [illegible] Oysters, and all kinds of Shell Fish. [illegible] Tea, Coffee, Chocolate and Ice Cream. Family orders promptly attended to and delivered free of charge. [illegible] Hotels, etc.
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EVERYBODY DOES IT
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DEVOTED TO DRAMA, MUSIC & FINE ARTS.

Vol. I — SAN FRANCISCO, WEDNESDAY, OCTOBER 31, 1877 — No. 28

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EMERSON'S MINSTRELS

This Evening.....*October 31*

GREATEST HIT OF THE SEASON OF

KELLY AND RYAN

Programme—Part First

Overture—Original.....Prof. Morrison and Orchestra
Ballad—Please give me a Penny (by request).....Beaumont Read
Comic Song—The Man of Many Names.....Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New).....C. S. Fredericks
Comic Ditty—Centennial.....J. W. Morton
Ballad—My Dream of Love is o'er.....R. T. Tyrrell
Finale—Big 4 Black & Tans—Rice, Morton, Waldron, Smith, Martin & Company

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Mr. Granger.....Billy Smith
Fanny Jones.....Ernest Linden
Officer.....Mons. Boremann
Mother of the Babe.....R. T. Tyrrel

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The Jolly Old Codgers, Irish Policemen, Coal Heavers

Cornet Solo,.....D. C. Smith

TO CONCLUDE WITH

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JIM JAMS!

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Jam Waxem.....Billy Smith | Bullfrog, Sprite....MASTER MARTIN
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4 "	1 60	5 "	2 00
6 "	1 85		
8 "	2 25		
GENT'S			
1-But	$1 40	2-But	$1 90
Double Stitch	1 75		

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Hot Lunch every day. H. COLLINS, Manager

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THE FOOTLIGHT

ISSUED DAILY BY
OOTLIGHT PUBLISHING CO.

Publication Office, - - - *518 Clay Street*

WEDNESDAY.- - - - OCTOBER 31

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Parties residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

California Theatre.

The audiences are augmenting in numbers nightly. The beautiful characterization of Mirab, by Mrs. Bowers, in the new and successful play of "The Third Estate," has at last pricked the popular vein, and the flow will be steady and copious. It was a managerial mistake in not presenting the piece at the outset of Mrs. Bowers' engagement. And yet managers cannot see into the dim future any clearer than other people. "The Third Estate" is now booked for an encouraging run.

Grand Opera House.

A fair audience witnessed "Ultimo" last evening, and the performance passed off most pleasantly. The scenes in the stock board are irrepressibly mirthful, and the "makes-up" in imitation of the various members of the "big board" were quite accurate—particularly that of Noble, Budd, McDonald, Wilkie, and Lawton. Most of the originals were in the audience last evening, and enjoyed the thing hugely. "Ultimo" again this evening.

Bush Street Theatre.

In spite of the numerous attractions elsewhere, the audiences at this house are numerically encouraging. Mr. Emmet's superb impersonation of "Fritz" has been witnessed by thousands. On each representation he seems to infuse additional mirth into it, and never tires in answering the demands of the audience for repetitions of his specialties. The whole company act with vivacity, and the entertainment is almost as novel to-day as it was two weeks ago.

Emerson's Opera House.

Good audiences continue to greet the combined efforts of the deserving company of sable birds at this house. Music, mirth, wit, sentiment, seem to be the predominant characteristics, and each performer exhibits a professional pride in his individual efforts. The programme this evening is redolent of enticing features, and should draw a good audience.

The Bench Show.

The attendance at the Pavilion is gradually on the increase, and the novelty of a "convocation of politic" dogs, of almost every species, has created much public interest. The approximate value of the canines on exhibition is something near a million dollars.

A Word from Buffalo.

BUFFALO, October 21, 1877.

ED. FOOTLIGHT:—During the past week Miss Louisa Pomeroy has performed in a round of characters similar to those in which her great prototype, Miss Neilson, charms and delights her audiences, viz: Juliet, Imogene Rosalind and the Lady of Lyons—in all of which, considering her years upon the stage, she acted remarkably well. She has rather a pleasing form, and a good though not very sweet voice.

At St. James Hall, the Union Square Company—and a very indifferent one at that—played the "Danicheffs" to poor houses.

Monday, October 22d, the beautiful [illegible] ment, p[illegible]ing in "Pique." Large houses will no doubt be in order. W. H. W.

THEATRICAL GOSSIP.

"UNCLE TOM'S CABIN" is being travestied by Will Mestayer and Louis Harrison.

EDDY BERT is organizing a new company for Portland.

MR. AND MRS. CHAS. EDMONDS are at present in the city.

THE "Snowflake" is being elegantly fitted up by the management of the Grand.

MR. M. B. CURTIS has become a pronounced favorite at the Bush Street Theatre.

THE receipts of the commemorative testimonial to Mme. Fabbri will reach some $1,500.

COMMODORE NUTT and party open at the New Market Theatre, Portland, tomorrow night.

THE Richings-Bernard troupe play a second engagement at Portland, commencing on the 5th.

THE Kellogg-Cary troupe had an overflowing house in San Jose last night. Many could not gain admittance.

SOME of the most attractive talent in the city have volunteered for Mr. J. A. Herne's benefit at Baldwin's on Sunday evening next.

THE ladies of Mr. Maguire's company, now on its way to this city, are said to be quite handsome. Tom always had an eye to the beautiful.

AN extraordinary bill has been presented on the occasion of Billy Rice's benefit, at Emerson's, on Friday evening next. In addition to the regular company, Capt. Jack Crawford, Hawley, king of the air, "The wonderful Fox," Billy Warner, and other volunteers, will appear in some of their specialties. The oleaginous Rice will give his mirthful sketch "The Arrival of Kellogg," in which he will ape the peculiarities of that renowned singer. No doubt he will be greeted with a full house.

THE concert of Miss Hattie Schlam, at Pacific Hall, last evening was a success, both in point of attendance and artistic excellence. The young *debutante* acquitted herself admirabiy—much to the astonishment of her friends and the public. The programme was well selected, and the various volunteers were favorably received—especially Mr. R. Bonner, who was encored four times in his operatic selections. This young gentleman is rising rapidly in public esteem. Miss Schlam may congratulate herself upon her unequivocal success.

MR. J. H. VINSON, the veteran stage manager, has been secured by Mr. Piper to act in that capacity for his new Opera House in Virginia City. No fitter selection could have been made, and it speaks well for Mr. P.'s discrimination. Mr. Vinson has the reputation of being the most thorough and conscientious stage manager on the Pacific Coast. He is a little severe with his people, but this severity generally redounds to the benefit of the recipient. "Uncle Jim" will do that which few stage managers are capable of doing—giving an intelligent elucidation of the various parts to those who do not seem to understand them, and he takes especial delight in rendering assistance in the way of accentuation, pronunciation, etc., something in which he is particularly *au fait*. The details of the stage he is perfectly familiar with, and upon most matters connected with the production of a piece—from a farce to the most elaborate spectacle—but few are able to cope with him. We congratulate Manager Piper upon the choice he has made.

Club Elections.

The members of the Acme Club have elected the following officers for the ensuing six months: President, J. M. Cochrane; Vice President, Jas. Gilmarten; Secretary, Wm. White (re-elected); Treasurer, Thos. H. Noble; Financial Secretary, J. Hoge; Stage Manager, Dominick F. Larseneur.

At the regular meeting of the Starlight Social Club, the following officers were elected for the ensuing six months: President, D. J. Crowly; Vice President, N. Clark; Secretary, J. Deutch; Treasurer, W. Hatch; Sergeant-at-Arms, M. Canty. Board of Directors— W. Cassie, A. Dohen, C. Moholy, M. Cannavan.

The Oak Leaf Social Club was organized last Sa[illegible] No. 7[illegible] Co[illegible]tina street, and the following officers were installed: Conrad Goldberg, President; Moses Stearn, Vice President; Casper [illegible], Secretary; Samuel K[illegible], Treasurer.

FOOTLIGHT PELLETS.

TURKEYS are getting fat.

OVERCOAT thieves are around.

POLITICS have grown disgusting.

THE fat justices shortly seat themselves.

GENTS' night-caps are trimmed with sugar.

GENTS' collars have gone up another story.

SMALL but fashionable audiences are all the go now.

SNEAK thieves do gently lift ye sashes on these afternoons.

IF variety is the spice of life, we've got it in the weather just now.

NOTWITHSTANDING his numerous specs, the house-fly dies a bankrupt.

THE little boys who steal rides on our bob-tail cars have lashings of fun.

"CHILL November's surly blasts" are upon us. Overhaul your underclothing.

GREASE on the left sleeve of the claw-hammer coat of a Palace Hotel waiter is no novelty.

THE flying bakery has disappeared from our streets to spread dyspepsia throughout the interior.

THE *Dramatic News* is going to write up the New York critics. The critics ought to write down the News.

"BUTTON parties" are the rage on Nob Hill. They are called by this name because they always come off.

WHAT this country wants is a few more ninety-nine cent stores. A dollar is too much to pay for twenty cent articles.

A BOOK publisher's advertisement reads: "In Press—Against Her Will." Some women do not object to being squeezed—sometimes.

A MAN can buy a hat on Kearny street for one dollar. It costs from ten to fifteen for a woman to go comparativeiy bareheaded.

WE have heard about four hundred clerks say they don't intend to make Christmas presents this year. This is the height of selfishness.

IT is remarked by a billious journal of a certain Oakland couple: "Two souls with but a single thought—how to get rid of each other."

"HEN" parties are the amusement of certain damsels of uncertain age who reside at South Park. The last one occurred on Monday evening.

YOU cannot tell a man's character by the way he shakes hands. He nay have a pair of handcuffs on, and be unable to give you a good grip.

A MACHINE has been invented in this city that will kill seventy-four cats on a wall in a single night. Now we will hear no more cater-wauling.

BUREAU-TRUNKS are becoming very popular, we are told, but we have not yet learned whether they contain more than one pair of drawers or not.

WE have shipped a whole cart-load of "Odes to Kellogg and Cary "to the paper mill in Marin county. We would ship the authors, too, if we could get hold of them.

TURKEYS turn down the corners of their eyes and walk away when they see a new hand-bill on a fence or barn. They're watching for Gov. Irwin's Thanksgiving proclamation.

THERE is nothing that conduces to the popularity of a hotel so much as the possession of a *French* cashier. And that's why there is such a preponderance of the tender portion of humanity at Baldwin's.

AT a party the other evening a young lady put a newly-laid egg in the coat-tail pocket of a conceited nincom. The latter sat down upon it, then shortly after went out upon the back stoop to see if his fears were realized. They were.

MR. H. J. SARGENT, manager of the New Orleans Minstrel troupe, was pointed out to the officers yesterday as a drummer from San Francisco, and was at once arrested. The officer remarked: "The minute I saw his diamond pin I knowed he sold cigars." An examination showed that the stone was genuine, and he was at once discharged. He says the "old man" put up the job, but don't know which end it was [illegible].

IT is expected that the new dramatic company, to appear in the New Market Theatre, will open in "The Sea of Ice," [illegible] attractive dramas.—*Portland paper.*

Parties to Take Place.

The members of the Golden State Social Club will give their second annual party at Union Hall on next Friday evening, which promises to be a very pleasant affair.

A social will be given by the members of Mirasole's Academy on Wednesday evening, the 7th proximo, at their hall on Post street.

The fourth complimentary entertainment and ball of the Orion Club will take place at Platt's Hall on Tuesday evening, the 13th proximo.

An entertainment and ball will be given by the Golden City Minstrel Club at Platt's Hall, on Thursday evening, the 2d proximo.

The fourth social reunion of the Eccentric Club will take place at Clark's Hall, on Wednesday evening, the 21st proximo.

Eureka Lodge, No. 9, Knights of Pythias, will give a ball on Friday evening, November 23d, at Union Hall.

A masquerade ball will be given at Mrs. A. M. McCarthy's New West End Hall, Bush street, near Polk, Wednesday evening, December 5th.

The second invitation party of the Mignonette Social Club will be held at Pacific Hall on Wednesday evening, the 27th proximo.

The Standard Club will give their next party at Sanders' Hall on Wednesday evening, the 28th proximo.

The sixth anniversary ball of the San Francisco Fusileers will take place at Platt's Hall on Tuesday evening next.

The sixth invitation social of the Sons of the Golden State will take place at Washington Hall.

The St. Mary's Catholic Total Abstinence Benevolent and Library Association will give their next party at Union Hall on Wednesday evening, the 28th proximo.

The Montefiore Social Club will give their anniversary party on Tuesday, the 15th proximo, at Sanders' Hall.

Company D, First Infantry, N. G. C., will give an invitation social at Sanders' Hall on November 16th.

Humorous Flights.

The Philadelphia *Bulletin* is responsible for these violent efforts:

YOUNG ladies place the photos of objectionable attendants in sardine boxes.

What did Cleopatra say when she put up her needle? Ahem!

Keely has named his first motor "The Tramp," because it won't work.

Those women that stumped around Colorado are known now as Pike-speakers.

That was a mean fellow who called the chin-music on Veterans' Day, "G. A. R.-rulity."

The New York obelisk talk seems a little premature. One would suppose it was a put-up job, already.

Why is Wendell Phillips like Jonah? Because a great Fish has swallowed him. (Easy one for infants.)

When you address a letter to Pittsburgh, if you want to get your correspondent up on his left ear, make it Pittsburgh, P-a-y!"

The *Richmond Inquirer* is out for General McClellan. The last time those Richmond fellows were out for Mac. he made a big run.

The title of Talmage's new book is "Old Wells Pumped Out." It is not an interview with Gideon Welles.—*Oil Derrick.* The book is probably full of Tall-'magination.

These fellows that are continually finding fault with everybody, are generally very inaccurate themselves. Any-madversion suits them.

The man who has been looking for a sea serpent all summer has returned and is looking for an oyster in a church fair stew.

Athletic sport for ladies, jumping at conclusions; walking around a subject; running through a novel; skipping full descriptions.

If you merely buy oysters in hopes of finding pearls, you must get-up-pearly. But if you buy them to eat, you can get-a-plate. Unless you prefer them on the shell.

The Lowell *Courier* says that a great advance is to be made in the game of base ball next season. The ball is to be pitched with a small rifled field-piece. The game will thus prove an additional bore.

Susan B. Anthony is to deliver the oration on the Needle when it is set up in New York. Both as a woman and as a lineal descendant of Cleopatra's next friend, Marc, Susan is a proper selection.

ELICH, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

FOR OPERA GLASSES & SPECTACLES, first [illegible] Market Street.

[illegible] THE DEY OF W[illegible] of Virginia City, at Beamish's Nucleus Building. [illegible] them, [illegible] trash.

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on WEDNESDAY EVG, NOVEMBER 7, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

A MORNING RIDE TO THE CLIFF.—If there is anything to add to an appetite, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the grandeur of the surroundings—the loud roar of the breakers, the white-crested ocean—the foaming surf—the monsters of the deep as they [illegible] upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

THERE is no disguising the fact, for it is conceded by all, that DIBB & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 536 Market street near Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny and invest in one of those new Fall style Hats just received. The largest assortment in the city, latest styles and lowest prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

[illegible] & CO., 204 Market street sell Flour at $[illegible] per barrel, Granulated Sugar 7½ pounds, $1. [illegible] per pound, extra [illegible] cents per pound, extra [illegible] goods delivered free of charge daily.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent per month on term deposits during the past year. Stocks bought and sold on commission.

THERE was no [illegible] Wedge A Co's store, of Virginia City, [illegible] corner of Third and Market Sts. In fact, he never buys or sells trash at any price.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized nowadays, and everybody appears satisfied with the excellent arrangements. Friday afternoons devoted to ladies.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

MADAME DEMOREST'S reliable Patterns. Fall and winter New styles just received. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

FANS, Dolls, Toys, and Articles de Verte, that [illegible] repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

THE "P. GENTLEMEN" KID GLOVE House, No. [illegible] Kearny street, corner of Geary, is daily crowded with the elite of the city.

EVERYBODY is pleased with COOPERS' Spectacles

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

STARLIGHT STAR IS FAIRER [illegible] they of C[illegible] by O[illegible] Serenade with Chorus. Price [illegible] As sung by [illegible] at Head, on Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price [illegible] cents. This is a sweet and plaintive song and chorus that is [illegible] great favor. Another of the popular song, "NEVER TO CROSS AND DIE ON THE [illegible]."

BY THE RIVER, a Ballad.—(Key of D major) Marti[illegible] A very beautiful song [illegible] Value.

THE MINER.—Bass Song, from Marta. Price [illegible] cents. A splendid concert [illegible] that is greatly [illegible].

[illegible] YOU EVER DREAM OF ME.—(Key of [illegible]) by [illegible] Song and Chorus. [illegible] A very pleasing song and chorus, by the author whose compositions are fast becoming popular.

INSTRUMENTAL

MYSTERY WALTZ. [illegible] Yankee [illegible] Waltz [illegible] Price [illegible] Nice [illegible] Awaiting [illegible] Price [illegible] Mazurka. By [illegible] Price [illegible] Mazurka. By [illegible] Price [illegible] Mazurka. By

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening ..... *October 31*

And every evening during the week, the popular humorous Comedy, entitled

ULTIMO

— OR —

BULLS AND BEARS.

With a Realstic Picture of the interior and exterior of the new Stock Board, introducing a Lively Morning Session, and the following admirable cast:

George Pittman.....Mr. Thorne
De Haas.....Mr. M. A. Kennedy
Gregory Grayson.....Mr. Bradley
Prof. Lexington.....Mr. Stanley
Dr. Jack Bruno.....Mr. Grismer
Jo Goodman.....Mr. Whitecar
Langdon.....Mr. Barrows
Augustus.....Mr. Galloway
Bernard.....Mr. Howard
Porter.....Mr. Ellsford
Virginia Grayson.....Miss Blakeley
Mrs. Caroline Grayson.....Miss Murdock
Fanny Lexington.....Miss Moore
Pauline Lexington.....Mrs. Mestayer
Mrs. Balder.....Miss H. C. Proctor
Glib.....Miss Belmore
Milliner.....Miss Slocum

Stock-brokers, Bulls and Bears, etc.

SATURDAY afternoon, Nov. 3d.

ULTIMO MATINEE

MONDAY, NOV. 5, a new and original Comedy, entitled

FREAKS OF FORTUNE

In active preparation the Great Parisian Plays,

"Round the Clock" and "Bottom of the Sea"

And the Legendary Irish Play of

THE FERN

AN ACTOR'S PRESENCE OF MIND.—At the theatre last evening when Mr. McConnell, as Tybalt, fought with Mercutio, the scene came within an ace of being spoiled at the critical moment when the latter, having his guard lifted by Romeo, received the fatal dose that "peppered" him. As Tybalt made the final lunge his sword blade flew from the hilt and shot into the orchestra, causing Jacobson to dodge under the piano. If Mercutio's sword had served him such a scurvy trick it might have heightened the effect, but leaving Tybalt disarmed at the time when he was expected to furnish a case for the coroner was indeed a bad break. With considerable presence of mind, however, Mr. McConnell rushed upon Mercutio, wrenched his sword from his grasp and ran it through his body (that is to say, under his arms), after the manner of Hamlet in his duel with Laertes.—*Virginia Chronicle.*

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1850.

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

PURE ALL-LINEN HANDKERCHIEFS, first-class goods, part of Wolfe & Co.'s stock, of Virginia City; fully 40 per cent. less than regular rates, at Beamish's great sale this day.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

EVERYBODY will find it to their advantage to call and inspect the splendid lines of Underwear and Dress Shirts, suitable for Fall and Winter wear, now being sold from Wolfe & Co.'s Virginia City stock, at Beamish's, Nucleus Building.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

MDLLE. FRANZINI, Original Lady Professor, and QUEEN OF THE BICYCLE, appears at Woodward's Gardens on Saturday and Sunday. Marvelous Performances, Intricate Evolutions. THE TRIPLE TOURNEQUET in mid-air (first time) by DUNBAR, FOX, HAWLEY and STEVENS. New Acts by the Star Novelty Combination.

Admission, Twenty-Five Cents.

RICHES, POWER AND LOVE are comparatively valueless with bad eyes. Muller's Pebbles are the best.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists. 417 Washington street. Price 25 cents.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN proprietor.

BEAMISH is now selling greatly under the regular prices Wolfe & Co.'s stock. It consists chiefly of the finest makes of all-wool and Merino Underwear, Dress Shirts, etc., etc. If you require first-class goods, a good opportunity now presents to supply yourself.

"THE DANCE OF LIFE."

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, SAN FRANCISCO.

ANSWER TO

"THE DANCE OF DEATH."

DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

BERNHEIM'S

Music Hall

Santa Cruz, Cal.

The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

J. BERNHEIM & CO., Santa Cruz.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

REMOVAL

J. L. COGSWELL (Dentist), has removed his office from 230 Kearny street to the Young Men's Christian Association Building, 232 Sutter street, near Kearny, about one block from old office. The rooms are elegant, convenient and well ventilated. Friends and patrons are invited to call

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE" and then they will know that you mean something. We guarantee that you will thank us for the information.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

BETWEEN ACTS

Drop into the

Opera House Wine Parlor

AND "SMILE."

313 Bush street, next door to Emerson's.

MUSIC HALL

San Jose, California,

Charles Brenham Hensley, Proprietor

Elegantly emodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

Theatrical Operatic Companies, Monologue Entertainments or Lectures

Apply to E. P. READ, Agent,
San Jose, Cal

CENTRAL HALL

The First Class Hall

San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Curtain composed by GEORGE NICHOLS, of same place, both first-class Artists.

The Acoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also good Central Hall for rent. Seating capacity, 500.

HAYES & DOWNER, Proprietors,
San Jose, California.

ORO FINO THEATRE

Portland, Oregon.

The Largest and Best

VARIETY AND DRAMATIC THEATRE

the Pacific Coast.

S. D. C. FRANCE, }
ANDY McKAY, } - - - - - - MANAGERS

WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address

FRANCE & McKAY,
Portland, Oregon.

FOR SALE

The Metropolitan Theatre Property

In Sacramento.

Can be bought at a Bargain. Apply to

JOSEPH BAILEY,
Sole Agents for ABLY & COOPER, Executrix,
Sacramento.

WHAT CHEER LAUNDRY

OFFICE—121 Leidesdorff street. S.

Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

MECHANICS' PAVILION

PACIFIC COAST

BENCH SHOW

Commencing Monday, October 29, 1877.

ONE WEEK ONLY!

UNDER THE AUSPICES OF THE

CALIFORNIA KENNEL CLUB

Advisory Committee—MR. ROBERT J. TIFFANY, his Honor Mayor A. J BRYANT, COLONEL W. H. L. BARNES.

W. B. BARTON, J. B. POND, Managers

W. A. ANDOE, Secretary.

PREMIUMS TO THE VALUE OF $5,000

Will be awarded to the best specimens of Dogs, including every breed of Dog known. Dogs will be present from all the Western States and Territories, and many of the Prize Dogs lately exhibited at the Great Bench Shows in New York and Boston.

Entre fee $3, including care and feed of Dog, and Season Ticket to Exhibitor.

Through the courtesy of the officers of the several lines of railroads, Dogs intended for exhibition at the Bench Show, and consigned to the Secretary, transported to and from San Francisco FREE OF CHARGE, and will be met at the depots by by suitable conveyance and transported to the Pavilion.

The entries are already sufficient in number and quality of Dogs to place the success of this Exhibition beyond a doubt—but in order to accomodate all, and that exhibitors at a distance may avail themselves of the above extremely favorable arrangement for transportation,

Entries will be received until Saturday, October 27th, inclusive.

☞Entry Books now open. For circulars, giving full particulars as to entries, rules, etc., apply, by letter or in person, to

WM. A. ANDOE, Secretary,
No. 434 Montgomery Street.

Baldwin's Theatre

FAREWELL APPEARANCE

— AND —

Testimonial Benefit

— TO —

J. A. HERNE

SUNDAY EVENING, NOVEMBER 4th, 1877,

First appearance on any stage of Miss

KATHERINE CORCORAN

Who will appear as "PEG WOFFINGTON" in

MASKS AND FACES.

Verdi and Graff, of the Kellogg Opera Company.
Alice Harrison in her unequaled Specialties.
Hart and Moreland,
Rickey and McCarthy,
M. B. Curtis.

RIP VAN WINKLE

And by permission of the various Managers—the combined forces of the
California Theatre
Grand Opera House
Bush Street Theatre
Adelphi Theatre

Orchestra of 40 Musicians, under the baton of A. H. BECK.

ALL OF WHOM HAVE KINDLY VOLUNTEERED.

California Theatre

MR. JOHN McCULLOUGH . Prop'r and Manager | MR. BARTON HILL ..... Acting Manager
ROBERT M. FERRIE ..... Stage Manager | CHAS. SCHULTZ ..... Musical Director
MARTIN JOYCE ..... Business Manager | T. J. FRENCH ..... Treasurer

THIRD WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening ..... *October 31*

Will be presented, for the First Time in California, the Grand Romantic Drama, in Four Acts, written expressly for Mrs. Bowers, entitled

THIRD ESTATE

Produced with New Scenery by Forest Seabury, Appropriate Costumes, etc., and the following excellent Distribution of Characters.

MIRAH, A Woman of the Third Estate, disowned Wife of the Marquis of Granville ..... MRS. D. P. BOWERS
Francois, Marquis of Granville (a French Noble) ..... T. W. Keene
Barnabe Louvert, Mirah's Cousin, Steward to the Marquis and Countess ..... Nelson Decker
Louis, Count Mortmorin (a French Noble, Virginie's husband, Mirah's Son ..... Willie Seymour
Pompette, a Vendeean Gipsey, Page to the Countess, afterwards a vagabond, finally a corporal in battalion of "Bonnet Rouge" ..... C. B. Bishop
Barras, Delegate of Committee of Public Safety; a man of '93 ..... W. A. Mestayer
Doulcet, Servant to Mirah, afterwards a Vendeean Farmer ..... S. W. Leach
Laurent, Officers in the Army of the French Republic ..... Frank Kilday
Fesque, Officers in the Army of the French Republic ..... Percy Hunting
Leon, a Vendeean Peasant ..... G. Thompson
Servant to the Marquis ..... B. K. Hodges
Count Louis, aged 7 years ..... Little Edith Brown
Countess of Montmorin, a Noblewoman, Sister of the Marquis ..... Miss Ellie Wilton
Virginie Doulcet, Julie's Daughter, adopted by Mirah, wife of Louis ..... Miss Belle Chapman
Julie, Servant to Mirah, afterwards wife of Doulcet ..... Miss Frankie McClellan
Bertha, a friend of Mirah's ..... Miss Grace D. Pierce
Mere Lavel, a Vendeean Peasant Woman ..... Miss Ada Shattuck
Peasants, Soldiers, Drummers, Mob, Etc.

ACT I.—Grand Salon in Marquis of Granville's House, Versailles. Time, 1768.
ACT II.—Her Fetters are Broken. SCENE: Audience Chamber in the Old Chateau of Grandville, at Lucon, La Vendee. Time, 1774.
ACT III.—Face to Face.—SCENE: Grand Salon, Chateau of Montmorin, Lucon, La Vendee. Time, 1793.
ACT IV.—In the Shadow of the Guilotine—SCENE: Room of Justice in the Town Hall Lucon. Time, one day later than Act 3.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Anacreon ..... CHERUBINI
GAVOTTE—Circus Renz ..... FLIEGE
ALL THE RAGE IN LONDON—Selection of Popular Airs ..... RIVIERE
POT POURI—Lucretia Borgia ..... DONIZETTE

SATURDAY, NOVEMBER 3,

FIRST THIRD ESTATE MATINEE

In Preparation ..... MACBETH

Emerson's Opera House.

FRIDAY EVENING, ... *NOVEMBER 2, 1877.*

BENEFIT
— OF —
BILLY RICE

AN EXTRAORDINARY EVENT

The following Artists have kindly volunteered, and will positively appear:

Captain Jack Crawford, The Poet Scout,
The Great Hawley, The King of the Air, In conjunction with
The Wonderful Fox, In their Marvelous Feats Gymnastique
Mr. Billy Warner, The Popular Banjoist

Mr. Rice would respectfully inform his Friends and the Public that he will offer on this occasion an

Entire Change of Programme!

Kelly and Ryan, ... The Bards of Tara
In an Entirely New and Original Act.

THE NEW BIG FOUR

In their Great Specialty, THE LAPPEL FAMILY

First time of the Screaming Sketch, the

THE ARRIVAL OF KELLOGG

BILLY RICE ..... as ..... CLARA LOUISE

FREDERICKS, READ — The Emerson Quartette — BORREMAN, TYRELL
In New and Beautiful Vocal Selections.

RICE'S Great Speech ..... On the Topics of the Day

ERNEST LINDEN

Professor James Morrison's Unrivalled Orchestra

TAYLOR & NEVIN
534 Commercial St., below Montgomery,
STEAM BOOK AND JOB PRINTERS
Printing in all its various branches neatly and promptly executed

GEO. W. HAGANS

Music Typographer
518 Clay Street,
In the Footlight Office.
Over Campi's Restaurant
Music printed from the latest improved Music Type, at Philadelphia prices.

CARD

BURR
—&—
FINK

3 Montgomery st.

Masonic Temple — SAN FRANCISCO

Messrs. Burr & Fink in announcing

GALVERY

Large Reduction
—IN—
THEIR PRICES
—OF—
GENTS' FINE
CLOTHING

WISH, THE PUBLIC
TO KNOW
THAT IN
Style, Finish
AND
Workmanship
EVERY GARMENT WILL
Be Precisely the Same
AS HERETOFORE.

NEW GOODS
Just Received

BURR
—&—
FINK

3 Montgomery st.
San Francisco

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *October 31*

UNEQUIVOCAL SUCCESS OF THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 300 nights at the Royal Adelphi Theatre, London, and 300 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney at Law ..... J. K. Mortimer
Jem Cadge, Emigrant Runners ..... W. Stearns
Archie Sleper, Emigrant Runners ..... E. Pembroke
Julius Snow, Col. Crafton's servant ..... M. E. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Chapman, Clerk of the Court ..... J. S. Loreton
Quashee, a negro boot-black ..... D. Belasco
Katarina, a young Freedom ..... Miss Annie Adams
Moppy, a dwarf ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud
Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged for support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.
ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5: The Court Room.
ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only.

Sauerkraut Receipt .... With Banjo
THE BROTHER'S LULLABY ..... With Guitar
SCHNEIDER ..... How you Vas?
The Water Cress Girl (new) or
Yosie dos your Modder know you're out?
The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE FOOPLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
Introducing the only genuine
AMERICAN COIN SILVER DRUM
In the world, presented to Mr. EMMET by his St. Louis friends.

All of the Properties and Costumes worn and used in the above Songs were purchased of the real Characters in Germany and Switzerland, by Mr. Emmet during his tour in Europe, and in CHARACTER ARE UNEQUALED.

DOT TOY HARMONIC
Upon which MR. EMMET has no equal, producing from the Instrument five Distinct Variations upon
"HOME, SWEET HOME"

Opera Glasses to Let in the Lobby, 50 cents for the evening.

MRS R. K. PIERCE
Fashionable Cloak and Dressmaker
No. 26 Geary street
Cloaks, Mourning Suits and Evening Dresses a specialty. Materials and Trimmings furnished if desired. Orders from the country enclosed and promptly attended to. Samples of dress goods and cloakings sent. All kinds of goods purchased.

MRS. ROBERTSON
737 Market Street, (late of 32 Second)
Fashionable Dress and Cloak Maker. Suits made in one day if required. RIDING HABITS a specialty. Established in 1852.

MISS JULIA R. DUNHAM
New York Fashionable Cloak and Dressmaker, 207 Mission street.
N. B.—Formerly Cutter at Madame Demorest's, Broadway, New York.

MRS. LAMONT
Fashionable Dressmaking,
No. 767 Mission street, - - - - *San Francisco*
Cutting and Fitting a Specialty

CORNS, BUNIONS
And Ingrowing Nails
Cured by DR. HALPRUNER of no charge, and without pain or causing sore feet
906 MARKET STREET

THE BALDWIN
Entrance to the
BAR, BILLIARD AND WINE ROOMS
FROM THE THEATRE.
DRINKS, 12½ CENTS
JOHN GODSILL, Proprietor.

G. BERNSTEINN'S
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Vol. I | SAN FRANCISCO, THURSDAY, NOVEMBER 1, 1877 | No. 89

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Archie Sloper. { } .....E. Pembroke
Julius Snow, Col. Crafton's servant.....M. B. Curtis
Geo. Griffin, a Justice.....Frank Rea
Jenkins, a Police Officer.....D. J. Sherwood
Jacob Clapham, Clerk of the Court.....J. S. Loreton
Quashee, a negro bootblack.....D. Belasco
Katarina, a young Fraulein.....Miss Annie Adams
Moppy, a drudge.....Mrs. Harry Courtaine
Louise, an adopted daughter.....Miss Gertie Granville
Julia, Col. Crafton's daughter.....Miss Imogene Eberle
Judy Roche, an apple woman.....Albina Curtis
Little Schneider, her first appearance.....La Petite Maud

Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY, With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

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ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.
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Yosie dos your Modder know you're out?

The Bologne Sausage Boy (new) or

DOT'S HER UP IN DE WINDOW.

The Milkwoman with Wagon, or,

Shonnie vas a Nice Young Man

HELLO, SHONNIE, HOW IS DE POODLES?

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Publication Office, - - - 518 Clay Street

THURSDAY, - - - NOVEMBER 1

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

California Theatre,
Baldwin's Theatre,
Emerson's Opera House,
Bush Street Theatre,

It is also the programme used at all first-class Concerts, as that visit the city, and numerous the best restaurants throughout the interior, which are supplied with the paper, special editions of which we print daily.

Parties residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

California Theatre.

Mrs. Bowers may congratulate herself upon the possession of "The Third Estate." It is a play which displays to great advantage her superb tragic powers, as well as those natural impulses which animate the mother's breast in the dark hours of adversity. The support is unusualy good, and the audiences are enthusiastic. Last night Mrs. B. received a cordial call before the curtain.

Emerson's Opera House.

Rice's sketch of "Helen's Babies" is provokingly funny, and that gentleman, as Little Tommy, excites the risibles of the audience inordinately. Kelly and Ryan are becoming great favorites, and their different sketches are brim full of humor. Ernest Linden continues a popular favorite, while the "Big 4" create unusual mirth in their extravagant representations. To-morrow evening Billy Rice takes his benefit, and a choice programme is offered.

Bush Street Theatre.

The oddities and conceits with which "Fritz" abounds continue to meet the acceptance of a large number of theatre-goers, and the audiences continue uniformly even. Last evening there was a vast improvement in the attendance, and as the final performance of this attractive piece is announced, the desire to see it once more is unusually great. On Sunday evening "Kaiser" will be given.

Grand Opera House.

There are many amusing and attractive features in "Ultimo" that should insure good audiences every evening. The stock board scene gives a pretty fair idea of how things are conducted among the bulls and bears, and is really worth seeing. Again to-night.

The Bench Show.

The attendance at this novel exhibition is steadily on the increase, and much public interest is being taken in the affair. The many varieties of dogs on exhibition excite a great deal of praise, and notwithstanding the infinity of yelps and howling, the visitors remain till the last moment. Committees were appointed yesterday, and the following awards were made:

Mastiffs—O. A. Hickox's dog Sultan, gold medal, and G. W. Smiley's Nell, gold medal.

Foxhounds—J. W. Orndorff's Josh, gold medal, and J. Zammite's Beauty, silver medal; John Connelly's puppy Jim, gold medal, and Jacob Gingg's puppy Ralf, silver medal.

Bulldogs—Frank Dietterle's Rattler, gold medal, and John Neary's Nellie, silver medal.

Trick Dogs—Ben. J. E. Harris' King, gold medal.

Morton C. Fisher's staghounds, Linda and Medow, were awarned first prizes, which were declined by him for the reason that there were no competitors. This gentleman has some twenty-two dogs of various breeds on exhibition, and as there are few competitors in their classes he proposes to decline any and all prizes that may be awarded to him. This morning the greyhounds were exhibited by their owners, and their points shown off to the Judges, and on Friday the qualities of the terriers will be tested by a public exhibition at rat-killing.

THEATRICAL GOSSIP.

"Kaiser" on Sunday evening at the Bush Street Theatre.

Miss Rose D'Erina, the vocalist, is about to visit California.

Mr. Maguire's company may be expected about to-morrow night.

A great many theatrical ventures nowadays begin with the bill board and end with the board bill.

To-morrow evening the benefit tendered by German citizens to Mr. Emmet will take place. The irrepressible "Fritz" will be on hand.

A magnificent almost life-size photo of E. F. Thorne, from the gallery of Bradley & Rulofson, is on exhibition in Sherman & Hyde's window.

"The Third Estate" will be given at the matinee at the California on Saturday. It is a thrilling play, and Mrs. Bowers does some grand acting in it.

"Mignon" will be the initial opera of the Kellogg-Cary troupe at the Grand Opera House, next Monday evening. Seats are being rapidly disposed of.

A dispatch from New York, dated October 31st, says that Emilie Melville received a perfect ovation last night, in "The Bohemian Girl." Brignoli, prominent in a stage box, was among her enthusiastic admirers.

The repertoire of the new company engaged by Mr. Maguire embrace the following plays: "Ferrel," "Miss Multon," "The Danicheffs," "The Two Orphans," and the "Geneva Cross." The company is engaged for only six weeks.

In May next, Lawrence Barrett, John McCullough, and Charles R. Thorne will go to London, under Jarrett & Palmer's management. They are to play "Julius Cæsar," with Thorne as Marc Anthony, Barrett as Cassius, and McCullough as Brutus. Afterwards they will probably alternate in these roles. A brief appearance in Paris during the Exposition is also on the cards.

Among the numerous volunteers for Mr. J. A. Herne's benefit at Baldwin's next Sunday evening, we notice the names of the following professionals: E. F. Thorne, T. W. Keene, C. B. Bishop, H. M. Brown, Zoe Tuttle, J. R. Grismer, T. F. Egberts, W. Seymour, W. J. Dingman, J. N. Long, F. Kilday, Katy Mayhew, Esther Williams, Mrs. Frank Rea, Ellie Wilton, Alice Harrison, Addie Rogers, M. B. Curtis, Rickey and McCarthy, Hart and Moreland, Mrs. Norton Bush, Jean Clara Walters, A. A. Adams, Rausom and Dunn, Verdi and Graff, of Kellogg-Cary Opera Company. Here is material enough to stretch the programme to a week's length.

FOOTLIGHT PELLETS.

A parrot on Kearny street has been taught to say "Duncan."

Oil-cloth bears a great antagonism to barefootedness. So never step on it.

The next best thing to finding a paragraph in our exchanges worth copying is to find one of our own copied and credited.

Mr. Tilden once more talks about getting married just as calmly and as frequently as though he expected to run for President again.

The Long Bridge Swimming Baths have become quite a fashionable resort, and many of our best citizens spend their afternoons there. We go.

Alfred Singer, at 417 Eddy street continues to receive pupils who desire to perfect themselves on the piano. He will make a Singer out of any one, as well.

Tickle the public and make it grin! the more you tickle, the more you'll win! but teach the public—you'll never grow rich, but live like a beggar, and die in a ditch.

General McClellan says he may be a little slow about getting into office, but once let him in and you'd see how many long revolving years it would take to get him out.

The Ariel Rowing Club has elected the following officers: President, A. Livingstone; Vice President, W. Wall; Secretary, E. Flanders; Treasurer, C. Lipp; Captain, F. Smith; Lieutenant, L. Stevenson; Trustees—S. Watkins, J. Aird and A. Rogers.

If a man tells you that he can eat seventeen buckwheat cakes at a sitting, say nothing in reply, and your speechlessness will tell him he is a liar quicker than lightning.

There should be a law against the passage of trucks through Clay street, between Montgomery and Sansome. They interfere with the smell of the chickens at the doors of the markets.

The editor of the *Chronicle* was presented with a beautiful little ground hog, so the label stated on the box. On opening it he discovered a healthy, full-blown bologna sausage. The editor then ground his teeth.

Talk about your Keeley motors and your telephones—the glory that crowns inventors of these modern marvels will fade into insignificance when compared to that which awaits the individual who shall originate a stove-pipe that can be adjusted with not less than ten oaths to every joint.

"Well, it can't be for long," convulsively sighed the bereaved widow, as she returned from the last obsequies of her dear lamented. "No, it won't last long," and sure enough it didn't. Six months later she was skipping around pricing orange blossoms and inquiring after the latest styles in wedding cards.

The prizes, some fifty in number, presented by various citizens to the Union Guard, Company A, Second Infantry, Captain A. J. Fritz, and which were shot for on the occasion of their recent encampment near Vallejo, are on exhibition in the window of Major D. W. Laird, corner Merchant and Montgomery streets.

How the mind gives itself up to retrospect when we see a man buttoning himself up in one of these white overcoats of "lang syne," thicker than felt and unwieldly as weather boarding, with the binding worn off, and the cuffs fringed, and one big horn button at the neck, and one iron one at the waist, and no more anywhere else, and two inches and a half of black frock coat dangling below its abbreviated skirts, with dark grey flannel patches on the elbows, and a rip in the middle of the back, and all the nap worn off the velvet collar, saying sadly, as he gives a reproachful glance at his figure in the glass, "How fashions change!" Ah, how indeed.

Theatricals in Sacramento.

Sacramento, October 30, 1877.

Editor Footlight:—This usually quiet town, or city, as I presume its 25,000 inhabitants think they are entitled to be called, is on nettles for the advent of Modjeska and Kellogg and Cary. The box-sheet for both entertainments promise a large attendance. Modjeska with Ward's Dramatic Company, consisting of Messrs. Ward, Maeder, Vinson, Thornton, Cooper, Le Clair, McConnell and Jacobson, also, Misses Reifarth, Clark and Woodthorpe, will arrive at the Orleans Hotel to-morrow (Tuesday) afternoon. They play "Adrienne Lecouvreur" to-morrow evening and "Romeo and Juliet" Thursday evening.

The Kellogg-Cary Opera Company give concerts at the Congregational Church Thursday and Friday evenings.

The Ward Dramatic Company go from here to Stockton, accompanied by Madame Modjeska, who afterwards appears at the California Theatre in San Francisco, and Ward's company disorganize.

H. J. Sargent and wife left on the overland train yesterday for New York, to arrange for Madame Modjeska's dramatic season in the East, which will commence in December next. Judging from offers which Mr. Sargent has already received from Eastern managers, Modjeska's San Francisco success has laid a solid foundation upon which she possesses the intrinsic merit to build up in America an enviable reputation.

"Alphabetical" Williams agent for Howorth's Hibernica, passed through here yesterday. He left his company at Oroville, and they will play along the route to Marysville, thence to Vallejo, Napa, Petaluma, Healdsburg, Santa Rosa—thence to Oakland one week, thence to Sacramento, and Eastward on the railroad.

Viator.

A man who went from Jerusalem to Jericho and fell among thieves, had evidently started out to organize a new party. They all get there.—*Brookville Jeffersonian.*

An Importunate Visitor.

A gentlemanly-looking tramp knocked at the front door of one of our Bush street mansions. At the foot of the door was a mat bearing the word "Welcome."

"Madame," said he, "I've come to partake of a hospitable meal, in response to your invitation."

The lady, astonished beyond measure at the uncerimonious intrusion, replied, "Sir, I know you not."

"Oh, come," said he laughingly, that is too diaphanously attenuated. I see your invitation on this very mat, and I insist upon your being consistent. Do you not believe me? See—that word bespeaks the fullness of your charitable heart. With unspeakable reciprocity of sentiment, I avail myself of this opportunity to show you how deep—how"——

"But, sir!" exclaimed the lady.

"No buts now, Madame; the yawning vacuum within me cries aloud for fricassee chicken, and fricassee chicken I must have. Dost see that significant word 'Ope wide the portals of your eleemosynary institution, and bid me enter to the feast."

Just at this moment the husband appeared upon the scene.

"Sir," said the tramp, "this good lady is disposed to abrogate the invitation she has extended to me to dine at this princely abode. If you possess the instincts of a man, and are a champion of your erring sex, I pray you immediately extinguish the light of this excrescence upon the body politic—this vile virago—this wretched daughter of Eve—this"——

His sentence was finished at the bottom of the stairs, while he was endeavoring to pick up the fragments of his body, but it was such a jumble of words no one could make it out. It is but just to this importunate and hungry tramp, to say that he was crazy.

Humorous Flights.

Russia is going to let another loan. She should have left Turkey alone in the first place.—*Toledo Blade.*

Last night a cabinet organ was stolen from a St. Louis church. Sing "Sweet Sabbath thieves."—*Lowell Citizen.*

A man at New London wants to trade us a mule for our organ. How many stops has your mule got?—*La Crosse Sun.*

"Hunger stalks behind a strike," says the New Orleans *Picayune*. Yes, and corn stalks ahead of it.—*Commercial Advertiser.*

Lydia Thompson's company have arrived in Boston with a mountain of trunks. The stage costumes were sent on ahead in a valise.—*Cincinnati Commercial.*

A stray bullet took a piece out of a farmer's pantaloons, near Creedmoor, the other day. Here's a chance for an entirely new version of Graze L. E. G.

We received an invitation to an art gathering, the other day, with the alarming warning, "No evening dress!" Is this a nude departure in modern art?—*Philadelphia Bulletin.*

New York's water famine has brought heroines to the surface. A lady permitted her canary bird to perish from thirst that more water might be left for the street car horses.—*Detroit Free Press.*

The Richmond negro who pawned his shotgun for a marriage license said, about a week after the ceremony was performed, that he was always afraid the gun would be the death of him.—*Richmond Inquirer.*

Woman sufferage beaten in Colorado. The women who stumped the state have taken a pull-back eastward. "There were Denvergins, and five of them were foolish and five were likewise."—*Phila. Bulletin.*

A patent has been taken out for a protecting stern for the use of book agents and lightning-rod men. It is automatic, and spreads out a double row of spikes, like an inverted peacock's tail whenever the wearer turns to leave the house—*Puck.*

A brand of fine cut tobacco has been popularized by putting an occasional ten cent scrip in a package, but oysters were made rather unpopular in the warm September by the purchaser finding ten scents, too often, in them when opened.—*Boston Com. Bulletin.*

The World is full of beauties, which can only be seen to advantage, through Muller's OPERA GLASSES [illegible] Market street.

Elich, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

REMOVAL. [illegible] Market street, in the Howe sewing Machine office; Fall and winter patterns received.

[illegible] and Linen Medium Shirts and Drawers, at remarkably low prices, can be selected from the stock of Wolfe & Co., Virginia City, [illegible] FLAMISHES, corner of Third and Market Streets.

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EV'G, NOVEMBER 12, when the great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

A Monster Issue to the Public.—If there is anything [illegible] a morning ride upon the Cliff House road and [illegible] state of mind during the day than the feast of good things which the genial Captain Foster provides [illegible] And then, the [illegible] the wild rushing ocean, the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful seaside resort. Take your families, and our word for it, the visit will be often repeated.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers are selling goods at prices that defy competition. You are waited on in a most agreeable manner, and your goods are delivered at your house free of charge. Be sure and give them a call, at 536 Market street near Montgomery.

Every gentleman wishing to present a neat, dressy appearance, should call at "THE" Hat Store, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

It will scarcely be [illegible] that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

Diss & Co., 536 Market street, sell Flour at $6 50 per barrel, guaranteed. Sugar, 16 pounds, $1. Teas from twenty-five cents to sixty cents per pound, extra choice, and other goods as low. Goods delivered free of charge daily.

The Collateral Loan and Savings Bank, cor. of Bush and Kearny streets, have paid 1 per cent. per month on time deposits during the past year. Stocks bought and sold on Commission.

The Long Bridge Swimming Baths are extensively patronized by families and everybody appears delighted with the cool and attractive arrangements. Friday afternoons devoted to ladies.

The Western Machinery Depot, 165 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

Madame Demorest's reliable Patterns. Fall and winter new styles just received. Beautiful and stylish. Bass & Shaw, 115 Post street above Kearny.

Fans, Dolls, Toys, and Articles de Verto, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

The "PERFECTMERE" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

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Everybody is pleased with Cooper's Spectacles.

NEW MUSIC

M. GRAY, Publisher

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SONGS.

Stay Gentle Stay in Paradise. Key of C. by Offenbach. Serenade with Chorus. Price 50 cts. A song in the popular vein, of Emerson's Minstrels, with great success.

Dear Sunny Days of the Past. (Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a song and played everywhere, and chorus [illegible] with great favor. Author of the popular song, "Silver Threads among the Gold."

By the River, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for a tenor.

The Miner—Bass Song, from Marti. Price 40 cents. A standard concert song that is [illegible] encored.

Do You Ever Dream of Me? (Key of D) by John T. Rathbone. Song and Chorus. Price 35 cents. A very pretty song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

Merry Wives. Arranged for the hand by Yarke. [illegible] popular Scotch Ballad, "Ye Banks and Braes o' Bonnie Doon." It is a very good [illegible] Price 50 cents.

Contentment, Mazurka. By S. Stoll. Price 50 cents. Composed for the Grand Duchess [illegible]

Sue, the Lady from a Queen. S. L. Stoll. By [illegible] Very pretty and [illegible] This met with a very [illegible]

E. Butterick & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening .....*November 1*

And every evening during the week, the popular humorous Comedy, entitled

ULTIMO

— OR —

BULLS AND BEARS.

With a Realstic Picture of the interior and exterior of the new Stock Board, introducing a Lively Morning Session, and the following admirable cast:

George Pittman.....Mr. Thorne
De Haas.....Mr. M. A. Kennedy
Gregory Grayson.....Mr. Bradley
Prof. Lexington.....Mr. Stanley
Dr. Jack Bruno.....Mr. Grismer
Jo Goodman.....Mr. Whitecar
Langdon.....Mr. Barrows
Augustus.....Mr. Galloway
Bernard.....Mr. Howard
Porter.....Mr. Elleford
Virginia Grayson.....Miss Blakeley
Mrs. Caroline Grayson.....Miss Murdock
Fanny Lexington.....Miss Moore
Pauline Lexington.....Mrs. Mestayer
Mrs. Balder.....Miss H. C. Proctor
Glib.....Miss Belmore
Milliner.....Miss Slocum

Stock-brokers, Bulls and Bears, etc.

SATURDAY, AT 2 P. M.....ULTIMO MATINEE.

Mr. Kennedy is gratified to announce that, in order to comply with a general desire on the part of the music-loving public of San Francisco, he has engaged the world-renowned

KELLOGG-CARY COMBINATION

—FOR—

Three Farewell Opera Nights and One Matinee

MONDAY EVENING .....NOV. 5 | FRIDAY EVENING.....NOV. 9
WEDNESDAY EV'G.....NOV. 7 | SATURDAY AFTERNOON...NOV. 10

Notwithstanding the enormous outlay required to effect this engagement, the Management respectfully informs the patrons of this house that it will inaugurate the following popular scale of prices

Admission.....$1.00 | Reserved Seats.....$1 extra
Family Circle.....75 cents | Gallery.....50 cents

The most attractive operas of their repertoire will be produced with a completeness of ensemble which is only afforded by the facilities of this magnificent Theatre.

ONLY NIGHT OF.....MIGNON.....MONDAY, NOV. 5

BOX OFFICE OPEN DAILY FROM 9 A. M. TO 5 P. M.

SOLD AGAIN.—We are not going to have any Kellogg or Cary concert—at least not for the present. Clara Louise has changed her mind about it and gone back to San Francisco. Mr. Greenwald, the agent, left for the Bay last night to see what the matter is.—*Virginia Chronicle.*

A man from Honey Lake saw a railroad for the first time in his life, the other day, at Reno. In speaking of the wonder to a friend he said: "The forward thing gin a couple of coughs, and then the whole string of 'em got up and started right off." *Virginia Enterprise.*

"Crazy Horse," an exchange says, "was the possessor of thirty-four scalps, not counting his own, and the Indians considered him a rich man." And the cream of the thing is, this bloated scalp-holder was the architect of his own fortune. Every lock of hair he possessed was of his own raising.—*Courier-Journal.*

THE LATEST SENSATION.—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

FOUR-THREAD MERINO UNDERSHIRTS, $2 each; guaranteed 80 per cent wool, and not to shrink: usual price, $3 each; to be now had at BEAMISH'S. These are part of the elegant stock of Wolfe & Co., Virginia City.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

MDLLE. FRANZINI, Original Lady Professor, and QUEEN OF THE BICYCLE, appears at Woodward's Gardens on Saturday and Sunday. Marvelous Performances, Intricate Evolutions. THE TRIPLE TOURNEQUET in mid-air (first time) by DUNBAR, FOX, HAWLEY and STEVENS. New Acts by the Star Novelty Combination. Admission, Twenty-Five Cents.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

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(ANSWER TO THE DANCE OF DEATH.)

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DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

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The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

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SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

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VARIETY AND DRAMATIC THEATRE

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Will be awarded to the best specimens of Dogs, including every breed of Dog known. Dogs will be present from all the Western States and Territories, and many of the Prize Dogs lately exhibited at the Great Bench Shows in New York and Boston.

Entre fee $3, including care and feed of Dog, and Season Ticket to Exhibitor.

Through the courtesy of the officers of the several lines of railroads, Dogs intended for exhibition at the Bench Show, and consigned to the Secretary, transported to and from San Francisco FREE OF CHARGE, and will be met at the depots by by suitable conveyance and transported to the Pavilion.

The entries are already sufficient in number and quality of Dogs to place the success of this Exhibition beyond a doubt—but in order to accomodate all, and that exhibitors at a distance may avail themselves of the above extremely favorable arrangement for transportation,

Entries will be received until Saturday, October 27th, inclusive.

☞Entry Books now open. For circulars, giving full particulars as to entries, rules, etc., apply, by letter or in person, to

WM. A. ANDOE, Secretary,
No. 434 Montgomery Street.

Baldwin's Theatre

FAREWELL APPEARANCE

— AND —

Testimonial Benefit

— TO —

J. A. HERNE

SUNDAY EVENING, NOVEMBER 4th, 1877,

First appearance on any stage of Miss

KATHERINE CORCORAN

Who will appear as "PEG WOFFINGTON" in

MASKS AND FACES.

Verdi and Graff, of the Kellogg Opera Company.
Alice Harrison in her unequaled Specialties.
Hart and Moreland,
Rickey & McCarthy, M. B. Curtis
E. F. Thorne, T. W. Keene,
C. B. Bishop, H. M. Brown,
Zoe Tuttle, J. R. Grismer,
T. F. Egberts, W. Seymour.

RIP VAN WINKLE

W. J. Dingman J. N. Long,
F. Kilday, Katy Mayhew,
Esther Williams, Mrs. Frank Rea,
Ellie Wilton, Addie Rogers,
Mrs. Norton Bush,
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Orchestra of 40 Musicians, under the baton of A. H. BECK.

ALL OF WHOM HAVE KINDLY VOLUNTEERED.

Emerson's Opera House

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *November 1*

GREATEST HIT OF THE SEASON OF

KELLY AND RYAN

Programme—Part First

Overture—Original ..... Prof. Morrison and Orchestra
Ballad—Please give me a Penny (by request) ..... Beaumont Read
Comic Song—The Man of Many Names ..... Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New) ..... C. S. Fredericks
Comic Ditty—Centennial ..... J. W. Morton
Ballad—My Dream of Love is o'er ..... R. T. Tyrrell
Finale—Big 4 Black & Tans—Rice, Morton, Waldron, Smith, Martin & Company

PART SECOND

The Peerless ..... Ernest Linden ..... In Operatic Scenes

RICE'S INIMITABLE SKETCH,

HELEN'S BABE

Little Tommy, the Babe ..... Billy Rice
Smith, the Lawyer ..... C. S. Fredericks
Mr. Granger ..... Billy Smith
Fanny Jones ..... Ernest Linden
Officer ..... Mons. Boremann
Mother of the Babe ..... R. T. Tyrrel

Ballad, Selected ..... Beaumont Read

"THE BARDS OF TARA"

KELLY AND RYAN

In Their New and Original Irish Sensational Changes

The Jolly Old Codgers, rish Policemen, Coal Heavers

Cornet Solo, ... D. C. Smith

TO CONCLUDE WITH

SMITH, WALDRON, ... THE BIG 4 ..... MORTON, MARTIN

In Martin's new Sensational Specialty

JIM JAMS!

Wilson Decatur ..... John W. Morton
Jam Waxem ..... Billy Smith
Mr. Smiley ..... Dan Waldron

Elephant, Bear, Monkey, Big Head, Bullfrog, Sprite .... MASTER MARTIN
All these are impersonate by Master Martin only

FRIDAY EVENING, NOVEMBER 2

COMPLIMENTARY BENEFIT TO BILLY RICE.

With Entire Change of Bill and Hosts of Volunteers.

Monday, November 5, Re-appearance of the Great

EMERSON AND PAT ROONEY.

Emerson's Opera House.

FRIDAY EVENING, ... *NOVEMBER 2, 1877.*

BENEFIT

— OF —

BILLY RICE

AN EXTRAORDINARY EVENT

The following Artists have kindly volunteered, and will positively appear:

Captain Jack Crawford, The Poet Scout,
The Great Hawley, The King of the Air, In conjunction with
The Wonderful Fox, In their Marvelous Feats Gymnastique
Mr. Billy Warner, The Popular Banjoist

Mr. Rice would respectfully inform his Friends and the Public that he will offer on this occasion an

Entire Change of Programme!

Kelly and Ryan, ... The Bards of Tara
In an Entirely New and Original Act.

THE NEW BIG FOUR

In their Great Specialty, THE LAPPEL FAMILY

First time of the Screaming Sketch, the

THE ARRIVAL OF KELLOGG

BILLY RICE ..... as ..... CLARA LOUISE

FREDERICKS, READ — The Emerson Quartette — BOREEMAN, TYRELL
In New and Beautiful Vocal Selections.

RICE'S Great Speech ..... On the Topics of the Day

ERNEST LINDEN

Professor James Morrison's Unrivalled Orchestra

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MARTIN JOYCE ..... Business Manager
MR. BARTON HILL ..... Acting Manager
CHAS SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

THIRD WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE.

MRS. D. P. BOWERS

This Evening ..... *November 1*

Will be presented, for the First Time in California, the Grand Romantic Drama, in Four Acts, written expressly for Mrs. Bowers, entitled

THIRD ESTATE

Produced with New Scenery by Ernest Seabury. Appropriate Costumes etc., and the full Vendean Distribution of Characters.

MIRAH, A Woman of the Third Estate, the wronged Wife of the Marquis ..... MRS. D. P. BOWERS
Francois, Marquis de Granville ..... T. W. Keene
Barnabe Lecuyer, Mirah's Cousin, Steward to the Marquis and Countess ..... Nelson Decker
Louis, Count Montmorin, a French Noble, Virginie's lover, Mirah's son ..... Willie Sevmour
Pompette, { a Vendean Peasant, Page to the Countess, afterwards a Vendean Farmer; a participator in the Battle of "Bonnet Rouge" } C. B. Bishop
Barras, Delegate of Committee of Public Safety; a man of '93 ..... W. A. Mestayer
Doulcet, Servant to Mirah, afterwards a Vendean Farmer ..... S. W. Leach
Lucienne, { Officers in the Army of the French Republic } Frank Kelley, Percy Harding
Leon, a Vendean Peasant ..... G. Thompson
Servant to the Marquis ..... B. K. Hodges
Count Louis, [illegible] ..... Little Edith Brown
Countess of Montmorin, a Noblewoman, Sister of the Marquis ..... Miss Ellie Wilton
Virginie Doulcet, [illegible] Mirah and Doulcet ..... Miss Rosie Chapman
Julie, Servant to Mirah, afterwards wife of Doulcet ..... Miss Frankie McCleean
Bertha, a friend of Mirah's ..... Miss Grace D. Pierce
Mere Lavel, a Vendean Peasant Woman ..... Miss Ada Shattuck
Peasants, Soldiers, Drummers, Mob, Etc.

ACT I.—Grand Salon in Marquis of Granville's House, Versailles. Time, 1768.
ACT II.—Her Fetters are Broken. SCENE: Audience Chamber in the Old Chateau of Granville, at Lucon, La Vendee. Time, 1774.
ACT III.—Face to Face.—SCENE: Grand Salon, Chateau of Montmorin, Lucon, La Vendee. Time, [illegible]
ACT IV.—In the Shadow of the Guilotine—SCENE: Room of Justice in the Town Hall, Lucon. Time, one day later than Act 3.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Anacreon ..... Cherubini
GAVOTTE—Cross Roads ..... Faust
ALL THE RAGE IN LONDON—Selection of Popular Airs ..... [illegible]
POT POURI—Lucretia Borgia ..... Donizetti

SATURDAY, NOVEMBER 3,

FIRST THIRD ESTATE MATINEE

In Preparation ..... MACBETH

MRS R. K. PIERCE
Fashionable Cloak and Dressmaker
No. 26 O'Farrell street
Cloaks, Mourning Suits and Evening Dresses a specialty. Materials and Trimmings furnished if desired. Orders from the country solicited and promptly attended to. Samples of dress goods and trimmings sent. All kinds of goods purchased.

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And Ingrowing Nails
Cured by DR HALPRUNER, or no charge, and without pain or causing sore feet
906 MARKET STREET

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Entrance to the
BAR, BILLIARD AND WINE ROOMS
FROM THE THEATRE
DRINKS, 12½ CENTS
JOHN GODSILL, Proprietor.

G. BERNSTEINN'S
Family Oyster House
312 Bush street,
Russ House Block, bet. Montgomery and Kearny.
OPEN DAY AND NIGHT.
Best Oysters on the Pacific Coast, Eastern Oysters, Clams, Crabs and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Chesapeake Oysters and Game Poultry. Oysters Stewed, Fried, Roasted, Pickled, Steamed, Tea, Coffee, Chocolate and Ice Cream. Parties orders promptly attended to and delivered free of charge. [illegible]
COUNTRY ORDERS SOLICITED

EVERYBODY DOES IT
The magnificent New Bowling Alley and Billiard Saloon,
MINT EXCHANGE
877 MARKET STREET, S. E. cor. Fifth
Patrons and the public generally are invited to call and see the finest and finest alleys ever built in San Francisco or elsewhere. A superior lunch every day. This is a branch of the celebrated WINE HOUSE, 336 Kearny street, and is a sufficient "guarantee" for the quality of Liquors sold at the bar.
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Parlors and Refreshment Rooms for Ladies and Gents.
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FRIDAY EVENING,..... NOVEMBER 2, 1877

BENEFIT OF

BILLY RICE

Programme—Part First

Overture—Original.....Prof. Morrison and Orchestra
Ballad—Please give me a Penny (by request).....Beaumont Read
Comic Song—The Man of Many Names.....Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New).....C. S. Fredericks
Comic Ditty—Celebrated.....J. W. Morton
Ballad—My Dream of Love is o'er.....R. T. Tyrrell
Finale—Big 4 Black & Tans—Rice, Morton, Waldron, Smith, Martin & Company

PART SECOND

The Wonderful.....HAWLEY & FOX.....Exercises on the Horizontal Bar

CAPTAIN JACK CRAWFORD

THE POET SCOUT will Recite a New Poem, composed by him for this occasion.

SMITH, WALDRON, } .....THE BIG 4..... { MORTON MARTIN

In their Great Specialty, THE LAPPEL FAMILY

The Black Demosthenes.....BILLY RICE.....Will Dissert on the Topics of the Day

BILLY WARNER AND HIS BANJO

Kelly and Ryan,.....The Bards of Tara

IN THEIR NEW SENSATIONAL CHANGES.

TO CONCLUDE WITH

THE ARRIVAL OF KELLOGG

Jeff afterwards Kellogg.....Billy Rice
Kellogg's Agent.....C. S. Fredericks
Old Crust.....R. J. Tyrrell
Fanny.....E. Linden
Mons. Macaberto.....J. W. Morton
Visitors.....Read, Boremann, Waldron, Smith and Martin

FRIDAY EVENING, NOVEMBER 9,

FAREWELL BENEFIT OF THE NEW BIG FOUR

FRAUD.

Certain PIANO dealers falsely claim to be agents of the genuine DECKER BROS. PIANOS. Beware of them and their cheap pianos. The only agents for Pacific States are KOHLER & CHASE, 633 and 635 Clay street.

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Successors to the Music Department of A. L. Bancroft & Co.,
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THE FOOTLIGHT

ISSUED DAILY BY
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Publication Office, - - - 518 Clay Street

FRIDAY, - - - - NOVEMBER 2

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE,
BALDWIN'S THEATRE,
EMERSON'S OPERA HOUSE,
BUSH STREET THEATRE.

It is also the recognized organ of all first class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Parties residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

California Theatre.

"The Third Estate" continues to draw fair houses, and now that the actors are more familiar with their parts, the piece—a really meritorious one—passes off quite smoothly. Mrs. Bowers is gaining new laurels by her artistic impersonation of the unfortunate heroine. It is certainly a magnificent piece of acting, and the great pity is, the lady did not inaugurate her engagement with this play. It will be given again to-night, and at the matinee to-morrow.

Emerson's Opera House.

To-night the irrepressible Rice will take a benefit, and he has set upon the table a number of very choice and savory dishes. Numerous volunteers will be present, and appear in their special acts, while the beneficiary himself gives choice bits from his comical repertoire. A glance at the programme in another column will convince any one of the excellence of the entertainment.

Bush Street Theatre.

The closing nights of "Fritz" are fruitful of handsome returns, and the management will supplant it on Sunday evening with another of Emmet's specialties, "Kaiser." To-night Mr. E. will be the recipient of a benefit, and judging from the dots on the box-sheet, the house will be crowded.

Grand Opera House.

"Ultimo," with its happy representation of the doings in the Stock Board, is doing a fair business. It will be given to-night and at the matinee to-morrow.

THEATRICAL GOSSIP.

"MACBETH" is in preparation at the California.

BILLY RICE'S benefit takes place to-night at Emerson's.

THE "Big 4" take a benefit at Emerson's next Friday evening.

REMEMBER Emmet's benefit at the Bush Street Theatre to-night.

ONE THOUSAND rats are wanted as playthings for the dogs at the pavilion to-night.

ON Monday next Billy Emerson will take his accustomed place on the end at his Opera House.

NOWADAYS it is seldom that managers allow a soubrette to appear in a farce, or a low comedy man to sing a song.

THE London critics are now going for Dion Boucicault on his "Decline of the Drama" paper. Dion is not lying in a bed of roses just now.

THE Virginia papers are wrothy over the fact that Kellogg and Cary are not to visit them, according to promise.

SAN FRANCISCO has the most proficient orchestra leaders in the United States. So says an Eastern paper.

MR. R. T. TYRELL the tenor of the Emerson Minstrels, yesterday received news of the death of his mother in the East.

NEW YORK is soon to be favored with a high tragedy debutante in the shape of Miss Emilie Hammond, who is described as very beautiful and highly talented—but that's the way in which all debutantes are described.

IT is announced that Clara Morris's health is decidedly better than for years past, and that she will fulfill her engagements this season.

THE two Louises—Cary and Kellogg—attended Mme. Modjeska's performance of "Adrienne Lecouvreur," at Sacramento, on Wednesday evening.

THE only item under the head of "Amusements" in the *Mail* this morning was the particulars of the burial of Tietjens. This is certainly refreshing amusement.

THE full programme for Mr. Herne's benefit is published in another column. It is full of attractions, and will doubtless draw a crowded house. The FOOTLIGHT will be the house programme.

THE *Mirror* says "Miss Emilie Melville may not be as great as Kellogg, but she has certainly taken New York by storm." This is cheering news to her California friends.

FARJEON, the English novelist, and son-in-law to Joe Jefferson, has come to America. He has a fair record as a fiction writer, but has fallen far short of becoming Dickens' successor, which was long his pet idea.

IT IS strange that when a benefit is given to an indigent actor or actress, who has played hundreds of times for charitable institutions, the generous public stand back, while the profession give not only their services, but buy all the best seats.

MRS. CHARLES FECHTER (Miss Lizzie Price) knows how to cook, so write those who have been to the Fechter farm, at Quakertown, Pa., and that Fechter is a good farmer, gives away all the produce he doesn't need for his own establishment, and that he can beat anybody at whist.

ONE of the critics of Chicago rises to explain that "Opimia affords Mrs. Lingard a rare opportunity for the display of one of the most talented figures that ever Heaven blessed an actress withal." We are glad that her talents are displayed in her figure, and not hidden in a napkin.

JOSEPH PROCTOR'S acting in the venerable "Jibbenainosay" is thus spoken of: "Now he was Macduff, and anon Lear, and then again Lear, and finally Ingomar. His voice resounded like Forrest's, shivered like old Booth's, and his eyes rolled like Salvini's; for, like the play, he was miscellaneous."

MR. STRAKOSCH'S season of opera is expected to open at the Academy of Music, Philadelphia, on January 7, 1878. The company will consist of prima donnas—Miss Clara Louise Kellogg, Mme. Marie Roze, and possibly Ilma Di Murska; contralto—Miss Annie Louise Cary; tenors—Graff and Tom Karl; (negotiations are also pending for another new tenor); baritones—Verdi and Tagliapietra; basso Carlig.

UNUSUAL attractions will be presented at Woodward's Gardens on Saturday and Sunday. Mr. Chas. Davenport, late of Forepaugh's circus, will make his first appearance, Messrs. Dunbar, Fox, Hawley and Stevens will appear in the "Triple Tournequet," suspended in mid-air. W. O'Dale and Linda Stevens follow in some of their special acts, while Hawley brings up in the rear on his flying rings. The garden is a delightful place to while away several hours.

IT affords us pleasure to state that California's favorite elocutionist and dramatic reader, Miss Nellie Holbrook, is about to favor us with her qualities as an actress, Manager Kennedy having made an engagement with her to appear next Thursday evening. The piece selected is the standard play of "Love's Sacrifice," Miss Holbrook assuming the principal character, that of Margaret Elmore. She will be supported by the excellent company now attached to the Grand Opera House. The *Echo* this morning, in a lengthy tribute to the lady, closes a well-written article as follows:

"Miss Holbrook's bright intellect and well-stored mind make a reserve of force of incalcuable value in any pursuit, and there seems no reason why she should not aspire to and attain the highest fame and fortune that attaches to the profession. Those who have favorably known her for years, and indeed, the theatre-loving community at large, will watch with the most solicitous interest her difficult efforts, desiring that her brightest hopes may be crowned with success."

Modjeska and Kellogg and Cary in Sacramento.

ORLEANS HOTEL,
SACRAMENTO, November 1, 1877.

ED. FOOTLIGHT: Sacramento evinced its appreciation of real merit last evening by attending in good force the wonderful impersonation of "Adrienne Lecouvreur" by Madame Helena Modjeska. Your readers have been satiated with criticisms upon the Countess in this character, and will soon be favored with more, so I will not dilate upon it. Suffice to say she did her duty as she always does, and having seen her at the California Theatre, I can only say her performance last evening was rendered with as much care here as there. The right hand stage-box was occupied by Clara Louise Kellogg, Mr. and Miss Bacon, and Mr. Crosby. In a box on the left sat Anna Louise Cary and party. The wrapt attention with which these experienced artists witnessed the performance, was to my thinking the highest compliment that could be paid to the genius of the Countess. During the last scene I was fearful lest Miss Kellogg should fall over the railing of her box in her eagerness to catch every word and action of Modjeska. After the performance I called upon Modjeska, at her rooms at the Orleans Hotel, and found her somewhat exhausted. She seemed to think she had a good reception in Sacramento, but spoke with some earnestness upon a very great evil which is *permitted* in this city. I refer to the disorderly gallery cat-calls, whistling and every conceivable noise, which not only annoys the audience, but seriously interferes with the actress. Modjeska states that she felt as though she should drop upon the stage when, having fixed the attention of the audience upon some fine point, and all was hushed with expectation, some "gamin" in the gallery cries out, or shrieks, or whistles, followed in full force by his kind. Last evening the management placed a police officer in the gallery to keep silence. He left before the end of the first act, and the general verdict is, he was afraid of the crowd. A city and county license of $25 is paid for the privilege of giving this performance, and it is a shame and disgrace to Sacramento that the police will not protect the rights covered by these licenses. This is no isolated case. It is the rule, and not the exception, as Miss Rose Eytinge can bear witness. It is a terror to theatrical companies coming to this city, and one of the powerful reasons why Sacramento people are loth to go to the Metropolitan Theatre. Will not the authorities take notice, and abate the nuisance?

Modjeska plays "Romeo and Juliet" to-night. Judging by the box-sheet, a good house is assured, notwithstanding Kellogg and Cary give their first performance at the Congregational Church at the same time. The management have reduced the prices of their tickets to these concerts from $2.50 to $1.50, and $1 in the gallery. Most of those having purchased tickets at $2.50 are now puzzled how to get even, and want to know if they can pass two persons on their pasteboards? I cannot attend the Kellogg concert this evening, but will do so on Friday, and report. VIATOR.

THE LECTURE SEASON IN BOSTON, MASS. The Redpath Lyceum, Hathaway & Pond, managers, D. R. Redpath, Business Manager, announce their ninth annual course at Music Hall, beginning October 30th with John B. Gough, November 6th, Hon. Wm. Parsons; November 13th, concert by Mme. Ilma Di Murska, Mlle. Teresa Carreno, pianist, Aptommas, harpist, W. J. Winch, tenor, and J. F. Winch, bass; November 20th, Robert Collyer; November 27th, Helen Potter; December 4th, Hon. Wm. A. Simmons; December 11th, Mary A. Livermore; December 18th, Henry Ward Beecher; January 1st, concert by Emma C. Thursby, Aptommas, and the Mendelssohn Quintet Club; January 8, 1878, Wendell Phillips; January 14th, concert by Emma Abbott, soprano, W. H. Stanley, tenor, Sig. Pietro, Ferranti, buffo, M. Arbuckle, cornet, and Sig. Robyn, pianist. The old Bay State Course, under the business management of George W. Wheeler, will give their entertainments in Music Hall, commencing November 1st, with concert by Miss Emma C. Thursby, the original Swedish Lady Vocal Quartet, and the Boston Philharmonic Club; November 8th, the Young Apollo Club of New York; November 15th, Rev. G. C. Lorimer; November 19th, Theodore Thomas' Grand Orchestra and Miss Fanny Kellogg; November 22d, Readings by Miss Rose Eytinge; December 6th, General Stewart L. Woodford; December 16th, Strakosch Concert Company, consisting of Clara Louise Kellogg, Annie Louise Cary, J. Graf, Tom Karl, G. Verdi, George Conley and S. Behrens; December 20th, Judge W. F. Bich; December 27th, Barnabee Concert Company; January 3d, General J. L. Chamberlain; January 10th, Professor Churchill in readings.

The large amount of dew which is falling on the earth these mornings, leads us to suspect that the devil may not be getting his.—*Oil City Derrick.*

Humorous Flights.

Rome veterans, noting the scarcity of army overcoats among emigrants who pass through this city going west, begin to look upon the Eastern war as a big humbug.—*Rome Sentinel.*

It is fully established that school girls will chew up the crayons, therefore why not have them (the crayons) medicated with castor oil or something else that would produce a healthful and satisfactory result. *Boston Post Express.*

Judge Morrow, of the Alabama Supreme Court, has been impeached for habitual drunkenness. This gives us all, at least, one glance into the future, and shows us, paradoxical as it may appear, what whisky did for Morrow.—*Brooklyn Hornet.*

Mr. George L. Catlin, of the New York *Commercial Advertiser*, arrived in Richmond last evening. He is stopping at the "American," where he has enjoyed both a Sarah and a l'Emma-nade.—*Rich. Enquirer.* George had better move on now to Save-Anna!

A base, ignoble brute of Oil City says that when he sees a woman neither fat nor fair, but forty, with a cardinal red plume on her hat, it suggests to him a life and death struggle between nature and art, with art on top, by a large majority.—*Oil City Derrick.*

Take away from our out-door youth the bonfire privileges on election nights and you pull from the American eagle, at one grab, all his best tail feathers. Spare the tar barrels and the street! Much more whether Mars has any more moons or not.—*Boston Post Express.*

Our readers have doubtless all read of the mysterious circumstance of a Pittsburgh lawyer having been drugged and sent to New Orleans. And if the sharpers go not out to New Orleans, in the plenitude of affliction, they have never [illegible] with a Pittsburgh lawyer.—*Pittsburgh Dispatch.*

The man who yelled fire on Jones street Thursday evening, had the moment before stepped on a grape skin. After he had risen to his feet again, and the ringing in his head had stopped he was unable to find any conflagration, but he affirms that [illegible] thirty-seven feet long shooting across the street from the window of the Commercial.—*Rome Sentinel.*

We are not surprised to learn that Leverrier, the celebrated French astronomer, died poor. Astronomy is the poorest paying business a man can engage in. Some astronomers don't discover more than one new planet a year, and then we never hear of one disposing of his prize for a good round sum. There is more money in blacksmithing.—*Norristown Herald.*

It was Benjamin Franklin who remarked, "Avoid all arguments at home." When Mrs. Franklin asked Benjamin to go out in the yard and split an armful of kindling wood, instead of entering into a controversy over the subject he would put on his hat and go down to see a man. Thousands of husbands of to-day avoid arguments at home by adopting the same method.—*Norristown Herald.*

TRIBUTE TO MAUD GRANGER AND SAM PIERCY.—Miss Maud Granger commenced a week's engagement at Macauley's Theatre, Louisville, Ky., October 15th. A correspondent says: "Miss Granger's acting was certainly a great surprise to both public and critics. She came unheralded by newspaper puffs; opened in a drama that is not at all popular, and yet by her meritorious acting drew good houses. "Camille" was the opening bill, and Miss Granger possesses all the requirements, physical and artistic, to give complete effect to the rather difficult part of the title character. But it was as Rosalind that she appeared to the best advantage, for no character exhibits her personal endowments or her artistic individuality as an actress to more conspicuous advantage. It suits her in every way. Sam W. Piercy, of San Francisco, is fast becoming a great favorite. As Armand his performance in many trying passages was remarkably dignified, and his earnest, impressive manner did much to give reality to the stronger situations of the drama.

When silence steals over the world Sunday evening, and the young man in the front parlor is eloquently portraying the joy of two souls in perfect harmony, the solemn murmur of a snore stealing through the misty twilight of the faintly burning lamp, will rouse him as thoroughly as a burst of thunder, and cause him to grab for his hat as though he had heard a fire alarm.—*Rome Sentinel.*

RICHES, POWER AND LOVE are comparatively valueless with bad eyes. Muller's Pebbles are the best.

ELICH, 334 Bush Street, has the finest Eastern Oysters in the city. Separate dining rooms for ladies.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

REMOVAL.—BAZAR PATTERN AGENCY to 541 Market street, in the Howe sewing Machine office. Fall and winter patterns received.

FINE ALL-LINEN HANDKERCHIEFS, first-class goods, part of Wolfe & Co.'s stock, of Virginia City, fully 40 per cent. less than regular rates, at Beamish's great sale this day.

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be Closed during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EVG. NOVEMBER 12, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

A MORNING [illegible] IN THE CITY.—If there is anything [illegible] nature, it is a [illegible] and [illegible] to a pleasant stroll [illegible] than the coast of [illegible] which the genial Captain Easter provides for you after you get there. And then [illegible]—the [illegible] the [illegible] the [illegible] as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful seaside resort. Take your families, and our word for it, the visit will be often repeated.

[illegible] the fact for it is [illegible] that Lees & Co. [illegible] are [illegible] and your goods are delivered at your house free of [illegible] charge. Go and visit them at 516 Market street, or at their factory.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Look for the Kearny street [illegible] Fine and you will [illegible] them.

Jones & Co., 104 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 13 pounds for [illegible] Teas [illegible] cents per pound; [illegible] as low as any house in the city. Goods delivered free of charge daily.

THE [illegible] LOAN AND SAVINGS BANK, corner of Pine and Battery streets, have paid 4 per cent per annum on time deposits during the past year. Stocks bought and sold on commission.

THE LONG BRIDGE SWIMMING BATHS are extensively patronized [illegible] and everybody appears satisfied with the excellent arrangements [illegible] at these baths.

THERE WAS NO TRASH in Wolfe & Co.'s stock of Virginia City, now selling very low at Beamish's [illegible] Market street. In fact, he never buys or sells trash at any price.

THE WOMAN'S MILLINERY STORE, 105 Market street, opposite Lotta, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

MADAME DEMOREST'S recent Patterns. Fall and Winter Styles just received. Beautiful and stylish. BLASS & SHEW, 113 Post street above Kearny.

FANS, Dolls, Toys, and Articles de Verte, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

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SONGS.

STRICKLAND'S SONG. Poetry [illegible] Key of G by [illegible] Price [illegible] Sung by Emerson's Minstrels, with great applause.

[illegible] Key of B flat by H. P. Davis. [illegible] Price [illegible] cents. This is a [illegible] song and chorus [illegible] with great favor. Author of the popular song "Silver Threads among the Gold."

BY THE RIVER, a Ballad. Key of D sharp. Marti. Price [illegible] cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price [illegible] cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D flat.) John T. Ridge. Song and Chorus. Price [illegible] cents. A very popular song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL

MERRY WALTZ. Arranged by Karl T. Yanke. This beautiful Waltz [illegible] of the most popular [illegible] of the day. [illegible] Price [illegible] cents.

SID IS EVERY INCH A QUEEN. Schottische. By Carnes. Price 35 cents. Simple, [illegible] and decidedly a general favorite. Very pretty as a parlor setting piece. [illegible] with a very large sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 134 Post street. Send stamp for Catalogue.

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A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
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ULTIMO

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BULLS AND BEARS.

With a Realistic Picture of the interior and exterior of the new Stock Board, introducing a Lively Morning Session, and the following admirable cast:

George Pittman.....Mr. Thorne
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Jo Goodman.....Mr. Whitecar
Langdon.....Mr. Barrows
Augustus.....Mr. Galloway
Bernard.....Mr. Howard
Porter.....Mr. Elleford
Virginia Grayson.....Miss Blakeley
Mrs. Caroline Grayson.....Miss Murdock
Fanny Lexington.....Miss Moore
Pauline Lexington.....Mrs. Mestayer
Mrs. Balder.....Miss H C. Proctor
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SATURDAY, AT 2 P. M.....ULTIMO MATINEE.

Mr. Kennedy is gratified to announce that, in order to comply with a general desire on the part of the music-loving public of San Francisco, he has engaged the world-renowned

KELLOGG-CARY COMBINATION

—FOR—

Three Farewell Opera Nights and One Matinee

Monday Evening, November 5.....Mignon
Wednesday and Friday Evenings, Nov. 7 and 9.....Un Ballo in Maschera
Saturday Afternoon, Nov. 10, at 2 P. M.,.....Grand Aida Matinee

Notwithstanding the enormous outlay required to effect this engagement, the Management respectfully informs the patrons of this house that it will inaugurate the following popular scale of prices

Admission.....$1.00 | Reserved Seats.....$1 extra
Family Circle.....75 cents | Gallery.....50 cents

The most attractive operas of their repertoire will be produced with a completeness of ensemble which is only afforded by the facilities of this magnificent Theatre.

BOX OFFICE OPEN DAILY FROM 9 A. M. TO 5 P. M.

Twenty Froggies.

Twenty froggies went to school,
Down beside a rushy pool;
Twenty little coats of green,
Twenty vests, all white and clean.
"We must be in time," said they.
"First we study, then we play;
That is how we keep the rule
When we froggies go to school."

Master Bullfrog, grave and stern,
Called the classes in their turn;
Taught them how to nobly strive,
Likewise how to leap and dive:
From his seat upon the log,
Showed them how to say "Ker-chog!"
Also how to dodge a blow
From the sticks which bad boys throw.

Twenty froggies grew up fast;
Bullfrogs they became at last;
Not one dunce among the lot,
Not one lesson they forgot;
Polished in a high degree,
As each froggie ought to be;
Now they sit on other logs,
Teaching other little frogs.

Go to H. G. FISKE, 819 MARKET STREET. to get your Roof Repaired.

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at COOPERS' 746 Market St.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

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Entre fee $3, including care and feed of Dog, and Season Ticket to Exhibitor.

Through the courtesy of the officers of the several lines of railroads, Dogs intended for exhibition at the Bench Show, and consigned to the Secretary, transported to and from San Francisco FREE OF CHARGE, and will be met at the depots by by suitable conveyance and transported to the Pavilion.

The entries are already sufficient in number and quality of Dogs to place the success of this Exhibition beyond a doubt—but in order to accomodate all, and that exhibitors at a distance may avail themselves of the above extremely favorable arrangement for transportation,

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THIRD WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening ..... *November 2*

Will be presented, for the First Time in California, the Grand Romantic Drama, in Four Acts, written expressly for Mrs. Bowers, entitled

THIRD ESTATE

Produced with New Scenery by Forest Seabury, Appropriate Costumes etc., and the following excellent Distribution of Characters.

MIRAH, { A Woman of the Third Estate, disowned Wife of the Marquis of Granville } MRS. D. P. BOWERS
Francois, Marquis of Granville (a French Noble) ..... T. W. Keene
Barnabe Louvert, Mirah's Cousin. Steward to the Marquis and Countess, Nelson Decker
Louis, Count Mortmorin (a French Noble, Virginie's husband, Mirah's Son, Willie Seymour
Pompette, { a Vendeean Gipsey, Page to the Countess, afterwards a vagabond, finally a corporal in battalion of "Bonnet Rouge" } C. B. Bishop
Barras, Delegate of Committee of Public Safety; a man of '93 ..... W. A. Mestayer
Doulcet, Servant to Mirah, afterwards a Vendeean Farmer ..... S. W. Leach
Laurent, } ..... Officers in the Army of the French Republic ..... { Frank Kilday
Fesque, } { Percy Hunting
Leon, a Vendeean Peasant ..... G. Thompson
Servant to the Marquis ..... B. K. Hodges
Count Louis, aged 7 years ..... Little Edith Brown
Countess of Montmorin, a Noblewoman, Sister of the Marquis ..... Miss Ellie Wilton
Virginie Doulcet, Julie's Daughter, adopted by Mirah, wife of Louis, Miss Belle Chapman
Julie, Servant to Mirah, afterwards wife of Doulcet ..... Miss Frankie McClellan
Bertha, a friend of Mirah's ..... Miss Grace D. Pierce
Mere Lavel, a Vendeean Peasant Woman ..... Miss Ada Shattuck
Peasants, Soldiers, Drummers, Mob, Etc.

ACT I.—Grand Salon in Marquis of Granville's House, Versailles. Time, 1768.
ACT II.—Her Fetters are Broken—SCENE: Audience Chamber in the Old Chateau of Grandville, at Lucon, La Vendee. Time, 1774.
ACT III.—Face to Face.—SCENE: Grand Salon, Chateau of Montmorin, Lucon, La Vendee. Time, 1793.
ACT IV.—In the Shadow of the Guilotine—SCENE: Room of Justice in the Town Hall Lucon. Time, one day later than Act 3.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Anacreon ..... CHERUBINI
GAVOTTE—Circus Rolz ..... LITOLFF
ALL THE RAGE IN LONDON—Selection of Popular Airs ..... RIVIERE
POT POURI—Lucretia Borgia ..... DONIZETTE

SATURDAY, NOVEMBER 3,

FIRST THIRD ESTATE MATINEE

In Preparation ..... MACBETH

Baldwin's Theatre

FAREWELL APPEARANCE OF J. A. HERNE

DEBUT OF

KATHERINE CORCORAN

PUPIL OF MRS. JULIA MELVILLE.

Sunday Evening ..... *November 4, 1877*

MONSTER BILL!

Commencing with the Four Act Comedy, entitled

MASKS AND FACES

Peg Woffington ..... Katherine Corcoran
Mabel Vane ..... Mrs. Norton Bush | Ernest Vane ..... T. W. Keene
Kitty Clive ..... Esther Williams | Colly Cibber ..... H. M. Brown
Mrs. Triplet ..... Mrs. Frank Rea | Quinn ..... C. B. Bishop
Maid ..... Mrs. John Sherman | Soaper ..... J. F. Egberts
Lysimachus ..... Zoe Tuttle | Snarl ..... J. R. Grismer
Triplet ..... J. A. Herne | Hunsdon ..... J. N. Long
Sir Chas. Pomander ..... E. F. Thorne | Collander ..... Willie Seymour

After which,

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ALICE HARRISON ..... Assisted by her brother, LEW HARRISON, in ..... *SPECIALTIES*

IMITATIONS OF ACTORS, M. B. CURTIS

Recitation ..... ELLA WILTON ..... Shamus O'Brien

HART AND MORELAND

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To conclude with the Third Act of

RIP VAN WINKLE

RIP VAN WINKLE ..... J. A. HERNE
Derrick ..... J. H. Le Roy | Seith ..... W. Damon
Herman ..... Lew Harrison | Gertrude ..... Jean Clara Walters
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Jem Cadge ..... { Emigrant Runners } ..... W. Simms
Archie Sloper } ..... E. Pemberton
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loreton
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Fraulein ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud
Emigrants, Citizens, Runners, etc.

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ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3. Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5. The Court Room.
ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

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THE BROTHER'S LULLABY. With Guitar
SCHNEIDER ..... How you Vas?
The Water Cress Girl (new) or
Yosie dos your Modder know you're out?
The Belgian Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW.
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HILLO, SHONNIE, HOW IS DE POODLES?

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PUBLISHED DAILY BY

THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - 518 Clay Street

SATURDAY, - - - - NOVEMBER 3

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Companies that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Emerson's Opera House.

The performances at this theatre are very acceptable, and the attendance is quite fair. The usual matinee this afternoon. On Monday Billy Emerson will reappear, together with Pat Rooney. They ought to bring business up a little.

Grand Opera House.

"Ultimo" will be given at the matinee this afternoon and in the evening for the last time. The Kellogg-Cary troupe appear in "Mignon" on Monday. Doubtless the capacious theatre will be crammed.

California Theatre.

Mrs. Bowers, will give her delightful characterization of Mirah this afternoon and again this evening. "The Third Estate" is one of the most interesting plays of the present day.

Bush Street Theatre.

Emmet announces the final performance of "Fritz" this afternoon and evening. On Monday he presents his Teutonic speciality of "Kaiser."

THEATRICAL GOSSIP.

BILLY RICE's benefit was well attended last evening.

JOSH BILLINGS is coming to California to lecture. What have we done?

IT IS said that Geo. E. Barnes is "Franc-Tireur" of the *Argonaut*.

THIS will be the last evening of the dog show. The exhibition is well worth attending.

ROBERT MCWADE is said to be author of "The Fern," shortly to be produced at the Grand.

THE Kellogg-Cary troupe will remain in California till the 15th, when they will depart Eastward.

KELLY AND LEON will play a two weeks' engagement at Emerson's Opera House early in December.

MRS. JULIA MELVILLE would like to produce "Cinderella" as an operatic burletta at one of our theatres.

LAURA D. FAIR has dramatized Owen Meredith's "Lucille." We have not heard when it is to be produced.

AN opera-bouffe company is organizing in this city for a tour through the interior. Mr. Robertson, a journalist, will be the advance agent.

ELIZA WETHERSBY and the Evangeline Combination have been engaged by Manager Kennedy, and will appear after the holidays.

GUS WILLIAMS, well-known here as the Dutch comedian of Tony Pastor's troupe, has become associated in the management of the Olympic Theatre, New York.

JOHN MCCULLOUGH plays in Columbus, O., on the 5th and 6th; Wheeling, W. Virginia, 7th and 8th; Cumberland, Md., 9th and 10th; Baltimore, 12th, one week; Washington, 19th.

THE Union Square Company, which will play at Baldwin's Theatre, will arrive from the East on Tuesday next—not to-night, as we had it in a previous issue. There are eight ladies in the company.

"NEMO" is the title of a play recently written by A. S. Thompson and Clay M. Greene. These gentlemen seem to be prolific [illegible] productions. We would be pleased to record the success of one of them.

MCCLATCHEY, of the Sacramento *Bee*, has been getting himself into hot water by writing an unjust criticism upon Mme. Modjeska. It is said he was unnecessarily cruel and severe; in other words it was no criticism—but a tirade of abuse.

HERNE's benefit at Baldwin's on Sunday evening promises to be a fine affair. Many volunteers will appear, and the debut of Miss Corcoran, a young lady possessing decided dramatic ability, will draw hosts of friends. The performance will be exceedingly spicy. "Masks and Faces" will be given, with Miss Corcoran as Peg Woffington, and Mr. Herne as Triplett, supplemented by an attractive olio, in which Alice Harrison, Curtis, Rickey and McCarthy, and others will appear, together with an act of Rip Van Winkle, with the beneficary in his acceptable presonation of the somnolent Dutchman.

The Outlook.

THE outlook for the season of the San Francisco managers is very bad. Maguire, of Baldwin's and Kennedy, of the Grand Opera House, are "backed" by capitalists, and seem destined to lose whatever is confided to them. McCullough has to enter into a risked competition, while the Bush Street Theatre must depend wholly upon chance. This looks well for theatre-goers, but it will end in destruction for the managers.—*Arcadian.*

The outlook, on the contrary, is exceedingly good. Our people are proverbial theatre-goers, and will turn out to meritorious attractions when the apathetic Easterners will allow their theatres to remain in a delicious state of stagnation. The coming winter season at the Grand will doubtless be prolific of substantial results. Spectacle will be the order, and spectacle in this city pays better than anything else when properly produced—particularly at a theatre of the capacity of the Grand. "Round the Clock" and "The Bottom of the Sea" will be the attractions for the winter months. The California Theatre will run stars, and as our people *must* see everything and everybody that is new, we expect a good business will be done here. The Bush Street Theatre will run a season of spectacle with the Kiralfy troupe, the principal piece being "The Tour of the World in Eighty Days." We fear for a long run of the piece, for the reason that most everybody has seen it upon the capacious stage of the Grand, with accessories and effects which the Bush Street Theatre is incapable of presenting. Still there are many who will go simply to contrast the difference, and for the sake of saying "I've seen the Kiralfys." It will be the Kiralfy Combination that will draw if the tide sets in in this direction. To follow this the Frank Frayne Combination will draw a proportionate number of our people. Baldwin's pretty theatre will open on the 12th with the Union Square Company, and the novelty of the new plays, together with the appearance of the old-time favorites Charley Thorne, Leffingwell, and others, will ensure a fine season. The horizon will probably be darkest in the vicinity of Emerson's Opera House, for as yet we hear of no particular engagements of an attractive character having been made for the winter months, although we believe Mrs. Emerson is in negotiation with some Eastern celebrities. Yet there are thousands of our people who enjoy negro minstrelsy, and will contribute their presence to Billy's little theatre during the winter.

The *Arcadian* will observe that it has made a mistake in its calculations regarding the "outlook" in this city. The seasons in San Francisco are all alike. Our theatres are kept open the year round, and our people have been educated to patronize them, and it is only when some public depression occurs, which ties up our money-bags, that the theatres do not, comparatively speaking, prosper.

There is nothing more quaintly touching and delightful than the first childlike experiment of a young bride who has just begun housekeeping, and the innocent delight she takes in her little domestic trials and successes. But when it comes to putting starch in a man's handkerchiefs, just about this season, her husband is apt to wish he had married a widow with six children and a double-barreled affliction.—*Punch.*

The "Crushed Tragedian" continues to draw good houses.

Careless Assertions.

THE California Kellogg-Cary Opera Troupe does not do good business, we are informed, on account of Miss Kellogg being unpopular and unable to draw a full house. Cary is the only support on which the few good houses rest. Ilma di Murska in a few performances she gave, had great success. The cause of Miss Kellogg's unpopularity is that she was engaged to sing in San Francisoo, and refused to go there because the whole sum guaranteeing her salaries to the end of the season was not deposited, although perfectly responsible gentlemen guaranteed payment. Beyond this, her idea that her name was sufficient to enrapture the audience proved false; she did not please, and Mr. Strakosch, having no valuable prima donna, has not a great card as a tenor either, although he might easily have engaged Brignoli, who is now free and a great favorite in California. An experienced manager like him ought not to commit such mistakes.—*Arcadian.*

The *Arcadian* does Miss Kellogg great injustice. The lady met with success from the inception of her performances in San Francisco. To most Californians both she and Miss Cary were strangers; their reputation only had preceded them. Miss Kellogg succeeded through her lyric superiority, while Miss Cary won her way to the hearts of our people by superb acting, beautiful singing, and the absence of affectation in her impersonations. The success of the season was due to the artistic excellence of both ladies, and the faultless manner in which the operas were produced. The effect of the suit referred to by the *Arcadian* was as nothing, Miss Kellogg having completely vindicated the position she took at the time. We do not know whether Miss Kellogg deemed "her name sufficient to enrapture the audience," but she certainly did so, at any rate. The *Arcadian* is mistaken in stating that Brignoli was a favorite in California. He met with only indifferent success, and we have at present among us equally as good tenors as the gentleman in question, only they have not the faculty of foisting themselves so successfully upon the public.

Fresh Eastern Theatricals.

From the *Arcadian* we clip the following interesting items of theatrical news:

Mrs. Chanfrau is in Iowa.

Frank Frayne is in Indianapolis.

Minnie Cummings has ceased to star.

Genevieve Rogers plays in Memphis next week.

Mrs. E. L. Davenport will shortly reappear on the stage.

Neil Warner has been personating "Bob Brierly" in Montreal, Canada.

George Rignold is in Brooklyn. He has played "Henry V" 600 times.

Rose Eytinge will play Cleopatra during her engagement at the Broadway.

Clara Morris, Lotta and Sothern appear at the Elks' benefit on the 15th.

Lester Wallack did a splendid week's business in Brooklyn with "My Awful Dad."

Lawrence Barrett's repertoire in Cleveland comprised Richelieu, Iago, Lear, Hamlet, Claude Melnotte. He appeared also in "Wine Works Wonders."

A benefit is to be given at Wallack's, shortly, in aid of the fund for the completion of the Custer Monument. Miss Clara Morris is to play Jane Eyre to the Rochester of McKee Rankin.

An admirer of Miss Eleanor Cary, of whom much has been written in praise, sent her some flowers accompanied with these comments: "Be patient. Do not permit your ambition to overleap inherent but, as yet, immature talents. Shun the evils, but glory in the good of your profession; then, with angels to protect you from disease, fame and fortune must smile on one so fair." She took them.

Mme. Von Steinmetz is understood to place principal reliance for her success as a star on her costly wardrobe. She is ill-advised. Wardrobes have ceased to attract on the stage. Milliners are too plenty.

Henri Wertheimber and Maurice Grau undertake shortly the management of John McCullough, the tragedian, who is now making a tour of the South under direction of John T. Ford.

Professional jealousy is often given as the reason of performers' non-success. Insufferable egotism has generally more to do with it. The pliant pens and purring phrases of a few so-called "critics" have demoralized more performers than all the jealousy which ever existed.

The great musical authority and terse dramatic writer, "Nym Crinkle," makes reference to "The underclothes critics who infest the edges of the drama, gay young men who save satin programmes for reference, and describe for the rural newspapers the petticoats, the poodles, and the late suppers of the 'astral celebrities.'" He probably means those who have not written unsuccessful plays.

The dramatic editor of the Boston *Herald* (which has the largest circulation of any paper in the country except the *Sun*) has retired from the position and gone to managing two Mexican dwarfs. Comments will now be in order regarding the "sinecure nature" of the average critic's position, how he is enabled to buy carriages and horses, how he is feted, bribed, cajoled, honored, respected, etc. As a matter of fact, the position of dramatic critic (for a man who understands his business, and those who do not are not critics), is one of responsibility and constant annoyance.

"Marriage," which is a failure in Philadelphia, has been drawing good houses at Wallack's. The circumstance that the piece was praised by the Philadelphia papers and condemned by those in New York has been cited as proof of the lack of influence of the press in moulding public opinion. Any proposition built on this hypothesis is incorrect. The fact of the matter is that "Marriage" is a bad play. Judged on its merits in Philadelphia, it failed. Whatever success it has attained in New York is due solely to the influence of the press here in advertising it.

Betty Rommelsberg, the popular *danseuse*, plays Fenella, in "Massaniello," at Niblo's next week. She is to be known hereafter as the Baroness von Rodsmandorf. The circumstance will not materially augment her excellence as a dancer.

The following correspondence between a well-known actress and a local critic is genuine. It occurred before the production of a new play. The lady has been playing here for some years. She wrote:

"Dear ——: Be at the theatre to-night, sure. What size of gloves do you wear? —— ——." He answered:

"Dear ——: Since I began criticising bad performers, I do not use gloves. —— ——."

From the Philadelphia *Dramatic and Musical Mirror* we gather the following:

Why is it necessary for the B. P. O. Elks to have a benefit? In order to lay in a stock of beer for the season? This organization is deteriorating and becoming rotten.

The actors supporting Lawrence Barrett refused to sacrifice their moustaches to the requirements of Roman impersonation, until the manager threatened to discharge them.

Miss Eliza Weathersby (Mrs. Nat Goodwin), it is reported, will retire from the stage temporarily to practice a cradle song.

Mr. Stephen Fiske pays $100 a performance for the rent of the Fifth Avenue Theatre, New York, and the money is taken from the receipts of each entertainment.

Mr. Richard Irwin has written a new piece for Mr. John T. Raymond. It is called "The Street," and is said to be brilliant in dialogue, and strong in situation. It also has two original characters.

Anna Dickinson will soon resume the boards. She is a plucky, talented, bright little scold, and deserves the success which we hope she will yet achieve.

From the *Dramatic News* we excerpt the following:

Mr. Montague's blond wig in "Marriage" at Wallack's gives him something of the appearance of a Scotch terrier crossed with a chipanzee. It is murderous to his proverbial attractions.

Mlle. Aimee, one night last week, received a package by post, which on opening she found to contain a dead canary. She has been breaking her little head ever since, to find where the joke came in.

A benefit has been proposed for poor George Fox, the clown. We fear the idea is not a good one just at this moment, so soon after the public has been asked to respond in another case. Some time will elapse before a benefit furore can again be excited.

It is definitely announced that Strakosch has secured Marie Roze, the Franco-English prima donna, and it is also stated that Di Murska will join his company. Negotiations are in progress toward that end with Cary, Roze, Di Murska and Kellogg. Strakosch can now do no more than give us a three weeks' opera season in the spring. Who said Strakosch was professionally dead? Guess not.

Miss Helen Stoepel (Bijou Heron) is to be permitted to go out to San Francisco with the Union Square Company. Who does Mr. A. M. Palmer, her legal guardian, intend shall guard and watch over her during this trip—Maud Harrison?

Mrs. E. L. Davenport has presented Charley Thorne with several manuscripts of her husband's favorite plays, and some of his richest costumes. In other words, the mantle of Davenport falls on Thorne. Can he stand the weight of it?

VAIN REGRETS.—Boucicault claims that in thirty years he has sto——adapted over two hundred plays from the French, that have been acted on the American stage; and yet his soul is stricken with sorrow that there was no room to encourage native authors.

"Marriage" has failed to attract one two-hundred dollar house since its production three weeks ago in Philadelphia whose papers called it a success. They probably have no defining dictionaries in the city of Brotherly Love.

Ada Dyas has determined not to go to California with the portion of the Union Square Company which Mr. Maguire has engaged. She refused $200 a week. Rose Wood has been telegraphed to.

A member of Gaylor's Love among the Roses Company writes that that gentleman absconded from the company at Forest, Ohio, a little out-of-the-way place, whence they had to pay their own fare on.

Kate Claxton cleared $7,800 by her recent tour in New England with the Two Orphans.

Tom Maguire is still in the city and making perfectly satisfactory arrangements. Four thousand dollars have been deposited in the Bank of California, subject to the order of A. M. Palmer, for the portion of the Union Square Company he sends out, including, as we stated in our last, Charles R. Thorne, Jr., Ida Vernon, Maud Harrison, and Bijou Heron. Mr. Duff has determined not to let F. B. Warde go.

Mary Anderson, whose performances in Boston last week created such a *furor*, goes to Europe this summer, and will study in Paris. She is the most promising actress in the country.

Interior Affairs.

SACRAMENTO, November 3, 1877.

ED. FOOTLIGHT:—The Ward Dramatic Company left this morning for Stockton. They will not disorganize as I before stated, but play in San Jose, and are negotiating to take Modjeska to Portland and other northern towns.

J. H. Vinson is to return and take the stage management of Piper's New Opera House at Virginia City.

Mr. Beals, of this city, is to open the Metropolitan Theatre for the Legislative season, with a dramatic company, and play the stars in connection with the San Francisco theatres. This is promised if Manager Locke of the Bush Street Theatre declines the undertaking. It is to be hoped that whoever opens the house will succeed, which can only be done by playing a first-class company. The Kellogg Company sing again to-night. VIATOR.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a [illegible] ride upon the Cliff House road and [illegible] can be more conducive to a pleasant state of mind during the day than the feast of good things with it, the genial Captain Foster provides for you after you get there. And then, the beauties of the surrounding—the land rear of the breakers—the white crested ocean—the frolicking surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea side resort. Take your families, and our word for it, the visit will be often repeated.

THERE is no disguising the fact, for it is conceded by all, that DIBB & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

DIBB & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds $1. Teas from twenty five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

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DEAR SUNNY DAYS OF THE PAST (Key of B flat) by H. P. Dixon. Solo and Chorus. Price 50 cents. This is a sweet and pathetic song and chorus, that is meeting with great favor. The author of the popular song, "Silver Threads among the Gold."

BY THE LIGHT OF A BALLOON (Key of D sharp) Martin. Price 35 cents. A very beautiful song for contralto.

THE MINSTREL BOY'S SONG, from Martin. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Hewitt. Solo and Chorus. Price 40 cents. A very pretty song and chorus, by an author whose compositions are fast becoming popular.

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[illegible] Price [illegible] cents.

SPRING FLOWERS. Polka [illegible] Price 35 cents. Has met with a very [illegible] sale.

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Langdon.....Mr. Barrows
Augustus.....Mr. Galloway
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Virginia Grayson.....Miss Blakeley
Mrs. Caroline Grayson.....Miss Murdock
Fanny Lexington.....Miss Moore
Pauline Lexington.....Mrs. Mestayer
Mrs. Balder.....Miss H C. Proctor
Flib.....Miss Belmore
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BOX OFFICE OPEN DAILY FROM 9 A. M. TO 5 P. M.

The Leader.

This anxiously-looked for dramatic paper made its initial bow this morning to community on the tip-top of expectation for something new and fresh in the newspaper line; and it is a credit to the gentleman who conceived it, to say that it fills a vacuum that has been gaping in the face of our people for many years. The *Leader* is beaming with fresh theatrical intelligence, society news, etc., and the refreshing feuilleton of that prince of dramatic critics, James F. Latham, occupies a prominent place in its columns. One of its commendable characteristics is its independence and total indifference to the whims and caprices of managers. It strikes out from the shoulder, and does not seem to care for the effect of the blow. The criticisms are given from an individual standpoint, and are the reflex of an educated judgment. It raises several welts on the back of the FOOTLIGHT, but the administration of a soothing balm to the pulpy excrescences is pardonable in the morbid fear of a terrible vengeance. The several departments of the *Leader* are admirably planned, and the general appearance a decided credit to the typographer. The paper will be eagerly sought after by those interested in theatrical affairs, as well as by the general public, and is a welcome star in the journalistic zodiac.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 5 Clay street. Full particulars given.

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Eastern Theatrical Resume.

NEW YORK.

Wallack's.....“Marriage.”
Union Square.....“Struck Oil”
Fifth Avenue.....Hess English Opera.
Park.....“Crushed Tragedian.”
Broadway.....Aimee Opera Bouffe.
Grand Opera House.....“Uncle Tom's Cabin.”
Niblo's.....“Jibbenainosay.”
Eagle.....“Alatoona.”

BOSTON.

Boston Theatre.....Fryer German Opera.
Museum.....Old Comedies.
Globe.....“Danites.”
Horticultural Hall.....Robert Heller.
Athenæum.....“Jack Harkaway.”

PHILADELPHIA.

Chestnut Street.....“My Foolish Wife.”
Walnut Street.....Lydia Thompson.
Arch Street.....“Two Orphans.”
Museum.....“Marriage.”
New National.....“The Texan Avenger.”
Grand Central.....“The Phantom Ship.”

CHICAGO.

McVicker's.....John T. Raymond.
New Chicago Theatre.....“How Women Love.”
Adelphi.....“Humpty Dumpty.”
Hooley's.....“Sardanapalus.”

BALTIMORE.

Ford's.....“Pink Dominoes.”
Academy.....Cazeneuve.
Gilmore's.....Variety.
Grand Central.....“Black Crook.”

WASHINGTON.

National.....Clara Morris.

CINCINNATI.

Grand Opera House.....Dion Boucicault.
Robinson's.....Edwin Booth.
Wood's.....Ada Richmond.

ST. LOUIS.

De Bar's.....Effie Ellsler.
Olympic.....Lingards.

BROOKLYN.

Park.....Augusta Dargon.
Woods.....Fifth Avenue Company.

MISCELLANEOUS.

Evangeline Troupe.....Evansville, Ind.
Joe Murphy.....Springfield, Mass.
Genevieve Rogers.....Chattanooga.
Mrs. F. S. Chanfrau.....La Crosse.
Janauschek.....New bedford.
F. S. Chanfrau.....Pittsburgh.
Lawrence Barrett.....Pittsburgh.
Frank Mayo.....Pittsfield, Mass.
Louise Pomeroy.....Toronto.
Fanny Davenport.....Louisville.
Mr. and Mrs. Florence.....Louisville.
Maggie Mitchell.....Waterbury, N. Y.
J. T. Raymond.....Chicago.
Mary Cary.....Milwaukie
Kate Claxton.....Charleston.
Oates' Troupe.....Albany.
Buffalo Bill.....Providence.
Frank Frayne.....Indianapolis.

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THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

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FOUR-THREAD MERINO UNDERSHIRTS, $2 each; guaranteed 80 per cent wool, and not to shrink: usual price, $3 each; to be now had at BEAMISH'S. These are part of the elegant stock of Wolfe & Co., Virginia City.

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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(ANSWER TO THE DANCE OF DEATH.)

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, SAN FRANCISCO.

DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

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The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

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PACIFIC COAST

BENCH SHOW

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ONE WEEK ONLY!

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Will be awarded to the best specimens of Dogs, including every breed of Dog known. Dogs will be present from all the Western States and Territories, and many of the Prize Dogs lately exhibited at the Great Bench Shows in New York and Boston.

Entre fee $3, including care and feed of Dog, and Season Ticket to Exhibitor.

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The entries are already sufficient in number and quality of Dogs to place the success of this Exhibition beyond a doubt—but in order to accomodate all, and that exhibitors at a distance may avail themselves of the above extremely favorable arrangement for transportation,

Entries will be received until Saturday, October 27th, inclusive.

☞Entry Books now open. For circulars, giving full particulars as to entries, rules, etc., apply, by letter or in person, to

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

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Also small Central Hall for rent. Seating capacity, 400.

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Office Hours, from 12 to 3 P. M.

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ROBERT M. EBERLE ..... Stage Manager
MARTIN JOYCE ..... Business Manager
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

THIRD WEEK OF THE ENGAGEMENT OF THE QUEEN OF THE AMERICAN STAGE,

MRS. D. P. BOWERS

This Evening ..... *November 3*

Will be presented, for the First Time in California, the Grand Romantic Drama, in Four Acts, written expressly for Mrs. Bowers, entitled

THIRD ESTATE

Produced with New Scenery by Forest Seabury. Appropriate Costumes, etc., and the following excellent Distribution of Characters.

MIRAH, A Woman of the Third Estate, disowned Wife of the Marquis of Granville ..... MRS. D. P. BOWERS
Francois, Marquis of Granville (a French Noble) ..... T. W. Keene
Barnabe Louvert, Mirah's Cousin, Steward to the Marquis and Countess ..... Nelson Decker
Louis, Count Mortmorin (a French Noble, Virginie's husband, Mirah's Son ..... Willie Seymour
Pompette, a Vendeean Gipsey, Page to the Countess, afterwards a vagabond, finally a corporal in battalion of "Bonnet Rouge" ..... C. B. Bishop
Barras, Delegate of Committee of Public Safety; a man of '93 ..... W. A. Mestayer
Doulcet, Servant to Mirah, afterwards a Vendeean Farmer ..... S. W. Leach
Laurent, Officers in the Army of the French Republic ..... Frank Kilday
Fesque, Officers in the Army of the French Republic ..... Percy Hunting
Leon, a Vendeean Peasant ..... G. Thompson
Servant to the Marquis ..... B. K. Hodges
Count Louis, aged 7 years ..... Little Edith Brown
Countess of Montmorin, a Noblewoman, Sister of the Marquis ..... Miss Ellie Wilton
Virginie Doulcet, Julie's Daughter, adopted by Mirah, wife of Louis ..... Miss Belle Chapman
Julie, Servant to Mirah, afterwards wife of Doulcet ..... Miss Frankie McClellan
Bertha, a friend of Mirah's ..... Miss Grace D. Pierce
Mere Lavel, a Vendeean Peasant Woman ..... Miss Ada Shattuck
Peasants, Soldiers, Drummers, Mob, Etc.

ACT I.—Grand Salon in Marquis of Granville's House, Versailles. Time, 1768.
ACT II.—Her Fetters are Broken. SCENE: Audience Chamber in the Old Chateau of Grandville, at Lucon, La Vendee. Time, 1774.
ACT III.—Face to Face.—SCENE: Grand Salon, Chateau of Montmorin, Lucon, La Vendee. Time, 1793.
ACT IV.—In the Shadow of the Guillotine—SCENE: Room of Justice in the Town Hall Lucon. Time, one day later than Act 3.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Anacreon ..... CHERUBINI
GAVOTTE—Circess Renz ..... FLIEGE
ALL THE RAGE IN LONDON—Selection of Popular Airs ..... RIVIERE
POT POURI—Lucretia Borgia ..... DONIZETTE

In Preparation ..... MACBETH

Emerson's Opera House.

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *November 3*

GREATEST HIT OF THE SEASON OF

KELLY AND RYAN

Programme—Part First

Overture—Original ..... Prof. Morrison and Orchestra
Ballad—Please give me a Penny (by request) ..... Beaumont Read
Comic Song—The Man of Many Names ..... Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New) ..... C. S. Fredericks
Comic Ditty—Centennial ..... J. W. Morton
Ballad—My Dream of Love is o'er ..... R. T. Tyrrell
Finale—Big 4 Black & Tans—Rice, Morton, Waldron, Smith, Martin & Company

PART SECOND

The Peerless ..... Ernest Linden ..... In Operatic Scenes

RICE'S INIMITABLE SKETCH,

HELEN'S BABE

Little Tommy, the Babe ..... Billy Rice
Smith, the Lawyer ..... C. S. Fredericks
Mr. Granger ..... Billy Smith
Fanny Jones ..... Ernest Linden
Officer ..... Mons Boremann
Mother of the Babe ..... R. T. Tyrrell

Ballad, Selected ..... Beaumont Read

"THE BARDS OF TARA"

KELLY AND RYAN

In Their New and Original Irish Sensational Changes

The Jolly Old Codgers, irish Policemen, Coal Heavers

Cornet Solo, ... D. C. Smith

TO CONCLUDE WITH

SMITH, WALDRON, ... THE BIG 4 ..... MORTON, MARTIN

In Martin's new Sensational Specialty

JIM JAMS!

Wilson Decatur ..... John W. Morton
Jam Waxem ..... Billy Smith
Mr. Smiley ..... Dan Waldron
Elephant, Bear, Monkey, Big Head, Bullfrog, Sprite ..... MASTER MARTIN
All these are impersonate by Master Martin only

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This Evening ..... *November 4*

UNEQUIVOCAL SUCCESS OF THE WORLD-RENOWNED CHARACTER COMEDIAN

MR. JOSEPH K. EMMET

IN HIS ORIGINAL AND RE-CONSTRUCTED CREATION OF

FRITZ!

OUR COUSIN GERMAN.

As presented by MR. EMMET 200 nights at the Royal Adelphi Theatre, London, and 200 Nights in America.

FRITZ, his Original Character ..... JOSEPH K. EMMET
Col. Crafton, Chief of a gang of Counterfeiters ..... Harry Courtaine
Elias Grim, an Attorney-at-Law ..... J. K. Mortimer
Jem Cadge, Emigrant Runners ..... W. S. Grim
Archie Sloper, Emigrant Runners ..... E. Pemberton
Julius Snow, Col. Crafton's servant ..... M. B. Curtis
Geo. Griffin, a Justice ..... Frank Rea
Jenkins, a Police Officer ..... D. J. Sherwood
Jacob Clapham, Clerk of the Court ..... J. S. Loretto
Quashee, a negro bootblack ..... D. Belasco
Katarina, a young Frauleln ..... Miss Annie Adams
Moppy, a drudge ..... Mrs. Harry Courtaine
Louise, an adopted daughter ..... Miss Gertie Granville
Julia, Col. Crafton's daughter ..... Miss Imogene Eberle
Judy Roche, an apple woman ..... Albina Curtis
Little Schneider, her first appearance ..... La Petite Maud
Emigrants, Citizens, Runners, etc.

Previous to the opening the Orchestra, specially engaged to support MR. EMMET, under the direction of Mr. JOSEPH SCHMITZ, will play with variations, THE BROTHER'S LULLABY With Violin, Clarionette, Flute and Cornet Solos, composed by MR. EMMET.

ACT I.—SCENE 1: Castle Garden, New York. SCENE 2: Exterior of Fifth Avenue Hotel, New York. SCENE 3: Ante-room in Col. Crafton's Concert Hall. SCENE 4: Apartment in Col. Crafton's Concert Hall.
ACT II.—SCENE 1: Katarina's Lodgings. SCENE 2: Ante-room in Col. Crafton's residence. SCENE 3: Col. Crafton's Concert Room. SCENE 4: The Prison. SCENE 5: The Court Room.
ACT III.—SCENE 1: THE HOME OF FRITZ THE HAPPY MILLER.

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Written, Composed and Sung by Mr. EMMET only:

Sauerkraut Receipt....With Banjo
THE BROTHER'S LULLABY ..... With Guitar
SCHNEIDER ..... How you Vas?
The Water Cress Girl (new) or
Yosie dos your Modder know you're out?
The Bologne Sausage Boy (new) or
DOT'S HER UP IN DE WINDOW
The Milkwoman with Wagon, or,
Shonnie vas a Nice Young Man
HELLO, SHONNIE, HOW IS DE POODLES?

Climb Up, Climb Up, or
THE MOUNTAIN GUIDE
Introducing the only Genuine
AMERICAN COIN SILVER DRUM
In the world, presented to Mr. Emmet by his St. Louis friends.

All of the Properties and Costumes now used in the above Songs were purchased from the real Characters in Germany and Switzerland, by Mr. Emmet, during his recent visit and in CHARACTER ARE UNEQUALED

DOT TOY HARMONIC
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Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Fruits and Transplanted Oysters and Salad Dressing the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate and Ice Cream. Family orders promptly attended to and delivered free of charge; also, Restaurants, Hotels, etc.
COUNTRY ORDERS A SPECIALTY.

RESPONSIBLE BROKERS

The irrepressibility of some men in this world is positively wonderful. No matter how [illegible] the losses may be, or how much competition they may meet with, they will not be kept down but will force their business instead of getting driven from it, and where others retrench the world, business they push ahead. Such men are wanted in their undertakings. A striking illustration of the truth of these events in the world, is the enterprising firm of G. W. Anthony & Co., located at the corner of Pine and Kearny streets. Trade is [illegible] corners of Pine and Kearny. If the windows of their offices give true [illegible] they must be [illegible] the exchange business, which the magnificent space [illegible] there make one think [illegible] the old houses of '49. At their branch office [illegible] connection with their brokerage business that [illegible] cigars and tobacco, and their top stock of genuine Havana cigars is obtained from the importers direct. Such enterprising zeal, united with their [illegible] and courteous manner and strict integrity [illegible] their success, and [illegible] their [illegible]. By the way, Mr. Anthony is [illegible] Anthony Hall [illegible] opposite the Metropolitan Theatre for the past five years. We [illegible] Mail.

[illegible] were visually recalled to the memories of the old Comets who yesterday [illegible] the business conducted by the partners [illegible] G. W. Anthony [illegible] Pine and Pine streets. The rare spectacle attracted the attention of a large crowd almost [illegible] through the day, and the services of [illegible] were required to maintain a free [illegible] that busy locality. [illegible] the genius of the man who [illegible] the [illegible] and [illegible] business [illegible] to his customers.—Chronicle.

The firm of George W. Anthony & Co. occupies [illegible] at the corner of Pine and Kearny, [illegible] the most [illegible] of that part of Montgomery [illegible] that is of any interest to purchasers [illegible] Mr. Anthony [illegible] at the [illegible]. It looks as if that firm was [illegible] the business of the city from the small customers that pass in and out daily. [illegible] they do a larger business than any other firm [illegible] Kearny, [illegible] that they [illegible] the lowest prices for all articles [illegible]. Mr. Anthony has now started a branch office at the [illegible] Bush and Kearny, [illegible] which will be [illegible] in this business [illegible] rapidly. He [illegible] to [illegible] those who [illegible] that [illegible] business [illegible] in Sporting [illegible]. He also pays [illegible] interest [illegible] Bulletin.—S. F. Mail, Aug. 28th.

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The magnificent New Bowling Alley and [illegible] Saloon.
MINT EXCHANGE
877 MARKET STREET, S. E. cor Fifth
Patrons and the public generally are [illegible] to All [illegible] Choice [illegible] Liquors sold at the bar.
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EMERSON'S MINSTRELS

This Evening.....*November 5*

RE-APPEARANCE OF

THE GREAT BILLY EMERSON

RE-APPEARANCE OF

PAT ROONEY

THE GREAT IRISH COMEDIAN.

Programme—Part First

Overture—Original.....Prof. Morrison and Orchestra
Ballad—My Dream of Love is o'er.....R. T. Tyrrell
Comic Song—Her Front Name is Hannnah.....Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New).....C. S. Fredericks
Comic Ditty—Take it up to Your Uncle.....Billy Emerson
Ballad—My Mother's Gentle Voice.....Beaumont Read
Finale—Musical Melange—.....Emerson, Rice, Fredericks and Company

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The Inimitable PAT ROONEY The Great Irish Comedian

SMITH, WALDRON, } .....THE BIG 4..... { MORTON MARTIN

In their Plantation Scenes, Songs, Dances etc., called *THE BLACK CUPIDS*

Quartett.....Tyrrell, Fredericks, Read and Harris..... Ship of State

Kelly and Ryan,.....The Bards of Tara

In Their New and Original Irish Sensational Changes

Homeless and Old, Dancing Tailors, Playing Hookey

TO CONCLUDE WITH

ONE NIGHT IN A BAR ROOM

Snoozer (originrl character).....Billy Emerson
Bad Man.....Billy Rice
Bar Keeper.....Billy Smith
Tragedian.....G. A. Harris
One of the Boys.....J. W. Morton
Police.....C. S. Fredericks

FRIDAY EVENING, NOV. 9,..... BENEFIT OF THE BIG FOUR

FRAUD.

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Between Montgomery and Sansome Streets.

GOOD NEWS FOR ALL

DR. GLADWIN, Dentist, is now able to announce to nervous persons, and anyone having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

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THE FOOTLIGHT

ISSUED DAILY BY
THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - 518 Clay Street

MONDAY, - - - - NOVEMBER 5

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Bush Street Theatre.

Mr. Emmet appeared last evening in his second piece, "Kaiser," which, to say the least, is infinitely superior to the one he has been running for three weeks past. The plot is ingeniously worked up, the characters are more marked, and the opportunity for the presentation of his German specialties more appropriate. A cotemporary gives the following brief outline of the plot: "Kaiser" is the son of an American General, who has quarreled with his wife and leaves her with her child in Germany. She dies there, and "Kaiser" is brought up abroad, not knowing his parentage. The General afterwards visits Germany with the purpose of finding him. "Kaiser" saves the life of his cousin, the General's neice, is adopted by his father without recognition, partially educated and given a place in the old gentleman's bank, he having changed the sword for the cash-book. The villain of the play has a spite against the hero, and knowing the secret of his birth, endeavors, in the usual manner, to have him proved a thief and to marry the cousin. The diabolical schemes are, however, all thwarted at last, "Kaiser" gets his own, and general happiness results. Mr. Emmet was happily encored in his amusing songs and dances. Mr. Curtis and Mr. Simms present a couple of very striking portraitures in the piece, and the balance of the characters are in able hands. "Kaiser" to-night.

Emerson's Opera House.

The return of the genial Emerson and the boisterous Rooney will have the effect of filling this attractive little theatre to-night. Billy will appear on the end, and during the interlude give his neat and artistic song and dance, "Sweet Aileen." Rooney will appear in his specialties, as also Kelly and Ryan, the Big 4, and the other members of the excellent company will add their services to a programme filled with the most palatable attractions. Some very fine engagements have been made with Eastern combinations and celebrities.

Grand Opera House.

The management have presented a programme of rare excellence for this week. The Kellogg-Cary troupe will appear this evening in the pleasing opera of "Mignon," with all the lyric celebrities in the cast. The beautiful voices will have ample range in this magnificent theatre, and as the capacity is great, and the prices low, doubtless a grand audience will be present. To-morrow evening "Ultimo" will be given for the last time.

California Theatre.

Mrs. Bowers will appear to-night in her realistic impersonation of Lady Macbeth—a character in which she stands to-day without a rival. Mr. Barton Hill will essay the part of the Thane, and Mr. T. W. Keene that of Macduff. The tragedy will be produced with all the accessories, music, etc., and with a cast embracing the full strength of the California Company.

THE Edwin Adams testimonial fund will exceed $1[illegible],000, with the Boston benefit. The widow is now amply provided for, and all owing to the efforts of the much-abused theatrical profession.

THEATRICAL GOSSIP.

CARY to Kellogg: "Does your mother know your route?"

MME. MODJESKA has won the admiration of the interior critics.

MISS MARIAN SINGER will warble in Kiralfy's "Tour of the World."

"QUILP" and "Eugene Aram" are strong features in Mr. Dampier's repertoire.

MME. VON RACOWITZA, the German actress, will shortly take a benefit at the California Theatre, appearing in "Les Danicheffs," in German.

MR. MAGUIRE is corralling all the new pieces he can lay his hands on at the East. We'd do the same with any old "piece," if opportunity offered.

REPERTOIRE for the week at the California: Monday, Tuesday, Wednesday and Thursday, "Macbeth;" Friday, "East Lynne;" Saturday, "Jane Shore."

MRS. M. A. N. POLLARD will wrestle with temperance on Tuesday evening, at the Metropolitan Temple. Mrs. M. A. N. belies her name—for she hates 'em.

THE box-office for the sale of seats for the dramatic season at Baldwin's will be opened on Wednesday morning. The company is expected to arrive on Tuesday night.

A DISPATCH dated Omaha, November 3d, says that Thomas Maguire, who passed through Omaha yesterday, bound for San Francisco, was followed by his newly-engaged theatrical troupe of twenty-five people.

THE contract for building Piper's new Opera House in Virginia City has been let to Mr. Roach, of that city. The building is to be completed in thirty-five days, due allowance to be made for inclement weather.

"LOVE'S SACRIFICE," which will be produced at the Grand on Thursday evening, will introduce to the dramatic stage Miss Nellie Holbrook ("daughter of the Invincibles"), a talented and popular lady. We trust to see the house crowded on this occasion.

STEAM will be used as the motive power in the Kiralfy version of "Tour of the World in Eighty Days." We hope while the power is at work in the piece, it will condense the title a bit. The stage of the Bush Street Theatre is to be enlarged to give better effect to the production.

THE opera season at the Grand will be followed by the new piece called "Freaks of Fortune," for which Miss Annie Pixley, (without exception the most versatile actress on this coast, and a delightful soubrette) has been specially engaged to play a well-drawn character called Mary O'Flash.

REPERTOIRE for the week at the Grand Opera House: Monday, "Mignon;" Tuesday, "Ultimo;" Wednesday, "Un Ballo in Maschera;" Thursday, "Love's Sacrifice;" Friday, "Un Ballo in Maschera;" Saturday afternoon, "Aida;" Saturday evening, "Eustache Bawdin" and "Black-Eyed Susan." The dramatic and operatic companies will alternate.

THE Adah Richmond Burlesque Troupe are among the novelties promised at Emerson's Opera House. The company is a successful one, and embraces the names of Adah Richmond, Pauline Markham, Rose Temple, Mose Fiske, J. H. Jones, Wm. Sheldon and others. Pauline Markham is an old San Francisco favorite, and was first brought to this city by Sherry Corbyn.

THE Mayor and a concourse of citizens of Springfield, Utah, headed by a brass band, escorted the Alleghanians through the streets. The Mayor entertained them at his residence. Dan Waldron, the manager, thought it was a Vigilance Committee at first, but his fears were dissipated when he saw the brass band, then he imagined the people were about to proclaim him a Senator.

THE *Chronicle* critic has put his foot in it on that "Marseillaise" business. Mirah didn't refer to the song, my boy, but to the martial blood of the brave inhabitants of Marseilles. Had good old Andre *Sutl* lived to read that ¶., he would have renounced his place in the hearts of the people of that burg, and come to San Francisco and set up a school of information for San Francisco critics.

ON Monday evening, November 12th, Mr. Dampier, the English actor, will make his first appearance in America in a new romantic drama entitled "All for Gold, or Fifty Millions of Money," an exceedingly financial title. He will be assisted during his engagement by his two precocious children, Lilly and Rose, "Helen's Babies" being their specialty. Mrs. Bowers has waived her right to the time, in order to allow Mr. Dampier to give the San Franciscans a taste of his quality.

THE B. P. O. Elks held their annual election of officers yesterday afternoon, with the following result: High Exalted Ruler, A. C. Moreland; Esteemed Leading Knight, W. B. Keller; Esteemed Loyal Knight, John S. Mitchell; Grand Lecturer, James M. Hamilton; Secretary, Oscar Lewis; Tyler, John H. Hanson; Trustees, Charles L. Wiggin, Horace P. Fletcher, Samuel Neuman. We were under the impression the society was composed almost exclusively of members of the profession. We fail to recognize but one professional name in the above list (Moreland), though there may be one or two others "we know not of." Is not this a little out of the usual order of things?

THE "Evangeline" Combination, under engagement at the Grand Opera House, is now playing at Hooley's Theatre, Chicago, with success. Miss Eliza Weathersby, the charming extravaganza artiste, is at the head of the company, and has as coadjutors the sparkling Vinnie G. Clancey and Nat Goodwin. "Evangeline" is an attractive burlesque, and among other novelties incorporated in it, is some lively whales, a heifer dance, and a balloon trip to Arizona. It is claimed to be free from the objectionable features of the English and French opera bouffe. Its marked success in the Eastern States is sufficient evidence that it has most attractive qualities. "Evangeline" will be handsomely produced by Manager Kennedy.

MR. J. A. HERNE'S benefit was well-attended last evening. The feature was the debut of Miss Katherine Corcoran, a young lady ambitious for histrionic honors, who made an agreeable impression, though the usual inaccuracies of the debutante was plainly discernible in her effort. She has comeliness, grace, a good voice, pleasant expression, and other stage advantages, which, with a little more stage experience, will make her an acceptable actress. Her friends were present in full force, and the floral offerings were numerous. Miss Alice Harrison and M. B. Curtis were encored in their specialties. The balance of the programme was acceptably given—Mr. Herne appearing to advantage as Triplet and Rip Van Winkle.

FOOTLIGHT PELLETS.

WHOLE suits of fine clothes went to church yesterday.

KEARNY is quite penitent. He prays by Day and by Knight.

THE excitement on Saturday evening was raised on Kearney's treat. Now, no back talk.

BAILEY'S new book, "They Awl do it," has struck the shoemakers as a good advertising medium.

THE hearts of the community of Celestial were made glad yesterday by the drowning of a five-year old China boy.

WHAT a beautiful opportunity for punsters! Knight, Day, Kearny, stars, etc. We have begun the noble work. Go on.

IT is surprising how quick a well-loaded truck on Clay street can suspend an animated conversation between two impecunious compositors.

A MAN waded through Delos Lake's opinion on the Blue Lakes water scheme yesterday, and to-day he is under the influence of opiates.

A LOCAL painter has painted a picture of Venus so accurately, that when it was hung up in Colton's mansion, Andromeda covered her eyes with a bedquilt.

A MAN named Spencer was killed in Fresno on Monday last by Abe Bounce, and the authorities had their hands full in preventing the people from giving him a bounce into the air.

THE Clay street hill cars have ceased running for the present, and the ancient interest in ladies' heels has been revived by the masculines who find walking up hill not so bad after all.

MESSRS. KNIGHT and DAY were arrested yesterday for making incendiary speeches. We have heard of turning night into day, but we little dreamed both could be so summarily squelched.

LOUIS WELTON, a vagrant, discovered a fire in a house on Fourth street last night, and extinguished it. It resulted from a defective flue, and it not been discovered by a defective Lou, there might have been a conflagration.

ANY man who will cut his throat in a mill, before a revolving saw, ought to die. A fellow did it last week in Santa Cruz, and lingered for a week. Had he fallen on the saw in the first place, he would have avoided many long and tedious gasps.

A SON had his father (Thomas Greggins) arrested yesterday, because the latter was mutilating his mother. Much as Thomas, Jr., might disapprove of maternal annihilation by paternal anger, he should remember there is a limit to the interference of outsiders in these little family amenities. He should be spanked.

THE Rose Geranium Club are going to give a ball. Oh, gracious! Rose Geranium! How sweet! Now somebody start a Sweet Pea club, or a Fragrant Daffodil, or a Budding Hollyhock, or a Morning Glory Club. They are so tenderly suggestive of innocence, you know. But how quickly the beauty of the title is obscured, when you see half a dozen members coming out in a dripping perspiration and meander round the corner for as many glasses of five cent beer and a cheese lunch.

Modjeska and the Sacramento Critics.

OLEANS HOTEL,
SACRAMENTO, November 3, 1877.

ED. FOOTLIGHT: Last evening I was present at three large and fashionable audiences assembled, one at the Congregational Church, and one at the Metropolitan Theatre of this city. At the former place the Kellogg-Cary troupe gave an excellent concert, while at the theatre, Madame Modjeska entertained her audience with Juliet. The naturalness of this lady's impersonations is, to my mind, her chief attraction. The critic, "by the rule of three," will observe that she may not wink, take quite as many steps here, or turn around so many times there as Miss A. or Mrs. B. does in the same character—and because he has learned to think that it is impossible to do anything well unless in imitation of another, he will condemn the Madame for having—and acting upon—an opinion of her own.

The able dramatic critic of the Sacramento *Bee* made an astonishing discovery on Monday evening; he stated that Madame Modjeska "[illegible]" This must put the critics of San Francisco to shame for not having noted the peculiarity before. In truth, when one thinks of her soft, mellow voice, which is music itself, and knows how impossible it would be for her to *rant*, were she ever so mad, it occurs to him that the critic of the *Bee* must have been attending some other entertainment, and written of the wrong person, for they do say that he was not present on that evening at all. It is plainly to be seen that he did great injustice to a deserving person, which is keenly felt by her, and bitterly resented by her friends and admirers. The Madame courts fair, just criticism, but is as sensible to injustice as others in private life. VIATOR.

SACRAMENTO, November 4.

ED. FOOTLIGHT:—The Kellogg-Cary concerts are over, and the songsters have flown. The ladies—and in fact the whole company—acquitted themselves to the satisfaction of the Sacramentans. The management, however, were in error in trying to force $2.50 per ticket upon our people, and had it not been that at the eleventh hour they reduced the price to $1.50, they might have sang to empty benches.

Our old friend, Lew Rattler, of minstrel fame, is registered at the Orleans Hotel, together with J. W. Dunbar, one of the original builders of the Bush Street Opera House. On dit that Dunbar is trying to get Rattler to amuse the honorable gentlemen at the Capital this winter.

Emmet will play "Fritz" at the Metropolitan Theatre shortly. VIATOR.

THE subscriptions now amount to over $800, and there is no doubt but that the requisite balance required to make up the needed $2,000 will be promptly forthcoming when the [illegible] is given that the famous American songstresses will come here and warble—*Virg. Chronicle.*

YES, the suggestion is a good one. The Kellogg-Cary Combination *should* give a benefit to the poor before leaving California.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

EVERYBODY is pleased with COOPERS' Spectacles

GO to H. C. EISKE, 819 MARKET STREET to get your Roof Repaired.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 187[illegible]

ELICH, 304 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

To have eyes and not use them is a great misfortune. C. MOSER at once, the OPTICIAN, 105 Montgomery Street.

LADIES, if you want a good CHINESE servant go to [illegible] Sacramento street, between Kearny and Montgomery

THE "PERFECTMERE" KID GLOVE is the cheapest and best in San Francisco. See list of prices on first page.

THE "PERFECTMERE" KID GLOVE House, No. [illegible] Kearny, street corner of Geary, is daily crowded with the elite of the city.

THE LATEST SENSATION—Mrs. W. H. Burt's Bird Cage Awnings, just patented. Warerooms 159 New Montgomery street. See them.

REMOVAL OF BAZAAR PATTERN AGENCY to [illegible] Fall and winter patterns received.

The World is full of beauties, which can only be seen to advantage, through Muller's OPERA GLASSES 135 Montgomery Street.

Get your WATCHES AND JEWELRY REPAIRED at W. MYER'S, 1014 MARKET STREET at lowest rates. Satisfaction Guaranteed

FANS, [illegible] at 41[illegible] street.

[illegible] PIANOFORTE [illegible] Drug[illegible] Price [illegible]

New Mechanical Piano and Singing [illegible] Opera, Concerts, and Parlor 15[illegible] Ellis street.

MADAME DEMOREST'S popular Patterns. Fall and Winter New Styles just received. [illegible] GLASS & SHEW, 115 Post street, near Kearny.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WESTERN MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

FRENCH CORSETS, [illegible] each, guaranteed 80 per cent wool, and not to shrink usual price, $3 each; to be now had at BEAMISH'S. These are part of the elegant stock of Wertz & Co., Virginia City

[illegible] STEAM CANDY FACTORY is the place to get Pure, Fresh Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city. 627 Market street, Palace Hotel, San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance should call at THE HAT STORE, 637 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CHAMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

THE [illegible] SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

NEW MUSIC
M. GRAY, Publisher
105 Kearny street, - - - - - San Francisco

SONGS.

STARRY STAR IS FALLING. Key of G by Offenbach. Sung with Chorus. Price [illegible] cts. As sung by Emmerson's head, of Emmerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST (Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, [illegible] with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad. Key of D sharp. Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME? (Key of D) by John T. Rutledge. Song and Chorus. Price 35 cents. A very pleasing song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MEDLEY WALTZ. Arranged by Richard I. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day, [illegible] "I'll be with you when the Roses Bloom Again," "Hold the Fort," "Home Sweet Home," and "Auld Lang Syne." It has been [illegible] popular and frequently encored. It is not difficult, and is [illegible] a very [illegible] Piano-forte piece. It is [illegible] and is [illegible] in this way.

CONSTANCE MARCH. By Schultz. Price [illegible] cents. [illegible] Very pretty and [illegible] Has met with a very [illegible] sale.

E. BUTTERICK & Co's Fall Patterns, the most [illegible] style, just [illegible] April 1, 724 Post street. Send stamp for Catalogue.

BUFFALO BILL AND HIS MANAGER.—The suit of William F. Cody (Buffalo Bill) vs. Charles E. Locke for $200 came up on appeal in the District Court to-day. During the engagement of Buffalo Bill, Mr. Locke (his employer) docked his salary $200, on the ground that Cody was intoxicated on the opening night in National Guard Hall, and that such drunkenness so disgusted the public that it injured his engagement to the extent of $200. The case was decided against Locke in Justice Moses' Court, and evidence as to Cody's condition was excluded. The case was appealed to the District Court. To-day Judge Rising granted the plaintiff the right to introduce evidence as to Mr. Cody's condition, and the respondent asked for a continuance until Friday, which was granted.—*Virginia Chronicle.*

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Graunis, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for Embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

MDLLE. FRANZINI, Original Lady Professor, and QUEEN OF THE BICYCLE, appears at Woodward's Gardens on Saturday and Sunday. Marvelous Performances, Intricate Evolutions. THE TRIPLE TOURNEQUET in mid-air (first time) by DUNBAR, FOX, HAWLEY and STEVENS. New Acts by the Star Novelty Combination.

Admission, Twenty-Five Cents.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now sell herself any house in the city, as far as fine goods are concerned. It would be impossible to buy such a stock unless he offered it at ruinous prices.

MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lounge upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

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PHILIP GEROLD, Manager.

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Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

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Which will take place on MONDAY EV'G, NOVEMBER 12, when the Great Play of

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DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

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CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

LAST NIGHTS OF THE ENGAGEMENT OF

MRS. D. P. BOWERS

This Evening ..... *November 5*

And Tuesday, Wednesday and Thursday Evenings,

MACBETH

LADY MACBETH	MRS. D. P. BOWERS		
Macbeth	Barton Hill	Second Witch	W. A. Mestayer
Macduff	T. W. Keene	Third Witch	E. N. Thayer
Malcolm	Nelson Decker	Bleeding Sergeant	F. Thompson
Duncan	W. M. Leman	Physician	B. K Hodges
Donalbain	Miss Ada Shattuck	First Officer	F. Kilday
Banquo	Henry Edwards	Second Officer	F. Thompson
Lennox	J. N. Long	Gentlewoman	Miss Grace D. Pierce
Rosse	John Wilson	First Apparition	Miss Ada Shattuck
Fleance	Tillie Darling	Second Apparition	Miss Annie Higges
Seyton	Percy Hunting	Third Apparition	Miss Tillie Darling
Porter	Mat Holmes	First Singing Witch	Miss Alice Harrison
Hecate	S. W. Leach	Second Singing Witch	Miss B. Chapman
First Witch	C. B. Bishop	Third Singing Witch	Miss F. McClellan

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE DE CONCERT ..... KALLINODO
CORNET SOLO—Scena and Aria ..... IL TROVATORE
SELECTIONS—Girofle Girofla .....
WALTZ—Resignation ..... STRAUSS

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KELLOGG, DE MURSKA, CARY, in the Cast.

Tuesday Evg., Nov. 6, positively last time of the Dramatic Company in

ULTIMO

Wed. Evg., Nov. 7, KELLOGG CARY COMBINATION in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Thursday Evening, Nov. 8th, the Dramatic Company in

LOVE'S SACRIFICE

And first appearance of MISS NELLIE HOLBROOK

Friday Evening, Nov. 9th, KELLOGG-CARY COMBINATION, in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Saturday Afternoon, Nov. 10th, KELLOGG-CARY COMBINATION

GRAND "AIDA" MATINEE

Saturday Night, November 10th, GRAND SPECIAL BILL
The Dramatic Company in

"EUSTACHE BAUDIN" and "BLACK EYED SUSAN."

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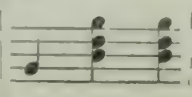
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MR. JOSEPH K. EMMET

AND SECOND PRODUCTION OF THE ADVENTURES OF

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KAISER	J. K. EMMET
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General Granville	H. M. Brown
Henry	J. K Mortimer
Splodgers	W. Simms
Abrams	M. B. Curtis
Noodle	D Belasco
Thomas	D. J. Sherwood
Blanche	Miss A. Adams
Caroline	Mrs. H. Courtaine
Madame Kline	Miss Imogene Eberle
Mrs. Ashley	Miss M. Singer
Miss Flynaway	Miss Gertie Granville
Mary	Miss Fletcher
Madame Schultz	Miss Curtis

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Do You Love Me? Serenade,
Oh! He Hit Me in de Nose,
Meet Me at the Garden Gate,
Walking on de Esplanade,
Dot Gal mit de Wooden Shoes,
She Fainted Away in Mein Arms

FRIDAY EVENING, NOVEMBER 9,

GRAND FAREWELL BENEFIT TO MR. EMMET

Saturday, November 10th ..... Only KAISER Matinee

Sunday Evening, November 11th, Last Night of Mr Emmet's Engagement.

MONDAY EVENING NOV 12,

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"The name of Anthony vividly recalled to the recollection of the gentlemen who yesterday inspected the fancy display of the anniversary of business in the show window of G. W. Anthony, located at the Commercial Bank, corner of Kearny and Pine streets. The rare specimen attracted the attention of a large crowd almost continuously throughout the day, and the services of a policeman were required to maintain a thoroughfare in that busy locality. Everybody envied the fortune of the man who unearthed that precious gem, a fortune picked up in the street. Anthony, by the way, seems to be getting a lion's share of the broker business and appears always anxious that his customers and appreciative of a lively business in a business way, strongly secure to himself and to his customers."—[Chronicle.]

"The firm of George W. Anthony & Co., money brokers, at the corner of Pine and Kearny sts., is the great attraction of that part of the city. Everything that is of any interest is put forward by Mr. Anthony to make his window look attractive. It looks as if that firm was doing all the business of the city from the amount of customers that passed in and out daily. No wonder they do a major business that also other brokers, Kearny, from the fact that they pay the highest prices for gold, greenbacks, etc. Mr. Anthony has now started a branch office at the S. E. corner of Bush and Kearny, from which we are informed that his business is increasing rapidly. He is well known in this city, and those who know him know that in all his dealings he is a gentleman of business, and his motto is Square Dealing. He also pays interest on loans and deposits."—[S. F. Mail, Aug. 26th.

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THE GREAT BILLY EMERSON

RE-APPEARANCE OF

PAT ROONEY

THE GREAT IRISH COMEDIAN.

Programme—Part First

Overture—Original ..... Prof. Morrison and Orchestra
Ballad—My Dream of Love is o'er ..... R. T. Tyrrell
Comic Song—Her Front Name is Hannnah ..... Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New) ..... C. S. Fredericks
Comic Ditty—Take it up to Your Uncle ..... Billy Emerson
Ballad—My Mother's Gentle Voice ..... Beaumont Read
Finale—Musical Melange— ..... Emerson, Rice, Fredericks and Company

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Bad Man ..... Billy Rice
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Tragedian ..... G. A. Harris
One of the Boys ..... J. W. Mortor
Police ..... C. S. Fredericks

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Emerson's Opera House.

Last evening, despite the opposition of the elements, a large audience assembled to welcome the versatile Billy Emerson, who has just arrived from his successful interior tour. He was in good voice, and entertained his audience in his customary humorous manner. It is always a relief to have Billy with us, for we know what to expect, and are seldom disappointed. There is a sort of magnetic atmosphere about him which attracts, despite the knowledge of an agreeable familiarity with most of his impersonations. Billy is a character who wears well, and an involuntary admiration is constantly evoked through the artistic refinement of his enactions. We hope to have him with us for many a day. Pat Rooney was heartily welcomed, and gave us a touch of his extravagant metal in pleasing songs and dances. The old favorites, Kelly and Ryan, the Big 4, *et id.*, contributed to make the evening a pleasant one. The same excellent bill will be repeated to-night.

California Theatre.

"Macbeth" was splendidly produced last evening. Mrs. Bowers' portrayal of Lady Macbeth did not possess the elements of strength with which we were led to believe her well-known tragic powers would invest it, though the effort was one which would do credit to one of less pretentious ambition. In several of the scenes, however, the fire of her genius radiantly sparkled, and at times the audience was aroused to enthusiasm in admiration of her realistic impersonation. Barton Hill played the Thane with his usual care, though to our mind the gentleman lacks the force which the demands of the character require. Mr. Keene made a conscientious Macduff, and divided the honors with Mrs. Bowers and Mr. Hill. The other characters were well sustained, with one or two exceptions, and the piece was handsomely mounted. "Macbeth" again this evening.

Grand Opera House.

In spite of the rain last evening the Grand Opera House was filled with a large and fashionable audience. "Mignon" was presented with effects which greatly aided its picturesque representation, and the opera was given with almost faultless splendor. Miss Kellogg was in prime voice, and sang with delicious effect, while the beautiful, sonorous tones of Miss Cary, and the effective trills of Mlle. Di Murska, gave a charming effect to the score. The chorus resounded through the vast auditorium, and clearly proved that the Grand is the only place in this city where opera should be produced. This evening "Ultimo" will receive its final representation, and on to-morrow night the famous opera of the "Masked Ball" will be produced, in one scene of which those who desire to be present on the stage can do so upon paying a fee of $5.

Bush Street Theatre.

"Kaiser," an agreeable improvement upon its predecessor, "Fritz," was given to a fair house last evening, and Mr. Emmet appears to decided advantage. (We didn't know he was such a fine-looking fellow till we saw him in his dress suit.) The piece abounds in mirth, with a due amount of seriousness, and the versatility of Mr. Emmet finds considerable scope in it. Mr. Curtis makes up capitally as the bruiser, while Willie Simms gives us a taste of his quality as the abused Splodgers. Gertie Granville gives a palpable extravagance to the character of Miss Flyaway. Mrs. Courtaine has but little to do as Caroline, but she does it well, while Miss Singer plays the old maid quite acceptably. The other characters are well distributed. "Kaiser" again to-night.

THEATRICAL GOSSIP.

THE Kellogg-Cary troupe go East on Sunday morning next.

EMMET and Curtis can "spar" their way through the world anyhow.

MAX STRAKOSCH, the impressario, is at present confined to his room by illness.

ERNEST LINDEN has seceded from Emerson's Minstrels, and will shortly go East.

NEGOTIATIONS are pending for an appearance of Mme. Fabbri in opera at the Portland Theatre.

THE *Hotel World* of Chicago says the Florences are coming this way again, on their way to Australia.

QUITE a conceit, that straw-chewing business of Curtis', in "Kaiser." When did he learn the feat?

THE Keeler Family gave an entertainment at Dietz Opera House on Sunday evening. Now, who are the Keelers? Tramps?

Now, what we want to know is, how Courtaine manages to emerge from a tub that contains water without getting a drop on his garments. There's something unfathomly mysterious about it.

A COUNTRYMAN stepped up to the the box-office of one of our theatres, and asked for two tickets in the front row, "jest as near the mattinay as ye kin, mister, for I want to see the hul thing."

MR. CHARLES GAYLER, writer of plays, is at the Grand Pacific. It is not improbable that he will bring something out before he leaves.—*Hotel World, Chicago.*

Let him stay there, for goodness sake, if there is a probability of his bringing *something* out. He hasn't done it yet.

THE *Call* says the boxing match with gloves between Emmet and Curtis is a "thrillingly-exciting scene!" We presume a sword combat between the two gentleman might be termed "a terrifically-sanguine, blood-curdling, hair-raising encounter!" if that reporter were allowed to describe it.

A NOVELTY at the production of the opera of "Un Ballo in Maschera" at the Grand Opera House on Wednesday evening, will be that a limited number of purchasers of special tickets at $5 each will be allowed to participate on the stage in the scene of "The Masked Ball." They will provide themselves with masks and dominoes, and be admitted by the stage door. There will doubtless be a crushing rivalry to see Kellogg and Cary behind the scenes.

THE quartette of gentlemen known as the Big 4, who have been delectating our people with some of their extravagant representations at Emerson's for some weeks past, will be the recipients of a farewell benefit on Friday evening next, at which time they will present attractions of a varied character, involving the services of a number of well-known volunteers. The Big 4 have been indefatigable in their exertions to please the extraneous tastes of San Franciscans, and that they have succeeded their present popularity attests. We trust to see an overflowing house on this occasion.

THAT remarkable discovery, the telephone, was put to a wonderful test at the Grand Opera House last evening. Three instruments were put in separate places, on the stage of the Grand Opera House during the performance of "Mignon," the other ends of the line being carried to five different portions of the city—one of which was at the top of California street Hill and another at the corner of California and Montgomery streets. The opera was heard in perfection at the five stations. Applause and exclamations of the audience were distinctly recognizable. Between the acts conversation was carried on between the stations by the auditors. At the close of the opera Miss Kellogg sang a good-night song for the special delectation of the invisible listeners.

FOOTLIGHT PELLETS.

HAS anybody seen a workingman lately?

THEY'RE selling saw-dust soap at our drug stores.

IT is still noticed that Duncan remains a waif from home.

GEORGE M. PINNEY is an awful example of inconsiderate truthfulness.

THE most shiftless thing we know of is a man taking a Hamman bath.

IT is considered quite a feat to sit in a parlor chair without putting the tidy out of place.

A FAST-IN-EATING youth devours $1.25 worth of Italian food at Campi's restaurant at every meal.

THEY'RE going to give General Howard a grand reception in Portland just because Miles happened to capture Chief Joe.

DAMASSES, new in design, are selling well in our dry goods stores, by the damasses who part their hair in the middle.

A GIRL may read about heaven all her life, but she never has anything like a correct idea of it till she gets her first beau.

THUS far this season fashion has made very few changes in the shape and style of dresses from those worn late last spring.

How to get a $10 Christmas present for $2.50 to give to his girl, is what is agitating the young San Francisco masculine bosom just now.

IT is better that a San Francisco housewife should keep her husband's stockings in repair, than she should know how things in the Pliocene period came out.

THE principal resemblance between a man who stops his team on the crosswalk of a crowded street and half a barrel of flour, is that both make a hundred wait.

AN Oakland woman has been coughing up jewelry, amethysts, diamond rings, etc., and when she goes out on the street a crowd follows her to see what the next prize will be.

A MAN hid in a public doorway and jumped out and kissed his wife. She didn't whoop and yell as expected, but remarked: "Don't be so bold, mister—folks around here know me."

THE *Deutsche Zeitung* says: "Ulfo krieg ohne Ende! und ihr Farmer hier, baut vat is der mader?"

This matter is worthy of the farmer's careful consideration—and we believe there is much truth in it.

Two women can talk to each other the whole length of a pew without being heard by any man right behind or right in front of them, and yet clearly understand each other—so wonderfully expressive is a woman's mouth.

AT a meeting of the members of Ward's Dramatic Company, held at the Metropolitan Theatre, Sacramento, November 1st, being the day on which the remains of Edwin Adams were committed to the tomb at Philadelphia, the following expression of feeling was placed on record:

WHEREAS, It has pleased a merciful Providence to remove from our midst our lamented brother, Edwin Adams; we, the members of J. M. Ward's Dramatic Company, at present in Sacramento, assemble to express our sense of sorrow at the loss. Noble as a friend, truthful and conscientious as an artist, genial and lovable as a man, his death has been felt all over the world.

"That gallant spirit hath aspired the clouds
Which too untimely here did scorn the earth."

To some of us he was a familiar, to others an acquaintance, to some, perhaps, a perfect stranger, save in the sense of brotherhood that binds all of a kind. The manly qualities that tuned all hearts alike have endeared him to us, and we n'eer shall look upon his like again.

To the mourning widow, who as the true woman and devoted wife so faithfully performed her part, we tender our deepest sympathy in her sad bereavement, and know she will find her reward in the knowledge of duty well and faithfully performed, the approbation of her own heart, and its wealth of love for a fond and trusting husband.

Helena Modjeska,	A. H. Le Clair,
James M. Ward,	James McConnell,
J. H. Vinson,	Joseph Hoey,
Fred. G. Maeder,	Jennie Reiffarth,
C. A. Thornton,	Georgie Woodthorpe,
Carrie Clarke,	W. C. Cowper.

MR. THOMAS MAGUIRE will arrive by the overland train, accompanied by members of the Union Square Dramatic Company, to-night.

Dramatic Competition.

Manager Kennedy, with a commendable desire to encourage the ambitious aims of the young playwrights in our midst, has taken the initative in the matter of producing their pieces, and if what we hear is correct, he intends to give all those a chance whose productions are possessed of dramatic merit. This is as it should be, and if the same feeling was evinced by other managers, it would be no particular boast to say that San Francisco would in a brief time furnish playwrights enough—and good ones, too—to keep the theatres of many of the principal cities of the Union provided with attractions. Society pieces appear to be the dramatic pabulum at the present time, and the people are educated in the belief that nothing but productions of this character only will suit them. Witness the fact: "Forbidden Fruit," "Baby," "Lemons," "Marriage," "Our Boarding House," and many others which we could name, are the perennial attractions throughout all America, while now and then we hear of Shakspeare doing a fair business, when such artists as Booth, Barrett or McCullough are the exponents. We might question the taste of the American people, and place it in the descending scale, yet novelty is our national characteristic, and novelty we must have. But to the point. The society pieces mentioned above come to us with a flourish of trumpets, and the keen-eyed San Francisco critic detects at first observation the glaring incongruities and defects which either the forbearance of the Eastern critic has failed to discover, or they are passed over through motives of charity (or probably interest) toward managers.

We venture the assertion that there has not been a society piece of Eastern origin presented in this city that would be of any especial credit to many of the playwrights among us. The remark may seem extravagant, but there is truth in it. Since our connection with the FOOTLIGHT, we have had submitted to us at least a dozen pieces by authors of this city, and in all but one instance our judgment dictated their superiority over those which have been produced here having an Eastern reputation. "How can I get my play produced?" asks one. "There is only one way that we know of," we reply; "bring influence to bear on the managers; get the best men of the city to work for you—like the Stanfords, Crockers, Floods, etc. This is the only way in which you can penetrate the manager's private office and get a hearing." In some cases the experiment succeeds; but in the great majority of instances the ambitious young playwright is compelled to leave the theatre chopfallen and mortified; without the slightest word of encouragement. In the East it is different. Managers *do* pay some attention to the matter, and as a consequence many new plays are continually produced. We admit that managers are sometimes unnecessarily harrassed by cheeky individuals, but it is a part of the business to expect this, and it does not follow that because one person displeases them with importunities to "read my play," that others who might come upon his heels should be the recipients of ill-favor and the usual discouraging answer: "We have no time now; our engagements are made for six months, and our time is filled up." This is the chilling reception our incipient dramatists usually get.

We contend that this custom is extremely reprehensible on the part of managers. It exhibits an unprofessional spirit, and is an injustice to the ambitious aims of those who would, by proper encouragement, lend their energies to the production of exalted plays, and endeavor, in their competitive zeal, to place the standard of dramatic excellence upon a high and ennobling plane.

We therefore think the thanks of the community are due to Manager Kennedy for his determination in this regard; and now that he has taken the initiative, we trust to hear of other managers doing likewise.

A PHENOMENAL FLUTIST has sprung up in Portland in the person of one Jesse Sheppard, and he is surprising the people with his *diablerie* on that instrument.

RICHES, POWER AND LOVE are comparatively valueless with bad eyes. Muller's Pebbles are the best.

THE "P CENTEMERI" KID GLOVE is the cheapest and best in San Francisco. See list of prices on first page.

EVERYBODY is pleased with Cooper's Spectacles

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired

OPERA GLASSES, SPECTACLES, FANS and FANCY ARTICLES repaired at Cooper's, 26 Market St

ALFRED SINGER, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

ELICH, 631 Bush Street, has the finest Eastern Oysters in the city. Separate dining rooms for ladies.

To have eyes and not use them is a great misfortune. "C." Muller at once, the OPTICIAN, 135 Montgomery Street.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

THE LATEST SENSATION—New W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 139 New Montgomery street. See them.

REMOVAL.—BRYAN PARTEN'S AGENCY is 870 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

The World is [illegible], which can only be seen to advantage [illegible] OPERA GLASSES 135 Montgomery Street.

[illegible] WATCHES AND JEWELRY REPAIRED at W. MYERS, 114 Montgomery Street [illegible] Satisfaction Guaranteed.

[illegible] CANKER CLEANER. Sold by all Druggists and at 417 Washington street.

[illegible] CLEANER. Sold by all Druggists [illegible] street.

NEW MUSIC [illegible] SINGING. Professor [illegible] Italian School, having years of practice in Opera, Concerts, and Parlor, 120 [illegible] Street.

DR. [illegible] chemical baths, formerly 10 Montgomery street Masonic Temple, have removed to 124 O'Farrell street. DR. McNABBEN, proprietor.

THE WOMAN'S MILLINERY STORE, 842 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city. 627 Market street, Palace Hotel, San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE HAT STORE," 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

HERR GOPPER, from London, has at 331 Kearny street, room 20, the finest collection of CHAMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

STARLIGHT STAR is Falling. Key of C by Offenbach. Serenade with chorus. Introduced in Arcadian by Bonnie at head of Bones on Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST—(Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, and is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 35 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John P. Ryan. Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day: "Don't make a Noise," "I'll keep a sweet kiss for you Darling," "Awfully Awful," "Hit him again." "Hesitation Fancies" is an excellent dancing piece, and played by Bazinet, is celebrated orchestra with great success. Ladies, your repertoire is not complete without this Waltz.

CREEDMOOR MARCH—By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN—Schottische, by Carnes. Price [illegible] cents. Simple [illegible] and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very [illegible] sale.

E. BUTTERICK & CO.'S Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

[illegible] Virginia City [illegible] and BLAMISH of the New [illegible] Market Streets [illegible] entire stock at a very large discount [illegible] goods are [illegible] It would be [illegible] such a stock unless he offered it at ruinous prices.

The Coquette's Plea.

What, give up flirting? The idea!
I'd like to know, indeed,
What sacrifice you'll next require.
There is no real need
Of eating thus three times a day;
I'll give that up, if so you say.

Why, Tom, I flirt when other girls
Would have a cry, and find
It is more soothing to the nerves
And cheering to the mind.
A damp, unpleasant Niobe
No man shall ever make of me.

Not flirt? Then what's the use of eyes,
Or lips, or golden hair?
Did Harry kiss me? Yes, he did;
You need not stand and stare
Like any Gorgon. He's my own
Dear cousin, and so handsome grown.

Not flirt? Why is it sunbeam a play,
Birds sing or mount afar?
I like to be "the hope, the life—
The very guiding star"
Of every handsome man I see:
I want them to make love with me.

Not flirt? Why, e'en the staidest flower
Nods in coquettish glee
To every naughty zephyr that
Comes whispering o'er the lea.
They say I'm like the flowers, and so
I do just as I see them do.

I'd flirt with grandpa, dear old man,
If he were still alive;
I oft rehearse with little Ben,
Who's only just turned five.
And still, to keep my hand in, make
Sweet eyes at Bruno and old Jake.

Grow old? Well, all the men I know
Will grow old too. I'll wear
The sweetest caps and daintiest ties,
And crimp my snowy hair.
I'll hang my walls with pictured beaux,
To cheer my heart while knitting hose.

By reference to our advertising columns, it will be seen that a complimentary benefit has been tendered Captain Jack Crawford, the poet-scout, by a number of prominent citizens of this city, as well as the professionals of the various theatres. The benefit will take place at Baldwin's on the 18th inst., on which occasion the Captain will appear on horseback as Roaring Ralph Shackpole, in "Nick of the Woods," with T. W. Keene as the Jibbenainosay. Considerable local talent have volunteered, and doubtless the house will be crowded.

Three members of the British Rifle Team, Messrs. Greenhill, Rigby and Milner, were present at the California Theatre last evening.

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

Capt. Jack Crawford—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Granniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

First-class Investment.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. Crane, 18 Clay street. Full particulars given.

A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for Embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

Diss & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that defy competition. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

What a Lovely Figure!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "Domestic" Paper Fashions. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

It will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

MDLLE. FRANZINI, Original Lady Professor, and QUEEN OF THE BICYCLE, appears at Woodward's Gardens on Saturday and Sunday. Marvelous Performances, Intricate Evolutions. The Triple Tournequet in mid-air (first time) by Dunbar, Fox, Hawley and Stevens. New Acts by the Star Novelty Combination.
Admission, Twenty-Five Cents.

A Morning Ride to the Cliff.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EV'G, NOVEMBER 12, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

"THE DANCE OF LIFE."

(ANSWER TO THE DANCE OF DEATH.)

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, San Francisco.

DIVIDEND NOTICE, NO. 16, COLLATERAL

LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

SKILLFUL AND ARTISTIC Dressmaking

Is the result of thorough education in all details. Ladies will find all these requirements in MRS. E. C. HUFFMAN, at her quiet and elegant rooms,
21 Geary street,
Where their orders will be executed in the LATEST STYLES, and greatest despatch.

BERNHEIM'S Music Hall

Santa Cruz, Cal.

The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to
J. BERNHEIM & CO., Santa Cruz.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

WHAT CHEER LAUNDRY

OFFICE—121 Leidesdorff street, S.

Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

CENTRAL HALL

The First Class Hall

San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by Geo. Bell, of San Francisco.

Stage constructed by George Nichols, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors,
San Jose, California.

ORO FINO THEATRE

Portland, Oregon.

The Largest and Best

VARIETY AND DRAMATIC THEATRE

On the Pacific Coast.

SID. C. FRANCE, ANDY McKAY, - - - - - - Managers

WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address
FRANCE & McKAY,
Portland, Oregon.

FOR SALE

The Metropolitan Theatre Property
In Sacramento.
Can be bought at a Bargain. Apply to
JOSEPH BAILEY,
Sole Agent for Abbie J. Cooper, Executrix,
Sacramento.

MRS. M. E. FERGUSON

Successor to Mrs. Barringer,

Informs the ladies of San Francisco that the

Pioneer Pattern House

No. 805 Mission Street,

Is prepared to fill all orders, either from the city or interior, with the NEWEST STYLES in Carriage and Evening Dresses, Riding Habits, Breton and Princess Suits, etc. Instruction given on the above, with the Curtis Premium Chart.

MUSIC HALL

San Jose, California,

Charles Brenham Hensley, Proprietor

Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

Theatrical, Operatic Companies, Monologue Entertainments or Lectures

Apply to E. P. READ, Agent,
San Jose, Cal

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

REMOVAL

Mrs. Dr. Howard has removed her Office and Residence from No. 220 Stockton street, to

334 O'FARRELL STREET.

Office Hours, from 12 to 3 P. M.

DENTISTS.

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— OF —
THE BIG FOUR

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In his celebrated Irish Impersonation and a Brand New Walk

Kelly and Ryan.....The Bards of Tara
In their Entirely New Songs,
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In their wonderful Double Horizontal Bar Act.

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In Clever Feats of Tumbling and Contortion.

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The favorite California Song and Dance Artists, in their Characteristic Songs and Dances

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This Evening ..... *November 6*

POSITIVELY LAST WEEK OF

MR. JOSEPH K. EMMET

AND SECOND PRODUCTION OF THE ADVENTURES OF

KAISER

KAISER	J. K. EMMET
Chevalier	H. Courtaine
General Granville	H. M. Brown
Henry	J. K. Mortimer
Splodgers	W. Simms
Abrams	M. B. Curtis
Noodle	D. Belasco
Thomas	D. J. Sherwood
Blanche	Miss A. Adams
Caroline	Mrs. H. Courtaine
Madame Kline	Miss Imogene Eberle
Mrs. Ashley	Miss M. Singer
Miss Flyaway	Miss Gertie Granville
Mary	Miss Fletcher
Madame Schultz	Miss Curtis

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Do You Love Me? Serenade, Walking on de Esplanade,
Oh! He Hit Me in de Nose, Dot Gal mit de Wooden Shoes,
Meet Me at the Garden Gate, She Fainted Away in Mein Arms

FRIDAY EVENING, NOVEMBER 9,

GRAND FAREWELL BENEFIT TO MR. EMMET

Saturday, November 10th ..... Only KAISER Matinee

Sunday Evening, November 11th, Last Night of Mr. Emmet's Engagement

MONDAY EVENING, NOV. 12,

KIRALFY'S GRAND COMBINATION

Grand Opera House

Mission Street, between Third and Fourth.

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MAX STRAKOSCH ..... Director
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AT POPULAR PRICES.

Tuesday Evg., Nov. 6, positively last time of the Dramatic Company in

ULTIMO

Wed. Evg., Nov. 7, KELLOGG CARY COMBINATION in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Thursday Evening, Nov. 8th, the Dramatic Company in

LOVE'S SACRIFICE

And first appearance of MISS NELLIE HOLBROOK.

Friday Evening, Nov. 9th, KELLOGG-CARY COMBINATION, in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Saturday Afternoon, Nov. 10th, KELLOGG-CARY COMBINATION

GRAND "AIDA" MATINEE

Saturday Night, November 10th. GRAND SPECIAL BILL. The Dramatic Company in

"EUSTACHE BAUDIN" and "BLACK EYED SUSAN."

Prices of Dramatic Performances as usual. Scale of Prices on Opera Nights as follows Admission, $1; Reserved Seats, $1 extra; Family Circle, 75 cents; Gallery, 50 cents.

SPECIAL NOTICE.—Patrons of the Opera desiring to witness the Stage, and participate in the last act of "Un Ballo in Maschera," can do so by securing Tickets at the Box Office previous to the third act, at $5 each. These Tickets must necessarily be limited to a certain number, and early application will therefore be necessary. The tickets will admit the holders through the stage door only before the last act, and visitors will please provide themselves with dominoes and masks. A ladder will be introduced to the stand for the orchestra. It is understood that only those holding tickets to the auditorium can procure stage tickets.

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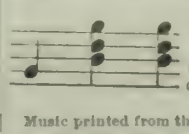

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LAST NIGHTS OF THE ENGAGEMENT OF

MRS. D. P. BOWERS

This Evening ..... *November 7*

Last Evening of

MACBETH

LADY MACBETH	MRS. D. P. BOWERS		
Macbeth	Barton Hill	Second Witch	W. A. Mestayer
Macduff	T. W. Keene	Third Witch	E. N. Thayer
Malcolm	Nelson Decker	Bleeding Sergeant	F. Thompson
Duncan	W. M. Leman	Physician	B. K. Hodges
Donalbain	Miss Ada Shattuck	First Officer	F. Kilday
Banquo	Henry Edwards	Second Officer	F. Thompson
Lennox	J. N. Long	Gentlewoman	Miss Grace D. Pierce
Rosse	John Wilson	First Apparition	Miss Ada Shattuck
Fleance	Tillie Darling	Second Apparition	Miss Annie Hodges
Seyton	Percy Hunting	Third Apparition	Miss Tillie Darling
Porter	Mat Holmes	First Singing Witch	Miss Alice Harrison
Hecate	S. W. Leach	Second Singing Witch	Miss B. Chapman
First Witch	C. B. Bishop	Third Singing Witch	Miss F. McClellan

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections

OVERTURE DE CONCERT ..... KALLINOON
CORNET SOLO—Scena and Aria ..... H. PREVARIN
SELECTIONS—Grande Grenda
WALTZ—Resignation ..... STRAUS

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Thursday, by request, and for the last time.

THE THIRD ESTATE

Friday, Saturday and Saturday Matinee ..... THE WOMAN IN RED

MONDAY EVG., NOV. 12, FIRST APPEARANCE IN AMERICA OF

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EMERSON'S MINSTRELS

This Evening.....*November 7*

RE-APPEARANCE OF

THE GREAT BILLY EMERSON

RE-APPEARANCE OF

PAT ROONEY

THE GREAT IRISH COMEDIAN.

Programme—Part First

Overture—Original.....Prof. Morrison and Orchestra
Ballad—My Dream of Love is o'er.....R. T. Tyrrell
Comic Song—Her Front Name is Hannnah.....Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New).....C. S. Fredericks
Comic Ditty—Take it up to Your Uncle.....Billy Emerson
Ballad—My Mother's Gentle Voice.....Beaumont Read
Finale—Musical Melange—.....Emerson, Rice, Fredericks and Company

PART SECOND

The Inimitable **PAT ROONEY** The Great Irish Comedian

SMITH, WALDRON, } .....THE BIG 4..... { MORTON MARTIN

In their Plantation Scenes, Songs, Dances etc., called *THE BLACK CUPIDS*

Quartett.....Tyrrell, Fredericks, Read and Harris..... Ship of State

Kelly and Ryan,.....The Bards of Tara

In Their New and Original Irish Sensational Changes

Homeless and Old, Dancing Tailors, Playing Hookey

TO CONCLUDE WITH

ONE NIGHT IN A BAR ROOM

Snoozer (originrl character).....Billy Emerson
Bad Man.....Billy Rice
Bar Keeper.....Billy Smith
Tragedian.....G. A. Harris
One of the Boys.....J. W. Mortor
Police.....C. S. Fredericks

FRIDAY EVENING, NOV. 9,..... BENEFIT OF THE BIG FOUR

F R A U D.

Certain PIANO dealers falsely claim to be agents of the genuine DECKER BROS. PIANOS. Beware of them and their cheap pianos. The only agents for Pacific States are KOHLER & CHASE, 633 and 635 Clay street.

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Three months, Evening Sessions	25 00
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"	1 85		
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GENT'S			
But	$1 40	2-But	$1 90
Double Stitch	1 75		

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AWAKENING

Call at the Crystal Palace, No 5 Kearny st

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Publication Office, - - - *518 Clay Street*

WEDNESDAY, - - - NOVEMBER 7

☞ **Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.**

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
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EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

California Theatre.

"East Lynne" will be given this evening, with Mrs. Bowers in her celebrated impersonation of Lady Isabel and Madame Vine.

Grand Opera House.

"Un Ballo in Maschera" will be the lyric attraction at this house to-night, with Kellogg, Cary and Di Murska in the cast.

Bush Street Theatre.

"Kaiser" continues the attraction at this house. It will be given all the week. Emmet benefits on Friday night.

Emerson's Opera House.

The minstrels in their usual incomparable entertainment to-night.

THEATRICAL GOSSIP.

MARK THALL left the city to-day as advance agent for Mr. Emmet.

CARL BOSCO is mystifying the saints at Salt Lake with legerdemain.

A NUMBER of uncrushed tragedians are developing among the amateurs of this city.

MR. MAGUIRE arrived from the East last evening, and his troupe follow him this afternoon.

IT is said that when MAX STRAKOSCH gets mad, his voice is silvery, and that when he smiles, it is with much violence.

THE Bush Street theatres were crowded last evening. Our people will turn out on clear evenings, but on a rainy one—never.

IT is whispered that Kelly & Leon will take possession of Emerson's Opera House on the 25th, and that the Minstrels will go East.

WE have it that J. A. Herne, John Woodard, and others, will go to Portland this week under engagement at the New Market Theatre.

EMMET plays in Oakland next Monday and Tuesday evenings; from there he proceeds to San Jose, Stockton and other interior towns.

MISS MARY L. YOUNG, who will be remembered as having supported Rignold during the Henry V engagement, is expected from Australia by the next steamer.

THE favorite little comedienne, Annie Pixley, appears at the Grand on Monday next—a fact which theatre-goers and her myriads of friends will be delighted to hear.

THE San Francisco correspondent of the *Clipper* says Miss Ellie Wilton "is an actress of fiery temperament!" Now will her pacific soul rise in tumultuous splendor, and let loose the splenetic drizzlings of rage onto the altitudinous head of ye calumnious critic!

NO FEWER than eight professionals died last month, viz: William Baker, J. R. Healy, William H. Pastor, Miss Louise Anderson, George. L. Fox, Thomas King, Kearny Moran and Edwin Adams. And now the intelligence comes that the veteran, John Broughan, is lying dangerously ill, and that Anna Dickinson is seriously affected with congestion of the brain.

A proposition is afoot by his friends to tender Mr. M. B. Curtis a complimentary testimonial, in recognition of his sterling dramatic abilities. Mr. Curtis is unmistakably a rising young comedian, and only needs an opportunity to develop the genius which his friends and the public have observed. We trust the proposed benefit may assume the character of a testimonial in its ascetic sense.

THE debut of Miss Nellie Holbrook in drama at the Grand Opera House to-morrow evening is an event of much interest to her multitude of friends in this city. It is said the Hayes Invincibles are determined to make the occasion assume the form of an ovation. As the lady possesses decided dramatic talent, we may look for a successful debut. She will appear in the character of Margaret Elmore, in the interesting play of "Love's Sacrifice."

FOOTLIGHT PELLETS.

CHRISTMAS in seven weeks.

CEDAR tree trimming is in order.

THE "first nighters" are getting scarce.

FASHIONABLE weddings have broken out again.

THE paper collar will wilt no more this year.

STAGE blondes are brunettes on the streets.

BELL PUNCHES in saloons are called whisky rings.

YOU'LL just hit it now by getting in your winter coal.

THE modern actor drinks more punchually now than ever.

It is getting to be too rainy to hang on to front gates at night.

WATCH the throats of the little ones carefully. Diphtheria.

"SPRING" lamb has had a "fall," and is quite rammy just now.

THE nights are lengthening, and the gas-bills are strengthening.

THERE is a certain lassitude about flies nowadays that is really disheartening.

WE would like to see the spiritualist who can materialize our stolen umbrella.

BISHOP KIP is annointing the soul of the benighted New Yorker with spiritual salve.

THE new style of wearing the hair has nearly destroyed the flax switch business.

THE "cotillion dinner" is the latest fashionable scollop. You can waltz away with it.

SOME day the archangel will blat out: "La Grange! La Grange! stand up and explain!"

OUR Kearny street belles are celebrated for the purity of their characters and complexions.

"NO CARDS, no cake, and nobody's business," was attached to a wedding notice in one of yesterday's papers.

WHEN the tortoise beat the hare, did he do it by a hare's breath?—*Boston Post.*

We know, but we're not going tur-tell.

A COUNTRYMAN washed his hands at the Lotta fountain yesterday, and then grumbled because there was no towel on hand.

THE Board of Education have kinder gotten the idea into their heads of running the primary schools on the Kindergarten principle.

WHICH is the oddest fellow, the one who asks a question, or the one who answers? The one who asks, because he is the querist.

A LITTLE CHILD was brought into the city prison last night, and a bystander asked her if she was lost. "No, I isn' lost; my house is!" was the precocious reply.

WHAT metamorphosis does a laundress undergo during the night? She goes to bed a washerwoman, and in the morning gets up fine linen.

BLONDE HAIR is coming to the front again, and ladies who sold their switches for the benefit of the poor are regretting their generosity.

MANY a young man of this city who has passed in his overcoat to the tailor to make up, is now puzzled what kind of story to rake up to get it out.

SOME of the candidates who were knocked-ober at the October election can be seen daily meandering around the lunch tables on Montgomery street.

"THAT Girl of Mine," a love story, by a noted author, is in press.—*Buffalo News.*

She generally is. Give us something new.

AS New York is going to have one of Cleopatra's Needles, why don't we enterprising San Franciscans go to work and have one of the Egyptian pyramids hauled over here?

MICHAEL REESE is taking music lessons, and practices on a b flat cornet every night. It must be a comfort to his neighbors to be able to disbelieve in the existence of a hell.

WHEN occasion requires, our policemen can move with great rapidity. Last night one of them ran out Bush street, from Stockton to Devisadero, under the belief that a burglar was after him.

A YOUNG lady in town, who does not pride herself particularly on being a political economist, thinks the sooner greenbacks reach "pa," the sooner she will be able to invest in a new winter bonnet.

THE Committee of Relief met yesterday in the Bank of California to devise ways and means to afford assistance to the distressed of our city, and it is with frenzied humiliation we confess that we need a new pair of shoes.

THE Philadelphia *Bulletin* contains an advertisement of three columns of solid nonpariel without a paragraph. It is doubtless intended as reading matter for those imprisoned for life.

IT is the idiotic opinion of the Port Chester *Journal* that "rats knaw their places better than servants!" Of course it is gnawtorious that servants ignaw them. [illegible] Do you refer to Grimes's rats? *Pen Lucille.*

Insufferably mognawtonous, those jokes.

THE Leipsic police are making war on ladies' trains in the street. The women have been given notice through the newspapers that all persons whose dress is found trailing on the sidewalk will be fined from five to fifty marks. In consequence of this notice the ladies have formed a "simplicity society," the object of which is to encourage simplicity in dress, and to make war upon luxury. In this country the first result of such an order would have been a defiant lengthening of every dress trail in the land.

THE faculty of California's State Normal School are evidently determined to frown down the ancient and honorable custom of courting. What system of flirtation can withstand the following circular which is sent to the boarding houses where the students reside: "Report of——, of a pupil of the State Normal School, for two weeks ending——, 187—: 1. Number of evening spent out of house? Where? 3. Hour of return? 4. Number of times received company, except Friday evening? 5. Whom? 9. Stayed how late? 7. Number of evenings spent socially with the family? 8, Usual hour of retiring? 9. General deportment? 10. Remarks. Signed."

A Popular Caravansery.

We notice with pleasure the increasing popularity of Baldwin's Hotel since it has come under the management of Mr. John A. Rice. It is fast filling up with the best society element, and the palpable improvement in the various departments place it at the head of the hotels of this coast. The vast dining room presents a beautiful picture about 6 o'clock every evening, with its spotless floor, immaculate walls; its multiplicity of tables, weighted down with the brightest silverware; its vast *corps* of attendants; its gorgeous chandeliers, with hundreds of brilliant jets reflecting the elaborate toilettes of the ladies. This department is admirably generaled by that prince of caterers, Mr. W. J. Reynard, who is regarded as a *primus inter paces* in the matter of the larder. It were impossible to give in our limited space a description of this now popular hotel. Mr. Rice has made judicious selections in his official staff. Mr. G. H. Fassett, the chief clerk, is lately from Chicago, where his positions in the hotels of that city, and his wide experience make him an acceptable and almost indispensable adjunct to Baldwin's. Mr. M. Y. French, the cashier, is an old resident, but a gentleman peculiarly fitted for the position he occupies. Mr. Konigsberger, the bookkeeper, by his suavity and accommodating spirit, has made many warm friends. Mr. W. J. Reynard, the chief steward, is a gentleman eminently fitted for the position, and it is a compliment to him and a credit to the foresight of Mr. Rice, that of all the old officers, he is the only one that has been retained. The Baldwin, with this highly-experienced staff of officers, may be considered one of the first hotels of America.

Sacramento Letter.

SACRAMENTO, November 6, 1877.

ED. FOOTLIGHT:—Little of interest in the line of amusement has transpired in Sacramento since the departure of Modjeska, Kellogg and Cary. I would, however, make note of a musical genius, who seems to be "wasting his sweetness on this desert air." I refer to Professor Pedro Durrago, who resides on Fourth street, and follows the profession of teacher upon the guitar. I was present the other evening at an exhibition of his skill upon a seventeen string guitar, an instrument of his own invention, in the parlors of the Orleans Hotel. His performance of entire operas and descriptive battle pieces, was truly fine. He also gave some curious and skillful performances upon the piano. I am informed that he can perform with wonderful skill upon seven guitars at one and the same time; but I saw and heard enough to convince me that the Professor would be more fully appreciated in a broader field for his superior and varied talents. I understand he contemplates giving a musical concert at the Metropolitan Theatre on some near future date.

I meet with some persons who express disappointment that Emerson did not pay a visit to Sacramento. In a financial point of view it was doubtless a wise course on his part, considering the number of entertainments which have been here of late, all in quick succession.

It is rumored that Manager Piper, of Virginia City, contemplates taking a lease of the Metropolitan Theatre of this city, for the Legislative season; also that in such an event Mr. Beakes will open a variety theatre at Central Hall.

Madame M. A. N. Pollard contemplates giving a series of lectures here during the winter.

The New Orleans Minstrels, organized by H. J. Sargent, and disbanded in this city two weeks ago, have reorganized, with H. Stuart as agent, J. Quillin manager, and John Tippen advance agent. The principal members of the company are Lew Clapp, Mark Murphy, E. Webster, Counter, Connors and Kerle. VIATOR.

American Humor.

The only decipherable mark on Cleopatra's Needle is Marc Antony.

"Obelisk" in a Greek tongue means a skewer. Probably this is the reason New York wants to skewer one.—*Norr. Herald.*

The Spiritualists say they could upset all these exposures that are going on, but they are a leetle out o' spirits, just now. *Phil. Bulletin.*

The parties do not give Hayes a fair show.—*Springfield Republican.* And yet he was always the central figure in the Presidential canvass.—*Boston Post.*

Some one suggests that the Londoners place Cleopatra's Needle in Threadneedle street. But wouldn't it be just as proper to stick it in the outskirts?—*Nor. Herald.*

The Richmond *Enquirer* intimates that the people of the South love General Geo. B. McClellan. Well why shouldn't they? He never hurt any of them.—*Norristown Herald.*

The subject of Mr. Beecher's sermon Sunday was, "Make not Haste to be Rich." No; a man is a mean cuss who wants to slip along faster than $400 a night.—*Boston Post.*

At a school exhibition out on West Hill, the other day, a delicate young lady, reciting Gray's elegy, modified the coarse vulgarity of one of the lines by rendering it, "Can storied urn or animated bust." *Hawkeye.*

The sea otter is so deeply imbued with the fear of man that all attempts to keep it alive after its capture have failed, as it perishes by self-imposed starvation, all through its unconquerable fear of man. Oh, woman, woman, how deeply and strongly you do not remind us of the sea otter.—*Hawkeye.*

It is no longer fashionable to have the piano in the parlor; and the clock must be taken off the parlor mantel.—*Ex.* Hey, there, Betty! take the six hundred dollar goldmounted ormolu clock off the mantel and put it in the kitchen, and tell Jeems to go out and get half a dozen able-bodied men to come and remove the fifteen hundred dollar Chickering from the parlor into the sitting-room. We must be fashionable, even if we have to put our beds in the cellar and keep our coal and wood in the third story.—*Nor. Herald.*

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 74 Market Street.

THE "P CENTEMERI" KID GLOVE is the [illegible] See list of prices on first page.

IT is a well-known fact, that Wolfe & Co., of Virginia City, have purchased the finest stock of Dress Goods and Trimmings that ever left the Eastern States, and FLAMSHEM at the Nevada Bonanza, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

EVERYBODY is pleased with Cooper's Spectacles

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

ALFRED SIMON, teacher of Pianoforte and Singing, 417 Eddy street. Established since 1850.

ELICH, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

LADIES, if you want a good Chinese servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. [illegible] Kearny street, corner of Geary, is daily crowded with the elite of the city.

THE LATEST SENSATION—Mrs. W. H. Hart's Bird Cage Awnings, just patented. Warerooms, 119 New Montgomery street. See them.

REMOVAL. [illegible] Bazar Patterns [illegible] Market street, in the House [illegible] Fall and winter patterns [illegible]

The World is full of beauties, which [illegible] be seen to advantage, Through Muller's OPERA GLASSES in Montgomery Street.

GET your WATCHES AND JEWELRY REPAIRED at A. W. MYERS'S [illegible] Market Street, at lowest rates. Satisfaction guaranteed.

[illegible] Tonic and Alterative Bitters [illegible] all Druggists and at 417 Washington street.

[illegible] by all Druggists [illegible] Washington street. Price 25 cents.

NEW METROPOLITAN [illegible] SINGING.—Professor [illegible] Opera, Concerts, and Parlor. 120 Bush street.

DR. BENNETT'S CELEBRATED ELECTRO [illegible] DR. McSWAIGEN, proprietor.

THE WESTERN MILLINERY STORE, 105 Market street, opposite Fitts, is the cheapest place in the State for Hats, Bonnets, Feathers, and all sorts of Millinery Goods.

THE [illegible] BANK, corner Leidesdorff and Kearny streets, have paid [illegible] per cent [illegible] the past year. Stocks bought and sold on Commission.

TOWNSEND'S SEAL AND CANE FACTORY is the place [illegible] Market street, Palace Hotel, San Francisco.

Every gentleman wishing to present a neat, dressy appearance, should call at "THE" Hat Store, 607 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

HERR GOFFRIN, from London, has at 331 Kearny street, [illegible] the finest [illegible] of CHEMOISETTES in America. Stockinettes, Cornettus, Amatis, etc. Amateurs of this instrument should not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

JOE POHEIM

Merchant Tailor

Union House, 103 Third Street

Near Mission SAN FRANCISCO

Suits Made to Order from $25. Strong Pants from $5. Other Garments in proportion.

A Perfect fit Guaranteed by Joe Poheim, the Great Artist and Cutter from New York.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

STARTLING STORIES FOR FALLING. (Key of C) by Offenbach. Serenade with Chorus. Price [illegible] As sung by Emmerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST. (Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. Pleasing sweet and plaintive song and chorus destined meeting with great favor whether as the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price [illegible] cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John P. Richardson. Song and Chorus. Price 35 cents. A very pleasing song and chorus by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MEDLEY WALTZ—Arranged by Richard L. Yancke. This connected Waltz introduces four of the most popular melodies of the day. [illegible] Price [illegible]

Compositions, Music by Schools. [illegible] Composed in Letter to the Crescent Band.

SHE IS EVERY INCH A QUEEN. Schottische by Carroll. [illegible] a general favorite. Very good and a good [illegible] piece. Has met with a very [illegible] sale.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for catalogue.

JOHN W. SMITH, the last of the minstrels of the old school, who, as far back as 1838, was singing and dancing the tragico-comico extravaganza of "Jim Along Josey," died recently in Australia. Smith was known as "The Arkansas Traveler," and was the first person in America to make a feature of "The Fine Old English Gentleman." In 1854, with Jerry Bryant, Eph Horn, and S. C. Campbell, he played at old San Francisco Hall, under the management of Mr. Thomas Maguire. He has traveled several times over the world, and in August, 1876, he was in this city. He returned to Australia, where he died August 31st, of dropsy.

With a face as red as a lobster, and back like the shell of a clam, the wife stands over the kitchen stove, manipulates raspberry jam.—*Berkshire Courier.* While her husband, with a nose like a sunset, and a mouth like the song of a year, leans over the counter of "free lunch," and elevates schooners of beer.—*Hawkeye.* And her daughter with ear like a shovel and eye like a Florida bean, swings on the front gate with her fellow, with darkness to cover the scene.—*St. Louis Herald.*

Lydia Thompson appears as Robinson Crusoe. It will be remembered that Mr. Crusoe, owing to the absence of dry goods stores, was frequently in that condition himself.—*Roch. Dem.*

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Granniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

COL. JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. MCDONALD AND OTHERS—

GENTLEMEN:—In reply to your letter of Oct. 30th, tendering me a Complimentary Benefit, I would say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, I thank you; and through the kindness of Mr. Baldwin and Manager Maguire, I am enabled to name SUNDAY EVENING, Nov. 18, as the date for the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,
J. W. CRAWFORD,
"Capt. Jack."

To have eyes and not see is a great misfortune. "C." Muller at once, the OPTICIAN, 135 Montgomery Street.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 18 Clay street. Full particulars given.

A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

DISS & Co., 534 Market street, sell Flour $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

MDLLE. FRANZINI, Original Lady Professor, and QUEEN OF THE BICYCLE, appears at Woodward's Gardens on Saturday and Sunday. Marvelous Performances, Intricate Evolutions. THE TRIPLE TOURNEQUET in mid-air (first time) by DUNBAR, FOX, HAWLEY and STEVENS. New Acts by the Star Novelty Combination.
Admission, Twenty-Five Cents.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EV'G, NOVEMBER 12, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

"THE DANCE OF LIFE."

(ANSWER TO THE DANCE OF DEATH.)

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, SAN FRANCISCO.

DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

SKILLFUL AND ARTISTIC

Dressmaking

Is the result of thorough education in all details. LADIES will find all these requirements in MRS. E. C. HUFFMAN, at her quiet and elegant rooms,

21 Geary street,

Where their orders will be executed in the LATEST STYLES, and greatest despatch.

BERNHEIM'S

Music Hall

Santa Cruz, Cal.

The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

J. BERNHEIM & CO., Santa Cruz.

HO! FOR PORTLAND!

All Theatrical Managers contemplating to show in Portland, and desirous of engaging Halls, or a Theatre, their telegraphic or mail communications will have immediate attention by addressing C. C. Morse, 121 First st., Morse's "Palace of Art."

WHAT CHEER LAUNDRY

OFFICE—121 Leidesdorff street, S.

Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

CENTRAL HALL

The First Class Hall

San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors,
San Jose, California.

ORO FINO THEATRE

Portland, Oregon.

The Largest and Best!

VARIETY AND DRAMATIC THEATRE

On the Pacific Coast.

SID. C. FRANCE, ANDY McKAY, } - - - - - - MANAGERS

WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address

FRANCE & McKAY,
Portland, Oregon.

FOR SALE

The Metropolitan Theatre Property

In Sacramento.

Can be bought at a Bargain. Apply to

JOSEPH BAILEY,
Sole Agent for ABBIE J. COOPER, Executrix,
Sacramento.

MRS. M. E. FERGUSON

Successor to Mrs. Barringer,

Informs the ladies of San Francisco that the

Pioneer Pattern House

No. 805 Mission Street,

Is prepared to fill all orders, either from the city or interior, with the NEWEST STYLES in Carriage and Evening Dresses, Riding Habits, Breton and Princess Suits, etc. Instruction given on the above, with the CURTIS PREMIUM CHART.

MUSIC HALL

San Jose, California,

Charles Brenham Hensley, Proprietor

Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

Theatrical, Operatic Companies, Monologue Entertainments or Lectures

Apply to E. P. READ, Agent,
San Jose, Cal

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

REMOVAL

Mrs. Dr. Howard has removed her Office and Residence from No. 220 Stockton street, to

334 O'FARRELL STREET.

Office Hours, from 12 to 3 P. M.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

$10 FOR A GOOD SET of TEETH

Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

Emerson's Opera House

WM. EMERSON.....Sole Proprietor and Manager
NAT HOMER.....Treasurer and Acting Manager
SAM WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

FAREWELL BENEFIT

OF

THE BIG FOUR

FRIDAY EVENING,.....NOVEMBER 9, 1877

On which occasion there will be a strong Bill, embracing the following Artists:

THE GREAT BILLY EMERSON

In a New BUDGET OF MELODIES, Etc.

PAT ROONEY

In his celebrated Irish Impersonation and a Brand New Walk

Kelly and Ryan.....The Bards of Tara

In their Entirely New Songs,

HOMELESS AND OLD, THE DANCING TAILORS, and PLAYING HOOKEY

GEO. W. DUNBAR.....and.....CHAS. F. FOX

In their wonderful Double Horizontal Bar Act.

CHAS. DAVENPORT and THE AMAR BROS.

In Clever Feats of Tumbling and Contortion.

Mark Murphy.....The Inimitable Reel and Jig Dancer

COGILL AND COOPER

The favorite California Song and Dance Artists, in their Characteristic Songs and Dances

Last Appearance in Frisco of.....Ernest Linden.....In a New Toilet

SMITH, WALDRON, }.....THE BIG 4.....{ MORTON MARTIN

In their Best Act, "WONDERS."

Tyrrell, Fredericks, Reed & Harris.....In a fine Quartette, Ship of State

MORRISON'S ORCHESTRA

BARTLING

&

KIMBALL

Bookbinders

Paper Rulers

—AND—

Blank Book

Manufacturers

505 Clay Street

Purchased by

P. BEAMISH

—THE—

LARGE STOCK

—OF—

J. C. HORN & CO.

St. Louis Missouri,

Wholesale Dealers and Commission Merchants.

VALUE

$129,000

—AT—

33⅓ Cents on the Dollar

Greatest Bargains

Ever offered in this City

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *November 7*

POSITIVELY LAST WEEK OF

MR. JOSEPH K. EMMET

AND SECOND PRODUCTION OF THE ADVENTURES OF

KAISER

KAISER ..... J. K. EMMET
Chevalier ..... H. Courtaine
General Granville ..... H. M. Brown
Henry ..... J. K. Mortimer
Splodgers ..... W. Simms
Abrams ..... M. B. Curtis
Noodle ..... D. Belasco
Thomas ..... D. J. Sherwood
Blanche ..... Miss A. Adams
Caroline ..... Mrs. H. Courtaine
Madame Kline ..... Miss Imogene Eberle
Mrs. Ashley ..... Miss M. Singer
Miss Flyaway ..... Miss Gertie Granville
Mary ..... Miss Fletcher
Madame Schultz ..... Miss Curtis

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Do You Love Me? Serenade, Walking on de Esplanade,
Oh! He Hit Me in de Nose, Dot Gal mit de Wooden Shoes,
Meet Me at the Garden Gate, She Fainted Away in Mein Arms

FRIDAY EVENING, NOVEMBER 9,

GRAND FAREWELL BENEFIT TO MR. EMMET

Saturday, November 10th ..... Only KAISER Matinee

Sunday Evening, November 11th, Last Night of Mr. Emmet's Engagement

MONDAY EVENING, NOV. 12,

KIRALFY'S GRAND COMBINATION

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY ..... Acting Manager
A. D. BRADLEY ..... Stage Manager
A. E. MURDOCK ..... Prompter
C. W. WITHAM ..... Scenic Artist
HENRY J. WIDMER ..... Musical Director
C. S. WALTON ..... Treasurer

ANNOUNCEMENT EXTRAORDINARY

Engagement for Three Farewell Opera Nights and One Matinee of the World Renowned

KELLOGG-CARY COMBINATION

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager
S. BEHRENS ..... Musical Director

AT POPULAR PRICES.

Wed. Evg., Nov. 7, KELLOGG CARY COMBINATION in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Thursday Evening, Nov. 8th, the Dramatic Company in

LOVE'S SACRIFICE

And first appearance of MISS NELLIE HOLBROOK

Friday Evening, Nov. 9th, KELLOGG-CARY COMBINATION, in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Saturday Afternoon, Nov. 10th, KELLOGG-CARY COMBINATION

GRAND "AIDA" MATINEE

Saturday Night, November 10th, GRAND SPECIAL BILL.
The Dramatic Company in

"EUSTACHE BAUDIN" and "BLACK EYED SUSAN."

Prices of Dramatic Performances as usual. Scale of Prices in Opera Nights as follows: Admission, $1. Reserved Seats, $1 extra. Family Circle, 75 cents; Gallery, 50 cents.

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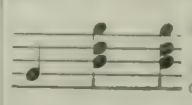

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LADY ISABEL, MADAME VINE ..... MRS. D. P. BOWERS
Archibald Carlyle ..... T. W. Keene
Sir Francis Levison ..... W. A. Mestayer
Earl Mount Severn ..... W. M. Leman
Richard Hare ..... Nelson Decker
Dill ..... S. W. Leach
Justice Hare ..... E. N. Thayer
Willie Carlyle ..... Mamie Darling
Officer ..... F. Kilday
Barbara Hare ..... Miss Frankie McClellan
Cornelia Carlyle ..... Mrs. C. R. Saunders
Joyce ..... Miss Belle Chapman
Wilson ..... Miss Annie Higgee
Mrs. Hare ..... Miss Ada Shattuck
Susanne ..... Miss Flora Forest

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Thomas	D. J. Sherwood
Blanche	Miss A. Adams
Caroline	Mrs. H. Courtaine
Madame Kline	Miss Imogene Eberle
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Mary	Miss Fletcher
Madame Schultz	Miss Curtis

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Do You Love Me? Serenade, Walking on de Esplanade,
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Saturday, November 10th ..... Only KAISER Matinee

Sunday Evening, November 11th, Last Night of Mr. Emmet's Engagement

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THURSDAY, - - - NOVEMBER 8

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THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

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BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Grand Opera House.

The spacious auditorium of this beautiful theatre presented a scene of brilliancy and splendor last evening, which reminded us of the "Snowflake" and Wachtel days. The first presentation by this troupe of Verdi's grand dramatic opera was given with much magnificence and stage effect, and the voices of the different singers rang through the atmosphere with a resonance that completely charmed the vast audience. Miss Kellogg sang and acted with her usual acceptability, and received a number of floral offerings, while Miss Cary, in her brief part, captivated her hearers. As the page, Mlle. Di Murska gave some elegant specimens of difficult vocal elaboration, and was enthusiastically encored. The chorus was admirably trained. The ball scene, in a terpsichorean point of view, was a failure. Messrs. Tom Karl, Verdi and Conly sang with a warmth and interest that elicited much special favor. To-night Miss Nellie Holbrook will essay the arduous character of Margaret Elmore, in the beautiful play of "Love's Sacrifice."

California Theatre.

A fair audience assembled last evening to witness Mrs. Bowers' sublime impersonation of Lady Isabel and Madame Vine, which were given with a pathos and effect that drew forth not only the plaudits of the audience, but tears as well. To-night Mrs. Bowers will repeat her powerful rendering of Mirah, in the interesting play of "The Third Estate." To-morrow and Saturday evening she produces an entirely new pieee—"The Woman in Red"—said to be extremely interesting.

Emerson's Opera House.

Good audiences are as much of a feature at this comfortable little theatre as the entertainment itself, which is decidedly gratifying to the management. Billy Emerson is again at home, and succeeds in delighting his audiences inordinately, while the hibernicisms of Pat Rooney and Kelly and Ryan, the comic antics of the Big 4, and the pleasing sketches, songs, ballads, etc., of the other members of the company, prove attractions at once interesting and diverting.

Bush Street Theatre.

"Kaiser" drew another full house last evening. The popularity of Emmet seems to increase with the waning nights of his engagement. The play is pleasingly produced and well acted. To-night "Kaiser" will be repeated, as also to-morrow evening for the farewell benefit of Mr. Emmet.

THEATRICAL GOSSIP.

THE Liliputians are playing in Portland.

THE receipts of the opera last night at the Grand Opera House were $3,800.

THE Golden City Minstrel Club will give an entertainment and ball at Platt's Hall this evening.

WE don't like to see Harry Brown in "old men" characters. He's too good a comedian to be playing them.

MRS. BOWERS plays in San Jose on Monday night. Thence she goes to Stockton, Sacramento and Virginia City.

THE entire company of the Union Square Theatre, New York, which arrived last night, are stopping at the Baldwin.

THE advent of Mr. Dampier at the California next Monday is looked forward to with much pleasure by our theatre-goers.

IT is said the musical criticisms of the *Evening Post* on the Kellogg-Cary operas are to be embalmed—providing the alcohol can be spared.

THE Richings Troupe, after a skirmish along the Sound, are harbored at Portland just now. They soon return to this city, on their way East.

THERE are more professionals in San Francisco to-day than were ever before known in the history of the city. About one-third of them are idle.

AFTER leaving this State, Mr. Emmet will make a circuit of the Eastern cities—then go to Europe, and play in every place where the English language is spoken.

SOMEBODY stole the only pair of boots belonging to one of our theatrical critics, and now he will be confined to the house until the opening of the barefoot season.

THE Ladies Crew of the California Theatre Boat Club will have a rowing "bee" on next Sunday afternoon. We acknowledge the receipt of an invitation to be present.

THE box office at Baldwin's Theatre is now open for the sale of tickets for the coming dramatic season which commences on Monday next with the play of "Les Danicheffs."

IT is probable that arrangements will be completed by which two more performances of opera will be given by the Kellogg-Cary Combination at the Grand Opera House next week

LOUIE IMHAUS is undoubtedly the cleverest "Passepartout" in the country, and plays the fidgety Frenchman to perfection. We would like to see him in Kiralfy's "Tour of the World."

THE music of "Kaiser" and "Fritz" is being published in this city by Mr. Emmet, although some of the music dealers have been trying to "play roots" on him. Having obtained copyrights, he is safe.

MR. MAX STRAKOSCH, who has nearly recovered from his recent indisposition, left for Salt Lake City this morning to make the necessary arrangements for the appearance of the Kellogg Combination in that city.

"MEET Me, Milly, in the Gloaming," is the title of a pretty little song just issued by M. Gray. These authors always have such fancy titles. "Gloaming" is entirely too ascetic. "Meet Me, Millie in a Street Car," would give us a more practical idea of the thing.

ARRANGEMENTS are being consummated for the translation of the future attractions of the Bush Street Theatre to the New Market Theatre, Portland, as fast as they are through with here. By this arrangement the Portland people may expect a redundancy of amusement hereafter.

WE hear of several dramatic companies organizing in this city to scour the interior. The interior ought to be pretty well scoured by this time, although the surplus of idle professionals on hand at the present time can well be spared. Lord knows what some of them will do, if a "theatrical bonanza" of some kind doesn't turn up.

THE FOOTLIGHT wants to know why it is that Harry Courtaine does not get his clothes wet when he falls into the tub supposed to contain water, in the boxing scene of "Kaiser," at the Bush Street Theatre? Chowder says that the only reason he knows is, "Kais-ers" no water there.—*Mail.*

Well, Chowder don't know, cos we've since found out it was because *Em-met* Harry *Courtin'* there, and so *Mortimerfied* was she that it *Simms*, from want of *Curtisy*, or she didn't care *Adam* for the result, one or 'tother, she *Gertie* a lick in on Harry's breadbasket, and knocked him into the compartment containing no water, where she thought he would *Eberle*. (Hard breathing comes in right here.)

IT is proposed to give a benefit at the Grand Opera House shortly in behalf of the widow of Edwin Adams. However commendable the idea may seem, we are of the opinion that Mrs Adams—(having realized nearly $13,000 from the recent Eastern benefits, sufficient to keep her from want for many a year, having only herself to take care of—that the proposed benefit might be directed to such sick and impoverished members of the profession as Mme. Venturoli, and others, who are almost at death's door, and are suffering for the common necessaries of life. The profession would do itself infinite credit by singling out these deserving people, and bestowing charity upon them.

LAST EVENING, at the Bush Street Theatre, a beautiful incident occurred, not down on the bills, however, yet which was highly appreciated by the large audience present. It is well known that Captain Jack Crawford, the hardy mountaineer, scout, poet and actor, has an especial predeliction for children, and he is in the zenith of his joy when he has a bevy of them around him, spinning his extravagant stories, and otherwise amusing them. Last evening the Captain was sitting in the orchestra circle, when he was espied by a four-year-old flaxed-haired beauty across the theatre. Quick as thought she left her mother's side, ran clear around the circle, and without the slightest ceremony, seated herself on the Captain's lap, not only to his surprise, but from appearances, to his delight, for he entertained the little "waif" the balance of the evening. The incident was a very pleasing one.

The Coming Sensation.

Kiralfy's grand (for once this word is properly used) combination of actors and danseuses—numbering thirty persons—will arrive from the East this afternoon, and on Monday evening they will open in their specialty of "Around the World in Eighty Days." The version is said to differ in most essentials from that produced in this city some time ago, and is more complete in incident and detail. The power used in the mechanical effects will be steam. The stage is undergoing enlargement, and will be otherwise improved. The scenery, costumes, armors, jewels and paraphernalia have been imported from New York, and were used in the original representation at the Academy of Music. The people are entirely new to San Francisco, and have been selected for their peculiar fitness for their respective parts. The

DRAMATIC DEPARTMENT

Embraces the names of Misses May Fiske, Belle Howitt, Clara Milton, Mollie Ravel, and Messrs. L. R. Langdon, Alden Pierce, George Metkiff, J. J. Wallace, W. H. Fitzgerald, J. K. Mortimer, P. E. Sullivan, George Bailey and others. With one exception, this is the first visit of these people to this coast. The names are well known throughout the East, and they form an admirable stock company in themselves. The

TERPSICHOREAN DEPARTMENT

Consists of some of the most artistic dancers on the stage, prominent among whom are M'lle De Rosa, premiere, M'lle Palladino, premiere, M'lle Antoinette Corssi, premiere, Arnold Kiralfy, eccentric dancer, and the following secundas and coryphees: Lizzie Brandt, Addie Herne, Julia Fenton, Sadie Francis, Mary Francis, Fannie Claire, Albertha Drew, Sarah Fenton, Capitola Forrest, Jeannette Francisco Jennie Loraine, Katie Drew, Laura Smith, Lillie Henderson, Millie Vernon, Agnes Mapleton, and a grand *corps de ballet*. The following is the distribution of characters:

Aouda, an East India Princess	Miss May Fiske
Betsy, with song	Miss Belle Howitt
Nemon, sister of Aouda	Miss Clara Milton
Nakahira, Aouda's maid	Miss Mollie Ravel
Phileas Fogg	Mr. George Metkiff
Fix, an English Detective	Mr. J. J. Wallace
O'Fake, ex-Senator from N. Y.	Mr. J. K. Mortimer
Jean Francois Passepartout	Mr. W. Fitzgerald
Sir Roger Shendryn	Mr S. N. Adams
Arthur Mayburn	Mr. Louis B. Warwick
Sir Phillip James, M. P.	Mr. J. P. Howard
Phil Tracy, Jack Rivers } Road Agents and Renegades	Mr. H. Herring / M. A. McGregor
Mr. Blunt	Mr. P. E. Sullivan
Chief of the Brahmins	Mr. George Bailey
Governor of Suez	Mr Alden Pierce
Captain Collins	Mr. L. R. Langdon
Railroad Conductor	Mr. H. W. Tomlinson
Waiter	Mr. Ernest Pratt
Bar Keeper	Mr. T. M. Tyler
A Scout	Mr. George Hanus

Brahmins, Priests, Punka Wallahs, Soldiers, Hindoos, Arabs, Egyptians, Malayans, Road Agents, Indians, Passengers, Policemen, Sailors, etc.

"LOVES HAPPY WELCOME" has been placed upon our table. The words are by Thomas Moore and the music by N. S. Helmers, of this city, and is dedicated to Miss Estelle Nichols, a lady of San Francisco. It is pretty and taking, and should sell well.

THE soda water season is passing swiftly away, but it should not be forgotten that two hundred glasses cost the dealer about $5. At 5c. per glass there is 100 per cent. profit, which is about as much as a man ought to expect for his money these hard times.

Medical Mountebanks.

Quackery and Charlatanism in the Ascendant—How the Poor are Fleeced by Esculapian Humbugs.

Every city is cursed with a multiplicity of medical hornets, who pretend to know all about pharmacy, therapeutics, pharmacology, dietetics, regimen, chirurgy, surgery, etc., and to blind the suffering martyr who comes to them for relief, they have conspicuously displayed upon their walls a flaming diploma from some obscure Eastern college of medicine, certifying that "Dr. Nightshade, having passed an examination before the Toxicological Board, is hereby granted permission to follow the practice of medicine and surgery!" Following which are signatures of dubious professors, red seal and the usual technical accompaniments. Kearny street is the nucleus of these medical pharisees, and myriads of signs, some in letters of gold and others extravagantly plated with silver, adorn the entrance to their offices, reception rooms, laboratories (!), etc., which are fitted up in faultless taste. Entering one of these "dispensaries," the greenhorns are ushered into the reception room by a well-dressed mulatto, and told to wait his turn, as "de doctah is 'gaged wid anoder patient!" Five minutes or so elapse, when said verdant specimen is shown into the private office of the doctor. (!) Sitting in a self-moving, easy chair, with the complacency of a kittten at a saucer of milk, is that mighty individual. Assuming all the suavity at his command, and running his velvet fingers through his unctuous locks, he bids the visitor be seated at his side, when the following colloquy ensues:

Doctor—What can I do for you, my dear sir?

Patient—That's jist what I want to find out.

Doctor—What are your symptoms, sir?

Patient—Wall, I've had the catarrh for the last ten years, with headaches, ringing in the ears, and other distresses; and I've been advised to see what you can do for 'em. People say you're sum on these ar things, and I'll give yer a trial if you think you can do me any good. What do you think of it?

Doctor—Very simple complaint, sir. I can cure you. [Several translucent beams appear upon the face of the patient.]

Patient—Cure me?

Doctor—Yes, sir. But you will observe, sir (pointing to a placard on the wall), a consultation fee is five dollars.

Sudden metamorphosis of patient's features, accompanied by a reluctant puncturing of his pocketbook. He hands over a $5 piece, and gazes anxiously at the Doctor, who examines his pulse, looks at his tongue, and for effect, pokes a silver-plated tube up the patients' nose, and another one in the ear, tells him to sneeze, and then asks him if he does not feel better. Allowing his feelings to beat in accord with the Doctor's remark, he thinks "he does feel a little better."

Doctor—No trouble about it. You can be easily cured by my appliances.

Patient—(Highly gratified)—I'm glad to hear that. But how long moight it be?

Doctor—It may take a week—possibly two. When I succeed in restoring an affinity between the peritoneum and the cerebral membrane, which connect by sympathetic tissues the diaphragm and the nox vomica, I will then be able to add vigor to the system and restore the diseased functions.

Patient—Jest so. Wall, you understand these ar things and I don't. So yer can take charge of me. What mought be the cost, Doctor?

Doctor—Seventy-five dollars—in advance.

Patient—Whew! Rather steep, aren't it? Wall, here's yer spon. Now, just throw yerself, Doctor, and I'll give yer one of them ar testamentaries if you cure me."

Doctor—You may rely upon a thorough cure, sir.

He gives the patient a little pulverized chalk, with directions to take it three times a day, and to call again in about a week. Rings a little bell, the mulatto appears, and the fleeced countryman is ushered to the door. The Doctor pockets the coin, and repeats the operation upon a score of weak-minded mortals from 10 A. M. till 4 P. M. When the patient calls again, and informs him that he is no better, the Doctor scratches his head and wonders why the medicine has not had the desired effect; that it is actually the first case where it has been known to fail, and it must be the fault of the patient. He has not taken the medicine regularly, or he has exposed himself to inclement weather, or some similar excuse. At any rate, he convinces the patient that it is not the fault of the medicine, but his own. Another week, and still no different results. More expostulations follow, but the Doctor only says: "My dear sir, you *must* take care of yourself. How can you expect to get well if you do not let my medicines perform their work?"

Week after week passes, and the patient, ill as when he first appeared upon the scene, and sick at heart, finally leaves the *Doctor*, and seeks other fields for relief. The programme had been carried out in exact accordance with the unconscionable quack's plans.

NEW METHODIST PIANO AND SINGING.—Professor Wolowski's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, cor. of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavors, the finest work shop in the city, 627 Market street, Palace Hotel, San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance should call at THE HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

HERR OSTERLE, from London, has at 131 Kearny street, room 20, the finest collection of CARMONA VIOLINS in America. Stradivarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

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M. GRAY, Publisher

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STARLIGHT STAR IS FADING.—Key of C, by Offenbach. Serenade with Chorus. Price 35 cts. As sung by Beaumont Bard, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST. (Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Another of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER. Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of E) by John T. Rutledge. Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL

MEDLEY WALTZ. Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day—"Don't make a Noise," "I'll keep a sweet Kiss for you, Darling," "Asleep, Awake," "Hot time again. He's a Jolly Good Fellow." It is an excellent dancing piece, and played by Ballenberg's celebrated orchestra with great success. Ladies your repertoire is not complete without this Waltz.

CREEDMOOR MARCH. By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN. Schottische, by Carnes. Price 35 cents. She is, indeed! and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very LARGE SALE.

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The World is full of beauties, which can only be seen to advantage through Mullen's OPERA GLASSES 105 Montgomery Street.

DUNN & CO., 504 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 12½ pounds, $1. Teas from twenty five cents to sixty cents per pound, extra choice, and other goods as low. Goods delivered free of charge daily.

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LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

THE LATEST SENSATION — Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

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FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Grannies, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

CAPT. JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. MCDONALD AND OTHERS—

GENTLEMEN:—In reply to your letter of Oct. 30, tendering me a Complimentary Benefit, I would say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, I thank you; and through the kindness of Mr. Platwin and Manager Maguire, I am enabled to give the SUNDAY EVENING, Nov. 18, as the date for the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,

J. W. CRAWFORD,
"Capt. Jack."

A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for Embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

CALIFORNIA THEATRE

Monday, November 12

First Appearance in America of

MR. DAMPIER, LILY & ROSE

In a new and romantic drama, by Francis Hopkins, Esq.

In consequence of the title of the new Drama to be produced on Monday having been used before in this city, Mr. Hopkins' play will from this time be known as

DAGOBERT, or the LILY & ROSE

WOODWARD'S GARDENS.

An entire change of programme will be offered at this wonderful resort on Saturday and Sunday.

The Brothers ROBINSON, Celebrated Acrobats and MASTER ALECO, the funny Chilian Clown, make their first appearance. The Monarch of the Air, THE GREAT HAWLEY, will accomplish his Marvelous Triple Somersault. First production of the QUINTUPLE HORIZONTAL BARS, led by America's Champions, DUNBAR and FOX, and leaps of the Trampoline, introducing the entire corps of Gymnasts. W. STEVENS and M'LLE LINDA JEAL in their specialties.

The best array of acrobatic and gymnastic talent ever before witnessed in any one company

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EV'G, NOVEMBER 12, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

"THE DANCE OF LIFE."

(ANSWER TO THE DANCE OF DEATH.)

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, SAN FRANCISCO.

DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

BERNHEIM'S Music Hall

Santa Cruz, Cal.

The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

J. BERNHEIM & CO., Santa Cruz.

WHAT CHEER LAUNDRY

OFFICE—121 Leidesdorff street, S.

Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

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The First Class Hall

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SEATING CAPACITY, 800. STAGE 36 BY 55 With Dressing-Rooms Attached.

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

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For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

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The Largest and Best

VARIETY AVD DRAMATIC THEATRE

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The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

DR. E. DE F. CURTIS, M. D., Etc.

May be consulted at his

Office and Residence, 520 Sutter Street

Bet. Powell and Mason Sts.

Daily, from 10 A.M. to 3 P.M., and from 6 to 8 P.M.; on Sundays, from 11 to 2 only. Dr. Curtis is licensed to practice medicine under the new Medical Act; his publications can be obtained of A. L. Bancroft & Co., Sole Agents for the Pacific Coast, or from the author, Dr. CURTIS, 520 Sutter Street, S. F.

REMOVAL

Mrs. Dr. Howard has removed her Office and Residence from No. 220 Stockton street, to

334 O'FARRELL STREET.

Office Hours, from 12 to 3 P. M.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

DR. J. L. WILBIRT
DENTIST.
703 Market street. Laughing gas administered

$10 FOR A GOOD SET of TEETH Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

Emerson's Opera House

WM. EMERSON.....Sole Proprietor and Manager
NAT HOMER.....Treasurer & Manager
SAM WETHERILL.....Manager
C. S. FREDERICKS.....Stage Manager

FAREWELL BENEFIT

— OF —

THE BIG FOUR

FRIDAY EVENING,.....NOVEMBER 9, 1877

On which occasion there will be a strong Bill, embracing the following Artists:

THE GREAT BILLY EMERSON

In a New BUDGET OF MELODIES, Etc.

PAT ROONEY

In his celebrated Irish Impersonation and a Brand New Walk

Kelly and Ryan.....The Bards of Tara

In their Entirely New Songs,

HOMELESS AND OLD, THE DANCING TAILORS, and PLAYING HOOKEY

GEO. W. DUNBAR.....and.....CHAS. F. FOX

In their wonderful Double Horizontal Bar Act.

CHAS. DAVENPORT and THE AMAR BROS.

In Clever Feats of Tumbling and Contortion.

Mark Murphy.....The Inimitable Reel and Jig Dancer

COGILL AND COOPER

The favorite California Song and Dance Artists, in their Characteristic Songs and Dances

Last Appearance in Frisco of.....Ernest Linden.....In a New Toilet

SMITH, WALDRON, }.....THE BIG 4.....{ MORTON MARTIN

In their Best Act, "WONDERS."

Tyrrell, Fredericks, Reed & Harris.....In a fine Quartette, Ship of State

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ROBERT M. EBERLE.....Stage Manager
MARTIN JOYCE .....Business Manager
MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ .....Musical Director
T. J. FRENCH .....Treasurer

LAST NIGHTS OF THE ENGAGEMENT OF

MRS. D. P. BOWERS

This Evening..... *November 8*

Will be presented the Romantic Drama entitled, THE

THIRD ESTATE

MIRAH, { A Woman of the Third Estate, disowned Wife of the Marquis of Granville } MRS. D. P. BOWERS
Francois, Marquis of Granville, (a French Noble).....T. W. Keene
Barnabe Louvert, Mirah's Cousin, Steward to the Marquis and Countess.....Nelson Decker
Louis, Count Montmorin, a French Noble, Virginie's husband, son of Mirah.....Wm. Seymour
Pompette, { a Vendeean Gipsey, Page to the Countess, afterwards a vagabond, finally a corporal in battalion of "Bonnet Rouge," } C. B. Bishop
Barras, Delegate of Committee of Public Safety; a man of '93.....W. A. Mestayer
Doulcet, Servant to Mirah, afterwards a Vendeean farmer].....S. W. Leach
Laurent, } .....Officers in the army of the French Republic..... { Frank Kilday
Fesque } { Percy Hunting
Leon, a Vendeean peasant.....F. Thompson
Servant to the Marquis.....B. K Hodges
Count Louis, aged 7 years.....Little Edith Brown
Countess Montmorin, { a Noblewoman, sister of the Marquis, who despises the Third Estate } Miss Ellie Wilton
Virginie Doulcet, Julie's daughter, adopted by Mirah, wife of Louis. Miss Belle Chapman
Julie, Servant to Mirah, afterwards wife of Doulcet.....Miss Frankie McClellan
Bertha, a friend of Mirah's.....Miss Grace D. Pierce
Mere Lavel, a Vendeean peasant Woman.....Miss Ada Shattuck
Peasants, Soldiers, Drummers, Mob, etc.

ACT I.—In their Power.—SCENE: Salon in Marquis of Granville's House, Versailles. Time, 1768.
ACT II.—Her Fetters are Broken.—SCENE: Audience Chamber in the Old Chateau of Granville, at Lucon, La Vendee, Time, 1774.
ACT III.—Face to Face—SCENE: Grand Salon, Chateau of Montmorin, Lucon, Lavendee. Time, 1793.
ACT IV.—In the Shadow of the Guilotine.—SCENE: Room of Justice in the Town Hall, Lucon, Time, one day later than Act 3.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections.

OVERTURE DE CONCERT.....KALLINODA
CORNET SOLO—Scena and Aria.....IL TROVATORE
SELECTIONS Grotte Girofla
WALTZ—Resignation.....STRAUSS

Friday & Saturday Evgs. & Saturday Matinee.....THE WOMAN IN RED

MONDAY EVG., NOV. 12, FIRST APPEARANCE IN AMERICA OF

MR. DAMPIER, LILY and ROSE

In a New Romantic Drama....ALL FOR GOLD....Or Fifty Millions of Money

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager
A. D. BRADLEY.....Stage Manager
A. E. MURDOCK.....Prompter
C. W. WITHAM.....Scenic Artist
HENRY J. WIDMER.....Musical Director
C. S. WALTON.....Treasurer

ANNOUNCEMENT EXTRAORDINARY

Engagement for Three Farewell Opera Nights and One Matinee of the World-Renowned

KELLOGG-CARY

COMBINATION

MAX STRAKOSCH.....Director
J. B. POND.....Manager
S. BEHRENS.....Musical Director

AT POPULAR PRICES.

Thursday Evening, Nov. 8th, the Dramatic Company in

LOVE'S SACRIFICE

And first appearance of MISS NELLIE HOLBROOK.

Friday Evening, Nov. 9th, KELLOGG-CARY COMBINATION, in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Saturday Afternoon, Nov. 10th, KELLOGG-CARY COMBINATION

GRAND "AIDA" MATINEE

Saturday Night, November 10th. GRAND SPECIAL BILL.
The Dramatic Company in

"EUSTACHE BAUDIN" and "BLACK EYED SUSAN."

Prices of Dramatic Performances as usual. Scale of Prices on Opera Nights as follows Admission, $1; Reserved Seats, $1 extra; Family Circle, 75 cents; Gallery, 50 cents.

SPECIAL NOTICE.—Patrons of the Opera desiring to witness the Stage, and participate in the last act of "Un Ballo in Maschera," can do so by securing Tickets at the Box Office previous to the third act, at $5 each. These Tickets must necessarily be limited to a certain number, and early application will therefore be necessary. The tickets will admit the holders through the stage door only before the last act, and visitors will please provide themselves with dominoes and masks. A galop will be introduced by the grand orchestra. It is understood that only those holding tickets to the auditorium can procure stage tickets.

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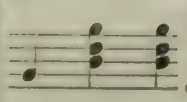
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Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWLOR.....Acting Manager

Monday.....*November 12*

Every evening (including Sundays) and Saturday Matinee, until further notice

KIRALFY'S GRAND COMBINATION

In Adolph D'Ennery and Jules Verne's Greatest Spectacle of the modern stage, entitled,

Around the World

— IN —

80 DAYS

With all the Original Parisian Scenery, Gorgeous Costumes, Armors, Jewels and Paraphernalia, as presented at the Academy of Music, New York. The entire Spectacle produced, and the Grand Ballet arranged, by and under the immediate supervision of

MONS. BOLOSSY KIRALFY.

TERPSICHOREAN DEPARTMENT.

M'LLE DE ROSA

The World's Greatest PREMIERE DANSEUSE ASSOLUTA (Her First Appearance in San Francisco.)

M'LLE PALLADINO

The Most Charming PREMIERE DANSEUSE ASSOLUTA, from The Scala, Milan, (First Appearance in San Francisco.)

M'LLE ANTIONETTE CORSSI

PREMIERE DANSEUSE from the Imperial Theatre of Vienna. (Her First Appearance in San Francisco.)

MONS. ARNOLD KIRALFY

THE FAMOUS ECCENTRIC DANCER. (First Appearance in San Francisco.)

Supported by Twenty Beautiful

SECUNDAS AND CORYPHEES!

(Their First Appearance in San Francisco.)

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DRAMATIC DEPARTMENT.

Miss May Fiske, Miss Belle Howitt, Miss Clara Milton, Miss Mollie Ravel, Mr. L. R. Langdon, Mr. Alden Pierce, Mr. Geo. Metkiff, Mr. J. J. Wallace, Mr. W. H. Fitzgerald, Mr. J. K. Mortimer, Mr. P. E. Sullivan, Mr. Geo. Bailey, and others. (Their First Appearance in San Francisco.)

MECHANICAL DEPARTMENT.

Master Machinist.....Mr. R. Williams
Steam Engineer.....Mr. John Christie
Accessories.....Mr. Geo. Harrington
Armorer.....Mr. Jos. Bingham
Costumeuse.....Mrs. R. Williams

Stage Manager .....J. J. WALLACE

PRICES.—Notwithstanding the vast expense attendant upon this magnificent production, the prices will remain AS USUAL.

Seats may now be secured at the Box Office six days in advance.

Doors Open at 7 P. M. Curtain rises at 8. Carriages at 11 P. M.

Emerson's Opera House.

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This Evening.....*November 8*

RE-APPEARANCE OF

THE GREAT BILLY EMERSON

RE-APPEARANCE OF

PAT. ROONEY

THE GREAT IRISH COMEDIAN.

Programme—Part First

Overture—Original.....Prof. Morrison and Orchestra
Ballad—My Dream of Love is o'er.....R. T. Tyrrell
Comic Song—Her Front Name is Hannnah.....Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New).....C. S. Fredericks
Comic Ditty—Take it up to Your Uncle.....Billy Emerson
Ballad—My Mother's Gentle Voice.....Beaumont Read
Finale—Musical Melange.....Emerson, Rice, Fredericks and Company

PART SECOND

The Inimitable PAT ROONEY The Great Irish Comedian

SMITH, WALDRON, { .....THE BIG 4..... { MORTON MARTIN
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Quartett.....Tyrrell, Fredericks, Read and Harris..... Ship of State

Kelly and Ryan,.....The Bards of Tara
In Their New and Original Irish Sensational Changes
Homeless and Old, Dancing Tailors, Playing Hookey

TO CONCLUDE WITH

ONE NIGHT IN A BAR ROOM

Snoozer (original character).....Billy Emerson
Bad Man.....Billy Rice
Bar Keeper.....Billy Smith
Tragedian.....C. A. Harris
One of the Boys.....J. W. Morton
Police.....C. S. Fredericks

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LAST NIGHTS OF THE ENGAGEMENT OF

MRS. D. P. BOWERS

This Evening..... *November 9*

Will be presented the Romantic Drama entitled, THE

WOMAN IN RED

CHARACTERS IN THE PROLOGUE.

MIRIAM, a Jewess.....MRS. D. P. BOWERS
Hubert Malisset, a Vagabond.....John Wilson
Victor Sanson, a Mountebank.....W. A. Mestayer
Claude, aged six years.....Mamie Darling
Marguerite D'Arbel.....Miss Frankie McClellan
Ninon.....Miss Alice Harrison

CHARACTERS IN THE DRAMA.

RUDIGA, the Woman in Red.....MRS. D. P. BOWERS
Count Claudio.....J. N. Long
Matte Twitti, a Birdcatcher.....C. B. Bishop
Bravadura, } Thieves { .....John Wilson
Hector Fiaramonte, } Thieves { .....W. A. Mestayer
Spada } Thieves { .....E. N. Thayer
Servant.....James Tighe
The Countess Constanza Donati.....Miss Kate Denin
Francisca Donati.....Miss Belle Chapman
Ninetta, Wife of Matte Twitti.....Miss Alice Harrison
Catarina.....Miss Ada Shattuck
Maria.....Miss Annie Higges

Peasants, Fishermen, Mountebanks, etc.

PROLOGUE.—France, 1670. The Seal of Death. Marguerite D'Arbel's Cottage, Village of Castellan, foot of the French Alps.
ACT I.—Italy, 1686. The Sorcerers. Genoa. The Harbor and Bridge of Carignan.
ACT II.—Italy, 1686. The two mothers. Interior of Rudiga's House, Genoa. SCENE 2: A street near the Plazza San Lorenzo. SCENE 3: Apartment in the Palazzo Donati.
ACT III.—Venice, 1687. The Heart's Victory. Saloon, Palazzo Montalba.

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CORNET SOLO—Scena and Aria.....IL TROVATORE
SELECTIONS—Girofle Girofla.....
WALTZ—Resignation.....STRAUSS

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FRIDAY, - - - - - NOVEMBER 9

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

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PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Grand Opera House.

A fair audience was present to witness the dramatic debut of Miss Nellie Holbrook last evening. She chose for the occasion the beautiful play of "Love's Sacrifice," and it was well and strongly cast, and developed the abilities of the new company to better advantage than any piece that has yet been produced this season. Miss Holbrook suffered from an apparent nervousness at the outset, but as the exigencies of the part demanded a total abandonment of all fear, she gradually discarded it, and acquitted herself quite satisfactorily. Miss H. possesses many natural qualifications—for a good actress—an expressive face, with a tinge of sadness about it, but capable of forcibly depicting the varying emotions of the heart, while her figure is graceful, lithe and buoyant, although her carriage, at times, was mildly significant of the novice. The chief essential to dramatic success—a strong, resonant voice—she possesses, although, at times, it was quite declamatory, consequent, we presume, upon a long familiarity with the platform. It lacks modulation, and requires cultivation to give greater expression to the lights and shades of passion. The interview with La Font was given with splendid dramatic effect, and Miss Holbrook fairly shone in the scornful rage with which she rejected the advances of the scheming tyrant. Her rendition of the character throughout was marked by much zeal, and a little more familiarity with the stage will convert the lady into a very acceptable actress. The play was produced with good effect, and each actor worked with energy to make the affair successful. Messrs. Grismer, Bradley, Thorne, Egberets and Billings were to be especially commended for their good acting and deep interest in the occasion. To-night the Kellogg Opera Troupe for the last time in "The Masked Ball."

Emerson's Opera House.

The minstrels are doing a good business this week. The audiences are large, and the programme excellent. Billy Emerson is in his element once more, and creates unusual merriment. To-night the Big 4 will take their farewell benefit, which we have spoken of in another column. Some attractive novelties are promised next week.

California Theatre.

An intensely interesting play called "The Woman in Red," will be given this evening, in which Mrs. Bowers will appear as Miriam, a Jewess, in the prologue, and Rudiga, the woman in red, in the drama. The scene of action is laid in France, Italy and Venice.

Bush Street Theatre.

"Kaiser" is continuing to usurp much of the public patronage, and Emmet is even more popular than ever. To-night is set apart for his benefit. There will be but four more performances of "Kaiser."

FRED. G. MAEDER, now with Ward's company in the interior, and the author of "Buffalo Bill," intends prosecuting any one performing the drama without his consent. It seems some one has been trying it in the East. Mr. M. goes East shortly, and will produce several plays which he has written in California.

THEATRICAL GOSSIP.

THE Big 4 and Ernest Linden will leave for the East on Monday next.

FOREPAUGH'S circus and menagerie are now quartered at Hayward's.

THE fancy salaries paid to leading men and women is a terrible pull on the box-office, and they ought to come down. Think of $250 and $300 per week. It's vile.

THE benefit of the Big 4 promises to be a substantial affair. The programme is rich and jucy, and embraces the names of many volunteers, besides the regular company.

THE *Call* gave a succinct criticism on "East Lynne" this morning, believing it to have been played last night. The joke lies in the fact that "The Third Estate" was the play.

MESSRS Lefflingwell and Morris, whose names appear as a portion of the Union Square Company as having arrived yesterday, did not, for some reason, accompany the party.

THEY are tired of Aimee in New York, that is, the critics are. They say she is old and can't sing any more, but the people go to see and hear her all the same. Perhaps, Aimee, there are places where money would do some good.

IT is noted, as a musical fact, that every orchestra contains at least two musicians with mustaches, one in spectacles, three with bald heads, and one very modest man in a white cravat, who from force of circumstances, it may be observed, plays on a brass instrument.

THE Philadelphia *Mirror* gets off the following: "In the Kellogg-Cary Combination, at Baldwin's Theatre, San Francisco, is one G. Verdi. Can he be the composer of 'La Traviata?' Or is he one of Max Strakosch's jokes? The country pauses for a reply from MAX."

REV. MR. PECK, of Baltimore, in a recent sermon on the stage, denounced the theatre as "debased, its priests and priestesses as vagabonds and harlots, and its supporters as candidates for eternal perdition." The critic of the Philadelphia *Mirror* is now going after the reverend gentleman with a ponderous club, and gets in some pretty heavy licks on the ecclesiastical sconce.

A MR. GRAHAM, the author of a California play called "All for Gold," has taken legal measures to prevent Mr. Dampier from using the same title for the play which is to be produced at the California on Monday. It will now be known as "Dagobert, or the Lilly and the Rose." Except the accidental coincidence in titles there is no similarity in the pieces. Mr. Dampier's is founded on "The Wandering Jew" of Eugene Sue, and Mr. Graham's is based on scenes and incidents drawn from the golden age of our State.

FOOTLIGHT PELLETS.

TWO-BUTTON kids are getting fashionable again.

SEVERAL *recherche* banquets will be given at the Baldwin within the next thirty days.

THE only thing the editor of the Portland *Bee* has got off lately is—a dirty shirt.

LUMBER YARDS are on the increase on the wharf, and yet board is as high as ever.

OUR fashionable belles are thinking of discarding furs, because they are getting so common.

BROKERS expect to make enough money this winter to get all the cravats they need next summer.

SEVEN-ROOM houses are renting on Nob Hill for $125 per month. Both houses and price are "way up."

THE man who sees the helmet hat for the first time is justified in yelling out half the word in surprise.

WHY do we call love affection? Because it is a disease.—*Ex.*

No, Sonny. Tisn't. It's a fraud.

ANYBODY could "put up with" such a hotel-keeper as John A. Rice—not Johnny Rice, as he was erroneously called at a picnic last summer.

IT was wrong for that friend to present young Tobin the night of his marriage with the picture, "Suffer little children to come unto me."

THERE is no truth in the report that Emperor Norton was first brought into public notice by having the itch.

WOMEN are tender creatures, but when a man requires an overcoat to go to an opera, they are content with a lace shawl.

SNOBBERY is getting thick in Frisco. Our young men have their monograms worked on their shirt fronts for breast-pins.

A MAN was observed on Kearny street yesterday scratching himself between the shoulders. Now, you thought we meant his back, didn' you? We didn't.

WHEN you hear Kearney, O'Donnell, Knight and Day, trying to work in words seven inches long by three wide at a labor meeting, you can hardly believe that the English language is spoken by 85,000,000 people.

AN Eastern paper says the most beautiful woman in America lives in Cincinnati, and is 27 years old. No such thing. She is only 24, and we left her this morning singing lullabys to the handsomest infant in Frisco.

THAT was a canard about Alice Harrison receiving another proposal. It was simply a postal card, asking whether she would have her new dress cut bias, or whether she would have the usual whipmagilders around the gore.

IT was about fifty years ago that medical men began to write of the appalling effects of sewer-gas on the system, and yet rheumatism kills fifty where sewer-gas kills one.—*Det. Free Press.*

Yes. Whereso'er-gas is, rheumatiz crops out.

MOTHERS are in the front again. Sherman & Hyde sends us a piece of music called "My Mother's Gentle Voice." Give us something about "My Father's Lonely Bower," or "The Old Man's Left Eye-Brow;" anything, in fact, that will help the old fellow out.

CINCINNATI papers tell of a Hebrew who, though dangerously sick, refused to eat a pork chop prescribed by his physician. "Consistency, thou art a Jew-ill." *Com. Adv.* His refusal could not have been because pork is in-Jew-dishes. Must have been some other reason.—*Phila. Bulletin.*

We know. He wasn't Jews to it.

American Humor.

The Czar thinks that Turkey hasn't had enough dressing.

Sometimes a man serves his country best by making his best time out of it.

A man is thought to be successful when he succeeds himself in office.

Befogged steamers are making a run on the banks of Newfoundland.

Agony personified—a bachelor editor trying to prepare an able and judicious article on the baby show.

Kalmazoologists is what the Chicago *Times* calls the unhappy dwellers of Kalamazoo.

A stuttering professor says: "The Dog Star is no star at all. It is a p-p-p pup-planet."

Singular that Tallman Seminary, in New Jersey, should be a school for young ladies.

Colonel Ingersoll is fond of fishing, says an exchange. "Does he like to Robert for eels?" inquires the *Graphic.*

Can the "Counterfeit Presentment," as played by Mr. Barrett, be a realistic piece of acting?

Professor Hall began life as a carpenter, married a school teacher, saved his money, and now has two whole moons.

The Hamilton, Ontario, papers state that Mrs. John Minnet, of that city, is married to her sixty-second husband! Talk of people marrying like sixty! Mrs. Minnet married like sixty, too.

"The leaves are falling, falling, and the trees are catching cold," is the way the latest effort on fall poetry begins.

When a Virginia gentleman asks another to drink he blandly says: "Shall we give the public debt a lift?" And they lift.

When a young lady offers to hem a cambric handkerchief for a rich bachelor, depend upon it she means to sew in order that she may reap.

A Flint river professor writes us: "Which is proper, 'Come from under the table,' or 'come out from under the table?" Neither. You should say, "Come right out from in under the table." What you want to make a sentence strong is plenty of prepositions.—*Hawkeye.*

When a pretty young lady and her aunt were knocked down by a stage the other day, some flashy-dressed young men at once rushed forward and helped them up. It is supposed they were gamblers, from the fact that they first assisted the young lady, and then "raised the ante." *N. Y. Herald.*

"Les Danicheffs."

This well-known Eastern sensation, dramatized from Dumas' work, and which has been so successfully produced throughout the Eastern cities by the Union Square Company, at present in this city, will be the opening piece of the dramatic season at Baldwin's Theatre. Its production next Monday evening will introduce to our people a number of Eastern celebrities and a few old favorites.

The play, which is in four acts, is of a highly emotional nature. The language, though not of the highest order, is smoothly flowing and sufficiently terse and pointed. The characters well individualized, and the situations are many and striking. Of the plot, which has a goodly degree of strength, a fair idea may be obtained from the following synopsis: Count Vladimir has fallen in love with Anna, a serf of his mother, the proud Countess Danicheff, who, of course, desires him to wed another, the Princess Walanoff. She learns of her son's passion for a woman so much below him from his own lips, at which her rage and horror has no bounds. She, however, at last, gives her consent to the match, though on certain conditions, and Count Vladimir departs for a lengthy absence. As soon as he is gone the perfidious Countess marries Anna by force to Osip, her son's coachman, who is a serf. At the same time she emancipates both Osip and Anna. Whilst away, Count Valdimir is informed of what has transpired, and has a a violent scene with his mother, taking his departure from the palace of the Walanoffs, where he is stopping, with a threat on his lips to kill both the coachman and his bride. The Countess Danicheff then tries to get Osip out of the way, but the latter, who loves Anna, refuses to obey her will. Count Vladimir thrusts himself into the cabin of the coachman, and, after a stormy scene, learns that Anna is still a virgin and that Osip has promised her that if he came to claim her within a year, and she desired to marry him, she should be free to do so. The Princess Walanoff is induced to use her influence to procure a divorce for Osip and Anna, but seizes the opportunity to prevent its being obtained out of a desire to torment Count Vladimir. Finally Osip releases Anna by entering into the service of the church, and through this sacrifice the Count wins her. The play is then brought to an end.

Miss Fanny Morant will sustain her original character of the despotic Countess Danicheff, in which she is said to be queenly, dignified and natural. Miss Sara Jewett plays the tender, loving and constant maiden, Anna. Mr. Charles R. Thorne, Jr., as Osip, is said to display marked emotional power, which is rendered the more pronounced by the comparative quietness and thorough naturalness of his acting. Mr. James O'Neil has gained much celebrity by his strong and manly acting as Count Vladimir. The rest of the characters are admirably distributed among the fine company. The piece will be produced with new scenery and effects, and the stage will be under the immediate supervision of Mr. Willie Seymour.

THE London *Figaro* gives the seating capacity of the London theatres as follows: Alhambra, 5,000: Standard, 4,800; Drury Lane, 4,000; Sanger's (Astley's), 3,780 (?) Surrey, 3,000; Alexandria, 1,339; Victoria, 3,000; Britania, 2,500; Charing Cross, 900; Court, 2,000; Covent Garden, 2,500; Criterian, 899; East London, 2,000, Elephant and Castle, 4,000; Gaiety, 2,000; Globe 2,000; Gresham, 2,120, (the new and far larger theatre is nearly ready for occupation); Haymarket, 1,820; King's Cross 700; Lyceum, 1,490; Marylebone, 2,000; Duke's, 2,000; Olympic, 1,140; Opera Comique, 2,000 (?); Pavilion, 3,500; Princess', 2,000; Philharmonic, 1,800; Sadler's Wells, 1,300; Prince of Wales, 820; Queen's, 2,200; Royalty, 800; St. James' 1,120; Strand, 1,080; Varieties, 1,000; Vaudeville, 1,000. Her Majesty's Theatre in the Haymarket will hold in the opera season about 2,000 people. This is far ahead of New York, as will be seen by the annexed list: Academy of Music, 2,433; Niblo's, 1,978: Bowery, 1,775; Grand Opera House, 1,885; Booth's Theatre, 1,807; Olympic, 1,625; Wallack's, 1,617; Daly's, 1,553; Broadway, 1,522; Lyceum, 1,298; Union Square, 1,210; Globe, 1,063; Park, 975; San Francisco Minstrels, 703; Theatre Francais (Twenty-third street), 640; Eagle, 1,200; Comique, 1,150; Tony Pastor's 1,000; Germania, 1,500.

ELICH, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for ladies.

HERE is a brief opinion of a Philadelphia paper on Robson and Crane:

Mr. Robson, as Cato Dove, was not up to his usual mark. He played the part excellently, to be sure, but, at the same time, he was mechanical to a degree, and did not sufficiently develop the perplexity into which "making a night of it" has plunged the thoughtless barrister. Mr. Crane succeeded well as Sergeant Buster, and was highly humorous. His humor, however, lacked unction, and he failed to convey the idea that Buster is a thorough man of the world. His make-up was not in the best taste.

Talmage's book is entitled "Old Wells Pumped Out." Why didn't he call it "Dead Cats" at once?—*Graphic.* What is Talmage fooling round Old Wells for? Don't he know Truth lies at the bottom of Old Wells? And what can he want with that, of all things in the world?—*Phil. Bulletin.*

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 546 Market Street.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI'S new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, cor of Post and Kearny streets, have paid 1 per cent. per month in term deposits during the past year. Stocks bought and sold on Commission.

DIXS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound, extra choice, and other goods as low. Goods delivered free of charge daily.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and Fruit Flavor, the cleanest work-shop in the city, 627 Market street, Palace Hotel, San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance should call at "THE" HAT STORE, 607 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

HERR GOFFRIE, from Leipsic, has at 301 Kearny street, room 20, the finest collection of CHROMONA VIOLINS in America. Stradivarius, Guarnerius, Amatis, etc. Amateurs of this instrument should not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

SHERIFF'S SALE.—Having purchased a large portion of the Stock sold at Sheriff's Sale in Virginia Block, Stockton Street, we are now offering the above goods at ruinous prices. Black Cashmere at 37½ cents; Lace Curtains, $1 a pair, two yards wide; Sheeting, 15c., other goods in the same proportion, at Chicago Auction House, 114 Sixth Street.

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STAR UPON STAR IS FAILING.—(Key of C) by Offenbach. Serenade with Chorus. Price 35 cts. As sung by Beaumont Read, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER a Ballad.—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER. Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rothwell. Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

VIENNA WALTZ. Arranged by Richard I. Yanke. This beautiful Waltz contains four of the most popular melodies of the day. Don't make a Noise. Do keep a sweet Kiss for you. Darling. Annie Laurie. Price 50 cents.

HOME ON THE PRAIRIE. Is an exquisite lullaby piece, and played by Dodworth, a celebrated orchestra with great success. Leaders of orchestras in search of a good piece for their repertoire is not complete without this Waltz.

CHRISTMAS MARCH. By Schultz. Price 50 cents. Composed in honor of the Christmas Tree.

SHE IS EVERY INCH A QUEEN. Schottische, by Carmen. Price 50 cents. She is a good and decidedly a popular favorite. Very pretty and a good dancing piece. Has met with a very large sale.

EVERYBODY is pleased with COOPERS' Spectacles

Go to H. G. FISKE, 819 MARKET STREET. to get your Roof Repaired.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

THE LATEST SENSATION — Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Granniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

CAPT. JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. McDONALD AND OTHERS—

GENTLEMEN:—In reply to your letter of Oct. 30th, tendering me a Complimentary Benefit, I would say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, I thank you; and through the kindness of Mr. Baldwin and Manager Maguire, I am enabled to name SUNDAY EVENING, Nov. 18, as the date for the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,

J. W. CRAWFORD,
"Capt. Jack."

To have eyes and not see is a great misfortune. Call on Muller at once, the OPTICIAN, 135 Montgomery Street.

A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for Embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

WOODWARD'S GARDEN.—An entire change of programme will be offered at this wonderful resort on Saturday and Sunday.

The Brothers ROBINSON, Celebrated Acrobats and MASTER ALECO, the funny Chilian Clown, make their first appearance. The Monarch of the Air, THE GREAT HAWLEY, will accomplish his Marvelous Triple Somersault. First production of the QUINTUPLE HORIZONTAL BARS, led by America's Champions, DUNBAR and FOX, and leaps of the Trampoline, introducing the entire corps of Gymnasts. W. STEVENS and M'LLE LINDA JEAL in their specialties.

The best array of acrobatic and gymnastic talent ever before witnessed in any one company.

CALIFORNIA THEATRE

Monday, November 12

First Appearance in America of

MR. DAMPIER, LILY & ROSE

In a new and romantic drama, by Francis Hopkins, Esq.

In consequence of the title of the new Drama to be produced on Monday having been used before in this city, Mr. Hopkins' play will from this time be known as

DAGOBERT, or the LILY & ROSE

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EV'G, NOVEMBER 12, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

"THE DANCE OF LIFE."

(ANSWER TO THE DANCE OF DEATH.)

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, SAN FRANCISCO.

DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

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Messrs. Burr & Fink in announcing

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EVERY GARMENT WILL

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VARIETY AVD DRAMATIC THEATRE

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Sole Agent for ABBIE J. COOPER, Executrix, Sacramento.

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The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

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P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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The First Class Hall

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SEATING CAPACITY, 800. STAGE 36 BY 55 With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

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HAYES & DOWNER, Proprietors,
San Jose, California.

DR. E. DE F. CURTIS, M. D., Etc.

May be consulted at his

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Bet. Powell and Mason Sts.

Daily, from 10 A.M. to 3 P.M., and from 6 to 8 P.M.; on Sundays, from 11 to 2 only. Dr. Curtis is licensed to practice medicine under the new Medical Act; his publications can be obtained of A. L. Bancroft & Co., Sole Agents for the Pacific Coast, or from the author, Dr. CURTIS, 520 Sutter Street, S. F.

REMOVAL

Mrs. Dr. Howard has removed her Office and Residence from No. 220 Stockton street, to

334 O'FARRELL STREET.

Office Hours, from 12 to 3 P. M.

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DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

$10 FOR A GOOD SET of TEETH Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

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NAT HOMER.....Treasurer and Acting Manager
SAM WETHERILL.....Business Manager
C. S. FREDERICKS.....Stage Manager

FAREWELL BENEFIT

— OF —

THE BIG FOUR

FRIDAY EVENING,.....NOVEMBER 9, 1877

Programme—Part First

Overture—Original.....Prof. Morrison and Orchestra
Ballad—My Dream of Love is o'er.....R. T. Tyrrell
Comic Song—Her Front Name is Hannah.....Billy Rice
Ballad—Won't You Buy My Pretty Flowers (New).....C. S. Fredericks
Comic Ditty—Take it up to Your Uncle.....Billy Emerson
Ballad—My Mother's Gentle Voice.....Beaumont Read
Finale—Musical Melange.....Emerson, Rice, Fredericks and Company

PART SECOND

PAT ROONEY

In his celebrated Irish Impersonations and a Brand New Walk

Quartett.....Tyrrell, Fredericks, Read and Harris.....Ship of State

GEO. W. DUNBAR.....and.....CHAS. F. FOX

In their wonderful Double Horizontal Bar Act.

Last Appearance in Frisco of.....Ernest Linden.....In a New Toilet

Kelly and Ryan.....The Bards of Tara

In their Entirely New Songs,

HOMELESS AND OLD, THE DANCING TAILORS, and PLAYING HOOKEY

SMITH, WALDRON, ...THE BIG 4..... MORTON MARTIN

In their Best Act, "WONDERS."

CHAS. DAVENPORT and THE AMAR BROS.

In Clever Feats of Tumbling and Contortion.

TO CONCLUDE WITH

ONE NIGHT IN A BAR ROOM

Snoozer (original character).....Billy Emerson
Bad Man.....Billy Rice
Bar Keeper.....Billy Smith
Tragedian.....G. A. Harris
One of the Boys.....J. W. Morton
Police.....C. S. Fredericks

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager
A. D. BRADLEY.....Stage Manager
A. E. MURDOCK.....Prompter
C. W. WITHAM.....Scenic Artist
HENRY J. WIDMER.....Musical Director
C. S. WALTON.....Treasurer

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Engagement for Three Farewell Opera Nights and One Matinee of the World-Renowned

KELLOGG-CARY

COMBINATION

MAX STRAKOSCH.....Director
J. B. POND.....Manager
S. BEHRENS.....Musical Director

AT POPULAR PRICES.

Friday Evening, Nov. 9th, KELLOGG-CARY COMBINATION, in

UN BALLO IN MASCHERA

KELLOGG, DE MURSKA, CARY, and a Full Military Band and Grand Ballet Divertissement

Saturday Afternoon, Nov. 10th, KELLOGG-CARY COMBINATION

GRAND "AIDA" MATINEE

Saturday Night, November 10th, GRAND SPECIAL BILL.
The Dramatic Company in

"EUSTACHE BAUDIN" and "BLACK EYED SUSAN."

Prices of Dramatic Performances as usual. Scale of Prices on Opera Nights as follows: Admission, $1; Reserved Seats, $1 extra; Family Circle, 75 cents; Gallery, 50 cents.

SPECIAL NOTICE.—Patrons of the Opera desiring to witness the Stage, and participate in the last act of "Un Ballo in Maschera," can do so by securing Tickets at the Box Office previous to the third act, at $5 each. These Tickets must necessarily be limited to a certain number, and early application will therefore be necessary. The tickets will admit the holders through the stage door only before the last act, and visitors will please provide themselves with dominoes and masks. A galop will be introduced by the grand orchestra. It is understood that only those holding tickets to the auditorium can procure stage tickets.

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Bush Street Theatre

CHAS. E. LOCKE,.....Lessee and Manager
FRANK LAWLOR.....Acting Manager

Monday.....November 12

Every evening (including Sunday) and Saturday Matinee, until further notice

KIRALFY'S GRAND COMBINATION

In Adolph D'Ennery and Jules Verne's Greatest Spectacle of the modern stage, entitled,

Around the World

— IN —

80 DAYS

With all the Original Parisian Scenery, Gorgeous Costumes, Armors, Jewels and Paraphernalia, as presented at the Academy of Music, New York. The entire Spectacle produced, and the Grand Ballet arranged, by and under the immediate supervision of

MONS. BOLOSSY KIRALFY.

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The World's Greatest PREMIERE DANSEUSE ASSOLUTA! (Her First Appearance in San Francisco.)

M'LLE PALLADINO

The Most Charming PREMIERE DANSEUSE ASSOLUTA, from The Scala, Milan, (First Appearance in San Francisco.)

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PREMIERE DANSEUSE from the Imperial Theatre of Vienna. (Her First Appearance in San Francisco.)

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THE FAMOUS ECCENTRIC DANCER. (First Appearance in San Francisco.)

Supported by Twenty Beautiful

SECUNDAS AND CORYPHEES!

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Lizzie Brandt, Addie Hearne, Julia Fenton, Sadie Francis, Capitolia Forrest, Jeannette Francisco, Jennie Loraine, Katie Drew, Mary Francis, Fannie Claire, Alberta Drew, Sarah Fenton, Laura Smith, Lillie Henderson, Millie Henderson, Millie Vernon, Agnes Mapleton, and a Grand Corps de Ballet.

DRAMATIC DEPARTMENT.

Miss May Fiske, Miss Belle Howitt, Miss Clara Milton, Miss Mollie Ravel, Mr. L. R. Langdon, Mr. Alden Pierce, Mr. Geo. Metkiff, Mr. J. J. Wallace, Mr. W. H. Fitzgerald, Mr. J. K. Mortimer, Mr. P. E. Sullivan, Mr. Geo. Bailey, and others. (Their First Appearance in San Francisco.)

MECHANICAL DEPARTMENT.

Master Machinist.....Mr. R. Williams
Steam Engineer.....Mr. John Christie
Accessories.....Mr. Geo. Harrington
Armorer.....Mr. Jos. Bingham
Costumeuse.....Mrs. R. Williams

Stage Manager.....J. J. WALLACE

PRICES.—Notwithstanding the vast expense attendant upon this magnificent production, the prices will remain AS USUAL.

Seats may now be secured at the Box Office six days in advance.

Doors Open at 7 P. M. Curtain rises at 8. Carriages at 11 P. M.

Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWLOR.....Acting Manager

This Evening.....November 9

Farewell Benefit

— TO —

MR. JOSEPH K. EMMET

AND SIXTH PRODUCTION OF THE ADVENTURES OF

KAISER

KAISER.....J. K. EMMET
Chevalier.....H. Courtaine
General Granville.....H. M. Brown
Henry.....J. K. Mortimer
Splodgers.....W. Simms
Abrams.....M. B. Curtis
Noodle.....D. Belasco
Thomas.....D. J. Sherwood
Blanche.....Miss A. Adams
Caroline.....Mrs. H. Courtaine
Madame Kline.....Miss Imogene Eberle
Mrs. Ashley.....Miss M. Singer
Miss Flyaway.....Miss Gertie Granville
Mary.....Miss Fletcher
Madame Schultz.....Miss Curtis

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Do You Love Me? Serenade,
Oh! He Hit Me in de Nose,
Meet Me at the Garden Gate,
Walking on de Esplanade,
Dot Gal mit de Wooden Shoes,
She Fainted Away in Mein Arms

Saturday, November 10th.....Only KAISER Matinee

Sunday Evening, November 11th, Last Night of Mr. Emmet's Engagement

MONDAY EVENING, NOV. 12,

KIRALFY'S GRAND COMBINATION

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MRS. D. P. BOWERS

This Afterooon and Evening.....November 10

Will be presented the Romantic Drama entitled, THE

WOMAN IN RED

CHARACTERS IN THE PROLOGUE.

MIRIAM, a Jewess..... MRS. D. P. BOWERS
Hubert Malisset, a Vagabond..... John Wilson
Victor Sanson, a Mountebank..... W. A. Mestayer
Claude, aged six years..... Mamie Darling
Marguerite D'Arbel..... Miss Frankie McClellan
Ninon..... Miss Alice Harrison

CHARACTERS IN THE DRAMA.

RUDIGA, the Woman in Red..... MRS. D. P. BOWERS
Count Claudio..... J. N. Long
Matte Twitti, a Birdcatcher..... C. B. Bishop
Bravadura, } Thieves { ..... John Wilson
Hector Fiaramonte, } Thieves { ..... W. A. Mestayer
Spada, } Thieves { ..... E. N. Thayer
Servant..... James Tighe
The Countess Constanza Donati..... Miss Kate Denin
Francisca Donati..... Miss Belle Chapman
Ninetta, Wife of Matte Twitti..... Miss Alice Harrison
Catarina..... Miss Ada Shattuck
Maria..... Miss Annie Higges

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PROLOGUE.—France, 1670. The Seal of Death. Marguerite D'Arbel's Cottage, Village of Castellan, foot of the French Alps.
ACT I.—Italy, 1686. The Sorcerers. Genoa. The Harbor and Bridge of Carignan.
ACT II.—Italy, 1686. The two mothers. Interior of Rudiga's House, Genoa. SCENE 2: A street near the Plazza San Lorenzo. SCENE 3: Apartment in the Palazzo Donati.
ACT III.—Venice, 1687. The Heart's Victory. Saloon, Palazzo Montalba.

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Publication Office, - - - 518 Clay Street

SATURDAY, - - - NOVEMBER 10

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BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

California Theatre.

"The Woman in Red" was given to a good audience last evening. The play is full of intesest, and gives Mrs. Bowers full scope for the display of her great tragic powers. This evening the lady will end a rather questionable engagement, appearing in the same piece. We trust her next visit to this coast will be more prosperous. On Monday Mr. Dampier commences a brief engagement.

Bush Street Theatre.

To-night is the last but one of the engagement of Mr. Emmet, which, in the face of great attractions elsewhere, has been a remarkably successful one. The house will be crowded this evening beyond a peradventure. Monday, the Kiralfy's.

Emerson's Opera House.

A full house was present last evening—the occasion being the farewell benefit of the Big 4, who leave for the East on Monday. The programme for to-night is one of rare excellence, and Billy Emerson and his sable coadjutors will offer attractions seldom presented at a minstrel entertainment. We hope to see a crowded house.

Grand Opera House.

The Kellogg-Cary troupe produced "Un Ballo in Maschera" to another jammed house last night. "Black-Eyed Susan" and "Eustache Baudin" will be given by the dramatic company to-night.

THEATRICAL GOSSIP.

MR. JENNINGS, the comedian of Baldwin's, is said to be a remarkably fine actor.

THE benefit of the Big 4 last night was a substantial affair, the house being crowded.

MRS. GEORGE M. PINNEY, according to the *Leader*, is the daughter of Walter Bray, the minstrel.

CHARLEY THORNE has grown stout since he was here last, but he preserves his good looks.

PICKPOCKETS are numerous around the Grand Opera House on opera nights. Look out.

THE *Leader* is like a sunbeam in the theatrical garden. This week's number is unusually bright.

THE coryphees of the Kiralfy's Company are said to be quite pretty. Well, that's what we want.

MINNIE CUMMINGS, formerly of the California Theatre, is now the leading lady of the Philadelphia Museum.

IT is rumored that Mme. Modjeska is going to Australia instead of to New York. The idea is so absurd that we place but little faith in the rumor.

THE Young Pacific Ivy Club will give their first grand ball at Mrs. A. M. McCarty's New Æolian Hall, corner Bush and Polk streets, on Friday evening, November 23d.

THE Adah Richmond Burlesque Company are announced to commence a season at Emerson's Opera House in December—probably after the engagement of Kelly & Leon.

SOME $12,000 is said to be the sum it will cost to put Kiralfy's "Tour of the World" on the stage of the Bush Street Theatre. The figure, we fear, is more fanciful than accurate.

REHEARSALS prove that there is something in Clay Greene's "Freaks of Fortune." It will be produced at the Grand with that amiable little actress, Miss Annie Pixley, in the principal role.

MR. EMMET will present to each person entering the Bush street Theatre this evening a copy of his beautiful Tyrolean song, "The Brother's Lullaby." It is the only authorized edition published.

A NEW YORK paper says: "Pleasant reports come from California of the success there of Elsie Moore, a charming little actress, who was attached to the Fifth Avenue here last year, but never had much opportunity."

IN our outline of the plot, in "Les Danicheffs," yesterday, the name of James O'Neill occurred. It should have been that of Frank Roche. The error occurred through a similarity in the names, as the reader will see.

THE Kellogg-Cary Combination will bid us farewell this afternoon, and to-morrow morning they will pack up and wing their way Eastward, stopping in their flight at Salt Lake, where they give two concerts. The season in this city has been unprecedentedly successful.

THE *Leader* gives the peculiar pursuits of some of our prominent actors: Edwards—well, we all know what he affects—bugs; Bishop, anatomy (he is Dr. Cook's assistant at the Morgue); Kennedy, stocks; Mestayer, dogs; E. F. Thorne, sculpture; E. N. Thayer, fish; Billings, mechanism; Bradley, hair-e; Curtis, boxing; Long, fencing; Grismer, a good artist; John Wilson money.

The *Leader* says: It is said that the reason that MAX STRAKOSCH engaged DI MURSKA was to prevent her getting to New York before he did, and getting ahead of him in the opera season there. Di Murska, who was just about to make arrangements for her appearance there, was tempted by Max's liberal proposition and fell right into the trap, which the wily impressario set for her. "Aha," he said to a friend a day or two since, "is it not sheeper for me to pay her $1,500 here in San Francisco than let her spoil my season in New York, eh?"

"DAGOBERT, or the Lilly and the Rose," in which Mr. Alfred Dampier and his two precocious children will make their bow to an American audience, is adapted from the "Wandering Jew." The following is the cast:

Dagobert, an old Soldier.....Mr. Dampier
Morok, the Living Famer.....W. A. Mestayer
Rodin, a Jesuit Spy.....Henry Edwards
Karl, follower of Moroc.....C. B. Bishop
A Thug, follower of Moroc.....John Wilson
Gabriel, a young Priest.....T. W. Keene
General Simon.....A. Thompson
Agricola.....E. N. Long
Bartemaster.....S. W. Leach
Jacque.....Louis Harrison
Wandering Jew.....E. N. Thayer
Rose } Daughters Gen. Simon } .....Miss Lily
Marie } .....Miss Rose
Munuetta.....Miss Alice Harrison

THE *Dramatic News*, true to its scurrilous instincts, comes out this week in a negatively-critical article on Jefferson's "Rip Van Winkle," and not being able to say anything against his portrayal of the character—confessing that he does it well—invents a two-column diatribe against his prerogative of playing it, and the mistake American critics have made in extolling his claims to the title of a good comedian. It is difficult to tell what this journalistic snollagoster is trying to get at. It can't be blackmail, because it is too abusive for that. But it seems to be an ingrained, constitutional disease of some kind that has got hold of it—an overflowing spontaniety of putrescent gall, that appears to be wandering about the editor's organization—that comes to a head once a week, and is squirted over the fair fame and reputation of some scintillating member of the profession, that its poisonous effects may blast the prospect of his artistic advancement. A thick coat of tar and feathers, some well-defined welts upon his jaundiced flesh, an uncerimonious ducking in a frigid pond, and a summary expatriation from the newspaporial ranks, are a few of the arguments that should be used in dealing with this journalistic ghoul.

O-phir a few shares just now.

A MATRIMONIAL wreck—a hulk of a husband.

Lap robes of grizzly bear fur will be worn a great deal this winter—principally however, on the grizzly's own lap.

Letter from Iowa.

OTTUMWA, Iowa, November 1, 1877.

ED. FOOTLIGHT:—The "hard times" have materially affected the business of traveling companies in the Mississippi Valley, as elsewhere. People don't rush to the theatre as in the palmy days when the old Hooley Comedy Company, or the Forresters could stay a week in a town of 3,000 inhabitants, and play every night to crowded houses. Unless a sterling attraction comes along, play-goers stay at home, and while reputable companies still manage to do a fairly profitable business, the "barn-stormers" and "snaps" have a tough time. The latest collapse is the Imogene Combination, which started out from Chicago, October 22d. The party were under the management of Frank B. Cilley, (well known in your city through his former connection with Duprez & Benedict's Minstrels, and later with the California Theatre), and comprised several good people, notably Frank Pierce, C. H. Mestayer and Miss Edna Cross. The "star," however, is about the worst whoever claimed a place among dramatic satellites. She attempts a weak imitation of Lotta, and the result is painful in the extreme. The papers cut her up into infinitessimal particles, and after a short and disastrous season, the company returned to Chicago.

E. T. Stetson, a tragedian of the Bowery type, is playing to fair business in "Neck and Neck" and a Shakspearian repertoire. Edwin Caldwell is his manager, and they opened the elegant new Opera House at Iowa City, October 29th.

Rice & Goodwin's Evangeline Company, Jane Coombs, the Myers Sisters, all did well through the State. But Kiralfy's "Around the World in Eighty Days," under the direction of T. C. Howard, have made the money, playing to packed houses in the larger cities of the State. As the troupe are soon to visit Frisco, I will say that the dramatic company is only tolerable, while the ballet is excellent, the *premiers* being Mlles. De Rosa, Corssi and Palladino, and M. Arnold Kiralfy.

Among the troupes which will travel through Iowa this month are Mrs. F. S. Chanfrau and Tayleure's Company, Robert McWade in "The Fern," Cal Wagner's Minstrels, Wallace Sisters and company, Frank Bangs and company, and others.

J. H. Wallace's Company, supporting H. A. Webber in "Dundreary" and "Nip and Tuck," are traveling in Texas. John Dillon and the Stoddart Troupe are also making their way southward.

HEALY.

To K. C. and D.

Miss K. is like the mocking bird,
Who's notes are sweet and clear,
Who's voice in many a wild wood
Has often charmed my ear.

Miss C. is like the sky-lark,
Who soars toward the sky,
And cheers each weary traveler
With music passing by.

Miss D., the sweet canary,
Who's thrilling notes we love:
In fact the lovely trio
Are fit to sing above—!

CAPT. JACK.

Eastern Theatrical Resume

NEW YORK.

Wallack's.....Marriage
Union Square.....Pink Dominoes
Fifth Avenue.....Hess English Opera
Park.....Crushed Tragedian
Booth's.....Jefferson
Broadway.....Aimee Opera Bouffe
Grand Opera House.....Uncle Tom's Cabin
Niblo's.....Massoniello
Eagle.....Metamora

BOSTON.

Boston Theatre.....Fryer German Opera
Museum.....The Sisters
Globe.....Marriage
Horticultural Hall.....Robert Heller
Athenæum.....Pauline Markham

PHILADELPHIA.

Chestnut Street.....Her Second Husband
Walnut Street.....Crane and Robson
Arch Street.....Williamsons
Museum.....The Sisters
New National.....The Texan Avenger
Grand Central.....The Phantom Ship

CHICAGO.

McVicker's.....Pink Dominoes
New Chicago Theatre.....McFadden's Wife
Adelphi.....Dominick Murray
Hooley's.....Evangeline

BALTIMORE.

Ford's.....Miss Multon
Academy.....Chevalier
Gilmore's.....Frank Frayne
Grand Central.....Black Crook

LOUISVILLE.

Macauley's.....Baby
Library Hall.....Fanny Davenport

CINCINNATI.

Grand Opera House.....Sardanapalus
Robinson's.....Edwin Booth

ST. LOUIS.

De Bar's.....Von Stein-witz
Olympic.....Llugarda

BROOKLYN.

Park.....George Rignold
Wood's.....Wallace Grant

MISCELLANEOUS.

Opera House, Birmingham.....Adah Richmond
Theatre, Memphis.....Orphan's Sorrows
Opera House, Detroit.....John T. Raymond
Academy, New Orleans.....Our Boarding House
Opera House, Dallas.....Haverly's Minstrels
Opera House, Providence.....Maggie Mitchell
National, Washington.....Lydia Thompson
Opera House, Cincinnati.....Dion Boucicault
Opera House, Pittsburgh.....Charles Fechter

TOOTHACHE song—how happy could I be with ether.

Fresh Eastern Theatricals.

We clip the following from the *Musical and Dramatic Mirror* of Philadelphia and other papers.

The Boston *Post*, speaking of Miss Annie Louise Cary, says: "Miss Annie Louise Cary appears to be doing in San Francisco just what she is guilty of wherever she goes—winning the hearts and captivating the æsthetic sense of all who hear her. In fact, the enthusiasm that she has awakened is so pointed and spontaneous as to put to flight any doubts as to its genuineness, and in no part of the country has she ever received a warmer welcome. 'Frisco papers usually speak out honestly on matters of musical and dramatic art, and they are unanimous in their effusive praise of this gifted and popular lady. They compliment her just as though they were glad of an honest opportunity to give unqualified praise, and of course in this part of the country we know that they will like Miss Cary better and admire her more the longer she stays with them."

We are glad to see that several of the New York theatres have abolished bill-posting, and have determined for the future to rely solely upon newspaper advertising. This is both a wise and an economical step, as nowadays everybody reads the newspapers and but few will pause even to glance at the posters.

Although many players are church-goers, there has been surprise expressed that Lotta is what they call a devotee. Why, gentlemen, if things go on the way they have been going a little while longer, you will have to look on the stage, and not in the pulpit for your good people.

Lotta attributes her comparative failure as Desdemona to the fact that she left her banjo at home.

Count Johannes is invited by the Chicago *Times* to conciliate his Sothern brother.

The San Francisco newspapers say that General Sherman kissed Alice Harrison, the actress, in a recent social assembly there.

Miss Rose Eytinge has been making great preparations for the production of "Antony and Cleopatra," in which she will star this winter.

There was always the strongest friendship between the late E. L. Davenport and Charley Thorne. They had many a jolly time of it together. One of their favorite plays used to go in this way: Davenport would say, "Charley, who's the greatest actor in the world?" Immediately came the responses and question, "E. L. Davenport. Davy who's the next greatest actor in the world?" "Charles R. Thorne, Jr.," was of course the answer. This they would go through with immediately on meeting, or suddenly when in conversation, and their manner of speaking it, and their attitudes while waiting each other's words were ludicrous in the extreme.

Gertrude Kellogg, leading lady of the Morris Academy of Music, Montreal, was robbed of $350 worth of jewelry lately. The robbery took place in a theatre.

One thousand dollars worth of jewels, stolen from George Rignold in the New York Hotel last spring, have been recovered from the trunk of James Barry, who was arrested for a similar offense at the Palmer House in Chicago.

Augustin Daly's lawyers have written to his creditors proposing a renewal of his notes for three, six and nine months' prolongation, and they have consented. It is generally felt that nothing could be gained by throwing him into bankruptcy, while with a fair amount of good fortune he will be able to retrieve himself and pay outstanding obligations.

Eliza Weathersby lies seriously and perhaps dangerously ill in St. Louis, and has been unable to follow the Rice Combination. Her husband, Nat Goodwin, has been obliged to leave her and go with the company. Her sister, Jennie, and pretty Veenie Clancey alternately assume Eliza's *roles*.

In Macon, Ga., a rather funny incident happened when McCullough played Virginius. The play over, the whole audience remained in their seats expecting some more. It became necessary for the stage manager to go before the curtain and explain that Virginius being dead, Virginia dead, and the Decemvir dead, nothing more could be done that evening. The audience grumbled a good deal, but went away.

BELOW is an Eastern opinion on "Struck Oil," and it comes pretty near the truth, too:

"Struck Oil" is fairly amusing and not devoid of pathos, but it is simply a two-part piece, all the rest of the characters being mere feeders to John and Lizzie Stofel. The plot is one that we have had in sensation stories and dime novels for years past, and is nothing but the slightest kind of a thread. The dialogue is not particularly striking and the humor is not untrequently forced, whilst the incidents are improbable and some of them ludicrous when not intended to be so. In the third act there is a mild flavor of the return of Rip Van Winkle after the sleep of twenty years, and a still stronger flavor of the return of Corporal Antoine after his wanderings, in "The Sacred Trust."

A CORRESPONDENT, writing under date of New York, November 1st, sends us the following concerning the business of the New York theatres at the present time:

Wallack's — "Marriage" — Business light.

Union Square—"Pink Dominoes" revived with superior cast; doing well.

Booth's—Jefferson as Rip; fair houses.

Eagle—D. H. Harkins in "Metamora;" bad business.

Park—Sothern; good business with "Crushed Tragedian."

Grand Opera House—"Uncle Tom's Cabin;" fair.

Niblos—"Masaniello;" losing money.

Olympic—Variety show; making money.

Tony Pastor's—Variety show; making money.

Comique—Variety show; doing fair.

Broadway—Aimee; doing fair.

Fifth Avenue—Hess English Opera; doing fair.

Gilmore's—Howe's Circus; crowded.

Globe and San Francisco Minstrels (Bryant's at former) doing well. Election excitement hurting amusements.

At a time when so much is being written of the reputed profits of "stars," the following transcript from the accounts of one of the number will be found of interest. It is for a week's business, under the following arrangement with the manager: 75 per cent to "star" after expenses, and one-half of Friday benefit and Saturday matinees. Here is the result:

Day	Receipts	Star's Share.
Monday	$ 219	—
Tuesday	284	—
Wednesday	57	—
Thursday	219	—
Friday	198	99
Saturday (mat.)	60	30
Saturday (even.)	305	4
	$1,351	$133
Less expenses		125
Profit of "Star" for week		8

The railroad fare to the next town where he had to play was $9.30. The gentleman is usually esteemed a favorite.—*Arcadian.*

A NEAT COMPLIMENT.—The Louisville *Courier-Journal* says:

"The San Francisco FOOTLIGHT, an elegant typographical specimen, approaches the proper estimate of a theatrical journal, and although it is necessarily in the interest of the theatres, it is frequently discriminating in its criticisms, witty in its Pelicts, and altogether a credit to San Francisco. A paper of this character, identical in editorial ability and general make-up, would be well supported in Louisville."

A WASHINGTON critic gives his estimate of a California songstress:

Miss Ivy Wandelstrale made her first appearance on this occasion. She has the size of lamented Parepa, and the method of Kellogg. She can and does sing ballads well, but in opera—simply judging from the one or two duets she sang with Rudolphsen—she shows lack of appreciation and need of training.

C. A. Dana's income as editor and stockholder of the *Sun* is said to be over $50,000, but he earns every cent of it.—*Ex.* You're right, he does. If the champion liar of a glorious country like this ain't worth that, what is he worth?—*Camden Post.*

FATHER, "Johnny, have you learned anything during the week?" Johnny—"Yes sir, never to lead a small trump when you hold both bowers."

"LES DANICHEFFS," a synopsis of which we gave in yesterday's edition, and which will be produced at Baldwin's Theatre on Monday next, is the prominent topic in social circles just now.

A NEW hat called the Danite has made its appearance in our stores. It is worn day'n-night.

Is it proper to call milk chalk-o'-late? Scarcely; for chocolate is no-tea, but it's nice.—*Graphic.*

To have eyes and not see is a great misfortune. "C." Muller at once, the OPTICIAN, 135 Montgomery Street.

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as the goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

A MORNING RIDE IN THE CITY.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then the beauties of the surroundings—the loud roar of the breakers—the wonder-created ocean—the roaring sands—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families and our word for it, the visit will be often repeated.

ALFRED SINGER, teacher of Piano-forte and Singing, 417 Eddy street. Established since 1870.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

DR. BOURNE'S CELEBRATED ELECTRO Chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, cor of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

TOWNSEND'S STEAM CANDY FACTORY is the place to get Pure, Fresh, Choice Candies, manufactured from crushed sugars, distilled water and fruit Flavor, the cleanest work-shop in the city, 27 Market street, Palace Hotel, San Francisco.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

SHERIFF'S SALE.—Having purchased a large portion of the Stock sold at Sheriff's Sale in Virginia Block, Stockton Street, we are now offering the above goods at ruinous prices. Black Cashmere at 37½ cents; Lace Curtains, $1 a pair, two yards wide; Sheeting, 15c.; other goods in the same proportion, at Chicago Auction House, 34 Sixth Street.

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Grauniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)

Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

COL. JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. McDONALD AND OTHERS—

GENTLEMEN:—In reply to your letter of Oct. 6th, tendering me a Complimentary Benefit, I would say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, I thank you; and through the kindness of Mr. Baldwin and Manager Maguire, I am enabled to name SUNDAY EVENING, Nov. 18, as the date for the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,
J. W. CRAWFORD,
"Capt. Jack."

ELLICH, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for Ladies.

EVERYBODY is pleased with COOPERS' Spectacles

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

E. BUTTERICK & Co's Fall Patterns, the most reliable, stylish and popular. Agency, 124 Post street. Send stamp for Catalogue.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for Embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

WOODWARD'S GARDEN.—An entire change of programme will be offered at this wonderful resort on Saturday and Sunday.

The Brothers ROBINSON, Celebrated Acrobats and MASTER ALECO, the funny Chilian Clown, make their first appearance. The Monarch of the Air, THE GREAT HAWLEY, will accomplish his Marvelous Triple Somersault. First production of the QUINTUPLE HORIZONTAL BARS, led by America's Champions, DUNBAR and FOX, and leaps of the Trampoline, introducing the entire corps of Gymnasts. W. STEVENS and M'LLE LINDA JEAL in their specialties.

The best array of acrobatic and gymnastic talent ever before witnessed in any one company.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

STAR UPON STAR IS FAILING—(Key of C) by Offenbach. Serenade with Chorus. Price 50 cts. As sung by Beaumont Read, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST—(Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rutledge, Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL

MEDLEY WALTZ.—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day: "Don't make a Noise," "I'll keep a sweet Kiss for you, Darling," "Awfully Awful," "Hit him again, He's got no Friends." Is an excellent dancing piece, and played by Ballenberg's celebrated orchestra with great success. Ladies, your repertoire is not complete without this Waltz.

CREEDMOOR MARCH—By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN—Schottische, by Carnes. Price 35 cents. She is, indeed! and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very LARGE SALE.

Family Oyster House

312 Bush street,
Russ House Block, bet. Montgomery and Kearny

OPEN DAY AND NIGHT.

Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Transplanted Oysters, and Salad Dressing, the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate, and Ice Cream. Family orders promptly attended to and delivered free of charge; also, Restaurants, Hotels, etc.
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Suits Made to Order from $20. Stylish Pants from $5. Other Garments in proportion.
A Perfect fit Guaranteed by Joe Poheim, the Great Artist and Cutter from New York.

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The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to
J. BERNHEIM & CO., Santa Cruz.

CALIFORNIA THEATRE

Monday, November 12

First Appearance in America of

MR. DAMPIER, LILY & ROSE

In a new and romantic drama, by Francis Hopkins, Esq.

In consequence of the title of the new Drama to be produced on Monday having been used before in this city, Mr. Hopkins' play will from this time be known as

DAGOBERT, or the LILY & ROSE

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EV'G, NOVEMBER 12, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

"THE DANCE OF LIFE."

(ANSWER TO THE DANCE OF DEATH.)

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, SAN FRANCISCO.

DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

THE LATEST FASHIONS

OF

HATS AND CAPS

AT

GEORGE W. MILLER'S

112 Montgomery Street

NEW MARKET THEATRE

Portland, Oregon

This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, addres

FREDERICK W. BERT, Manager
Or apply to F. P. CALENDUN, Agent,
502 Battery street, San Francisco

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BURR —&— FINK

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Masonic Temple — SAN FRANCISCO

Messrs. Burr & Fink in announcing

A VERY

Large Reduction

IN

THEIR PRICES

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GENTS' FINE CLOTHING

WISH THE PUBLIC

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Style, Finish AND Workmanship

EVERY GARMENT WILL

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Elegantly remodeled, refitted and beautified

THE ONLY FIRST-CLASS HALL IN THE CITY

To be let by the Night, Week or Month for

Theatrical, Operatic Companies, Monologue Entertainments or Lectures

Apply to — E. P. READ, Agent,
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ORO FINO THEATRE

Portland, Oregon.

The Largest and Best

VARIETY AVD DRAMATIC THEATRE

On the Pacific Coast.

SID. C. FRANCE, ANDY McKAY, - - - - - - MANAGERS

WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address
FRANCE & McKAY,
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FOR SALE

The Metropolitan Theatre Property

In Sacramento.

Can be bought at a Bargain. Apply to
JOSEPH BAILEY,
Sole Agent for ABBIE J. COOPER, Executrix,
Sacramento.

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

212 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

CENTRAL HALL

The First Class Hall

San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached,

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors,
San Jose, California.

DR. E. DE F. CURTIS, M. D., Etc.

May be consulted at his

Office and Residence, 520 Sutter Street

Bet. Powell and Mason Sts.

Daily, from 10 A.M. to 3 P.M., and from 6 to 8 P.M.; on Sundays, from 11 to 2 only. Dr. Curtis is licensed to practice medicine under the new Medical Act; his publications can be obtained of A. L. Bancroft & Co., Sole Agents for the Pacific Coast, or from the author, Dr. CURTIS, 520 Sutter Street, S. F.

REMOVAL

Mrs. Dr. Howard has removed her Office and Residence from No. 220 Stockton street, to

334 O'FARRELL STREET.

Office Hours, from 12 to 3 P. M.

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DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

DR. J. L. WILBIRT

DENTIST.

703 Market street. Laughing gas administered

$10 FOR A GOOD SET of TEETH
Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *November 10*

Last Performance but One of the Engagement of

MR. JOSEPH K. EMMET

AND SEVENTH PRODUCTION OF THE ADVENTURES OF

KAISER

KAISER ..... J. K. EMMET
Chevalier ..... H. Courtaine
General Granville ..... H. M. Brown
Henry ..... J. K. Mortimer
Splodgers ..... W. Simms
Abrams ..... M. B. Curtis
Noodle ..... D. Belasco
Thomas ..... D. J. Sherwood
Blanche ..... Miss A. Adams
Caroline ..... Mrs. H. Courtaine
Madame Kline ..... Miss Imogene Eberle
Mrs. Ashley ..... Miss M. Singer
Miss Flyaway ..... Miss Gertie Granville
Mary ..... Miss Fletcher
Madame Schultz ..... Miss Curtis

DURING THE PLAY MR. EMMET WILL INTRODUCE HIS ORIGINAL

SONGS AND DANCES

Do You Love Me? Serenade, Walking on de Esplanade,
Oh! He Hit Me in de Nose, Dot Gal mit de Wooden Shoes,
Meet Me at the Garden Gate, She Fainted Away in Mein Arms

Sunday Evening, November 11th, Last Night of Mr. Emmet's Engagement

MONDAY EVENING, NOV. 12,

KIRALFY'S GRAND COMBINATION

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY ..... Acting Manager
A. D. BRADLEY ..... Stage Manager
A. E. MURDOCK ..... Prompter
C. W. WITHAM ..... Scenic Artist
HENRY J. WIDMER ..... Musical Director
C. S. WALTON ..... Treasurer

ANNOUNCEMENT EXTRAORDINARY

Engagement for Three Farewell Opera Nights and One Matinee
of the World-Renowned

KELLOGG-CARY

COMBINATION

MAX STRAKOSCH ..... Director
J. B. POND ..... Manager
S. BEHRENS ..... Musical Director

AT POPULAR PRICES.

Saturday Afternoon, Nov. 10th, KELLOGG-CARY COMBINATION

GRAND "AIDA" MATINEE

Saturday Night, November 10th, GRAND SPECIAL BILL.

The Dramatic Company in

"EUSTACHE BAUDIN" and "BLACK EYED SUSAN."

Prices of Dramatic Performances as usual. Scale of Prices on Opera Nights as follows Admission, $1; Reserved Seats, $1 extra; Family Circle, 75 cents; Gallery, 50 cents.

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Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

Monday ..... *November 12*

Every evening (including Sundays) and Saturday Matinee, until further notice

KIRALFY'S GRAND COMBINATION

In Adolph D'Ennery and Jules Verne's Greatest Spectacle of the modern stage, entitled,

Around the World

IN

80 DAYS

With all the Original Parisian Scenery, Gorgeous Costumes, Armors, Jewels and Paraphernalia, as presented at the Academy of Music, New York. The entire Spectacle produced, and the Grand Ballet arranged, by and under the immediate supervision of

MONS. BOLOSSY KIRALFY.

TERPSICHOREAN DEPARTMENT.

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The World's Greatest PREMIERE DANSEUSE ASSOLUTA! (Her First Appearance in San Francisco.)

M'LLE PALLADINO

The Most Charming PREMIERE DANSEUSE ASSOLUTA, from The Scala, Milan, (First Appearance in San Francisco.)

M'LLE ANTIONETTE CORSSI

PREMIERE DANSEUSE from the Imperial Theatre of Vienna. (Her First Appearance in San Francisco.)

MONS. ARNOLD KIRALFY

THE FAMOUS ECCENTRIC DANCER. (First Appearance in San Francisco.)

Supported by Twenty Beautiful

SECUNDAS AND CORYPHEES!

(Their First Appearance in San Francisco.)

Lizzie Brandt, Addie Hearne, Julia Fenton, Sadie Francis, Capitolia Forrest, Jeannette Francisco, Jennie Loraine, Katie Drew, Mary Francis, Fannie Claire, Alberta Drew, Sarah Fenton, Laura Smith, Lillie Henderson, Millie Henderson, Millie Vernon, Agnes Mapleton, and a Grand Corps de Ballet.

DRAMATIC DEPARTMENT.

Miss May Fiske, Miss Belle Howitt, Miss Clara Milton, Miss Mollie Ravel, Mr. L. R. Langdon, Mr. Alden Pierce, Mr. Geo. Metkiff, Mr. J. J. Wallace, Mr. W. H Fitzgerald, Mr. J. K. Mortimer, Mr. P. E. Sullivan, Mr. Geo. Bailey, and others. (Their First Appearance in San Francisco.)

MECHANICAL DEPARTMENT.

Master Machinist ..... Mr. R. Williams
Steam Engineer ..... Mr. John Christie
Accessories ..... Mr. Geo. Harrington
Armorer ..... Mr. Jos. Bingham
Costumeuse ..... Mrs. R. Williams

Stage Manager ..... J. J. WALLACE

PRICES.—Notwithstanding the vast expense attendant upon this magnificent production, the prices will remain AS USUAL.

Seats may now be secured at the Box Office six days in advance.

Doors Open at 7 P. M. Curtain rises at 8. Carriages at 11 P. M.

Emerson's Opera House.

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Acting Manager
SAM WETHERILL ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *November 10*

RE-APPEARANCE OF

THE GREAT BILLY EMERSON

RE-APPEARANCE OF

PAT ROONEY

THE GREAT IRISH COMEDIAN

Programme—Part First

Overture—Original ..... Prof. Morrison and Orchestra
Ballad—My Dream of Love is over ..... B. F. Tyrrell
Comic Song—Her Front Name is Hannah ..... Billy Rice
Ballad—Would You Love My Pretty Flowers Now ..... C. S. Fredericks
Comic Ditty—Take Keep to Your Uncle ..... Billy Emerson
Ballad—My Mother's Gentle Voice ..... Beaumont Read
Finale—Musical Melange ..... Emerson, Rice, Fredericks and Company

PART SECOND

The Inimitable PAT ROONEY The Great Irish Comedian

SMITH, WALLERON, ... THE BIG 4 ..... MORTON, MARTIN

In their Plantation Scenes, Songs, Dances etc., called *THE BLACK CUPIDS*

Quartett ..... Tyrrell, Fredericks, Read and Harris ..... Ship of State

Kelly and Ryan, ... The Bards of Tara

In Their New and Original Irish Sensational Changes

Homeless and Old, Dancing Tailors, Playing Hookey

TO CONCLUDE WITH

ONE NIGHT IN A BAR ROOM

Snoozer (original character) ..... Billy Emerson
Bad Man ..... Billy Rice
Bar Keeper ..... Billy Smith
Tragedian ..... G. A. Harris
One of the Boys ..... J. W. Morton
Police ..... C. S. Fredericks

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Fashionable Cloak and Dressmaker
No. 26 O'Farrell street
Cloaks, Mourning Suits and Evening Dresses a specialty. Materials and Trimmings furnished if desired. ORDERS FROM THE COUNTRY SOLICITED and promptly attended to. Samples of dress goods and cloakings sent. All kinds of goods purchased.

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Fashionable Dress and Cloak Maker. Suits made in one day if required. RIDING HABITS a specialty. Established in 1852.

MISS JULIA R. DUNHAM
New York Fashionable Cloak and Dressmaker, 807 Mission street
N. B.—Formerly Cutter at Madame Demorest's, Broadway, New York.

MRS. LAMONT
Fashionable Dressmaking,
No. 767 Mission street. - - - - San Francisco
Cutting and Fitting a Specialty

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MONDAY, - - - - NOVEMBER 12

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT
Is the only Official Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Baldwin's Theatre.

Manager Maguire flaunts his banner on the breeze to-night, and enters once more the theatrical arena. He commences hostilities with a very strong force—a company specially selected from the Union Square Theatre, New York, in the play of "Les Danicheffs," which is admittedly one of the best modern dramas. The FOOTLIGHT has already given its readers a sketch of the plot of "Les Danicheffs," which is based upon the system of serfdom, which, until the accession of the present Czar to the throne, was so marked a feature of Russian society. The passions of love and ambition form the motive in "Les Danicheffs," and are very strongly portrayed in the characters of the Countess Danicheff and her son. Mr. Charles R. Thorne has already attained considerable celebrity for his impersonation of the faithful and self-sacrificing Osip, and the other ladies and gentlemen of the company are also favorably known to the theatre-going public of New York. Mr. Maguire's enterprise in bringing them to this coast deserves to meet with success.

California Theatre.

"The old order giveth place to new," and the reign of new pieces commences at this theatre this evening. Mr. Dampier, of Australian fame, and his two precocious children, Lily and Rose, make their first appearance at the California to-night in the play of "Dagobert" which is the name that has lately been bestowed upon "All for Gold." The play is based upon certain incidents contained in Eugene Sue's novel "The Wandering Jew," and is illustrated of the adventures of the faithful old soldier Dagobert and the two young ones in their long and arduous journey to Paris. The cast for the piece includes the whole strength of the California company.

Grand Opera House.

Messrs Clay M. Greene's and A. Thompson's spectacular play "Freaks of Fortune," will be presented at the Grand Opera House this evening. The play is said to abound in strong situations and wealth of incident. Mr. Stanley, the comedian, undertakes the part of a United States Senator, the Hon. Felix O'Flush, and will discourse upon the current events of the times. The advertising of "Freaks of Fortune has been done in a novel and very effective manner, and has excited much public interest.

Bush Street Theatre.

The Kiralfy company appear at this theatre to-night in the Grand spectacular play "Around the World in 80 Days." Manager Locke has embarked a very considerable sum of money in the effort to place the play on the stage of the Bush Street Theatre in a surpassingly magnificent manner. The scenery and appointments are all of the best and most gorgeous description, and the ballet will be the best that has ever been seen on the boards of any theatre in this city. A good ballet is an attraction we are not often treated to in San Francisco, and the first appearance of dancers of such repute as M'lles de Rosa, Palladino and Corssi, is naturally looked forward to with much interest. The dramatic company has been carefully selected and the public may expect that the popular play will be presented in first class style.

Emerson's Opera House.

After running with uninterrupted success for upwards of a year, Emerson's Opera House still continues to enjoy great popularity. The return of the inimitable Billy has been marked by an increase in the nightly audiences. The bill contains the names of Pat Rooney, Billy Rice, Kelly and Ryan, and other minstrel celebrities, and is full of entertainment and fun.

THEATRICAL GOSSIP.

MANAGER LOCKE has secured the Metropolitan Theatre, Sacramento, for a season of four months.

MADAME HELENA MODJESKA returned to the city last Friday from her highly successful professional tour in the interior.

MRS. BOWERS plays in San Jose on the 13th and 14th; Stockton, 15th and 16th; Sacramento, 18th and 19th, under the management of J. M. Ward.

MR. J. M. WARD has secured Mme Modjeska for a brief season, and with his company, proceeds to Oregon, when he will open with the Countess on or about the 26th

THE Kellogg-Cary party left by the overland train on Sunday morning. They sing in concert at Salt Lake, on Tuesday evening, and continue to Denver and Chicago.

MR. JAMES F. LATHAM has been excused from further duty at the Grand Opera House, and will now be in a position to turn his undivided attention to the conduct of the *Leader*.

J. K. EMMET (Fritz) plays at Dietz Opera House, Oakland, this evening and to-morrow. Mr. Emmet proceeds afterwards to San Jose, Stockton, Sacramento and Virginia City, under the management of General Barton.

THE Big 4, whose extraordinary contortions and wonderful ability have for some weeks been the admiration of the audiences at Emerson's, left to-day for the East. Ernest Linden follows them in a few days, and is shortly to appear in Philadelphia.

MLLE. ILMA DI MURSKA remains in the city. She is under engagement with J. B. Pond to sing in Boston in the spring. It is possible that a performance of oratorio may be given shortly at the Metropolitan Temple, in which the Hungarian diva will take part.

CAPTAIN JACK CRAWFORD, the poet-scout, will take his benefit next Sunday evening, at Baldwin's Theatre. The programme will consist of the frontier drama "Nick of the Woods," in which Mr. T. W. Keene will appear as the Jibbenainosay, and Captain Jack as Roaring Ralph Stackpole.

THE Knights of Fun Social and Literary Club organized Saturday evening and elected the following officers: President, R. W. Osborn; Vice President, F. K. Haines; Recording Secretary, W. H. Cameron; Corresponding Secretary, Wm. Dreypolcher; Treasurer, H. L. Middleton; Sergeant-at-arms, L. B. Mirasole.

MR. HOWARD TAYLOR, who has for some time been connected with the FOOTLIGHT, in the capacity of editor, retired from that position last Saturday. In bidding adieu to Mr. Taylor, the publishers of the FOOTLIGHT have much pleasure in expressing their sense of his ability and zeal, which has been of great assistance in establishing the popularity of the paper. And they regret the necessity which deprives them of his services.

Two supernumeraries were recently rehearsed for the seizure of Don "Giovanni" at Baldwin's Theatre, San Francisco, where the Kellogg-Cary troupe were performing. Carl Formes rehearsed the men, although he was to play Leporello in the evening. Notwithstanding this the men at night seized him instead of Don Giovanni, and, notwithstanding his remonstrances, forced him down the trap into the trap of the supposed infernal regions. In the meantime, according to the reporter, the disgusted Leporella swore like a savings bank depositor.—*New York Mercury.*

"This story is doubless very clever, but has no foundation whatsoever." The episode of the statue of the Commendatore dismounting from his horse, and the animal being discovered riderless when the curtain went up, while the grim warrior was taking a pot of "half and half" in the wing, is equally ludicrous, and has in addition the advantage of being true.

Miss Mary Anderson.

NEW YORK, November 1, 1877.

ED. FOOTLIGHT:—I note in a late number of your bright publication a statement to the effect that a "correspondent of the *Arcadian* bubbles over in his admiration of Mary Anderson." The extract quoted is from the "Amusement Notes," in the compilation of which correspondents, of from what I can learn, have no part. This, and whatever else has appeared in the *Arcadian* on the subject of Miss Anderson's performances, seem to be the expression of the paper's judgment about her, and not the "bubbling admiration" of correspondents.

Mary Anderson beigns an engagement at the Fifth Avenue Theatre as Juliet, November 12th. She comes with no better recommendation than that of being young, pretty and very talented; and no worse demerit than being an American performer in a town in which imported mediocrity is preferred to native excellence.

The FOOTLIGHT is very bright and interesting, and possesses a typographical excellence which is the wonder of many, and the admiration of all. The articles on the higher tone of dramatic publications finding very general favor here. It is timely and true. Yours, MULTO.

"Multo" seems to have misrepresented our item. A person may bubble over in his admiration, and have good reason for it. The greatest minds often bubble over. In fact, we would be particularly pleased if everybody would bubble over in admiration of Miss Anderson. Her engagement in this city was not a particularly brilliant one, true, for she was yet young in the business, and had not developed those qualities which have made her so successful in the East, and we are only too glad to chronicle the success of this lady, for she is an American, and a townswomen of ours, which latter fact will ever stimulate us in assisting her in her upward flight.

Sacramento Letter.

SACRAMENTO November 9, 1877.

ED. FOOTLIGHT:—I have nothing to report since my last in the line of amusement as having transpired, and therefore must confine myself to coming events, and comments thereon. That which most interests our people is not whether they are to have amusements this winter, for it is patent that some one will endeavor to cater to their tastes in this line. It has long been the practice of managers to send their stars to Sacramento at the expiration of their engagements in San Francisco. This is all very well, and the public are pleased to witness their performances. But these same managers seem to forget that a support is necessary for even the brightest star to shine with that lustre which fame attaches to them; and have so long and so persistently placed upon the boards of the Metropolitan Theatre an inferior company that failure has been the rule rather than the exception. Let them stop and think one moment and they must realize that the population of Sacramento is made up of a reading and thinking people, and are as well calculated to judge and pass upon the excellence of a performance as are the good people of Frisco.

Managers Maguire and Locke of San Francisco, Piper of Virginia City and Beats of this city, have all been applicants for a lease of the Metropolitan Theatre. Mr. Baily, who controls the property, returned from a visit to San Francisco last evening, after having leased the theatre for four months to Manager Locke of the Bush Street Theatre, San Francisco. It now remains to be seen whether Mr. Locke appreciates and understands the tastes and desires of Sacramento, and we can only say to him that if he will evince the same enterprise and spirit here, as he does in San Francisco, he will soon establish a reputation which will bring him success.

Mr. Bates will fix up Central Hall as a minstrel and variety theatre for the winter, and having a thorough knowledge of the wants of the Sacramento public, together with no small experience as a manager, he ought to meet with success.

On Monday evening the 12th inst., the Sacramento Library is to take a benefit at the Metropolitan Theatre in a grand concert. Mrs. Morrison and others will appear. On Thursday, Friday and Saturday November 15th, 16th and 17th, we are promised Mrs. D. P. Bowers at the Metropolitan Theatre. Let the management take warning from their former experience and send with her good support in order to save themselves from another Waterloo. We admire the lady and her acting, but we want to see more than one on the stage.

On the 19th, 20th and 21st inst., Emmet will come with "Fritz," which will doubtless fill our theatre, for his entertainment will be of a different order than has shown here for sometime. Besides "Fritz" is good and the people like him.

Following Emmet for two nights we are promised "Captain Jack," but of the nature of his performance or support, we can learn nothing. VIATOR.

Fresh Eastern Theatricals.

The Boston Adams benefit performance netted the sum of $1,779. The company were entertained at breakfast by the Macaroni Club previous to the performance. Mr. Sothern made a short speech at the conclusion of the play.

Joe Jefferson (Rip Van Winkle) made his re-appearance in New York at Booth's Theatre, on the 29th ult., under Mr. Augustin Duly's management. Mr. Jefferson's term is limited to five weeks. Mr. Daly has provided Constancee Hamblin, Minnie Halmer, Owen Fawcett, Maurice Barrymore, Hardenberg, and John Drew to support Mr. Jefferson in "Rip Van Winkle."

Howe's London Circus at Gimore's Gardens, New York, has made a most complete success.

Kate Claxton and company are playing at Galveston, Texas, and drawing crowded houses. The lady is under engagement to the California Theatre in the spring.

At a sale of Professor Charles E. Anthon's collection of autographs in New York on October 29th, one of the fair Agnes Ethel brought ten cents; George H. Barrett the same; a similar reminiscence of genial John Brougham, fifty cents, and Wm. E. Burton, eighty cents. Fanny Janauschek rose to the majority of $1.15, and Edwin Booth formed the apex of the dramatic pyramid of $2.50. Of musician's autographs, those of Boeldieu and Spohr brought ten cents each; Auber, twenty; Meyerbeer, eighty, and Rossini, $1 40.

In Boston they have been having a Baby Show. The principal attraction was a five-weeks-old "kid," which weighed only one pound and a half.

Mr. and Miss Heller are at the Horticultural Hall, Boston, in the seventh week of their season. The amusing sketch "Hellerism versus Spiritism," is much admired by the Boston people, who crowd the house every night.

Wm. Horace Lingard and Nina Varian have had what is politely called a "disagreement," and the lady has in consequence left the company. They are playing in St. Louis.

Breakfast for Everybody.

About 11 o'clock this morning a *Chronicle* reporter, who is in the habit of rising with the lark, stepped into Charley Youngworth's restaurant to get his breakfast. Opposite him was a man who when he called for his meal remarked in an economical tone that he wanted a cup of tea with some toast. The waiter brought the order, and just as he did so a man stuck his head in the door and remarked to Charley that Ophir was $36. The man of the economical turn picked up his ears, and calling the waiter said he guessed he would take some porterhouse steak. Presently another man strolled in, and casually observed that Ophir was $37½; whereupon the man at his breakfast ordered some scrambled eggs, a dozen oysters on the half shell (Eastern) and a bottle of claret.

Just then the waiter, who had gone to the counter, near the door, to hunt up some snipe, bent his ear over to a man who looked in for a moment, and dropped a cup of hot coffee and a beefsteak on the floor, ejaculatd, "The *hell* you say!" and stood as if paralyzed.

"What is it—what is it?" eagerly asked the man at breakfast.

"Ophir 41," gasped the waiter, "and still a boomin'."

Here the man became visibly agitated, and springing to his feet, yelled out: "Boys, take some champagne at my expense—all of you—*everybody!* I've been a-holdin' on to ten shares of that 'ere stock that I took in at fifteen dollars last week, and I've been growin' rich ever since I sat down to breakfast, faster than I ever did in my life before. But there's nothing mean about me, boys. Set 'em up lively—I'm setting this breakfast for all hands 'round." And he insisted on paying every man's breakfast bill and then went off to see how the market was, leaving his own provender untouched.—*Virginia Enterprise.*

THE Society for the Protection of Cruelty to animals seem to be awakening from their normal torpid condition. They turned themselves loose at the dog show the other day and sternly forbade the extermination of three rats by the terriers then exhibited; and yesterday they caused the arrest of a certain noble sportsman named Justo Martinez, who was engaged in engineering a bull fight in South San Francisco. There seems really to be some hope for the horses, whose tortures by means of barbarous bearing reins, the society has so long placidly ignored.

THE simple Arcadians who dwell in Virginia City are vastly amused with a wax-work show, which is there at present. The name of the immortal "Mrs. Jarley" of Dickens' "Old Curiosity Shop," is given to the show; and the "figgers" are said to be so lifelike as to excite the admiration of the dwellers on the Comstock.

A BOW-LEGGED man is fortunate, for he is never in-kneed.

TIMES are so hard in the interior, that dramatic companies are working for their board only.

LETTERS for A. Bell, Esq., late manager of the English Opera Company, and Prof. Augustin Sayers, are at the FOOTLIGHT office, awaiting their owners.

To have eyes and not see is a great misfortune. "C." Muller at once, the OPTICIAN, 136 Montgomery Street.

It will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 102 Kearny street near Pine, and you will call again.

THERE is no disguising the fact for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, R. c. of 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

SHERIFF'S SALE.—Having purchased a large portion of the Stock sold at Sheriff's Sale in Virginia Block, Stockton Street, we are now offering the above goods at ruinous prices. Black Cashmere at 37½ cents; Lace Curtains, $1 a pair, two yards wide; Sheeting, 15c.; other goods in the same proportion, at Chicago Auction House, 134 Sixth Street

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all lend to add an inexpressible charm to a visit to this delightful seaside resort. Take your families, and our word for it, the visit will be often repeated.

JOE POHEIM
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SONGS.

STAR UPON STAR IS FALLING.—(Key of C) by Offenbach. Serenade with Chorus. Price 40 cts. As sung by Beaumont Read, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price 40 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 40 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John P. Ruthven. Song and Chorus. Price 40 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL

MEDLEY WALTZ. Arranged by Richard I. Yankee. This beautiful Waltz introduces four of the most popular melodies of the day. "Don't make a Noise," "I'll keep a sweet kiss for you, Darling," "Awfully Awful," "Hit him again, He's got no Friends." Is an excellent dancing piece, and played by Ballenberg's celebrated orchestra with great success. Ladies' or Repertoire sent complete without this Waltz.

CROSSBOW MARCH. By S. Lutz. Price 40 cents. Composed in honor of the Crossbow Team.

SHE IS PRETTY BUT I'M QUEEN.—Schottische. By Gorman. Price 40 cents. She is a Gem and especially a gentleman's ride. Very pretty and a good dancing piece. Has met with a very ready sale.

E. BUTTERICK & CO.'S Fall Patterns, the most reliable, stylish and popular. Agency, 134 Post street. Send stamp for Catalogue.

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A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for Embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

DR. BOURNE'S CELEBRATED ELECTRO Chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, cor of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Granniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley. Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. McDONALD AND OTHERS—

GENTLEMEN:—In reply to your letter of Oct. 31 tendering me a Complimentary Benefit, I beg to say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, thank you; and through the kindness of Mr. Irwin and Manager Maguire, I am enabled to fix SUNDAY EVENING, Nov. 18, as the date of the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,
J. W. CRAWFORD,
"Capt. Jack."

Saloon, 334 Bush Street, has the finest Eastern Oysters in the City. Separate dining rooms for Ladies.

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THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

THE LATEST SENSATION—Mrs. W. H. Burton's Bird Cage Awnings, just patented. Warerooms, 159 New Montgomery street. See them.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

WOODWARD'S GARDEN.—An entire change of programme will be offered at this wonderful resort on Saturday and Sunday.

The Brothers ROBINSON, Celebrated Acrobats and MASTER ALECO, the funny Chilian Clown, make their first appearance. The Monarch of the Air, THE GREAT HAWLEY, will accomplish his Marvelous Triple Somersault. First production of the QUINTUPLE HORIZONTAL BARS, led by America's Champions, DUNBAR and FOX, and leaps of the Trampoline, introducing the entire corps of Gymnasts. W. STEVENS and M'LLE LINDA JEAL in their specialties.

The best array of acrobatic and gymnastic talent ever before witnessed in any one company

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Greatest Bargains

Ever offered in this City

Gor. Third and Market Sts.

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312 Bush street,
Russ House Block, bet. Montgomery and Kearny

OPEN DAY AND NIGHT.

Booth's Oysters constantly on hand. Eastern Oysters, California Oysters, and all kinds of Shell Fish from the Bay every day. Fresh Baltimore and Transplanted Oysters, and Salad Dressing, the finest in the market. Chops, Steaks, Tea, Coffee, Chocolate, and Ice Cream. Family orders promptly attended to and delivered free of charge; also, Restaurants, Hotels, etc.
COUNTRY ORDERS A SPECIALTY.

BERNHEIM'S Music Hall

Santa Cruz, Cal.

The only first-class Hall in the city. Elegantly fitted up and centrally located on Pacific Avenue, the principal thoroughfare in the city. To be let at most reasonable terms, by the night, Week or month, for theatrical and operatic companies, monologue entertainments, concerts, lectures, etc. Address all communications to

J. BERNHEIM & CO., Santa Cruz.

CALIFORNIA THEATRE

Monday, November 12

First Appearance in America of

MR. DAMPIER, LILY & ROSE

In a new and romantic drama, by Francis Hopkins, Esq.

In consequence of the title of the new Drama to be produced on Monday having been used before in this city, Mr. Hopkins' play will from this time be known as

DAGOBERT, or the LILY & ROSE

BALDWIN'S THEATRE

Preliminary Announcement

This Theatre will be CLOSED during the week of October 29th, in order to prepare for the

RE-OPENING,

Which will take place on MONDAY EV'G, NOVEMBER 12, when the Great Play of

THE DANICHEFFS

Will be produced by

THE UNION SQUARE THEATRE COMPANY.

"THE DANCE OF LIFE."

(ANSWER TO THE DANCE OF DEATH.)

The injunction on the sale of this famous little book has been so far modified by the Court as to allow the publishers to sell the remainder of copies on hand. For sale by Newsdealers and Booksellers, and sent, postage prepaid, upon the receipt of the Price, $1.00, by THE SAN FRANCISCO NEWS COMPANY, and A. ROMAN & COMPANY, SAN FRANCISCO.

DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

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HATS AND CAPS

—AT—

GEORGE W. MILLER'S

112 Montgomery Street

NEW MARKET THEATRE

Portland, Oregon

This new, magnificent and commodious theatre, with a seating capacity for over 1500 persons, is now open for the season of 1877-8. FIRST-CLASS STARS AND COMBINATIONS wishing terms and dates, addres

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Or apply to F. P. CALENDUN, Agent,
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Large Reduction

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EVERY GARMENT WILL

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San Francisco

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San Jose, Cal

Charles Brenham Hensley, Proprietor

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Theatrical, Operatic Companies, Monologue Entertainments or Lectures

Apply to E. P. READ, Agent,
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VARIETY AVD DRAMATIC THEATRE

On the Pacific Coast.

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WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls an Specialty Ladies. Address

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Portland, Oregon.

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JOSEPH BAILEY,
Sole Agent for ABBIE J. COOPER, Executrix,
Sacramento.

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.

218 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

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The First Class Hall

San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

HAYES & DOWNER, Proprietors,
San Jose, California.

DR. E. DE F. CURTIS, M. D., Etc.

May be consulted at his

Office and Residence, 520 Sutter Street

Bet. Powell and Mason Sts.

Daily, from 10 A.M. to 3 P.M., and from 6 to 8 P.M.; on Sundays, from 11 to 2 only. Dr. Curtis is licensed to practice medicine under the new Medical Act; his publications can be obtained of A. L. Bancroft & Co., Sole Agents for the Pacific Coast, or from the author, Dr. CURTIS, 520 Sutter Street, S. F.

REMOVAL

Mrs. Dr. Howard has removed her Office and Residence from No. 220 Stockton street, to

334 O'FARRELL STREET.

Office Hours, from 12 to 3 P. M.

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DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold fillings from $1 and upward. All work warranted.

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Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

Bush Street Theatre

CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager

This Evening ..... *November 12*

AND EVERY EVENING TILL FURTHER NOTICE.

KIRALFY'S GRAND COMBINATION

In the Greatest Spectacle of the Modern Stage,

AROUND THE WORLD IN EIGHTY DAYS

COSTUMES ..... By M. CHALAIN.
GOLD & SILVER ARMORS ..... By GRANOT of Paris, and KENNEDY of London.
STEAM EFFECTS ..... By J. PAXON.
CARTONAGAS ..... By HALKE of Paris
ORIGINAL MUSIC ..... By DERILLEMONT.

Aouda, an East India Princess ..... Miss May Fiske
Betsy, with song ..... Miss Belle Howitt
Nemea, sister of Aouda ..... Miss Clara Milton
Nakahira, Aouda's Maid ..... Miss Mollie Ravel
Phi eas Fogg, a member of the Eccentric Club ..... George Metkiff
Fix, an English Detective ..... J. J. Wallace
O'Pake, an Ex-Senator from N. Y. ..... Mr J. K. Mortimer
Sir Roger Shendryn ..... S. N. Adams
Arthur Mayburn ..... prominent members of the Eccentric Club ..... Louis R. Warwick
Sir Philip Jones, M. P. ..... J. P. Howard
Phil Tracy ..... Road Agents and Renegades ..... H. Harring
Jack Rivers ..... A. McGregor
Mr. Blunt, a Calcutta Magistrate ..... P. E. Sullivan
Chief of the Brahmins ..... Chas. Bailey
Governor of Suez ..... Alden Pierce
Captain Collins of the "Henrietta" ..... L. R. Langdon
A Parsee ..... Albert Blesser
Railroad Conductor, U. P. R. R. ..... H. W. Tomlinson
Waiter ..... Ernest Pratt
Bar-keeper ..... T. M. Tyler
A Scout ..... George Hanna
Brahmins, Priests, Soldiers, Hindoos, Arabs, Egyptians, Malayans, Road Agents, Indians, etc. etc.

PROLOGUE.—A Club Room in London. The Wager for Half a Million. The Hurried Departure.
ACT 1.—The Arrival at Suez. Glorious View of THE SUEZ CANAL.
ACT 2.—Off for the East Indies. An Interior View of a Hindoo Bungalow. The Necropolis. The great Religious Festival of the Suttee. A Scene of Marvelous Beauty. GRAND FUNERAL PAGEANT. The Victim! The Rescue!! Thrilling Denouement!!!
ACT 3. The Great European Hotel at Calcutta. Nakahira's Palace. Borneo.

GRAND BALLET

COMPOSED AND ARRANGED BY MONS. BOLOSSY KIRALFY

Executed by Mlle. DE ROSA, Mlle PALADINO, Mlle. CORSSI and ARNOLD KIRALFY and Grand CORPS DE BALLET.

1. GRAND AMAZONIAN MARCH by the Corps de Ballet
2. PAGNE DE FLEURES by the Corypheus.
3. ENTRE LES GAIRIERES by the Secundas Danseuses.
4. DANES DE MALAINE by the Corps de Ballet.
5. GRAND ENTRE of MLLE. ANTOINETTE CORSSI, MLLE. PALLADINO, MONS. ARNOLD KIRALFY, MLLE. DE ROSA.
6. GRAND ADAGIO by the Entire Ballet.
7. GRAND VARIATIONS of the Premieres.
8. GRAND FINALE and TABLEAUX des BUCLLIERES.

ACT 4.—A Saloon in San Francisco. On the Pacific Railroad. The Train Attacked. The Giant's Stairway.
ACT 5.—Saloon of the Steamer "Henrietta." The Steamer on the Ocean. TERRIFIC EXPLOSION. The Lights of Liverpool.
ACT 6—1. A N W. Hotel, Liverpool. The ECCENTRIC CLUB PALACE, LONDON. The Result of the Wager. DANSE DE FOLLIE BY THE CORYPHEES.
SCENERY painted by M. Rosseem, of the Grand Opera House, Paris, and M. Nezel, M. Fromont, M. Lessen and M. Cornbill, of Paris.

Baldwin's Theatre

THOMAS MAGUIRE ..... Manager
CHARLES R. THORNE, JR. ..... Director
WILLIAM SEYMOUR ..... Stage Manager

This Evening ..... *November 12*

MR. CHARLES R. THORNE, Jr., MISS FANNY MORANT

And the UNION SQUARE THEATRE COMPANY in THE

DANICHEFFS

Ossip, the Serf ..... Ch R. Thorne, Jr
Vladimir, Count Danicheff ..... Frank Roche
Zakaroff, an ex-Serf ..... John W. Jennings
Roger de Talde, a French Diplomatist ..... Walden Ramsay
Paul Danicheff ..... Wm. Seymour
Prince Walanoff, Father of Lydia ..... Chas. Edmonds
Father Andre ..... J. R. Foster
Nikifor, a Soldier ..... C. M. Collins
Ivan, Major Domo to the Danicheff ..... H. B. Bradley
Dr. Koureff, the Sleeping Doctor ..... F. Brooks
Herr Linder, a Music Teacher ..... Alf. Becks
Countess Danicheff ..... Miss Fanny Morant
Anna Ivanowna ..... Miss Maud Harrison
Princess Lydia Walanoff ..... Miss Ida Vernon
Baroness Dozene ..... Miss Mortemar
Nathalie ..... Miss Lily Frost
Aufissa ..... Mme. Ivan C. Michels
Mariana ..... Mrs. L. E. Seymour
Madame Germaine ..... Mrs. J. W. Wilks

Serfs, Cossacks, House Servants, etc.

The Action of the Play takes place in Russia, and embraces the following scenes:

ACT I.—Castle of Schava, the home of the Danicheffs. ACT II.—The Palace of the Walanoff's in Moscow. ACT III. The Russian Izba. The Home of Ossip. ACT IV.—Back to Schava.

GRAND MATINEE SATURDAY

CORNS, BUNIONS
And Ingrowing Nails
Cured by DR. HALPRUNER, of no charge,
Without pain or causing a sore foot.
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Cloaks, Mourning Suits and Evening Dresses a specialty. Materials and Trimmings furnished if desired. ORDERS FROM THE COUNTRY SOLICITED and promptly attended to. Samples of dress goods and cloakings sent. All kinds of goods purchased.

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DRINKS, 12½ CENTS
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The magnificent New Bowling Alley and Billiard Saloon,
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Patrons and the public generally are invited to call and see the nicest and truest alleys ever built in San Francisco or elsewhere. A splendid lunch served daily. This is a branch of the celebrated WINE HOUSE, 306 Kearny street, which is a sufficient "guarantee" for the quality of Liquors sold at the bar.
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Awarded at the Centennial Exposition at Philadelphia to JOS. UHRIG BREWING CO'S
Bottled Lager Beer
Of St. Louis, Mo.
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SKILLFUL AND ARTISTIC
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Is the result of thorough education in all details. LADIES will find all these requirements in MRS. E. C. HUFFMAN, at her quiet and elegant rooms,
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Where their orders will be executed in the LATEST STYLES, and greatest despatch.

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Emerson's Opera House.

WM. EMERSON ..... Sole Proprietor and Manager
NAT HOMER ..... Treasurer and Acting Manager
SAM. WETHERLY ..... Business Manager
C. S. FREDERICKS ..... Stage Manager

EMERSON'S MINSTRELS

This Evening ..... *November 12*

IMMENSE SUCCESS OF

THE GREAT BILLY EMERSON

Who will appear in his Compound Essence of African Eccentricities

THE GREAT IRISH COMEDIAN.

PAT ROONEY

Programme—Part First

Overture ..... Prof. Morrison and Orchestra
Ballad—My Mother's Gentle Voice ..... Beaumont Read
Comic Song—Feeling like a big Ball Frog ..... Billy Rice
Ballad—Speak, oh Speak to Me Again (New, by H. Millard) ..... C. S. Fredericks
Comic Song—Brannigan's Band ..... Billy Emerson
Ballad—Killarney ..... R. T. Tyrrell
Finale—Pot Pourri of Popular Melodies ..... Emerson, Rice, Fredericks and Company

PART SECOND

Kelly and Ryan, ... The Bards of Tara
IN THEIR NEW SENSATIONAL CHANGES,
THE TWO NURSES (Peggy and Dan), and THE TINKERS.

The Black Demosthenes ..... BILLY RICE ..... Will Discourse on Labor versus Capital

BILLY EMERSON ..... In an entire New Role of Songs and Dances

Quartett ..... Tyrrell, Fredericks, Read & Harris ..... Champagne Chorus

The Californian Favorite ..... PAT ROONEY ..... In his Inimitable Impersonations

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UNCLE HARRIS' AUCTION

Uncle Deidrich Harris ..... Billy Emerson
Mrs. Kerrigan ..... T. J. Ryan
Officer O'Doud ..... Pat Rooney
Clerk and Confidential Adviser ..... Billy Rice
Old Twenty-five per cent ..... J. T. Kelly
Customers by the rest

FRIDAY, NOVEMBER 16 ..... BENEFIT OF PAT ROONEY

MONDAY, NOV. 19, HELEN'S BABES.

Will Shortly appear, KELLY AND LEON'S full Burlesque Opera Troupe.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY ..... Acting Manager
A. D. BRADLEY ..... Stage Manager
A. E. MURDOCK ..... Prompter
C. W. WITHAM ..... Scenic Artist
HENRY J. WIDMER ..... Musical Director
C. S. WALTON ..... Treasurer

This Evening ..... *November 12*

And Every Evening till further notice

FREAKS OF FORTUNE

A NEW AND ORIGINAL AMERICAN COMEDY

Felix O'Flush, a retired Butcher and Politician, with a fortune ..... Charles Stanley
Bryden Vening, a young Lover, with a fortune to make ..... J. R. Grismer
Wolfingham Blyte, an Adventurer, who steals a fortune ..... T. F. Egbert
Mr. Kelleher, an Old Manager, who guards a fortune ..... A. D. Billings
Freddy Wall, an Exquisite, whose clothes cost a fortune ..... W. A. Whitecar
Stuffington Ballot, a Politician, who pulls wires for a fortune ..... J. O. Barrow
Wethersbee ..... Drone Bees in the Hive of fortune ..... Charles Arnold
Thursbee ..... Charles Allen
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Brady, whose name is his best fortune ..... George Galloway
Mary O'Flush, a Sunbeam in the home of fortune ..... Miss Annie Pixley
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Ballad—The Warrior Bold.....G. A. Harris
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TUESDAY, - - - - NOVEMBER 13

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PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

California Theatre.

The commencement of Mr. Alfred Dampier's engagement yesterday evening was marked by the presence of a large and appreciative audience. The reign of empty benches, for which Mrs. Bowers' term was unfortunately distinguished, has now apparently ended. "Dagobert," which is the name Mr. Dampier has given to his play of "All for Gold," is in itself an exceedingly dramatic production, and, in the hands of Mr. Dampier and his two delightfully clever little children, it becomes one of the most interesting performances that is possible to conceive. Mr. Hopkins constructed a very powerful play from certain incidents in the well known novel of "The Wandering Jew." The plot is briefly as follows: A certain "Monsieur de Rennepont," who died in the year 1682, left a will which was not to be opened until the year 1832. By it he devised the accumulation of his property, some fifty millions of francs, to be divided among his descendants, who should in person appear on the 28th of February of that year to hear the will read. The only representatives living are the Abbe Gabriel and Lily and Rose St. Simon. Rodin, who has procured from Gabriel a deed of gift in favor of the religious society of which he is a member, determines to get rid of the co-heiresses of De Rennepont's wealth. Marshal St. Simon, on joining the French army, when about to invade Russia, confides his wife and daughters to the care of an old soldier, Dagobert. The mother of the children, who is a Russian subject, meeting with a fate not uncommon to children of that paternal Government, is banished to Siberia, dies there, and on her death urges upon Dagobert the necessity of her daughters being in Paris on the 28th of February, 1832. The old soldier promises that he will comply with her last wishes, and sets out with his charges. Rodin determines by the aid of Morok, a lion tamer, and Faringhea, a Thug, to prevent the children reaching Paris. Morok meets Dagobert on the road, and, finding that he cannot involve him in a quarrel, contrives that their means of locomotion, an old horse, shall be killed by one of his wild beasts, and robs Dagobert of his passport in order that he may be detained. Dagobert flies with the children, and reaches Paris in safety a day before the reading of the will. Rodin, learning this, steals the children, and Gabriel appearing as the sole heir, is about to receive the property and to hand it over to Rodin when a codicil turns up deferring a final settlement until the month of June. Morok poisons Rodin, and Dagobert finds the children just as the Thug is about to stifle them with the fumes of charcoal. He conveys them to Paris and restores them to their rights, after killing Morok in the hand-to-hand fight with swords. The character of the stalwart *vieux moustache* Dagobert is admirably sustained by Mr. Dampier. The gentleman has a fine stage presence, and a voice rich and sonorous. His acting is eminently intelligent and thoughtfully conceived, and we can at once understand the high opinion which has hitherto been entertained of his merits as an actor. The two children assist their talented parent in assuring the success of the play. Their acting is really of a high order, and immediately enlist the sympathies of the audience. As a "character" play we have had nothing to equal "Dagobert" at the California since the Williamsons played "Struck Oil." The support was good, Mestayer as Morok, the Lion Tamer, being especially well suited to the part. The play will be repeated this evening.

Grand Opera House.

The production of "Freaks of Fortune" last night at the Grand Opera House drew a moderately good audience. The play is the work of Mr. Clay M. Greene and Mr. A. Thompson, and possesses much merit, both in construction, situation and dialogue. It is easy of course to see how in the latter particular it could be improved by judicious pruning, but, on the whole, there is a snap and sparkle about the action which has been a serious want in most of the previous plays of which Mr. Greene is the father. The character of the Hon. Felix O'Flush is of the Senator Shuffle type, and admits of some very good acting. Mr. Stanley, to whom it was entrusted, however, failed to do justice to his authors, having apparently devoted but little attention to the study of the part; nor was his acting deserving of credit. The piece, it is understood, has had five rehearsals, which should have been sufficient for Mr. Stanley to acquire certainly something more than the sketchy idea of the part which he displayed last night. The Mary O'Flush of Miss Annie Pixley was an exceedingly intelligent performance, and the lady was warmly received by the audience. Mr. J. O. Barrows made quite a hit in his impersonation of Stuffington Ballot, the wire-pulling politician, and Mr. Whitecar as the foppish Freddy Wall looked and acted the part acceptably. The rest of the characters have little more than "walking" parts. "Freaks of Fortune" will occupy the boards during the week. The grand spectacular play and drama at the "Bottom of the Sea," is nearly ready for production.

Baldwin's Theatre.

"The Danicheffs" was produced at this theatre last night. The charming little house was crowded as might have been expected, both from the attraction offered in a new company, and so celebrated a piece. An account of the story of "Les Danicheffs" has already appeared in these columns. The piece was put on the stage with very careful attention to detail, and was uncommonly well supported by the company. Mr. Charles Thorne makes an entirely satisfactory Osip, there being a rude dignity and gentleness in his performance, which is well suited to the part. As the Countess Danicheff, Miss Morant displayed great ability and power, and gave a most finished and artistic rendering of the character. Mr. Willie Seymour scored another success as Paul Danicheff, and Mr. Frank Roche exhibited considerable talent in the character of Count Danicheff. The Anna of Miss Maud Harrison deserves commendation, as does also the impersonation of Princess Lydia Walanoff, by Miss Ida Vernon. The rest of the cast was efficient. Mr. Willie Seymour deserves to be specially commended for the admirable character of the stage setting. "The Danicheffs" will be repeated to-night.

Bush Street Theatre.

A large crowd of persons assembled outside the doors of this theatre last evening towards 8 o'clock, with the object of witnessing the first representation of the Kiralfy's grand spectacle, "Around the World in Eighty Days," which had been announced. Much to the chagrin of the intending play-goers however, a notice was found posted on the doors that the production of the piece would be postponed until this evening, in consequence of the incompleteness of some of the scenic arrangements. That this should have been the case is by no means singular, considering that much of the scenery could not be put in place until that pertaining to Mr. Emmet's play "Kaiser" had been removed; but the management should have anticipated this and taken care that the public were duly apprised of the postponement, which it was plain to see from the first would be absolutely necessary. Mr. Locke generally displays so much astuteness in his relations with the public, that his want of care on this occasion is the more surprising.

Emerson's Opera House.

Kelly and Ryan, the Bards of Tara, at this ever-popular little place of amusement, continue, with the rest of the company, to suit the public taste for minstrelsy as well as ever. Billy Emerson has enriched his already enormous repertoire of songs by some new melodies of a comic nature, and from his place "on the end," commands the applause of the audience incessantly. Billy Rice, Tyrrell, Rooney, Fredericks, Read, and Harris all contribute to the excellence of the entertainment. The sketch of "Uncle Harris' Auction" is uproariously funny.

THEATRICAL GOSSIP.

THE charming Minnie Walton is on her way back from Australia.

THE Soldene company are said to have had very indifferent success in the Colonies.

THE Orion Club hold their fourth complimentary entertainment and ball at Platt's Hall this evening.

THE Adah Richmond burlesque company are engaged for Emerson's Opera House and are to open in December.

MLLE. Titiens left $150,000 to her sister, Mrs. Croix, with the reversion to her two nieces, one of whom is married.

MISS VON ELNSER of Cincinnatti, O., made her debut at the Theatre des Italiens in Paris, November 10th, in the character of Lucia di Lammermoor. She is reported to have made a complete success. Miss Von Elsner is professionally known as Mlle. Litta.

POOR Miss Fanny Morant! What has she done to the ladylike dramatic critic of the *Chronicle* that she should be accused of the possession of blood that has "coursed for generations through noble veins?" The lady may indeed be no longer just "sweet seventeen," but to proclaim her age in so coarse a manner, is, to say the least, unkind.

MR. JAMES F. LATHAM acquaints us that he has instituted an action this morning, by his attorneys Messrs. Pratt & Metcalfe, in the U. S. Circuit Court against Mr. Asper McDonald, the lessee of the Grand Opera House, for a breach of contract. Mr. Latham states that he holds a written contract made by Manager Kennedy, as agent for Mr. McDonald, for a season of six months beginning October 8th, and brings suit to recover salary for the unexpired term of the engagement.

ONE of the refined amusements of the golden youth of San Francisco is a Chinese lottery; the name of which is almost unpronounceable by Caucasian lips, but which sounds appropriately enough like "Buck-a-bit." The institution is the property of leading Chinese merchants, and has for some years been a source of handsome revenue to them. The police are perfectly well aware of the existence of the system; but find it expedient not to interfere with its working.

A CONCERT for the benefit of the choir of the Metropolitan Temple on Fifth street, Rev. J. L. Kalloch's, takes place in that building at 8 o'clock this evening; under the leadership of Mr. M. J. Stinson. Mr. Bonner, a young tenor of great ability, will assist. Mr. Bonner, who appeared lately at a concert at Pacific Hall, possesses a tenor voice of great power, flexibility and compass, ranging from D in the bass to C sharp. He is a pupil of Signor Bianchi and is pursuing his studies for the lyric stage. Mr. Bonner's singing has been very highly commended by Miss Kellogg, Miss Cary, Mr. Conly, Mr. Behrens, Mr. Strakosch, Mr. Verdi, Mr. Graff and others.

THERE is to be a "dog show" at Horticultural Hall, Philadelphia. At least three full packs of fox hounds are to be among the two thousand animals exhibited. Many animals of almost inestimable value will be entrusted to the managers, by distant acquaintances of the prominent gentlemen under whose auspices the exhibition is to be given. The affair is not one of money for its projectors, for in addition to the rich silver prizes already purchased, to the Philadelphia Society for the Prevention of Cruelty to Animals, a liberal share of the proceeds will be presented.

Hint for intending managers of the next dog show in San Francisco—

Present "a liberal share of the proceeds" to the S. P. C. A., and then, probably, they won't interfere with the rat-killing business, any more than they do with the cruel bearing-rein practice.

Our Sacramento Letter.

OPENING OF THE METROPOLITAN THEATRE.—A WORD OF ADVICE TO MR. LOCKE.

SACRAMENTO, November 12, 1877.

ED. FOOLIGHT:—It is very gratifying to me to observe the "muss" I have kicked up in referring to the outrageous actions of "hoodlums and roughs" who crowd the galleries of the Metropolitan Theatre of this city, and insult and outrage decency on every occasion. I have noted it so many times that it fell to me as a duty while corresponding with your bright little paper, to mention this subject, and if possible, to contribute my mite toward the abatement of this growing evil. Why some of the local writers of gossip and such nonsense, have not tackled this fiend before, I know not, but now that I have broached the subject I see it is going the rounds of the daily and weekly papers in various forms. Sunday morning's *Advertiser* has a very forcible communication on this subject signed "Theatre-goer." He says: "An evil which should be abated, not only on account of the annoyance of those sitting below and to performers on the stage, but because it is a misdemeanor under the Code and should be summarily punished." There is a law in existence providing punishment for this offence. Again "Theatre-goer" says: "In other first-class theatres officers are always prompt in arresting and ejecting such offenders; the question arises, who is responsible for good order in such places?" Ah, but this is pointed and brings the question down to whom? Mr. Baily, the gentleman who on behalf of the executrix, lets the theatre to Mr. Ward, or Mr. Ward, who pays the authorities $25 for the privilege of giving an entertainment in Sacramento, or the Chief of Police, who is paid from the public treasury to preserve peace and good order within his jurisdiction? Mr. Ward pays Mr. Baily his rent for the theatre, and Mr. Baily believes his responsibility ends in that act. Mr. Ward then pays the city and county for the license, and being a good American citizen, believes himself protected in his right, and his authority dates back to the framing of the Constitution. The Chief of Police receives his pay from the city and county treasury, into which Mr. Ward has paid his $25, and rests well each and every night thereafter until next pay day in the firm belief that he has performed even his duty. Still Miss Eytinge and Madame Modjeska received insult upon insult from this gallery, and there seems to be no remedy, unless the manager, who has paid his rent and his license, submits to an additional tax of $25 per night each for one or more special officers. When Mr. Locke opens the Metropolitan Theatre next December, let us trust that he will give the first hoodlum who dares to insult the audience, the full benefit of the law upon the subject. Joseph Hory and Mark Thal, the gentlemanly advance agents, arrived at the Orleans Hotel yesterday. The former is acting for Mr. J. M. Ward, and is now arranging for the appearance of Mrs. D. P. Bowers, who opens here Thursday night, supported by the Ward Dramatic Company, assisted by Mr. McCollom, Mr. Keene and Miss Ellie Wilton of the California Theatre. Mr. Thal is here for Emmet, who follows next week with "Fritz." The managers do well to send forward two such competent and experienced agents. Mr. F. T. Keller, advance agent for the "Royal Wonder Workers," was here yesterday making arrangements for the appearance of his people in this city. So again the theatrical horizon begins to glow. The Ladies Social Union, connected with the Sixth street M. E. Church, took a benefit last evening in a vocal and instrumental concert given at the church. The attendance was large and the entertainment a success. The principal participants were Mrs. Snow, Mrs. Carter, Miss Dray, Miss Kelley and Messrs. Skinner, Weeks, Frost and Bruner.

VIATOR.

HIS Royal Highness the Duke of Edinburgh has distinguished himself as the best shot at the running deer set up by the officers of the Mediterranean Squadron to relieve the monotony of Besika Bay. A small charge was made for each shot, and the Duke, to his intense satisfaction, walked off with the money, having made more hits than any other officer of the squadron.

ONE of the most pleasant sights in the street is to see a lady turn out of the door of a restaurant, meditatiorly devouring a toothpick.

To have eyes and not see is a great misfortune. "C" Mailler at once, the OPTICIAN 145 Montgomery Street.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 102 Kearny street near Pine, and you will call again.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street near Montgomery.

HERR GOFFRIE, from London, has at 331 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradivarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

SHERIFF'S SALE.—Having purchased a large portion of the Stock sold at Sheriff's Sale in Virginia Block, Stockton Street, we are now offering the above goods at ruinous prices. Black Cashmere at 37½ cents; Lace Curtains, $1 a pair, two yards wide; Sheeting, 15c.; other goods in the same proportion, at Chicago Auction House, 134 Sixth Street.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers, the white crested ocean—the foaming surf—the monsters of the deep as they frolic upon the rocks—all tend to add an inexpressible charm to a visit to this delightful sea-side resort. Take your families and our word for it, the visit will be often repeated.

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STAR UPON STAR IS FAILING—(Key of C) by Offenbach. Serenade with Chorus. Price 35 cts. Assuring by Lawrence Read, of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. Author of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 40 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rutledge. Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MEDLEY WALTZ.—Arranged by Richard L. Yanke. This beautiful Waltz introduces four of the most popular melodies of the day. "I don't make a Noise," "I'll keep a sweet Kiss for you, Darling," "Awfully Awful," "Hit him again," "He's got the Freeds." Is an excellent dancing piece, and played by Ballentyne's celebrated orchestra with great success. Lasting your repertoire is not complete without this Waltz.

CREYDEMOOR MARCH. By Schultz. Price 35 cents. Composed in honor of the Creydemoor Team.

SHE IS EVERY INCH A QUEEN—Schottische by Carnes. Price 35 cents. She is, indeed! and decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very large sale.

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Thursbee ..... } ..... Charles Allen
Dovesbee ..... } ..... L. Belmore
Brady, whose name is his best fortune ..... George Galloway
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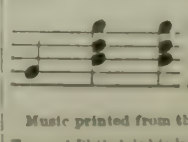
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Ballad—Speak, oh Speak to Me Again (New, by H. Millard).....C. S. Fredericks
Comic Song—Brannigan's Band.....Billy Emerson
Ballad—The Warrior Bold.....G. A. Harris
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F. S. CARTER, Secretary.

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WEDNESDAY, - - NOVEMBER 14

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PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Bush Street Theatre.

The production of the Kiralfy's great spectacular play "Around the World in Eighty Days," drew a very large audience to this theatre last night. The play was produced with an immense amount of scenic display, the material for which has mainly been imported from New York and Paris. The performance went off very creditably considering the enormous amount of detail and management of machinery which was necessary, and the small space in which everything had to be done. Owing to this, the curtain did not fall until well on in the "small hours," but further rehearsal will probably enable the performance to be in future concluded about half an hour before midnight. The dramatic part of "Around the World" is well sustained, Mr. Metkiff as Phineas Fogg, making a very fair specimen of that typical and imperturbable tourist, and being intelligently supported. The chief strength of the piece, however, lies in the incidental ballet, which is introduced in the Calcutta scene, and which is mounted on a scale of considerable magnificence. The three principal dancers—Mlles. De Rosa, Palladino and Corssi, quite warrant the reputation that has preceded them, the *premiere* being an especially agile and graceful performer. The assisting coryphees have also been selected with great discretion, and though a few hitches occurred in the concerted movements, presented a very attractive spectacle. There were upwards of two hundred persons engaged in the final tableau to this act, and it was arranged with an attention to detail, which reflects great credit upon Mr. Kiralfy and the management. Mr. Arnold Kiralfy took part in the ballet, and established his claim to the appellation of an "eccentric" dancer by the execution of the most remarkable *tours de force*. The play is certain to enjoy great popularity. It will be given each evening until further notice.

California Theatre.

Probably no play has ever been produced at this theatre in which there have appeared on the night of the first performance so few of the drawbacks usually incident to such occasions, as "Dagobert," the play in which Mr. Dampier, aided by his charming little daughters, has submitted himself to the verdict of an American audience. The result is eminently satisfactory, and the popular voice endorses the verdict of approval which has been passed upon Mr. Dampier's acting in the British Colonies. The play has a certain solemnity and old world weirdness, and produces a very strong effect. The character of Dagobert, the grim but kindly and devoted old trooper, is admirably sustained by Mr. Dampier. He looks the character to perfection, and his grand, richly-toned voice and excellent elocution, imparts a peculiar charm to his acting. The two little girls—Lily and Rose—are simply delightful marvels. In appearance, voice, manner and artistic intelligence, they are beyond praise, and carry the audience completely away by the artless beauty of their performance. Mr. Dampier and his daughters receive extremely [illegible] support from the company, and the [illegible] is handsomely mounted.

Grand Opera House.

The authors of "Freaks of Fortune" are to be congratulated on the success which has attended the production of their play. There was a good audience last night, and the slight defects which were in evidence on Monday evening, having been got rid of by patient rehearsal, the play went with considerable smoothness. The large majority of the commendation due to the cast is certainly to be given to Miss Pixley, whose acting of the daughter of the parvenu Senator and ex-butcher, Mr. Felix O'Flush, is exceedingly intelligent, and above all, natural. Certain of the "slangy" phrases which occur in the text might, with good effect be omitted, and the dialogue altogether might be improved by a judicious curtailment. The play is handsomely put upon the stage. Mr. Strauss' scenes of the Orphans' Fair and the bogus bank being specially good. These two episodes of the play are highly approved by the audience. "Freaks of Fortune" will be continued until further notice.

Emerson's Opera House.

The attendance at this charming little theatre continues good in spite of the attractions of the gigantic show across the way, and theatres farther afield. For more than thirty weeks this theatre has been uninterruptedly open, and the management can certainly be credited with having provided more genuine amusement for their patrons than any of their more pretentious rivals. The sketch entitled "Helen's Babies," is a great success, and the whole of the bill is teeming with entertainment. Pat Rooney, the great Irish character performer, takes a benefit on Friday evening. The Kelley and Leon Burlesque Opera Company are announced to appear.

THEATRICAL GOSSIP.

MR. RIGNOLD played "Henry V" for the six hundredth time in Washington last week.

EDWIN BOOTH is suffering from catarrh. Edwin has crowds of sympathisers in San Francisco.

THE Golden Gate Social Club, give their second invitation ball at Golden Gate Hall, Pacific Avenue near Polk street, on Wednesday evening, the 12th of December.

AMONG the members of the new stock company to appear at New Market Theatre, on the 15th inst., will be the popular actor Mr. James A. Herne.—*Portland Sunday Welcome.*

MISS AUGUSTA DARGON is to play "Queen Mary" at the New Park Theatre, New York. The St. Louis *Herald* considers her one of the best actresses on the American stage to-day. Miss Augusta Dargon is among the coming stars at the California.

THE scenery used in the representation of Mr. Dampier's highly successful play "Dagobert" at the California Theatre is very effective. A great deal of it has been painted especially for the occasion by Mr. Voegtlin, whose great ability as a scenic artist is apparent in everything that proceeds from his brush.

MISS CLARA MORRIS, who is playing a brilliant engagement at Ford's in Washington this week, says she never felt better in all her life. Crowds nightly flock to witness her matchless renditions, and with enthusiasm applaud her every appearance. Miss Morris opens the ensuing week at Ford's Grand Opera House in Baltimore next Monday.—*St. Louis Herald.*

News of this sort regarding Clara is refreshing, and will advertise her quite as well as the ghastly "moribund" business she so long affected.

THE programme of the performance which is to be given at Baldwin's Theatre next Sunday evening, for the benefit of the tuneful military scout, Jack Crawford, is contained in a little sheet bearing the title of "The Lariat." Besides the bill for the evening, a number of the beneficiaries poetic effusions are reprinted, as well as the letter, signed by many prominent citizens tendering him the benefit. Captain Jack's poems can be had gratis at Sherman & Hyde's music store, where reserved seats for the performance on Sunday can also be obtained.

THE Lingard company has been delighting fair audiences at the Olympic (St. Louis) Theatre with the intensely funny three-act farce, "Pink Dominoes." This play is something after the style of "Forbidden Fruit," and is even more grotesque than that production in some of the complicated situations. The Lingards showed themselves completely at home in this piece—Mrs. Lingard's exceedingly graceful manners being a marked feature of the entertainment.

FOX'S New American Theatre, Philadelphia was opened November 3d, to a very large audience. The New establishment will be conducted as a first-class theatre in every respect. Drinking or smoking will not be tolerated on the premises.—*Phila. Bulletin.*

We couldn't stand that last business in California. But then we are not so proper in our taste as the inhabitants of the Quaker City. To be deprived of our cigarette and 'Sustainer' between each act of a play, would probably occasion the most distressing results.

REFERRING to a paragraph which appeared in our columns yesterday, conveying an *ex-parte* statement from Mr. James F. Latham, to the effect that he had instructed his attorneys to commence a suit against Mr. Jasper McDonald, lessee of the Grand Opera House, we have since had an interview with Mr. Kennedy on the subject, and that gentleman informs us that he declines, out of consideration to Mr. Latham, to explain the precise reason why the latter was discharged from the situation he occupied at the Grand Opera House. Mr. Kennedy denies that any proceedings have been instituted by Mr. Latham, and intimates that there is no ground for anything of the kind.

MADAME MODJESKA has a rival in the field. The St. Louis *Herald* announces the appearance at DeBar's Opera House on the 30th ult., of a new aspirant for tragic honors, Mme. Von Stamwitz, a young German actress who won distinguished honors in both Berlin and Vienna, but who has been a resident of San Francisco for the past three years, where she has studied English till she is deemed sufficiently perfect to seek for fame on the American stage, she appeared as Messalina, and in the face of many obstacles the verdict was universal among those who saw, that a great actress was before them. The defect in speech was not very marked; and it shows signs of unmistakable talent, industry and force of will that within the short space of two years the lady should so far have conquered the intricacies of our most difficult intonation and accent. The majestic force and artistic finish of Mme. Van Stamwitz wrung occasional outbursts of enthusiastic applause, and this too in spite of the numerous drawbacks that surrounded her.

THE Oates English Opera Bouffe Company inaugurated a week's engagement in Buffalo the 5th inst., opening in Lecocq's charming opera of "Girofle Girofla." The Sunday Morning *News* says: "It is three years since Mrs. Oates paid us a visit, and she is now, as then, the same charming, piquant and vivacious little vocalist and actress. Her company as at present constituted is noted for its strength and efficiency, many of its members having been formerly with the Aimee and Soldene troupes. The Oates English Comic Opera Company presents the choicest, freshest and most popular compositions of Offenbach, Lecocq and Herve, but without the too frequent coarse features incident to the productions of the above authors, these being entirely eliminated. The operas are given with the careful attention to all the minutiæ which is necessary to render them an artistic success, and the costumes, mounting, etc., are of the most elaborate description. The company comprises the following artists: Alice Oates, Miss Saenger, Miss Elma Delaro, Miss Jennie Winston, Mrs. C. F. Maeder, Miss Chappelle, Miss Orsma, Miss Livingston, Miss Florence, Miss Richardson, Miss Campion, Miss Sylvie, Mr. Henri Laurent, Mr. Gustavus F. Hall, Mr. Harry Allen, Mr. Arthur H. Bell, Mr. Seymour, Mr. Leclerc, Mr. Cotta, Mr. Decker, Mr. Parent, Nr. Nichols, Mr. Mills Hall, Mr. Kremer. The company recently concluded an extremely brilliant engagement in Philadelphia, and the musical critics of that city pronounce them the best exponents of English opera appearing in that city. The Oates Company are under engagement to Mr. Locke of the Bush Street Theatre in the ensuing spring.

Carson City.

Opening of the Ormsby House, the handsomest Hotel in Nevada.

Last week the Ormsby House, the fine hotel, which is so well known and appreciated by all visitors to Carson City, was formally re-opened by a banquet given to a large number of prominent citizens by the much esteemed proprietor, J. T. Pantlind, whose urbanity and capability as a host are widely known and considered. Mr. Pantlind in fact enjoys one of the highest reputations in the United States, having been for many years connected with hotel business, which he has always conducted in the most first-class style. He is a thorough specimen of the best type of Boniface, and well and favorably known in this connection, both in the State of Ohio, of which he is a native, and also in California. The traveling public have been unanimous in their praise of the hotels at Aptos, San Rafael, Pescadero, Yosemite and other summer resorts, of which Mr. Pantlind has had the management, and he bids fair to make the Ormsby House at Carson, of which he has lately assumed the charge, one of the most popular in the country. The house was not in good condition when Mr. Pantlind took hold of it, but his indefatigable energy and perseverance, aided by competent artists and mechanics, has, in a marvelously short space of time, transformed it into an exceedingly well arranged, comfortable and handsomely decorated mansion, which can compare favorably with even our gorgeous caravansaries in San Francisco. The whole building from basement to roof has been put in thorough repair, and each of the 90 rooms which it contains have been elegantly refurnished. In the dining rooms, bar, billiard and reading rooms the floors are laid in splendid black walnut and ash; the walls are frescoed after the style of those at the Lick House, and ornamented with costly mirrors and lambrequins, and new billiard tables have been provided. The kitchen arrangements are excellent, as was sufficiently well proved to the guests who partook of Mr. Pantlind's hospitality last week. One of the best cooks in the country has been secured, and all the necessary appurtenances are of the best sort. An excellent dinner, including choice varieties of fish, flesh and fowl was served, and the wines and other liquors were undeniable. Mr. Pantlind is to be congratulated on the start he has made towards making a success of the Ormsby House.

THE New York correspondent of the St. Louis *Herald* thus dilates on the merits of our little California nightingale, Miss Emily Melville: "The Hess English Opera Company has been delighting crowded houses at the Fifth Avenue Theatre, which is presided over by that prince of good fellows, Mr. Stephen Fiske. This company introduces us to Miss Emily Melville, the young American prima donna. "Apollo's" custom of going into rhapsodies of emotion over a pretty face is well known, so he discards his customary plan and will speak only of the artist. Miss Melville has a voice, light and pleasant, with a good compass. I am of the opinion that her middle and lower registers are her best, for the rich, mellow, contralto tones are those to inspire admiration, and the upper, while not devoid of expression, are at times harsh and grating; but this will be overcome no doubt in time, for, during the two weeks we have had the pleasure of listening to her, we have noticed rapid and constant improvement. Miss Melville, unlike Miss Kellogg, does not depend on her voice alone for glory; instead, she presents the unalterable fact that she is a most charming actress, and possesses a beautiful, modulated voice, a bright, spirited face, and a correct histrionic method, she is cerain to win favor wherever she goes.

Fresh Eastern Theatricals.

Crane and Robson are playing in Philadelphia at the Walnut Street Theatre, in "Forbidden Fruit" and "Our Bachelors." In the later they are said to have made a decided hit.

Mlle. Aimee, with her opera bouffe company, opened a season at the Arch Street Theatre, Philadelphia, on the 5th inst., with a performance of "La Jolie Parfeumeuse."

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SHERIFF'S SALE.—Having purchased a large portion of the Stock sold at Sheriff's Sale in Virginia Block, Stockton Street, we are now offering the above goods at ruinous prices. Black Cashmere at 37½ cents; Lace Curtains, $1 a pair, two yards wide; Sheeting, 15c.; other goods in the same proportion, at Chicago Auction House, 134 Sixth Street.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers, the white crested ocean—the foaming surf, the monsters of the deep as they sport upon the rocks, all lend a lasting and inexpressible charm to a visit to this delightful seaside resort. Try your hand once and our word for it, the visit will be often repeated.

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PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Bush Street Theatre.

The performance of the Kiralfy's great spectacle of "Around the World in Eighty Days," at this theatre, went off with considerable smoothness last night; and doubtless, when all the complicated machinery gets into good running order, and the multitude of performers become more familiar with the stage, it will be found quite practicable to bring the representations to a close at a reasonable hour.

The ballet is certainly the finest organization of its kind that has ever been seen in San Francisco; and the intricate manoeuvres of the army of coryphees are executed with a precision and effectiveness which testifies clearly to the care with which they have been drilled. The dancing of the three leading nymphs is of a high order of excellence. The house was crowded in every part last evening, in spite of the rainy weather; and the audience testified their appreciation of the performance by frequent bursts of applause.

Grand Opera House.

The three representations of "Freaks of Fortune" which have taken place at the Grand Opera House, have served to render the company familiar with the play, and a vast improvement is noticeable in the detail of the performance. Miss Annie Pixley was so perfectly satisfactory a representative of Mary O'Flush from the first, that so far as she is concerned, improvement was scarcely possible; but not so as regards the rest of the distribution. Mr. Stanley has now acquired a decidedly intelligent conception of his part, and, whilst extracting all the fun there is in the character of the Hon. Felix O'Flush, is more quiet and natural than he was on the opening night. "Freaks of Fortune" will be continued until further notice.

California Theatre.

Mr. Dampier's performance of the play "Dagobert" is the finest thing that has been presented at the California for a long time. He and the children divide the interest between them, and are highly appreciated by the audience. The house last night was not well filled, owing to the unsettled condition of the weather. "Dagobert" will be repeated until the end of this week. "Helen's Babies" is to be produced on Monday next.

Emerson's Opera House.

There is an immense amount of fun to be derived from spending an evening at this theatre. "Billy" can always be relied upon to furnish jokes, and the vocal part of the entertainment is first-class. Pat Rooney takes a benefit on Friday, and the benefit of Beaumont Read will take place next Wednesday, the 21st inst. On this occasion the talented young California tenor, Mr. Bonner, will assist.

THE concert in aid of the Church choir held at the Metropolitan Temple on Tuesday evening last, was highly successful. Mr. Bonner, the coming "bright, particular star" amongst tenors, who had been announced to take part in the concert, was unfortunately prevented from attending by indisposition

THEATRICAL GOSSIP.

THE Lilliputian Opera Company are doing well in Oregon.

J. M. WARD and Company have volunteered to play the farce of the "Irish Lion," at Captain Jack's benefit next Sunday evening.

CAPTAIN JACK CRAWFORD calls his little newspaper the *Lariat*. Is this typical of the amount of "roping in" the poet-scout hopes to do with its aid?

THE name of Miss Carro True was included in the list of artists who have volunteered to appear for Captain Jack's benefit at Baldwin's Theatre, next Sunday. We are requested to state that the announcement is unauthorized.

New Zealand Theatricals.

BY FALSTAFF.

WELLINGTON, October 20, 1877.

ED. THE FOOTLIGHT:—Let me first of all tell you that your admirable little paper has found its way to this distant part of the world, and amongst theatrical circles it is very much admired, not only on account of its exceedingly neat appearance, but for the diversity of news it contains about matters that most concern them. The universal verdict is, that as a medium for the dissemination of theatrical intelligence, THE FOOTLIGHT is a journal that ought to be fostered by everyone connected with the stage. May you therefore go on and prosper.

Things theatrical are becoming lively in New Zealand. Charles Wheatleigh has been producing the "Shaughraun" to good business in Auckland and the Thames, and is at this moment about to travel southward. None of his other pieces have been nearly so successful. I doubt whether he will be such a draw in the southern cities as he was on the occasion of his first visit, because the "Shaughraun" has been played threadbare at Dunedin, Christchurch and Wellington.

Mr. DeLias has purchased the Theatre Royal, Auckland, for £7,500.

Mr. Wm. Horace Lingard had not better travel this way again. His sweeping condemnation of New Zealand and Australian stock companies, has aroused general indignation, and he might perhaps be cowhided, as you Americans term it. Mr. Lingard ought to have known that Colonial actors and actresses are, as a rule, called upon to study no less than six different characters in a single week. How would Mr. Lingard feel if he had to work like them? I recken he'd cry "Biondello," like the distracted actor in THE FOOTLIGHT, in one of its last month's issues.

The Lydia-Howard Burlesque Company have been doing wonders at the St. George's Hall, Wellington, and their treasury is very wealthy in consequence.

The Rev. Charles Clark, who returned from America by a recent mail, has been giving a series of lectures at Auckland and Napier, and his lectures are so popular that many have been unable to gain admission.

Mr. J. P. Hydes has arrived from Australia to make arrangement for the production of plays by Australian authors.

The greatest cornet player of the world, Mr. Levy, and a company comprising Mrs. Levy, an accomplished soprano, Signor Roznati, the well-known tenor, Signor Giorza, composer and musician, Signor Orlandini, basso (who has seceded from the Royal Italian Opera Company) and Miss Wilkins, a young contralto who has already made a great name in these parts, are announced to open at the Dunedin on November 26th, at Christchurch on December 26th, and in Wellington on January 15th. Mr. Richard Thatcher is their advance agent.

Gerrard, a trapezist, while doing a ceiling walking act recently in Wellington, missed his hold and fell. His shoulder coming in contact with a piano, prevented his neck being broken.

Mr. J. L. Hall, Mrs. Hall and Miss Wiseman are at present playing in Christchurch. "Johnny" is at present lessee of the Variety in Christchurch, the Royal in Timaru and the Queen's in Dunedin. Too many irons in the fire, I fear.

Mr. Charles Pope, who has been a great success in Melbourne, will make his debut shortly at the Theatre Royal, Wellington.

Our Sacramento Letter.

SACRAMENTO, November 13, 1877.

ED. FOOTLIGHT:—Last evening a very fair audience assembled at the Metropolitan Theatre, to enjoy the concert given for the benefit of the Sacramento Library. It was what might be called a full house below, with an apology for a gallery. Of course the "gamins" will not crowd aloft to hear a musical and literary concert, and they take no stock in the library. Mrs. Marrmir, the well known songstress of San Francisco, was the chief attraction, and while she sang sweetly, there were those in the audience who thought they had heard her at other times when she surpassed her efforts of last evening very considerably. To criticise the balance of the performers would be an ungracious task. They are not professionals, and the amateur is not prepared to accept a faithful criticism in the same spirit as would the ambitious and conscientious professional. Besides the entertainment was a benefit, and for a worthy object, doubtless therefore many come forward on such occasions to contribute their services in the way of a song, dance or recitation, to aid that object, with no pretension of high professional ability. We will therefore draw the veil gently over their many shortcomings, and credit them with a laudable zeal and generous impulse. It would, however, be too great a slight to omit the mention of Miss Tracy Lesman, who gave particular emphasis to an otherwise "mediocre" concert. This young lady, whom I should judge to be about seventeen years of age, was down on the programme for a recitation of Watson's Legion of the Battle of Gettysburg, entitled "My Pipe." She responded twice to an encore, reciting "The Kicking Mule," otherwise known as "Nebuchadnezzar," followed by "Curfew Shall Not Ring To-Night." Miss Lesman deserves much credit for her proficiency. Mr. Ronaldson Hunt, of San Francisco, gave a personation of Z. F. Sprig—"Our Cousin German"—which was very acceptable, considering the gentleman was suffering severely from neuralgia, and had not slept for forty-eight hours. At the conclusion, 150 presents were distributed. The lucky recipient of the grand prize—a silver teaset—was Mr. S. C. Mott, of this city, who can now set up housekeeping in good style. I understand the Library Association will realize handsomely from the entertainment.

Mrs. Bowers and "Fritz" are soon to follow, whose success I will report in due order. VIATOR.

"Almeh."

The new picture of "Almeh," or a dream of the "Alhambra," now on view at the art gallery of Messrs. Snow & May, on Kearny street, is a work of great beauty and artistic merit. The dreamy warmth of coloring and the luxurious sensuousness of the subject, impart a feeling alike to that caused by the odorous fragrance of flowers. The conception is eminently artististic, and is treated in a very masterly manner. "Almeh" is the work of Mr. H. Humphrey Moore, a San Francisco painter, who has every reason to be proud of his exquisite work.

NEXT to English sparrows there is nothing that increases faster than potato bugs, unless it is the interest of an unpaid note.

"DID you see that mule shed a tear over that little fracas?" asked a traveler of an old trail man. "I don't quite take you in, stranger." "Why, he threw his rider—the *muleteer*—don't you see?" The old trail man silently drew his revolver, the traveler hastened to disappear behind a tent.

A WELL-KNOWN correspondent, hurried home from Europe last week to find himself more so than ever—that is, a father. This time it is a boy, who has already been honored by election to the active membership of the family Congress. Papa winks and says: "Go thou and do similar, as it were!"

Mrs. Alice Oates, while in Troy, New York, about ten days ago, was robbed of her gold watch and chain, a silver call-bell, and a few articles of wear-and-tear—all extracted, as is alleged, from a small hand-bag the lady had left in her dressing room at the theatre.

WE clip the following poem from our bright little contemporary and namesake, the Virginia City *Footlight:*

My Child's Origin.

One night, as old St. Peter slept,
He left the door of Heaven ajar,
When through a little angel crept,
And came down with a falling star.

One Summer, as the blessed beams
Of morn approached, my blushing bride
Awakened from some pleasing dreams
And found that angel by her side.

God grant but this, I ask nomore,
That when he leaves this world of sin,
He'll wing his way to that blest shore
And find that door of Heaven again.

DAVID BARKER.

ST. PETER'S REPLY.

Full eighteen hundred years or more
The doors of Heaven I've safely kept,
There is no "little angel" strayed,
Nor has been missing while I slept.

Go ask that "blushing bride" and see
If she won't frankly own and say,
That where she found that angel babe,
She found it in the good old way.

God grant but this, I ask no more,
That should your family be enlarged,
That you will not do as before
And lay it to old Peter's charge.

Australian Notes.

Madame Simonsen and the Royal English Opera Bouffe Company were playing at the Queens' Theatre, Sydney, to good business when the mail left.

Herr Seide's Concert at the Town Hall, Melbourne, was in all respects a most brilliant success. The chief event was the debut of Miss Alice Rees, a native of Ballarat, who is only 14 years old, but who has already a voice like that of Di Murska. It is the general opinion that she should be given over to proper training, so as to fit her to be the leading prima donna of the future.

The Soldene Company were playing at the Theatre Royal, Sydney, October 10th. An exchange says of the performance of "La Fille De Madame Angot:" Miss Emily Soldene's Lange will be attractive as long as this lady retains her fine stage presence; also, the Clairette of Miss Stella is very enjoyable. Mr. Farley and Mr. J. C. Campbell are thoroughly useful opera bouffe performers.

Mr. Creswick appeared in the role of Richelieu at the Academy of Music, Melbourne October 10th, before a numerous audience, the building being crowded to its utmost capacity. The performance was a most excellent one throughout, and Mr. Creswick's interpretation of the character of the astute ecclesiastical dignitary, who exercised such a wonderful influence over the destinies of his country met with hearty appreciation from Melbourne playgoers. Mr. Creswick was repeatedly called before the curtain.

Some of the irrepressible believers in the unhappy "nobleman," now languishing in prison in England, have made the discovery that the real Arthur Orton is an inmate of a lunatic asylum at Paramatta, N. S. W. A member of the Orton family—a certain Mrs. Jury—has accordingly been sent out from Wapping to Australia, to identify the man. The Melbourne government has been applied to for an order for his release from the asylum, so that he may be taken to England and produced in Court. It is reported, however, that the authorities had declined to grant such permission.

Fresh Eastern Theatricals.

We extract the following items from the New York *Clipper* and other exchanges:

Mr. and Mrs. H. J. Sargent arrived in New York from California November 5th.

Mme. Janauschek began an engagement at the Broadway Theatre, New York, November 5th.

Subscriptions among the English people have been started with the view of erecting a monument to Titiens.

Miss Mary Anderson was to make her metropolitan debut at the Fifth Avenue Theatre, November 12th, acting Pauline in the "Lady of Lyons."

Horace Kingsbury, formerly of Cincinnati, O., died recently of consumption, in Martinsburg, W. Va., where for four years past he had been in the employ of a jeweler. He was once the husband of Alice Kingsbury, formerly a "star" actress.

Through the exertions of Helene Menzeli a benefit was given to Mlle Venturoli, the paralyzed dancer, at the Olympic Theatre, the managers having given the use of the house free of charge for a matinee performance November 8th. A number of volunteers appeared.

Miss Fanny Davenport is to fulfill an engagement in Booth's Theatre after Edwin Booth, who follows Jefferson. This is announced as her last season for some time on the American stage, as in May next she leaves for Australia and England, to be gone two or three years.

E. A. Sothern with the company at the Park Theatre, New York, gave a performance of The Crushed Tragedian in the Boston Theatre, October 30th, for the benefit of the widow of the late Edwin Adams. The curtain was rung up at 10:30 A. M. and fell finally at 12:45 P. M. The party then took carriages for the Air-line Depot, and at 1:04 P. M. the train left for New York City, where it arrived in the Grand Central Depot at 6:48 P. M. The railroad distance traveled each way was 214 miles. Mr. Sothern and the company performed the same piece at the Park Theatre that night, commencing at the usual hour. It will be seen that three performances of "The Crushed Tragedian" one of them in a city 214 miles distant were given by the same company within twenty-four hours.

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IT will seen be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 602 Kearny street near Pine, and you will call again.

THERE is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 836 Market street near Montgomery.

HENRY GOETZEL, from London, has at 201 Kearny street, room 20, the finest collection of CREMONA VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

SHERIFF'S SALE.—Having purchased a large portion of the Stock sold at Sheriff's Sale in Virginia Block, Stockton Street, we are now offering the above goods at ruinous prices. Black Cashmere at 37½ cents, Lace Curtains, $1 a pair, two yards wide, Sheeting, 15c.; other goods in the same proportion. at Chicago Auction House, 134 Sixth Street

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road, and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

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DEAR SUNNY DAYS OF THE PAST—(Key of B flat) by H. P. Danks. Song and Chorus. Price 40 cents. This is a sweet and plaintive song and chorus that is meeting with great favor. Another of the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marti. Price 35 cents. A very beautiful song for contralto.

THE MINER—Bass Song, from Marti. Price 35 cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME?—(Key of D) by John T. Rutledge, Song and Chorus. Price 35 cents. A very pleasing song and chorus by an author whose compositions are fast becoming popular.

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CREEDMOOR MARCH. By Schultz. Price 35 cents. Composed in honor of the Creedmoor Team.

SHE IS EVERY INCH A QUEEN—Schottische. Carnes. Price 35 cents. She is indeed a decidedly a general favorite. Very pretty and a good dancing piece. Has met with a very LARGE SALE

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SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

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CHOICE FRENCH CANDIES our own manufacture, Costume Bon-Bons, Mottoes in great variety, at Townsend's Steam Candy Factory, 627 Market street, Palace Hotel Building.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

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DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, cor of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

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IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

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THE FOOTLIGHT has become so popular with the THEATRICAL PROFESSION that every Combination traveling in CALIFORNIA, NEVADA, AND OREGON adopts it as their Programme, and consequently, the Paper is extensively read, as well at a distance as in this city.

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TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Granniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
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Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

COL. JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. MCDONALD AND OTHERS—

GENTLEMEN:—In reply to your letter of Oct. 30th, tendering me a Complimentary Benefit, I would say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, I thank you; and through the kindness of Mr. Baldwin and Manager Maguire, I am enabled to name SUNDAY EVENING, Nov. 18, as the date for the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,
J W. CRAWFORD,
"Capt. Jack."

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Mr. Kelleher, an Old Manager, who guards a fortune.....A. D. Billings
Freddy Wall, an Exquisite, whose clothes cost a fortune.....W. A. Whitecar
Stuffington Ballot, a Politician, who pulls wires for a fortune.....J. O. Barrows
Wethersbee..... } Drone Bees in the Hive of fortune { .....Charles Arnold
Thursbee..... } Drone Bees in the Hive of fortune { .....Charles Allen
Dovesbee..... } Drone Bees in the Hive of fortune { .....L. Belmore
Brady, whose name is his best fortune.....George Galloway
Mary O'Flush, a Sunbeam in the home of fortune.....Miss Annie Pixley
Hester Graham, a Shadow on the hearth of fortune.....Miss Jennie Murdock
Mrs. Wurtzle, a Widow in search of a fortune.....Miss Emily Mestayer
Tilly Raffle..... } Sharers in the Orphan's fortune { .....Zoe Tuttle
Daisy Dean..... } Sharers in the Orphan's fortune { .....Lizzie Ayer
Politicians, Noisy Depositors, etc.

ACT I.—Political Fortune! Awaiting Election Returns.
ACT II.—Social Fortune! Receiving New Year's Calls.
ACT III.—Spending a Fortune! Fair in aid of the Orphan's Home.
ACT IV.—Stranded Fortune! Run on a Bogus Bank.
ACT V.—Misfortune the Best Fortune! Home of the Wreck.

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On which occasion will be presented the great Frontier Drama

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With the following Cast of Characters:

Jibbenainosay..... } T. W. KEENE
Bloody Nathan..... } T. W. KEENE
Nick of the Woods.. } T. W. KEENE
Avenger..... } T. W. KEENE
Reginald Ashburn.. } T. W. KEENE
Spirit of the Waters } T. W. KEENE
Abel Doe.....Percy Hunting
Col. Tom Bruce.....Frank Rea
Big Tom Bruce.....W. A. Mestayer
Young Tom Bruce.....J. N. Long
Phoebe Bruce.....Miss Annie Higges
RALPH STACKPOLE (as he is back) } CAPT. JACK CRAWFORD
Little Tom Bruce....Master E. Kilday
Richard Braxley.....H. Thompson
Roland Forester.....W. N. Decker
Wenonga.....Murray Woods
Piankeshaw.....Jas. Tighe
Telie Doe.....Miss B. Chapman
Edith Forester.....Miss Crouse
Mrs. Bruce.....Mrs. F. Rea

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PAT ROONEY

Programme—Part First

Overture.....Prof. Morrison and Orchestra
Ballad—My Mother's Gentle Voice.....Beaumont Read
Comic Song—Feeling like a big Bull Frog.....Billy Rice
Ballad—Speak, Oh Speak to Me Again (New, by H. Millard).....C. S. Fredericks
Comic Song—Brannigan's Band.....Billy Emerson
Ballad—The Warrior Bold.....G. A. Harris
Finale—Pot Pourri of Popular Melodies.....Emerson, Rice, Fredericks and Company

PART SECOND

Kelly and Ryan,.....The Bards of Tara
IN THEIR NEW SENSATIONAL CHANGES,
THE TWO NURSES (Peggy and Dan), and THE TINKERS.

The Black Demosthenes.....BILLY RICE....Will Discourse on Labor versus Capital

BILLY EMERSON.....In an entire New Role of Songs and Dances

Quartett.....Tyrrell, Fredericks, Read & Harris.....Champagne Chorus

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Officer O'Doud.....Pat Rooney | Customers by the rest

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STEAM EFFECTS.....By J. PRICE.
CARTONAGES.....By HAYET of Paris
ORIGINAL MUSIC.....By DEDELLEMENT

Aouda, an East India Princess.....Miss May Fiske
Betsy, with song.....Miss Belle Howitt
Nemoa, sister of Aouda.....Miss Clara Muton
Nakahira, A Girl's Maid.....Miss Mollie Rowen
Phileas Fogg, a member of the Eccentric Club.....George Metcalf
Fix, an English Detective.....J. J. Wallace
O'Fake, an Ex Senator from N. Y.....Mr. J. K. Mortimer
Jean Francois Passepartout.....Mr. W. H. Fitzgerald
Sir Roger Shendryn... } prominent members of the Eccentric Club { .....S. N. Adams
Arthur Mayburn... } prominent members of the Eccentric Club { .....Louis R. Warwick
Sir Philip Jones, M. P. } prominent members of the Eccentric Club { .....J. P. Howard
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Chief of the Brahmins.....Chas. Bailey
Governor of Suez.....Alden Pierce
Captain Collins of the "Henrietta".....L. R. Lancelon
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Railroad Conductor, U. P. R. R.....H. W. Tomlinson
Waiter.....Ernest Pratt
Bar-Keeper.....T. M. Tyler
A Scout.....George Hanna
Brahmins, Priests, Soldiers, Hindoos, Arabs, Egyptians, Malayans, Road Agents, Indians etc. etc.

ACT 1.—A Club Room in London. The Wager for Half a Million. The Hurried Departure. The Arrival at Suez. Glorious View of THE SUEZ CANAL.
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ACT 3.—The Great European Hotel at Calcutta. Sakiamen's Palace. Borneo.

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3. ENTRE LES CARRIERES by the Secundas Danseuses.
4. DANES DE MALAINE by the Corps de Ballet.
5. GRAND ENTREE of MLLE. ANTOINETTE CORSSI, MLLE. PALADINO, MONS. ARNOLD KIRALFY, MLLE. DE ROSA.
6. GRAND ADAGIO by the Entire Ballet.
7. GRAND VARIATIONS of the Principals.
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ACT 4.—A Saloon in San Francisco. On the Pacific Railroad. The Train Attacked. The Grand Stampede.
ACT 5.—Saloon of the Steamer "Henrietta." The Steamer on the Ocean. TERRIBLE EXPLOSION. The Lights of Liverpool.
ACT 6.—L. & N. W. Hotel, Liverpool. The ECCENTRIC CLUB PALACE, LONDON. The Result of the Wager. DANSE DE FOLLIE BY THE CORYPHEES.
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EMERSON'S MINSTRELS

This Evening ..... *November 16*

Testimonial Benefit

TO

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Programme—Part First

Overture ..... Prof. Morrison and Orchestra
Ballad—My Mother's Gentle Voice ..... Beaumont Read
Comic Song—Feeling like a big Bull Frog ..... Billy Rice
Ballad—Speak, oh Speak to Me Again (New, by H. Millard) ..... C. S. Fredericks
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The Black Demosthenes ..... BILLY RICE .... Will Discourse on Labor versus Capital

The Californian Favorite ..... PAT ROONEY .. In his Inimitable Impersonations

Quartett ..... Tyrrell, Fredericks, Read & Harris ..... Champagne Chorus

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DIVIDEND NOTICE, NO. 16. COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

THE FOOTLIGHT

ISSUED DAILY BY

THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - *518 Clay Street*

ALBERT H. KIMBALL, Manager.

FRIDAY, - - - - NOVEMBER 16

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

Is the only Official Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

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PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

Grand Opera House.

The public seem to be each evening more confirmed in their appreciation of "Freaks of Fortune." The audiences the last two or three nights, in spite of the bad weather and the deplorable condition in which our streets are permitted to remain, has been satisfactorily large, and the representations have been received with every mark of the public approval. Mr. Stanley has with quick wit and aptitude, achieved an entirely intelligent idea of the character of Senator Felix O'Flush, and now plays it in a manner that deserves every commendation. The character of Mary O'Flush, as represented by Miss Annie Pixley, is entirely charming, and reflects the highest credit upon the lady's ability as an actress. The mounting of the play is excellent and the distribution of the other characters well sustained. "Freaks of Fortune" matinee to-morrow.

California Theatre.

There was a visible improvement in the numbers of the audience who witnessed the fourth performance of Mr. Dampier's play "Dagobert," at the California Theatre last night, and it is evident that the gentleman and his interesting little children are growing very rapidly in the public favor. The children constitute indeed one of the strongest points of interest in the play, from the moment of their first entrance mounted on their faithful old steed "Jovial," to the final fall of the curtain. Their entirely confident and self-possessed manner is very wonderful, considering their extreme youth, and fills all beholders with admiration. There will be a matinee performance of "Dagobert" to-morrow.

Bush Street Theatre.

The performance of "Around the World" at this tneatre, by the Kiralfy Company, now works with much smoothness. The company has become accustomed to the stage, and the machinists and other artificers are *au fait* in the management of the scenery, etc. The result is a highly creditable performance, which, moreover, concludes very soon after 11 o'clock. The ballet is a gorgeous and voluptuous spectacle of female loveliness and skillful dancing. The three *premieres*, Mlles. De Rosa, Palladino and Corssi, and the leader of the coryphees, Miss Belle Howitt, are worthy of the highest commendation. Matinee to-morrow.

Emerson's Opera House.

Pat Rooney's benefit takes place to-night, and as he has established himself as a popular favorite, no doubt he will find himself honored with an overflowing house. The bill contains an infinity of interest and amusement.

Woodward's Gardens.

"The bill of the play" at this popular resort, always excellent, is added to by the appearance of the Parisian Clodoche and Zig Zag troupe of grotesque dancers. The Saturday and Sunday performance of the entertainment in the large Pavilion contain an interesting variety of amusements.

WHAT has become of Miss Maud Granger and Miss Ida Yearance the beauty?

THEATRICAL GOSSIP.

THE Undine Club give a social at Mrs. Ada Clark's Hall, on Wednesday evening, November 28th. Dancing will commence at half-past eight o'clock.

THE third invitation party of the Cosmopolitan Club will take place at Sanders' Hall, New Montgomery street, on Wednesday evening, the 12th December. The "Grand March" will take place at 9 o'clock.

MR. BARTON HILL, the much esteemed manager of the California Theatre, has tendered the Committee of Relief, for the unemployed a benefit, to take place at a time to be agreed upon hereafter. The Committee have accepted the generous offer.

THE Basques are to pay taxes like any other "Spaniards." (Foreign telegram.) Serves them right! They have been basking in the sun of impunity from taxes a great deal too long; thanks to the protection that fashionable ladies have afforded them by wearing them as a part of their costume.

THE New York *Dramatic News* publishes a very good portrait of the talented actress, Miss Rose Eytinge, in its issue of the 10th inst. Miss Eytinge is shortly to appear in New York as Cleopatra. Miss Carrie Wyatt, who for a long time graced the boards of the California, will undertake the part of Charmian.

MONS. ALFRED PERRIER, the popular athlete and *maitre d'armes*, has arranged to give a grand athletic exhibition at his gymnasium, in the hall of the Y. M. C. A., on Sutter street, to-morrow (Saturday) evening. The entertainment is under the patronage of Mayor Bryant and the Committee of relief, and the proceeds will be devoted to the fund for the benefit of the unemployed.

SPEAKING of Mr. Samuel W. Piercy, the California actor, the Cincinnati *Daily Times* of the 1st instant, says: "Mr. Piercy has been doing fine work doing the Booth season. Indeed he began the season well and from comedy to melodrama, and thence to comedy again, and now in the midst of playing parts that all actors strive for, he has shown nothing but improvement. His "De Mauprat" lacked nothing to lessen the promise of rich reward that is awaiting him when he completes the tutelage in the career of a leading man, to become a star.

MR. C. D. HESS and Mr. Augustin Daly have been amusing themselves and the public by a wordy war in the streets of New York, which culminated in Mr. Hess spitting in Mr. Daly's face. Daly was armed with a big stick, but was apparently afraid to use it, neither did the valiant Hess seem to care to sail into actual combat. In fact, it was a pretty apt illustratio of the old story "one was afraid and the other duran't." The trouble arose from the circumstance of Daly refusing Hess two seats in Booth's Theatre for the performance of "Rip Van Winkle" by Jefferson. For some unknown reason, Daly declined to give Mr. Hess tickets, and treated his communications with contemptous silence. Hess, not unnaturally, became annoyed and went round to Booth's Theatre himself. Daly was there, and a stormy scene (so far as words were concerned) ensued. No blows—no blood—no arrests. Reminds one very much of the famous combat narrated in the "Bab" Ballads, where the two doughty warriors, after exhausting upon each other a whole vocabulary of choice epithets

> Back with unfinished pride
> Returned to his respective "ma."

THE following appears in the *Mail* of this morning: Owing to the card published by James F. Latham in the evening papers, relating to his discharge from the Grand Opera House, a *Mail* reporter called upon Mr. Kennedy to ascertain the "good and sufficient reasons" of his dismissal, and which Latham complains have not been given. The reporter found Mr. Kennedy in his office, and in answer to his enquiries was informed that the cause of Latham's dismissal existed solely in the fact that his connection with the house had been a source of endless worry and anxiety to the managers, and that instead of being a benefit to his employers, he had been detrimental to their business. He was originally engaged at a salary of $35 per week for six months, it being understood that, in exchange for this very handsome salary, he should attend to the advertising of the house and accept no other employment on the outside. Latham was found, according to Mr. Kennedy, inefficient, and, to use a popular phrase, he concluded that it would be advisable to "bounce" him. It will be remembered that he was discharged from a weekly paper in this city some little time since for somewhat similar "good and sufficient reasons," although on that occasion the reasons were somewhat more serious than in Mr. Kennedy's case.

Letter from Melbourne.

MELBOURNE, October 16, 1877.

ED. THE FOOTLIGHT:—Since last I wrote there have been several alterations in things theatrical. Theatre Royal, the present lessees and managers Messrs. Harwood, Stewart, Hennings and Coppin, dissolve partnership on the 6th of November next. The three first gentlemen have been in the management for ten years. The next lessees will be Coppin, Hennings and Greville, and we are promised something good in both legitimate and extravaganza. The Theatre Royal will be thoroughly renovated, so any one coming back next year to this city will not know the place.

Charles Pope was very unsuccessful in a financial point of view. He is a thorough gentleman and a sterling actor.

At the Opera House the Italian Opera finished a rather unsuccessful season, and the Troubadours (Salsbury's) commenced September 24th in "Patchwork" and a comeditta "Two can Play at that Game," and their success was marked on their first appearance. They ran those pieces three weeks, and are now playing "The Brook" and "Rights of Women" to first-class business, particularly the lower parts of the house. The company are well liked. They finish their season in three weeks, but I understand they stop at the Opera House for Christmas and augment their company for the occasion.

Academy of Music—Mr. William Creswick is still running his pieces twelve nights each, something wonderful for Australia. "Virginius," "King Lear," "Hamlet," "Richelieu," "Jealous Wife" and "William Tell." Thorne, the comedian, after a most successful engagement at this house, is just re-engaged for another twelve months.

St. George's Hall—Hicks Georgia Minstrels finished a successful eight weeks at this hall, and are now in Adelaide doing well; they return in November for two weeks, then a provincial trip, and Sydney School of Arts at Christmas.

Levy, the great cornet soloist, is in Adelaide, at the exhibition concerts, doing ing well. He goes to Melbourne race week. New Zealand afterwards.

Mr. L. M. Bayless has taken the Princess Theatre; it has been closed a long time. He intends expending £3,000 upon it.

Corbyn's Georgias are living and that's all.

Mr. H. E. Walton is doing good biz at Theatre Royal, Adelaide, supported by Mr. G. D. Chaplin and a good dramatic company.

Messrs. Chevers and Kennedy are coming to St. George's Hall here. They open 17th November next; they are under the management of Mr. Alf. Hayman. They are spoken highly of everywhere they have been.

Majeronis are in New Zealand.

The Soldenes are very successful in Sydney. ALBERT.

MARRIED—In this city, November 15th, by the Rev. Horatio Stebbins, J. M. Johnson, of Johnson and Bruno, to Miss Frankie F. Forcade, daughter of the late Jacob Forcade, of Kansas City, Mo.

A North Beach girl got so mad she tried to jump into the cistern and drown yesterday, because while her mother was whipping her for some misdemeanor, her brother stood under the window and sang in mocking tones, the refrain of that tender old ballad, "Under the Willow She's Leaping."

Fame has its drawbacks. It spoils a man's fun. Young Bill Sherman might have gone behind the scenes and kissed all the girls in a variety theatre, and nothing would have been said about it, but when General Sherman kisses Alice Harrison just once, and that once on the end of her nose, the nation shouts and the journalistic world gossips about it in italics.—*Burlington Hawkeye.*

Wit and Humor.

If you have some beautiful autumn leaves and wish to preserve them, put a little white wax on the surface and pass a warm flat iron over them. It will leave the color of an old felt hat in its nineteenth year. We can vouch for this. We read the infamous receipt in a lying beast of a newspaper, and sat up one night till after midnight, ruining a bushel and a half of the lovliest leaves you ever saw.

In ancient Burgundy it was customary for people to lie in bed several weeks after the death of a relative. If that custom should be revived and adopted in this country, we know some men who would kill off their relatives one at a time, in order to enjoy the luxury of sleeping six days a week. The man who snores the loudest, we suppose, would be considered the most deeply stricken with grief.—*Burlington Hawkeye.*

A mite of a boy, poorly dressed and barefooted, was wandering around the Central Market yesterday, in a chilly hungry way. A pompous citizen, well dressed and carrying a big cane, caught sight of the boy and loudly called out:

"Here, you—come here!"

The boy approached, and the citizen demanded:

"Where are your shoes, sir?"

"Hain't got none."

"Aren't your feet cold?"

"Yes, sir."

"Don't you want some shoes?"

"If I gave you a nickle what would you do with it?"

"What was left after getting my shoes out of it I'd invest in wind!" demurely replied the boy.

He didn't get any too invest, but he was not disappointed. He never knew one of that style of men to give anything unless a reporter was on hand to make a note of it.—*Detroit Free Press.*

At the Boston baby show they had green invitation tickets, and a baby sucked one of them and nearly died. The fact is that Boston shouldn't go to meddling with anything they know so little about as babies.—*Chicago Tribune.*

Fresh Eastern Theatricals.

A new drama, entitled "On Bail," by W. S. Gilbert, the celebrated English dramatist, will be presented for the first time in Philadelphia, this evening, at the Chestnut Street Theatre.

Emma C. Thursby sang at the Academy of Music, New York, on Monday evening, October 29th, being assisted in an excellent concert programme by Sig. Brignoli, S. B. Mills and Theodore Thomas and orchestra.

At the Grand Opera House, Cincinnati, "Sardanapalus" has held the boards to a fair business. The title-role was taken very forcibly by George Morton, and Miss Fannie B. Price made quite an impression as Myrrah. Harry Taylor, George O. Morris, Randolph Murray and Bessie Morris were noteworthy in the other roles. The ballet and marches were large in number and very fair in drill. The dancing of M'lle. De Rosa was superb.

The burlesque of "Helen's Babies" at Bryant's Opera House, N. Y., has been called "Ellen's Babies." It appears that a gentleman who is dramatizing the original story is of the opinion that he alone has a proprietary right to the title, so far as a stage representation is concerned, and an injunction was talked of. Meantime it continues "Helen's Babies" at the San Francisco Minstrels, and all last week "Helen's Babies" (a different sketch) was given at Volks' Garden. What will Dampier call his "Helen's Babies," originally produced some months ago in Australia, and which is a dramatization of Habberton's story?

Aimee appeared in "La Belle Helene" at the Broadway Theatre on Monday, October 29th, "Girofle-Girofla" 30th, and "Barbe Bleue" for her benefit on the 31st, and during the remainder of the week. This closed the opera-bouffe season at this house, and the company will be heard, shortly, during a week's engagement at Booth's Theatre. The opera season at the Broadway has been a successful one, cretitable alike to the company, and the management, who have furnished us with a handsome scenic dressing of the various pieces, a strong company and an excellent orchestra. The only novelty of the season, "La Marjolaine," was given in admirable form, and scored an immediate success. A Sunday night concert was given on the 4th, in which M'lle. Aimee sang English, French and Spanish songs—the "Habarnera" from "Carmen," "La Paloma," "Pretty as a Picture," and a very taking song and dance, written expressly for her by Chas. E. Pratt, words by George Cooper, entitled "She's Just a Sweet Bouquet." All the artists, including M'lle. Mario, Dupare, Gueymard, Messrs. Mollard, Jouard, Legros, and Castel, with the full chorus and orchestra, under M. Almeras, appeared. They open in Philadelphia, Pa., on the 15th.

[illegible] CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and nutrias, [illegible] Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

A POETICAL author says, "In the street of By and By stands the charnel house of Never." That must be where the people live who are Never in. But the philosopher is mistaken. In the street of buy and buy live the men who advertise like everything. THE FOOTLIGHT is the best advertising medium in the State.

RICHES, POWER AND LOVE are comparatively valueless with bad eyes. Mather's Pebbles are the best.

LYONS & CLASS, 22 Kearny st., keep the finest Ladies and Infants' Wear in the City. Branch 205 Stockton street.

"ANOTHER lie nailed to the counter," is the wary watchword of the wan and weary wo ter.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 105 Kearny street near Pine, and you will call again.

A WIDE-AWAKE female advertises "rooms to let to gentlemen furnished with gas." Now, if we had a grudge against any one of the disreputable characters who abound in this city, wouldn't we get back at 'em by advising them to make early application?

THERE is no disguising the fact, for it is [illegible] that MISS [illegible], the [illegible] are selling goods at prices that [illegible] competition. You are waited on in a most agreeable manner, and your goods are delivered at your house free of charge. To see and [illegible] them a call, at 534 Market street near Montgomery.

A NEEDY tramp was so destitute of raiment that he tried to steal the close of the day.

HENRY GROSSMAN, from London, has at 103 Kearny street room 2, the finest collection of CELEBRATED VIOLINS in America. Stradivarius Guarnerius, Amatis, etc. Amateurs of this instrument ought not to neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

WHEN ladies look with envy upon the horribly long overcoats worn by the other sex, depend upon it they have some interior object in view. Mark our words!

SHERIFF'S SALE.—Having purchased a large portion of the Stock and at Sheriff's Sale, 16 Virginia Block, 38 Kearny Street, we are now offering the same goods at [illegible] prices. Black Cashmere at 37½ cents. Lace Curtains, $1 a pair, two yards wide. Sheeting, 10 [illegible]. Other goods in the same proportion, at Chicago Auction House, 134 Sixth Street.

JOE POHEIM

Merchant Tailor

Union House, 103 Third Street

Near Mission SAN FRANCISCO

Suits Made to Order from $30. Stylish Pants from $5. Other Garments in proportion.

A Perfect Fit Guaranteed by Joe Poheim, the Great Artist and Cutter from New York.

NEW MUSIC

M. GRAY, Publisher

105 Kearny street, - - - - - San Francisco

SONGS.

SUPPOSE SUCH IS FATE.—Key of C; by [illegible]. Serenade with Chorus. Price 50 cents. As sung by the [illegible] of Emerson's Minstrels, with great applause.

DEAR SUNNY DAYS OF THE PAST.—(Key of B flat) by H. P. Danks. Song and Chorus. Price [illegible] cents. This is a sweet and plaintive song and chorus, that is meeting with great favor. As [illegible] the popular song, "Silver Threads among the Gold."

BY THE RIVER, a Ballad.—(Key of D sharp) Mezzo Tenor. Price [illegible] cents. A very beautiful song for a tenor or baritone.

THE MINER.—Bass Song, from Martha. Price [illegible] cents. A standard concert song that is greatly admired.

DO YOU EVER DREAM OF ME.—(Key of D) by John T. Rutledge. Song and Chorus. Price [illegible] cents. A very pleasing song and chorus by a writer whose compositions are fast becoming popular.

INSTRUMENTAL

MEDLEY WALTZ.—Arranged by Richard L. Van [illegible]. Medley Waltz, introducing four of the most popular melodies of the day. [illegible] Price [illegible] cents.

CHRYSANTHEMUM MARCHE.—By [illegible]. Price [illegible] cents. Composed in honor of the Crescent City [illegible].

[illegible] is a very pretty [illegible] composition. [illegible] is decidedly a popular favorite. Very [illegible] and [illegible] place. Has met with a very [illegible] sale.

[illegible] Rheumatism Sciatica, etc., [illegible] cured by using CHLOROFINE. [illegible] Druggists, 417 Washington street. Price $2 [illegible].

E. BUTTERICK & CO.'s Fall Patterns, the [illegible] reliable, stylish and popular. Agency, 138 [illegible] street. Send stamp for Catalogue.

Go to H. G. FISKE, 819 MARKET STREET. to get your Roof Repaired.

SUPERIOR FRENCH KID GLOVES for 75c. a pair, at "HOFFMAN'S AUCTION HOUSE, No. 42 Fourth street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

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THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

FIRST-CLASS INVESTMENT.—Parties desiring to subscribe for stock in the National Ice Skating Rink Co., can do so by applying to J. M. CRANE, 518 Clay street. Full particulars given.

A complete line of Worsted Embroideries on canvass, cloth, velvet and silk, also Material for Embroidery, can be had at LIEBMANN & NEWMAN'S, 1025 Stockton Street, cor. of Jackson.

NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI'S new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, cor of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

TO THE FRONT!—WOODWARD'S GARDENS, Saturday and Sunday, engagement and first appearance of the great Parisian CLODOCHE and Zig Zag Troupe.

This wonderful combination of Grotesque Dancers have performed before the aristocracy of all the principal cities of Europe and America with unbounded success.

The Monarch of the Air, THE GREAT HAWLEY, will accomplish his marvelous Triple Somersault. THE BROTHERS ROBINSON and MR. CHAS. DAVENPORT in unequaled acts of Tumbling and Contortion; Stevens and his Dancing Magic Barrel (first time); MASTER ALECO, the funny Chilian Clown, and MLLE. LINDA JEAL, the Queen of Equilibrists, in her Floating Trick Wire and Juggling. Grand Concerts. Popular Music. Admission 25 cents.

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THE FOOTLIGHT has become so popular with the THEATRICAL PROFESSION that every Combination traveling in CALIFORNIA, NEVADA, AND OREGON adopts it as their Programme, and consequently, the Paper is extensively read, as well at a distance as in this city.

Being devoted to chronicling the affairs of the Theatrical World, and having its columns filled with LIGHT AND ENTERTAINING READING MATTER, judiciously distributed, THE FOOTLIGHT is daily

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Who have neither the time nor the inclination to wade through ordinary Newspapers. It thus offers

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And that, too, at the

MOST REASONABLE RATES

TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Granniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st Inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
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T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

COL. JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. McDONALD AND OTHERS—

GENTLEMEN:—In reply to your letter of Oct. 30th, tendering me a Complimentary Benefit, I would say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, I thank you; and through the kindness of Mr. Baldwin and Manager Maguire, I am enabled to name SUNDAY EVENING, Nov. 18, as the date for the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,
J. W. CRAWFORD,
"Capt. Jack."

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Elegantly remodeled, refitted and beautified
THE ONLY FIRST-CLASS HALL IN THE CITY
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Can be bought at a Bargain. Apply to
JOSEPH BAILEY,
Sole Agent for ABBIE J. COOPER, Executrix,
Sacramento.

BAD COFFEE

The greatest complaint just now is Bad Coffee. To all persons afflicted with that complaint, we would recommend them to try a sample of the "PREMIUM COFFEE," manufactured from the old stock by

Ira Marden & Co.
218 Sacramento street,

P. S.—Be sure you call for the "PREMIUM COFFEE," and then they will know that you mean something. We guarantee that you will thank us for the information.

CENTRAL HALL
The First Class Hall
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SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.
BEAUTIFUL SCENERY
Painted by GEO. BELL, of San Francisco.
Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.
The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let
By the Night, Week or Month, on the most reasonable terms
For Theatrical, Operatic Companies, Entertainments or Lectures.
Also small Central Hall for rent. Seating capacity, 400.
HAYES & DOWNER, Proprietors,
San Jose, California.

DR. E. DE F. CURTIS, M. D., Etc.
May be consulted at his
Office and Residence, 520 Sutter Street
Bet. Powell and Mason Sts.
Daily, from 10 A.M. to 3 P.M., and from 6 to 8 P.M.; on Sundays, from 11 to 2 only. Dr. Curtis is licensed to practice medicine under the new Medical Act; his publications can be obtained of A. L. Bancroft & Co., Sole Agents for the Pacific Coast, or from the author, Dr. CURTIS, 520 Sutter Street, S. F.

REMOVAL
Mrs. Dr. Howard has removed her Office and Residence from No. 220 Stockton street, to
334 O'FARRELL STREET.
Office Hours, from 12 to 3 P. M.

DENTISTS.

DR. J. P. CROWELL, DENTIST—GRADUATE of the Penn College of Dental Surgery. Office, 30 Kearny, near Post. Specialty made of fine gold fillings and artificial teeth; prices as reasonable as possible to do good work.

DR. J. L. WILBIRT
DENTIST.
703 Market street. Laughing gas administered

$10 FOR A GOOD SET of TEETH
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Nakahira, Aouda's Maid ..... Miss Mollie Ravel
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Chief of the Brahmins ..... Chas. Bailey
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Abel Doe ..... Percy Hunting
Col. Tom Bruce ..... Frank Rea
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Young Tom Bruce ..... J. N. Long
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Richard Braxley ..... H. Thompson
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Thursbee ..... } Drone Bees in the Hive of fortune { ..... Charles Allen
Dovesbee ..... } Drone Bees in the Hive of fortune { ..... L. Belmore
Brady, whose name is his best fortune ..... George Galloway
Mary O'Flush, a Sunbeam in the home of fortune ..... Miss Annie Pixley
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Mrs. Wurtzle, a Widow in search of a fortune ..... Miss Emily Mestayer
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ACT V.—Misfortune the Best Fortune! Home of the Wr[illegible]

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Faringhem, the Thief ..... John W. Wilson
Karl, servant to Morok ..... C. B. Bishop
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Hugo Ernsfeldt } Citizens of Mockern { ..... B. K. Hodges
Matthias } Citizens of Mockern { ..... A. Frazer
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Francesa, Dagobert's wife ..... Mrs. C. B. Sanders
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Bathsheba, old Samuel's wife ..... Miss Kate Bryant
Lucille, a Grisette ..... Miss Henri L. Bascom
Katrina, a native of Mockern ..... Miss Grace D. Pierce
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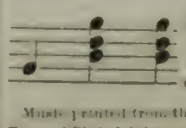

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Ballad—My Mother's Gentle Voice ..... Beaumont Read
Comic Song—Feeling like a big Bull Frog ..... Billy Rice
Ballad—Speak, oh Speak to Me Again (New, by H. Millard) ..... C. S. Fredericks
Comic Song—Brannigan's Band ..... Billy Emerson
Ballad—The Warrior Bold ..... G. A. Harris
Finale—Pot Pouri of Popular Melodies ..... Emerson, Rice, Fredericks and Company

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S. S. CARTER, Secretary.

THE FOOTLIGHT

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Publication Office, - - - 518 Clay Street

ALBERT H. KIMBALL, Manager.

SATURDAY, - - - NOVEMBER 17

☞ Patrons of the California Theatre will always find THE FOOTLIGHT, containing the evening programme, on the Glass Case just inside the entrance.

THE FOOTLIGHT

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GRAND OPERA HOUSE.
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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

PARTIES residing out of the city can have THE FOOTLIGHT mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

California Theatre.

The first matinee performance of Mr. Dampier's highly interesting play "Dagobert" will be given to-day, and the final representation this evening. The patrons of theatres seem just now to be very apathetic and disposed to be fastidious, but the hearty appreciation which has attended the appearances of Mr. Dampier and his children in this play, shows distinctly the estimation in which acting of a high order of merit is held by the cultured portion of the community. On Monday the stirring play, written by Mr. W. S. Gilbert, and entitled "Dan'l Druce, Blacksmith" will be presented, with the much admired sketch of "Helen's Babies" as a supplement.

Grand Opera House.

Mr. Stanley, the comedian at the Grand Opera House, and Miss Annie Pixley (already a great favorite with the California public) are having a rare opportunity of rendering themselves permanently famous by their impersonations of Senator O'Flush and his daughter Mary, and they are not neglecting it. "Freaks of Fortune is certainly the most popular play emanating from local talent that has ever been produced in this city; and the nightly increasing audiences show clearly the hold it has obtained on the public. Some judicious improvements have been introduced since the first night of the production: the piece goes with spirit and an entire absence of all semblance of heaviness.

Emerson's Opera House.

Dramatic entertainments of more or less excellence are at present as plentiful as blackberries in San Francisco, and the admirers both of the legitimate and the emotional can have their tastes gratified at one or other of the leading theatres. Emerson's, however, is pre-eminently the house of song and fun, and the management, with great sagacity and attention, always provide an excellent entertainment in both particulars for their patrons. A glance at the programme in our advertising columns will satisfy the pleasure seeker that he will find ample gratification at this pleasant little theatre.

Bush Street Theatre.

The Kiralfy's have made a hit with their spectacular production of "Around the World in Eighty Days" at this theatre. Although in point of dramatic excellence the representation cannot compare with that which some few months since enjoyed a run of over nine weeks at the Grand Opera House, yet the magnificence of the ballet makes up for any shortcomings in other respects, and large audiences assemble nightly to enjoy the brilliant spectacle and the superb dancing of the principal ladies. A matinee performance of "Around the World" will be given to-day.

Woodward's Gardens.

The Zig Zag Clodoche Eccentric Parisian dancers appear at this favorite resort to-day and to-morrow.

THE "Danicheffs" will be continued at Baldwin's Theatre during next week. It will be succeeded by the play of "Pink Dominos."

THEATRICAL GOSSIP.

THE *Leader* announces itself as the "*wisest* paper in the city".—*Nons verrons.* The wisest people are those who talk least.

THE management of Baldwin's Theatre advertises for thirty chorus singers for a season of grand opera which is in contemplation.

MISS SUSIE SPENCER, the charming little Mormon actress, will arrive this evening, and appear at Captain Jack's benefit to-morrow (Sunday evening.)

MR. THOMAS MAGUIRE JR. has been engaged to travel with Mr. J. K. Emmet (Fritz) in a business capacity. Mr. Maguire is a gentleman who enjoys the regard of all who know him, and has a good knowledge of theatrical affairs.

THE combined ages of the two charming little daughters of Mr. Dampier, who is playing in "Dagobert" at the California Theatre, only amount to a bakers' dozen in number. They compare favorably with many actresses on the American stage, or indeed that of any other country.

A WOOD carver on Post street exhibits a block of wood on the sidewalk outside his door on which is exhibited the following notice: "Emperor Norton will be made out of this block." This is encouraging news for Norton I., and THE FOOTLIGHT takes especial pleasure in announcing it. The old man has had the appearance of being "flat broke" for a long time.

THE opera glass stand at the Grand Opera House is divested of its chief attraction. When the season commenced it used to be "presided over" (is that correct, dear A. G. B?) by two bright little feminines whom Flora would have been pleased to recognize as her votaries. These have disappeared, and their places assumed by the chubby-faced, shrill voiced adolescent vendor of candy and "books of the play." *Hinc* any amount of *lachryma.*

MAD. HELENA MODJESKA (the Countess Bozenta), who has achieved so brilliant a triumph in her appearances on the stage at the California Theatre and in the principal towns in this State and Nevada, remains at her residence in this city. She will fulfil a short engagement at the California (subsequent to the departure of Mr. Dampier) before proceeding to New York under the terms of her contract with Mr. H. J. Sargent.

MR. E. A. SOTHERN asserts, in a letter to a New York paper, that he is responsible for the piracy of some of the scenes in the play of "Home," the parentage of which is claimed by Mr. Dion Boucicault, with Mr. Tom Taylor and others. If Mr. Sothern's statement is correct, he cannot be congratulated on the success that his plagiarism has achieved, as no more crass burlesque of the scene which he claims as his own (that between Horace and Celia) could be conceived. Mr. Sothern has made a considerable fortune from his skill as a *farceur*, and, for his reputation, let us hope this may be included in his special repertoire in that line.

THE next Schmidt Quintette Musical Recital will take place at Mercantile Library Hall on the 20th inst. The following is the programme:

1.—String Quartette, in F Major, No. 3, Opus 17, First Movement....Rubenstein
2.—Song, "On Song's Bright Pinions,"..... .....Mendelssohn
3.—Violin Solo, "Mozart Variations".....David
4.—Trio, in E Flat, Opus 100, First Movement.....Schubert
5.—Violoncello Solo, 1. Nocturne .....Schumann
2. Mazurka....David Popper
6.—Piano Solo, 1. Impromptu.....Hiller
2. Nocturne.....Schumann
7.—String Quartette, Opus 64, Adagio and Finale.....Hayden
8.—Two Songs, with Viola Obligato,
1. "The Forest's Greeting," 2. "Spring Flowers".....Reinecke
9.—Quintette for Piano and Stringed Instruments, in E Flat, Opus 44, First Movement.....Schumann

ROSE EYTINGE, like many other "fine ladies, thinks it *comme il faut* to affect a delicate condition of health. She was lately under contract to Mr. William Henderson by arrangement with Alfred Joel, the business agent of Max Strakosch, to play through the New England circuit for the two weeks commencing November 5th. Just a day or two before the season should have commenced, and when Mr. Henderson had made every arrangement, he received a telegram from Mr. Joel as follows: "Rose Eytinge very sick. Telegraphs utterly unable to keep contract with you." The fact is, that Miss Eytinge was never better in her life, but it did not suit her to keep her engagement, and knowing that Mr. Henderson could recover nothing from her, she did not hesitate a moment to break it. In the long run, however, the lady is scarcely likely to gain by this fast and loose sort of style of disregarding treaty obligations.

Miss Jeffreys-Lewis has been earning golden opinions from the New York press for her excellent support of Madame Janauschek, in the tragedy of "Brunehild," which has just been produced in Gotham. The New York *Dramatic News* says of her recent performance in that piece: Miss Jeffreys-Lewis must be awarded a very great share of praise. To conflict with Janauschek in intensity and power is a task few actresses could undertake successfully. Miss Lewis did it successfully, putting much greater breadth, fire, and dignity in her style than we supposed her capable of. Her Chriemhild is by a very great deal the best thing this actress has done in New York. It had the true ring of tragedy, was well sustained, and excessively laborious without appearing so.

To-morrow Sunday evening, Captain Jack Crawford takes his benefit at Baldwin's Theatre. It will be remembered that Captain Jack was severely wounded at Virginia City last June, and is still slightly lame. He comes to us highly recommended by such men as Governor Hartranft (with whom he served while a boy), endorsed by General Sherman as a gentleman of intelligence and character, and one of our bravest frontier scouts. And credited to him are the quickest and most daring rides on record. As a token of respect to the young scout, many of the officers of the National Guard will appear at his benefit in full uniform. It is hoped he will have a bumper, for truly he is deserving. Seats can be secured at the theatre to-morrow.

A NASHUAN who sometime wanders in the back districts with a fish-rod says he has discovered one of the reasons why farming don't pay. His tale is thus told: "He lives just the other side of the State line. I said to him. 'That spotted hog is just like the one I saw in the same pen when I was this way seven years ago,' and he replied, 'Of course. It's the same animal.' I asked him why he had not killed and raised other hogs, and he answered, 'Why, bless ye, man, that hog eats all the swill we make and consequently there ain't no sense in killin' him an' buyin' another.'" The reason "why farming don't pay with this man is obvious. *Nashua Telegraph.*

A SMART girl in Vassar claims that Phthologuyrrh should be pronounced Turner, and gives this little table to explain her theory:

First—Phth (as in phthisis) is..... T
Second—olo (as in colonel) is.....UR
Third—gn (as in gnat) is..... N
Fourth—yrrh (as in myrrh) is.....ER

IN a Connecticut district school a few days since, a little boy, six years old, was seen to whisper, but denied doing so when reproved by the teacher. He was told to remain after school, when the teacher, trying to impress upon his youthful mind the sinfulness of not speaking the truth, asked him if they did not tell him in the Sunday-school where bad boys went to who told falsehoods. Choking with sobs he said: "Yes, marm, it is a place where there is a fire, but I don't just remember the name of the town."

New Zealand Items.

Mr. and Mrs. Hoskins are still playing at the Theatre Royal, Christchurch, where the former is lessee and the latter directress. Mrs. Hoskins (Miss Florence Calville) had an offer of an engagement from an American manager a few weeks ago.

Signor and Signora Majeroni have been the most attractive stars that have yet traveled round this way. After doing a brilliant season at Christchurch, they proceeded to Dunedin, still under Mr. William Hoskins' auspices, and played for several weeks at the Princess to good business. Then they traveled back to Christchurch overland, playing at Oamaru and Timaru en route. They open at the Theatre Royal, Wellington, on the 10th of next month under the engagement of Mr. Sam Howard.

Lotta begins a six week's tour under Henry E. Abbey's management in Syracuse, November 19th, then through New England, taking in Boston, and probably Baltimore and Washington. The company thus far engaged comprises Agnes Proctor, Florence Noble, Mrs. A. F. Baker, Edward Marble, and P. A. Anderson. Maze Edwards goes as business manager.

Fresh Eastern Theatricals.

The Hess Opera Company finished their season in New York yesterday.

Miss Emma Thursby has made an engagement with Mr. C. D. Hess to sing in concerts. Mr. Maas and Mr. Will Carleton are to support her.

Sam Colville denies the statement that Miss Lydia Thompson is about to retire from the stage, and says that after the termination of her New York engagement, she will play in Boston and Philadelphia, subsequently returning to London.

"The Crushed Tragedian" has at last given way to "The Hornets Nest" at the Park Theatre, New York. The "Crushed Tragedian" has run for three months nearly and Mr. Sothern has obtained a good deal of success, and an immense amount of free advertising, whilst playing it.

Iowa, Minnesota and Nebraska are just now especially visited with that terrible plague called "Imogene, or The American Dramatic Gem." Such dispensations of Providence seem almost cruel to the innocent grangers in those districts. This professional curiosity has been wandering about the West with a goat and some actors, for the past two weeks, headed by Jake Murray, and generally discouraging countrymen in their desire to patronize the drama. Their receipts have not been sufficient to keep the goat alive, yet like Poor Joe she keeps "moving on."

We gather the following item from the *Dramatic News:* It is the intention of Mr. Maurice Grau, at the conclusion of the South American tour with Aimee next year, to bring her back the following year, and give one season of English opera bouffe with Aimee as the prima donna. The lady now knows English sufficiently well to play in that language, and Mr. Grau very correctly believes that she would then be an attraction to a very large class of people who do not go to hear her in French. Mlle. Mario of the present company also knows English, and would be her principal support.

The New York *Dramatic News* (the proprietor of which journal will, we trust, not fail to duly appreciate the amount of importance and free advertising which his paper hereby receives from THE FOOTLIGHT,) rashly attempts to undertake the definition of a comedy, to the accomplishment of which feat of intellect, Mr. Dion Boucicault some time ago challenged the entire journalistic profession. The *News* says in definition of a comedy:

"A comedy is a satire on some phase or phases of social errors or social vices, written in dialogue, so as to at once expose the error or vice satirized, and show human character as differently affected by the special vice or error; and it requires as one of its component parts such a construction as will enable it to be used in stage representation, developing a story while it analyzes motive.

This definition is no doubt the correct one, but we boldly defy Mr. Byrne, Mr. Boucicault or anybody else, excepting George Francis Train, to understand what on earth it means.—[ED. FOOTLIGHT.

Newspaper men are coming to the front as play-wrights more numerously than ever. "Her Second Husband," a comedy by Max Adler, was produced at the Chestnut-street Theatre, Philadelphia, October 29th, for the first time on any stage. The plot is slight and may be briefly told as follows: The widow of one Tottle deceased has married a Mr. Pidgeon, the fruit of said second marriage being twins, the care of whom devolves upon the aforesaid Pidgeon, who is a mild-mannered funny man, vigorously hen-pecked by Mrs. Pidgeon, who is much given to recalling the superior virtues of her lamented first husband, and bent upon forwarding the designs of her daughter to marry a rich man. The scheming young lady in her efforts to catch a rich husband, twice discards different gentlemen, and is finally forced to accept as her lover one who has been refused by everybody else, a good-natured but eccentric individual in the person of Joe Simmons. A rich uncle, a maiden aunt and a pair of twins are also introduced and complete the characters. The comedy, although faulty in construction, is amusing, the author seeming, both in dialogue and incidents, to have adhered closely to that peculiar style which has invariably caused his newspaper sketches to be received with laughter.

THE earring is an evidence of barbarism.

THE insidious cry of the peanut-shell as it comes apart should never be heard in a prayer meeting.

DRINKING copiously of water when thirsty for liquor will destroy the appetite for a stimulant.—*Emperor Norton.*

A NEW YORK editor heads an article "What we Drink." As he names nothing but water, we suspect he has been refused credit at all the beer saloons.

THE NEW CLOAK AND SUIT STORE just opened at 34 Fourth street, is a treat to the Ladies, as we are selling goods of our fine manufacture for one half of regular prices. S. SOLIMAN & CO., 34 Fourth street.

LADIES before purchasing your underclothing look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards now selling from 2½ cents up—fully 50 cents less than regular prices.

A SIGN on a Rochester street reads: "Joseph Amborn." We do not wish to deny the assertion, but we object to the grammar of it.—*Rochester Democrat.*

RICHES I OWER AND LOVE are comparatively valueless with bad eyes. Mitchell's Pebbles are the best.

JACOBS & GLASS 24 Kearny st. keep the finest Ladies' and Infants' Wear in the City. Branch 105 Sutter street.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit. In see the finest variety of Candies that is manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the finest home and French candies. Wholesale and retail, 607 Market street, Lucas Hotel, S. F.

A TRAMP called at a house on West Hill the other day, and asked for something to eat. He was so thin, he said, that when he had a pain he couldn't tell whether it was a touch of the colic or the backache. *Hartford Times.*

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 502 Kearny street near Pine, and you will call again.

THERE is no disguising the fact, for it is conceded by all that DESS & CO., the Crockers are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 564 Market street near Montgomery.

MR. CHERRYLES asked his wife the other morning: "What is the difference, dear, between bribing a man with a ten-dollar bill to keep his mouth shut, and a mixture of Indian meal and water?" He almost took her breath away when he answered: "Why, you see, one is hush money, and the other is mush, honey."

HENRY COMPARINI (late Lembo), has at 641 Kearny street, room 20, the finest collection of CAMEMORA VIOLINS in America. Stradivarius, Guarnerius, Amatis, etc. Amateurs of this instrument should not neglect this opportunity to inspect these choice and precious relics, never again to be such a collection in San Francisco.

SCHILLI'S Saloon. Having purchased a large portion of the Stock at Sheriff's sale in Virginia City, I shall sell at Sheriff's prices during the balance of this month. Best Cambric at 37½ cents, Lace Curtains, $1 a pair, two yards wide, Corsets, 12½ cents, other goods in the same proportion, at Chicago Auction House, 134 Sixth Street.

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DEAR SUNNY DAYS OF THE PAST. (Key of B flat.) E. H. P. Barnes. Song and Chorus. Price 35 cents. This is a sweet and plaintive song and chorus. Meets a welcome with great favor. Vocalists will find it a fine song. "Silver Threads among the Gold."

BY THE RIVER, a Ballad—(Key of D sharp) Marty. Price 35 cents. A very beautiful song for contralto.

THE MINER. Bass Song. Marty. Price 35 cents. A standard concert song that is greatly admired.

DO YOU LOVE PRIMROSE? (Key of E) by John T. Rutledge. Song and Chorus. Price 35 cents. A very pleasing song and chorus, by an author whose compositions are fast becoming popular.

INSTRUMENTAL.

MOLLY WALTZ. Arranged by Richard J. Yanke. Dedicated to Wm. Wade, introducing four of the most popular melodies of the day. Don't make a Noise, I'll Keep a Sweet Kiss for my Darling, "Awake and Arise." He's my Boy, Hey Diddle Diddle. Is an excellent dancing piece and pleased on first rehearsal. Played with great success by Lanes orchestra. Lanes orchestra repertoire is not complete without this Waltz.

CHRISTMAS MARCH. By Stanley. Price 35 cents. Composed in honor of the Christmas Tree.

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SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

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DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

THE COLLATERAL LOAN AND SAVINGS BANK, cor of Post and Kearny streets, have paid 1 per cent. per month on term deposits during the past year. Stocks bought and sold on Commission.

DISS & Co., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

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IT is a well-known fact, that Wolfe & Co., of Virginia City, carried one of the finest stocks of Dress Shirts and Underwear in the United States, and BEAMISH, of the Nucleus Building, corner Third and Market Streets, who purchased the entire stock at a very large discount, can now undersell any house in the city, as far as fine goods are concerned. It would be impossible to sell such a stock unless he offered it at ruinous prices.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

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TESTIMONIAL.

San Francisco, Oct. 30, 1877.

CAPT. JACK CRAWFORD—

Dear Sir:—Appreciating fully the valuable services rendered by you to your country, as United States scout and soldier, in days gone by, and being aware of the combination of circumstances which have prevented you for so long a time from pursuing your business, we, the undersigned citizens and soldiers of San Francisco, would beg leave to tender to you a COMPLIMENTARY BENEFIT, to take place at such time and place as you may seem fit to designate.

Respectfully and fraternally yours,

James G. Fair
Gen. John F. Miller
M. J. McDonald
Richard J. Hinton
Harry G. Shaw
A. J. Cockrill,
Lincoln Post, No. 10, G. A. R.
California Theatre Company
John McComb, Brig. Gen.
Fred. G. Smith, Major & Brigade G. M.
C. Mason Kinne, Major and Judge Adv.
D. W. Laird, Major and Ord. Officer.
J. M. Litchfield
Geo. W. Grauniss, Col. 1st Inf.
Oscar Woodhams, Lt. Col. 1st inf.
David Wilder, Major 1st Inf.
John Stewart, Capt. Co. C, 1st Inf.
Adolph Klose, 2d Lt. Co. C, 1st Inf.
Ed. C. Hughes, 1st Lt. Co. D, 1st Inf.
Jos. J. Butler, 1st Lt. Co. F, 1st Inf.
Wm. R. Smedberg, Col. 2d Inf.
H. H. Thrall, Lt. Col. 2d Inf.
F. W. Bacon, Adjutant 2d Inf.
A. J. Fritz, Capt. Co. A, 2d Inf.
Peter B. Quinlan, 1st Lt. Co. A, 2d Inf.
M. J. McDermott, 2d Lt. Co. A, 2d Inf.
Fred. W. Peirce, Capt. Co. B, 2d Inf.
Chas. S. Tripler, 1st Lt. Co. B, 2d Inf.
Alfred Burr, 2d Lt. Co. B, 2d Inf.
Wm. H. Brockhoff, Capt. Co. D, 2d Inf.
T. F. A. Obermeyer, 1st Lt. Co. D, 2d Inf.
Wm. Neumann, 2d Lt. Co. D, 2d Inf.
Geo. Bigley, Capt. Co. H, 2d Inf.
J. H. McMenomy, Capt. Co. H, 3d Inf.
C. C. Keene, Capt. Co. 1st Cav. Batt.
Geo. W. Chapin, 1st Lt. Light Battery A
John B. Weller, 2d Lt. Light Battery A
Horace D. Randlett, Oakland Guard (unattached)
Thos. Bryan, Capt. Ind. McMahon G. G.
J. E. Green, 1st Lt. Ind. McMahon G. G.
J. J. Hughes, 2d Lt. Ind. McMahon G.G.

San Francisco, Nov. 6, 1877.

COL. JAS. G. FAIR, GEN'L JOHN F. MILLER, M. J. McDONALD AND OTHERS—

GENTLEMEN—In reply to your letter of Oct. 30th, tendering me a Complimentary Benefit, I would say that, since my return to San Francisco, I have met with nothing but kindness at your hands, and to this last act of yours I can find no language to express my heartfelt gratitude. I accept your kind offer, and, with all my heart, I thank you; and through the kindness of Mr. Baldwin and Manager Maguire, I am enabled to name SUNDAY EVENING, Nov. 18, as the date for the proposed Benefit. Hoping that I may be able to show my appreciation of your many favors, I am, my dear sirs,

Your most obedient servant,

J W. CRAWFORD,
"Capt. Jack."

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Karl, servant to Morok ..... C. B. Bishop
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M. Dumesnil, a Notary ..... Frank Kilroy
General Simon, Marshal of France ..... Frank Thompson
Jacques } his Servants } Louis Harrison
Jean } his Servants } Percy Hunting
Hugo Ernsfeldt } citizens of Mockern } B. K. Hodges
Mathias } citizens of Mockern } A. Frazer
Fritz, hostler at the White Falcon ..... James Tighe
Frances, Dagobert's wife ..... Mrs. C. R. Saunders
Ninete, in love with Karl ..... Miss Alice Harrison
Bathsheba, old Samuel's wife ..... Miss Kate Bryant
Lucille, a Grissette ..... Miss Henri L. Bascom
Katrina, a native of Mockern ..... Miss Grace D. Pierce
Florine ..... Miss Ada Shattuck
Georgette ..... Miss Annie Higges
Adrienne ..... Miss Flora Forest
Cephyse ..... Miss Nellie Feeney

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SELECTIONS FOR HORN SOLO ..... E. SCHLOTT
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Bryden Vening, a young Lover, with a fortune to make ..... J. R. Grismer
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Freddy Wall, an Exquisite, whose clothes cost a fortune ..... W. A. Whitecar
Stuffington Ballot, a Politician, who pulls wires for a fortune ..... J. O. Barrows
Wethersbee } Drone Bees in the Hive of fortune } Charles Arnold
Thursbee } Drone Bees in the Hive of fortune } Charles Allen
Dovesbee } Drone Bees in the Hive of fortune } L. Belmore
Brady, whose name is his best fortune ..... George Galloway
Mary O'Flush, a Sunbeam in the home of fortune ..... Miss Annie Pixley
Hester Graham, a Shadow on the hearth of fortune ..... Miss Jennie Murdock
Mrs. Wurtzle, a Widow in search of a fortune ..... Miss Emily Mestayer
Tilly Raffle } Sharers in the Orphan's fortune } Zoe Tuttle
Daisy Dean } Sharers in the Orphan's fortune } Lizzie Ayer
Politicians, Noisy Depositors, etc.

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ACT II.—Social Fortune! Receiving New Year's Calls.
ACT III.—Spending a Fortune! Fair in aid of the Orphan's Home.
ACT IV.—Stranded Fortune! Run on a Bogus Bank.
ACT V.—Misfortune the Best Fortune! Home of the Wreck.

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Nick of the Woods .. T. W. KEENE
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Reginald Ashburn
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Abel Doe ..... Percy Hunting
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Young Tom Bruce ..... J. N. Long
Phoebe Bruce ..... Miss Annie Higges
RALPH STACKPOLE } CAPT. JACK CRAWFORD
Little Tom Bruce .... Master E. Kilroy
Richard Braxley ..... H. Thompson
Roland Forester ..... J. W. Devine
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Brahmins, Priests, Sepoys, Hindoos, Arabs, Egyptians, Malayans, Road Agents, Indians, etc., etc.

ACT I.—A Club Room in London. The Wager and Half a Million. The Hurried Departure. The Arrival at Suez. Crossing Valley of THE SUEZ CANAL.
ACT II.—Off for the East Indies. At Bombay. A Native Bungalow. The Necromancer. The great Religious Festival of the Suttee. A Scene of Marvellous Beauty. GRAND FUNERAL PAGEANT. The Victim. The Burning. Rescuing Dangerous.
ACT III.—The Great Reception House at Calcutta. Necromancy Foiled. Retreat.

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2. PAS DE TRIUMPHE by the Coryphees ..... MLLE. ANTOINETTE CORSSI.
3. ENTREES COURTIERES by the Secondes Danseuses ..... MLLE. PALADINO.
4. DANSES DE MALAINE by the Corps de Ballet. ..... MONS. ARNOLD KIRALFY. MLLE. DE ROSA.
6. GRAND ADAGIO by the Entire Ballet
7. GRAND VARIATIONS of the Premieres.
8. GRAND FINALE and CARREAUX des FLEURIERES

ACT IV.—A Saloon in San Francisco. On the Pacific Railroad. The Train Attacked. The Giant's Stairway.
ACT V.—Saloon of the Steamer "Henrietta." The Steamer on the Ocean. TERRIBLE EXPLOSION. The Lighting of Liverpool.
ACT VI.—A N. W. Hall, Liverpool. The ECCENTRIC CLUB PALACE, LONDON. The Result of the Wager. DANSE DE FOLLIE BY THE CORYPHEES.

SCENERY painted by M. Rochecoin, of the Grand Opera House, Paris, and M. Nezzi, M. Fouquet, M. Grosseau and M. Constantin, of Paris.

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Vol. I. SAN FRANCISCO, MONDAY, NOVEMBER 19, 1877 No. 104

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EMERSON'S MINSTRELS

This Evening.....*November 19*

Programme—Part First

Overture.....Prof. Morrison and Orchestra
Ballad Killarney.....R. T. Tyrrell
Comic Song—Sweet Evelina.....Billy Rice
Ballad—Speak, oh Speak to Me Again (New, by H. Millard).....C. S. Fredericks
Comic Song—My Own Sary Ann.....Billy Emerson
Ballad—The Dying Scout....New—words by Capt. Jack, music by Read)....Beaumont Read
Finale—Pot Pourri of Popular Melodies.....Emerson, Rice, Fredericks and Company

PART SECOND

Kelly and Ryan,.....The Bards of Tara

In their New and Sensational Changes, "The O'Flahertys," The Two "Scrubbing Women," "Crazy Dancing Mad."

Quartett.....Tyrrell, Fredericks, Read & Harris.....The Two Roses

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The Inimitable PAT ROONEY..... In a brilliant Repertoire of Specialties

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HELEN'S BABIES

Toddie..... The Babies .....Lily Damper Emerson
Eudge..... .....Rose Damper Rice
Sniffle.....G. A. Harris
Uncle Harvey.....C. S. Fredericks
Doctor Ounce.....J. T. Kelly
Perkins.....R. T. Tyrrell

FRIDAY, NOVEMBER 23.....BENEFIT OF THE GREAT EMERSON

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DIVIDEND NOTICE, NO. 16, COLLATERAL LOAN AND SAVINGS BANK, corner of Post and Kearny streets, San Francisco.—The usual monthly dividend is declared, payable to November 5, 1877, to stock holders of record October 27, 1877.

F. S. CARTER, Secretary.

THE FOOTLIGHT

ISSUED DAILY BY

THE FOOTLIGHT PUBLISHING CO.

Publication Office, - - - 518 Clay Street

ALBERT H. KIMBALL, Manager.

MONDAY, - - - - NOVEMBER 19

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Emerson's Opera House.

The public have become so accustomed to have the genial and grotesque "Billy" and his sable colleagues to minister to their desire for laughter, that the announcement that this is to be the last week of their stay with us will be received with general regret. They offer a brilliant performance to signalize their retreat in a blaze of light. Billy himself, Pat Rooney, Kelly and Ryan, Billy Rice, Read, Tyrrell and the rest, all contribute to the harmony and fun of the entertainment. A sketch entitled "Helen's Babies"—(what ubiquitous infants these are)—is included in the bill. Billy Emerson's farewell benefit is announced for Friday.

California Theatre.

Mr. Alfred Dampier, whose assumption of the character of Dagobert has made him a great favorite with our people, appears this evening in the more forcible and "emotional" character of the hero in Gilbert's great play "Dan'l Druce, Blacksmith," which had so pronounced a success in England and the Colonies. Miss Constance Murielle, who has already attained distinction in the character of Dorothy, makes her first appearance in America to-night.

Grand Opera House.

"Freaks of Fortune" will be repeated this evening, and also to-morrow and Wednesday. On Thursday there will not be any performance in the theatre, in order that the necessary preparations may be made for the production of the grand spectacle—"A Drama at the Bottom of the Sea"—which will be given on Friday, on a scale of magnificience which, it is said will surpass anything that has ever yet been seen in San Francisco.

Bush Street Theatre.

The Grand spectacular play—"Around the World in Eighty Days"—commences its second week at the Bush-street Theatre to-night. Mr. Locke is to be congratulated on the success which has so far attended his enterprise, as the public support was most substantially accorded to his theatre every evening since the opening night. The magnificent ballet is, of course, the all-powerful attraction.

THEATRICAL GOSSIP.

MISS MAUD GRANGER has been playing at Morrison's Grand Opera House, Torronto, Cannada. The local press are unanimous in her praise.

N. SALSBURY, of "Troubadour" fame, has been playing Shylock in Austalia, supported by Nellie McHenry as Portia! Can such things be?

SOME of the variety theatres in San Francisco advertise that they have "full orchestras." Do they mean to insinuate that musicians ever drink?

MISS CONSTANCE MURIELLE will make her first appearance this evening as Dorothy in W. S. Gilbert's play Dan'l Druce, Blacksmith, in which Mr. Dampier will assume the title role.

ONE fourth of the total space in the last issue of the *Arcadian* is devoted by the proprietor (Mr. Engel) to the attempt to clear himself from the charge of having attempted to blackmail Miss Emma Abbott. Two lines from the lady would have been far more satisfactory.

JOHN W. DUNN and wife, formerly of Ransome and Dunn, left yesterday for Cheyenne, W. T., under an engagement at McDaniel's Theatre.

COL. L. E. GRANGER has just completed a drama in six tableaux, entitled "Among the Mormons." Miss A. A. Adams and Miss Susie Spencer, late of the Salt Lake Theatre, will probably sustain the leading parts in a tour through the East.

MISS FANNY MARSH, who has been announced as the coming leading lady of the Grand Opera House Company, was, by last advices playing in Baltimore, and had apparently, no immediate attention of turning her face westward.

MADAME HELENA MODJESKA is announced to appear as "Camille" at the Califyrnia Theatre, on Monday, the 26th inst. The much admired Polish lady will only give seven performances before proceding to fulfil her Eastern engagements.

CAPTAIN JACK CRAWFORD'S benefit at Baldwin's Theatre last night was attended by a crowded house. Captain Jack's performance of Roaring Ralph Stackpole, in which character he appeared for the first time in his life, was eminently successful. He gave a spirit and interest to the impersonation which showed him to be possessed of real merit as an actor. He was ably supported by Mr. Keene and other members of the California company. Quite a handsome little sum was realized.

THE usual Sunday social of the B. P. O. Elks took place at Anthony's Hall last night. John W. Dunn occupied the chair. R. L. Tanke presided at the piano, and opened the exercises with a solo. Luke Brant called on and gave a history of his trip to Antioch; also sang the Lunch Fiend. Ned Barry sang a Quiet Little Home. Encore sang I'll Carry on the Same Old Game. Beaumont Read sang Sweet Bye and Bye. Encore sang Thinking of Home. Fred. Galdthwaite—Recitation, "The Monkey Convention." R. T. Tyrrell sang Eileen Alana. Encore sang The Star of Glengary. Mr. McDonald—Recitation, The Dead Soldier's Return. Master Fabian piano solo. A. C. Moreland—Recitation, At Fredericksburg. Encore The House that Jack Built. A very pleasant evening was spent, and concluded by the singing of "Auld Lang Syne" by the company assembled.

AN actress named Mrs. Walters, reduced to poverty by sickness, was sent to the city poor house in Pittsburgh on the 2nd inst. She made her first appearance on the boards of the Old Drury Theatre in that city, about the beginning of the late war, and since that time has played in all the important cities of the Union. She was married some three years ago a man named Walters, who is said to be a member of Tony Pastor's troupe, and was deserted by him in Indianopolis. She then went on the lyrie stage, and acquired some reputation as a vocalist, but she contracted fever and ague a short time since, and came to the Poor Board of Pittsburgh without money and without riends.

San Francisco Dramatic Bureau.

The want of a regular recognized theatrical agency has long been felt, by both resident and transitory members of the profession; and it is therefore with pleasure that we desire to call attention to an announcement in our advertising columns of the opening of the San Francisco Dramatic, Lecture, Concert and Pacific Coast Circuit Bureau, which is started with the view of affording facilities to "star" actors and actresses and combinations in making their arrangements for this coast, as well as securing engagements for lecturers, concert troupes, and miscellaneous companies. Such an establishment cannot fail to be of considerable service to the profession.

A Post-street clergyman was called out the other night to minister by the dying bed of a prominent citizen, "Was he connected with a savings bank?" asked the divine. "He was a trustee," replied the messenger. "Well, there's no use in my going," said the pastor.

John Chinaman is said to bring relief. Import fifty thousand Chinese from California, and all the people of that State, particularly the citizens of San Francisco, will fairly idolize the dames of Cockneydom. Try it and see.

Our Sacramento Letter.

SACRAMENTO, November 16, 1877.

ED. THE FOOLIGHT:—Mrs. D. P. Bowers, J. C. McCollom, T. W. Keene, Miss Ellie Wilton and the Ward Dramatic Company registered at the Orleans Hotel yesterday.

There was a large audience at the Metropolitan Theatre last evening, and a more appreciative one than I have ever seen in Sacramento. Quick to recognize every point, they evinced their approval by becoming demonstratious. If San Francisco failed to appreciate the sterling qualities of Mrs. Bowers, not so with the interior towns. She met with a full house and hearty reception at San Jose, an overflowing house and enthusiastic reception at Stockton, and a large appreciative and enthusiastic audience at Sacramento. Undoubtedly during the remainder of her engagement here she will play to crowded houses. The play last evening was "The Hunchback." To the credit of whom it may concern, be it said that though the gallery was full, a more orderly set never before occupied that heretofore turbulant portion of the house. The company is the most talented and evenly balanced of any with which Sacramento has been favored for many a day, and if their programme would permit them to tarry among us, they could play to good houses for some time to come. So much for the good judgment of Mr. Ward, who has been the first to recognize the claim of Sacramento to a *good support*, as well as a good star. He may rest assured that he will be amply rewarded for his praiseworthy efforts. VIATOR.

"The Duchess' Glove."

"Bien chausser et bien ganter, on va partout, says a French proverb, and its truth is scarcely anywhere better exemplified than in San Francisco. If there is one art more than another, that our sweet California dames are adepts in, it is in that of dressing well. Parisian fashions find their way hither almost as soon as they do to London or New York, and the good taste of San Francisco ladies, in the matter of costume, is testified to daily in the groups of well-dressed people one meets towards three o'clock in the afternoon on Kearny street. In no particular is this fact more noticeable than in the gloves and boots which are worn by our women. The dainty, high-heeled little boot peeping in and out from beneath the draperies, is always an object of admiration to the sterner sex, whilst the gloves, which conceal from view the whiteness of the hands, are even more in evidence. The question of gloves is a matter to which no lady is indifferent; and those of San Francisco (as well as the gentlemen) will therefore be pleased to learn that a Parisian glove manufactory has just been opened at 119 Sutter street, between Kearny and Montgomery, where the famous "Laralliere" kid gloves can be procured at prices which have hitherto been impossible. These gloves are extensively worn in Paris, and are considered superior to any others. The proprietor of the San Francisco manufactory has engaged a large staff of experienced French cutters and workers, and a lady can now be measured for her gloves, which will be made to order *in two hours*. Gloves can be had with any number of buttons from two to twenty-five; and they are made to fit in the most perfect manner. The new establishment will probably find itself very extensively patronized.

THE dames of London want relief. They are burdened with laundry troubles. This is the way the "Queen" loses its temper: "Housewives know the miseries of buttons and strings wrenched off; collars, cuffs, worked petticoats, and everything with frills or ornamentations, torn to rags; stockings returned not properly washed, and flannels gradually shrinking and thickening in a way marvelous to behold, and uncomfortable to wear. Every week recur these minor but most trifling evils. All the talk about them brings them only more vividly before the sufferers. Who is preparing to bring effectual relief? He or she who can do so will be looked upon as a universal household benefactor."

THE fall style of hat is any kind that you try to hang on the average hat-rack.

THE sleek Chadband of the Metropolitan Temple made another bid for popularity on Sunday evening. His "discourse" was merely a repetition of the canting stock phrases of Kearny & Co., and he evidently is just about as sincere. *On dit* that Chadband goes East shortly to fulfil a lecturing engagement with the Redpath Lyceum Bureau of Boston. He is a inferior copy of "blasphemous Bob" anyhow, and his imperfect acquaintance with the Anglo Saxon tongue will be an obstacle to his dollar-producing qualities. Bob's oratory is good. Chadband Kalloch's is monotonous hogwash. If he should only succeed, however, and let San Francisco be rid of him, we would ever pray.

THE *Hawkeye* man has had his funny column thrown into a wild muddle by somebody in the composing-room the other day. But he is a philosopher, and thus he teaches a lesson to the impatient:

"It is these little beauties of his profession that the careless world cannot understand or comprehend that makes the journalist love his profession. Like a dog does hickory. This is the last time we are ever going to complain publicly. When in future the American people see things in this department they can't understand, they needn't pester us with letters of inquiry. There are thousands of things in it that we don't understand, either. We are amazed, bewildered and enraged. They will have to ask the lynx-eyed proof-reader. Don't ask us. We are not going to talk about it any more. We believe in retribution. We can be calm. We believe in the futurest kind of future punishment. We are going to take things that we write just as the compositor and proof-reader get them up for us, and we are going to do our growling and swearing privately."

Fresh Eastern Theatricals.

In the revival of Auber's magnificent opera of "Massaniello," at Niblo's, N. Y., M'lle. Lupo, who led the ballet at the Grand Central during the early part of last season, is premiere danseuse, Betty Rommelsberg, the well-known dancer, who appeared in the spectale of "Ahemed," at the Arch Street Theatre, and also in Meyerbeer's "Star of the North," at the Academy of Music, in the season of '75 and '76 sustains the character of Fenella, Mons. Gavant, who danced at Miller's last spring, and afterwards at the Alhambra, is ballet master.

Embroidered and lace-work comedy, as illustrated in "Marriage," has had its day at Wallack's. This production has been irreverently regarded as a five act farce. But it is not. The author says so, and that should settle the matter. If the reader will keep the knowledge here imparted a profound secret, it is confidentially whispered that "Marriage" is the only correct model of elegant comedy ever written. The critics of the country have sought in vain to define its actual status, and the author, sympathizing with their lamentable ignorance, has vouchsafed to challenge their knowledge. Like dunces at a village school, they have failed to respond. Even the New York public, already enlightened by the brilliant advertising letters of the manufacturer of "Marriage," has evinced a stupid obstinacy by declining to inspect its beautiful lace-work and embroidery.—*Philadelphia Mirror.*

An exchange says: "The polyglot opera season at the Boston Theatre closed with "Il Trovatore," in Italian and Dutch. Madame Pappenheim showed signs of fatigue, and Mr. Adams was not at his best. The honors were taken by that grand artist, Miss Adelaide Phillips and Sig. Tagliapietra, who made a fine Count di Luna." Is it no tpossible for some enterprising impresario to bring a real Italian opera company to the United States? The importation of one or two "stars" in a company, however great their individual fame may be, must always end in an artistic disappointment if they are not adequately supported. Serious opera has scarcely ever been satisfactorily rendered in America, for this very reason. Italian artists abound thick as "leaves in Vallombrosa" in all the European conservatories of music, who would be glad to accept such liberal terms as Max Strakosch and other successful *entrepreneurs* would be quite in a position to offer them: and yet we find even such distinguished artists as Miss Kellogg and Miss Cary supported by no better people than the inefficient Mr. Graff, the mediocre Tom Karl, and the indolent Mr. Verdi. Economy is an excellent thing in its way, most astute Max, but it is possible to exercise it indiscreetly.—[ED. FOOTLIGHT.

MESSRS. [illegible] the following days Beautiful [illegible] in the line of [illegible] Worsted Dress Shirts, Drawers, and Foreign Underwear and furnishing goods at such marvelously low figures as to command an early clearance, which it must be made to make room for extensive purchases to arrive, especially for this Fall and Winter trade. Therefore, [illegible] early and [illegible] tion. Nucleus Building, corner Third and Market streets.

THE manufacturing of corsets has become so perfected that hugging a girl is about as satisfactory as squeezing a parlor stove, we have been told.

RICHES, POWER AND LOVE are comparatively valueless with bad eyes. Muller's Pebbles are the best.

THE NEW CLOAK AND SUIT STORE just opened at 34 Fourth street, is a treat to the Ladies, as we are selling goods of our own manufacture for the best of regular prices. S. SOLOMON & CO., 34 Fourth street.

LADIES looking for bargains in your children's clothing, look in the windows of the Chicago Auction House, 1419 Fifth street. Boys' vests now selling from 25 cents up—fully 50 cents less than regular prices.

No one can better appreciate the fact that the world is full of hollow mockeries than the man who prepares a lecture with the title "How to Get Rich," and then cannot make enough out of it to pay his board bills.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

DR. BOURNE'S CELEBRATED ELECTRO chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. MCNAMARA, proprietor.

TWEED has no small vices. He says he never smoked a cigar or chewed a piece of tobacco in his life, don't like whisky, and was always very temperate. Why don't somebody hold him up as an example for the youth of the country.

IN PARIS CLEAR CASES Cuff and Collar Gloves and Handkerchief Boxes, Memorandum Books and Satchels in Russia Leather, Kid, Ivory, Tortoise and Rose Pearl. HERMANN & NEWMAN, 102 Sansome street, cor. Jackson, have the best assortment.

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HENRY GOTTERS, from London, has at 40 Kearny street, room 20, the finest collection of CELEBRATED VIOLINS in America. Stradinarius, Guarnerius, Amatis, etc. Amateurs of this instrument ought not neglect this opportunity to inspect them, as there will probably never again be such a collection in San Francisco.

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FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

It has leaked out that after General Sherman kissed Alice Harrison he made a similar advance toward Ellie Wilton, but she drew back, exclaiming: "Remember, sir, I am a widow.

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Dovesbee..... } { ....L. Belmore
Brady, whose name is his best fortune.....George Galloway
Mary O'Flush, a Sunbeam in the home of fortune.....Miss Annie Pixley
Hester Graham, a Shadow on the hearth of fortune.....Miss Jennie Murdock
Mrs. Wurtzle, a Widow in search of a fortune.....Miss Emily Mestayer
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Thursday Evg., Nov. 22, the Theatre will be Closed, owing to the elaborate preparation attending the production of

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FRIDAY EVENING, NOVEMBER 23

Saturday, November 24.....Grand Bottom of Sea Matinee

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HELEN'S BABIES

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DAN'L DRUCE

BLACKSMITH

DAN'L DRUCE, Blacksmith, his original character.....MR. DAMPIER
Dorothy, her first appearance.....Miss Constance Murielle
Geofrey Winyard, a merchant sailor.....Wm. Seymour
Sir Jasper Combe, a royalist colonel.....Henry Edwards
Reuben Haines, a royalist sergeant.....C. B. Bishop
Marple, an attorney.....John Wilson
Joe Ripley, a fisherman.....E. N. Thayer
Sergeant.....Frank Thompson
First Soldier.....Frank Kilday
First act is supposed to take place after Battle of Worcester. Interval of 14 years between 1st & 2d

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THE FOOTLIGHT has become so popular with the THEATRICAL PROFESSION that every Combination traveling in CALIFORNIA, NEVADA, AND OREGON adopts it as their Programme, and consequently, the Paper is extensively read, as well at a distance as in this city.
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3. ENTREE LES GAIRIERES by the Seconds Danseuses
4. DANSES DE MALAINE by the Corps de Ballet.
5. GRAND ENTREE of MLLE. ANTOINETTE CORSSI, MLLE. PALLADINO, MONS. ARNOLD KIRALFY, MLLE. DE ROSA
6. GRAND ADAGIO by the Entire Ballet
7. GRAND VARIATIONS of the Danseuses
8. GRAND FINALE and TABLEAUX des EXCLUSIVES

ACT 4.—A Saloon Car Locomotive. On the Pacific Railroad. The Train Attacked. The Gallant Scouts.
ACT 5.—Saloon of the Steamer "Henrietta." The Steamer on the Ocean. TERRIFIC EXPLOSION. The Lights of Liverpool.
ACT 6.—S. W. Boat, Liverpool. The ECCENTRIC CLUB PALACE, LONDON. The Result of the Wager. DANSE DE FOLIE BY THE CORYPHEES.
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GEO. W. HAGANS
Music Typographer

Vol. I. SAN FRANCISCO, TUESDAY, NOVEMBER 20, 1877 No. 105

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Geofrey Winyard, a merchant sailor.....Wm. Seymour
Sir Jasper Combe, a royalist colonel.....Henry Edwards
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SATURDAY.....HELEN'S BABIES MATINEE

For Six Nights and one Matinee, commencing Monday Evg., Nov. 26,

HELENA MODJESKA

(COUNTESS BOZENTA), prior to her departure for New York, appearing

Monday Evening, November 26,.....as.....CAMILLE

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The Stories will meet with a cordial welcome.—*Sacramento Record Union.*

To Californians these sketches are particularly fascinating.—*Bay City.*

They are dramatic, humorous and entertaining.—*Bulletin.*

The incidents are full of interest, and the sketches artistic.—*Home Newspaper.*

The same merit and the same blemishes as his delightful biography of "Helen's Babies."—*News Letter.*

In the undoubted effort to "point a moral" the author has unquestionably succeeded.—*Golden Era.*

The stories are pleasing, and many of them above the average of similar efforts.—*Chronicle.*

It will be found quite useful; is free, racy and picturesque.—*Examiner.*

The book is an octavo volume of over 500 pages, containing more than twenty sketches of exceeding interest, fully illustrated, printed on extra paper and nicely bound.

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ALBERT H. KIMBALL, Manager.

TUESDAY, - - - - NOVEMBER 20

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The curtain at this theatre rose last night on the admirable little sketch of "Helen's Babies," prepared for Mr. Dampier and his children by Garnet Walsh, of Melbourne, and acted in that city by them a great number of times, with unvarying success. Though nothing more than the representation of an hour or so's life of two *enfants terrible*, "Helen's Babies" is vastly amusing, and puts the audience in a good condition of mind to receive the more solid dish which is presently offered them. Mr. Dampier's impersonation of Dan'l Druce, the Blacksmith, is very powerful, and it is to be regretted that he did not commence his engagement with this, rather than with Dagobert. The story of the lonely and miserable miser rendered half savage by his long estrangement from the world, being rescued from himself and transmuted into a man commanding the respect and sympathy of all who meet him, simply by the power of love and pity for a helpless infant, is inexpressibly touching. Mr. Dampier presents us with a Dan'l Druce very true to nature, rugged, stern and self-willed, but with an overmastering affection for his adopted daughter Dorothy, whom he regards as "the gift of God." Miss Constance Murielle made her first appearance in America in the character of Dorothy, and produced a very favorable impression by the easy grace of her manner, and her refined diction. Mr. Bishop as the bluff royalist sergeant, added another to a long list of successes. His insurmountable desire for argument on every occasion was irresistibly droll. "Dan'l Druce" and "Helen's Babies" this evening. Mr. Dampier will appear as Hamlet during the week.

Grand Opera House.

This evening and to-morrow will be the last opportunities that the public will have of witnessing the performance of "Freaks of Fortune" (on the stage of the Grand Opera House, that is.) The theatre will remain closed on Thursday, and on Friday will be re-opened for the production of a translation of M. Duque's celebrated spectacular play "A Drama at the Bottom of the Sea," upon the preparations for which the management have incurred an outlay of not less than $10,000. The necessary machinery and stage appliances are very complicated and costly, as are also the scenic effects. No play has ever yet been presented in San Francisco on so extensive a scale of magnificence.

Bush Street Theatre.

The grand ballet, which takes place in the course of the representation of "Around the World in Eighty Days" at this theatre, is a very special attraction, and the management have the pleasant spectacle of crowded houses every evening. The dancing of M'lles. De Rosa, Palladino and Corssi, is of a high order of calisthenic merit, and surrounded by all the brilliant accessories with which the stage is lavishly bedecked, a picture of great splendor is presented. Practice has made the charming army, under Miss Belle Howitts' command, quite perfect in their drill, and they now execute the most complicated and difficult manœuvers with military skill and precision.

"BLACK stockings of all colors" are advertised in a country newspaper.

Emerson's Opera House.

The last nights of the Minstrels will, no doubt, be signalized by large houses, in spite of the numerous other attractions. The bill contains a large number of choice sketches and songs. Friday evening is fixed for the farewell benefit of Billy Emerson, who leaves for the Austalian Colonies by the outgoing steamer. Beaumont Read's benefit takes place to-morrow.

THEATRICAL GOSSIP.

A TELEGRAM from New York informs us that Miss Mary Anderson achieved a remarkable popular success at the Fifth Avenue Theatre on Monday night in "Romeo and Juliet."

BOB INGERSOLL declines to accept the mission to Berlin. Naturally. The boss blasphemer cannot speak German, so sees his way to making more money by staying at home and lecturing. Now is Mr. Chadband Kalloch's chance.

THE second Quintet Recital of Mr. Schmidt and his talented family will take place at Mercantile Hall this evening. The programme has already been published in our columns. Mrs. J. E. Tippet (*nee* Beutler) assists on the occasion.

ANOTHER of Mrs. Julia Melville's pupils is announced as shortly to appear in public. Miss Leona Crews will make her debut at the California Theatre on the 11th inst., in the character of Julia in "The Hunchback." The young lady is said to possess considerable talent.

MRS. J. AUSTIN has retired from the position of dramatic critic of the *Alta*. Mrs. Austin's writings on theatrical matters have always been conceived in a fair and impartial spirit; and as her judgment is very highly valued, much weight has always attached to her criticisms. Her retirement will be viewed with considerable regret by both the profession and the public.

WE are glad to learn that Mr. George B. Rieman has resumed his position in the establishment of Messrs. Bradley & Rulofson. Even "the best photographs in the world," supplemented by the charms of the elevator, failed to compensate for the absence of the courteous little manager, who did so much to render Messrs. Bradley & Rulofson's studio one of the most popular places in the world.

THE Boucicault "Shaughraun" combination have been playing in Buffalo to crowded houses. The principal role in the hands of Mr. John A. Mackay was a decided success. They were succeeded November 10th by the Oates Opera Bouffe Company. Mrs. Oates was much appreciated, and is said to be in better voice and more piquant than ever. The little lady and her company come to the Bush-street Theatre next May.

WE have received the initiatory number of *The Society Gossip* published in Oakland Sunday. It is a neatly printed little sheet and contains a good deal of social chit-chat. *The Gossip* is intended to be run as an advertising medium, and is to be distributed every Sunday morning free of charge. The California Theatre ought certainly to give the *Gossip* a two column advertisement forthwith, in return for the following notice:

Just what the programme for next week at the California Theatre is, we are unable to say, but will vouch for it being a thoroughly good one.

MADAME HELENA MODJESKA will commence a short engagement of seven performances at the California Theatre on Monday, the 26th inst. She will open in the character of Camille. Her other impersonations will be: Tuesday and Wednesday, Leonora (Dalila); Thursday, Cleopatra; Friday, Adrienne; Saturday matinee and evening Cleopatra, and probably Juliet. Madame Modjeska attended the performance of "Dan'l Druce" at the California Theatre last evening, and was looking in remarkably good health. Mr. H. J. Sargent has concluded arrangements for her first appearance in the East, to take place in Boston, on the 17th proximo; and she will thereafter play in Philadelphia, Baltimore and New York.

THERE is an energetic movement among professional people on this coast to take the necessary steps for the establishment of a conservatory of music, in order to afford an opportunity for the better development of the abundant musical talent which is in existence in San Francisco, which is too often condemned to obscurity in consequence of the lack of means of fostering it. With the advantage of proper teaching, there is every reason to believe that this country could furnish the lyric stage of the world with any amount of first-class artists. The success of Miss Kellogg, Miss Cary, Miss Minnie Hauck, Madame Ricca, and many other American ladies, as operatic artists is sufficient evidence of this fact. Signor E. Bianchi, an artist whose reputation is as great as his popularity, has been appointed *pro tem* musical professor and director of the contemplated conservatory; and under his careful and experienced management the future of the institution has a promising aspect.

Emma Thursby ought to be supremely satisfied. The following is an extract from a column of gush which the musical man of the *St. Louis Herald* bestows on her singing in oratorio of "The Creation" in that city lately:

Miss Emma Thursby was, of course, the center of attraction. The lady was in good voice and sang finely; but few who listened to her knew the vocal beauty that rung through the hall. It is the only soprano *sfogato* that has ever been found among the daughters of the Western world. Since Giulia Grisi died, Mme. Pappenheim and Miss Thursby are the only two singers known who have possessed this quality of voice; a quality not appreciated here, because the people have not yet learned enough to comprehend its beauty. Emma C. Thursby is a great artist in the truest sense of the word; she lacks passion and fire, and the warm, sympathetic tones that are so beautiful in Lucca's voice, are not there; but these wants are atoned for by a splendid quality which is even throughout, and a skilful, clear vocalism that has never been surpassed.

Luxurious Lutetia.

Paris, under the ægis of republican institutions, would not seem to be much improved as regards economy, from the Paris of the second Empire. The following is a description of some of the private apartments in the "hotel" of Madame La Marquise de X—lately married:

The bed-room is draped in rose-colored velvet of the most costly and elegant texture, and the furniture in that room is covered with the same material; the draperies are relieved by exceedingly fine silver chiseling; the panels, which are decorated in the loveliest manner, are also divided by silver lines; the inner bed curtains are of Venetian point lace, and the outer ones of rose-colored satin, with the armorial bearings in silver. In an angle of this charming boudoir there is a small reliquary and a golden lamp constantly burning before it—Russian fashion. Another room, a kind of private parlor, near by, is hung with a white *poult de soie*, and here also are floods of expensive lace. The whole must have cost the income for a year of 5,000 Paris workmen.

Our Sacramento Letter.

SACRAMENTO, November 17, 1877.

ED. THE FOOTLIGHT:—Last evening Mrs. Bowers was greeted by another large audience in "Lady Audley's Secret." Mrs. Bowers' impersonation of Lady Audley is well known throughout the country, and her rendition was in every particular worthy of the talented artist. Miss Wilton's Alicia was a neat finished piece of acting, and was appreciated to a high degree "East Lynne" this afternoon and "Elizabeth" to-night. Seats were being sold last evening for "Fritz."

November 18th. A fine audience assembled last evening to see Mrs. Bowers in the character of Queen Elizabeth, which was as usual a powerful production and finely placed upon the stage. This morning the Ward Dramatic Company left for San Francisco. Mr. McCollom and Mrs. Bowers still remain at the Orleans Hotel, and intend going East on Tuesday, playing at Salt Lake and Memphis, Tenn.

The management of the Metropolitan Theatre will not pass into the hands of Mr. Locke until December 10th, and I understand there are several open dates prior to that time.

The New Orleans Minstrel Company, to whose re-organization I referred to in a previous letter, came to sudden grief and are broken up. There is a bit of history connected therewith which does not effect honor upon the management. More anon. VIATOR.

Wit and Humor.

WANTED—Teeth from the jaws of death.

A Chicago girl succeeded in getting through the Mont Cenis tunnel by leaving her shoes at the entrance to be hauled over the mountain. *Ex.*

One day last week a pick-pocket stole Lydia Thompson's portmonnaie, containing her entire change of costumes for the season. *Hawkeye*. Clear case of petit larceny.

SILENT he stood, as he waited the coming
Of the car that would carry him home to his bride;
Deeply he swore as the bob-tail came humming,
With thirty-one passengers crowded inside.

And then he walked to his home on Howard and Tenth, and spent the car ticket for beer by the way.

THE New York *Sun* says one thousand dollars a year is enough to get married on. One thousand dollars a year? But, good heavens, it doesn't take more than fifteen minutes for a man to get married. What the unmarried world wants to know is how much a man can live on after he is married.—*Hawkeye*.

THERE was a little gathering the other evening, and a lady, with a desire to chasten the conversation, asked a young man if he had ever felt a deep and subtile thrill, a fullness of feeling, so to speak, that remined him of another life. He said he had. It was when he was in the country, and the doctor called it cholera morbus and charged him four dollars a visit.

A BROOKLYN "Minister of the Gospel," named T. DeWitt Talmage, delivered himself of the following invocation at a recent prayermeeting:

"Great is the bottle. Oh, rum jug, we bow before thee to worship. We pray that thou will destroy all those who do not bow before thee and put them out of office. And this we ask in the name of Schiedam schnapps and lager beer and old rye whisky. Amen and amen."

The paper reporting it says "it was hailed with uproarious laughter" by the assembled "saints."

Turco-Russian War.

The Rev. A. C. Gillies is announced to deliver a lecture this evening at the Central M. E. Church, Mission street, on the subject of the present struggle between Russia and the Ottomans. There will be no charge for admission. By an inadvertence, the lecture has been announced to take place in the Howard-street Church.

THE Salt Lake *Times* of November 15th says: Kellogg and Cary have come and sung and nearly all Salt Lake has heard them and it likes them. A crowded and enthusiastic audience last night drunk in the melody with as much tone and style as if the people were used to it and knew what was coming. With no limit to their expectation, however, it is safe to say that no disappointment ensued, for applause and encore greeted every effort. The particular gem of the evening, if distinction is to be made, was the song by Miss Kellogg of "Annie Laurie," which never before seemed to have so much heart and soul in it.

MCCLELLAN'S popularity is scarcely accounted for by his noble record as a warrior, but as we looked around to find some other hidden influences tending to swell his fame, a beautiful editorial in a Democratic paper fell beneath our eye, and we read the following thrilling passage: "As the bird of our country cleaves the cloud on upward wing, and, piercing through the tempest, soars aloft in the blue region of empyrean space, so General McClellan rising above the cyclone of Republican calumny and buoyed up by the placid atmosphere of a nation's love," &c. And we gasped for breath and whispered in hoarse accents, "That's the fellow that's done it."—*Graphic*.

MONDAY, NOVEMBER 19, and following days, Beamish will sell everything in the line of Custom made White Dress Shirts, Domestic and Foreign Underwear, and first-class Furnishing Goods, at such marvellously low figures as to command an early clearance, which must be made to make room for extensive purchases, to arrive, specially for this Fall and Winter trade. Therefore, call early and secure a choice of selection. Nucleus Building, corner Third and Market streets.

SATAN was the original "deadhead." He got into the Garden free, and then caused trouble by his talking.

MULLER'S FINE GOLD EYE GLASSES—not the thing for a Holiday Present. 116 Montgomery St., near Bush.

THE NEW CLOAK AND SUIT STORE, just opened at 34 Fourth street, is a treat to the ladies, as we are selling goods of our own manufacture for one half of regular prices. S. SOLOMON & CO., 34 Fourth street.

LADIES' [illegible] in the window of the Old Auction House, 134 SIXTH STREET. [illegible] only 50 per cent less than regular prices.

BOSTON has abolished coroners, and will take the word of reporters that so and so died so and so.

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Programme—Part First

Overture ..... Prof. Morrison and Orchestra
Ballad—Killarney ..... R. T. Tyrrell
Comic Song—Sweet Evelina ..... Billy Rice
Ballad—Speak, oh Speak to Me Again (New, by H. Millard) ..... C. S. Fredericks
Comic Song—My Own Sary Ann ..... Billy Emerson
Ballad—The Dying Scout....New—words by Capt. Jack, music by Read) ..... Beaumont Read
Finale—Pot Pourri of Popular Melodies ..... Emerson, Rice, Fredericks and Company

PART SECOND

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Uncle Harvey ..... C. S. Fredericks
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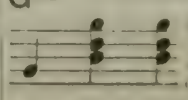
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BEAUMONT READ

This Evening.....*November 21*

Programme—Part First

Overture.....Prof. Morrison and Orchestra
Ballad Killarney..... R. T. Tyrrell
Comic Song—Sweet Evelina.....Billy Rice
Ballad—Speak, oh Speak to Me Again (New, by H. Millard).....C. S. Fredericks
Comic Song—My Own Sary Ann.....Billy Emerson
Ballad—The Dying Scout....New—words by Capt. Jack, music by Read)....Beaumont Read
Finale—Pot Pourri of Popular Melodies.....Emerson, Rice, Fredericks and Company

PART SECOND

Kelly and Ryan,.....The Bards of Tara
In their New and Sensational Changes, "The O'Flaherty-," The Two "Scrubbing Women," "Crazy Dancing Mad."

HOWARD & MANNING.....In their Original Change Act
Introducing some Rapid Changes and Banjo Solos.

Ballad.....By the Great Tenore de Forza.....*ROBERT BONNER*
"Softly Fall the Silvery Moonbeams."

BILLY EMERSON
In His Plantation Specialties

Ballad—"The Sweet Bye and Bye".....by request.....BEAUMONT READ

The Modern Cicero.....BILLY RICE.....In a New and Telling Speech

The Inimitable PAT ROONEY..... In a brilliant Repertoire of Specialties

TO CONCLUDE WITH

HELEN'S BABIES

Toddie..... } The Babies { .....Lily Damper Emerson
Budge..... } { .....Rose Damper Rice
Sniffie.....G. A. Harris
Uncle Harvey.....C. S. Fredericks
Doctor Ounce.....J. T. Kelly
Perkins.....R. T. Tyrrell

SATURDAY.....LAST EMERSON'S MATINEE

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By the Author of HELEN'S BABIES."

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Dealing with Grown Folks, Women Folks, Men Folks, Baby Folks, Good Folks, Bad Folks, Righteous Folks, Wicked Folks, it pictures life in all its phases, and draws faithful pen portraits of some just such folks, and as we have seen and heard and touched and handled. In no work of Mr. Habberton's has the secret of his success as an author, and his just claim as a humorist and moralist been so plainly portrayed. He tells us not of ideal people, but of real folks, as they live and talk and act in the quiet Village, the Prairie Farm or the California Diggings.

The Eastern Press has been lavish in its praises, and here is what some of our own papers say of this remarkable volume.

The Stories will meet with a cordial welcome.—*Sacramento Record Union.*

To Californians these sketches are particularly fascinating.—*Bay City.*

They are dramatic, humorous and entertaining.—*Bulletin.*

The incidents are full of interest, and the sketches artistic.—*Home Newspaper.*

The same merit and the same blemishes as his delightful biography of "Helen's Babies."—*News Letter.*

In the undoubted effort to "point a moral" the author has unquestionably succeeded.—*Golden Era.*

The stories are pleasing, and many of them above the average of similar efforts.—*Chronicle.*

It will be found quite useful; is free, racy and picturesque.—*Examiner.*

The book is an octavo volume of over 500 pages, containing more than twenty sketches of exceeding interest, fully illustrated, printed on extra paper and nicely bound.

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ALBERT H. KIMBALL, Manager.

WEDNESDAY, - - NOVEMBER 21

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

The final representation of "Freaks of Fortune" takes place to-night. There will not be any performance at the theatre to-morrow. On Friday evening the long-expected great Parisian play "A Drama at the Bottom of the Sea" will be presented on a scale of magnificence, such as has never been witnessed in San Francisco. The management have expended a large sum in the preparations for this play, and its production will be an event in theatrical annals on this coast. The splendid stage accommodations at the Grand Opera House offer unusual facilities for the representation of spectacular plays, and the coming drama will, it is said, far exceed in this particular anything of the kind yet attempted there.

California Theatre.

The second representation of "Dan'l Druce" at the California Theatre last night was well attended. The play was preceded by the sketch of "Helen's Babies," which bids fair to become quite as popular as the book itself. Mr. Dampier's impersonation of the Blacksmith is extremely thoughtful, and indicative of the fire of genius which this actor possesses in a high degree. To-morrow evening Mr. Dampier will appear as Hamlet.

Bush-Street Theatre.

The Kiralfy Company, in "Around the World in Eighty Days," are well patronized by the public. The dancing is nightly applauded, and the scene of the "festival of the snake charmers" attracts much admiration. The eccentric performance of Mr. Arnold Kiralfy forms a special feature. The piece is announced for repetition every evening until further notice.

Emerson's Opera House.

There only remain three more evenings during which we shall have an opportunity of being amused by Billy Emerson and his Minstrel friends. The proprietor takes a farewell benefit on Friday evening.

THEATRICAL GOSSIP, Etc.

ROBSON AND CRANE have made their debut as the Cherubims—in all the shop windows of Philadelphia—with marked success.

A FULL dress rehearsal of "A Drama at the Bottom of the Sea" will take place at the Grand Opera House to-morrow evening. Only members of the press will be admitted.

MR. ROBERT BONNER, the much admired young California tenor, will sing "Softly Fall the Silvery Moonbeams," at Emerson's Opera House this evening, on the occasion of the benefit of Beaumont Read.

MR. ALFRED DAMPIER, with his family and Mr. John Bryan, his genial and courteous business agent, will leave San Francisco on Wednesday next for the East and Europe. Mr. Dampier will play for two nights in Virginia City en route.

GEORGE M. CIPRICO has met with but indifferent success in London. He appeared as Mons. Albert in his play "Fates and Furies," at the Royal Surrey Theatre; but even in that transpontine region, the home of "blood and thunder" drama, he failed to induce the impression that he is to be regarded as having received the mantle of either Kean, Kemble or Forrest.

CAPTAIN JACK CRAWFORD, the poet-scout, accompanied by Colonel L. E. Granger as business manager, starts on a short starring tour in the interior immediately. He will appear successively in San Jose, Stockton, Marysville, Sacramento and Virginia City.

THE ball of the Young Pacific Ivy Club, which was announced to take place at Mc Carty's New Æolian Hall, corner of Bush and Polk streets, November 23rd, has been unavoidably postponed to December 19th, on account of the incomplete condition of the hall.

THE *Mail* says that General Grant is still enjoying the noble national pastime of free lunches in Paris. The ex-President yesterday visited the chocolate factory of Menier, and partook of luncheon at the chateau of the proprietor. He is to dine with Langiel on the 23d, where he is to meet the Count de Paris and Duke d'Aumale. On the 27th the General will dine with Emile Giradin, editor of *La France*.

THE prime donne of the Fryer Opera Company are Madame Eugenie Pappenheim, Miss Mathilde Wilde and Miss Alexander Human; tenors, Charles Adams, George Wewenrath and Christian Fritsch; baritone, Alouin Blum; basso profundo, Heinrich Wiegard; conductor, Max Maretzek. The company will probably make theia appearance in San Francisco shortly. They are now playing in Chicago.

THE *Mail's* "Notes of the Day" man, is evidently in a condition to need the closest surveillance. Anent the Relief Committee, he says: "Artisan" writes very strongly against the election of Mr. Zeehandelaar, as manager of the relief committee's funds. He appears to have one solid objection, which is that Mr. Zeehandelaar is a person whom no workingman wishes to zeehandelaar cent of the coin subscribed toward alleviating the existing distress.

A San Francisco dramatic paper says; "Clara Louise Kellogg has had over one thousand offers of marriage, but has not yet succeeded in finding the man who comes up to her idea of perfection. Somebody tell her where our "sanctum" is. There would be *Foot Light* in vain to find a WELCOME soul which could beat truly responsive to the throbs of her exacting heart. Come to Oregon, Clara. "We're little, but, O! my."—*Portland Welcome.*

MISS ALICE KINGSBURY, the well-known and popular little California actress, sculptor and authoress, is engaged in the preparation of a Christmas fairy story entitled "Ho, for Elf Land." The book is full of quaint fancies and odd stories, suitable for the season; and will be published during the approaching holidays. It is profusely illustrated and is elegantly bound in blue morocco and gold. Messrs. A. L. Bancroft & Co., have the business of the publication in charge.

AT the Bush-street Theatre, last night, one of the principal performers (the elephant) came down to the footlights, and after surveying the audience for a few moments, turned about and put his trunk round the waist of a very pretty coryphee who stood close to him. The director of the orchestra was leading a chorus of alms at the moment; and the expression of wild terror that overspread his classic features, as the *altissimo* notes of that coryphee and her neighbors fell upon his ear, was a sight to behold.

A SHOCKING affray took place last night on Sutter street near Kearny, the participants in which were all of the fair sex. The cause of the dispute is not precisely known, but the encounter was of the most desperate nature; for when our reporter arrived upon the scene, some sixteen of the combatants, dressed in the height of the prevailing fashion in rich silks, brocades, &c., were lying around in a promiscuous heap in an entirely exhausted condition. Fans, feathers, and furbelows were scattered about in all directions, and the disordered condition of the attire of the pugnacious ladies, and the damaged appearance of some of their delicate features, sufficiently testified that the struggle had been severe. Unfortunately for the ends of justice, it was impossible for any of the combatants to answer any questions, the fact being that they were simply a heap of life size wax dolls, which our reporter saw lying on a glass case in Ackerman's bazar.

Madame Elizabeth Von Stamwitz.

The St. Louis *Herald* publishes a portrait of Madame Elizabeth Von Stamwitz, the young German lady who has achieved so remarkable a success in the rendition of tragedy in the English language. Madame Von Stamwitz was born in Berlin in the year 1854, and appeared in the part of Queen Elizabeth, at the Imperial Theatre in that capital when only 17 years old. For the past three years Madame Von Stamwitz has been a resident of San Francisco, where she has been devoting her time mainly to an intense study of the genius and elocution of the English language; and this season she made the first venture in her newly-chosen career at Washington, D. C., winning high and enthusiastic encomiums from both press and public. Madame Von Stamwitz possesses all the grand elements essential to success, and possesses them in royal profusion, viz.: great personal beauty, a majestic but graceful figure, facial expression at once mobile and full of force, all the fire of early youth, and a wardrobe which is unsurpassed for its costly elegance; add to these qualities, the grace of culture, and a voice flexible and powerful in the extreme, and little more can be imagined necessary but industry—and that she possesses the latter is proven by the fact that she has memorized 180 distinct parts in her German repertoire. In English she has appeared in "Messalina," "Mary Tudor," "Marie Stuart," "Queen Elizabeth," "Joan of Arc," "Deborah," &c.

"Some Folks."

Messrs. Roman & Co. have published a very handsome edition of John Habberton's latest work, "Some Folks." The book is a collection of sketches of character drawn in most instances from real life, and many of them have already been published in Frank Leslie's *Illustrated Newspaper* and the *Chimney Corner*, in which form they have met with considerable success. Mr. Habberton has achieved a good deal of fame as being the author of the delightful book called "Helen's Babies," and the present volume is likely to add to his literary reputation. The style is strongly suggestive of the writings of Bret Harte; but as Mr. Habberton says in his preface that he shall take any assertion of that nature as a compliment, it may be presumed that he in some degree modeled his book after the manner of the author of "M'liss." The volume is dedicated to Frank Leslie, and contains some thirty-six stories, profusely illustrated with capitally executed wood-cuts. The stories are all tinged with a strongly matter of fact air. That of "Jude," the Gopher Hill desperado, is one of the most characteristic of the book. The name of the hero of this tale, says Mr. Habberton, "was in reality Judas Iscariot," which had been bestowed upon him in recognition of his ability in swindling a mining partner." This crime-besteeped ruffian sacrifices his life to save the child of a woman who is an utter stranger to him, and the story is told in a forcible and yet touching manner, that is most wonderfully affecting. The book is full of humor and pathos, and will not be readily laid down by anybody who begins to read it.

HER Britannic Majesty's steam sloop Albatross arrived in port Monday, eleven days from Esquimalt. She encountered southeast gales during most of the passage down. She will remain here some four or five days, and will then proceed to Mexican ports, etc., on her way to England. The Albatross carries four guns, 126 men; has engines of 120 horse power, and registers 894 tons. Following is a list of her officers: Commander, Ernest Rice; Lieutenant, Alvin C. Corry; Lieutenant, Macvey Napier; Navigating Lieutenant, T. H. Smith; Staff Surgeon, William Pattullo; Paymaster, J. H. Wallis; Sub-Lieutenant, A. R. F. Bailey; Sub-Lieutenant, A. H. Smith-Dorrien; Assistant Paymaster, G. W. H. Maggs; Engineers, Alex. Purvis, R. J. Muller; Carpenter, Charles Martin; Gunner, Edward Pinkney.

A New York dramatic critic has been robbed. The two professional burglars who accomplished the feat should be found out and encouraged. Men of such exceptional ability should not be lost to the world. They ought to be set to superintending the [illegible]

Our Sacramento Letter.

SACRAMENTO, November 20, 1877.

ED. THE FOOTLIGHT:—A packed house greeted the "Emmet-Fritz" Company last evening—the largest by far of any this season. This is another illustration of the fact that our people will turn out to a good performance. Emmet has improved since we last saw him some six years ago. There is a finish and grace in all he undertakes, and he possesses a wonderful faculty of controling his voice within the bounds of true pathos and melody, notably when singing "The Brother's Lullaby." Colonel Grafton by Harry Courtaine was well rendered, and he was welcomed upon his first appearance with an applause which indicated that it needed not "The Lullaby" to refresh their memory of days gone by. Mrs. Harry Courtaine as Moppy, a drudge, deserves special mention for a very neat bit of acting in the first act, and the balance of the company filled their respective parts with credit. Altogether it is a strong company, a good play, and draws well. "Fritz" again to-night and to-morrow afternoon, and "Kaiser" Wednesday evening.

Mrs. D. P. Bowers and J. C. McCollom left here for Salt Lake City yesterday afternoon. VIATOR.

Fresh Eastern Theatricals, Etc.

A New York correspondent of the Boston *Transcript* writes as follows: Miss Emma Abbott gave a concert at the Brooklyn Academy on Monday evening. It must be confessed that the performance of this young lady, of whose operatic tribulations we have read so much in the newspapers, falls short of her early promises. She is the spoiled child of the musical world. Gifted with a rather sweet and sympathetic voice, she seems to have failed in duly improving the opportunities which she has enjoyed for its culture.

Miss Clara Cole, a young Washington actress, and a lady of rarely good presence, made her first appearance in the East on the 29th ult. at St. Louis, in Wallace Grant's stirring play called "Remorse." An exchange says Miss Cole proved to be a valuable acquisition to the metropolitan stage. She has a charming face, excellent dramatic expression, and a fine idea of stage requirements, which are the necessary principles of histrionic knowledge. Managers will find her a remarkably versatile actress.

The Philadelphia *Bulletin*, speaking of Miss Louise Pomeroy, says: Miss Pomeroy, by close study and hard work, aided by her natural histrionic gifts, has made great strides in her chosen profession, and to-day is a most finished and remarkable actress. Wherever she has appeared she has won the encomiums of both press and public, and her career, so far, upon the stage, is looked upon as being very remarkable. Miss Pomeroy is announced as amongst the coming attractions at the California.

Wit and Humor.

What carrion on there is when a flock of turkey-buzzards find a dead horse.

"BARBARA FREITCHIE" lifts her old gray head to ask if the public has satisfied itself who Osman Pasha is; and if so, how many.

WOMAN'S smile is like soda water; sparkling, effervescent evanescent.—*Emerson.* Man's smile is solid and staying—whisky.

It appears that a rival has arisen to Mr. Graff, tenor of the Pond-Strakosch Opera Company. This is the tenor of the Aimee troupe, who are at present playing in Philadelphia. The Philadelphians are anxious that he should have a permanent engagement in the city. They have selected the Zoological Gardens as a suitable locale.

Æsthetic husband—"Just ask him if he's got the same article in peacock-blue, Eliza."

Æsthetic wife—"Avez-vous le meme article en bleu de coq aux petits Pois?"

Astonished draper—"Plait il, Madame?"

Mr. Gladstone, whose tree-chopping performances at Hawarden have lately attracted the attention of the civilized world, has developed a new idea. He now writes political doggrels on the trees marked out for felling, and otherwise makes himself eccentric and conspicuous. From this we judge that the influence of our beloved country is making itself felt among the effete despotisms of Europe, and that 'Aughty Halbion is now ready to introduce the American circus element into her own politics.—*Puck.*

MONDAY, NOVEMBER 19, and following days. Beamish will sell everything in the line of Custom-made White Dress Shirts, Domestic and Foreign Underwear, and first-class Furnishing Goods, at such marvellously low figures as to command an early clearance, which must be made to make room for extensive purchases, to arrive, specially for this Fall and Winter trade. Therefore, call early and secure a choice of selection. Nucleus Building, corner Bush and Market streets.

A WOMAN may not be able to sharpen a pencil or hold an umbrella, but the Philadelphia *Bulletin* affirms that she can pack more articles into a trunk than a man can into a one-horse wagon.

IT would be delightful to send the Old Lady at home one of MULLER'S GOLD PEBBLE SPECTACLES, 145 Montgomery street.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street is the only establishment in this City where genuine bargains in SILKS AND VELVETS are offered.

THE NEW CLOAK AND SUIT STORE just opened at 54 Fourth street, is a treat to the ladies, as we are selling goods of our own manufacture for one half of regular prices. S. SOLOMON & CO., 54 Fourth street.

LADIES looking for hosiery embroideries look in the window of the Chicago Auction House, 134 Sixth street. Lots cards selling from 10c up—fully 40 per cent less than regular prices.

The gentleman who slept in the bed of a stream this summer has been looking for a sheet of water for "fall" use.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French cakes. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 102 Kearny street near Pine, and you will call again.

When the felloe spoke to the hub, the laconic phrase, "I am tired," was ironically uttered.

DR. BOURNE'S CELEBRATED ELECTRO-Galvanic Belts formerly 11 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

In Purses, Cigar Cases, Cuff and Collar, Glove and Handkerchief Boxes, Memorandum Books and Satchels in Russia Leather, Kid, Ivory, Tortoise-shell and Real Pearl, LIEBMANN & NEWMAN, 417 Montgomery street, our Jackets have the best assortment.

"Nothing succeeds like success!" is what the smart small boy observes when he sucks cider through a straw.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 604 Market street near Montgomery.

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E. BUTTERICK & CO.'S LATEST Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

General Gourka, having cut out Osman Pasha, now has Sofia all to himself.

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

SUPERIOR FRENCH KID GLOVES for 75c. a pair, at "HOFFMAN'S AUCTION HOUSE, No. 42 Fourth street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

A tyrant, says the cynic, is a husband who refuses to be a slave to his wife.

HOFFMAN'S AUCTION HOUSE.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

Black net veils with loops of *clair de lune* or of jet beaks are worn in mask shape.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

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NEW METHOD FOR PIANO AND SINGING.—Professor WOLOWSKI's new System, saving years of practice, for Opera, Concerts, and Parlor. 120 Ellis street.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

Old-gold colored gloves are the dressy choice for wearing with black and dark dresses.

DISS & CO., 534 Market street, sell Flour at $7 50 per barrel, guaranteed. Sugar, 7½ pounds, $1. Teas from twenty-five cents to sixty cents per pound; extra choice, and other goods as low. Goods delivered free of charge daily.

MONDAY, NOVEMBER 19, and following days, Beamish will sell several cases newest styles white dress shirts, guaranteed perfect fitting, also unequalled as to quality and material. Prices lower than charged for trash elsewhere. Call early and secure a choice of selection. Nucleus Building.

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BUDGE.....LILY
TODDIE..... ROSE
General Mayton.....Stephen Leach
Colonel Lawrence..... J. N. Long
Mike, an Irish Steward, factotum in the Lawrence Mansion.....C. B. Bishop
Alice Mayton..... Miss Frankie McClellan
Helen.....Miss Grace Pierce
Susan.....Miss Belle Chapman

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Geofrey Winyard, a merchant sailor.....Wm. Seymour
Sir Jasper Combe, a royalist colonel.....Henry Edwards
Reuben Haines, a royalist sergeant.....C. B. Bishop
Marple, an attorney.....John Wilson
Joe Ripley, a fisherman.....E. N. Thayer
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First Soldier.....Frank Kilday
First act is supposed to take place after Battle of Worcester. Interval of 14 years between 1st & 2d

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SONG WITHOUT WORDS..... SCHOTT
OFFENBACHIA.....REMEMBRANCES OF OPERA BOUFFE
IDYL POLKA.....CH. CHRISTEUP

SATURDAY.....HELEN'S BABIES MATINEE

For Six Nights and one Matinee, commencing Monday Evg., Nov. 26,

HELENA MODJESKA

(COUNTESS BOZENTA), prior to her departure for New York, appearing

Monday Evening, November 26,.....as.....CAMILLE

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Betsy, with song.....Miss Belle Howitt
Nemea, sister of Aouda.....Miss Esther Williams
Nakahira, Aouda's Maid.....Miss Mollie Bavel
Phineas Fogg, a member of the Eccentric Club.....George Metkiff
Fix, an English Detective.....J. J. Wallace
O'Pake, an Ex-Senator from N. Y.....Mr J. K. Mortimer
Jean Francois Passapartout.....Mr. W. H. Fitzgerald
Sir Roger Shendryn...) .....S. N. Adams
Arthur Mayburn .... ; prominent members of the Eccentric Club. Louis R. Warwick
Sir Philip Jones, M. P.) .....J. P. Howard
Pat Tracy ; Road Agents and Renegades ; H. Harring
Jack Rivers ; ; A. McGregor
Mr. Blunt, a Calcutta Magistrate.....P. E. Sullivan
Chief of the Brahmins.....Chas. Bailey
Governor of Suez.....Alden Pierce
Captain Collins of the "Henrietta".....L. R. Langdon
A Parsee.....Albert Blesser
Railroad Conductor, U. P. R. R.....H. W. Tomlinson
Waiter.....Ernest Pratt
Bar-keeper.....T. M. Tyler
A Scout.....George Hanna
Brahmins, Priests, Soldiers, Hindoos, Arabs, Egyptians, Malayans, Road Agents, Indians, etc. etc.

ACT I.—A City Room in London. The Wager for Half a Million. The Hurried Departure. The Arrival at Suez. Glorious View of THE SUEZ CANAL.
ACT 2.—Off for the East Indies. An Interior View in a Hindoo Bungalow. The Necropolis. The great Religious Festival of the Suttee. A Scene of Marvelous Beauty. GRAND FUNERAL PAGEANT. The Victim! The Rescue!! Thrilling Denouement!!!
ACT 3.—The Grand European Hotel at Calcutta. Necessities Prince. Bonzo.

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1. GRAND AMAZONIAN MARCH by the Corps de Ballet, conducted by MISS BELLE HOWITT
2. PAGNE DE FLEURS by the Coryphees
3. ENTRE LES GAIRIERES by the Secundas Danseuses.
4. DANSES DE MALAINE by the Corps de Ballet.
5. GRAND ENTREE of MLLE. ANTOINETTE CORSSI, MLLE. PALLADINO, MONS. ARNOLD KIRALFY, MLLE. DE ROSA.
6. GRAND ADAGIO by the Entire Ballet.
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8. GRAND FINALE and TABLEAUX des BOUCLIERES.

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ACT 5.—Saloon of the Steamer "Henrietta." The Steamer on the Ocean. TERRIFIC EXPLOSION. The Lights of Liverpool.
ACT 6.—L. & N. W. Hotel, Liverpool. The ECCENTRIC CLUB PALACE, LONDON. The Result of the Wager. DANSE DE FOLLIE BY THE CORYPHEES.

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And the UNION SQUARE THEATRE COMPANY in THE

DANICHEFFS

Ossip, the Serf.....Chas. R. Thorne, Jr
Vladimir, Count Danicheff.....Frank Roche
Zakaroff, an Exile.....John W. Jennings
Roger de Talde, a French Diplomatist.....Walden Ramsey
Paul Danicheff.....Wm. Seymour
Prince Walanoff, Father of Lydia.....Chas. Edmonds
Father Andre.....J. B. Foster
Nikifor, a Soldier.....C. M. Collins
Ivan, Major Domo to the Danicheff.....H. B. Bradley
Dr. Koureff, the Sleeping Doctor.....F. Brooks
Herr Linder, a Music Teacher.....Alf. Becks
Countess Danicheff.....Miss Fanny Morant
Anna Ivanowna.....Miss Maud Harrison
Princess Lydia Walanoff.....Miss Ida Vernon
Baroness Dozene.....Miss Mortemar
Nathalie.....Miss Lily Frost
Aufissa.....Mme. Ivan C. Michels
Mariana.....Mrs. L. E. Seymour
Madame Germaine.....Mrs. J. W. Wilks

Serfs, Cossacks, House Servants, etc.

The Action of the Play takes place in Russia, and embraces the following scenes:

ACT I.—Castle of Schava, the home of the Danicheffs. ACT II.—The Palace of the Walanoff's in Moscow. ACT III. The Russian Izba. The Home of Ossip. ACT IV.—Back to Schava.

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This Evening.....*November 21*

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Bryden Vening, a young Lover, with a fortune to make.....J. R. Grismer
Wolfingham Blyte, an Adventurer, who steals a fortune.....T. F. Egberts
Mr. Kelleher, an Old Manager, who guards a fortune.....A. D. Billings
Freddy Wall, an Exquisite, whose clothes cost a fortune.....W. A. Whitecar
Stuffington Ballot, a Politician, who pulls wires for a fortune.....J. O. Barrows
Wethersbee.....Charles Arnold
Thursbee..... } Drone Bees in the Hive of fortune { .....Charles Allen
Dovesbee.....L. Belmore
Brady, whose name is his best fortune.....George Galloway
Mary O'Flush, a Sunbeam in the home of fortune.....Miss Annie Pixley
Hester Graham, a Shadow on the hearth of fortune.....Miss Jennie Murdock
Mrs. Wurtzle, a Widow in search of a fortune.....Miss Emily Mestayer
Tilly Raffle..... } Sharers in the Orphan's fortune { .....Zoe Tuttle
Daisy Dean.....Lizzie Ayer
Politicians, Noisy Depositors, etc.

ACT I.—Political Fortune! Awaiting Election Returns.
ACT II.—Social Fortune! Receiving New Year's Calls.
ACT III.—Spending a Fortune! Fair in aid of the Orphan's Home.
ACT IV.—Strange Fortune! Ring on a Bank Back.
ACT V.—Misfortune the Best Fortune! Home of the Wreck.

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LAST THREE NIGHTS OF

MR. DAMPIER, LILY AND ROSE

This Evening.....November 22

HAMLET

HAMLET.....MR. DAMPIER
King.....Henry Edwards
Polonius.....Walter M. Leman
Laertes.....T. W. Keene
Horatio.....Nelson Decker
Rosencrantz.....J. N. Long
Guilderstern.....F. Thompson
Osrick.....William Seymour
Marcellus.....E. N. Thayer
Bernardo.....Percy Hunting
Francisco.....B. K. Hodges
First Actor.....John Wilson
Second Actor.....Frank Kilday
First Gravedigger.....C. B. Bishop
Second Gravedigger.....Lewis Harrison
Ghost.....Barton Hill
Priest.....Stephen Leach
Queen.....Miss Kate Denin
Ophelia.....Miss Ellie Wilton
Player Queen.....Miss Annie Higgs

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Banditen Streiche.....VON SUPPE
SONG WITHOUT WORDS.....SCHLOTT
OFFENBACHIA.....REMEMBRANCES OF OPERA BOUFFE
IDYL POLKA.....CH. CHRISTRUP

Saturday, Nov. 24, MATINEE and NIGHT,

HELEN'S BABIES and DANIEL DRUCE

For Six Nights and one Matinee, commencing Monday Evg., Nov. 26,

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Monday Evening, November 26,.....as.....CAMILLE

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The same merit and the same blemishes as his delightful biography of "Helen's Babies."—*News Letter.*

In the undoubted effort to "point a moral" the author has unquestionably succeeded.—*Golden Era.*

The stories are pleasing, and many of them above the average of similar efforts.—*Chronicle.*

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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

This theatre will be closed to-night, in order that a final dress (or rather a scenic) rehearsal of the great spectacular play—"A Drama at the Bottom of the Sea," which is to be produced to-morrow—may take place There is an immense amount of scenery and complicated machinery to be put in place, and the utmost efforts of a very large force of workmen will be required to get everything into shape in time. Messrs. Witham, Strauss, Fest and their assistants have been constantly employed for months in the preparation of the scenery, and their labors have resulted in some very beautiful and effective tableaux. The submarine scenes are marvels of realistic skill, and represent the strange and "uncanny" depths of the ocean with the most faithful attention to detail. The home of the horrid monster the octopus, forms one of the series of pictures under the water, and a desperate fight between the slimy and hideous creatures, and one of the divers is introduced into the action. (There is, of course, no dialogue in this scene.) The play consists of five acts and six tableaux, and is a translation by Mr. Hart Jackson, from the French of M. Ferdinand Dugue. It is descriptive of the perilous adventures of a young American, Mr. James Norton, and certain of his friends. The part of the hero is, of course, entrusted to Mr. Edward Thorne. Mr. Stanley and Mr. Billings are both provided with an excellent chance for distiguishing themselves in the characters of a wealthy French retired merchant and his servant—the latter an Irishman, by name Barney Doyle—and Mr. Grismer personates a Greek tourist and the evil genius of the play. Miss Annie Pixley and Miss Jennie Murdoch are also included in the cast. No trouble or expense has been spared to present "A Drama at the Bottom of the Sea" in the most perfect manner.

California Theatre.

Mr. Dampier appears this evening at the California Theatre in the character of Hamlet. The press and public opinion in the Australian Colonies, have been unstinted in their praise of Mr. Dampier's rendition of this often attempted but seldom successfully achieved part. In point of personal appearance, he is eminently well-fitted for the assumption of the character of the unfortunate Prince; and from the specimen of his acting, which we have had in the play of "Dan'l Druce," there is a very general disposition to look for a Hamlet that will afford the highest gratification. The cast includes the full strength of the California Theatre company, who have earned great reputation for the manner in which they sustain the various characters.

Bush-Street Theatre.

"Around the World in Eighty Days," with its excellent incidental ballet, continues to draw large houses to Mr. Locke's theatre. Mr. Arnold Kiralfy's extraordinary exhibition of flexibility of limb, is, in conjunction with the excellent dancing of Mlles. Palladino, De Rosa and Corssi the main attraction of the entertainment. The "[illegible] feet" of de Rosa and the graceful [illegible]ility of Palladino, never fail to secure the applause of the audience. The same bill every evening till further notice.

Mr. [illegible] company, and so does a marriag[illegible] young lady.

Emerson's Opera House.

The Emerson Minstrels are giving their valedictory performances, prior to their departure for the antipodes. Beaumont Read's benefit last night drew a large audience. The programme was a good and varied one, and "Billy" and all the rest excelled themselves. Mr. Bonner had been announced to sing a ballad, but was unfortunately prevented from appearing by indisposition, alike to the regret of the public and himself. Billy Emerson's benefit is announced for to-morrow evening.

THEATRICAL GOSSIP, Etc.

KATE CLAXTON has been divorced, but she keeps "The Two Orphans." Her Southern tour has been an immense success.

IT is said that Adelaide Neilson has unloaded $15,000 worth of her real estate in Chicago, the purchaser being John S. Clarke.

HART JACKSON, the adapter of "A Drama at the Bottom of the Sea," is set down as concocting a four-act play for Den Thompson, to be produced in New York next January.

EMMA ABBOTT can look at Patti's picture and say, "Well, if I can't sing as nicely as you, I can be talked about quite as much." Never was there such an advertised woman as this Lady of the Lake.

A GERMAN adaptation of "Our Boys" has just appeared at the Belle Alliance Theatre, Berlin, under the title of "Our Worthy Parents." It was well received, and is expected to have a long run.

MORE American actors will cross the ocean next summer than ever before. Arrangements are in progress by which the round trip, inclusive of a three weeks' stay at the Paris Exposition, can be made for $200.

HOUSES absolutely crowded to overflowing greeted performances by Edwin Booth in Macauley's Theatre, Louisville, Ky., last week, and so eager have the public been to see the great tragedian, that at least one-half the gallery was filled with the *elite* of the city.

MR. BARTON HILL, in addition to being a good actor, is possessed of a great deal of sound common sense. That this is so, is conclusively demonstrated by the fact that although he has been a "leading man" in first-class theatres for a number of years, he has never yet attempted to play Hamlet.

THE first number of the New York *Dramatic and Sporting News* has made its appearance. In appearance it is a close copy of the London *Sporting and Dramatic News*, of which the heading is almost an exact facsimile. The illustrations are well executed, and the reading matter excellent. The first page contains a portrait of the late Edwin Adams.

THE San Francisco Dramatic, Lecture and Concert Bureau has been lately opened for the purpose of affording facilities to lyric and dramatic artists, lecturers, etc., in making their professional engagements on the Pacific coast. An advertisement, setting forth the objects of the institution in detail, will be found in another column. The management are desirous of receiving communications from dramatic performers of all kinds.

SUMMONED before the curtain in Birmingham, England, a short time ago, Adelaide Neilson blew kisses to the spectators, and quoted from Rosalind, the part she had just finished: "I would kiss as may as had beards that pleased me and complexions that liked me, and I am sure as many as have good beards or good faces will, for my kind offer, when I make curt'sy, bid me farewell" Called out at Manchester, Mrs. Madge Kendal said the same thing!

CAPTAIN JACK CRAWFORD, the poet-scout, starts on a three weeks' tour, opening at Oakland, Saturday next, supported by the following excellent dramatic company: Miss Rena, late of Australia, her debut on this coast; Fred. G. Maeder, John Woodward, Sam. J. Dennis, Frank Cleaver, George R. Caine, Murry Woods, Charles Thornton, Miss Susie Spencer (late of Salt Lake Theatre,) and Miss Gray. The following frontier dramas will be produced: "The Plains," (by author of "Struck Oil);" "The Poet-Scout," by Fred. G. Maeder, (author of Joe Murphy's "Help," "Maum Cre," and other successes.

Our Sacramento Letter.

SACRAMENTO, November 22, 1877.

ED. THE FOOTLIGHT:—Madame Ilma Di Murska and Mr. John T. Hill, arrived at the Orleans Hotel this afternoon. The "Emmet-Fritz" Company are also quartered at that hotel. The Metropolitan Theatre was again crowded last night to witness the second performance of "Fritz," and the entertainment was, if anything, an improvement on the evening before. Mr. Emmet was wise to engage Mr. John Hill as pianist, not trusting to string orchestra to master the peculiar music necessary to the proper rendition of his songs, without practice. Emmet brings his own scenery with him, and this adds much to the good effect of his play.

Mr. Alfred Dampier and his remarkable children, supported by a full dramatic company from your city, are to entertain us with "Helena Babica" and "Belphegor the Mountebank," on Friday and Saturday, November 30th and December 1st, for the anual benefit of the Protestant Orphan Asylum. VIATOR.

Conservatory of Music.

The formal opening of the San Francisco Conservatory of Music and Dramatic Academy, is fixed to take place on the 10th of December. Signor E. Bianchi has been appointed the Musical Professor of the institution, and his name is a sufficient guarantee for the professional character of the arrangements. The books of the Conservatory are now open to receive the names of persons who may desire to become pupils of the institution, either in singing or dramatic elocution. Every detail will be conducted in the most first-manner, and the names of pupils will not be made public unless so desired. The same system of instruction in singing, that is pursued in the Conservatoris of Milan will be followed, and no exertion will be spared to make the establishment the nursery of a long race of artists from the Pacific Coast.

Mr. Dampier's Hamlet.

The Australian press have been unanimous in their approval of Mr. Dampier in the character of Hamlet. We clip the following extracts from various Colonial journals:

Mr. Dampier's Hamlet has taken hold of the Melbourne people in a remarkable way. His success is astounding. The Theatre Royal was filled to the door last night by a very appreciative and critical audience, who thoroughly enjoyed the leading part. Mr. Dampier enunciates his words very clearly, and his elocution is excellent. Of course, Mr. Dampier's reading of the character is, to some extent, original, and therefore open to criticism, but it is founded on a thorough study of Shakspeare, and demonstrates great care and ability.—*Melbourne Evening Herald.*

It is evidently a labor of love with Mr. Dampier to think out the character for himself. In figure and age he was well suited for the part, and the dress became him admirably. He has, in addition to a good stage presence, a flexible and sympathetic voice, with a compass not often found even with the best elocutionists, and he is complete master of the organ. He is an accomplished reader, and his recitations have always been well received. Again, he seems to have the power of abstracting himself, and thoroughly indentifying himself with a part.—*Melbourne Leader.*

On Monday night the Theatre Royal was crowded in every part, by an audience curious to witness Mr. Dampier's first appearance (in this city) in the arduous role of Hamlet. It is doubtful if even Mr. Dampier's most ardent admirers, and they are a very numerous body, expected from him more than a fair average reading of the part, so that the marked effectiveness of his eminently good impersonation must have been matter for much congratulation among them.—*Weekly Times.*

Mr. Dampier's success pleases everybody. The management whose treasury it fills; the public whose honest admiration it invokes; and Mr. Dampier's personal friends, which includes about ninety-nine hundredths of all the persons he has ever met.—*The Herald.*

I have not sufficient space in this review to criticise more minutely Mr. Dampier's performance. I have, I am afraid, given but a very general idea of the many excellencies by which his acting was marked, but I trust that, during the remainder of his short stay among us, I may have other opportunities afforded me of again referring to the capabilities he has shown for Shakspearian parts His impersonation of Hamlet will be long and favorably remembered by all those who have had the privilege of witnessing it.—*The Independent Journal.*

Janauschek.

Madame Janauschek appears to have lost none of her pristine power to charm. The critic of the New York *Clipper* thus speaks of her impersonation of Brunhild, a dramatic adaptation of one of the heroines in Wagner's trilogy:

Madame Janauschek began an engagement at the Broadway Theatre November 5th, acting the title character in "Brunhild," which ran during the week, attracting a fair average attendance. The drama, which is of too classical and sombre a nature to hit the popular taste of the present day, affords this lady several opportunities to display great dramatic power and artistic ability. She was seen at her best in the scene with Siegfried when he scorns her proffered love; in that with King Gunther, when she demands Siegfried's death; and in the final scene, where she expiates her crime by the sacrifice of her own life. Throughout she was impressively statuesque in appearance, and in those portions of the drama requiring the delineation of strong passsion and intense rage she acted with consummate art, repressed force and great intensity. While writhing under Siegfried's scorn she masked her great love for him under dissembled hate, and when she gave vocal expression to this pretended passion she resembled most a tigress about to spring upon its prey. As she approached him with cat-like tread, and her eyes gleaming, her denunciations of him became more and more fierce, until her hands almost clutched his person, when an electric thrill went through the audience, which found vent in fervid and long-continued applause.

Fresh Eastern Theatricals, Etc.

From the New York *Clipper* and other exchanges, we extract the following:

The closing week of the Hess English Opera Company at the Fifth-avenue Theatre presented a marked improvement over their previous recitals. The members of the company have profited by association, and the effect of frequent repetitions was made evident in the spirited, enjoyable rendition of "The Chimes of Normandy," the attraction during each evening of the past week. This opera is the strongest feature in their repertory, and is given a very clever performance. The light, pretty work, brimful of melodies, which should have a taking effect popularly, ought to have been accorded a more liberal patronage than it received here. Miss Melville introduces Bishop's "Lo! Hear the Gentle Lark" in the third act, in which she displays considerable skill in developing the more intricate vocal effects of the song. The company have fallen into a bad habit—that of an incessant gagging of the dialogue—and the points, not being over brilliant, can hardly be called an improvement on the original text. Judging by last week's representations, the troupe—if kept within the boundary of this class of opera—can present delightfully effective entertainments, which should insure them a successful result for their tour.

"Masaniello" has come to an untimely end at Niblo's Garden. Though deserving of a longer life, it was withdrawn after the representations of Saturday. Its demise was hastened by the same cause which has operated so fatally against previous Italian operatic ventures—want of appreciation on the part of the public. Bischoff left during the week for St. Louis, and an old tenor attempted Masaniello, but broke down completely in the third or fourth act.

The Elks are so branching out their antlers that at their tenth annual benefit, which is to take place at the Academy of Music on the afternoon of Thursday, November 15th, they cannot fail to catch the popular fancy. Their programme will embrace the potion scene from "Romeo and Juliet," rendered by Miss Mary Anderson as the representative of Fiske's Fifth-avenue Theatre; Miss Clara Morris, supported by James O'Neil as Armand, in the fourth act of "Camille;" and the sparkling Lotta in the first act of "Musette," backed by the Park Theatre Company. Miss Nellie Lingard will recite "Barbara Freitchie;" Charley Backus will give his imitations; Gus Williams and Will H. Morton will sing, and Ira A. Paine will shatter globules with gun-shot; Schoolcraft and Coes will give "Mrs. Ditimus' Party;" Harrigan and Hart, with Billy Gray as the "joker," will appear as the two "bowers" in "The Bradys;" and in the olio several other well-known performers will be seen. As announced by us four weeks ago, Bryant's Minstrels in their first part will open the bill, which promises to be a merry one. E. A. Sothern will not appear, owing to ill health.

SINCE Bessie Turner became an author she seems loth to Turner hands to menial work, as in the ante-scandal times.

Mosely [illegible], [illegible] and [illegible] days Beerish and [illegible] Dress Shirts, Drawers and [illegible] Underwear and Furnishing Goods, at such marvellously low figures as to command an early clearance, which must be [illegible] arrive, specially for this Fall and Winter trade. Therefore, call early and secure a choice of selection. Nucleus Building, corner Third and Market streets.

THE Rev. George Muller, of Bristol, England, though now an old man, being over seventy years, has been preaching nightly sermons in Boston. Another septuagenarian, the Rev. A. Somerville, of the Free Church of Scotland, is now in Australia, doing the work of an evangelist. This shows it is very hard to get rid of bad habits, even at an advanced age.

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A CINCINNATI liquor-dealer applied to a customer for a letter of recommendation of a certain brand of whisky, which he had recently sold him. The customer wrote: "I have tried all sorts of insect poison, and find none equal to your Old Cabinet whisky.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

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"At what age were you married?" asked she inquisitively. But the other lady was equal to the emergency, and quietly responded, "At the parsonage."

DR. BOURNES CELEBRATED ELECTRO chemical baths, formerly in Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

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BLANCHE MEDA, a new actress, appeared at the Theatre Francaise, N. Y., on Monday, in a new play called "The Lady Blanche,"

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A MRS. FANNY FOSTER, the "Arcadian" says, has sued Maurice Grau for using the title of "La Marjolaine."

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ACT 1.—A Club Room in London. The Wager for Half a Million. The Hurried Departure. The Arrival at Suez. Glorious View of THE SUEZ CANAL.

ACT 2.—Off for the East Indies. An Interior View of a Hindoo Bungaloo. The Necropolis. The great Religious Festival of the Suttee. A Scene of Marvelous Beauty. GRAND FUNERAL PAGEANT. The Victim! The Rescue!! Thrilling Denouement!!!

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Paul Danicheff.....Wm. Seymour
Prince Walanoff, Father of Lydia.....Chas. Edmonds
Father Andre.....J. R. Foster
Nikifor, a Soldier.....C. M. Collins
Ivan, Major Domo to the Danicheff.....H. B. Bradley
Dr. Koureff, the Sleeping Doctor.....F. Brooks
Herr Linder, a Music Teacher.....Alf. Becks
Countess Danicheff.....Miss Fanny Morant
Anna Ivanowna.....Miss Maud Harrison
Princess Lydia Walanoff.....Miss Ida Vernon
Baroness Dozene.....Miss Mortemar
Nathalie.....Miss Lily Frost
Aufissa.....Mme. Ivan C. Michels
Mariana.....Mrs. L. E. Seymour
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HENRY J. WIDMER.....Musical Director
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To-morrow Evening, Friday.....*November 23*

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

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ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus, the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT IV.—A Court of Justice. Incarcerated for Murder. Tableau

ACT V. Mouth of the River Garonne. Tableau.

Saturday, November 24.....Grand Bottom of the Sea Matinee

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ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

Saturday, November 24.....Grand Bottom of the Sea Matinee

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The Eastern Press has been lavish in its praises, and here is what some of our own papers say of this remarkable volume.

The Stories will meet with a cordial welcome.—*Sacramento Record Union.*

To Californians these sketches are particularly fascinating.—*Bay City.*

They are dramatic, humorous and entertaining.—*Bulletin.*

The incidents are full of interest, and the sketches artistic.—*Home Newspaper.*

The same merit and the same blemishes as his delightful biography of "Helen's Babies."—*News Letter.*

In the undoubted effort to "point a moral" the author has unquestionably succeeded.—*Golden Era.*

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FRIDAY, - - - - NOVEMBER 23

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the City, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

Hart Jackson's adaptation of Ferdinand Dugue's great spectacular play entitled "A Drama at the Bottom of the Sea," will be presented at the Grand Opera House for the first time this evening. A final rehearsal took place last night, to which members of the press were invited. The complicated and ponderous machinery was all in good working order, and the magnificent scenes succeeded each other with smoothness and regularity. Too much cannot be said of the gorgeous effects which Mr. Witham and his assistants, aided by electric lights and other appliances, have produced. The final tableau of the Bottom of the Sea is simply bewilderingly beautiful. The monster octopus behaves with becoming ferocity, and throws his briarean arms about in the most terrifying manner. The public will have an opportunity of seeing this monster, and all the other subaqueous denizens to-night.

California Theatre.

Mr. Dampier appeared last night in the character of Hamlet. The house, owing no doubt, mainly to the "sloppy" condition of the weather, was by no means commensurate with the merit of the performance, which was certainly one of the best renditions of Hamlet ever seen in this city. Mr. Dampier has, with rare discretion, adopted a course midway between the old and new schools; taking what appear to be good points of both, and with the happiest result. Much of his reading, however, is original, and he introduces a good deal of business with which we have not hitherto been made familiar. His impersonation is thoughtful, scholarly and refined; and the few persons who witnessed it, testified their admiration in the strongest manner. Mr. Dampier was three times called before the curtain, and was loudly applauded. "Hamlet" will be repeated this evening. Mr. Dampier's engagement terminates to-morrow. "Helen's Babies" and "Dan'l Druce" will be given at both the matinee and evening performances.

Bush-Street Theatre.

The popular spectacle "Around the World in Eighty Days," with its splendid incidental ballet, continues to attract large audiences. The house was well-filled last night in spite of the unpropitious weather. "Around the World" matinee to-morrow.

Emerson's Opera House.

The Emerson Minstrels make their farewell bow to the San Francisco public to-morrow evening. "Billy" takes his benefit to-night. A good programme is announced.

THEATRICAL GOSSIP, Etc.

"PINK DOMINOS" will succeed "The Danicheff's" at Baldwin's Theatre, in a few days. "There is but one step," etc. The proverb is something musty.

MISS IDA YEARANCE, "the beauty" of the Grand Opera House, "enjoys" very bad health. She has only appeared on the stage on one occasion since the opening of the season.

THE irrepressible Miss Kate Lorence is going to attempt another walk against time at Germania Hall, Oakland, December 1st. This time she will endeavor to cover 50 miles inside of 14 hours. During the last 25 miles she will be accompanied by Miss Hallahan, the Oakland amateur pedestrian.

A BASE BALL match for $250, will take place at the Recreation Grounds, corner of Folsom and 25th streets, on Sunday, between the Champion Athletic Club and the best picked nine of the city. The game will commence at 2 P. M. After the match, the celebrated jumper, Mr. Pruett, will attempt the great feat of jumping 30 feet in three standing jumps, clearing in the last jump a hurdle 3 feet 6 inches high.

ARGANDIANA.

THE management of an Eastern newspaper have discovered that society consists of themselves, the public, and Dion Boucicault.

WANTED, in California and most other cities in America, a public that will appreciate and patronize a play that has no taint of indecency or "suggestiveness" about it.

OVER the door of a tombstone foundry in Hong Kong there hangs a sign-board, on which is the following poetic inscription: "Sun Wing Sin will erect a handsome monument over the grave of any body. Hodie mihi cras tibi."

THERE was a young girl, a forward young girl, up in all the news and gossip of the day, who, during the great Plymouth Church trial, asked an old gentleman if he really thought Beecher was guilty? "Of what?" growled the bear; and the curious one hid behind her blushes.

THE "hemispherical" play of "Formosa" has been revived at the Adelphi, London. This was almost the first of the so-called "naughty" plays, and excited much serious comment, though it drew immense audiences, when it was performed at Drury Lane some ten years ago.

THEY all do it!—An advertisement to this effect has been bothering the peripatic public for some time. It has now been satisfactorily explained. What THEY all do is to read the *Footlight* carefully every evening, and file it away for future reference and the instruction of their children.

AN anxious inquirer (Why are inquirers invariably anxious?) writes to us to ask what is the meaning of the letters S. P. Q. R. on the old Roman banners. Inquirer should have addressed himself to the scholarly gentleman of the Morning Call, who is a perfect living encyclopædia. We are hopelessly ignorant of the classics, and not good at guessing conundrums. The meaning, we should imagine, which attaches to the letters in question is "strange people, queer religion."

BLACKLOCK, the tender hearted oysterman, has been convicted of swindling the public and Don Ramon Gonzales with his little mollusc game; and will probably have an opportunity of reflecting on the mutability of human affairs in the classic shades of San Quentin for a prolonged period. Kearny, Day, Knight & Co., who have done an incalculably larger amount of harm than can be set to the account of Blacklock, are on the contrary, by a quibble of law, let loose on society again, and may now, if they so please, proceed with their cheerful original plan of wrecking the town, without being apprehensive of any interference on the part of the authorities. Truly, we are "in a parlous state, Shepherd."

THE operetta "La Petite Muette," at the Bouffes-Parisiens, by MM. Ferrier and Lerpette, has proved a genuine success, although its story is so essentially "French" in its character and incidents that we cannot even venture to describe it. A young and faithless wife, who has lost her faculty of speech in consequence of an accident on the day of her marriage to an old Spanish general, recovers it by virtue of an intrigue with a dashing young colonel, in the accomplishment of which crime against morality and society her medical adviser is an accomplice. It is witty and very funny, but its wit and fun are based upon circumstances and sayings which no English audience would for a moment tolerate, and no English Lord Chamberlain permit to be placed upon the boards. Some of its airs are, however, so charming, that they are sure to become popular.

A TELEGRAM from New York announces that H. J. Sargent has signed a contract with the management of the Fifth-avenue Theatre, for Madame Modjeska to open there December 22nd.

The "Dhudeen" in Turkey.

Tobacco and pipes are in Turkey, not merely the distinctive tokens of the different ranks, but of the gradation of particular ranks. A muschir (field marshal) would think it altogether unsuitable to smoke with a pipe shorter than two ells, while the handicraftsman or the official of a lower order, would be deemed presumptuous if his pipe stem transcended the measure of that habitual with his class. The grandee, in contact or contrast with a man of low degree, can parade his pipe to its full length; but the man of low degree, modestly thrusting aside or concealing his instrument, must not show more of it than the mouth-piece which he holds in his hand. The pasha can, like the funnel of a steamer, throw forth clouds of smoke, but the subordinate must only allow small circles of smoke, light as zephyrs, to flow from his lips, and he must so contrive that the smoke does not go in front of him, but turns backward. In the presence of a grandee, not to smoke is regarded as a testimony of respect. This sign of respect a son is likewise expected to show to his father; and he is regarded as a well-trained and well-mannered son who, in spite of the repeated request of his father, refuses to smoke. It is not an uncommon thing to see a Turk smoke from sixty to eighty pipes daily. The pipe is the indispensable companion of the Turk in every occupation of life; from the Caliph on the Divan to the poorest "hammal" who groans and sweats beneath "a weary load" through the streets of Pera and Stamboul.

From an Occasional Correspondent.

SACRAMENTO, November 20, 1877.

DEAR ROMEO:—I was very much pleased to-day on learning that you were the new *landlord* of that sprightly little sheet THE FOOTLIGHT, and sincerely hope you will make a good thing out of it. I should like to see you prosper, old boy, for you are "e'en as just a man as e'er my conversation coped withal," or words to that effect. Hamlet, page 27–8, lines from the top. If, on my return, you could manage to give me a "sit" inking rollers or knocking type into "pi," it would cheer my young heart. I understand all about pie, and am still gleaming experience in the different "hash foundries" which I have the misfortune to stop at. I made the diagnosis of a piece of mince pie the other day, in which I discovered a camel's hair pencil, one shoe button, three cockroaches and two carpet tacks. Well, I am paralyzing the howling grangers of the interior towns, with my classic renditions, and have received several good notices since we started from the neighborhood of the "Arion."

If you will kindly cast your optics or in the vernacular of Professor Abrams—"shy your glims" at the top of this page, you will perceive I am stopping at the Orleans, which is by far the best hotel this side of Frisco. The gentlemanly head clerk, Mr. E. G. Haynes, who by the way is your correspondent "Viator"—is a splendid fellow; and if he is as good a correspondent as he is hotel clerk, you have every reason to be proud of him. He is very much liked by the profession in general. As soon as we struck the "burgh" the boys eagerly inquired for THE FOOTLIGHT, and were pleased to find them on file here. Our biz has been excellent since we left Frisco. Emmet hits them hard. Wishing you every success in your new venture. I am, as ever, mirthfully yours, Z.

THE management of the "San Francisco Dramatic, Lecture, Concert and Pacific Coast Bureau" desire to announce that they will commence a series of Thursday evening concerts at the Metropolitan Temple, Fifth street, on Thursday evening, December 6th, with a host a first-class singers. They will be continued every Thursday evening. Admission all over the house 25 cents. Full particulars will be given in a few days.

The editor of the Worcester *Press* is a bad man, evidently, and judges others by himself when he says: "Parisians can borrow cooked hen for the dinner table, and when it is returned the dealer weighs it and charges for the amount that has been used. The plan wouldn't work in this Yankee land; the borrower would fill the hollow bone with shot, and make out that the dealer owed him for two pounds and a quarter of meat.

George M. Ciprico.

Of our eminent California tragedian, George M. Ciprico, who made his first appearance in England at the Surrey Theatre, October 20th, in the character of the hero in his own play, "Fates and Furies," the London *Sporting and Dramatic News* thus speaks:

Mr. William Holland's enterprise certainly entitles him to an addition to the title which he delights in, and henceforth, should be styled "the far-seeking," as well as "the people's caterer," for he has gone to the far West for a new actor, Mr. G. M. Ciprico, of Italian descent, but a Californian by birth, who has acquired no little renown throughout the United States and California, for his great delineations of Shakspearean and other legitimate characters; and a new play called "Fates and Furies," by Mr. G. B. Densmore, an American dramatist, also eulogized as an unprecedented triumph. These were introduced for the first time to an English audience, at the Surrey Theatre, on Saturday evening, and both were received with acclamation throughout, by an indulgent first night audience, that filled the theatre to its utmost capacity. Notwithstanding this result indicative of a Surrey success, we cannot say that either actor or drama will be found to realize the high expectations raised by, or to justify the preliminary flourish of trumpets, with which they were heralded.

Mr. Ciprico, who appears in the principal character, that of the persecuted artist, M. Albert, is short in stature, robust, and somewhat ungainly in figure and movement, and his voice is singularly weak for so large a frame (at least it was so on Saturday night), and very monotonous. He seems well versed in the business and mechanique of the stage, but his acting through the whole of the first four tableaux was singularly tame and colorless, but he warmed up in the fifth, and displayed unexpected vigor and melodramatic force in the subsequent struggle with his enemy, Reynard. On the whole he did not, on Saturday night, prove the great actor he is accredited to be by his compatriots. He, however, gave infinite satisfaction to Mr. Holland's patrons, who recalled him with enthusiasm at the end of each tableau.

Wise and Otherwise.

A well-known girl of the period—Em Bezzle. Her near and dear relative—D. Fault.

Howard thinks that the "remnant" of the Nez Perces will be absorbed by Sitting Bull. Leaving out the few killed by Gibbons and Sturgis, the "remnant" is the whole tribe. But "remnant" is good.

From the San Jose papers we learn the startling intelligence that C. B. Hensley, of that city, has come to San Francisco to consult an architect about building an opera house, theatre, or something of that sort in San Jose.

The exploring party struck the store where Priam used to trade for his flour and beans at Mycenæ, the other day, and found the Trojan monarch's pass-book, showing that his account was balanced by fifty-nine drachmæ. Dr. Schliemann says this arouses all the grosser passions of his nature.

Fresh Eastern Theatricals, Etc.

We take the following from *The New York Illustrated Dramatic and Sporting News*.

Italian opera has been produced at Niblo's Gardens on a popular basis. "Masaniello" is a pretty, scenic affair that ought to be given oftener, and Niblo's is just the house for it. The ballet could be improved. Never, perhaps, in the history of the New York stage, was there ever a worse array of legs. The scenery is good, and some of the voices very fair. The chorus is ragged.

Aimee is a certain card, and it is a shame that New York cannot build her a theatre for herself, call it the Aimee Jewel Box, and keep her and Didi with us forever. But no—Didi is dead, and that may have something to do with the charming Belgian's intention of retiring altogether from the stage after the contemplated South American trip. Of all the operas she sang in during the season that closed on Saturday last, we preferred her in "Barbe Bleu," which was given at her benefit. It is the most rakish of all her roles, and fits her as nicely as—as her pretty striped stockings do. "La Marjolaine" is timeful, but has classic pretensions that make it almost a comic opera. If it wasn't that the plot was terribly improper it would have no place on the bouffe stage.

TEMPLE MUSIC STORE, 27 FIFTH STREET. The Best Pianos and Organs cheap for cash, or on easy instalments. New stock of Sheet Music and Music Books. PIANOS TO RENT, TUNED AND REPAIRED. M. J. STIMSON, opposite U. S. Mint.

MONDAY, NOVEMBER 19, and following days, BLAMISH will sell large lots of fine Embroidering Goods, comprising all the latest Novelties in Scarfs and Neckwear, Linen Collars and Cuffs, all the latest styles; American, French and English embroideries, and plain Swisses for fancy and plain initialed and hemstitched handkerchiefs, etc., at nearly nominal prices, to make room for special importations. Nucleus Building.

"SMOKING in Holland," said a traveler, "is so common that it is impossible to tell one person from another in a room full of smokers." "How is anyone when he happens to be wanted picked out, then?" asked a listener. "Oh, in that case the waiter goes round with a pair of bellows and blows the smoke from before each face till he recognizes the person called for."

Sweet smiles are seen upon the Fair when being presented with MULLERS ELEGANT OPERA GLASSES.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in SILKS AND VELVETS are offered.

THE NEW CLOAK AND SUIT STORE, at 34 Fourth street, is a treat to the Ladies, as they are selling goods of their own manufacture at one half of regular prices. S. SOLOMON & CO., 34 Fourth street.

LADIES, before purchasing, call and see what is in the windows of the Cloak Auction House, 134 Sixth street. 10,000 yards selling at 25c per yard—fully 25 per cent less than regular prices.

PROFESSOR (describing ancient Greek theatre)—"And it had no roof." Junior (sure he has caught professor in a mistake)—"What did they do, sir, when it rained?" Professor (taking off his glasses and pausing a moment)—"They got wet, sir."

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam, and presented in a pure state, fresh from the hands of the best workers. Twenty girls employed, making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has unquestionably the largest assortment of hats in the city, and sells them at the most reasonable figures. Try him at 402 Kearny street near Pine, and you will call again.

HUSBAND—"Why is Mary examining that book so closely?"

Husband's sister—"Well, you see it is a lady's novel, and she's looking to see whether there is anything in it that you or the children shouldn't see!"

DR. BOURNE'S CELEBRATED ELECTRO-chemical baths, formerly 10 Post street, Masonic Temple, have removed to 124 O'Farrell street. DR. McSPARREN, proprietor.

In Purses, Cigar Cases, Cuff and Collar, Glove and Handkerchief Boxes, Memorandums, Bonds and Satchels in Russia leather, Kid, Ivory, Tortoise shell, and Real Pearl. HERMANN & NEWMAN, of 102½ Stockton street, near Jackson, have the best assortment.

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A BOOK publisher's advertisement reads: "In press—'Against her Will.'" Some women do object to being squeezed sometimes.—*Norristown Herald.*

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

SUPERIOR FRENCH KID GLOVES for 75c. a pair, at "HOFFMAN'S AUCTION HOUSE, No. 42 Fourth street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

A poetical contractor in New York has named his harbor-dredge "Mud Mauler." Can blasphemy much further go?

HOFFMAN'S AUCTION HOUSE.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

That dear old lady, Mrs. Partington, called at a well-known photographic establishment in Regent street the other day, and wished to know "if that was the Serio-Comic Company." Bless her!

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

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Osric.....William Seymour
Marcellus.....E. N. Thayer
Bernardo.....Percy Hunting
Francisco.....B. K. Hodges
First Actor.....John Wilson
Second Actor.....Frank Kilday
First Gravedigger.....C. B. Bishop
Second Gravedigger.....Lewis Harrison
Ghost.....Barton Hill
Priest.....Stephen Leach
Queen.....Miss Kate Denin
Ophelia.....Miss Ellie Wilton
Player Queen.....Miss Annie Higgs

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SONG WITHOUT WORDS.....SCHUBERT
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Programme—Part First

Overture.....Prof. Morrison and Orchestra
Ballad—Killarney.....R. T. Tyrrell
Comic Song—Sweet Evelina.....Billy Rice
Ballad—Speak, oh Speak to Me Again (New, by H. Millard).....C. S. Fredericks
Comic Song—My Own Sary Ann.....Billy Emerson
Ballad—The Dying Scout (New words by Capt. Jack, music by Read).....Beaumont Read
Finale—Pot Pourri of Popular Melodies.....Emerson, Rice, Fredericks and Company

PART SECOND

Kelly and Ryan,.....The Bards of Tara
In their New and Sensational Changes, "The O'Fishertys," The Two "Scrubbing Women," "Crazy Dancing Mad."

Quartett.....Tyrrell, Fredericks, Read & Harris.....The Two Roses

BILLY EMERSON

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The Modern Cicero.....BILLY RICE.....In a New and Telling Speech

The Inimitable PAT ROONEY.....In a brilliant Repertoire of Specialties

TO CONCLUDE WITH

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Toddie.....Lily Damper Emerson
Budge.....Rose Damper Emerson
Smile.....G. A. Harris
Uncle Harvey.....C. S. Fredericks
Doctor Ounce.....J. T. Kelly
Perkins.....R. T. Tyrrell

The Babies

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Comic Song—My Own Sary Ann.....Billy Emerson
Ballad—The Dying Scout....New—words by Capt. Jack, music by Read)....Beaumont Read
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Snffle.....G. A. Harris
Uncle Harvey.....C. S. Fredericks
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THE FOOTLIGHT

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GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

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Grand Opera House.

The production of the wonderful Parisian spectacular play, "A Drama at the Bottom of the Sea," at this theatre last night, was attended by such an audience as has not been seen within the walls since the departure of the tuneful Kellogg and her following. The piece is magnificently put on the stage, and the elaborate and costly machinery all worked to a charm. The plot of "A Drama etc.," is, perhaps not of very much consequence, as the success of the play (which, from its enthusiastic reception last night, is undoubtedly assured) depends almost entirely on the sequence of splendid scenic displays, which are presented one after another to the astonished and delighted audience. The motive of the plot, however, is the old, old story of the lust for gold, which leads men to the accomplishment of great enterprises as well as the commission of the blackest crimes. This passion is exemplified in the adventures of James Norton, a wealthy young American, whose hair breadth escapes by sea and land (sea principally,) are vividly represented in a series of gorgeous and exciting tableaux. There is, of course, a villain, Alexis Banalli, a Dalmatian adventurer, who lays all sorts of deep schemes for the sudden acquisition of wealth, in which he is very properly frustrated by the hero. The scene at the "bottom of the sea," where Norton and Banalli decend for the purpose of recovering the broken telegraph cable, is indescribably splendid, and mysteriously grand Mr. Witham and his assistants are entitled to the highest praise for the skill and talent with which they have perfected this truly artistic piece of scenery. The octopus is a close imitation of nature, and the fight between the monster and the intrepid diver was most realistic and fearfully exciting. The coral caves, and the other tableaux in the transformation scene are gems of the painter's art, and the whole play may be said to be perfect in every particular. Of the acting, we have not space to make notice on this occasion, except to observe that the whole of the cast was satisfactorily sustained.

California Theatre.

Mr. Dampier concludes his engagement to-day with two performances of "Helen's Babies" and "Dan'l Druce." A better audience attended his impersonation of Hamlet last night, and he was honored with every mark of the public approval. Mr. Dampier's Hamlet is an able and intelligent exposition, detracted from in a measure by some slight mannerisms, but thoroughly admirable and enjoyable. Mr. Dampier leaves the city on Wednesday for the East, playing for two days at Sacramento *en route*. He does not intend to appear in Virginia City as we previously announced. The gentleman takes with him the good wishes of all who have witnessed his performances, and it is to be hoped he may revisit California again before long.

Emerson's Opera House.

Last night of the Emerson Minstrels. Billy's many friends and admirers will be sorry to lose his mirth-provoking face and inexhaustible fund of dry humor from its accustomed place in the pretty little theatre. He goes with his company to Australia in a few days. On Monday Kelly and Leon's Burlesque Company commence their engagement.

Bush-Street Theatre.

The Kiralfy's conclude the second week of their popular play "Around the World in Eighty Days" at the Bush-street Theatre this evening. The magnificent ballet continues to attract large audiences every night. On Monday an entirely new arrangement of dances for Mlles. De Rosa, Palladino, and Corssi will be introduced, comprising a series of variations from the "Carnival of Venice," and "The Devil's Call" for Mlle. De Rosa; a mazurka "La Grazia" and the "Star of America" waltz for Mlle. Palladino, and "La Caprice" waltz for Mlle. Corssi. "A Danse Sauvage" for Mr. Arnold Kiralfy is also to be added.

THEATRICAL GOSSIP, Etc.

A MATINEE performance of "Around the World in Eighty Days" will be given at the Bush-street Theatre on Thanksgiving Day.

MADAME HELENA MODJESKA commences her engagement of seven performances at the California Theatre, on Monday, in the part of Camille. She will play Juliet on Tuesday, Camille on Wednesday, Adrienne on Thursday, and Leonora (Dalila) on Friday.

THE New York *Dramatic News* of the 17th inst., publishes a portrait of the charming prima donna soprano, Madame Marie Roze, who is under engagement to Max Strakosch for the coming opera season in New York. The portrait, as well as two other illustrations in the paper, is done in zincograph, and is very artistically turned out.

AFTER the conclusion of Madame Modjeska's engagement a series of the regular annual benefits for the various members of the stock company will take place. The first will be that of Mr. Bishop, which is fixed for Monday, the 3d of December. The bill will comprise the play of "Hand and Glove," and the old and much appreciated farce, "Ten Thousand Milliners."

THE winter season of Italian opera at Her Majesty's Theatre, London, England, was announced to commence November 5th. The following is the list of artists announced as already engaged: Madame Rosa, Madame Caroline Salla, Mlle. Mila Rodani, Mlle. Alwina Valleria, Mlle. Parodi (her first appearance), Mlle. Bauermeister, Madame Demeric-Lablache, and Mlle. Anna de Bellocca (her first appearance at Her Majesty's Theatre), Signori Fancelli, Gillandi, Runcio (his first appearance), Rinaldini, Grazzi, Bettini, Delpuente, Galassi, Zoboli, Franceschi, M. Gonnet, Signori Fallar, Brocolini, and Foli. An important reduction has been made in the prices of admission, in some cases the tickets costing little more than half the ordinary prices, and the manager is to allow ladies the appreciable privilege of wearing their bonnets in all parts of the house save the stalls and grand circle.

A Romance of Marriedness.

[BY O. SONICE, DANBURY NEWS.]

CHAPTER I.

"Chick, turn over; you have pulled away all the covering!"

The voice was that of a male being, who, judging from the vibrations of the sound wave, must be still in his halcyon youth. The impenetrable gloom of night cast an obscuring veil over the scene; yet the dear reader has undoubtedly lived in civilized communities long enough to have come to the conclusion with me that the plot lies in a *boudoir*, or, more properly, a bed-room. Could the eye have seen anything it might have seen a black-walnut chamber set, and in *relievo* of the white pillows, two human heads— one inclined to the side showing a finely moulded profile of a woman, her effulgent tresses loosely clasped with a few crooked hairpins. The other occupant was a male bird. He seemed not only awake, but stirring. With a determined effort he turned his partner over and thus relieved the blankets, without even awakening the fair sleeper. She simply gave a senseless squawk, and again all was silence, all was darkness. The tom-cat wailed ecaxingly upon the garden fence, and the rustling leaves of bush and tree chimed in harmony.

(TO BE CONTINUED.

ARGANDIANA.

THE last sensational suicide in Europe is that of Marie Prieur, a pretty French singer of twenty-five, who ran away from her home at Toulouse with Count Hugo Lamberg, an Austrian cavalry officer. She had acquired a competency and retired from the stage, young as she was; then she was smitten with a passion that the Count failed to reciprocate fully, and when he left her placed his portrait over her heart and with a revolver bullet pierced both.

THE 29th is close at hand, and yet the "gobbler" gobbles with as much majestic pride as usual in the granges. Those persons who will have to carve turkeys on Thanksgiving Day appear to be far more exercised. Life in boarding-houses has reduced carving to the condition of one of the lost arts in this country; and one may search in vain from Dan to Beersheba from Boston to the Golden Gate for a citizen who can successfully vanquish a leg of mutton without leaving it in a condition to induce the belief that it has been destroyed by nitro-glycerine and a dull-edged spokeshave.

PRIVATE SECRETARY RODGERS was before the House Committee on appropriations yesterday with a deficiency bill for the White House. The items included $2,000 for extra clerk hire; $900 for horses; $25 for repairing harness, and $100 for horse shoes. The committee advised Mr. Rodgers that the bill would have to be first presented in the House and referred to the committee, before they could take it up. When the committee adjourned a newspaper correspondent met Mr. Hewitt, when the following dialogue ensued: Correspondent—What was Rodgers doing before your committee? Mr. Hewitt—He came about a deficiency bill. Correspondent—Where is the deficiency? Mr. Hewitt—In the White House. Correspondent—Has it existed long? Mr. Hewitt—Only since the 4th of March last. Correspondent—Is it large? Mr. Hewitt—Well, no; I should say about the size of Samuel J. Tilden.—*Washington Star.*

SUNNY, not to say Quixotic, Spain suggests that all the beautiful women of the world should send their portraits to the next International Exhibition, and that sixty-one medals, one hundred "accessits," and two hundred honorable mentions should be awarded to the successful originals by a jury which is to consist of two members from each nation, represented by one of each sex. Has the proposer taken into his calculations a tithe of the thousand and one difficulties, the least of which is insuperable, which would beset this new Judgment of Paris? We trow not. Are the portraits to be photographs or paintings? If the former, will they be "touched" or "untouched?" If the latter, who is to decide whether they are like or unlike, flattered, or the reverse? And who will undertake to arrange matters with the male connections of the unsuccessful candidates?—*London Sporting and Dramatic News.*

A PHILADELPHIA paper, remarking on the circumstance of Miss Bertha Von Hillern having easily succeeded in walking one hundred miles in twenty-eight hours, says: "It is not desirable that the average woman shall walk one hundred miles every day; is not desirable so long as there are babies to nurse, buttons to sew on, and other household functions to perform. But Miss Von Hillern proves that women can endure great physical exertion if they are careful to obey the laws of health, and that walking is a form of exercise which, while it is easily taken, is a sure method of keeping the body in a vigorous condition. Dawdling up and down Chestnut street for an hour a day is not enough exercise for a woman. If the young ladies who do this would, instead, walk from five to ten miles, at a rapid gait, daily, their health would be better in the present, and they would not follow the fashion of American women in breaking down as soon as the duties of maternity devolve upon them. If our Kearny-street belles also would take heed to this Quaker City sage, there would be less profit for the doctor and more for Captain Foster.

"Alcohol will clean silver." Yes, alcohol well stuck to will clean out all the silver you have got.—*Saturday Night.*

Fresh Eastern Theatricals, Etc.

We clip the following from the New York *Dramatic News:*

From reports, the Florences did very poor business through Pennsylvania last week. Their engagements have been failures everywhere this season.

A speculator paid $500 for the exclusive privilege of selling at the door of Booth's, during the Jefferson engagement. He is now willing to surrender the privilege for half the money.

Janauschek the great wishes she had not touched New York, and she swears (not profanely), in the best of English, that when New York sees her again New York will know it, and right she is. The attendance at her performances has been simply disgraceful to ourselves.

Mary Anderson's engagement at the Fifth-avenue Theatre extends as long as it will pay. It is possible, but not settled, that Elise Hammond, one of Emilie Leicester's pupils, will succeed in Swabe's translation of "Sidonie." This play was a failure in Paris. There is nothing fixed to follow until Modjeska, and that is in January.

It is stated that on two nights of last week the recipts of Booth's Theatre having fallen below $800—that is to say $100 more than Mr. Jefferson's share—Mr. Daly finds himself unable to continue the contract. He already owes a great many bills on the engagement which he is unable to pay. Under the circumstances, Mr. Jefferson, who cannot afford to be a failure in New York, has undertaken to conduct the thing himself. This is a result we had anticipated, but not quite so soon.

Eliza Weathersby and Nat Goodwin have left the Rice-Evangeline Company. The stage manager of the company fined Goodwin $10 for striking Mr. Singleton a member of the company. Miss Weathersby and Mr. Goodwin thought Mr. Rice should have prevented this, and both husband and wife immediately sent in their resignations. Goodwin has been independent enough to say that he knew Rice wouldn't dare to accept them. But to their infinite surprise, Mr. Rice did, and both are now out of engagement. Mr. Rice saves $300 a week by the operation. Veenie Clancy takes Eliza's place. Miss Weathersby is now in New York.

The new local sensational melodrama, which is in active preparation at Wallack's, the name of the author of which has been kept a secret, we find is from the pen of Boucicault. The idea was to produce it anonymously, to test the critical judgment before Boucicault's name was attached to it. The play is not completed, though the scene plot has been some time in the hands of the artist, Mr. Roberts. Mr. Boucicault has returned from his tour, and is now at work on the play, a translation, of course. Mr. Wallack prefers something from the French. He wants no more of the author's original work. "Marriage" was quite enough for one season.

Wise and Otherwise.

It is related of Two Bears, the Indian who visited Baltimore prison the other day, that he said to the warden through an interpreter: "I suppose you have people in here for all kinds of crimes?" "Oh, yes," answered the warden, "from small larcenies up to murder." "You have no people here for robbing and swindling Indians, have you?" asked Two Bears, getting interested. "No," answered the warden. "No, nor in any other prison, as far as I can ascertain," remarked Two Bears, with a good deal of pertinency.

A man with a new hand-organ was grinding out tunes on Miami avenue, yesterday forenoon, when a young lady beckoned him to the gate and asked: "Do you think you can find No. — avenue?" He nodded his head. "Well, you walk down there and I'll follow on. When you see me enter the store you start off with some sad tune, like "Growing Old." He nodded. "You see my father owns the store, and he's hard up. I want six dollars to use this afternoon, and if we can sadden his heart a little he'll come down." He nodded. "Now, then keep your eyes open, and when you see me sail in you brace up your feet, strike up the saddest tune in your box, and grind as if your life depended on it. I'll give you fifty cents whether pap comes down or not, but he'll hand over the minute we can make him think of the past and gone. Do you understand?" He grinned and nodded, and made a bee line for the store, and in a few minutes the strains of "The Old Folks at Home" were heard above the roar of traffic.—*Det. Free Press.*

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ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau.

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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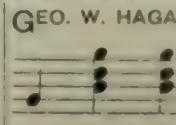
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First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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To Californians these sketches are particularly fascinating.—*Bay City.*

They are dramatic, humorous and entertaining.—*Bulletin.*

The incidents are full of interest, and the sketches artistic.—*Home Newspaper.*

The same merit and the same blemishes as his delightful biography of "Helen's Babies."—*News Letter.*

In the undoubted effort to "point a moral" the author has unquestionably succeeded.—*Golden Era.*

The stories are pleasing, and many of them above the average of similar efforts.—*Chronicle.*

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ALBERT H. KIMBALL, Manager.

MONDAY, - - - - NOVEMBER 26

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

The magnificent spectacle, "A Drama at the Bottom of the Sea," this evening. The performances on Friday and Saturday were attended by large audiences, and the popularity of the play is established beyond question. An accident which happened to Mr. Grismer on Friday evening, necessitated a change in the cast on Saturday; Mr. Egberts undertaking the part of the Greek scoundrel Alexis Banalli, in which he succeeded very creditably. Mr. Grismer's impersonation is, however, so excellent, that it is to be hoped his indisposition (a sprain) will not prevent his resuming the part this evening. The magnificent scenery is now in thoroughly smooth working order, and the beautiful tableaux representing the bottom of the sea, are presented in rapid succession and without the slightest hitch. The cast is very satisfactorily sustained. Mr. Grismer is the beau ideal of the crafty and villainous Banalli, and Mr. Stanley in the part of the comic Irish servant, Barney Doyle, is well suited. Miss Annie Pixley looks very charming as Barney's wife Denizette, and sings the familiar little air "When 'tis Moonlight" with a grace and expression which invariably obtains for her a delighted encore. Mr. Thorne looks a very gallant young circumnavigator, and achieves a good deal of success in his assumption of the part of James Norton. He is, however, a shade too much inclined to be pugnacious on all occasions, and commits an error in not uncovering when taken before the French judge, in the fourth act. A special feature of the performance is the musical selections, which are excellently rendered by the orchestra, under Mr. Widmer's direction.

California Theatre.

Madame Helena Modjeska (Countess Bozenta) commences her farewell engagement of six evenings and a matinee performance, at the California Theatre tonight in the character of Camille. The gifted lady's previous successes in the roles of Adrienne Lecouvreur and Juliet, lead to the anticipation of a very fine rendition of the unfortunate heroine. Madame Modjeska appears as Juliet to-morrow evening.

Bush-Street Theatre.

The third week of the Kiralfy Combination in the spectacle "Around the World in Eighty Days," commences this evening. New dances for Mlles. De Rosa, Palladino, and Corssi will be introduced. There will be a matinee on Thursday.

Emerson's Opera House.

The Kelly and Leon Burlesque Opera Company, consisting of fifteen performers, make their appearance this evening in a burlesque entitled "His Grace, the Duke," and other amusing comicalities.

EVERYBODY loved Edwin Adams. The reference to him in newspaper articles and in private letters are all in one strain. John T. Raymond writes: "Poor Ned Adams. We began our career almost the same day. We went to Philadelphia together and began there in "The Soldier's Daughter." He, poor fellow, was the hit of the evening. We were together [illegible] first met Mary—now his widow. [illegible] blessed memory!—*Phil. Mercury.*

THEATRICAL GOSSIP, Etc.

THERE will be a special matinee performance at the California Theatre on (Thanksgiving Day). The national play of "Uncle Tom's Cabin" is underlined.

CAPTAIN JACK CRAWFORD with Miss Rena, and a company selected from the available talent of city, appeared at Dietz's Opera House, Oakland, on Saturday evening in the frontier play "Maum Cre." The theatre was well-filled, and the performance went off very successfully. Captain Jack, with his company start on a tour of the State this week, commencing in Sacramento on Wednesday.

THE Countess Modjeska is to study with John McCullough.—*Opera Glass.*

Will the *Opera Glass* and other lights of theatrical journalism, please understand that there is no such person as the "Countess Modjeska." The gifted lady, who is the widow of M. Modjeska, has since married the Count Bozenta; and if it is desired to allude to her by her title, her present husband's name is the correct one to use.

ARGANDIANA.

MR. CHADBAND KALLOCH announced last night that he will "take a benefit" on the Chinese question on Tuesday evening. If he would announce his "positively last appearance" he would be still more likely to meet with public patronage.

CHARLEY ROSS' father, in his vain search for the stolen boy, has spent $60,000, his entire fortune, and is now a traveling salesman for an Eastern house. He has made three hundred journeys in search of his lost child, and says he shall persevere until it is found or he dies himself.

THE *Arcadian* appears to have adopted the rather singular notion of devoting itself to but one subject in each issue. Last week its space was nearly all taken up with a rigamarole defence of Mr. Engel against the charge of attempting to blackmail Miss Emma Abbott, and the number to hand is consecrated to the puffing of Miss Mary Anderson, whom the *Arcadian* describes as a young girl and a debutante. Odd!

THE wearing of bonnets in theatres is a custom we could very well dispense with. It spoils the effect of a crowded house, but worse than that, the enormous structures with which the dear creatures adorn their pretty heads render a seat behind them anything but a comfortable one. The ladies of this country would, we think, welcome a rule which would forbid the wearing of bonnets, for they, of course, are as much annoyed by such obstructions cutting off their view of the stage as are the gentlemen. But it is the custom and so they follow it. A woman should no more wear a high hat in a theatre than should a man.

TO SUCH a spectacle as that just now nightly presented at the Bush-street Theatre, an elephant is, of course, an indispensable necessity. A grand "Indian ballet," in which the huge earth-shaking beast should not make his appearance, would inevitably be a failure. Consequently the sagacious management have not omitted to provide a pachyderm of a magnitude suitable to the ensemble of the scene, and Mr. Locke's life has been a burden to him for the past three weeks, by reason of the many enormities the playful animal has committed. The other day the keeper of the stable in which the elephant had resided, utterly refused to entertain him any longer in consequence of his destructive propensities. The animal was therefore temporarily bestowed in the basement of the theatre, where a quantity of old buggies and other lumbers were kept, as well as the gas meter, pipes, &c., in the course of two hours the elephant had torn down all the gas pipes, destroyed the meter, wrecked the buggies, and was discovered holding in his trunk the piston rod of a small steam engine, which he was using as a battering ram against the walls. Mr. Locke has since made arrangements to have the animal kept in that vault of the Safe Deposit Company, which was formerly used by the regretted Mr. Duncan.

NINA VARIAN has seceded from the Lingard Combination. What was the trouble? Did the beautiful Alice Dunning wax jealous of Nina's triumphs?—*Philadelphia Mercury.*

Our Sacramento Letter.

SACRAMENTO, November 22, 1877.

ED. THE FOOTLIGHT:—The "Emmet-Fritz" combination closed their engagement here last evening, and it may be recorded as the most successful financially of the season. Crowded houses for three nights and a Wednesday matinee is something astonishing for our city. This is the result of strong attraction and good management. "Kaiser" was played last evening, and was received with general satisfaction. The gentlemen of the company, one and all, deserve high compliment for the admirable manner in which they sustain Mr. Emmet in his pieces. The ladies of this company work together with remarkable smoothness, and Mr. Emmet could scarcely hope to find three better fitted to popularize his particular plays than Miss Adams, Mrs. Courtaine and Miss Gertie Granville.

Mlle. Ilma Di Murska has been stopping at the Orleans Hotel for several days, and accompanied her husband, Mr. John Hill, on his trip as pianist for the "Fritz" Company. They go from here to Marysville, Grass Valley, Nevada City, Reno, Carson then play a week in Virginia City. Emmet then proceeds East and the company go to Oakland, thence to the Bush-street Theatre, the Kiralfys making the interior trip, opening in Sacramento December 10th with "Around the World in Eighty Days."

On dit that Ilma Di Murska will sing here December 7th, supported by a company of artists now being made up in your city. VIATOR.

A Romance of Marriedness.

[BY G. BONICE, DANBURY NEWS.]

CHAPTER II.

"Darn them charcoal!"

It was the hero of our midnight acquaintance. He was upon his knees in front of a stove, into which he had piled any quantity of charcoal and rubbish. The third match had failed to kindle the stimulus for the morning meal, and the young man sat back upon his heels while he took a deliberative quid of tobacco. There was no doubt in his mind but that his admonition to the disobedient cinders was deserved. His store of matches had given out. He arose to find more; he fumbled in the several matchsafes—none there. Then his stock of patience seemed dammed in his throat.

"Sarah!" he shrieked, while a pitcher and plate fell from the shell at his feet.

A soft soprano voice came from above—

"What is it, darling?"

He did not hear, he was busy picking up the silver, and mumbling to himself about the infernal lot of servants who were never satisfied.

"But I will get another one to-day and—"

He was interrupted.

"Why, George, no fire yet? Pray what are you doing down there?" and she went off in a ripple of merry laughter over her husband's predicament.

This was the straw that broke the liege lord's back of patience. He to humble himself to the drudgery of an ash sifter, and to be laughed at. A flush of rage, a tear of shame, played for a moment upon his features and then—tableaux.

(TO BE CONTINUED.)

Our Buffalo Letter.

BUFFALO, N. Y., November 17, 1877.

ED. THE FOOTLIGHT:—One of the most stupid wishy-washy affairs that was ever thrust before a public audience occupied the boards of the Academy for the past week, under the tile of "Allatoona," or "Hold the Fort," by General Kilpatrick and Owen Moore. It was brought out for the benefit of the New York State Soldiers' Home, under the auspices of the G. A. R. The play has neither plot nor moral, and does not add any to the General's fame.

We are to have a treat next week, however, in the Adah Richmond Troupe, which includes a number of talented people, and no doubt we shall have some good performances. The programme includes "Chow-Chow," "Kenilworth," "Golden Butterfly," etc.

Shelby's Variety Theatre continues to give good amusement in the shape of burlesque. W. H. H.

Theatrical "Hard Times."

On the subject of the depressed condition of the theatrical business in America, the *Arcadian*, of November 15th, publishes an interview with a gentleman who is described as "one of the shrewdest and most experienced amusement purveyors in this country, who has been identified with management for many years." The "experienced purveyor" is in effect of opinion that the "combination" principle is a wrong one, and that if it were to collapse, it would be a positive benefit for managers, actors, the public and the stage. He thinks that the New York public have been utterly demoralized by "bad performances," that they have lost confidence, and have ceased to go to the theatres, and that if it were not for the strangers, half the houses would have to close. The E. P. (experienced purveyor) says that prices are too high, and must come down like "everything else has;" also, that the lavish "free list" system should be stopped. He mentions one New York theatre in which on the night of November 8th, out of a total attendance of 750 persons, 658 were "dead heads"—the receipts for the evening amounting to $98. The E. P. is further of opinion that all newspapers are worthless as affecting theatrical business; and that most of the houses on the Pacific Coast are losing money. However, the cynical E. P. concludes by saying that he "thinks good times are ahead." Let us trust he is correct.

Grump's Pet.

"Grump" was universally acknowledged to be the ugliest man in the mining camp of Painter Bar. He was not only ugly in visage, but in temper. He came from "no whar in puttickler," and had no other name than Grump. His "pet" was an uncouth, loose-jointed, watery-eyed boy, who strayed into the camp one day, no one knew how or from where. He was such a forlorn looking creature that the rough miners all took pity on him, and were debating as to what could be done for him, when "Grump" settled the question by taking the boy off to share his shanty. The story of how "Grump" tended and petted his *protege*, to the infinite astonishment of the camp, who all distrusted his intentions and kept watch over his actions; how he secretly filled his "pet's" bag with gold dust from his own, and did a thousand kind acts which seemed altogether impossible for such a hardened rough; and how he eventually was killed whilst defending the boy from the attack of a drunken desperado, and explained in his last moments that he was the "pet's" father, is told in very quaint and pathetic language in Habberton's entertaining book "Some Folks," published by Roman & Co., San Francisco.

Fresh Eastern Theatricals, Etc.

Dr. Chester G. Allen, a gentleman of well-known ability as a musician, and some time editor of the New York *Musical Gazette*, has accepted the position of musical critic for the Philadelphia *Dramatic and Musical Mirror*.

Miss Bessie Darling is organizing a company to perform in a new sensational play, called "Zillah." The piece will be first produced in Boston and then in all the principal cities from there to San Francisco, providing it is successful, Miss Darling assuming the title role.

Miss Effie Ellsler gave the citizens of Toledo, Ohio, two excellent entertainments on the 10th of November, supported by the full company of the Euclid-avenue Opera House, Cleveland. At the matinee "Fanchon" was presented in an excellent manner, to a good house. Miss Ellsler appeared in the title role, and John Ellsler honored our stage for the first time in a number of years, as Father Barbeaud. "A Heroine in Rags" formed the evening bill, and was greeted with a large and thoroughly pleased audience. Miss Ellsler is the next star to appear at the California Theatre.

TEMPLE MUSIC STORE, 27 FIFTH STREET. The best Pianos and Organs cheap for cash, or on easy instalments. New stock of Sheet Music and Music Books. Pianos to RENT, TUNED AND REPAIRED. M. J. SIMPSON, agent for U. S. Mint.

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A WALL paper is contemplated which will adapt itself to the degree of illumination of the room, becoming dark when the room is light and light when the room is dark. For a parlor this paper is an embossed monstrosity, but in a cellar it would scale the dizzy heights of fame.

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The new SUIT STORE, just opened by S. Simmon & Co., 34 Fourth street, are selling nothing but Custom-made Garments. They have no competition in quality or price.

LADIES before purchasing embroideries, look in the windows of the Chicago Auction House, 150 Sixth street. Dress yards selling from [illegible] up—fully 50 per cent. less than regular prices.

THE Patent Office is not seriously affected by the hard times. It is doing its biggest business now. Necessity is the mother of invention.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam in the presence from pure sugar, rich fruits and natural fruit flavors. Twenty girls employed in making the rich bon bons and French mixtures. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

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A POTATO grown in Kansas measures four feet in length. It is of the newspaper variety. The Governor of Rhode Island has issued the shortest Thanksgiving proclamation on record; but it covers the whole ground.

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Icelanders are fond of rancid butter which looks as though nature had designed one race on purpose to live in boarding-houses.—*Bridgeport Standavd.*

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Monday, November 19, and following days, Beamish will sell several cases newest styles white dress shirts, guaranteed perfect fitting, also unequalled as to quality and material. Prices lower than charged for trash elsewhere. Call early and secure a choice of selection. Nucleus Building.

Every gentleman wishing to present a neat, dressy appearance, should call at "THE" Hat Store, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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Nikifor, a Soldier ..... C. M. Collin
Ivan, Major Domo to the Danicheff ..... H. B. Bradley
Dr. Koureff, the Sleeping Doctor ..... F. Brooks
Herr Linder, a Music Teacher ..... Alf. Becks
Countess Danicheff ..... Miss Fanny Morant
Anna Ivanowna ..... Miss Maud Harrison
Princess Lydia Walanoff ..... Miss Ida Vernon
Baroness Dozene ..... Miss Mortemar
Nathalie ..... Miss Lily Frost
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Arthur ..... B. K. Hodges
Messenger ..... F. Kilday
Nichette ..... Miss Frankie McClellan
Olympe ..... Miss Belle Chapman
Nanine ..... Miss Grace Pierce
Madame Prudence ..... Mrs. Judah

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AIRS FROM PERICHOLE ..... Offenbach
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Comic—The Kentucky Rose ..... Wm. Courtright
Ballad—Perished in the Snow ..... Horace Rushby
Comic—What they Do ..... Edwin Lester
Girofle Girofla—Selections ..... Edwin Kelly and Company
Hail to The Chief ..... Chorus
Flower of Innocence ..... Edwin Kelly
Dearest Papa, I'm Girofla ..... Harry DeLorme
Drinking Song ..... J. H. Surridge
Pirate Chorus ..... Wm. Ball & Company
Finale ..... Company

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Nurse.....Mrs. Judah
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Tybalt.....John Wilson
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BUSH STREET THEATRE.

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California Theatre.

After an absence of some months, during which she has made a triumphal *progress* in this and the State of Nevada, the charming Polish actress, Madame Helena Modjeska, appeared again on the boards of the California Theatre last night, in the character of Camille. Her welcome was of the most enthusiastic description, and showed the high estimation in which she is held by all sorts and conditions of people. Continual bursts of applause came from the audience all through the performance, and culminated in a perfect hurricane of *bravas* on the final fall of the curtain. Madame Modjeska's Camille is like everything else she undertakes—simply perfect. She is the incarnation of grace and dignity, and her *svelte*, willowy, figure, and delicately chiseled features, with her tender and expressive eyes, all go to make her the most satisfying representative of the ideal Camille that has ever been seen on the stage. Her acting raises the antipathetic and even repulsive character to a higher standard, and makes us forget the shameful story in the vast sympathy that is evoked for the suffering woman. The text of Camille has no literary or elocutional excellence—in fact it is tame to a degree; but coming from Modjeska's lips, and aided by her glorious acting, it seemed endowed with the fire of genius, and that nervous force which is so pre-eminently the property of the Anglo Saxon tongue. Nothing could possibly exceed the beauty of the scene in which Camille bids adieu to Armand after the interview with his father, and when she has resolved to leave him and sacrifice herself. The wealth of her love was expressed in the clinging embrace, the fond, half despairing regard, and the tremulous tenderness of the voice: and withal, though the audience were affected even to tears, she was never carried away from command of herself. The death scene was inexpressibly touching, and so fearfully realistic that after the curtain fell the audience remained for some moments perfectly still and awed. Then they broke into loud acclamations, which continued until the idol of the evening appeared before the curtain. There can be no doubt that Madame Modjeska will make a great sensation in this character in New York. She appears this evening as Juliet.

Emerson's Opera House.

Kelly and Leon, with their Minstrel company, were greeted with a full house at their opening last night. The songs and choruses were new and good. "The only Leon" is a host in himself, and, whether in his songs or in his acting, is certain of pleasing the public. Japanese Tommy is a great hit. The sketch, "His Grace the Duke" is extremely funny. The company have a good prospect of success.

Bush-Street Theatre.

"Around the World in Eighty Days." The new dances for the premieres introduced last night, were much admired. Mlle. de Rosa in the "Devil's Call," and Mlle. Palladino in the "Star of America" waltz, were much applauded. "Around the World" will be succeeded on Friday evening by the Parisian farce, "Pink Dominos," with an incidental ballet.

Grand Opera House.

A large audience witnessed the third representation of "A Drama at the Bottom of the Sea," at the Grand Opera House last night. The exciting scene of the burning of the "Isabel" and the subsequent tableaux, representing the profound depths of "old ocean," were enthusiastically applauded. Mr. Stanley is very successful in the character of Barney Doyle, the Irish servingman, and as his wife Denizette, Miss Annie Pixley has made herself very popular. Miss Mestayer and Miss Murdock sustain their respective roles of Madame de Sartene and Emile Le Brun very acceptably. The spectacle bids fair to retain the public patronage for a considerable period.

THEATRICAL GOSSIP, Etc.

CAMILLA URSO and troupe appeared in Washington, D. C., on the 28th ult.

A CHICAGO exchange learns that Laura D. Fair, of California, has dramatized Owen Meredith's poem "Lucille."

JOHN MCCULLOUGH says he will give $5,000 for a good original tragedy.—*Ex.* Genial John must be making money.

Now is George Fawcett Rowe's chance. He should write a play detailing his recent London experience, and call it "The Crushed Comedian."

CHADBAND KALLOCH'S benefit to-night. Reserved seats are at a premium. No Chinese admitted. The interesting comic tragedy entitled "Myself" is underlined. The whole of the cast is undertaken by the beneficiary.

FROM what we read, it is our opinion that the play of "Marriage" oversteps entirely the line, and is not only an immoral play, but an indecent one. We trust for the honor of American theatre-goers, if this is true, it will meet the fate it deserves—the death of neglect.—*St. Louis Herald.*

A BILLIARD match for a stake of $100 will be played at the Lick House Wednesday evening, L. Shaw, of Chicago, and Lance Perkins, of this city, being the contestants. Mr. Shaw has been in this city for the past two months, and his fine playing has attracted considerable attention. After the match an exhibition of fancy shots will be given.

OUR excellent contemporary, the St. Louis *Herald*, is generally well informed, but occasionally gets a little mixed as the following items, taken from its last issue, 17th November will show: Mme. Modjeska is playing Delilah in San Francisco. Countess Bosenta, H. J. Sargent, manager, have left San Francisco for the East. Mrs. D. P. Bowers has made a great success in the "Third Estate" in San Francisco. We thought she would. Rose Eytinge is said to be a Jewess.

THE St. Louis *Herald* has the following: A new and totally incompetent actress has been hurled upon the metropolitan stage, with the pitchfork of conceit, and made a magnificent stack on which to stick such thorough artists as Mr. Tom Whiffin. He, of all the members of the cast, was the only respectable person on the stage. I use the word in its artistic, not in the moral, sense. The lady aforesaid, named Blanche Meda, appeared in a horrible translation of Emile Augier's "Lady Blanche," by A. R. Cazauran, who has translated enough to know how to do it in order to command even the attention of the poorest critics. This, however, was neither done gracefully nor dramatically.

WE have received a copy of a new waltz entitled "The Dance of Death," written by Herr W. Stuckenholz, the author of "Panic" "Elite," "Race" and other dances. The present production is a weird and voluptuous strain, musically descriptive of the sentiments which, according to Mr. Rulofson' (to whom the composer has dedicated his work,) are engendered by the practice of waltzing. It commences in a soft minor key, and is gradually worked up to a deliriously exciting movement, until the "coda," which is signified by the notes of the cornet, when it dies away in a sweet and melancholy refrain, of the same air which is heard in the opening bars. The tempo is excellent, and the waltz, simply on its musical merit, is sure to become popular.

THE London correspondent of the St. Louis *Herald* does not appear to be profoundly impressed with our California tragedian, George M. Ciprico. Writing under date 27th October, he says: "A young brilliant tragedian" (I quote from the announcement,) hailing from your side of the "Herring Pond," has this week tried to force himself into public favor here, by bounce and advertisement. He rejoices in the name of "Ciprico," and claims to belong to the nobility of Italy and Spain—(*Figaro* suggests the Jewish also). It won't do, Ciprico, my boy. It is talent that we want. Blow a man's antecedents. It was only last week that we buried the daughter of a German lighterman, who received all honors at our hands, but she had talent. The piece chosen for the introduction of this "young and brilliant tragedian"—but how a man can claim to be such when he is on the wrong side of forty, and has a paunch—was "Fates and Furies," a regular blood and thunder drama, of the good (?) old type, which runs through six tableaux, in each of which he appears in a different dress. It is a pity he does not put his extensive wardrobe to a more useful purpose, as his ordinary dress is of a rather seedy description.

ARGANDIANA.

"MILK taverns" are being instituted in London. The projectors are of course "temperance" advocates, and are sanguine of making a great success. Lots of room for such an enterprise in San Francisco.

A FRENCHMAN, who calls himself a "Professor," created quite a small sensation in New York a few days ago by waltzing seven hours without stopping. While there are so many serious things to be done in life by a man with an immortal soul, such a performance seems like a dead waste of time an effort. But capacities are different, and if a man really feels that he has no higher mission in life than to twiddle his legs, perhaps we ought to regard him with pity rather than with scorn. What do you think about it, Mr. Rulofson?

THE Mayor of Philadelphia deserves a civic crown. He has refused to license the Grand Central Theatre of that city, because the theatre "has been of such a kind, and the class of entertainment exhibited of such a character, as is calculated to cater to depraved tastes and contrary to good morals." An application for a license for a small variety show in the Fourteenth Ward, in which the performances and doings of the audience are not of the most high-toned character, was premptorily refused by the Mayor a few days ago. The attention of Mayor Bryant is invited to to the foregoing.

A Romance of Marriedness.

[BY O. SONICE, DANBURY NEWS.]

CHAPTER III.

The death of the singer of "Home, Sweet Home," smothered with a sugar-coated larynx of coagulated comforts, cannot longer be a matter of surprise to married proselytes when each day's experience threatened to smother them with its blissful burden. The joys of home; the comforts of the hearth; the pleasures of her espoused company; the bliss of each ache of love; the enchantment of every offer of friendship, nestles upon his brow—wearied by fatigue, and battered by the jolts of stern business—like a poultice of milk and hominy; oils each flacid nerve and muscle with the ointment of gladness; lightens each word and thought, with the buoyance of transcendental bliss. Ah woman! Soothing unspeakable charm of gentle womanhood! Which supersedes all acquisitions, all accomplishments. Happy the man whose eye will rest on her in the pauses of his fireside musings—whose hot aching head will be soothed by the contact of her cool, soft hand—who will recuperate from dejection and failure in the loving light of her unreproaching eye! The purring cat; the moulting canary; the docile pup, are all at rest, and he is their keeper. The prattling babe; the well-spanked urchin are asleep, and he is their guardian. The man who has never witnessed this scene of calmest joy—of quietest bliss—of gentle harmony—has yet to witness the pleasantest scene in life.

(TO BE CONTINUED.)

"Musical Critic" vs. "Music Critic."

On the 21st of April last, in a "Review of New Music," we characterized as "utter twaddle" the words of two songs mentioned in our article. On the 28th of April we published a response, which arrived on the back of a halfpenny post card, and in which an anonymous correspondent—evidently much out of temper—referred to our "music critic." We ventured to find fault with the employment of a phrase which would be justifiable only if "dramatic critics" were styled "drama critics," "parliamentary reporters," "parliament reporters," etc. We challenged our correspondent to say for which of the two specimens of utter twaddle he was responsible, but the challenge was not accepted. A few days since, we received what was no doubt intended to be a crushing blow, in the shape of an opinion expressed by some one named Beale, in *Notes and Queries* of September 22d, on the question of "Music Critic" versus "Musical Critic." We quote the passage verbatim:

"As the correct term should be a compound substantive, *music critic* answers the conditions, and is supported by music-book,-lesson,-master,-pupil,-stool, teacher, etc. On the other hand, a musical critic would be a critic musical, just as a musical-box is a box musical when set going, but a music-critic is a critic of music just as a music-writer is a writer of music. Of course, if "music" were an adjective, as "magic" is, it would be optional to use "music" or "musical" adjectively."

"Of course" it would. How good of Beale to say so! "Of course," he does not recognize "the logic of facts," but we take the liberty to do so, and to point out that "custom gives law to grammar." In England, the critic who devotes himself to musical subjects is styled a "musical critic," in France a "critique musical," in Italy a "critico musicale." In Germany, it is true, he is not styled a "musikalische kritiker," neither is he styled a "musick kritiker," but a "musiks kritiker." Here, however, the possessive case is employed, and we have "a critic of music"—an expression to which we should have no objection, if employed in English composition. We object to the conjunction of the two nouns, "music" and "critic," in a compound phrase, as barbarous in itself, and contrary to the practice of civilized nations, who are not likely to change their familiar, habitual, and logical forms of speech, to meet the views of unpractical pedants.

The extract above-quoted is transmitted to us "with the compliments of one of the writers of 'utter twaddle'" His worldly circumstances have apparently improved, for, on this occasion he hazards the expense of a penny postage stamp, an envelope, and a sheet of note-paper, stamped with the initials "M A. B." We turn to the two songs which were described as "utter twaddle," and we find on the first page of one of them, "words by B. A Baines." This is rather preplexing, but we infer that two authors—let us say the "The Brothers Baines"—collaborated in the production of the vapid and ungramatical "words" which are again before us. We regret to wound the feelings of the *par nobile fratrem*, but though—to quote one of their own indisputable propositions—

Regret may bring some pain,

We must counsel them to abstain from philological discussions for which they are unqualified; to abandon the perilous delusion that a rhymester is necessarily a poet; to study the elements of English grammar; and, above all, to invoke blessings on the head of the musical critic; or (If the Brothers Baines still prefer the ugly expression), the "music-critic," who may induce them to shun the painful paths of Parnassus by honestly telling them (the Brothers Baines) that when they think they have given birth to poetry, they have only succeeded in bringing forth "utter twaddle."—*London Sporting Dramatic News.*

Miss Emma Garda, a young soprano who has been singing at the Malta Opera House with great success, has been secured by Mr. Gye for the coming London season.

Madame Julia Rosewald, who appeared here with the Hess Company last summer, has been engaged as prima donna leggiera at the theatre in Nuremberg, Germany, for a period of six months. She made her first appearance as Margurite de Valois in Meyerbeer's "Huguenots." The critics of Nuremberg are enthusiastic in their praises of the lady's voice, execution and style of phrasing. Mme. Rosewald is sure of a brilliant career in Germany.

TEMPLE MUSIC STORE, 27 FIFTH STREET. The best Pianos and Organs cheap for cash, or on easy instalments. New stock of Sheet Music and Music Books. PIANOS TO RENT, TUNED AND REPAIRED. M. J. STIMSON, opposite U. S. Mint.

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THE most shiftless thing we know of is a man taking a Hammam bath."—*Ex.* Isn't a woman taking such a bath equally as shiftless?

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"Don't say so?" said Starlight.

"Fact!" muttered the old man. "Every time it rains, it becomes a mere statue-wet!" And the old man's left thumb went under Starlight's fifth rib with tremendous violence.

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Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

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Programme—Part First

Grand Introductory Overture.....Kelly & Leon's Minstrels
Comic—The Kentucky Rose.....Wm Courtright
The Fire in the Grate.....J H Surridge
Comic—What they Do.....Edwin Lester
Girofle Girofla—Selections.....Edwin Kelly and Company
Hail to The Chief.....Chorus
Flower of Innocence.....Edwin Kelly
Dearest Papa, I'm Girofla.....Harry DeLorne
Drinking Song.....J. H. Surridge
Pirate Chorus.....Wm. Ball & Company
Ballad—Perished in the Snow.....Horace Rushby
Finale.....Company

PART SECOND

Moonlight on the Lake.....by.....THE ONLY LEON

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The Awful Assistant.....Japanese Tommy
The Victim.....Edwin Lester

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Policemar.....Johnny Martin
Patrolman.....Japanese Tommy
Mons. Dumm.....Billy Props

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PROGRAMME.

This Evening,.....Tuesday, Nov. 27

PART FIRST.

1. MARCH—Jubel.....Zickoff
2. OVERTURE—Light Cavalry.....Suppe
3. WALTZ—Stimmungsbilder.....Heyer
4. GAVOTTE—Princess.....Zickoff

PART SECOND.

5. OVERTURE—Massaniello.....Auber
6. POLKA—"Picolo," Performed by Mr. Keating.....
7. SELECTIONS—Lucrezia Borgia.....Donizetti
8. SCHOTTISCHE—Popular.....

PART THIRD.

9. POTPOURRI—The Jolly Figaro.....Hamm
10. MAZOURKA—The Gold Uncle.....Conradi
11. QUADRILLE—Lieder.....Strauss
12. GALOP—Genevieve de Brabant.....Offenbach

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Alexis Banalli, a Greek Adventurer.....T. F. Egberts
Henri de Sartene, a young French Engineer.....W. A. Whitecar
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

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WEDNESDAY, - - NOVEMBER 28

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GRAND OPERA HOUSE.
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BUSH STREET THEATRE.

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Grand Opera House.

"A Drama at the Bottom of the Sea," as presented on the fine stage of this house, is decidedly the most superior thing in the "spectacular" way that has ever been offered to the San Francisco public. It is attracting large audiences nightly. The scenery arrangements are all in the most perfect working order, and the piece is presented with superb effect. There will be a special matinee performance on Thursday.

California Theatre.

"Romeo and Juliet" was presented last night at this theatre, with Madame Helena Modjeska in the part of Juliet. The impersonation of the ill-starred daughter of the Capulets, by the charming Polish actress, shows her great histrionic talent to the highest advantage, and the increased facility which she has now attained in the pronunciation of our language, renders her assumption almost faultless. The scene with the Nurse, when the latter returns from her mission to Romeo, was given in the most captivating manner. Juliet's impatience for news of her lover, and the thousand and one pretty acts which she employs to pacify and coax the old lady, were illustrated with inimitable grace, and the climax which Madame Modjeska has adopted, of throwing herself at the Nurse's feet in a paroxysm of tears, draws a storm of applause from the audience. The "potion" scene was given very effectively, but the tomb scene is made somewhat awkward by the peculiar stage setting, which necessitates the slaying of "the County Paris" by Romeo, almost out of sight of the audience and spoils the ensemble of the final picture in other ways. The cast was the same as usual, with the exception that Miss Grace Pierce undertook the part of Lady Capulet. Mr. Barton Hill's Mercutio is one of his happiest efforts, and he excelled himself last night in his rendition, especially in the reading of "Queen Mab." "Camille" will be repeated this evening, and to-morrow Madame Modjeska will appear in her original character of Adrienne Lecouvreur. Her benefit is announced for Friday, when she will for the first time undertake the *role* of the heroine, in the very strongly dramatic play of Dalila."

Bush-Street Theatre.

To-night and to-morrow night will be (with the exception of the Thanksgiving matinee,) the last performances of "Around the World in Eighty Days" by the Kiralfy Combination. On Friday the "notorious" farce of "Pink Dominos" will be substituted as a new hook to hang the very excellent ballet upon. The dancing of Mlles. De Rosa and Palladino is really exquisite, and with the exception perhaps of Mlle. Bonfanti, is the best that has ever been seen on this coast.

Emerson's Opera House.

The Kelly and Leon Minstrel Company at this theatre are worthy successors of our old friend Billy and his colleagues. The entertainment is bright and sparkling from beginning to end. Matinee tomorrow.

MEXICAN editors do not care about a large circulation. The fewer subscribers, the fewer shootings.

THEATRICAL GOSSIP, Etc.

MRS. ROUSBY, the English actress, has sued a Liverpool manager for engaging her to play in a theatre where the surroundings were such as to be "damaging to her reputation."

THE other day, the dramatic anthor X married a widow. On the evening of the marriage, one of X's friends, believing that his wife was making her debut, slapped him on the shoulder and said, with a malicious air: "O, ho! A famous opening night!" "Ch, no," answered X; "it is only a revival."

IN May next, Lawrence Barrett, John McCullough and Charles R. Thorne will go to London, under Jarrett & Palmer's management. They are to play "Julius Cæsar," with Thorne as Marc Antony, Barrett as Cassius, and John McCullough as Brutus. Afterwards they will probably alternate in these roles. A brief appearance in Paris during the Exposition is also on the cards.

J. S. CLARKE, who is the new lessee of the Theatre Royal, London, has offered E. A. Sothern $3,000 a week for three years, providing he would produce six new pieces during that time. Sothern refuses the offer.—*Ex.* The above is probably one of Mr. Sothern's advertising dodges. Sothern isn't worth $500 a night to any manager living. And what is meant by the *Theatre Regal London's*?—ED. FOOTLIGHT.

CAPOUL, the tenor singer, is continually pestered by the attentions of a crowd of female admirers. The other night, while he was singing in "Virginie," a Parisian duchess, who was tired of writing him letters which he would not answer or return, flung a crimson bouquet at him. He paid no attention to it till his part of the scene was over, when he rose and coolly and contemptously drove with a single kick, the bouquet into the wings.

THE repertoire of the Patti season, commencing Saturday, November 3d, at La Scala, Milan, is as follows: The opening opera will be "La Traviata," with Patti as Violetta, and Nicolini as Alfredo Germont. The second night "Faust" will be the attraction. In addition to Patti and Nicolini, Maini will sing Mephistopheles, and De Gonrieff the *role* of Siebel. "The Barber of Seville" is underlined for the third night, and "Il Trovatore" for the fourth night.

THE Virginia *Chronicle*, of the 26th inst., thus speaks of the opera house in course of construction in that city. Those who said that John Piper never intended to build a theatre are now compelled to admit that they were laboring under a misapprehension as to what sort of a man John Piper was. He is a little slow in making up his mind to do anything, but, when once resolved, he makes things fly like a house on fire. The new theatre building is now going up so rapidly that a man to keep track of it has to go every day and take a good square look. Mr. Piper assures us that he will have it completed by the holidays. He has already received applications from several stars to come up and open it, but as yet he hasn't fixed upon any particular luminary. Mr. Vinson, the manager, is selecting a stock company in San Francisco. As for the carpenters, they work from "rosy morn till dewy eve," Sundays included, and their progress is very rapid.

THE St. Louis *Journal* says that Von Stamwitz, the so-called rival of Jananschek, is advertized as a beautiful woman with a noble form, sunny face and sweet manners. This is all quite true, we guess. She was in St. Louis a while ago and boarded at the Lindell Hotel. One morning she got mad at somebody or something, and proceeded to clean out the bell boys, porters, furniture, etc. It was only after the fire of her anger had burned itself out that the talented beauty would suffer herself to be soothed into wonted tranquillity.

A BURLINGTON man has invented a device for assisting the victim who is selected to carve the Thanksgiving turkey. Two strong iron clamps, set in the table, reach up through holes in the platter and grasp the turkey so firmly that the man can tear it to tatters in the usual way, without sliding it off into any one's lap.

ARGANDIANA.

Now is the time when the hard-fisted son of toil makes a *rush on* the poultry for *Turkey* intended for the Thanksgiving Grace.

THE price of male donkeys in Poitou ranges from £200 to £400. The one belonging to Mr. Sutherland Coome, Croydon, England, first prize at the Dairy Show, cost £300. This animal, at 30 months old, stands 14 hands 3 inches high, has strong bone and great substance, and is intended for breeding draught mules from cart mares.

The creatures alluded to can be had in any quantity in San Francisco—cheap.

POTTSVILLE, PA., is not a good place for second-rate shows. The Everettism Company (four in number), from New York, engaged the Academy last week for three consecutive nights; first night they did not get a customer; second night, a young man with his sweetheart composed the audience, to whom their money was refunded and doors closed; third, about two dozen were induced to attend, with a curiosity of seeing banjos, guitars and angels floating through the air.

OF so-called operatic variety vocalists, Fanny Davenport is the handsomest, Edna Markley the tallest, Nelly Pieris, the liliputian, the stoutest, Rosa Lee the most entertaining, Alice Bennett the coldest and bluest-eyed, Erba Robeson the most artistic, Blanche Correlli the most elegant dresser, Eugenia Lavelle the most expressive and impassioned, Nellie St. John the best triller, Eloise Allen one of the most lady-like, Jennie Morgan one of the least attractive.

"THERE are at present 2,080 National Banks in this country, having paid a capital of $479,467,771 and $291,874,236 bank notes in circulation, to secure which they possess $336,810,950 in United States bonds. The total deposits held by these banks October 1st amounted to $616,403,987. Their entire assets amount $1,741,084,680, of which $888,243,290 is in loans and discounts.—*S. F. Mail.*" They are "busting" up at the rate of about half a dozen daily, and will probably cease bothering the *Mail's* statistical man in rather less than a year.

THE *Popular Science Monthly*, in an account of a lecture recently given by "Dr. Von P.," on Hygiene, says: "On school forms the exposed sides of the first and last pupils are always more cooler than the sides directed toward their neighbors. In this respect there are a number of practical points which are not sufficiently taken into consideration." The eminent doctor has apparently never had any experience of the heroic style of treatment, at public schools. If he had, he would know that the "exposed sides" of pupils are generally the warmest.

THE attention of the Society for the Prevention of Cruelty to Animals is directed to the reports which appear in the morning papers of yesterday, giving the particulars of the proceedings at a lecture which was given at Dashaway Hall Monday night, by Dr. Eugene Dupuy, on the subject of epilepsy and paralysis. It will be interesting to note the action of the society in this matter. They evidently think that the extermination of vermin by terriers is cruelty, whilst they regard with stolid indifference the daily torture of so noble an animal as the horse, by means of the cruel bearing reins. Now we shall see in what light they behold the vivisection of birds in the interest of science. The report in the *Call* has the following: To illustrate how loss of blood to the brain produces convulsions, the speaker took a live pigeon and cut the blood vessels of the neck. The bird fell into convulsions immediately, and it was soon dead. As a counterpart to this experiment, he took another pigeon and destroyed the cerebrum. The pigeon fluffed out its feathers, looked stupid, and manifested no disposition to stir voluntarily, but when touched on any part of the body it fluttered around nervously, and fell to the floor once. The doctor said it would survive to be the victim of another experiment. In this case the blood from the body continued to flow to the head. In the next lecture some interesting experiments will be made on dogs. It is announced to take place at Dashaway Hall this evening, at 8 o'clock.

A Romance of Marriedness.

[BY O. SONICE, DANBURY NEWS.]

CHAPTER IV.

"A nice time to come home."

It was the voice of a woman from the darkness addressing a groping noise, which from instinct she thought to be her husband.

"Sleep, chick, don't be angry," said a voice while scratching a match on the leg of his pants. The third attempt was a success and soon the gas flared its illumination into a face quite red. It was our hero of the quiet home. He looked at his reposing idol. "Them evening sessions are mighty tedious," he said, with an effort at composure. He unbuttoned his collar. His idol had meanwhile watched him as a cat watches over its prey. He continued, "Three hours over one item." Still no sign of approval. He draws his night gown over his lean form. He puts out the gas and seeks his couch for ease and rest.

"George MacDuff Cowallader!"

George paused. The voice he recognized only from the direction. It was his wife that heralded his name with all its joints at him in the shrill notes of a falsetto. All that soothing melody, all that mild refrain which was hers, had been obliterated, and only a harsh, commanding voice spoke to him with relentless severity, out of the gloom. "Darling," he said, at length, with an effort at composure.

"You have been drinking."

George stood quivering in his scant clothing, fearful at the next disclosure. "Chick," he said, as a last peace offering.

"No sir; none of your taffy. Your breath smells like a whisky barrel."

George stood still; he had been struck dumb at this accusation. He had lost all his powers of locomotion. The clothes rustled and he felt his hair seized. He felt his nose gently thumped with a fine, soft hand with several rings. Then his instincts reacted and he fled. Like a vessel before the wind he sped away, his gown flapping in the breeze, heedless of shin-bones or of toes.

Finis, unless the readers of THE FOOTLIGHT (synonymous for all creation) would like some more, in which case, the author will be wired to send the remaining fourteen chapters.

Wise and Otherwise.

SOMEBODY informs us that Edgar Allan Poe never wrote a play; therein he was inferior to Clay M. Greene.

THERE is a woman on Nob hill so fashionable and so stingy that when she goes to church she wears six-buttoned kids and a ten-buttoned pocket book.

A KENTUCKY man who went to the Black Hills wrote back to a local paper saying: "Offer a premium at your coming fair for the biggest fool in the country, and I'll try and get there in time."

A LADY correspondent says that girls should cease to be kissed by their gentlemen friends when they put on long dresses. We never kissed anybody in our life, but we'd just like to know what difference the length of the dress makes.

ANOTHER SHOOTING SCRAPE.—A man went into a store on Third street last night and picked up a gun. Of course, he didn't know it was loaded. It went off. So did the man. And the man who owns, or rather who owned the gun, would give $20 to know where they went.

YESTERDAY morning a North Beach man called his boy to him and showed him a paragraph in the Boston *Globe*, stating that "a boy found $27 while raking up leaves in the front yard." And if the "Table gossip" angel could have seen the look of sublime incredulity that spread itself over the boy's face as he looked up into his father's eyes and said, "That's too thin," he would have wept over a wasted item.

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OVERTURE—Yelva ..... REISSIGER
POTPOURRI—Traviata ..... VERDI
AIRS FROM PERICHOLE ..... OFFENBACH
SELECTIONS—Maritana—Cornet Solo ..... WALLACE

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PROGRAMME.

This Evening, ... Wednesday, Nov. 28

PART FIRST.

1. MARCH—Jubel ..... Zickoff
2. OVERTURE—Light Cavalry ..... Suppe
3. WALTZ—Stimmungsbilder ..... Heyer
4. GAVOTTE—Princess ..... Zickoff

PART SECOND.

5. OVERTURE—Massaniello ..... Auber
6. POLKA—"Picolo," Performed by Mr. Keating .....
7. SELECTIONS—Lucrezia Borgia ..... Donizetti
8. SCHOTTISCHE—Popular .....

PART THIRD.

9. POTPOURRI—The Jolly Figaro ..... Hamm
10. MAZOURKA—The Gold Uncle ..... Conrad
11. QUADRILLE—Lieder ..... Strauss
12. GALOP—Genovieve de Brabant ..... Offenbach

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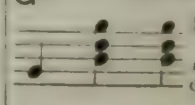

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Vol. I. SAN FRANCISCO, THURSDAY, NOVEMBER 29, 1377 No. 113

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In the Greatest Spectacle of the Modern Stage,

AROUND THE WORLD

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OVERTURE—Light Cavalry.....Suppe | WALTZ—Lovely May (New).....Strauss
MAZOURKA—Fallen Pride (New).....Catlin

Aouda, an East India Princess.....Miss May Fiske
Betsy, with song.....Miss Belle Howitt
Nemea, sister of Aouda.....Miss Esther Williams
Nakahira, Aouda's Maid.....Miss Mollie Ravel
Phineas Fogg, a member of the Eccentric Club.....George Metkiff
Fix, an English Detective.....J. J. Wallace
O'Pake, an Ex-Senator from N. Y.....Mr J. K. Mortimer
Jean Francois Passapartout.....Mr. W. H. Fitzgerald
Sir Roger Shendryn... } prominent members of the Eccentric Club { .....S. N. Adams
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Governor of Suez.....Alden Piarce
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ACT 2.—Off for the East Indies. An Interior View of a Hindoo Bungaloo. The Necropolis. The great Religious Festival of the Suttee. A Scene of Marvelous Beauty. GRAND FUNERAL PAGEANT. The Victim! The Rescue!! Thrilling Denouement!!!

ACT 3.—The Great European Hotel at Calcutta. Nakahira's Palace. Borneo.

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1. GRAND AMAZONIAN MARCH by the Corps de Ballet, commanded by Miss BELLE HOWITT
2. PAGNE DE FLEURES by the Coryphees.
3. ENTRE LES GAIRIERES by the Secundas Danseuses.
4. DANSES DE MALAINE by the Corps de Ballet.
5. GRAND ENTRE of
   MLLE. ANTOINETTE CORSSI, (La Caprice)
   MLLE. PALLADINO, (Mazourka la Gracie)
   MONS. ARNOLD KIRALFY, (pas de Sauvage)
   MLLE. DE ROSA, (The Devil's Call)
6. GRAND ADAGIO by the Entire Ballet.
7. MLLE. CORSSI, Pas de Bore. MLLE. PALLADINO, Variations on the "American Star" Waltz MLLE. ROSA, Variations on the Carnival de Venice.
8. GRAND FINALE and TABLEAUX des BOUCLIERES.

ACT 4.—A Saloon in San Francisco. On the Pacific Railroad. The Train Attacked. The Giant's Stairway.

ACT 5.—Saloon of the Steamer "Henrietta." The Steamer on the Ocean. TERRIFIC EXPLOSION. The Lights of Liverpool.

ACT 6.—L. & N. W. Hotel, Liverpool. The ECCENTRIC CLUB PALACE, LONDON. The Result of the Wager. DANSE DE FOLLIE BY THE CORYPHEES,

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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

Special matinee performance of "A Drama at the Bottom of the Sea" to-day. This magnificent spectacle has achieved a decided success since its production, and is likely to enjoy the public patronage for a considerable time. Mr. Grismer's lameness is to be regretted, still prevents him from re-assuming the part of Alexis Banalli, in which he made so decided a hit on the evening of the first representation. His place is, however, fairly well filled by Mr. Egberts, whilst Mr. Whitecar fulfils the role of Henri de Sartene, the young French telegraph engineer. The scenes *au fond de la mer* are of great artistic beauty, and the multitude of details work with an almost natural precision. "Around the Clock," a spectacular play illustrative of twenty-four hours life in New York, is to be put in rehearsal shortly, and will be presented as a Christmas holiday attraction.

California Theatre.

Madame Modjeska repeated her excellent impersonation of Camille last night to a good house. Her rendition of this character is the strongest possible illustration of the power of art to exalt the least attractive phases of nature. The questionable morality—(or rather the unquestionable immorality) of the story of Marguerite Gautier, *La Dame Aux Camellias*, is forgotten altogether by those who witness Madame Modjeska's performance, and only their admiration of her genius and power of reflexion of character remains. The utter grief and abandonment of the miserable Camille in the interview with Duval *pere* in the third act, is so vividly and faithfully expressed as to cause the most acute sympathy in the minds of the audience, as is evident from the hushed and eager manner with which the scene is received, and the sense of relief which is apparent when the distressed woman makes her exit. The death scene is very strongly given, and with all due deference to the learned critic of a contemporary, we submit that there is no incongruity in the falling from the sofa to the floor at the last supreme moment. There is no lack of precedent for the adoption of this piece of "busines," and it is certainly very effective. This evening Madame Modjeska is to appear in her great original character of Adrienne Lecouvreur.

Emerson's Opera House.

The operatic sketch, "His Grace the Duke," with airs from several of the best known operas, gives the "only Leon" an opportunity of exercising his really good voice and knowledge of singing. The rest of the programme is tuneful and entertaining.

Bush-Street Theatre.

The last performance of the Kiralfy's play, "Around the World in Eighty Days" takes place this evening. To-morrow it will be succeeded by the farce of "Pink Dominos," with a grand ballet *divertissement* introduced into the Cremorne Gardens scene.

WASH Norton and Karl Steele, late of Emerson's Minstrels, are organizing a minstrel troupe, intending to make a two years' tour of China, Japan, Australia, India; etc. They will probably leave by the China steamer sailing on the 5th.

THEATRICAL GOSSIP, Etc.

MR. DAMPIER will succeed Madame Modjeska at the Fifth Avenue, New York.

A PERFORMANCE for the benefit of the fund for the relief of the unemployed, will take place at Woodward's Gardens today.

A MARRIAGE is announced to take place between Mr. Walter C. Campbell and Mrs. L. H. Marriner, who are well-known in musical circles in San Francisco.

OWING to the war, and the depressed condition of all luxuries, you can now buy a Circassian girl in Constantinople for two hundred dollars! That's what the papers say.

WE are authorized to state that the paragraph in last Sunday's *Mail* in which it was announced that Miss Alice Harrison would shortly be led to the hymeneal altar (*pace* A. G. B.) by a Wall street millionaire, is, at present, entirely without foundation.

MR. C. B. BISHOP's annual benefit is announced to take place on Monday next. George Conquest's comedy drama "Hand and Glove," and the farce "Wanted, 10,000 Milliners" will be presented by the company. Mr. T. W. Keene's benefit will take place on Wednesday, December 5th.

ARGANDIANA.

OLD Mr. Pickering's affidavit man, the *Mail's* "notes of the day" lunatic, and other tall talkers, must now hide their diminished heads, and acknowledge the supremacy of "the great blower of the Pacific," which the *Alta* announces was on Tuesday installed outside the bar by Admiral McDougall, U. S. N., Captain Casey, of the "Shubrick," and a select party. The new "blower" is an automatic buoy, and will therefore be able to give long odds, even to the "man with the iron jaw."

THE Salt Lake *Times* of November 21st says: Mrs. D. P. Bowers, the queen of the American stage, is in this city. Manager Harris has prevailed upon this great actress to stay here and give the public two of her grand impersonations on Friday and Saturday evenings. The lady will be supported by Mr. J. C. McCollom in both plays—"Queen Elizabeth" and "Lady Audley's Secret." These eminent artists have just concluded a splendid engagement in San Francisco and were on their way East when Manager Harris induced them to remain over two nights. Our excellent Mormon contemporary is evidently suffering from a slight overdose of "gush." For Mrs. Bowers' sake, it is to be hoped that her Salt Lake audiences will be more "splendid" than those which honored her here. But pray, dear *Times*, do not again speak of Mr. McCollom as an "eminent" artist.

TITIENS said to Olive Logan—so Olive Logan says—once upon a time: "Americans do not care for concerts," said she, "but how they do swarm to the opera! You are very young in music, as in everything else." She entertained a warm ambition to return to America with a splendid company, and show Americans what Italian opera is as given at Her Majesty's during the London season. "But here is the difficulty," said she, "artists who will sing for a certain salary in Europe, demand double, triple, quadruple that when you talk to them of going to America. Add to this the difficulties concerning the Academy in New York, which the Americans make themselves, and you will see that the hindrance to good opera over there is almost insurmountable. Nevertheless, I often say that if a really fine quartet were taken—soprano, contralto, tenor and basso—I think with those excellent performances of operas might be given, which the American people would enjoy very much. However, I don't think I'll ever go back," she continued; "it is too much trouble." The difficulty appears to be to secure the "really fine quartet." In every organization that has yet visited this country, the same fault has existed. There has usually been one artist of great merit; occasionally, as in the Kellogg-Cary Combination, two—and then an utter dearth of efficient collaboration. Till some enterprising impresario can overcome this, the people of this continent will never hear opera given as it is in Europe.

Clerical Minstrels.

There is a plan which would enable a comic preacher to combine religion and humor, without at the same time "desecrating,"—as stupid conservative people call it—the pulpit. It is odd that the idea of organizing a troupe of clerical minstrels has never yet occurred to Mr. Kalloch or to any of his professional rivals. Such a troupe could give an entertainment in which religion and humor would be beautifully combined, and which could not fail to be popular. It would not be necessary for all the members of the troupe to be ministers. If the middle-aged man—the grand and dignified "Mr. Johnsing," who propounds conundrums and the two "end-men" who make the jokes were to be eminent comic preachers, their associates, whose chief business it is to sing, need not even be theological students. In fact, a troupe whibh included Mr. Kalloch as "bones," and Mr. Beecher as the other "end-man," could even dispense with a clerical "middle-man," provided some grave layman, like the regretted Mr. Duncan for example, could be induced to take that position. The entertainment would of course consist exclusively of religious songs and jokes, and it scarcely needs argument to prove that if the comic preachers were to exhibit their humor only on the minstrel stage, and to keep it entirely out of the pulpit, the public would be vastly benefitted, and the comic preachers themselves would find their professional burden greatly lightened. No matter how gallantly they try to combine fun and religion in the pulpit, they cannot succeed, but they might preach serious sermons on Sunday and still maintain their reputation as comic preachers by performing as clerical minstrels on week-day evenings. The suggestion is made from the very kindest motives, and Mr. Kalloch ought to feel thoroughly grateful for it.

Wise and Otherwise.

"IT is well to leave something for those who come after us," said a man as he threw a barrel in the way of a policeman who was chasing him.—*Ex.*

"ONLY a week more," says the *Tribune*, "of Congress. But many will refuse to concede that the voracious, all-devouring Congressman has only a weak maw."

IT is not true that G. F. Train is about to leave for Turkey to be made a pacha of many tales. It is an idle tale, intended to get our Train off the American track.

"SILENCE in the court!" thundered a Kentucky judge the other morning. "Half a dozen men have been convicted already without the court's having been able to hear a word of the testimony."

IT is said that a statue of Diana, stone-dead, made of plaster of Paris and emery, will soon be resurrected in Michigan. Very likely an attempt will be made to palm it off on the public as the wife of the Cardiff giant.—*Ex.*

SENATOR CAMERON's daughter presides over his household and is a great deal prettier than her grandfather.—*Boston Post.* All very nice; but if Miss Cameron could, for her sorrow, fill any public office, how your tune would change!

TWO MEN met on the piazza of a hotel on First street. One claimed that Tar Flat is a nice locality, or should be. "All it lacks," said he, "is good society and water." "My good Lord," said Hon. Horace Davis, "that is all h—l lacks."

A LIFE insurance agent went to a can-can show over at Peoria, one day last week and was shocked to death. Men whose natural timidity and bashfulness has been still further developed by their business pursuits should avoid going to such places.

WE never could understand why it is, that on the opening of the amusement season, the style of ladie's hats always develops into a plume rack as big as an old fashioned hearse, behind which six desperate men may sit all evening, and listen to the play without even seeing one of the actors.—*Burlington Hawkeye.*

THE spiritualists who recently went to the trouble of interviewing Ben De Bar and Miss Lucille Western are respectfully informed that a gorilla died in Berlin last week. His experience may prove valuable, inasmuch as, having been the only gorilla in all Europe, his advantages for "crossing the Styx" have been superior to those enjoyed by precessive gorillas.

Fresh Eastern Theatricals, Etc.

"Chesney Wold" is the best of the numerous dramatizations of Dickens' novel of "The Bleak House" which has been presented to the American public. During the representation at the Broadway Theatre, the past week, although the attendance was better than that of the previous week, it was not commensurate with the merits of the piece and of all of the artists in the cast, whose acting was phenomenally good. The impersonation of the dual character of Lady Deadlock, the haughty aristocrat, and Hortense, her French waiting-maid, was imbued with such consumate art by Madame Janauschek as to stamp her a great actress. Miss Ada Gilman made a hit as Joe, eliciting liberal applause in every scene in which she appeared. She presented a faithful portraiture of the poor crossing-sweeper, pinched with hunger and afflicted with a dry, hacking cough, and her acting was excellent.

Mary Anderson dropped down upon us "like a thief in the night," and we gave her such a reception as she may well feel proud of. Every paper in this truth-telling field of journalism has had something nice to say of blue-eyed Mary. Her good points have been commended "without money and without price," and her defects have been pointed out in the kindliest manner and in a creditable desire to assist the young lady as she commences her ascent of the ladder of fame. We have taken her by the lily-white hand, and we are leading her into paths of pleasantness and peace; we join with each other in an earnest effort to direct her youthful footsteps in the proper grooves, and we uplift her just as though she possessed the "riches of Golconda." Mary had a little lam-entation before coming here, being fearful of "the critical ogres of New York," as we are called by the untamed hyenas of the provinces; but her fears have been dispelled, the clouds have been riven, and upon the fair young head of the American actress the sun of light and truth has beamed with a brilliancy worthy of a grand transformation scene.—*N. Y. Clipper.*

The Philadelphia *Bulletin* speaks as follows of the performance of Robert Planquette's comic opera, "Chimes of Normandy," by the Hess Company, at the Arch-street Theatre: "Even a poor company scarcely could fail to sing the 'Chimes of Normandy' in such manner as to produce more or less of an agreeable effect; but sung and acted by such a company as Mr. Hess has succeeded in getting together, its performance is little short of an unmixed pleasure. In acting especially, the organization is phenomonally strong; but with Mr. Castle as the Marquis and Mrs. Seguin as Germaine, the leading parts, it is obvious that the singing also is of a satisfactory character. Mrs. Seguin is so well trained and is so conscientious and thorough in her work, that her singing always is a pleasure, and the numerous recalls which she received last evening were more than merited—though it is to be regretted that she permitted herself to fall a victim to the barbaric system that makes popular approval take the form of a demand for double work on the part of the singer. The Mignonette of Miss Melville was nothing short of a brilliant success, her piquant acting—gayly impudent without one touch of coarseness—and her fine vocalization uniting to form a spirited and artistic presentation of a by no means easy part. As a specimen of vocal gymnastics, her song "Mignonette's dame of fashion," compared most favorably with the efforts of the prime donna of well-established reputation, while in her other numbers she gave ample evidence of the possession of plainer but more serviceable powers. She was recalled repeatedly."

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This Evening.....*November 29*

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

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James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....T. F. Egberts
Henri de Sartene, a young French Engineer.....W. A. Whitecar
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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This Afternoon.....*November 29*

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Uncle Tom.....E. N. Thayer
George Harris.....T. W. Keene
George Shelby.....E. N. Long
St. Clair.....Nelson Decker
Phineas.....W. A. Mestayer
Cute.....Lewis Harrison
Loker.....F. Kinlay
Mr. Wilson.....Walter M. Leman
Deacon Perry, Mr. Shelby.....Stephen Leach
Haley.....T. Thompson
Legree.....John Wilson
Marks.....C. B. Bishop
Sambo.....James Tighe
Quimbo.....B. K. Hodges
Doctor.....F. Kinlay
Waiter.....M. Murray
Harry.....Mamie Darling
Topsy, with songs.....Miss A. Harrison
Eva.....Tillie Darling
Eliza.....Miss F. McClellan
Cassy.....Miss Kate Dean
Marie.....Miss B. Chapman
Ophelia.....Mrs. C. R. Saunders
Chloe.....Miss Ada Shattuck
Emmeline.....Miss Annie Higgins

This Evening.....*November 29*

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ADRIENNE LECOUVREUR

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Princess de Bouillon.....Miss Kate Dean
Duchess d'Aumont.....Miss F. McClellan
M'lle Jouvenot.....Miss Belle Chapman
Maurice, Count de Saxe.....T. W. Keene
Prince de Bouillon.....W. A. Mestayer
Abbe de Chazeuil.....J. N. Long
Mons. Michonnet.....Mr. Henry Edwards
Quinault.....E. N. Thayer
Poisson.....F. Kinlay
Coul Boy.....J. Murray
Princess's Servant.....B. K. Hodges
Adrienne's Servant.....F. Thompson

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OVERTURE—Veiva.....Lindpaintner
POTPOURRI—Traviata.....Verdi
AIRS FROM PERICHOLE.....Offenbach
SELECTIONS—Maritana—Cornet Solo.....Wallace

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Benefit of Helena Modjeska, who will appear for the first time as Dalila

In the Play of that name

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Vol. I. SAN FRANCISCO, FRIDAY, NOVEMBER 30, 1877 No. 114

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Prince Walanoff, Father of Lydia	Chas. Edmonds
Father Andre	J. R. Foster
Nikifor, a Soldier	C. M. Collin
Ivan, Major Domo to the Danicheff	H. B. Bradley
Dr. Koureff, the Sleeping Doctor	F. Brooks
Herr Linder, a Music Teacher	Alf. Becks
Countess Danicheff	Miss Fanny Morant
Anna Ivanowna	Miss Maud Harrison
Princess Lydia Walanoff	Miss Ida Vernon
Baroness Dozene	Miss Mortemar
Nathalie	Miss Lily Frost
Aufissa	Mme. Ivan C. Michels
Mariana	Mrs. L. E. Seymour
Madame Germaine	Mrs. J. W. Wilks

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The Action of the Play takes place in Russia, and embraces the following scenes:

ACT I.—Castle of Schava, the home of the Danicheffs. ACT II.—The Pelace of the Walanoff's in Moscow. ACT III. The Russian Izba. The Home of Ossip. ACT IV.—Back to Schava.

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ALBERT H. KIMBALL, Manager.

FRIDAY, - - - - NOVEMBER 30

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

This theatre was crowded in every part last night, to witness Madame Helena Modjeska's fascinating performance of Adrienne Lecouvreur, the character in which she first appeared and led captive our art-loving public. Her impersonation of the ill-fated actress last evening was quite up to Madame Modjeska's usual high standard of excellence, although she had the disadvantage to be suffering from a very severe cold. The audience were enthusiastic, and she was repeatedly called before the curtain. To-night, on the occasion of her benefit, she appears as Leonora, in the play of "Dalila," translated from the French text by Messrs. Long and Warner, expressly for Madame Modjeska.

Grand Opera House.

The theatres yesterday were all well patronized, and at the Grand Opera House especially, "standing room only" was the order of the day. Lots of "country cousins" were in the city for Thanksgiving Day, and were specially noticeable at the theatres by reason of their fresh, healthy appearance, and the heartiness of their applause. Two performances of "A Drama at the Bottom of the Sea" were given, and received every mark of the popular approval. The play will be continued until further notice.

Emerson's Opera House.

Both the matinee and evening performances at this theatre yesterday were well attended. Messrs Kelly and Leon, with Japanese Tommy, Mr. Courtright and Mr. Edwin Lester, make up a very strong company. The musical vaudeville of "His Grace the Duke," is exceedingly well sustained. A burlesque of "Norma," and the pastoral comedy "Pumkins" are in rehearsal.

Bush-Street Theatre.

The Kiralfy Company appear this evening in the humorous play "Pink Dominos," supported by the brilliant ballet. The play is so good (or bad) that supplemented by the fine dâncing of Mlle's De Rosa, Palladino and Corssi, with their attendant *corps de ballet*, it is certain to attract large audiences.

Woodward's Gardens.

The gate receipts at Woodward's Gardens yesterday, was generously devoted by the proprietor to the Free Labor Exchange fund. The amount received was over $300. At the entertainments in the Pavilion on Saturday and Sunday afternoon, the variety company will give an entire change of bill, with a number of the most interesting attractions. The dancing of the Clodoche troupe is a great feature.

MR. C. B. BISHOP's benefit takes place on Monday evening next at the California Theatre. The occasion will be distinguished by the production for the first time in California of George Conquest's comedy drama "Hand and Glove," followed by the amusing farce "Wanted 10,000 Milliners." Mr. Bishop is a worthy gentleman, to whom the frequenters of the California Theatre are indebted for an immense amount of amusement, and he will doubtless find himself well supported.

THEATRICAL GOSSIP, Etc.

SOTHERN'S "Hornet's Nest" is a flat failure in New York.

NO SILVER weddings last night. The theatres all full in consequence.

MR. MARCUS MAYER, sometime business agent for Miss Rose Eytinge, left the city on Thursday morning for Sacramento. Mr. Mayer will remain in the capital during the session of the State Legislature.

MR. DAMPIER, with Mrs. Dampier and his charming and clever young ones, Lily and Rose, accompanied by their genial agent (Sir), John (Falstaff) Bryan, left on Wednesday morning for Sacramento. Mr. Dampier, supported by his family and Mr. Bryan (who undertakes the part of Fanfarronade) will appear for two nights at the Metropolitan Theatre, at the capital, in "Belphegor" and "Helen's Babies."

MR. SOTHERN has withdrawn his advertising patronage from the New York *Dramatic News*, because that bright and much appreciated journal had the temerity to say that Mr. Sothern acted shabbily in the matter of the Elks' benefit—which was indeed the truth. The *Dramatic News* derived a revenue of $2 per week from Mr. Sothern's distinguished patronage. Dare we venture to hope that the paper will survive its withdrawal?

MR. GRISMER, of the Grand Opera House Company, who made so decided a success in his impersonation of the scheming Greek adventurer, Alexis Banalli, on the occasion of the production of the spectacular play "A Drama at the Bottom of the Sea," is still confined to his apartment from the effects of the injury to his ancle sustained that evening, and it is probable that some days will elapse before he will be sufficiently recovered to make his re-appearance on the stage. The inability of Mr. Grismer to continue his highly acceptable and intelligent assumption of this character, is, on all accounts, to be regretted.

AT the Elks' benefit, which took place at the Academy of Music, November 15th, Miss Mary Anderson appeared in the potion scene from "Romeo and Juliet." To speak technically, before she left the stage the vast house was all her own. Men who had grown gray in supporting feminine tragic "stars" lost their heads for the nonce. In the few minutes she was before them they fancied they saw the great Lady Macbeth of the future. She was not now frittering away her time as Pauline, there was scope for her sympathetic voice and physical grandeur, and her fragment of Juliet, whatever she may be able to do with the character in its entirety, was the great triumph of the day.

ARGANDIANA.

PROBABLY nothing more touchingly pathetic than the following has ever been written. It is an elegiac on the death of the late lamented gorilla.

Pongo, that genial ape is dead,
He will appear no more.
He could a tail unfold behind,
But he never unfolded it before;
Gone to meet the missing link—of sausage,
Yours truly, Julia A. Moore.

MOST "star" actors and actresses require some stimulant to enable them to endure the fatigue of playing a long part In the days of Garrick and Betterton, spiced wine was very popular, and the presence of the "pot boy" with foaming tankards of strong beer and porter was usual in the green-room at a later date. The present age of elegant luxury has caused the sparkling wines of France and Germany to very generally take the place of malt liquor, but there are still many lights of the stage who have their own particular fancies in this matter. John McCullough, for instance, is said to sustain himself in the representation of such "massive" *roles* as those of Jack Cade and Virginius, by taking copious draughts of gin, whilst the more ethereal Edwin Booth keeps the silvery tones of his voice in proper order, and assures his brightness of eye by constant applications of Curacao and "Hennessey." Lawrence Barrett sucks oranges previously steeped in maraschino to enable him to assume that peculiar compound of strength and effeminacy for which his personation of Elliot Grey is so distinguished, whilst the Rev. Boanerges Chadband has a preference for milk punch, periodically administered by fair hands.

EDWIN BOOTH plays an engagement at Cleveland next week, opening in the side-splitting farce of "Hamlet."

"ROUND THE CLOCK," a play illustrative of scenes in all phases of New York daily life, will be produced at the Grand Opera House as a Christmas spectacle.

T. W. KEENE, leading man of the California Theatre company, will take his annual benefit next Wednesday. Mr. Keene's popularity among theatre-goers will ensure a crowded house.

MADAME MODJESKA (Countess Bozenta), the celebrated Polish actress, will make her debut at the Fifth Avenue Theatre, in January. She is really a great actress and speaks English fluently and correctly. In person she is stately and beautiful New York *Ex.* Arrangements have since been made for the appearance of Madame Modjeska in New York to take place December 22d.

THE Omaha folks are very angry at having been, as they call it, swindled out of their opportunity of hearing Miss Cary sing. She was announced on the bills, and the æsthetic Nebraskans secured tickets to the amount of some twelve or fourteen hundred dollars for the concert, solely, it would seem, with the object of hearing the charming contralto. When they discovered that Miss Cary would not sing, in consequence of indisposition, and that they would have to be satisfied with Miss Kellogg only, their wrath was boundless. These benighted borderers don't seem to appreciate the "great American, etc."

Wise and Otherwise.

BUT very few women have beautiful throats; hence the neck ruff so much worn is a most necessary ornament.

ONE Western editor accuses another of being in love with a "girl who has hair enough to run all the butter factories in the country."

Two months ago they hung over the gate for an hour. Such nights as these they smack, shiver and away he goes on a dog trot.

You put your finger in water. You pull it out and look for the hole. That is very much like putting money in a Chicago savings bank. *Nashville American.*

A PENNSYLVANIA law prohibits a merchant from keeping over one hundred pounds of gunpowder on his premises at once. It takes one hundred and one pounds to make an explosion.

A man who was labored with for not having a bible in the house, excused himself by saying that there was nothing in the bible that he hadn't in his dictionary. —*Worcester Press.*

A CHICAGO clergyman has preached a sermon against the sin of ladies permitting shoe-store clerks to button their shoes for them. Any clerk in the hardware trade will agree that it isn't right.

The Rhode Island judge who decided that the law preventing cruelty to "animals" does not protect pigeons has not yet stated whether he regards the pigeon as a vegetable or a mineral.—*Worcester Press.*

Do you know what is the difference between an elephant and an asparagus stalk? Eh? Why, of course you know—the elephant can eat the asparagus; but the physical conformation of the asparagus is such as to preclude the possibility of its devouring the elephant. That's it. —*Puck.*

General Sherman returns to Washington bearing upon his manly beard the kisses of a whole town full of Oregon girls. This, as the Frenchman said in the Crimea, is magnificent, but it isn't war.—*Chicago Times.* Guess you wern't around when he reached home after that performance.—*Boston Post.*

An oldish man, having an apple stand on Woodward avenue, was yesterday approached by a hungry-looking lad, who asked: "Say, ain't you goin' to gimme an apple?" "I'll give you to the station first!" was the gruff reply. "You declare war, do you? All right, my old buckshot! I'll stand right here for the next hour and tell everybody that you spit on your apples and then burnish 'em on your greasy old coat sleeve! We'll see who'll come out ahead in this mad struggle!" The boy did. He got his apple in five seconds.

Our Sacramento Letter.

SACRAMENTO, November 29, 1877.

ED. THE FOOTLIGHT:—Captain Jack Crawford arrived on Monday, together with Joseph Hoey, former agent for Mr. Ward. Captain Jack and his company are quartered, as usual, at the Orleans Hotel, and show at the theatre to-night and to-morrow (Thanksgiving) afternoon and evening. They then go to Stockton returning here again on Monday, and play three nights. The company which supported Emmet, are expected in this city with Miss Maud Granger to give us "Among the Mormons." As I close, word is received from F. G. Maeder and Miss Rena that they have missed the morning train from San Francisco, and therefore cannot arrive here before nine o'clock this evening—one hour after the performance commences. This will compel Captain Jack to open with an olio, of course disappointing many in the audience, and to give his play without proper rehearsal. It is to be hoped that the enterprise shown by Captain Jack, which should bring its reward, may not suffer by this disappointment.

November 29th. I have to report a most decided success achieved by Captain Jack Crawford and his company last evening. Disappointed by the non-arrival of F. G. Maeder and Miss Rena, the performance opened with a poem by Captain Jack, followed with a recitation by Murray Woods, who was succeeded by Mr. Lew Clapp in a series of his inimitable negro specialties. The latter gentleman volunteered to fill out a part of the hour prior to the arrival of the Vallejo train, and to him, must we give the credit of effectually expunging from the minds of the audience the least taint of disappointment. At nine o'clock, Miss Rena and Mr. Maeder arrived. The play, "On the Trail," was produced at once, and though without proper rehearsal, did not require it. Captain Jack is a born actor in his peculiar line, and many an older hand may look to their laurels if he continues to tread the public stage. Maeder, as Wild Bill, identified himself completely with Buffalo Bill, and gave us the best piece of acting I have witnessed at his hands.

Miss Rena proved herself an artist of ability, and personated Kitty, an Irish girl, finely. The audience was a large one and the play ran as smoothly as if it had received a week's rehearsal. Captain Jack may be assured of packed houses during next week. Mr. Dampier, with his daughters Lily and Rose, arrived at the Orleans Hotel last evening. VIATOR.

THE New York *Sun* permits George Francis Train to say, in its columns, that "Welsh is Scott's Central agent to ring the London money market for Pennsylvania Central loan of $15,000,000 to stave off bankruptcy." George is mistaken—muchly so. Welsh goes to London in the interest of Professor Wise, the aeronaut, and a number of his friends, to negotiate a loan of $50,000,000.55 for the purpose of organizing a Balloon Line between Philadelphia and Liverpool. President Hayes is to be let in on the ground floor, so to speak, and be presented with $100,000 worth of stock for appointing Welsh. Train shouldn't write about a thing unless he knows what he is writing about.—*Norristown Herald.*

YES, some of these great actors make $500 per night, but you would not envy them if you knew what a burden it is for them to realize that they cannot find a diamond as big as a teacup.

A Card.

I hereby notify all parties that have business with me, that I shall recognize no one but Mr. Joe Hoey and Mr. B. Williams as my agents, all others representing themselves as such are frauds. Respectfully,

CAPT. JACK CRAWFORD

TEMPLE MUSIC STORE, 27 FIFTH STREET. The best Pianos and Organs cheap for cash, or on easy instalments. New stock of Sheet Music and Music Books. PIANOS TO RENT, TUNED AND REPAIRED. M. J. STIMSON, opposite U. S. Mint

TUESDAY, NOVEMBER 27, and following days, Beamish will sell Special Lines of Hosiery, including the celebrated Balbriggan, both plain and fancy striped English all-wool and merino, together with a magnificent assortment of French and German Goods. This stock has never been excelled, and seldom equalled. Corner Third and Market streets.

MADAME HELENA MODJESKA (Countess Bozenta) leaves for the East by the overland train on Monday morning.

ALFRED SIMON, Teacher of Piano-forte and Singing, 13 Van Ness Avenue, Established since 1870.

The Most suitable Holiday Gift, MULLER'S Fine OPERA GLASSES, 135 Montgomery street, near Bush.

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The new SUIT STORE, just opened by S. Solomon & Co., 34 Fourth street, are selling nothing but Custom-made Garments. They have no competition in quality or price.

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GENTLEMEN—The present engagement of "Salsbury Troubadours" being such an unequalled success with the Melbourne public, I am desirous of engaging the services of the company for the Christmas Pantomime Season. Your views regarding terms, etc., will be liberally entertained.

Yours truly,
W. SAURIN LYSTER, MANAGER.

For general information, address,
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LADIES, if you want a good CHINESE servant go to Pierce & Co., 627 Sacramento street, between Kearny and Montgomery.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

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MONDAY, NOVEMBER 19, and following days, Beamish will sell several cases newest styles white dress shirts, guaranteed perfect fitting, also unequalled as to quality and material. Prices lower than charged for trash elsewhere. Call early and secure a choice of selection. Nucleus Building.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
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Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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HELENA MODJESKA

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This Evening.....*November 30*

When will be presented, for the first time here,

DALILA

LEONORA, PRINCESS FALCONIERI.....HELENA MODJESKA
Andre Roswein, Poet and Author.....T. W. Keene
Carnioli, the Enthusiast.....W. A. Mestayer
Sertorius, the Teacher.....Henry Edwards
Marquis de Sora.....F. Thompson
Prince Kallsche.....F. Kilday
Matteo.....B. E. Hodges
Martha.....Miss F. McClellan
Giulia, Marquise de Varni.....Miss Grace D. Pierce
Lady Wilson.....Miss Ada Shattuck
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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

M. Octave Feuillet's highly dramatic play of "Dalila," adapted to the English stage by Messrs. Long and Warner, expressly for Madame Modjeska, was presented at the California Theatre last night with the talented Polish actress in the character of Leonora. The impersonation of the heartless and splendid beauty who mercilessly exercises her fascinations to the ruin of the young composer, Andre Rosewein, and when she has succeeded in winning him both from his art and the woman to whom he has previously plighted his troth, and is irrevocably the bond slave of the Syren, calmly "whistles him down wind," was achieved with very great success by Madame Modjeska, and was received with repeated bursts of applause by the audience. The former *roles* in which Madame Modjeska has appeared—Adrienne, Juliet and Camille—are all of the tender, gentle and girlish order. Leonora afforded her an opportunity of showing her power of assuming a totally opposite type of character, and she proved her capability in the most conclusive manner. The play loses a good deal of its point and delicate *finesse* by translation, and might with advantage be shortened by the omission of one or two tableaux, but it is still a very strongly exciting drama, and if it were presented with a cast more judiciously arranged, could not fail to become popular. As it was, Madame Modjeska was but indifferently supported, through no fault of the artists themselves, but simply from their unsuitability to the parts allotted to them. The piece was put on the stage with the usual excellence which distinguishes the California Theatre. The final scene, where the unfortunate boy Andre lies dead by the margin of the river, whilst the splendid Countess Falconieri and her new lover pass by in a gondola singing the refrain of an air from the discarded composer's opera of "Boabdil," being specially deserving of commendation. Madame Modjeska makes her final appearance to-day at the matinee as Camille, and in the evening as Leonora.

Grand Opera House.

"A Drama at the Bottom of the Sea" is growing more and more in public favor daily. The splendid theatre was again filled last night with a large and fashionable audience, who testified the highest appreciation of the beauty of the spectacle. There will be a matinee performance to-day.

Bush-Street Theatre.

"Pink Dominos" was produced last night to a good house. The plot of this much-abused piece is based upon the absurd adventures of two wives, one of whom suspects the fidelity of her husband, while the other thinks her's to be a model of virtue. They put their heads together, and each sends to the husband of the other an invitation to a meeting at Cremorne. The husbands accept. A servant girl of one of the families complicates matters by sending an invitation to a "good young man" belonging to the same social circle, to a meeting at the same place. An old gentleman past three score, a friend of all parties, is similarly tempted, and an ingenuous young lady, who means no harm, helps to increase the mystery and contribute to the amusement. The two wives and the servant go to the gardens in pink dominos. The confusion where all these parties mutually unknown, are brought together, can be better imagined than described. The play was very handsomely put upon the stage, the garden scene having been painted by the new scenic artist recently brought from Chicago. The ballet introduced into it was uncommonly attractive, and the dancing of Mlles. De Rosa and Palladino drew down great applause. "Pink Dominos" will probably occupy the stage during the remainder of the Kiralfy's engagement.

Emerson's Opera House.

Kelly and Leon's Minstrels. Matinee at 2. Evening at 8. "His Grace the Duke," songs and dances.

Woodward's Gardens.

The renowned Clodoche and Zig-Zag Troupe have been re-engaged to appear at Woodward's gardens to-morrow. This wonderful combination of grotesque dancers have appeared in all of the principal cities in the world with unbounded success. Their extraordinary agility, and their quaint costume, so suggestive of the environs of Paris, makes their performance a very interesting feature. Miss Jennie Reiffarth, Queen of Opera and Ballad, has also been re-engaged, and the great Hawley, Fox, Davenport, Stevens and M'lle Linda Jeal will appear in new acts. The gardens are a most agreeable resort, the trim and well-kept parterres, full of beautiful flowers, and the fresh green lawns are a great relief to the jaded eye of the citizen pent up all the week between bricks and mortar. The Zoological collection has lately had some valuable and interesting additions—and thanks to Mr. Woodward's energy and enterprise—the gardens are a credit alike to the proprietor and the city.

THEATRICAL GOSSIP, Etc.

FANNY MARSH does not go to the Grand Opera House, San Francisco, as leading lady, as has been reported.—*Ex.* There hasn't been much need of a leading lady at the Grand Opera House during the present season.

THE management of the San Francisco Dramatic Bureau have already secured twenty-three pupils for the new Conservatory of Music and Dramatic Academy, the formal opening of which is fixed for the 10th inst. There appears to be every reason to predicate the success of so much needed an institution.

BOTH Mr. Chanfrau and Mr. Clifton Tayleure have addressed letters to the New York *Sun*, stating that there is no foundation whatever, for the article which lately appeared in the Milwaukee *Times* in which it was said that Mrs. Chanfrau had been insulted by Mr. Tayleure and that Mr. Chanfrau had assaulted the latter.

THE *Arcadian* says: Two low comedians have had the hardihood to make a burlesque of "Uncle Tom's Cabin." Their names are W. A. (son of Emily) Mestayer and Lewis (son of Alice) Harrison. [The *Arcadian* is requested to note that Miss Alice Harrison is the sister and not the mother of Lewis Harrison.—ED. FOOTLIGHT.

Madame Janauschek's impersonation of Mary Stuart in New York last week is said to have been a thoroughly artistic success. The New York *Dramatic News* has the following: "It is one of Janauschek's best roles. She infuses into the stilted sentences an amount of power and pathos we hardly expected to find even in so great an actress. Both in the interview with Elizabeth in third act, and the farewell scene of the last, she was seen at her best. The supreme invective against Elizabeth provoked applause that was eminently deserved, and in her last scene she brought willing tears to the eyes of her auditors. At no time in her life has Janauschek played with more spontaniety and force than during this engagement, and it is no credit to our city that it has not given her magnificent efforts more substantial support. Miss Jeffreys-Lewis, who enacted Queen Elizabeth, made up in earnestness for what she lacked in dignity. The part is not above her abilities; it is beside them, if we may so term it. In other words, she was not at home.

Eastern Theatricals, Etc.

Madame Judic, the opera bouffe singer, has sued a Brussels paper for libel, for saying of her performance of "Madame l' Archiduc:" It is the basest and most crapulous abortion of a play;" "thieves and abandoned women are alone capable of going to this den to applaud so shameless, vile, and despicable a creature." Damages have been laid at $2,000.

It has been determined by Dr. Hamilton Griffin, the step-father of Mary Anderson, to take the girl to France at the conclusion of the southwestern trip next spring, and put her for some time under the best masters of stage art to be found in Paris. According as she learns, she may return here the following fall, but possibly not until the year after.

H. J. Sargent is energetically pushing Madame Modjeska's engagement through the country. She certainly could not have fallen in better hands, as much of her success will depend on her management. Her opening at the Union Square is settled for December 24th. [Private advices from H. J. Sargent inform us that Madame Modjeska is to open at the Fifth-avenue on December 22d.—ED. FOOTLIGHT.]

The following items are from the New York *Dramatic News:* The "Hornet's Nest" is the title given to a tissue-paper comedy brought out at the Park Theatre on Monday night. If we have any knowledge of the appreciation of a New York audience, we should say this farce would not run to paying business for more than a few nights—probably a week—for Mr. Sothern's name is too strong not to carry with him a certain clientele to a new production for at least that time. Mr. Sothern will not add to his laurels by such a presentation. He is too good an actor not to give his own part a certain comic interest that produces a few peals of laughter; but these are due to his own talents as a comedian, not in any manner to the play. It is evident the rehearsals have been most thorough, and the result is a cast of remarkable strength. In other words, never was so thin a play so well acted. Had it not been so, the audience could not have sat it out.

THE lesson which the success of "The Mother's Secret" reads Mr. Charles R. Thorne, Jr., is severe. Our Philadelphia correspondent informs us while the Union Square Company was at the Arch-street Theatre, that Mr. Charles R. Thorne strongly demurred at the *role* of Admiral Le Pont as one beneath his burly capacities. Either for that or still wiser reasons of an artistic nature, Mr. Palmer assigned the *role* to Mr. Coghlan; and now the press and public pronounce the latter's performance of it the greatest dramatic success that cultured artist has yet acheived in New York, and by it Mr. Coghlan has done more to justify in American eyes his London reputation than by all his work at the unfortunate Fifth Avenue Theatre.

Nothing in this world so becomes a man as modesty. Like Mr. Stuart Robson, Mr. Thorne has been offered a good opportunity of revising his opinion of his own value, and he ought to profit by it.

MR. SOTHERN'S last attempt at self advertising is a failure. He has within the past few days been attempting to regain a portion of the prestige he felt he was losing by organizing an actors' matinee for Madame Janauschek, the tragedienne. He went about using his influence with friends to make the thing a co-operative movement. His idea was to get a lot more free advertising for himself through filling the papers with paragraphs to the effect that Mr. Sothern was at the head of the thing, Madame Janauschek being only a secondary violin—and he had written to the great actress proposing the idea. But it takes better seed than this to catch knowing birds. On Tuesday he got a note informing him that Madame Janauschek had positively declined any such proposition, and to give himself no further trouble about it. It is understood that Madame Janauschek had stated that she needed no help or extraneous advertising at the hands of Mr. Sothern, whom she seems to have thought a "comic singer." She wanted no dealings of any kind with the man. Madame Janauschek is evidently a lady of strong common sense.

Our Sacramento Letter.

SACRAMENTO, November 30, 1877.

ED. THE FOOTLIGHT: Captain Jack Crawford played to packed houses at both the matinee and evening performances on Thanksgiving Day. It is said that "the proof of the pudding is in the eating." The public of Sacramento swallow Captain Jack's pudding with genuine gusto—therefore it must be good. The company left this morning for Stockton, but will return on Sunday next. Captain Jack appears on Sunday evening with a poetic recitation for the benefit of the Father Mathew Society, and his performance on Monday evening will be for the benefit of the Grand Army of the Republic. Captain Jack's performances on horseback are certainly very interesting, and it occurs to me that the stage of the Grand Opera House in your city would afford him an opportunity to present some very thrilling scenes.

I was in error in my statement that Maud Granger would come supported by Emmet's company. The company comes to support Miss Adams in Maud Granger's play "Among the Mormons."

The Richings-Bernard troupe have failed to procure dates on which to show here, as the bill is filled up to Locke's advent. A quantity of scenery is already at the depot consigned to Mr. Locke for Kiralfy's "Around the World in Eighty Days."

Dampier this and to-morrow evening. Captain Jack the 3d, 4th and 5th; Miss Adams the 7th and 8th; blank dates the 10th and 11th, then the Kiralfy's.

Marcus Mayer and Bob Fitzgerald are in town, having dropped theatricals and espoused politics. It is growing warm here in the latter circle. VIATOR.

Marriage of Madame Marie Roze.

The London correspondent of the *Arcadian*, writing under date of November 8th, says: Mr. Henry Mapleson, the eldest son of Colonel Mapleson, the well-known impresario, has married Madame Marie Roze. The young gentleman might have been pardoned had he chosen a less beautiful partner in life. As you are doubtless aware, Mr. Henry Mapleson is already married to a wife whom he has left behind him in the United States. From that wife he is, it is said, already divorced; but there seeme to be doubt about it here, and if not, the young and ardent husband has committed bigamy. There is a row about it at the Opera House, as Mapleson *pere* has set his face against the match, and has even refused to speak to his son again. But at any rate the deed is done, and both parties to the contract have the means to make each other happy. On the one hand, there is a young and handsome prima donna of large gifts and of great popularity, and on the other, a young and handsome man, accomplished beyond his years, and of an affectionate disposition and fascinating manners. The two ought to be happy. Mr. Henry Mapleson will, I believe, accompany Madame Marie Roze across the Atlantic on the tour she has just concluded with Max Strakosch. He is a very sharp man, and may be trusted to keep our friend Max up to the mark, a fact which probably explains the extraordinary dislike Mr. Maurice Strakosch appears to have of the engagement at all.

"Maud Granger has given up starring." [Yet she is engaged to play a star engagement at the California Theatre next spring.—ED. FOOTLIGHT.]

"THAT Toothbrush of Mine" is the latest novelty.—*Camden Post.* It fairly bristles with interest.—*N. Y. Com. Adv.* It is in every one's mouth, already. Insee?-dentally.

A Card.

I hereby notify all parties that have business with me, that I shall recognize no one but Mr. Joe Hoey and Mr. R. Williams as my agents, all others representing themselves as such are frauds. Respectfully,

CAPT. JACK CRAWFORD.

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John and Elinor.

The Baltimore correspondent of the New York *Dramatic News* says: Mr. John McCullough made a success at Ford's Theatre during the week and drew large audiences. Mr. McCullough has considerably improved since his appearance in this city last year, and his various roles evince much careful thought and study. From a man of heroic mould like Mr. McCullough one would hardly expect refinement and modest grace, but he gives frequent examples of his finish in that line in his various performances. McCullough has yet to gain that inward natural earnestness that Mr. Forrest possessed in such an extraordinary degree. Mr. McCullough, however, is young yet, and we may expect better things in the future from him. Miss Elinor Cary has already established herself as a favorite. She is young, graceful and pleasing, and possesses magnetism, a good requisite for an actress. She loses her identity in characters and acts naturally. She lacks force, however, and cannot play tragic parts. Young, graceful and promising, she will improve, and perhaps gain the force and power which are so necessary in a leading lady. Her Desdemona and Juliet were very fine, and also her Cordelia and Senora.

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With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

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Alexis Banalli, a Greek Adventurer.....T. F. Egberts
Henri de Sartene, a young French Engineer.....W. A. Whitecar
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

California Theatre

JOHN McCULLOUGH.....Manager
BARTON HILL.....Acting Manager

Wednesday Evening.....*December 5*

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Sertorius, the Teacher.....Henry Edwards
Marquis de Sora.....F. Thompson
Prince Kalische.....F. Kilday
Matteo.....B. K. Hodges
Martha.....Miss F. McClellan
Giulia, Marquise de Varni.....Miss Grace D. Pierce
Lady Wilson.....Miss Ada Shattuck
Marietta.....Miss Belle Chapman

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AIRS FROM PERICHOLE.....Offenbach
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And every Evening until further notice, including Sunday

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WITH THE FOLLOWING CAST

Charles Greythorn, a quiet man of business.....J. K. Mortimer
Sophie Greythorn, his wife, who implicitly trusts her husband....Miss S. Montgomery
Sir Percy Wagstaff, a man about town.....George Metkiff
Lady Maggie Wagstaff, his wife, who does not implicitly trust him....Miss E. Williams
Joseph Stubbs, with a weakness.....J. J. Wallace
Mrs. Joseph Stubbs, a better half.....Miss May Fiske
Henry Gounlan, a good young man.....W. H. Fitzgerald
Rebecca, a modest servant.....Miss Belle Howitt
Brisket, head waiter at Cremorne.....P. R. Sullivan
First Waiter at Cremorne.....L. R. Langdon
Miss Barron, a downright ingenue.....Miss Mollie Ravel

ACT 1.—Sir Percy's Parlor in London.
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2. La Bergere—By Mlle. Corsat.
3. The Village Boy—By Arnold Kiralfy.
4. Pas Seul—By Mlle. Paladino.
5. Variations Fantasie—By Mlle. De Rosa.
7: Grand Ensemble Finale—By the entire Ballet Corps.

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PINK DOMINOS

WITH THE FOLLOWING CAST:

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Sophie Greythorn, his wife, who implicitly trusts her husband....Miss S. Montgomery
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Mr. C. B. Bishop, comedian, takes his annual benefit at this theatre to-night. Californians will be presented for the first time with Mr. Conquest's admired drama "Hand and Glove" and the farce, "Wanted 1,000 Milliners." There has been a very brisk sale of seats for the occasion, and every indication of an overflowing house. Wash Norton, Karl Steele, Messrs. Kirk, Drew and other artists will appear in the olio.

Grand Opera House.

Public appreciation of the magnificent spectacle "A Drama at the Bottom of the Sea," is increasing every day. The audience on Saturday evening was one of the largest that was ever seen in the house, and the representation was continually interrupted by loud applause. The octopus sustained some slight wounds in his encounter with the intrepid diver. The monster was promptly conveyed to the excellent hospital attached to the theatre, and his injuries having been attended to, he will be on hand as usual to-night. The piece will be presented till further notice.

Bush-Street Theatre.

"Pink Dominos," as produced at this theatre, with the addition of an entirely excellent ballet, is proving a great attraction. The Kiralfy Company are seen to greater advantage in this play than in the spectacular one which preceded it. Mr. Wallace and Mr. Sullivan are specially deserving of commendation for their impersonations of the old Silenus Mr. Joseph Stubbs, and the ridiculously dignified and pompous head waiter at Cremorne. The new dances for the prime ballerine are very charming, and arranged with much taste. There is introduced a slight sketch of the wooing of a bright *contadina* (Mlle. Palladino,) by a bucolic lover (Mr. Arnold Kiralfy.) The story is of course illustrated calisthenically, and is tastefully arranged. Mlle. Palladino shares with Mlle. De Rosa the chief applause every evening. "Pink Dominos" till further notice.

Emerson's Opera House.

Kelly and Leon's Minstrel Company commence their second week this evening. The burlesque of "Norma on the half Shell," and the sketch "Punkins" will be produced.

The Fountain.

This favorite resort since its opening, rather more than a year since, has become very popular. The spacious hall is elegantly furnished, and is beautifully kept and ventilated. The votary of Comus who presides in the kitchen is a thorough artist, and the whole establishment is conducted in a first-class manner. A very efficient string band performs a choice selection of music each evening. See advertisement.

"OUR BRIDAL PARTY" COMBINATION are now on their tour through California, Oregon and Nevada, prior to their departure East. Mr. Louis Aibischer is the *deus ex machina* of this company, which is organized with a view of playing comedies. It is to be hoped the aspiring and indefatigable young gentleman will succeed better in this line than he has done in the delineation of Shakspearean tragedy.

ARGANDIANA.

AN advertisement in the *Argonaut* acquaints the public that Dr. E. De F. Curtis continues to be consulted at his office, 520 Sutter street, between Powell and Mason, daily, from 10 A. M. to 3 P. M., and from 6 to 8 P. M. Spiritualists must exult exceedingly at this confirmation of their views. The friends of Dr. Curtis attended his funeral some days ago.

AN unquestionable hit has been made at Bryant's Opera House, N. Y., with the new burlesque, "The Mashed Tragedian," which is nightly greeted by laughter-stricken audiences with merry plaudits. Mr. Neil Bryant's success seems assured beyond doubt, and the fame of Bryant's Minstrels has been fully sustained by the present organization.

JUDGE LOUDERBACK has decided that "under the law" he has no power to restrain Dr. Eugene Dupuy from inflicting the most cruel torture on dogs, pigeons, etc., in illustrating his theories respecting epilepsy and paralysis. It is satisfactory to note that in this case, public opinion appears to be of greater power than the law, and in deference thereto no "experiments" in vivisection were made at the lecture at Dashaway Hall Friday night.

CHINAMANIA flourishes in San Francisco in more ways than one. Messrs. Kearny & Co. and "the workingman" (whoever he may be) are Chinamaniacs in that they desire the immediate expulsion from California of the "Mongolian hordes," and the "upper crust" of society, who dwell in the "mansions of the blest" on Nob Hill, are Chinamaniacs in their desire for the acquisition of that particular species of pottery which goes by the generic name of "china." The rage for this kind of ornament, has become very wide spread of late years, and has naturally induced enterprising persons to turn their attention to its manufacture. Dr. Schliemann's late researches at Mycenæ has done much to stimulate the prevailing taste; and in the Eastern States the mania for faience has become very pronounced. Lambeth, Minton, Doulton and Limoges ware are all being eagerly sought for, and in every drawing room may be found quaint and elegant specimens, which are regarded with intense admiration by their possessors. A beautiful collection of this ornamental pottery can be seen at Messrs. O. Lawton & Co.'s Bazaar, 609 and 611 Market street.

Two English clowns, the Conrad Brothers, were engaged of late at a circus in Germany, and, during their performances, one of them was in the habit of simulating death, while the other turned and returned him. One evening, as customary, the former fell to the ground after a pretended blow, and was turned and returned, as usual. His arms and legs were jerked, he was struck and kicked and dragged, but preserved a steady impassibility. Suddenly an expression of distress could be noticed through the grotesquely-painted lineaments of his brother, whas hastily dropped on his knees, and placed his hand upon the heart of the inanimate clown. "My poor brother is dead!" he cried. The audience only laughed. "Gentlemen," said the distressed man, with tears in his voice, "I assure you that he is dead." Then, taking him tenderly in his arms, he bore him from the arena. The crowd appeared struck with the natural manner in which the bereft clown expressed his grief, and applauded him vigorously as he departed. There were loud encores for both, but neither presented himself. Death had been more thoroughly simulated than ever before.

WILLIAM VOEGTLIN, the scenic artist, will take a benefit at the California Theatre, December 12th. An excellent performance will be presented, and the beneficiary will make some lightning cartoons before the audience. Ten fine oil paintings will be given away. The public are indebted to Mr. Voegtlin for much of the pleasure they have experienced in witnessing a multitude of the fine spectacular plays which have been presented in this city during the past two years. His magnificent reproduction of Picou's celebrated picture of Cleopatra's barge will not easily be forgotten. Mr. Voegtlin may be certain of a crowded house.

LETTER at this office for L. E. Granger.

THEATRICAL GOSSIP, Etc.

THE route of the Captain Jack Combination is as follows: December 3d, 4th 5th, Sacramento; 6th and 7th, Marysville; 8th, Grass Valley.

MONS. ALFRED PERRIER, the popular athlete, will have a grand complimentary benefit at Platt's Hall on December 16th. Mr. Perrier deserves to be well supported.

MADAME HELENA MODJESKA (Countess Bozenta) and M. Ralph Modjeska, left for the East this morning. Madame Modjeska will appear at the Fifth Avenue Theatre, New York, December 22d.

THE Caroline Richings Opera Company will appear at San Jose for a season of three nights, opening this evening, presenting the operas of "Martha," "The Bohemian Girl," and "Il Trovatore."

MR. BISHOP'S benefit takes place at the California to-night. The comedy drama "Hand and Glove," by George Conquest, will be produced for the first time in San Francisco, followed by the farce "Wanted 1,000 Milliners."

THE programme for the coming week at the California Theatre will be: Tuesday, "Uncle Tom's Cabin;" Wednesday, benefit of T. W. Keene—"Ambition," or the Throne and Scaffold, and "Robert Emmet;" Thursday, "The Colleen Bawn;" Friday, benefit of Ellie Wilton—"Shadows;" Saturday matinee, "The Colleen Bawn."

MR. T. W. KEENE, of the California Theatre, takes a benefit on Wednesday next. The programme includes the play of "Ambition" and the Irish national drama "Robert Emett." It is hardly necessary to specially set forth Mr. Keene's many claims to the public support. He is so well known and universally esteemed, that he is certain to be complimented with a bumper house.

THE Christmas play at the California Theatre will be "The Black Crook." Mr. Voegtlin is engaged in painting some new scenery for the piece, and it will be presented on a scale of great magnificence. Mlles. De Rosa, Palladino and Corssi, and the entire *corps de ballet*, at present under engagement to Mr. Locke of the Bush-street Theatre, will assist.

A Literary Elysium.

To the cultured and refined mind the possession of books is not only a luxury—it is an absolute necessity. To the scholar his library is far more important than meat and raiment, and every opportunity of adding to his store is eagerly availed of. The arts of printing and book binding are thus of especial interest, and the perfection to which both have been brought at the present day is a source of the highest gratification. In San Francisco, amongst the number of establishments devoted to the binding of books, that of Messrs. Bartling & Kimball, 505 Clay street, is preeminently distinguished for the excellence of the work which is there performed. A large number of (white) men and women are employed by this firm, and a stroll through their extensive *ateliers* is, to the lover of books, very enjoyable. A multitude of volumes of all descriptions, from the gigantic and weighty tomes in which are to be inscribed the awful utterances of legislators now in session at Sacramento, to the tiny "elzevir" or "diamond" edition of favorite poets, are in course of being invested with dresses, consisting of the odorous leathers of Russia and Morocco, or of that description which is technically known as "calf." This is again embellished and illuminated with mosaics and gilded letters, and the book speedily becomes an object beautiful to behold. A day or two since the writer saw in Messrs. Bartling & Kimball's establishment a splendidly bound collection of the works of French authors, which in point of style, appearance and durability of material, could hardly be surpassed in any part of the world. The firm have been long established in this city, and have brought the art of bookbinding to a high pitch of excellence.

The new suit and cloak store at 34 Fourth St., is gaining custom. The ladies appreciate their fine work and the extremity low prices. Please call and see for yourselves. S. SOLOMON & CO, Proprietors.

Poor Boucy!

Mr. Cazauran's adaptation of "Seraphine" was produced last week in New York, and its fine diction, powerful situations and perfect construction, its crisp and witty dialogue, and its unequivocal success, form the best reply that could possibly be found to Mr. Boucicault's allegations of the incapacity of newspaper critics. Where he himself had thrice failed a critic has succeeded, and that apparently with the utmost ease, displaying in every scene of the work precisely the qualities which Mr. Boucicault denied to all the critics of the country.

It is another of poor Mr. Boucicault's hallucinations, that managers are fools and have no judgment. We take it he will accept hereafter the management that could see so great a success, where he had found only failure.

If, as the Latinist has it, experience never enlightens the foolish, this lesson will be lost on Mr. Boucicault, even though the critic's success comes so swiftly on the heels of the failure of "Marriage." Yet it should not be wholly lost on him, especially when he deals with managers, who he can now plainly see are not such fools as he thinks them.

Solid Darkness.

They hovered around the cheerful stove, and told dreadful lies.

"Talk about dark nights," observed a thin man, with red whiskers; "I 'member goin' from here to the north end in the fall 'o sixty-nine, with a nigger, an all the way I could see was by making the nigger go ahead. He lit up the sidewalk so I could navigate."

A silence ensued, broken only by the rushing of the wind out of doors, and the sizzling of tobacco-juice, squirted with unerring precision against the red-hot stove.

"On the coast of Africa," finally broke in an old sea-captain, "we was runnin' afore a norther under close reefs, when all of a sudden a bank o' clouds rushed over the sky, and it shut in so dark that you could feel it—and blame if it wasn't so thick it blacked the yards in less'n two minutes, an' there we was; squall blowin' us at the rate of forty knots an hour, an' darkness buckin' agin us so's it held us dead still. Mos' wonderful experience I ever had." And the old salt shifted his tobacco to the other side of his mouth, and gazed pensively into the blazing coals.

"That's nearly's 'markable as an incident that once happened to me," observed a fleshy man, who was sitting on a barrel. "Was on the Michigan Central Railroad, bound for Chicago. I was in a sleeper, and we was boomin' along like lightin' when all of a sudden somethin' fetched up kerwhack, and I found myself standin' on my head in the aisle. I could hear the women screamin' and the men cussin', an' I was mighty glad the lights was out, cos I didn't have on much of anything to speak of, 'cept a shirt and a porus plaster. Bime-by we got a little order, an' piled out'n the cars, which had come to a dead stop. The hands had built a fire by the track, to light up, an' there we saw em' at work with pickaxes a-tryin' to dig through one of the bigest chunks of solid darkness I ever see. Fact—solid darkness." and the fleshy man glanced around the room to detect a symptom of unbelief.

But the loafers only looked sad, and waited for the next man's experience. He was a solemn looking individual with a cast in one eye, and the gravity with which he had listened to the various speakers had imparted an additional shade of sombreness to his countenance.

"Those are all nice stories," he began, in an unobtrusive tone, "and all very well as far as they go—for lies; but they are simply common-place long side a night last year when I was in Belfast, and when it was dark I couldn't see my hand behind my back."

A deep, deep silence brooded o'er the scene, and one by one the liars rose and softly glided out.—*Rockland Courier.*

A Card.

I hereby notify all parties that have business with me, that I shall recognize no one but Mr. Joe Hoey and Mr. B. Williams as my agents, all others representing themselves as such are frauds. Respectfully,

CAPT. JACK CRAWFORD.

The Most Suitable Holiday Gift, MULLER'S Fine OPERA GLASSES, 145 Montgomery street, near Bush.

Immense attraction at WOODWARD'S GARDEN, Sunday, December 3rd. Entire Change of Programme. Re-appearance of the renowned Chodecki and Zig Zag Troupe. Re-appearance of the Queen of Opera and Bravado, Miss Jennie Reiffarth. THE GREAT HAWLEY, CHAS. DAVENPORT, W. O'DALE STEVENS, M'LLE LINDA DEAL, the Queen of Equilibrista, in her wonderful feats on the Floating Trick Wire, when she will perform, for the first time, her original feat of a Somersault from the wire. The performances of the above artists, together with wonderful feats of Hawley, Fox, Stevens and Davenport, on the triple horizontal Bars, constitute a combination of attractions unsurpassed in excellence in any other place of amusement in the world.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

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Yours truly,

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The Gilded Youth.

ENGLAND AND AMERICA COMPARED.

One of the Lydia Thompson "blondes," whilst showing a New York newspaper reporter some of the presents (about $18,000 worth) she had received whilst engaged at the "Folly" Theatre in London, said· "There is a great difference between England and the United States in this respect." "There are hundreds, yes, thousands of young men in London who don't know what to do with their money. They go to theatres, they haunt boxes, they hang about stage-doors. They are lavish in presents, and seem to consider it the height of human bliss to receive a smile or a word of recognition from an actress. They dote on burlesque, and it is really these swells who make burlesque so popular in London. Nor is all this admiration for the *mauvais motif*. They adore the actress, but they respect the woman. I was nevor insulted by one of them in my life. How different from America! The young men here seem to think because a woman must perforce in her business show her limbs, that her morality must be bad. I would not dare talk pleasantly to a young man here for fear the answer would be an insult. As for presentations, since I have been in America I have received just one bouquet. If the person who bought it was charged more than three dollars for it, he was really terribly swindled."

In Purses, Cigar Cases, Cuff and Collar, Glove and Handkerchief Boxes, Memorandum Books and Satchels in Russia Leather, Kid, Ivory, Tortoiseshell and Real Pearl, LIEBMANN & NEWMAN, of 1025 Stockton street, cor. Jackson have the best assortment.

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

Barometers for Halls, Offices, Parlors, etc. a useful Holiday Present, the best at MULLER'S, 135 Montgomery street.

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THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

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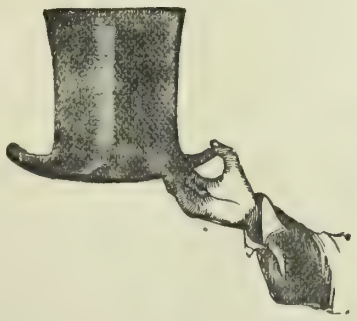

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WILTON

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This Evening.....December 3

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

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James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley
Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Dcck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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BENEFIT OF

MR. C. B. BISHOP

This Evening ..... *December 3*

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Miss Ada Shattuck
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BARTON HILL ..... Acting Manager

Wednesday Evening ..... *December 5*

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PROGRAMME.

This Evening, ... December 3

PART FIRST.

1. MARCH—Soldiers Farewell ..... Pielke
2. OVERTURE—Tantalus Qualen ..... Suppe
3. WALTZ—Cordialklange ..... Budick
4. Serenade ..... Schubert

PART SECOND.

5. OVERTURE—Fra Diavalo ..... Auber
6. POLKA—Ladies ..... Keler-Bela
7. SELECTIONS—Norma ..... Bellini
8. SCHOTTISCHE—Don't cut a Dash ..... Boedicker

PART THIRD.

9. QUODLIBET ..... Hetsch
10. AMARYLLIS—Louis XIV
1. QUADRILLE—Orpheus ..... Strauss
12. GALOP—The Wild Chase ..... Burdick

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Vol. I. SAN FRANCISCO, TUESDAY, DECEMBER 4, 1877 No. 117

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This Evening . . . . . December 4

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George Harris	T. W. Keene
George Shelby	J. N. Long
St. Clair	Nelson Decker
Phineas	W. A. Mestayer
Cute	Lewis Harrison
Loker	F. Kilday
Mr. Wilson	W. M. Leman
Deacon Perry. } Mr. Shelby }	S. W. Leach
Halay	F. Thompson
Legree	John Wilson
Marks	C. B. Bishop
Sambo	Jamas Tighe
Quimbo	B. K. Hodges
Doctor	F. Brown
Waiter	H. D. James
Harry	Mamie Darling
Topsy, with songs	Miss Alice Harrison
Eva	Tillie Darling
Eliza	Miss Frankie McClellan
Cassy	Miss Kate Denin
Marie	Miss Belle Chapman
Ophelia	Mrs. C. R. Saunders
Chloe	Miss Ada Shattuck
Emmeline	Miss Annie Higges

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TUESDAY - - - - - DECEMBER 4

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
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BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

The favoring gales of prosperity are attending the run of the great spectacle, "A Drama at the Bottom of the Sea," at the Grand Opera House. The magnificent house is well-filled every evening, and the audiences are intensely appreciative. So entirely successful a spectacular play has never before occupied the boards of a San Francisco Theatre.

California Theatre.

Mr. C. B. Bishop's benefit took place last night. The house was moderately well-filled, and the genial comedian was well received. The performance consisted of George Conquest's comedy drama "Hand and Glove" and the farce "Wanted 1,000 Milliners." To this was added an olio, in which Miss Alice Harrison, Messrs. Kirk and Drew and other specialty artists appeared. Miss Harrison was much applauded for her song "When 'tis Moonlight." To-night, "Uncle Tom's Cabin" is underlined. Mr. T. W. Keene's benefit will take place to-morrow, when Alexander Dumas' historical play "Ambition," and the patriotic Irish drama "Robert Emmet" will be presented.

Bush-Street Theatre.

In spite of the fact that the same play, with all the ægis of the Union Square Company to recommend it, was being represented at Baldwin's, the audience that witnessed the performance of "Pink Dominos" at the Bush-street Theatre last night was large and fashionable. The play is well performed, and with the additional attraction of the exceedingly well arranged ballet, is very entertaining. The Kiralfy's engagement concludes on Sunday. On Monday the Frayne family and the Kentucky Rifle Team open in the play of "Si Slocum."

Emerson's Opera House.

The Kelly and Leon Minstrels. Burlesque of "Norma," "Punkins," etc.

THEATRICAL GOSSIP, ETC.

M. W. WHITNEY, the great American basso, is to sing in Detroit in January.

MISS MARY E. COOK, the California prima donna, will appear to-morrow evening on the occasion of the benefit of Mr. T. W. Keene.

MISS LILLIAN ADELAIDE NEILSON has lately had an accident in Glasgow; the fingers of her right hand were crushed in the door of her carriage.

THE New York folly, "Round the Clock," is in active rehearsal at the Grand Opera House. It will be produced for the Christmas holidays.

MRS. MARY ADAMS, the widow of Edwin Adams, has accepted the invitation of Mr. and Mrs. Jefferson, to pass some time with them at their home in New Jersey.

THE London *Entr' Acte* says that little Clara Vesey has left the Soldene Troupe, now in Australia, having found metal more attractive. No further explanation.

MR. CIPRICO, the new "tragedian," who arrived from California, says the London *Athenæum*, has more qualifications for a gymnast than an actor. He poses after a fashion of which a certain class of American actors seem fond, but has no histrionic gift.

AN Eastern paper says that Mr John McCullough rather likes the critics. Of course he does! What does he not owe to them?

MISS CARY sang in Boston on the 23d. She was so successful in the Golden State that she ought to sing "Ch, Cary me Back o Old Francisco.—*Detroit Free Press.*

"PINK DOMINOS" was presented at Baldwin's Theatre by the Union Square Company last night. It will run during the week, and is to be succeeded by "The Two Orphans."

MISS ANNA DICKINSON still continues ill. Unjust criticism, cruel and undeserved shafts laid the seeds of the mental and physical prostration from which Miss Dickinson suffers. *Ex.*

THEY do not stuff alligators down in Florida, says a correspondent, but the alligators stuff themselves—whenever they can get hold of a pickaninny.

"HE waived his adieux," as the country editor remarked of a subscriber who had skipped out over night, leaving his creditors in the lurch.

AT Hooley's Adelphi Theatre, New York, "The Danites," with McKee Rankin in the leading character, supported by Miss Kittie Blanchard and a superb company, selected especially with reference to the requirements of this play, has achieved a wonderful success.

MISS ELLIE WILTON'S benefit is announced to take place at the California Theatre on Friday. The romantic drama "Shadows," in which Miss Wilton made so great a success during the engagement of Mr. Coghlan at Baldwin's Theatre, is underlined, followed by an olio and the comedy of "The Little Rebel."

SALSBURY'S Troubadours are marching through Australia and slaughtering the natives with the awful puns of "Patchwork." The company has received no additions or subtractions since they left Detroit. They were in Melbourne at last accounts, and have been specially engaged by Mr. Lyster for his Christmas pantomime.

OUR Buffalo, New York, correspondent writes as follows under date November 24th: "Miss Ada Richmond's troupe of blonde song and dance women performed to very good houses during the week at the Academy of Music, but did not gain golden opinions. They expect to visit you in December and put up at Emerson's Opera House. The entertainment might be classed as a good variety show."

A NEW YORK telegram dated this morning says: The eccentric George F. Train is endeavoring to create a sensation by fasting. He claims that he went without food six days, when he took a little oatmeal. In time, he says he will be able to fast thirty days. Pyschology enables him him to forecast the future thusly: Congress is to proclaim Tilden President; Hayes is to be sustained by the army, Tilden by State troops, and Train is to be proclaimed Dictator. The *Sun* devotes a column to his vagaries,

The Philadelphia *Sunday World* writes thus of "Pink Dominos," which is being played at the Walnut Street Theatre: "The eagerly expected new original comedy, "Pink Dominos" said to be one of the best adaptations from the French that ever playwright beautified, will every night this week and at matinees on Thursday and Saturday, be presented for the first time in this city. The version is that used in Union Square, New York. They who let this chance to see "Pink Dominos" go by, will very probably regret it in the future."

MISS KATHARINE CORCORAN, the young actress who lately made her debut at Baldwin's Theatre, is at present playing at the New Market Theatre, Portland, Oregon, and is winning golden opinions. She has appeared as Peg Woffington in "Masks and Faces" and as Lorena in "Rip Van Winkle." The *Daily Bee* has the following: Miss Katharine Corcoran made her first appearance in the role of Lorena, in the third act. That she is endowed with talent was manifested in the interview with old "Rip" where he makes himself known to her, in which scene she played with excellent effect, and we doubt not that in future impersonations she will make herself a favorite.

LETTER at this office for L. E. Granger.

ARGANDIANA.

THE Philadelphia *Evening Bulletin* is one of the best edited and newsiest papers in the Union. Our mighty brain, and the theatrical profession in San Francisco are under great obligations to our Quaker City contemporary.

IT is with a great sense of thankfulness that we are enabled to announce that the distinguished and tuneful associate editor of the *Stock Exchange* is out of danger, and will be able to furnish his usual quota of verse for the public delectation without interruption. Every journalist in San Francisco, with the exception, perhaps, of the bilions Mr. Bierce, will be gratified at this intelligence.

AS AN instance of the confidence which Paris tradesmen have in Americans, the Paris *Register* has the following story: An American traveler, having failed to receive his remittances, the head of a large establishment offered, nay, almost forced upon his hitherto unknown customer, the loan of a large sum of money; and when gently reproached by the recipient of his kindness for his great confidence in the integrity of a stranger, he made this answer: "Monsieur, for twenty years I have been dealing with Americans, and have never yet lost one *sou* by any of them."

"MANY men, many opinions." Here is what the New York *Mercury* has to say about Miss Mary Anderson, whose acting has been so highly praised by some other New York journals. "According to Miss Anderson's idea, Juliet was a tall, ungraceful young lady of fine voice and athletic manners, much addicted to silver-tinsel trimmings on the front of her dress, and to mooning on a first floor balcony covered with a scarlet circus-cloth. Although in her early teens, Juliet plainly indicates her preference for the son of her father's enemy, an exceedingly active young gentleman in gaudy masquerade dress, who delights in taffy speeches by moonlight. Miss Anderson's Juliet has long energetic arms, which mow the air violently; except when in repose, they classically picture those of the Goddess of Liberty. From the moment of her introduction to the fall of the curtain, the latest interpreter of Juliet evinces an earnest disposition to give her guests their money's worth. She labors much and vigorously, and when she wrestles with the bones of her defunct ancestors, there can be no mistake about her honesty of purpose. Miss Anderson would do well to sacrifice a little of the strength of her impersonation, and substitute in its stead some of the grace so painfully absent. This is due to those who may be led to a misrepresentation of her advertisements. Miss Anderson has the requisite material for a very strong actress, but that she is "an electric success," or the equal of either Rachel or Cushman, as claimed in her announcements, is simply absurd. This high-pressure method of overpraising a young lady of Miss Anderson's budding capability, leads the public to expect too much, and consequently the disappointment becomes more intense. Neither as Pauline nor as Juliet has this young actress equaled in any of her numerous predecessors, although she surpasses them in the bounty of nature's gifts."

Wise and Otherwise.

A LADY in Maine boasts hair eight feet and one inch in length, and that she has refused an offer of $2,000 for it.

THEY are going to dramatize the Tweed revelations. An opera has already been composed about him.—"William Tell."

A CHICAGO reporter has just won his spurs by an article headed: "Desperate Bloodshed—The Murdered Man Not Expected to Live!"

SCENE.—Fashionable New York Hotel. INTERESTING "*divorcee*" of seven husbands or so (to her daughter)—"Cornelia, my dear, I haven't my glasses, but I rather think that gentleman who had just entered was a husband of mine. Do you recognize any of your fathers, dear?"

THE daily *Open Letter*, of San Francisco, takes the ground that all Chinamen ought to be killed, and its leading article of November 14th begins: "To where we are drifting and from whence?" This shows the very grammar of desperation.—*Graphic.* That *Open Letter* had be better shut up.

Virginia City Letter.

By way of illustrating the high attainments and social status of THE FOOTLIGHT'S *regular correspondents*, (to whom an enormous monthly honorarium is paid,) we publish verbatim et literatim the following triumph of epistolary skill:

VIRGINIA, Nev., November 30, 1877.

ED. THE FOOTLIGHT:—J. K. Emmet and co. upond here yesterday; thanks given) to a good Matinee and Big House last night. The company is very good, but the orchostra oh Lord. Piano. Just Think of it Piano for a Orchestra, and people paying $150 for a seat. There is a good deal of squeeling going on by the Public and Prees. They think Mr. Locke is trying to Run the Thing in the Ground. Why did Tony Pastor Bring a Orchestra With him from New York? And Could Not Mr. Locke have Brought one from Frisco. "Ain't there as good Musicians here then in Frisco if he wanted a Orchesta. Every Private Family has a Piano in the House, and if We go to a Theatre and Pay $150 for a Seat, We Want a Orchestra.

Your Sacramento correspondent seemed to think they have done right in engaging a pianist, and not to trust to strange Musician did the Sacramento *Record-Union* think so? but I forgot the *Record-Union* dose not keep a Hotel. all I can tell you if Mr. Locke dose not change his tune in regards to Music he Will have to Play to empty Houses, our New Opera Hous is doning Finely Mr. Piper thinks of having it done by Chrismas it May, be but is dose Not look Possible. Ophir is Up and We dont Care. I hope you had a fine Thanksgiving dinner as I had here. I have not yet got over the affects Yet and I have to Write some locals yet for your name sake here the *Footlight* so I Will Clouse And Promise to Write More News in My Next. Yours DAN JUAN.

We can easily credit our instructed correspondent in his assertion that he has not yet got over "the affects" of his "fine Thanksgiving dinner" Judging from the brilliancy of his style at the moment of writing, we look anxiously for the "words of wisdom" which, it cannot be doubted, will flow from his facile pen when he shall have recovered his normal condition of mind. The "piano" to which he is averse, is played by Mr. J. T. Hill, the husband of Ilma di Murska.

Bric-a-Brac.

Pottery conoisseurs and china fanciers are becoming every day more numerous. The rage for the possession of quaint antique, and in some cases horribly ugly specimens of the wares of Longwy, Limoges, Lambeth, and other manufactories of this ware, has spread itself gradually all over the civilized world; and no lady now considers the ornamentation of her drawing-room complete, so long as it lacks a certain quantity of this particular description of *bric-a-brac*. Some of the more costly descriptions—notably the Lambeth faience, which partakes much of the nature of porcelain—are most quaintly beautiful. This description is always marked with the initials in monogram of the artist who makes it, and, as there are never two pieces made alike, they are all the more unique and valuable. San Francisco is not likely to rest content without participating in the Ceramic fever, and accordingly we note that the enterprising firm of O. Lawton & Co., 609 and 611 Market street, have added to their already enormous stock of ornaments a quantity of all designs. Their place of business is daily crowded with the *elite* of the city.

WASHERWOMAN BEY is in hourly expectation of receiving instructions to proceed to the seat of war in Turkey.

A Card.

I hereby notify all parties that have business with me, that I shall recognize no one but Mr. Joe Hoey and Mr R. Williams as my agents, all others representing themselves as such are frauds. Respectfully,

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BOTTOM OF THE SEA

With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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PROGRAMME.

This Evening,.....December 4

PART FIRST.

1. MARCH—Soldiers Farewell.....Piefke
2. OVERTURE—Tantalus Qualen.....Suppe
3. WALTZ—Cordialklange.....Budick
4. Serenade—.....Schubert

PART SECOND.

5. OVERTURE—Fra Diavalo.....Auber
6. POLKA—Ladies.....Keler-Bela
7. SELECTIONS—Norma.....Bellini
8. SCHOTTISCHE—Don't cut a Dash.....Boedtker

PART THIRD.

9. QUODLIBET.....Hetsch
10. AMARYLLIS—Louis XIV.....
11. QUADRILLE—Orpheus.....Strauss
12. GALOP—The Wild Chase.....Burdick

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WITH THE FOLLOWING CAST:

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Sophie Greythorn, his wife, who implicitly trusts her husband.....Miss S. Montgomery
Sir Percy Wagstaff, a man about town.....George Metkift
Lady Maggie Wagstaff, his wife, who does not implicitly trust him.....Miss E. Williams
Joseph Stubbs, with a weakness.....J. J. Wallace
Mrs. Joseph Stubbs, a better half.....Miss May Fiske
Henry Gounlan, a good young man.....W. H. Fitzgerald
Rebecca, a modest servant.....Miss Belle Howitt
Brisket, head waiter at Cremorne.....P. E. Sullivan
First Waiter at Cremorne.....L. R. Langdon
Miss Barron, a downright ingenue.....Miss Mollie Ravel

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ACT 2.—Cremorne Gardens, introducing Kiralfy's Grand Ballet in specially arranged Dances

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2. La Bergere—By Mlle. Forest.
3. The Village Boy By Arnold Kiralfy.
4. Pas Seul—By Mlle. Paladino.
5. Variations Fantastiques—By Mlle. De Rosa.
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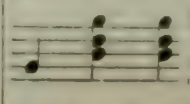

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Vol. I. SAN FRANCISCO, WEDNESDAY, DECEMBER 5, 1877 No. 118

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Sir Percy Wagstaff, a man about town.....Frank Roche
Jaskin Tubbs, with a weakness.....J. W. Jennings
Henry, a good young man.....William Sevmour
Brisket, Head Waiter at Cremorne.....H. B. Bradley
First Waiter.....C. M. Collins
Second Waiter.....Frank Becks
Lady Maggie Wagstaff.....Miss Ida Vernon
Rebecca, a modest servant.....Miss Maud Harrison
Mrs. Tubbs, a wife of Tubbs.....Mme. Ivan C. Michels
Sophie, wife of Greythorne.....Miss May Wilkes
Miss Barron, a milliner's girl.....Miss Mortemar

ACT I.—Drawingroom at Sir Percy Wagstaff's, London.
ACT II.—Cremorne.
ACT III.—Drawingroom at Sir Percy's.

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ALBERT H. KIMBALL, Manager.

WEDNESDAY - - - DECEMBER 5

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Bush-Street Theatre.

"Pink Dominos" continues its successful run at this theatre. The incidental ballet glistens with bright melody, and the superb dancing of Mlles. De Rosa, Palladino and Corssi is nightly rewarded with the heartiest applause. Ballet, "Pink Dominos" and all the "naughty nicenesses," will vanish after the end of the week, and will be succeeded by the sensational drama "Si Slocum," supported by Frank Frayne and the Kentucky Rifle Team.

Grand Opera House.

The course of "A Drama at the Bottom of the Sea" runs very smoothly at the Grand Opera House. The magnificent scenery is much admired by large audiences each evening. The acting of the several artists who sustain the cast is highly efficient. Miss Annie Pixley and Mr. Stanley take the lion's share of the applause. The two songs of these characters are invariably redemanded. Mr. Grismer reappeared last night in the character of Alexis Banalli, and was cordially received. "Round the Clock," a spectacular drama, illustrative of New York life, is in course of rehearsal, and will be produced at Christmas.

California Theatre.

The favorite old holiday play of "Uncle Tom's Cabin," generally devoted to Fourth of July celebrations, Thanksgiving Days and other occasions of public rejoicing, was revived last night at the California Theatre to fill one of the intervals between the benefits of the stock company, which are just now in progress. The familiar play was given in capital style. Miss Alice Harrison has long ago established herself as the beau ideal of the character of Topsy, and her impersonation last night was fully up to her usual standard. The rest of the company are well fitted to their parts, and perform them very intelligently. To-night Mr. T. W. Keene, the much esteemed leading man of the theatre, takes his benefit. The bill comprises the historical play of "Ambition," one of the younger Dumas' best efforts, and the patriotic and exciting Irish drama "Robert Emmet." There is every indication that Mr. Keene will be complimented with a bumper house. The fact that the gentleman's further stay in this country will probably be of short duration, will, of course, be an additional motive to his many admirers, to support him on this occasion.

Woodward's Gardens.

There is an excellent programme of amusements at this favorite suburban resort, and the crowds of pleasure-seekers who flock thither on Saturdays and Sundays, testify to the appreciation in which it is held. David Hawley, the "king of the air," the most daring and graceful trapezist alive, has been reengaged for an extended period, and the attractions also include Mlle. Linda Jea., the equilibrist, the Clodoche eccentric dancers, etc.

Emerson's Opera House.

The Kelly and Leon Minstrels. These sable sons of song present a very amusing entertainment.

The Fountain.

An excellent selection of instrumental music is performed every evening at this place. All the luxuries of the season are to be found in profusion; the wines and malt liquors are undeniable, and the attendants are distinguished for their alacrity and attention.

THEATRICAL GOSSIP, ETC.

MISS ALICE HARRISON's benefit is fixed for Friday week, the 14th.

MRS. LEONA CREWS, will make her debut at the California Theatre on the 11th.

WASH NORTON, Karl Steele, and the song and dance men Kirk and Drew, left yesterday for Japan and China in the "City of of Peking."

THE Kiralfy ballet goes to the California Theatre at Christmas, to assist in the representation of the great holiday spectacle "The Black Crook."

MISS MARY E. COOK, the "California prima donna" appears to night at the California Theatre, on the occasion of the behefit of Mr. T. W. Keene.

IT is probable that the celebrated Gilmore's Band will make a visit to San Francisco next April. Negotiations with this object, are in progress between Mr. Gilmore and Mr. W. A. Andoe, who directed their very successful engagement here some two years since.

NEW MUSIC.—"Birdie Lu," a song and chorus, words by W. L. Visscher, of the *Figaro*, music by Joseph E. Greene, has been published by M. Gray. The composition is dedicated to the wife of the author of the words. The song is a pleasing one, and Mr. Greene has given it a delightful interpretation.

MR. J. N. LONG's benefit is fixed for Monday evening next, at the California Theatre. Mr. Long is a clever and painstaking young gentleman, and in addition to his reputation as an actor, has acquired a certain additional *kudos* by his facility in adapting plays from the French. The version of "Dalila," recently played by Madame Modjeska, is an instance of Mr. Long's ability in this particular.

MISS ELLIE WILTON, leading lady of the California Theatre, takes a benefit on Friday evening, in the play of "Shadows." To this will be added a varied and attractive olio, and the comedy of the "Little Rebel," Those who recollect Miss Wilton's eminently artistic personation of the heroine in "Shadows"—in which she supported Mr. Charles Coghlan at Baldwin's Theatre a few months since—will not fail to avail themselves of this opportunity.

YET another benefit! and a deserved one too! Mr. William Voegtlin, scenic artist, will solicit the public support on the 12th inst. An excellent bill is announced, and will be rendered especially attractive by the beneficiary making some "lightning sketches" in the presence of the audience. A number of oil paintings will also be given away.

"Pink Dominos" in Philadelphia.

It would seem that the Philadelphia press and that of San Francisco are very much in accord on the subject of the comedy of "Pink Dominos." Here is what the Philadelphia *Evening Bulletin* has to say on the subject: "'Pink Dominos,' presented by the regular company at the Walnut Street Theatre last evening, may have been comedy in its original French garb, but in the process of translation it has fallen to the level of broad farce—broad in both senses of the word. The plot, if we may dignify by such a title a mere aggregation of incidents, turns upon the discovery that all three of the husbands who figure in the play are faithless to their wives; and a demure maid-servant is no better than she should be, and that a school-boy, who seems to be devoted only to study, in reality is a young rake and a thief. In the last act, where these facts are developed, the tendency of all parties seems to be to regard them in the light of a series of capital jokes. Possibly this may be the view of such matters taken by our French cousins, but here in America we have not attained to the pitch of civilization which leads us to look upon them so leniently; in fact, the American view is that they are simply nasty. But, as we have said, a certain coarse fun runs through the play and that is the quality that floats it."

Mary Anderson's Dress.

The dramatic critic of the New York *Sun* (Nym Crinkle) thus writes of the costume of Miss Mary Anderson as Pauline:

Its interminable convolutions transformed the star into a histrionic comet. She had so much train and so little training that her agile "Claude" had to ford her skirts every time that he desired to scale the heights of her pride, and one was tempted to wish that the enginery of love had provided him with pontoon bridges.

Mr. Eben Plympton, who played the part of Meluotte in a headlong manner, must be pardoned for a double impetuosity, for a lover who has to come over a *chevaux de frise* of dress before he can overcome the nucleus of woman herself, needs the art of an acrobat no less than the courage of a hero. She succeeded in converting her lover into a kind of Buffalo Bill, who found it necessary every time that he would discover his heroine to first get upon her trail.

The wild Western adroitness with which Mr. Plympton tracked his voluminous Pauline through each act was worthy of a Long Island fox-hunter. When the heroine came upon the stage she entered in longitudinal sections. It was not possible to say exactly when she ceased to arrive. Certain subordinate portions kept coming long after the vanguard had reached its position, and these portions swept in with billowy luxuriousness, and curled themselves round the boards symmetrically, and drifted up against the scenes, and banked themselves up into what may be called the outskirts of Anderson. It was thus truly said of her that she filled the stage. It would be still more correct to say that she inundated it with tucks and frills, and, like a textile anaconda, wound herself about the picture, as if indeed histrionism, like embalming, could preserve art only by swaddling it.

When Claude, in full pursuit, came on in hot haste and struck the trail, it was interesting to watch him search through its convolutions for the fountain head of woman, which an unerring instinct told him was at one end or the other. No less pleasant was ito observe the satisfaction which irradiated his face when he had ferreted out the Pauline from her sprawling wealth of clothes.

I mention this in proof of my assertion that Miss Anderson is an uncut diamond. The lapidary who shapes her will begin with a pair of scissors. At present she shines but dimly through a fog of muslin.

On Limbs.

The editor of the Binghampton *Democrat*, after a patient and careful examination, is able to report as follows on what he knows about legs: "The dark girl, with a large leg, will become fat at thirty, and lie a-bed until midday. The brunette, with slender limbs, will worry your soul out with jealousy. The olive-skinned maiden will make you happy. (Hereafter we expect the olive-skinned maidens' will be in great demand.) The blonde, with a large limb, degenerates at thirty-five into the possession of a pair of ankles double the natural size, and addicted to rheumatism. The fair-haired damsel, with thin limbs, will get up at half-past five in the morning to scold the servants, and spend her nights talking scandal over tea. The little rosy girl, with a sturdy, muscular, well-turned limb will be just the girl you want. If you can find a red-haired girl, with a large limb, pop the question at once. The short lady should possess a slender limb. The tall lady should possess a large and angular one.

GEN. BARTON, lessee and manager of the Emmet combination, is a favorite alike with the public and the profession. His name in connection with a troupe is a guarantee of merit and respectability. The General is very kind to his people, as evinced by his action in striking out the Saturday matinee. "My people," he said, "need a little rest, and they shall have it."—*Virginia City Footlight.*

MR. GEORGE HOPE is authorized to obtain advertisements and to receive payment of monies due to THE FOOTLIGHT from this date.

A. H. KIMBALL, *Manager.*

Our Sacramento Letter.

SACRAMENTO, December 3, 1877.

ED. THE FOOTLIGHT.—The engagement of the Emmet Company precludes the possibility of their getting here in time to support Miss Adams on the 6th, 7th and 8th insts.; therefore the Richings-Bernard Opera Company perform here on those dates.

A performance was given last evening at the Metropolitan Theatre for the benefit of the Father Mathew Society. The performers were all volunteers, and they gave a very interesting entertainment to an overflowing house.

Captain Jack Crawford, with his company, returned yesterday from a successful engagement at Stockton, and are quartered at the Orleans Hotel, which is filled from cellar to garret with guests. Captain Jack's performance to-night will be for the benefit of the Grand Army of the Republic. Tuesday evening for himself, and Wednesday is assigned as a benefit for Mr. Lew Clapp, a worthy member of the burnt cork fraternity.

The performances for the benefit of the Protestant Orphan Asylum on Friday and Saturday evenings were poorly attended, but there was a good house at the Saturday matinee.

Lily and Rose Dampier are very pleasing—certainly well advanced for their age. Mr. Dampier evinced talent which requires a wider field to enable the writer to form a just opinion of his merits. John (Falstaff) Bryan reminded us of of Col. Goshen amidst the Liliputians. He says he feels tired after being thumped and rolled about in so careless a manner. The Dampiers left to-day for the East. Mr. and Mrs. Cleaves and Robert Fulford, who supported them, left for the Bay yesterday.

"Alphabetical" Williams has gone Eastward, but will return in the spring in a new line of business. VIATOR.

Eastern Theatricals, Etc.

We take the following items from the New York *Clipper:*

MISS MARY ANDERSON is expert in sword practice, sports with dumb-bells and Indian clubs, and could break Eben Plympton in twain by the mere contradiction of her fingers. It was the acting of Edwin Booth that first rendered the stage fascinating to her; and from that stage, now that she has asted of its bitter-sweets, no prospect of a life of idleness or luxury could alienate her. Her veneration for age is as great as her tenderness in handling Plympton on the stage, and among her dearest friends are the veterans General Sherman, Dom Pedro, and Henry W. Longfellow.

IT is a current report in England that Charles Mathews will retire from the stage early next year. Hence the anecdote, born of the keen fancy of sarcasm, to wit (they actually call it *wit* in England(: In a northern town the other night a melodrama preceded by "My Awful Dad," in which Mathews was to appear. The drama dragged, and finally an occupant of the gallery (the gallery always does these things, even though there be no gallery) exclaimed: "Hi there, get on, look sharp, or else Mathews will be too old to play!" This is inexpressibly sad: John Baldwin Buckstone, now playing his farewell series of engagements, was so feeble in Bristol, England, a few nights ago, that he spoke the bulk of his lines while seated in a chair, had to be led on or off the stage when entrance or exit was indispensable, and had to be supported while begging to be excused from appearing in the afterpiece. Henry Bergh has forbidden the Aquarium people, as well as other Gothamites having snakes, from feeding them with live birds. Cocktails are not prohibited—for a certain kind of snakes.

A Card.

I hereby notify all parties that have business with me, that I shall [illegible] the firm of Hoey and Mr. R. Watkins are my agents, and others representing themselves as such are frauds. Respectfully,

CAPT. JACK CRAWFORD.

MULLER'S FINE [illegible] just the thing for a Holiday Present, 120 Montgomery St., near Bush.

The new suit and cloak store at 41 Fourth St., is [illegible] Please call and see for yourselves. S. SOLOMON & CO., Proprietors.

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Yours truly,

W. SALSBURY, LYSTER, MANAGER.

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MAX STRAKOSCH carted off from San Francisco, in drays provided for the purpose, $78,430 50, the receipts from five concerts and twenty-nine operatic performances. He might have left the odd half-dollar at least.—*Ex.*

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A NASHVILLE man answered an advertisement, "How to Win at Poker," and received for his two dollars the following: "Hold four aces or don't poke."

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

THE art of conversation—British tourist to fellow-passenger, in mid-channel: "Going across, I suppose!" Fellow-passenger: "Yaas. Are you?"

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Immense attraction at WOODWARD'S GARDEN, Sunday, December 2nd, Entire Change of Programme. Re-appearance of the renowned Clodoche and Zig-Zag Troupe; Re-appearance of the Queen of Opera and Ballad, Miss Jennie Reiffarth; THE GREAT HAWLEY, CHAS. DAVENPORT, W. O'DALE STEVENS, MLLE LINDA JEAL, the Queen of Equilibrists, in her wonderful feats on the Floating Trick Wire, when she will perform, for the first time, her original feat of a Somersault from the wire. The performances of the above artists, together with wonderful feats of Hawley, Fox, Stevens and Davenport, on the triple horizontal Bars, constitute a combination of attractions unsurpassed in excellence in any other place of amusement in the world.

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Grand Entertainment at WOODWARD'S GARDENS, Saturday and Sunday. First appearance of the Musical Wonder, M. H. CAUSLAND; re-appearance of MR. CHAS. F. FOX, the Monarch of the Air; THE GREAT HAWLEY, MONS. JEAN FRANCOIS, W. O'DALE STEVENS, MR. CHAS. DAVENPORT, THE ROBINSON BROS., MASTER ALECO, and MLLE. LINDA JEAL. Unequalled array of Gymnastic and Acrobatic talent, Grand Concert, Popular Music. Admission 25 cents.

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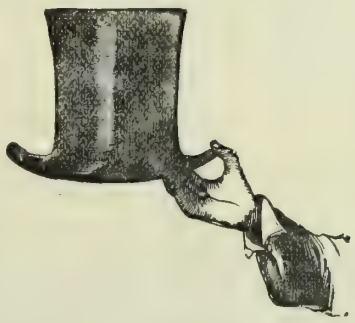

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PROGRAMME.

This Evening,.....December 5

PART FIRST.

. MARCH—Gluck Auf..... Faust
2. OVERTURE—Comique.....Keler Bela
3. WALTZ—Amors Pfeile.....Budick
4. Serenade—.....Schubert

PART SECOND.

5. OVERTURE—Flotte Bursche.....Suppe
6. POLKA—Liebesscherze.....Herman
7. SELECTIONS—Martha.....Flotow
8. SCHOTTISCHE Moriarity.....Krouse

PART THIRD.

MARCH, POT POURRI—Soldateska.....Seidenglanz
10. SONG—Am Meer.....Schubert
11. QUADRILLE—Almaks.....Joh Strauss
12. GALOP—Genofeva.....Mentel

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening.....*December 5*

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

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James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels: Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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W. H. KINROSS.....Musical Director
J. J. WALLACE.....Stage Manager

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And every Evening until further notice, including Sunday

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First production in San Francisco of the wittiest and brightest of recent Parisian Comedy successes in 3 acts, entitled

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Charles Greythorn, a quiet man of business.....J. K. Mortimer
Sophie Greythorn, his wife, who implicitly trusts her husband.....Miss S. Montgomery
Sir Percy Wagstaff, a man about town.....George Metkiff
Lady Maggie Wagstaff, his wife, who does not implicitly trust him.....Miss E. Williams
Joseph Stubbs, with a weakness.....J. J. Wallace
Mrs. Joseph Stubbs, a better half.....Miss May Fiske
Henry Gounlan, a good young man.....W. H. Fitzgerald
Rebecca, a modest servant.....Miss Belle Howitt
Brisket, head waiter at Cremorne.....P. E. Sullivan
First Waiter at Cremorne.....L. R. Langdon
Miss Barton, a downright ingenue.....Miss Mollie Ravel

ACT 1.—Sir Percy's Parlor in London.

ACT 2.—Cremorne Gardens, introducing Kiralfy's Grand Ballet in specially arranged Dances

GRAND DIVERTISSEMENT "DES FLEURES."

Invented and arranged by Mons. BOLOSSY KIRALFY.

1. Entre des Girlandes by Mlle. Brand, Julie, Fenton, Miss H. S. Francis, Loraine Baretta, E. Drews, K. Francis, M. Drews, Forest, Francesca Smith, S. Fenton, Hortense, and Corps de Ballet.
2. La Bergere—By Mlle. Corasi.
3. The Village Boy By Arnold Kiralfy.
4. Pas Seul—By Mlle. Paladino.
5. Variations Fantaste——By Mlle. De Rosa.
7. Grand Ensemble Finale—By the entire Ballet Corps.

ACT 3.—Sir Percy's the morning after.

Opera Glasses to let at the stand inside the door

California Theatre

JOHN McCULLOUGH.....Manager
BARTON HILL.....Acting Manager

BENEFIT OF

T. W. KEENE

Wednesday Evening.....*December 5*

The Historical Play in three acts, from the French of Alexander Dumas, entitled

AMBITION

Or, The Throne, The Tomb, The Scaffold,

Athelwood.....T. W. Keene
Henry VIII.....Henry Edwards
Archbishop Cranmer.....S. W. Lenen
Duke of Sussex.....Frank Ridley
Duke of Norfolk.....Frank Thompson
Executioner.....Nelson Decker
Grand Chamberlain.....James Tighe
Lieut. of the Tower.....B. K. Hodges
Fleming.....E. N. Thayer
Page to Athelwood.....Ada Shattuck
Sir Nicholas Kinsky.....C. B. Bishop
Simon Knightor.....Lewis Harrison
Catherine Howard.....Miss Ellie Wilton
Princess Margaret.....Miss G. D. Pierce
Dame Kennedy.....Mrs. C. R. Saunders
Winifred Kinsky.....Miss B. Chapman

Miss Mary E. Cook.....The favorite Prima Donna.....*In Operatic Selections*

To conclude with the Patriotic Irish Drama in 3 Acts, of

ROBERT EMMET

Robert Emmet.....T. W. Keene
Darby O'Gaff.....C. B. Bishop
O'Leary.....W. [illegible]
Dowland.....J. N. Long
Kernan.....John Wilson
Sergeant Topfall.....Lewis Harrison
Corporal Thomas.....F. Thompson
Lord Norbury.....S. W. Lenen
Baron George.....B. K. Hodges
Baron Daly.....James Tighe
Judy O'Dougherty.....Miss A. Harrison

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections.

OVERTURE—Olga.....Dennee
SELECTIONS—Madame L'Archiduc.....Offenbach
NEW MEDLEY SCHOTTISCHE, arranged by.....Eilert
RUSSIAN WAR MARCH.....Charles Schultz

THURSDAY.....THE COLLEEN BAWN

Friday.....Benefit of Miss Ellie Wilton

Saturday Matinee.....*Colleen Bawn*

Opera Glasses to let at Stand on Lobby, 50c. for the evening.

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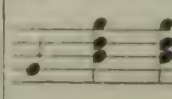

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Vol. I. SAN FRANCISCO, THURSDAY, DECEMBER 6, 1877 No. 119

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Will be presented Boucicault's beautiful play,

THE COLLEEN BAWN

Or, The Brides of Garryowen

Miles Na Copaleen	C. B. Bishop
Hardress Cregan	Nelson Decker
Danny Mann	T. W. Keene
Kyrle Daly	Henry Edwards
Father Tom	W. M. Leman
Mr. Corrigan	W. A. Mestayer
Bertie O'More	E. N. Thayer
Hyland Creagh	F. Thompson
Servant	F. Kilday
Corporal	B. K. Hodges
Eily O'Connor	Miss Alice Harrison
Anne Chute	Miss Constance Murielle
Mrs. Cregan	Miss Kate Denin
Sheelah	Mrs. C. R. Saunders
Kathleen	Miss Annie Higges
Ducie	Miss Ada Shattuck

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

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SELECTIONS—Madame L'Archiduc ..... OFFENBACH
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RUSSIAN WAR MARCH ..... CHARLES SCHULTZ

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Saturday Matinee ..... *Colleen Bawn*

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THE FOOTLIGHT

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ALBERT H. KIMBALL, Manager.

THURSDAY - - - - DECEMBER 6

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

Mr. T. W. Keene's benefit took place last night, and was not as well attended as the merits of the gentleman deserved. Mr. Keene was frequently applauded in his impersonations of Athelwood and Robert Emmet, both of which were admirably suited to his ability and were rendered with much force. It is a pity Mr. Keene is not always at liberty to select his own characters, as he displays great judgment and knowledge of what he is capable, when he has the opportunity. During the evening Mr. Keene was presented by Mr. Nelson Decker, on behalf of the Standard Social Club, with a handsome ebony cane mounted in gold. This testimonal was received by Mr. Keene with becoming *empressement*, and was acknowledged in a neatly conceived speech. Boucicault's popular play, "The Colleen Bawn," will be given to-night. Miss Ellie Wilton's benefit to-morrow.

Bush-Street Theatre.

"Pink Dominos" continues its successful run at this theatre. In spite of its broad vulgarity and its absurd travesty of the manners and customs of that class of society from which the leading characters are taken, it is decidedly humorous, and the ridiculous situations in which the persons engaged in the action of the play are continually placed, are bound to excite laughter. In fact, the audience are kept in a constant condition of cachinnation from the rising of the curtain until the final falling of the same. The fine ballet, supported by the three accomplished *premieres* and their following, makes "Pink Dominos," at the Bush-street Theatre, quite the most satisfactory entertainment at present in progress.

Grand Opera House.

The third week of "A Drama at the Bottom of the Sea" has been very successful so far. The prestige of the house and Mr. Kennedy's popularity have been, if possible, increased by the splendid and artistic manner in which this play is presented. No previous play, depending so materially on spectacle, has ever achieved a similar success on this coast.

Emerson's Opera House.

The Kelly and Leon Minstrels. "Norma on the Half Shell," and the pastoral comedy "Punkins."

THEATRICAL GOSSIP, ETC.

NEW ORLEANS *Picayune:* Buffalo Bill will retire from the stage and put himself at the head of a cattle ranche on the frontier. He is peculiarly fitted for starring with such companies.

MR. STEPHEN MASSETT (Jeems Pipes of Pipesville), sailed for Australia yesterday in the City of New York. Mr. Massett intends giving a series of readings, in which he was so successful in England some two years since. This is his second visit to the British Colonies.

MISS ELLIE WILTON, leading lady of the California Theatre, will take a benefit tomorrow evening; presenting as an attraction, "Shadows," and "The Little Rebel." Miss Wilton has been leading lady at this theatre for some considerable time and has deservedly won her way to the public regard.

THE California Theatre will remain closed from the 22d inst. until Christmas Day, in order to admit of the necessary stage arrangements being made for the production of the Kiralfy's great spectacle, "The Black Crook," which will be presented on a scale of great magnificance. Mr. Voegtlin, Mr. Seabury and their assistants are hard at work on the scenery.

AT Mr. Long's benefit next Monday, a play entitled "D D," adapted by the gentleman from the French, will be presented. The play treats of the adventures of Messrs. Hyde and Hunt, private detectives, and is said to be abounding in humor and dramatic entertainment. The fourth act takes place in a billiard room, and a table especially manufactured for the occasion, will be introduced in the setting.

A VOCAL and instrumental concert will be given this evening, at the Metropolitan Temple on Fifth street, by Mrs. Marrinner, (who has lately returned from a visit to Europe,) assisted by Mrs. J. E. Tippett, the Misses Emma and Ida Beutler, Mr. Benjamin Clark and Mr. Walter C. Campbell. The occasion will be marked by the first appearance of Mr. Henry Heyman, violinist, who is a graduate of the Royal Conservatory at Leipsic.

ARGANDIANA.

MLLE. ILMA DI MURSKA is announced to appear at two concerts to be given at Cooper's Hall, Virginia City, December 11th and 12th, under the management of Messrs. Robertson and Osbourne.

SARAH BERNHARDT, the distinguished French actress, has fully proved her right to a high position as sculptor—so fully that the French government has given her an order for a marble bust of Felicien David, for the Museum at Versailles.

EMMET and the Liliputians are the present amusement attractions at the Comstock. Our contemporary and namesake, has a very spirited and just criticism on Emmet's play of "Kaiser," which is described as having "really nothing in it to excite the sympathy of the audience, and the inconsistencies are many and glaring. It will never become so popular as 'Fritz.'"

THE Philadelphia *Evening Bulletin* says: "They have got a tremendous grievance against General McDowell in California. It is charged that he carries an umbrella when it rains at the military prison at Alcatraz, while no umbrellas are allowed to the prisoners who are at work out of doors! Can such things be in this great Republic? Down with McDowell and his umbrella!" [Certainly! It is on the face of it a howling injustice that a Republican general officer should have any luxuries which are not equally enjoyed by persons under sentence of imprisonment.—ED. FOOTLIGHT.]

THE elegant Rasper, much admired satirist of the *Weekly Scorcher*, was trifling with a cutlet and pint of Beaune at a Commercial-street restaurant yesterday. To an octogenarian waiter with a lack lustre eye, Rasper preferred a request for potatoes served in that particular style which is usually described as "mashed." "That dish," said the veteran napkin carrier, with a judicial air, is only served in this establishment on Tuesdays. If Monsieur will favor us with a visit on that day, he can be accommodated. Accepting the fiat with due meekness, Rasper presently withdrew, reflecting by the way on the similarity which exists in some particulars between a restaurant conducted on such Draconian principles, and certain institutions supported by the State.

AT Bidwell's Academy of Music, New Orleans, the Lingards have given a week of very meritorious drama, in which Miss Alice Dunning has been the central attraction. A more conscientious and charming actress is seldom seen on New Orleans boards. On the 16th "The Vestal," was produced, and was, probably, received with less favor than any other selection of the engagement. It was followed by "Sir Simon Simple," the leading character of which was assumed in a laughter-provoking manner by William Horace Lingard. Following this, "Our Boys" was produced on the 18th, and proved one of the most pleasurable pieces of the engagement. Miss Dunning's May Melrose possessed a polished and piquant style, and was received with marks of great satisfaction.

Our Sacramento Letter.

SACRAMENTO, December 4, 1877.

ED. THE FOOTLIGHT:—Captain Jack Crawford and his company performed to a full house last evening for the benefit of the Grand Army of the Republic. The play was "On the Plains," a new drama, presented on this occasion for the first time. It is simply the history of a party of emigrants crossing the plains in the "Days of '49," detailing their sufferings and privations; also some thrilling adventures with the Mormons and Indians. In its entirety, "On the Plains" possesses sufficient merit to place it among the list of first-class dramas, not of the blood and thunder order, but those which society loves to witness, after being pruned of some "talking" portions, indigenous to a new piece. Again, on the stage of the stage of the Metropolitan Theatre, it was impossible to present it in its fullest capacity. A scene which the Grand Opera House could present with startling effect, was of necessity omitted altogether. I refer to that in which the starving emigrants, while searching for water under the guidance of a treacherous Mormon elder, come suddenly upon the mirage. The sight of the vast sheet of water and green fields amidst such desolation and want—the gradual fading of the same and its terrible effect upon the emigrants, is susceptible of being made one of the finest of any play which has been produced for many a day. Captain Jack's character is but secondary, excepting during his horseback performance, which is decikedly good, and could be made of great effect on a larger stage. John Woodward made a decided hit as Bill Williams an old pioneer hunter. John "had been thar," having crossed the plains in '49, and he played this character in the same suit of clothes worn by him on that journey. Miss Gracey was perfection in her character as an old emigrant woman, and the remainder of the company deserve credit for their efforts.

Madame Modjeska passed through here yesterday en route for New York, and was greeted by many friends. The Dampiers joined her in the same car.

The Richings-Bernard Opera Company open Thursday and close with a concert Sunday night. The Orleans Hotel, which is full to overflowing, has made strenuous efforts to accommodate the major portion of this company of forty people, which is in keeping with its design to make the numbers of the profession feel that its doors are open at all times for their accommodation and comfort. Between the theatre, the concerts, the fairs and the political chauldron now bubbling around us, it is decidedly merry in Sacramento.

VIATOR.

Wise and Otherwise.

VASSAR COLLEGE consumes 4,000 pancakes daily. It's a big griddle that they'er cooked on and it's a big riddle what becomes of them all.

A FEW weeks ago Wobblejaw was at the Dog Show. "Did y'ever notice how a black dog changes color when he gets sick?" said the eminent "sport" to Starlight. "Never," replied the young man, "and I don't believe it, either!" "Fact," whispered the sage, "he becomes purpill, right away!" And they moved on in silence.

WHILE a prisoner was yesterday being searched at the City Prison he suddenly blurted out—

"I'll never believe in old sayings again!"

"What's wrong with old sayings?" asked the prison keeper.

"Why, there's one that says, 'Heaven helps them that helps themselves.' I helped myself to a pair of pants, and now where am I? Where is heaven? Where is the help to get out o' this?"

Lindheimer couldn't tell him.

A Card.

I hereby notify all parties that have business with me, that I shall recognize no one but Mr. Joe Hoey and Mr. R. Williams as my agents, all others representing themselves as such are frauds. Respectfully,

CAPT. JACK CRAWFORD.

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Eastern Theatricals, Etc.

We take the following items from the New York *Clipper:*

MISS FANNY KELLOGG and Theodore Thomas' Orchestra are to appear in concert at Melrose, Mass., December 8th.

GARCIA, the eminent London music teacher, says that Titiens' successor will be found in Miss Genevieve Reynolds, a Chicago girl. But these things are said all the time of American girls studying music abroad.

"SEVENTEEN recalls, several encores, and 14,000 in receipts, with great success also of M. Nicolini," are the telegraphed results of Adelina Patti's initial appearance of the season at the Scala, Milan, in "La Traviata."

THE season of Italian opera at the Salle Ventadour, Paris, opened November 3d, with "Poliuto," with Tamberlik in the title-role, and Madame Urban, an American debutante, as Paulina. The lady, who was born in Louisiana, of French parents made a favorable impression.

MORRIS SIMMONDS publishes a card stating that his dramatic agency will be temporarily represented in Europe by W. E. Chapman, and American artists, managers or authors having any business to transact there are requested to communicate with Mr. Simmonds or Mr. Chapman, at either of the addresses given. Several specialty artists are wanted for the Paris Exposition.

JAMES A. HERNE has joined the stock company at the New Market Theatre, Portland, Oregon, and will not come East just yet. The East breathes more freely for the news. "For this relief, much thanks!" [The East is only too welcome to Mr. Herne, whenever that worthy chooses to tear himself away from this coast. We take this opportunity of suggesting to him to "call at this office" on his way.]

AT the Opera House, Galveston, Texas, a large and fashionable audience greeted Kate Claxton and company November 19th, when they commenced a week's engagement. "The Two Orphans" was the attraction. "Conscience" and "Frou-Frou" have also been played. In the latter Miss Claxton was magnificently costumed, having had three new dresses specially made in New Orleans during the past week. Business was very good throughout. November 26th Genevieve Rogers, supported by Frank E. Aiken's Company, is to appear.

JOHN MCCULLOUGH was the attraction at the National Theatre, Washington, D. C., last week, appearing in "Othello," "Richelieu," "Virginius," "King Lear," "Hamlet," and the "The Gladiator." This was the most successful engagement ever played by Mr. McCullough in this city, the theatre being crowded every night. The plays were placed on the stage in good style, and the support rendered by Manager Ford's company was unexceptional. Miss Eleanor Carey made her second appearance here this season and won golden opinions. She is one of the most talented and accomplished leading ladies who have graced the boards of the National for may seasons past.

MISS MAGGIE MOORE and J. C. Williamson appeared at Library Hall, Pittsburg, Pa., November 19th, in their drama of "Struck Oil," which held the boards all the week to fair business. Our correspondent says: "The acting of Miss Maggie Moore and Mr. Williamson won general approbation, but the play did not. Miss Moore's singing and dancing were encored nightly. The support on the whole was satisfactory, and the scenery attractive, though not all of it truthful. On November 26th the Alice Oates Comic Opera Troupe, and the Camilla Urso Concert Company on December 3d, for one night. Elizabeth Von Stamwitz made her first bow to a Pittsburg audience at the Opera House November 19th. "Deborah" was presented, with the lady in the title-role, and she was several times during the evening made the recipient of fervid applause. She possesses the attributes of a tragic actress, and her accent does not materially mar her pronunciation.

MR. GEORGE HOPE is authorized to obtain advertisements and to receive payment of monies due to THE FOOTLIGHT from this date.

[illegible]

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1038½ Market Street.

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Yours truly,

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PEOPLE who labeled their letters "in great haste" are dying off one by one. They are dropping off with heart disease. A week after they mail their important letters they see them advertised as being held for postage, and the result is fatal. Thus another great tribe will soon become extinct.—*Ex.*

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Immense attraction at WOODWARD'S GARDEN, Sunday, December 2nd, Entire Change of Programme. Re-appearance of the renowned Clodoche and Zig-Zag Troupe; Re-appearance of the Queen of Opera and Ballad, Miss Jennie Reiffarth; THE GREAT HAWLEY, CHAS. DAVENPORT, W. O'DALE STEVENS, M'LLE LINDA JEAL, the Queen of Equilibrists, in her wonderful feats on the Floating Trick Wire, when she will perform, for the first time, her original feat of a Somersault from the wire. The performances of the above artists, together with wonderful feats of Hawley, Fox, Stevens and Davenport, on the triple horizontal Bars, constitute a combination of attractions unsurpassed in excellence in any other place of amusement in the world.

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PROGRAMME.

This Evening,.....December 6

PART FIRST.

1. MARCH—Jubilee..... Faust
2. OVERTURE—The Brigands..... Suppe
3. WALTZ—Koenigslieder..... Joh Strauss
4. Serenade..... Titt'l

PART SECOND.

5. OVERTURE—Medley..... Th. Baker
6. POLKA—Alice..... Herman
7. SELECTIONS—The Huguenots..... Meyerbeer
8. SCHOTTISCHE—Popular..... Weller

PART THIRD.

9. POT POURRI—Popular Melodies..... Ringleben
10. POLONAISE—La Perle d'Andalusie..... Conradi
11. QUADRILLE—National Melodies..... Strauss
12. GALOP—Orpheus..... Mentel

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James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrow
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pix'ley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver; The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau.

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

Bush Street Theatre

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W. H. KINROSS.....Musical Director
J. J. WALLACE.....Stage Manager

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Sir Percy Wagstaff, a man about town.....George Metkiff
Lady Maggie Wagstaff, his wife, who does not implicitly trust him.....Miss E. Williams
Joseph Stubbs, with a weakness.....J. J. Wallace
Mrs. Joseph Stubbs, a better half.....Miss May Fiske
Henry Gounlan, a good young man.....W. H. Fitzgerald
Rebecca, a modest servant.....Miss Belle Howitt
Brisket, head waiter at Cremorne.....P. E. Sullivan
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2. La Bergere—By Mlle. Corsal.
3. The Village Boy—By Arnold Kiralfy.
4. Pas Seul—By Mlle. Paladino.
5. Variations Fantaisie—By Mlle. De Rosa.
7. Grand Ensemble Finale—By the entire Ballet Corps.

ACT 3.—Sir Percy's the morning after.

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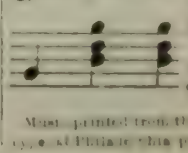

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Vol. I. SAN FRANCISCO, FRIDAY, DECEMBER 7, 1877 No. 120

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SECOND WEEK OF THE GREAT COMBINATION

KELLY AND LEON'S

MINSTRELS & BURLESQUE OPERA TROUPE

This Evening.....*December 7*

Programme—Part First

Grand Introductory Overture.....Kelly & Leon's Minstrels
Comic—The Runaway Mare.....Wm. Courtright
See that my Grave's kept Green.....J. H. Surridge
Skidmore Fancy Ball.....Edwin Lester
Ballad—Call me your Darling again.....Horace Rushby
Finale—Billy Nubbs the Poet.....Company

PART SECOND

Japanese Tommy.....as.....The Prima Donna

KELLY & LEON IN

Norma on the Half Shell!!!

Mr. Mickyacker.....Mr. Ball

CHARACTERS IN THE OPERETTAS:

Impressario Stagosh.....Mr. Rushby
NORMA—a la Albany.....THE ONLY LEON
Polia.....Sig. Kellini
Flavio.....Sig. Lesterini
Oroveso.....Sig. Bullirna
First Druid.....Sig Guckenini
Second Druid.....Sig. Muguheno
Third Druid.....Sig. Londorin

Courtright's Original Specialty.....*The Old Wood Sawyer*

Kelly & Ryan...The Bards of Tara...In a New Irish Entertainment

The Old Dudeen—John T. Kelly. Lancashire Clog—T. J. Ryan. CApt. Mike and Corporal Dan—Kelly and Ryan.

OVERTURE.....BLAKENEY AND ORCHESTRA

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UNCLE JOSHUA WHITCOMB, from Swansea.....EDWIN KELLY
Mr. Dolby, from old England.....Wm. Courtright
Mr. Martin, of New York.....Delorme
Little Toddie, of the great city.....Edwin Lester
Bill Johnsor, a Loafer.....Wm. Ball
Officel 67, and a good one.....Horace Rushby
MISS NELLIE PRIMROSE, saleswoman in the Lace Department...THE ONLY LEON
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Mrs. Johnson, a Drunkard's Wife.....P. Supe

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FRIDAY - - - - - DECEMBER 7

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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

"A Drama at the Bottom of the Sea," continues to hold sway at the Grand Opera House, and to nightly delight goodly audiences. Mr. Thorne's rebuke of the arrogance of the French judge, never fails to bring down a storm of applause, and the heroic air with which he announces his intention to descend to the bottom of the sea to re-unite the fractured cable, is rapturously applauded; as, indeed it deserves, since any of the labors of Hercules would be as nothing in comparison to this astounding feat. The superb scenery works beautifully, and is certainly a rarely excellent spectacle.

California Theatre.

Mr. Dion Boucicault's (or somebody else's) drama, "The Colleen Bawn," with its rich, Irish brogue more or less correctly achieved, its strong Irish "poteen," or a satisfactory subsiitute for that beverage, and its "tremendous header," by Myles Na Coppaleen, was presented at this theatre last night, in the absence of any more startling novelty. The familiar old drama still preserves its popularity (for which Mr. Boucicault, no doubt, returns thanks in the proper quarter,) and is always well received. To-night Miss Ellie Wilton takes her benefit, appearing in the romantic play of "Shadows." This is the third benefit in one week, but the excellence of the play and Miss Wilton's deserts, will, no doubt, assure her a good house. "Shadows" will be followed, (after the olio,) by the comedy, "The Little Rebel."

Bush-Street Theatre.

Only four more opportunities remain of witnessing the performance of "Pink Dominos" with its magnificent incidental ballet at this theatre. On Monday the engagement of Frank Frayne and the Kentucky Rifle Team commences. They open in the sensational border drama of "Si Slocum." Last "Pink Dominos" matine to-morrow.

Emerson's Opera House.

The Kelly and Leon Minstrels. "The only Leon" in "Norma on the Half Shell" and the pastoral comedy of "Punkins."

Woodward's Gardens.

The entertainment offered at this popular place of amusement to-morrow and Sunday is full of all sorts of startling novelties. Leon Samwells, the wonderful acrobat and trick clown, will make his reappearance, as also the musical wonder, Mr. H. Causland, who, in some mysterious way, manages to play upon some dozen musical instruments simultaneously. Mr. David Hawley, *the* trapeze performer of the world, with Mlle. Linda Jeal and O'Dale Stevens, exhibit their marvelous aerial flights on the trapeze, introducing the double "L'Eschelle" for the first time. Mr. Stevens also appears in his great act "The Spectre Maltese Cross and Magic Barrel."

WE believe the most pressing want of woman at the present time is a portable derrick which will enable her to pick up her trail without corkscrewing her body down through her skirt.—*Globe Democrat.*

THEATRICAL GOSSIP, ETC.

AT Mr. Voegtlin's benefit, on Wednesday, the play of "The Lancashire Lass" will be presented.

MISS ALICE HARRISON will appear as the heroine in "The Child of the Regiment" at her benefit on Friday.

PROFESSOR ALFRED PERRIER, the well-known and popular athlete, has been tentered a benefit performance, which will take place at Platt's Hall, December 16th. A varied, musical, dramatic and athletic entertainment will be given.

A CHICAGO telegram informs us that the suit against James O'Neill, the actor, begun by a woman alleging herself to be Mrs. O'Neill, for alimony, was dismissed to-day, at plaintiff's cost, the court ruling that there was no proof sufficient for the action.

MRS. LEONA CREWS, a young Californian lady, and a pupil of Mrs. Julia Melville, is announced to make her debut at the California Theatre, on Tuesday, the 11th inst., in the character of Julia, in Sheridan Knowles' play of the "Hunchback." The young aspirant for theatrical fame is said to possess very great histrionic ability.

A NEW YORK telegram announces that the wife of Henry Laurent, tenor of the Oates Opera Bouffe Company, has petitioned for a divorce on the ground of his infidelity. The defendant is alleged to have been guilty of adultery with Mrs. Oates at various times during the past two years. Mrs. Oates was divorced from Mr. Titus, her second husband, in 1876.

A COMPLIMENTARY benefit has been offered to the promising young California tenor, Mr. R. Bonner, who made so favorable an impression on his first appearance some months since at Pacific Hall. The performance will consist of lyric and dramatic selections, and will take place at Pacific Hall on Friday, January 4th 1878. In addition to Mr. Bonner, a number of well-known artists will take part in the entertainment.

ARGANDIANA.

MISS EMILY MELVILLE in private life is Mrs. Thomas Derby. She has two children. Her husband is rich and they have an elegant home in California. She remains on the stage through love of it.

GAMBETTA is increasing in size, and already exhibits the wabbling gait habitual to fat men. In delivering a speech the artificiality of his left eye is quite overlooked, such is the sparkling glow of genuine one.

THE *Arcadian* says that Miss Fanny Morant played the Countess Danicheff in New York for eighty nights "without any great success," and for this and other reasons, objects to the lady assuming the position of a "star" actress. If it be a fact that Miss Morant's impersonation of this character failed to win the admiration of New York audiences, the only point that is thereby established, is that theatre-goers in that city must be strangely wanting in the capacity to recognize true art when it is presented to them. Anything more finished than Miss Morant's performance in "The Danicheffs," as it was given at Baldwin's Theatre during the first three weeks of the engagement of the Union Square Company, has, we venture to say, never been seen on this continent. Whether, according to the etiquette of the profession, the lady is or is not entitled to the dubious distinction of being billed as a star, matters very little. That the public on this coast admit her claim to a position far above that of a good many stars, is very certain.

THE following item we clip from the Philadelphia *Mirror*: "We have had a Dog Show and a Baby Show. We are promised a Cat Show, and in the course of a year, another Baby Show. But the immediate attraction is a "Lady Show." Some individuals, mindful of the fact that men and women are but children of a larger growth, propose a grand exhibition, in appropriate costumes, of five hundred beautiful ladies. Beautiful presents are to be given. The beautiful women are to be selected by ballot. You pays your money and you takes your choice, and you vote for her.

The Signal Service.

It was a dismal rainy day in December. Socrates, who had an umbrella, and in fact, didn't have time to live until the first one was made, stood on the front steps of his house, drawing his cloak around him, before venturing down the street. From the opposite side of the street his friend Theramenes, passing by, familiarly hailed him as "Soc," and shouted:

"Blustery this morning."

"Yes," replied the philosopher, "it's cold."

"Hey?" suddenly shot the voice of a Xantippe from a second story window, "hey! what's that?"

"I said," exclaimed Socrates, promptly throwing up his guard and backing prudently into the doorway; "I said its scold."

"Said what?" was the sharp rejoinder, "you say that again, and say it slow."

"It's cold," repeated the philosopher; "its scold, it's scold, its scold as thunder," I said.

There was a moment's silence, during which Xantippe appeared to be buried in profound thought, while the great disciple of Anaxagoras occupied the painful interval by girding up his loins and tucking his trousers in the tops of his boots, and making other preparations for a lively run. Presently there came from the window:

"You hold on there a minute, young man, till I come down. I want to see you a second before I go down town."

There was a fierce, rapid flapping of Attic sandals upon the wet pavement, the wild rush of a cloaked figure through the pelting rain and ten minutes later Socrates was explaining to Plato and Xenophon that he had chased a street car all the way from the Peirac gate and was clear out of breath.—*Hawkeye.*

Wise and Otherwise.

IN Spain there is a priest for every thirty citizens. Really, now, wouldn't it be better to send Mr. Ingersoll to Spain?

WE can give the Secretary of War a hint that may be useful to his policy. Allow the regiments in the regular army to retain on their colors only the names of those battles in the late civil war in which the rebels were victorious. That would cause no ill feeling at the South, and would tend to make the soldiers of the Union feel humble.—*Hawkeye.*

"WOMEN graduates," says a Philadelphia paper, are knocking at the doors of the Massachusetts Medical Society." Bully for the Massachusetts women. Out in this country it is the poor husband who has to get up and dust at midnight's holy hour and pound bedlam out of the doctor's door with a brick, after he has pulled the bell-knob out by the roots.—*Hawkeye.*

A LADY teacher in a neighboring village submits the following "excuse" recently written by a mother who rather prides herself on associating only with "intellectable" people: "Miss —— please Excuse minnie for She was helping me; She is a great help to me thou Small she may be I would miss hur if the lord should Call hur at any time & oblige Mrs. B——." *Rome Sentinel.*

HE was a meek-eyed granger, and as he came hesitatingly into our presence, an uncommonly slinky-looking yellow dog slunk in between his master's legs. "Mister editor," said the visitor, "that there dog may be homely, but he is the best cattle dog in this country; yes, sir, he is the best cattle dog I ever saw, but he has one fault—just one fault, sir; he won't look at the cattle till they are cooked."—*Turners Falls Reporter.*

"BREST, Brest," said H. R. H., the late Duke of Gloucester, "where's Brest?" "In France, sir." "That's odd—very odd, that they have sent him there," said H. R. H.—and he put his elbows on the table and began to think as hard as he possibly could. "Who, sir?" timidly inquired H. R. H's companion. "Miguel, Miguel, the infant of Portugal." "Quite proper, I think, sir, with all submission. Nothing can be more natural than to send an infant to Bre(a)st." "Very true," rejoined the Duke seriously; "I did not think of that before." This was the Duke who complained that the flies would get into his mouth. "Perhaps if your Royal Highness were to shut it." "Ah, I did not think of that."

Eastern Theatricals, Etc.

We take the following items from our Eastern exchanges:

JOHN MCCULLOUGH visited John E. Owens at the latters farm, Towsontown, Md., on November 18th. It is not improbable that he will become Owens' neighbor in agriculture.

"THE EXILES," which has been so long in preparation, is to be brought out December 10th, for the first time in America. A pair of reindeer, trained to draw sledges, are to be introduced.

MISS ROSE EYTINGE began an engagement at the Broadway Theatre, November 26th, acting Cleopatra in "Antony and Cleopatra." An Egyptian ballet under the direction of M. Zavistowski, with Miss Betty Rigl as premiere, is a feature of the performances.

JOHN T. RAYMOND appeared during the week at the Boston Theatre as Col. Mulberry Sellers, to well-pleased audiences. The cast was not materially different from that of a year ago. On the evening of November 22d, after the turnip scene in the third act, the genial comedian was called out and presented with a veritable Iowa turnip, which was received with due acknowledgement by Mr. Raymond.

STUART ROBSON and William H. Crane appeared during the past week at the Globe Theatre in "Forbidden Fruit," which then received its first performance in Boston. It has thus far proved the most successful engagement of the season, the house not only being crowded, but overflowing. Of the acting of the principals it may be said Mr. Robson has never given such an artistic performance in this city as that of Cato Dove, his mannerisms being shown less prominently. Mr. Crane is more broad in his general style, and was rich and unctous in delineating the idiosyncrasies of Sergeant Buster.

THE sensation of the week in Louisville, Ky., was the abrupt termination of the engagement of Madame Duclos' Troupe of Blondes, who were billed to appear in Library Hall for one week, commencing November 19. Our correspondent says: "An article appeared in a leading local paper, stating that the performance of Madame Duclos' Troupe was indecent, vulgar and demoralizing, and calling upon the authorities to suppress the performance. Of course this free advertisement resulted in the house being crowded to its utmost capacity on the opening night, and among the vast assemblage was the chief of police, several detectives, and a committee of four from the Young Men's Christian Association, who were delegated to witness the performance and report upon it. This committee, fearing that they might lose the point of some "gag" or the view of some well-proportioned limb, occupied one of the lower boxes, and, to speak the truth, to all outward appearances enjoyed the entertainment amazingly. Their report, however must have been adverse, for on Tuesday morning the secretary of the Y. D. C. A. swore out warrants for the arrest of the troupe, these warrants were placed in the hands of the police, with instructions to serve them if the troupe attempted to give a performance. The hall was lighted, as usual, and from all appearances there would have been a very large audience present; but at the very last moment the manager weakened, the gas was turned off, and the announcement made that no performance would be given. Had the mananer of the Duclos troupe shown a bold front the affair would have undoubtedly terminated differently, for public opinion was favorable to him; the press of the city, with one exception, stigmatized the affair as an outrage; and even those who were opposed to shows of this character boldly asserted that the Y. M. C. A.'s had better let such matters alone.

HAVE you secured a seat for Esther tomorrow night?—*Up the River Exchange.* Certainly we have; it is upon our lap that she sits regularly for two or three hours every Sunday, Tuesday and Friday night.—*Yonkers Herald.*

MULLER'S FINE GOLD EYE GLASSES, just the thing for a Holiday Present, 135 Montgomery St., near Bush.

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Our Sacramento Letter.

SACRAMENTO, December 5, 1877.

ED. THE FOOTLIGHT:—Captain Jack Crawford's Combination repeated "On the Plains" last evening. Mr. Lew Clapp, in the part of Slippery Sam, certainly deserves the credit of saving the piece in many instances. His negro delineations, rung appropriately into the camp scenes, are neatly given, and the enthusiasm with which he is received, indicates the strong hold he has gained upon our people. Last evening Professor P. C. Dorrego volunteered to enliven the camp scene of the closing act with some choice selections played upon his seventeen-string guitar, as only he can execute them. It is but justice to state that the make-up of Mr. C. F. Thornton, as Joe Elder, is excellent, and added to this, his acting, makes considerable out of little to do with.

Mr. Frank Lawlor, agent for Locke and Barton of the Bush-street Theatre, arrived last evening, and is registered at the Orleans Hotel. He comes to prepare for the Kiralfys, who open here on Monday next. VIATOR.

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

Immense attraction at WOODWARD'S GARDEN, Sunday, December 2nd, Entire Change of Programme. Re-appearance of the renowned Rodoche and Zig-Zag Troupe; Re-appearance of the Queen of Opera and Ballad, Miss Jennie Peiffarth; THE GREAT HAWLEY, CHAS. DAVENPORT, W. O'DALE STEVENS, M'LLE ZINDA JEAL, the Queen of Equilibrists, in her wonderful feats on the Floating Trick Wire, when she will perform, for the first time, her original feat of a Somersault from the wire. The performances of the above artists, together with wonderful feats of Hawley, Fox, Stevens and Davenport, on the triple horizontal Bars, constitute a combination of attractions unsurpassed in excellence in any other place of amusement in the world.

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LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

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BARTON HILL.....Acting Manager

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Monday Evening.....December 10, 1877

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And every Evening until further notice, including Sunday

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First production in San Francisco of the wittiest and brightest of recent Parisian Comedy successes in 3 acts, entitled

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Sir Percy Wagstaff, a man about town ..... George Metkiff
Lady Maggie Wagstaff, his wife, who does not implicitly trust him ..... Miss E. Williams
Joseph Stubbs, with a weakness ..... J. J. Wallace
Mrs. Joseph Stubbs, a better half ..... Miss May Fiske
Henry Gounlan, a good young man ..... W. H. Fitzgerald
Rebecca, a modest servant ..... Miss Belle Howitt
Brisket, head waiter at Cremorne ..... P. E. Sullivan
First Waiter at Cremorne ..... L. R. Langdon
Miss Barron, a downright ingenue ..... Miss Mollie Ravel

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ACT 2.—Cremorne Gardens, introducing Kiralfy's Grand Ballet in specially arranged Dances

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2. La Bergere—By Mlle. Corsi.
3. The Village Boy—By Arnold Kiralfy.
4. Pas Seul—By Mlle. Paladino
5. Variations Fantasie——By Mlle. De Rosa.
7. Grand Ensemble Finale—By the entire Ballet Corps.

ACT 3.—Sir Percy's the morning after.

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PROGRAMME.

This Evening, ... December 7

PART FIRST.

1. MARCH—Jubilee ..... Faust
2. OVERTURE—The Brigands ..... Suppe
3. WALTZ—Koenigslieder ..... Joh Strauss
4. Serenade ..... Titt'l

PART SECOND.

5. OVERTURE—Medley ..... Th. Baker
6. POLKA—Alice ..... Herman
7. SELECTIONS—The Huguenots ..... Meyerbeer
8. SCHOTTISCHE—Popular ..... Weller

PART THIRD.

9. POT POURRI—Popular Melodies ..... Ringleben
10. POLONAISE—La Perle d'Andalusie ..... Conradi
11. QUADRILLE—National Melodies ..... Strauss
12. GALOP—Orpheus ..... Mentel

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C. W. WITHAM ..... Scenic Artist
HENRY J. WIDMER ..... Musical Director
C. B. WALTON ..... Treasurer

This Evening ..... *December 7*

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

James Norton, a wealthy young American, afterwards 2d Engineer ..... Edwin F. Thorne
Alexis Banalli, a Greek Adventurer ..... J. B. Grismer
Henri de Sartene, a young French Engineer ..... T. F. Egberts
Ernest Le Brun, a wealthy retired French Merchant ..... A. D. Billings
Barney Doyle, his Servant ..... Charles Stanley
Mons. Perreault, Judge d'Instruction ..... J. O. Barrow
Gibson, First Officer of the "Isabel" ..... C. Allen
Capt. Le Clair, of the "Invincible" ..... George Galloway
Mons. Gregoire, Clerk of the Court ..... C. Arnold
First Gen d'Arme ..... L. Belmore
Sailor ..... A. B. Howard
Officer ..... W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton ..... Miss Jennie Murdoch
Madame Le Brun, her Mother ..... Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun ..... Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney ..... Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver. The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau.

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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MARTIN JOYCE ..... Business Manager
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

BENEFIT OF

MISS ELLIE WILTON

This Evening, ... *December 7th*

Will be presented the Romantic Drama entitled,

SHADOWS

PROLOGUE PERIOD 1660.

The Lady Inez ..... Miss Ellie Wilton
Stephen Ireadell, a Puritan ..... T. W. Keene
King Charles II ..... Nelson Decker
Sir Roland Flemyng, a Royalist ..... John Wilson
Lord Rochester ..... Henry Edwards
Lord Buckhurst ..... J. N. Long
Bandon ..... F. Thompson

THE DRAMA—The Present Time.

Beatrice ..... Miss Ellie Wilton
Lady Etheregé ..... Miss Kate Denin
Martin Iredell ..... T. W. Keene
Rochfort, his friend ..... Henry Edwards
Colonel Marwood ..... John Wilson
Auberon ..... Nelson Decker
Farquhar ..... J. N. Long

To conclude with the Sparkling Comedy entitled THE

LITTLE REBEL

Laura, The Little Rebel ..... Miss Alice Harrison
Mrs. Wingrove ..... Mrs. C. R. Saunders
Kitty Vinks ..... Miss Belle Chapman
Stephen Poppincourt ..... C. B. Bishop
Arthur Ormeston ..... J. N. Long
Page ..... James Lighe
Cubman ..... B. K. Hodges

Saturday Matinee ..... COLLEEN BAWN Saturday Night ..... UNDER THE GAS LIGHT

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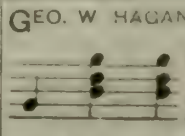

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Vol. I. SAN FRANCISCO, SATURDAY, DECEMBER 8, 1877 No. 121

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This Afternoon.....December 8, at 2 p. m.

Will be presented Boucicault's beautiful play,

THE COLLEEN BAWN

Or, The Brides of Garryowen

Miles Na Coppaleen.....C. B. Bishop
Hardress Cregan.....Nelson Decker
Danny Mann.....T. W. Keene
Kyrle Daly.....Henry Edwards
Father Tom.....W. M. Leman
Mr. Corrigan.....W. A. Mestayer
Bertie O'More.....E. N. Thayer
Hyland Creagh.....F. Thompson
Servant.....F. Kilday
Corporal.....B. K. Hodges
Eily O'Connor.....Miss Alice Harrison
Anne Chute.....Miss Constance Murielle
Mrs. Cregan.....Miss Kate Denin
Sheelah.....Mrs. C. R. Saunders
Kathleen.....Miss Annie Higges
Ducie.....Miss Ada Shattuck

This Evening,.....December 8th

Will be presented the Sensational Drama entitled,

UNDER THE GAS-LIGHT

Snorky.....T. W. Keene
Ray Trafford.....Nelson Decker
Ryke.....W. A. Mestayer
Bermudas.....Lewis Harrison
Signal Man.....W. M. Leman
Judge Dowling.....E. N. Thayer
Counsellor Splinter.....S. W. Leach
Sam.....James Tighe
Peanuts.....Master E. Kilday
Rafferde.....Matt Holmes
Windel.....Frank Thompson
Demilt.....Frank Kilday
Sergeant of Police.....B. K. Hodges
Martin.....W. Murray
Peter Rich.....Mamie Darling
Laura Courtland.....Miss Ellie Wilton
Pearl.....Miss F. McClellan
Peachblossom.....Miss Alice Harrison
Old Judas.....Mrs. C. R. Saunders
Mrs. Van Dam.....Miss B. Chapman
Sue Earlie.....Miss A. Higges
Lizzie Liston.....Miss Ada Shattuck

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SATURDAY - - - - DECEMBER 8

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BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

Miss Wilton's benefit took place last night, and was fairly well attended. The play of "Shadows," in which the lady appeared as Beatrice some months ago with Mr. Coghlan at Baldwin's Theatre, is of the highly romantic type, and the character is well suited to Miss Wilton's power. The play consists of a prologue, the scene of which is laid in England some time after the Restoration, and the three following acts take place in the present century. Stephen Iredell, a Puritan gentleman, marries a beautiful demon of a Spanish woman, who leads him a miserable life, and by whom he is at length assassinated just after he has slain her lover, Sir Roland Flemyng, in a duel. Before expiring he utters a malediction upon her, and upon any of the race of Iredell who shall hereafter marry one of her countrywomen. In the subsequent drama, which takes place some two hundred years later, Martin Iredell, the descendant of the Puritan, of course takes a fair Andalusian to wife, and with the same unhappy results that his ancestor experienced. Miss Wilton was warmly applauded throughout the representation, and was several times called before the curtain. She received a great many floral and other tokens of regard from her many admirers. The lady acted with great ability, and was extremely well supported by Mr. Keene and the rest of the company. In the comedy of "The Little Rebel" which succeeded, Miss Alice Harrison and Mr. Bishop kept the audience convulsed with laughter from beginning to end. To-day at the matinee "The Colleen Bawn" will be repeated, and Daly's highly successful play "Under the Gaslight" in the evening.

Bush-Street Theatre.

The Kiralfy company at the Bush Street Theatre, will give their final representations of the humorous comedy of "Pink Dominos" to-day and to-morrow. These will also be the last opportunities the public will have, for the present, of seeing what is really the finest ballet that has ever been presented in this city. The superb dancing of M'lles de Rosa and Palladino, has, from their first appearance, met with the highest admiration, and Mr. Locke is to be congratulated on the success which has attended his enterprise in bringing them to this coast. It is understood that the entire organization, after their visit to Sacramento, etc., will appear at the California Theatre in the grand spectacle, "The Black Crook. On Monday the Frayne family and the Kentucky Rifle Team, will succeed the Kiralfys at the Bush Street in the sensational drama "Si Slocum," written by Clifton Tayleure especially for the Fraynes. This drama contains four acts of exciting adventure, in which the old trapper, Si Slocum (Mr. Frank Frayne) and his wonderful dog "Jack," take part. There is a scene of a robbery of Wells' Fargo & Co.'s stage coach, which is said to be the most realistic picture ever put on the stage. The shooting of Mr. Frayne and the "team," equals, if it does not surpass that of the famous Austin Brothers who were at this theatre a few months ago.

Emerson's Opera House.

Kelly and Leon's Minstrels. Matinee 2 o'clock

Grand Opera House.

Third matinee performance of "A Drama at the Bottom of the Sea" to-day. This magnificent series of stage "pictures" is especially popular with the ladies, and at the morning performances the auditorium has the appearance of a lovely parterre of flowers, so full is it of brightness and color. Little cherubs, with big round eyes, open them still wider with astonishment and some little alarm when the gigantic octopus appears, and there is a stifled little scream when the terrific monster seizes the armor-clad diver in his slimy grasp. The management have spared no effort to make this piece very attractive, and it is certainly the most successful spectacular play ever presented in this city.

THEATRICAL GOSSIP, ETC.

MR. HENRY EDWARDS' benefit is announced to take place on Monday the 17th inst.

BEAUMONT READ, the alto singer, will leave for Australia at the end of this month by the S. S. Zealandia.

MR. BARTON HILL will appear at Voegtlin's benefit on Wednesday, in the character of "a party by the name of "Johnson" in "The Lancashire Lass."

SHERIDAN KNOWLES' play, "The Hunchback," will be presented at the California Theatre next Tuesday, on the occasion of the debut of Mrs. Leona Crews, who will appear as Julia.

THE party of the Golden Gate Social Club, advertised to take place at Golden Gate Hall, will take place at Æolian Hall, Bush and Polk streets, on Wednesday evening, December 12th.

THE talented and popular artist of the California Theatre, Mr. William Voegtlin, is announced to take a benefit next Wednesday. The favorite play, "The Lancashire Lass" will be presented.

SOTHERN is said to be very much discouraged at the failure of his play "The Hornet's Nest" to draw in New York. It had to be withdrawn after only eight performances, and he has had to revert to "The Crushed Tragedian" again.

MR. J. N. LONG's benefit on Monday will be signalized by the production of his play "D. D."—Hyde & Hunt, which is said to be extremely well written. Mr. Long has been doing very good work for a considerable time, and this is his first appeal to the public. He deserves generous support.

THE Knights of Fun Social and Literary Club will give their first invitation party and ball at Mirasole's Hall, Post street, on Thursday evening, December 13th. A good time may be expected. An excellent band has been engaged, and will play the latest and most popular airs.

A CONCERT for the benefit of the family of the late F. Buch, will be given at Platt's Hall, Wednesday afternoon, December 12th. Mrs. J. E. Tippett, Messrs. Hugo Mansfeldt, John P. Morgan and the Oakland Glee Club have also volunteered. The orchestra, who have also volunteered, will be under the direction of Mr. H. Herold.

REHEARSALS of the great Christmas spectacle, "The Black Crook," are in active daily progress at the California Theatre. Mr. Bolossy Kiralfy is a most indefatigable ballet-master, and is preparing a great many new and complicated dances, both for the *premieres* and the *corps de ballet*. Mr. Voegtlin, who was the artist at Niblo's Gardens on the first production of "The Black Crook" in New York, is busily engaged with the scenery. The cast will be especially strong, selected carefully from the California and Kiralfy companies.

Catholic Female Orphan Asylum Concert.

There will be a grand benefit concert given at the Metropolitan Temple, Fifth street, on Wednesday evening, Dec. 19th, for the benefit of the "Catholic Female Orphan Asylum under the management of the San Francisco Dramatic, Lecture, Concert and Pacific Coast Circuit Bureau. Tickets of admission fifty cents, reserved seats one dollar. Master Mitchell Banner, the wonderful child violinist, will appear at this concert, with a host of other first-class artists.

ARGANDIANA.

THE *Arcadian* continually notices performances which take place in San Francisco at a theatre described as "McCullough's!" Even so juvenile a journal as the *Arcadian* ought to have discovered by this time the name of the theatre in which "genial John" holds an interest.

SCENE—Dress Circle California Theatre.—Enter two of the "gilded youth" of the city. They nod familiarly to Nob Hill ladies, and seat themselves with an air of proprietorship. (Farce in progress on the stage.)—(Stage maid enters.)—(First G. Y.)—"Say, Jim," she'vo "got a arm like the livun skelton."—(Second G. Y.)—Haw haw haw, Godjeright. Both guffaw.

THE attention of the owners or citizens in charge of two clocks on Montgomery street, one opposite the Occidental Hotel, and the other over the carriage repository of Messrs. Willey & Co., is respectfully directed to the disastrous results which accrue from the circumstance that the timekeepers in question, have lately ceased to work. Numbers of people have missed the Oakland boat and suffered undeserved reproaches from their wives for being late for dinner, all manner of appointments have not been kept, numerous sanguinary personal encounters arising from this source have taken place among the newsboys, and Emperor Norton has been seriously inconvenienced. A gentleman from the interior, who was in town a day or two, took up his quarters at the Occidental. He enjoyed the various pleasures that the city offers in the society of his friends until about five o'clock in the morning and then sought his roosting place. When he awoke, it was broad daylight, and, as he had left his watch with a relation, he jumped out of bed and looked out of the window to discover the time. The clock on the other side of the street informed him that it was 5:30. "Great Scot!" said the granger, "I had an appointment to meet Smith at his office at 2 o'clock. Wonder if I can catch him before he goes home?" Our friend dressed himself "with a pitchfork," and rushed away to his broker's office. On arriving there, he discovered that the only occupant was the office boy, who, in reply to a question as to whether Mr. Smith had "gone home yet?" looked suspiciously at his excited querist, and said: "Ain't come down town yet!" "What d'ye mean," cried the bewildered "party from the districts," "Why, it's nearly 6 o'clock!" "Six!" sneered the youth, "it's half past eight, and the boss 'll be here at ten." It now dawned on the unfortunate man that, in fact, it was only about three hours since he went to bed at his hotel, and murmuring blessings on the heads of people who permit clocks in public places to become the means of supplying an additional source of trouble to the many unavoidable ills of life, he proceeded to endeavor to solace his wrongs by taking a cocktail.

Eastern Theatricals, Etc.

MODJESKA has been engaged by Manager Field, and will make her appearance in Boston in February next.

IN Lydia Thompson's last absurdity, Ella Chapman, one of her demoiselles, does the skipping rope polka, with the rope saturated with alcohol and ignited. With the regular kind of girl, this would be a dangerous thing to attempt. Her clothing would almost certainly catch fire. Miss Chapman for some reason escapes.

A WASHINGTON correspondent of the Philadelphia *Mirror* says: "McCullough has been banqueted and feasted daily and nightly. At the supper Wednesday evening, after the performance of "Virginius," many prominent officials and members of the press were present. Among the toasts was one by Colonel George H. Butler—"The health of Whitelaw Reid, to be drunk standing and in silence." We had a pleasant "morning" with the great tragedian, devoted to social conversation and histrionic reminiscence. The demand for his presence is greater than the supply of spare time. Dr. C. C. Fox forwarded our John a highly complimentary letter upon his enactment of Virginius, mentioning that he was preparing for publication a treatise on the various modes of insanity, and would particularize Mc's."

THE Adah Richmond troupe closed a fairly successful engagement at the Academy of Music, Buffalo, New York, November 24th. The *Sunday Morning News* says: "The company is not as strong as we had been led to imagine, and but few of its members are adapted, either in voice or figure, for the satisfactory presentation of burlesque. The pieces given lacked many essential elements, some of the representations being tame and spiritless, and the selections from their repertoire were ill chosen. Miss Richmond has a fair voice, a good figure, and made the most of her male personations. The efforts of the remaining ladies of the troupe call for no special mention; but two or three of the gentlemen did extremely well and merit a word of commendation. Nothing could be more amusing than Mr. Mose Fiske's ridiculous antics, grimaces and speeches, and his various make-ups convulsed one at first sight. He has long been a prime favorite with Buffalo audiences. Mr. W. P. Sheldon was effective in his female characters, and created much mirth; but we have seen better exponents—George F. Atkins, for instance. Mr. J. H. Jones displayed litheness of limb and remarkable facial contractions, and Mr. Maflin executed his spade dance with proficiency. The gem of the performance was the Tyrolean warblings of the Winner Sisters, who are remarkably handsome and finely formed young ladies, having rich and powerful voices which blended most harmoniously. "Kash," the so-called "lightning caricaturist," was a stupendous fraud, utterly failing to give satisfaction. His services were dispensed with early in the week. [This company will shortly appear at Emerson's Opera House, in this city.—ED. FOOTLIGHT.]

Thanksgiving Reflections.

In this season of the year we should be especially thankful for various mercies, among which are:

For having reached the 29th of November, which we could not have done, if November, like February, had only twenty eight days.

For Georgethecountjoannes, Eliperkins, Jorjfrancistrain, and other minor glories of civilization.

For the prevalence of a true religious feeling among our bank cashiers.

For the dollar of our fathers. (Conditional on receipt of same.)

For 5,873 Juliets now traveling through the country and elevating the stage.

For Boston Beans, and Wendell Phillips.

For Col. Ingersoll's devout and lucid Commentaries on the Bible.

For a pleasing absence of remarks from Anna Dickinson.

For babies enough to make a show with.

For so many able Financiers in Congress.

For the Democratic Party in general.

For the Republican Party in particular.

For John Morrissey's prospects of recovery.

For Emma Abbott, so long as she continues to make musical the western wilds.

For Miss Mary Anderson's tall voice.

For all the circus we have had and expect to have.

For the circulation of the blood.

For credit given us by our exchanges.

For our prospects of no opera this season.

For French plays and the morals thereto pertaining.

For William Cullen Bryant, H. W. Longfellow, the Sweet Singer of Michigan, and other great poets.

For Mr. Sothern.—*Puck*.

AIMEE, with her company, is to produce "Reine Indigo" at the Lyceum, New York.

IT would be delightful to send the Old Folks at home one of MILLER'S GOLD PEBBLE SPECTACLES, 135 Montgomery street

BEAUMONT READ, Balladist (Natural Alto), can accept engagements for Concerts, Sacred Solos, etc., until December 31, on which date he sails for the Australian Colonies.

The new suit and cloak store at 34 Fourth St., is gaining custom. The ladies appreciate their fine work and the extremity low prices. Please call and see for yourselves. S. SOLOMON & CO. Proprietors.

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Tuesday Evening.....December 11th

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THE HUNCHBACK

Julia, Mrs. Leona Crews

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Miss Alice Harrison, Messrs Bishop, Mestayer, etc., in the cast.

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Prior to their departure East.

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GENTLEMEN—The present engagement of "Salsbury Troubadours" being such an unqualified success with the Melbourne public, I am desirous of engaging the services of the Company for the Christmas Pantomime Season. Your views regarding terms, etc., will be liberally entertained.

Yours truly,

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Getting to the Point.

FIRST ATTEMPT.

"Miss Lelle, I've bought the nicest little cottage—
The snuggest nook, just big enough for two;
But ere I fit it up I'd like to ask you
If you—if you—
I mean, if you would paper pink or blue?"

SECOND ATTEMPT.

"I really think I'm getting rather ancient—
Was twenty-eight upon the first of May—
So I've resolved, that is, if you will help me,
To find—to find—
Something to keep my hair from turning gray.'

THIRD ATTEMPT.

"What would you say if I—if I should tell you
That there is no one half so dear to me
In all the wide, wide world, or e'en in heaven
As is—as is—
In these hot days, as is first-class iced tea."

LAST ATTEMPT.

"About this oak and vine affair—I'm thinking
I'd really like the vine—no, oak to act,
Provided some sweet girl, or you, for instance,
Would act—would act— "
(She) "The vine?"
(He) "That's it!"
(She) "I'd try."
(He) "In fact?"
(She) "In fact!"

—[Scribner's Monthly.

A NEW YORK paper, speaking of Rose Etynge as Cleopatra, in which character she is now playing at the Broadway Theatre, says: "She is too good an actress to be bad in anything, but she is as nearly bad in this as a good actress can be."

Go to H. G. FISKE, 819 MARKET STREET. to get your Roof Repaired.

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THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

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THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it, the visit will be often repeated.

Immense attraction at WOODWARD'S GARDEN, Sunday, December 2nd, Entire Change of Programme. Re-appearance of the renowned Clodoche and Zig-Zag Troupe; Re-appearance of the Queen of Opera and Ballad, Miss Jennie Reiffarth; THE GREAT HAWLEY, CHAS. DAVENPORT, W. O'DALE STEVENS, M'LLE LINDA JEAL, the Queen of Equilibrists, in her wonderful feats on the Floating Trick Wire, when she will perform, for the first time, her original feat of a Somersault from the wire. The performances of the above artists, together with wonderful feats of Hawley, Fox, Stevens and Davenport, on the triple horizontal Bars, constitute a combination of attractions unsurpassed in excellence in any other place of amusement in the world.

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LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

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JOHN McCULLOUGH.....Manager
BARTON HILL.....Acting Manager

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C. W. WITHAM.....Scenic Artist
HENRY J. WIDMER.....Musical Director
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Mons. Perreault, Judge d'Instruction.....J. O. Barrow
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Capt. Le Clair, of the "Invincible".....George Galloway
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Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

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J. J. WALLACE.....Stage Manager

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Sophie Greythorn, his wife, who implicitly trusts her husband.....Miss S. Montgomery
Sir Percy Wagstaff, a man about town.....George Metkiff
Lady Maggie Wagstaff, his wife, who does not implicitly trust him.....Miss E. Williams
Joseph Stubbs, with a weakness.....J. J. Wallace
Mrs. Joseph Stubbs, a better half.....Miss May Fiske
Henry Gounlan, a good young man.....W. H. Fitzgerald
Rebecca, a modest servant.....Miss Belle Howitt
Brisket, head waiter at Cremorne.....P. E. Sullivan
First Waiter at Cremorne.....L. R. Langdon
Miss Barron, a downright ingenue.....Miss Mollie Ravel

ACT 1.—Sir Percy's Parlor in London.
ACT 2.—Cremorne Gardens, introducing Kiralfy's Grand Ballet in specially arranged Dances

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2. La Bergere—By Mlle. Cerasi.
3. The Village Boy—By Arnold Kiralfy.
4. Pas Seul—By Mlle. Paladino.
5. Variations Fantasie——By Mlle. De Rosa.
7. Grand Ensemble Finale—By the entire Ballet Corps.

ACT 3.—Sir Percy's the morning after.

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PROGRAMME.

This Evening,.....December 8

PART FIRST.

1. MARCH—55th Regiment.....Weingarten
2. OVERTURE—Pique Dame.....Suppe
3. WALTZ—Alpenveilchen.....Herrmann
4. BALLAD—Kathleen Mavourneen.....Lover

PART SECOND.

5. OVERTURE—Massaniello.....Auber
6. POLKA—Einfach & Geschmackvoll.....Piefke
7. SELECTIONS—Traviata.....Verdi
8. SCHOTTISCHE—The Days When I Was Young.....Boedicker

PART THIRD.

9. SELECTIONS—Grande Duchesse.....Offenbach
10. QUADRILLE—Concert Souvenir.....Joh. Strauss
11. POLONAISE—Carneval.....Sekat
12. GALOP—Columbanus.....Parlow

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Vol. I. SAN FRANCISCO, MONDAY, DECEMBER 10, 1877 No. 122

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MONDAY - - - - - DECEMBER 10

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

[illegible] the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is now the recognized organ of all first-class Companies that visit the city, and numerous others throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The second week of the regular "benefit" season commences to-night with a performance for the advantage of Mr. J. N. Long. The bill consists of a play adapted by the beneficiary from the French comedy "Tricoche et Cacolet," and entitled "D. D." The piece relates to the adventures of two private detectives, Messrs. Hyde & Hunt, who are employed in ferretting out evidence regarding a certain Lady Ellesdee. The two are partners, and in the ordinary course, should take each other into confidence and work together; but inspired by cupidity, they each receive their instructions, and proceed to work alone, with the view of securing the entire reward. A great many amusing complications ensue throughout the action of the play, which, however, concludes in a manner satifactory to everybody. "D. D." will be followed by an olio, and the popular farce, "Wanted 1,000 Milliners."

Bush-Street Theatre.

The Frayne family commence an engagement this evening at this theatre, opening in the sensational Western drama "Si Slocum." The dexterity of Mr. Frayne, and the Kentucky team in rifle marksmanship is said to be perfectly marvelous; and they perform some of the most astounding feats ever attempted. The drama is full of exciting situations, one of the most celebrated being the robbery of Wells Fargo's express by road agents, which, by the aid of complicated machinery, is presented in a most realistic manner. Mr. Frayne's wonderfully sagacious dog Jack, is assigned a part in the distribution.

Grand Opera House.

The great Parisian spectacular play—"A Drama at the Bottom of the Sea," will be withdrawn from the stage of the Grand Opera House after the expiration of the current week, and will be replaced by the New York local folly "Round the Clock," for the Christmas holidays. Those therefore who have not as yet paid a visit to the octopus and his subaqueous brotherhood, should not fail to do so during these last days.

Emerson's Opera House.

Kelly and Leon's Minstrel and Burlesque Company. "Galatea, or the Statue."

The Fountain.

The increasing popularity of this place is the best evidence of the satisfactory manner in which it is administered by the proprietor, Mr. Cassimir. It is easy of access, brilliantly lighted, and well supplied with all sorts of delicacies, as well as the best brands of St. Louis, Milwaukee and San Francisco beer. As an additional attraction an efficient band of musicians has been engaged, and a well selected programme is performed every evening.

THE New York *Dramatic News* has it that negotiations have been going on for the engagement of Effie Ellsler, daughter of John Ellsler of Cleveland, with Edwin Booth during his season in New York. She is under contract, however, to John McCullough, for San Francisco in January, and he refuses to release her.

THEATRICAL GOSSIP, ETC.

OLD TUBBS will be after Rebecca again at Baldwin's this evening, and throughout the week.

JENNIE LEE is announced to open at the Globe, London, December 15th, after a successful provincial tour.

"BABY" has been refused permission by the Lord Chamberlain to appear on the London stage.

J. FRED. ZIMMERMANN is in Philadelphia, engineering the "Siege of Paris," and making it pay, too.

THE Menzeui Sisters and the Ulm Sisters will appear in the ballet in "The Black Crook," at the California Theatre, at Christmas.

THE National Dog Show at Philadelphia was inaugurated on the 26th November. There was an excellent show of dogs, and a good attendance.

THE lessee of the Gaiety Theatre, Glasgow, lately struck his stage manager in the face with a herring, and was sued and fined. If he had used a club, it would have all proper.

THE debut of MRS. Leona Crews is fixed to take place to-morrow evening at the California Theatre. The lady will appear as Julia in Sheridan Knowles' play "The Hunchback."

A VERY curious announcement, in connection with a Christian church matter, is the following: "For the benefit of the Children's Home, Ann Eliza Young, *nineteenth wife of the late Prophet*, will lecture at the Brooklyn Tabernacle, corner York and Henderson streets."

NEW YORK advices state that Madame Modjeska will open in "Adrienne Lecouvreur" at the Fifth-avenue Theatre, on the 22d inst. The *Dramatic News* hopes that Mr. H. J. Sargent will insist on Steve Fiske employing a better company than the disgraceful aggregation which has done so much to harm the effect of Mary Anderson's acting.

MR. VOEGTLIN'S benefit takes place on Wednesday evening. "The Lancashire Lass" will be presented, in which Mr. Barton Hill will appear in a character of "a party by the name of Johnson." Mr. Voegtlin will exhibit some of his best productions, including the celebrated Cleopatra picture and a painting of an Arab caravan crossing the Great Desert. A number of expuisite sketches from Mr. Voegtln's brush, will be distributed among the audience.

THE Rev. S. D. Headlam, curate of St. Matthew's Church, Bethnal Green, London, preached lately a sermon highly approving not only of the drama, but also of the variety business and the ballet. He commended the entertaining and harmless nature of many of the songs in variety theatres, and thought that the gymnastic exhibitions revealed what the human body was capable of. The ballet, he thought, ministered in its exquisite scenery and effects to the beautiful in the humble mind.

THE unseemly controversy into which Misses Cary and Kellogg have been drawn, will not add to the reputation of either. It is a matter of trifling importance to the public whether they quarrelled or not, and if they did have a row, they cannot but make a bad matter worse by keeping it up. Kellogg sings soprano, Cary contralto—their voices are too dissimilar to encourage any comparison whatever, and if there is any jealousy it argues a lack of sense on somebody's part.—*Chicago Saturday Evening Herald.*

A Card.

AN impression having apparently become general that THE FOOTLIGHT is in some way connected with an enterprise styling itself "The San Francisco Dramatic, Lecture, Concert and Pacific Coast Bureau, which has been advertised in our columns, the management of THE FOOTLIGHT desire most distinctly to deny that there exists any sort of connection between the paper and the enterprise mentioned. The names of the promoters of the latter are unknown to THE FOOTLIGHT; and no transaction of any sort has taken place between them, with the exception of the insertion of advertisements which have appeared from time to time, and for which payment has been made in advance. A. H. KIMBALL, *Manager.*

ARGANDIANA.

JANAUSCHEK has more diamonds than Aimee. Aimee has more hearts than Janauschek.

THERE are somewhere about thirty-seven "Pink Dominos" combinations playing at present in various towns in this country.

AT the New York Baby Show last week, babies by the hundred, of every style, shape and quality, made Meade's Midget Hall melodious with sound, and redolent of sweet domestic odors to the evident delight of papas and mammas. It is so nice to see the little innocents packed and labeled for competive exhibition. It is evidently in harmony with the prevailing progressive spirit of the age. Fond mothers undoubtedly enjoy the pleasure of hearing the charitable comments of promiscuous throngs regarding the physical perfection and facial beauty of their offspring, and it is not at all improbable that these little home pleasures will supplant public interest in exhibitions of their more favored rivals—horses, cattle and canines. The next "show" is to be a Lady Show—the judges to be of the other sex.

Eastern Theatricals, Etc.

"THE LYONS MAIL" is the attraction at the Chestnut-street Theatre.

MADAME JANAUSCHEK is playing "Brunhild" at the Walnut-street Theatre, Philadelphia.

GILMORE'S Band is on a starring tour in the Eastern States. They leave for Europe in the spring.

MR. J. C. WILLIAMSON tells a good story about the boy they engaged to play the youth that "sarses" Lizzie Stofel in the first act of "Struck Oil." In Edenburg, Pa., they got an urchin out of the street and rehearsed him in the business. At night, when Lizzie Stofel (Maggie Moore) led him on the stage by the ear and asked "What for you call me Dutchy?" the boy became frightened and blurted out: "Cause you told me to." The audience fairly roared. After the act he was told that he might go to the front of the house, and before anybody could stop him he rushed to the curtain and pulled it back, climbed over the footlights into the orchestra and made his way to the door, amid roars of laughter.

IN the entire range of Shakspeare's works, says the New York *Mercury*, there is none so appropriate to Miss Rose Eytinge's beauty, physique and ability as Cleopatra. But this is only one in a score of participating characters. "Antony and Cleopatra" requires something more than a couple of leading people, gaudy stage effects, and a fleet-footed ballet. Mr. F. B. Warde was, after Miss Eytinge, the only acceptable person in the cast. This sublime tragedy became almost a comedy as represented by the friends of Cæsar and those of Antony; in fact, with changes of costumes, the people, with the above exceptions, might have been located in ancient Hibernia instead of either Rome or Egypt;

MISS MARY ANDERSON appeared as "Evadne" last week at the Fifth Avenue Theatre, New York. The *Mercury* says: "Miss Anderson appears to better advantage in "Evadne" than in such sweet goody-goody impersonations as Pauline and Juliet. Her beautiful face, statuesque figure, magnificent voice, youth and freshness produced a favorable impression instantaneously, while her imperfections were only developed by the slow action of the play. Miss Anderson dresses inartistically, lacks the power of expressing sentiment, is occasionally faulty in her reading, and is also unfamiliar with all the nice little "business" points which give weight and force and interest to the text and scene. She is earnest, strong and concientious.

IT was proposed some time ago that ago that Joan of Arc be canonized. Now, the head-centre of canonization, it is stated, refuses to make her a saint, because it is doubtful whether she was a good girl. She was a brave one, sure, and according to one of our bards:

> The bravest are the tenderest,
> The loving are the daring."

Gauged by such a standard, Joan deserves some sort of homage. And, then, what can we know of her, covered as she is with the thick traditions of centuries?

Madame Fanny Janauschek.

Madame Janauschek was born in the city of Prague, Bohemia, July 20, 1830. Her father was a wealthy merchant, and she enjoyed the advantages of a very liberal education. She early gave evidence of wonderful musical talent, and particular attention was paid to her studies in that line. While yet a young girl her father suffered reverses in business, and she was thrown on her own resources for support. She immediately availed herself of her musical talent, and soon attracted the attention of the manager of a small theatrical troupe, who offered her a position in his traveling company. While roaming through Germany with this wandering band she was met by the *impresario* of one of the leading theatres, who, recognizing in the beautiful and talented young lady extraordinary dramatic abilities, secured her for his theatre, and she soon became one of the regular queens of the German stage. From 1848 to 1860 she was a leading favorite at the Frankfort Theatre. Subsequently she appeared in Dresden and other German cities, and extended her triumphs to the principal European capitals. In 1867 she came to the United States, and remained here until 1871, appearing in German. She then returned to Europe, but came back to America in 1873 and fulfilled a year's engagement, appearing during that season, for the first time, in English characters. She is now with us once again, and her recent engagement in this city shows that she has lost none of her dramatic force and has made wonderful progress in her mastery of the English language.—*New York Dramatic and Sporting News.*

B. P. O. Elks.

The Benevolent and Protective Order of Elks, held their usual Sunday evening social session last evening, at Tittles' Hall, Bush street. The hall was filled with members of the order and invited guests.

Brother John F. Supple was elected chairman of the evening, and Brother Richard Yankes presided at the piano.

The evening entertainment opened with a piano solo by Mr. Yankes.

Hughey Welsh followed with a song—"Gentle Daisey Bell."

John Dillon rendered, in his usual happy manner, the song, "Agonizing Slavery Days," and for an encore sang the new and popular piece, "The Anti-Coolie Man."

John Leach, the Chinese impersonator, sang "Kiss me Darling," assisted by Pierce Montague; second recall Mr. Leach personated a Chinaman in speech and song, playing the accompaniment on a real Chinese fiddle.

Cayley McCarthy sang in Irish dialect "Mulcahy, the M. P."

Frank Maynard sang "The Increase of Crime."

Mr. J. J. Wallace, of the Kiralfy troupe, gave a recitation—"The Old Coat of Grey," and in response to an encore, recited "The Old Chapel."

William Martell sang "St. Patrick's Day Parade."

Ned Barry sang "Bipeta Bop."

Baby Kimic, only four years and four months old, sang "Sweet By and By," and on a recall sang "Roger O'Mally;" on a recall, with his father, sang an Irish song.

A. C. Moreland recited "The Blue and Grey." After which the session closed in the usual manner, with singing "Auld Lang Syne."

"LUCULLUS, wilt abstract for me, from their sillicous bivalvular environment, the nutritious portion of two score ostraceans, and place them before me with proper condiments?" Lucullus, being thus instructed, repaired to the kitchen, and remarks to the cook: "Gimme forty raw, with salt and pepper."

IT would be delightful to send the Old Folks at home on the 1 MILLER'S GOLD PEBBLE SPECTACLES, 110 Montgomery street.

BEAUMONT READ, Ballad Singer (National Adm.), can accept engagements for Concerts, Sacred Solos, etc., until December 31, on which date he sails for the Australian Colonies.

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GENERAL SHERMAN remarks: "Let me kiss the pretty girls of a nation, and I care not who does the waltzing."

THERE isn't much difference between a grasshopper and a grass widow, after all. Either will jump at the first chance.

THE young woman who, being engaged, sighed in sentiment rhythm, "O, for some new found name by which to call him!" married her lover about six weeks ago, and has now decided to call him Old Beeswax.

DEACON JONES, just deceased, had a very red nose. His widow thought it rather personal in the minister to begin his funeral discourse with, "Another shining light has been taken from our congregation."

SINCE weddings are published with "No cards, no cake, nobody's business," affixed, we would suggest that the engagement announcements which are now appearing in the papers be supplemented as follows: "No callers; no company; nobody but Charlie."

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PROGRAMME.

This Evening,.....December 10

PART FIRST.

1. MARCH—Revival.....O. P. Sousa
2. OVERTURE—Nabucco.....Verdi
3. WALTZ—Dorfschwalben.....Jos. Strauss
4. PARAPHRASE—Wie schoen bist Du.....Nesvadva

PART SECOND.

5. OVERTURE—Ungarisch Lustspiel.....Keler Bela
6. POLKA—Rendezvous.....Scheuer
7. SELECTIONS—Rigoletto.....Verdi
8. SCHOTTISCHE—Medley.....Boedicker

PART THIRD.

9. POTPOURRI—Offenbachiana.....Conradi
10. GAVOTTE—Imperiale.....Faust
11. QUADRILLE—Vivian.....Geo. Koppitz
12. GALOP.....W. J. Potusky

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JOHN CHRISTY.....Master Carpenter
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JERRY BLACKBORN, a Colored Brudder.....ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw.....Mr. JAMES BUTLER
Julian Ramon Vasquez.....P. B. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, a young Engineer.....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalia.....D. Belasco
U. Bett, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult, and Dismissal. The Viper and Friend. The Time's Warning. The Forger in Close quarters. The Removal of the Pistol Caps. "I am going, Sir, but I'm going like a Man." Counter arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)
ACT II. The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.
ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.
ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

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Jeremiah Hyde.....C. B. Bishop
Sir Edgar Ellesdeo.....Henry Edwards
Lord Treasurer.....W. A. Mestayer
Farnley.....Lewis Harrison
Oscar Pasha.....Frank Thompson
Williams.....Frank Kilday
Simpson.....B. K. Hodges
First Visitor.....F. Kilday
Second Visitor.....F. Thompson
Charles.....W. Murray
Porter.....James Tighe
Bill.....G. Howard
Lady Ellesdeo.....Miss Ellie Wilton
Alice Montague.....Miss B. Chapman
Mrs. Baxter.....Miss Grace D. Pierce
Nellie.....Miss A. Higgins
Annie.....Miss Ada Shattuck
Servant.....Miss F. Forest

And, by general request, the Screaming Farce,

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Joe Baggs
Madame Vanderpants.....C. B. Bishop
Tom Tipton
Miss Smithers.....J. N. Long
Mr. Singleton.....S. W. Leach
Angelica Todd.....Mrs. C. B. Saunders

SPIRITED YOUNG MILLINERS

Selina Smith.....Miss B. Chapman
Sophy Stokes.....Miss Grace Pierce
Caroline Jones.....Miss Annie Higgins
Bella Brown.....Miss Ada Shattuck
Jemima Jukes.....Miss F. Forest

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections:

OVERTURE—Bohemian Girl.....Balfe
NIGHTINGALE WALTZ.....Jullien
POTPOURRI—Stradella.....Von Flotow
MEDLEY—Popular Airs and Songs.....Musgrave

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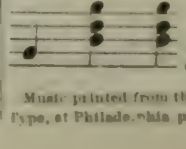

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Vol. I. SAN FRANCISCO, TUESDAY, DECEMBER 11, 1877 No. 123

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WM. EMERSON.....Manager

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KELLY AND LEON'S

MINSTRELS & BURLESQUE OPERA TROUPE

This Evening.....*December 11*

Programme—Part First

Grand Introductory Overture.....Kelly & Leon's Minstrels
My Pretty Rose.....Horace Rushby
Walking for the Cake.....Wm. Courtright
When the Whippoorwill is Calling.....J. H. Surridge
Beautiful Spring and Things.....Edwin Lester
Finale—The Darkey at the Play.....Edwin Kelly and Company

PART SECOND

OUR BOYS

Big Boy...J. H. Surridge Little Boy...Japanese Tommy Mr. Brown...Wm. Ball

Wm. Courtright will deliver his Lecture on the Progress of a Century

Kelly & Ryan...The Bards of Tara...In a New Irish Entertainment

Mr. and Mrs. Malone. Pat and Judy. And The Hod Carriers.

OVERTURE.....BLAKENEY AND ORCHESTRA

KELLY AND LEON
In Von Soupe's Comic Opera

GALATEA

Or, The Statue!

GALATEA.....THE ONLY LEON
MIDAS, a wealthy Merchant of Cyprus.....EDWIN KELLY
Pygmalion, the Sculptor.....J. H. Surridge
Ganymede, a Slave.....Edwin Lesetr
High Priests in the Temple of Venus.....Wm. Ball and C. R. Clinton
Bacchus.....Tommy
Pilgrims, Etc.....Company

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TUESDAY - - - - DECEMBER 11

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Bush-Street Theatre.

The first production in this city of the sensational border drama, "Si Slocum," took place last night at the Bush-street Theatre. There was a large and appreciative audience, and nearly every scene in the play was encored. The adventures of the hero are of the exciting character so dear to Captain Mayne Reed, Gustave Aimard, and other writers of that ilk, and in all of them the revolver, rifle, and bowie knife play a very conspicuous part. The efforts made by a gang of desperadoes to obtain possession of the old trappers' property, which they believe to be rich in silver ore, and the crimes which they commit to accomplish this end, would require a volume to narrate at length. Mr. Frayne, in the principal character, acts in a genial, manly sort of way, which cannot fail to secure admiration, though there is nothing studied or artistic about it, and his wife makes a very acceptable Patsey Collins. The rest of the cast is efficient, notably so, the clever dog "Jack," who performs his part with almost human intelligence, and secures an immense amount of applause, which he seems to appreciate. The scene of the robbery of Wells Fargo & Co's Express, gives "Jack" a great opportunity. This scene is arranged in the most perfect manner. The exhibition of skill in rifle shooting is very wonderful. The scenery is all of the newest and brightest, and the piece is well-mounted.

California Theatre.

Mr. J. N. Long's benefit was well attended last night. His new play "D. D." possesses considerable dramatic merit and a considerable spice of humor. It was well acted throughout, and much appreciated by the audience. Messrs. Long and Bishop as the two detectives, entered *con amore* into the spirit of the play and were highly successful. The play will be repeated again on Thursday evening. To-night, Mrs. Leona Crews, another aspirant for Thespian honors, makes her debut, essaying the character of Julia, in Sheridan Knowles' play "The Hunchback.

Grand Opera House.

Last week of the representation of "A Drama at the Bottom of the Sea" at the Grand Opera House. One of the largest houses of the season attended the performance last night. So magnificent a spectacle has never hitherto been seen on the California stage, and no one should fail to witness it. The company are engaged daily in rehearsals of the New York folly, "Round the Clock," which it is intended to produce next Monday. This piece also partakes largely of the spectacular character, the scenes being laid in various localities in New York.

Emerson's Opera House.

Kelly and Leon's Minstrels. The audience at this house last evening was of that infinitesimal proportion that is sometimes colloquially described as "a corporal's guard." Minstrelsy just now seems to be at a discount with the public. A somewhat interesting entertainment, however, was held at the entrance to the theatre, where the fair manageress, aided by a villainous-looking myrmidon, who inhabits the recesses of the box-office, and having as a reserve force a youth of tender years, armed with a squirt, proceeded in battle array to the eviction of the small cherub, who is in the habit of handing THE FOOTLIGHT to the few stragglers who patronize the show. Our cherub showed a firm front for some time, but was at length compelled to retire in the face of superior force, being specially harrassed by a galling fire from the squirt, and the malodorous fumes of inferior Bourbon, which came in hot blasts from the truculent henchman. It would seem that THE FOOTLIGHT, like other evidences of respectability, is no longer acceptable at Emerson's Opera House. Since the exposure of the gift swindle the theatre has steadily declined in prosperity, and the management now seem determined on completing its destruction by stupidly attempting to deprive the public of the only remaining attraction the house has lately contained. Theatre-goers will find THE FOOTLIGHT put into their hands on the sidewalk, in front of the theatre.

THEATRICAL GOSSIP, ETC.

THE "Three Guardsmen" is playing to crowded houses at Niblo's.

FANNY DAVENPORT opens at Booth's on the 17th in "As You Like It."

FECHTER commences an engagement at the Broadway on the 17th, in "Monte Christo."

BOUCICAULT makes his first appearance in New York on the 31st inst., in the "Shaughraun."

DOC READ has given orders for a new sign to be painted, the subscriptions having reached a healthy figure.

GEORGE CIPRICO, a mediocre stock actor, is starring in London. He was always noted in this country for his egotism and presumption.—*St. Louis Herald.*

KELLOGG AND CARY are singing in concert in Philadelphia. The price of reserved seats is fixed at seventy-five cents. It is only in San Francisco that these ladies cannot be heard for less than two dollars.

ALICE HARRISON'S benefit is announced for Friday. "The Daughter of the Regiment," "A Night on Nob Hill," etc., constitute the bill. Miss Harrison is the public pet *par excellence*, and will be sure to have as good a house as marked the occasion of her last benefit.

MLLE. ILMA DI MURSKA is announced to sing in concert at Virginia City, on the 11th and 12th inst. The *Evening Chronicle*, of that city, says: "It was a disappointment to many that Kellogg and Cary did not come up here and sing with the admission fixed at two dollars and a half. Di Murska comes here with no special flourish of trumpets, and is billed to appear at the old prices. When she has finished her two nights' engagement, which will be on the 11th and 12th, the public may rest assured that they will feel more than compensated for the non-appearance of Kellogg and Cary. Mr. John T. Hill, violinist, Professor Pasmore, Mme. Chevalier and Signor Motta will assist."

LYDIA THOMPSON has concluded to bring her American tour to a premature ending, and will return to England this week. Circumstances, the chief of which is Miss Thompson's health, have made the present season of her troupe a disastrous one as a whole. In Boston, Philadelphia, Baltimore and other cities they drew large audiences, realizing the most sanguine expectations of the management, but in New York, where their expenses were heaviest, they have done badly, and a balancing of the accounts at the present time would show a very large exhibit on the wrong side of the ledger. Miss Thompson is well off, but does not believe in throwing good money after bad business, hence the winding up of her connection with the enterprise when it has lived out little more than half its time.

IN church, on a recent Sunday morning, the usual donning of overcoats was proceeding amid considerable confusion, but had not been completed when the pastor arose to pronounce the benediction. He paused a minute, and said: "Brethren, I guess I'll put on my overcoat hereafter during the benediction, so as not to lose any time."

ARGANDIANA.

MARCH between the Senate and Bertha Von Hillern. Bertha walked twenty-eight hours, and the Senate talked the same time.

THE farmers raised such large broods of turkeys that every fellow had one in the oven on Thanksgiving Day. We have baked as they have brood.

THERE is a crusade against dancing in Baltimore social circles. Many young ladies who are church members are dropping the amusement from their list of party engagements.

STATISTICS show that more persons commit suicide in summer than in winter. This is easily explained. In summer, parlor windows are thrown open, and the dulcet notes clawed from pianos by learners are borne out upon the silent air and strike thousands of human ears, filling the heart with misery and things, and destroying all desire to live.—*Norr. Herald.*

THE Portland, Oregon, *Sunday Welcome*, of December 2d, informs its readers that Ilma Di Murska is trilling and warbling in most fantastic melody around the Hub population, in Massachusetts. This is a very pretty paragraph, but unfortunately isn't quite in accordance with the fact. The Hungarian diva is at the moment in Virginia City, where she is to sing this evening and to-morrow.

Eastern Theatricals, Etc.

THE attraction for the week at Niblo's will be the undying "Three Guardsmen," with Mr. Fleming as D'Artagnan.

THE magnificent spectacle of "Antony and Cleopatra," with Miss Rose Eytinge as the Egyptian Queen, continues to attract large audiences at the Broadway Theatre.

AT the Eagle Theatre "Piff-Paff" increases in popularity, Miss Lydia Thompson's song "Pink Dominos," her laughing duet with Edouin, and Alice Atherton's "Naughty" song nightly delighting large audiences.

"FALSE SHAME," which has proved a much greater success than was anticipated, will be continued at Wallack's for another week. For Mr. Mackaye's new play, which is next for production, Miss Maud Granger and Mr. W. R. Floyd will be added to the company.

MESSRS. Sheridan Shook and E. G. Gilmore have leased Gilmore's Garden for the ensuing three years, and it is reported that proposals have been made to Mr. Thomas to occupy the building with his grand orchestra during the coming summer. It is also proposed to erect at the Fourth-avenue side an immense stage, with splendid scenery, upon which to introduce cheap but magnificently appointed operas, thereby making a praiseworthy effort to popularize music and its charms with the million. Picturesque and costly ballets from Europe, it is expected, will form a feature of the new place.

Wise and Otherwise.

FIRST irate female.—"I'd hate to be in your shoes!" Second ditto.—"You couldn't get in them!"

THE Saratoga hitch in the walk of young ladies has been succeeded, as a fashion, by the Newport twist in the shoulders.

"WE are going to have a hard winter," said Jake, the other night. "Tough times ahead, I tell you; that is more than ever apparent." "Alas!" said Charlie, "so am I." "So are you what?" "More than ever a parent; it happened last week."

A BOARDER, the other day, after vainly attempting to masticate a piece of fowl, laid down his knife and fork, saying: "All the trainings and traditions of my youth, my sense of propriety, and the commands of Holy Writ, compel me to respect old age, but I'll be blowed if I can bring myself to stomach it when roasted or broiled."

Handsome Ivory and Pearl OPERA GLASSES, for Holiday Gifts, at MULLER'S Optical Depot, 111 Montgomery street.

The new suit and cloak store at 34 Fourth St., is gaining custom. The ladies appreciate their fine work and the extremely low prices. Please call and see. [illegible] S. SOLOMON & CO. Proprietors.

Our Sacramento Letter.

SACRAMENTO, December 8, 1877.

ED. THE FOOTLIGHT:—The Richings-Bernard English Opera Company arrived at the Orleans Hotel on Thursday, and opened at the Metropolitan Theatre with "Lucia di Lammermoor," the same evening, playing to a fair house. Last evening the favorite opera "Martha" was given, with more than usual excellence, but I regret to say it was poorly attended. Mrs. Richings-Bernard was in better voice than usual, Misses McCabe and Viscinia sang sweetly, the latter being particularly vivacious in some scenes. Miss Hattie Moore deserves a meed of praise for a particularly well-rendered Nancy. Harry Gates, as Lionel, was to our mind an improvement on W. H. Tilla. This afternoon we are to have the "Bohemian Girl," and this evening for the benefit of Madame Richings "La Traviata."

General Barton and Thomas Maguire Jr. were in town yesterday, en route with Emmet and company for Frisco.

Mark Thall is at the Orleans, engaged with Frank Lawlor, preparing for the Kiralfys.

Now I want to give you a piece of startling news! There has been an improvement made in the Metropolitan Theatre! New matting has been laid in the vestibule and aisles! It does not matter that it is laid with all the dirt and filth of ages underneath—we are "thankful for for small favors," etc. The "penny wise pound foolish system" upon which this theatre is conducted is simply a species of swindle, and a movement is already inaugurated to establish a new theatre in Sacramento upon a more liberal basis. This will be a death blow to the Metropolitan, which can only save itself by an early recognition of the rights of the public.

You are to have a contemporary in Sacramento. In a few days a paper devoted to dramatic news will make its appearance here, under the title of *The Programme*.

December 10th: The Richings-Bernard English Opera Company sang the "Bohemian Girl" Saturday afternoon, and "La Traviata" in the evening. On Sunday evening a large audience assembled to hear "Il Trovatore." The company left this afternoon for Auburn, where the citizens have raised a flattering subscription to induce them to sing. From thence they go to Reno, Carson, Virginia City, Salt Lake City on their way Eastward, singing at St. Paul, Mo., sometime in February next. On their previous visit to Sacramento the company sang to a good business, but not so this time, owing to an unfortunate combination of circumstances. First, the politicians were too much engrossed with evening caucuses; and second, the Legislature adjourned Friday until to-day, and all who had not their families with them went home. Mr. Bernard carries a large and expensive company, and it is simply by good management that he will be able to carry them through successfully in these hard times. Their entertainment is a pleasing one—rising to excellence in some particulars. It strikes us as an error, however, to assign the role of Alfred Germont, in "La Traviata" to so light a tenor as Mr. Morgan. Harry Gates would have sung it so much more to our satisfaction. We understand that Mr. Gates' engagement closes very soon, and that he will remain on the Pacific coast.

The Kiralfys arrived to-day, and are at the Orleans Hotel. It is contemplated running an excursion train in from Folsom Saturday to give the people along that road an opportunity to witness "Around the World in Eighty Days."

Thomas Maguire Jr. passed through here Sunday, en route to join Emmet on his Eastern tour.

Lew Clapp took his departure for Cheyenne, leaving behind him many admirers, who wish him God speed.

The *Daily Dramatic News*, a neat paper, devoted to dramatic news, published and printed by H. S. Crocker & Co., for W. F. Edwards and George M. Mott, made its appearance to-day. It will be the house programme of the Metropolitan Theatre, and be extensively distributed upon six daily trains into Sacramento.

VIVIOR.

Beaumont Read

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GENTLEMEN:—The present engagement of Salsbury's Troubadours being such an unprecedented success with the Melbourne public, I am desirous of engaging the services of the Company for the Christmas Pantomime Season. Your views regarding terms, etc., will be liberally entertained.

Yours truly,

W. SAURIN LYSTER, MANAGER.

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A BOSTON young man, who had taken part in theatricals a great deal, was recently, at a party, seen sitting upon the stairs with a very plain-looking young lady, who was also a poor conversationalist. When asked by a friend, what he found so attractive in the lady as to keep him away from the brighter young ladies, he characteristically replied: "We were both of us poor in our lines, but the business was immense."

A MAN in Nebraska has patented a new, powerful, double-acting salve, which shows power never, never before exhibited by salves of any kind. The inventor accidently cut off the tail of a tame wolf, and immediately applying some of the salve to the stump a new tail grew out. Then, picking up the old tail, he applied some of the salve to the raw end of that, and a wolf grew out; but he was a wild wolf, and had to be shot.

THEY all knew her upon the Boulevards, the daughter of Italy who wages war with a pertinacity that would have delighted Jezebel. Time has graciously exaggerated the slenderness of her form, her hair is blacker than life and twice as abundant, and the expression of her face is attuned to a gentle melancholy, for a smile would crack her copious enamel. She says charmingly: "I am more than an Italian—I am the personification of Italy." "Yes," remarked a friend, "she is just like Italy—all painting and ruins."

THE spacious stores of MESSRS. O. LAWTON & CO., on Market street, Nos. 609 and 611, are daily crowded from morning until evening, with multitudes of people, all anxious to become the possessors of some of the myriads of useful and ornamental articles, which are to be found there in such profusion. The near approach of Christmas naturally brings in a large influx of visitors from the country, and they, as well as everybody else, are charmed with the beauty of the various descriptions of drawing-room and parlor ornaments, which are here displayed. The show of Mintons majolica, a species of china which has attained the highest celebrity amongst connoisseurs, and which has for some time been "all the rage" in London, is very varied and extensive. The wonderful beauty of this kind of china is well known and appreciated, and it forms one of the handsomest possible ornaments of an elegantly furnished house.

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There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

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California Theatre

JOHN McCULLOUGH ..... Manager
BARTON HILL ..... Acting Manager

Wednesday Evening ..... December 12

BENEFIT OF

WM. VOEGTLIN

10 Valuable Oil Paintings Given Away

H. J. Byron's Drama, entitled THE

LANCASHIRE LASS

Party by the Name of Johnson	Barton Hill
Ned Clayton	T. W. Keene
Robert Redburn	John Wilson
Spotty	C. B. Bishop
Kirby	W. M. Leman
Mr. Jellick	S. W. Leach
Mr. Danville	E. N. Thayer
Sergeant Donovan	W. A. Mestayer
Mr. Milder	Lewis Harrison
Kitely	Frank Kilday
Phil Andrews	Matt. Holmes
Black Dan	F. Kilday
Postman	B. K. Hodges
Fanny Danville	Miss Belle Chapman
Ruth Kirby	Miss Frankie McClellan
Kate Garston	Miss Ellie Wilton

A Grand TABLEAU, entitled,

CLEOPATRA'S BARGE!

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A. E. MURDOCK.....Prompter
C. W. WITHAM.....Scenic Artist
HENRY J. WIDMER.....Musical Director
C. S. WALTON.....Treasurer

This Evening.....*December 11*

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Meetayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau.

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWLOR.....Acting Manager
W. H KINROSS.....Musical Director
H. M. BROWN.....Stage Manager
L. L. GRAHAM.....Scenic Artist
JOHN CHRISTE.....Master Carpenter
FRANK MARCUS.....Properties

This Evening.....*December 11*

And Every Evening, and Saturday Matinee,

Mr. & Mrs. FRANK I. FRAYNE

AND

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper.....Mr. FRANK I. FRAYNE
PATSEY COLLINS, a Domestic.....Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son.....Master FRANKIE FRAYNE
JERRY BLACKBORN, a Colored Brudder.....ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw.....Mr. JAMES BUTLER
Julian Ramon Vasquez.....P. E. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, a young Engineer.....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalia.....D. Belasco
U. Bett, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Timely Warning. The Forger in Close Quarters. The Removal of the Pistol Caps. "I'm going, Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)
ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach
ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear
ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denoument

The rifles used by Mr. and Mrs. Frayne are from the celebrated Sharp's Manufacturing Co., of Bridgeport, Ct., and Stevens & Co., Chicopee Falls Mass., and are recommended by them as being the best in the world.

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This Evening,.....*December 11th*

WILL BE PRESENTED THE POPULAR PLAY OF THE

HUNCHBACK

ULIA.....MRS LEONA CREWS
Helen.....Miss Ellie Wilton
Master Walter.....Henry Edwards
Sir Thomas Clifford.....T. W. Keene
Master Modus.....J N Long
Master Heartwell.....S. W. Leach
Fathom.....C. B. Bishop
Thomas.....Lewis Harrison
Lord Tinsel.....Nelson Decker
Gaylove.....E. N. Thayer
Master Wilfred.....F Kilday
Walter.....B. K. Hodges
Holdwell.....James Tighe
Stephen.....Matt Holmes

TO CONCLUDE WITH

JENNY LIND

Jenny Leatherlungs.....Miss Alice Harrison
Granby Gag.....C B. Bishop
Swigitoff Beery.....W. A. Meetayer
Leatherlungs.....S. W. Leach
Students.....Kilday, Hodges, Tighe, etc.

During the evening the Orchestra, under the direction of Mr. CHARLES SCHULTZ, will render the following selections

OVERTURE—Il Guarany.....Gomez
NIGHTINGALE WALTZ, Piccolo Solo.....Bellen
POTPOURRI, Steadman.....Von Fossen
MEDLEY—Popular Airs and Songs.....Meyer

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JOHN CASSIMIR, Prop.

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Ladies' Ent., Thurlow Block Elevator, Kearny St. & Vermehr Pl.

PROGRAMME.

This Evening,.....December 11

PART FIRST.

1. MARCH—Revival.....O. P. Sousa
2. OVERTURE Nabucco.....Verdi
3. WALTZ—Dorfschwalben.....Jos. Strauss
4. PARAPHRASE—Wie schoen bist Du.....Neevadva

PART SECOND.

5. OVERTURE—Ungarisch Lustspiel.....Keler Bel
6. POLKA Rendezvous.....Scheuer
7. SELECTIONS Rigoletto.....Verdi
8. SCHOTTISCHE Medley.....Boedicker

PART THIRD.

9. POTPOURRI Offenbachiana.....Conradi
10. GAVOTTE—Imperiale.....Faust
11. QUADRILLE—Vivian.....Geo Koppits
12. GALOP.....W. J. Potusky

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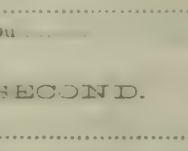

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Sergeant Donovan	W. A. Mestayer
Mr. Milder	Lewis Harrison
Kitely	Frank Kilday
Phil Andrews	Matt. Holmes
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WEDNESDAY - - - DECEMBER 12

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

A fair audience assembled last night to witness the first appearance of Mrs. Leona Crews, another of Mrs. Julia Melville's ambitious pupils. The lady selected the character of Julia in "The Hunchback" for her debut. To say that she had scarcely the foggiest idea of the character, and throughout showed the most utter inability to act, is to give a flattering idea of her performance. It was inconceivably bad all through, and the final falling of the curtain was a relief to everybody present. Mrs. Crews, if she is well advised, will henceforward abandon any idea she may have entertained of adopting the dramatic profession, for which she is manifestly entirely unsuited. The California company supported her in their usual conscientious manner just the same as they would have done had Neilson or Modjeska been playing—instead of a debutante. To-night Mr. Voegtlin's benefit will take place, for which Byron's much admired drama "The Lancashire Lass" is announced. The famous Picou picture of "Cleopatra's barge," and a tableau representing an Arab caravan crossing the desert, will be exhibited. Mr. Voegtlin will distribute as prizes amongst the audience, a number of oil paintings from his own brush, and will also execute some "lightning" cartoons of well known citizens, in the presence of the audience.

Bush-Street Theatre.

The sensational drama of "Si Slocum," supported by the Frayne family and the sagacious and well-trained dog Jack, drew another large audience last night at the Bush-street Theatre. The play abounds in startling situations, and the national weapons are brought into use very frequently. The auction scene, and the tableau of the attack on the stage coach, in both of which Jack takes a conspicuous part, are well arranged, and the assured manner in which the canine star trots before the curtain at the conclusion of the act and wags his acknowledgment of the applause, which invariably follows his performance, is a sight to behold. "Si Slocum" is evidently another of Mr. Locke's good cards.

Grand Opera House.

The grand spectacle, "A Drama at the Bottom of the Sea," now in the third week of its successful run at the Grand Opera House, shows no sign of weakening in public estimation. Everything works with the utmost smoothness and regularity, and the magnificent scenes are nightly admired by large and appreciative audiences. The piece will be withdrawn after this week, however, and will be succeeded by the New York folly, "Round the Clock," for which extensive preparations are being made.

The Fountain.

For a pleasant and eke an inexpensive place to pass the leisure hours of the evening, the "Fountain" certainly deserves to be recommended. It is spacious, light, airy, comfortably and even luxuriously furnished, and well supplied with all manner of necessaries and delicacies at moderate prices. Cassimir pays every attention to his patrons, and his latest enterprise in providing a band, which plays a choice selection of operatic and dance music every evening, deserves to be successful.

Emerson's Opera House.

Kelly and Leon's Minstrels. "Galatea."

THEATRICAL GOSSIP, ETC.

MISS WILTON will appear to-morrow evening as the heroine in "Shadows."

MISS BIJOU HERON will make her first appearance in San Francisco in the "Two Orphans," at Baldwin's Theatre, Monday.

THERE is a rumor, that cannot, however, be traced to any reliable source, that "Uncle Tom's Cabin" is to be suppressed by the government.

THE rehearsals for "The Black Crook" are being steadily proceeded with at the California. Bishop is said to be practicing a *can-can* which will bring down the house on the opening night.

THERE will be an amateur performance at Platt's Hall, on Thursday evening, by the members of the French choir. Joseph Rekel's comic opera "Melomania," and the vaudeville "Les Deux Timides" will be given.

MESSRS. SHERMAN & HYDE have published a song and dance entitled "I'm Happy When She's By," the words and music by Nat Olney, arranged by H. S. Stedman. The song was composed expressly for Billy Emerson.

DEXTER SMITH and Woolson Morse have composed an opera, "Alhambra, or the Pearl of the Palace." It will be produced at the Boston Museum, probably this spring. Smith wrote the libretto and Morse the music. This is a deviation from the great American drama.

MR. ALFRED PERRIER, the popular athletic and *maitre d'armes*, will be the recipient of a testimonial benefit at Platt's Hall, on Sunday evening next. The entertainment will consist of musical and dramatic recitations, and an exhibition of athletic feats by Professor Perrier and a number of his pupils.

MR. HENRY EDWARDS' benefit is announced for Monday next. Mr. Boucicault's drama "Arrah Na Pogue" will be presented, which will be the final opportunity of witnessing it for five years, as it is to be withdrawn from representation. The astute Dion probably wants the public to forget all about it, and then he will rehash it, give it another name, and serve it as a something entirely new.

MR. NELSON DECKER, of the California Theatre, has been tendered a farewell benefit, to take place at the Grand Opera House, on Wednesday, the 19th inst. All the professional talent in San Francisco have volunteered their services. Mr. Decker is a good and conscientious actor, and has made hosts of friends, both amongst the profession and the public, during his residence here.

PICOU'S picture of "Antony and Cleopatra," as exhibited at the California Theatre during Miss Rose Eytinge's engagement, an Arab caravan crossing the Great Desert of Sahara, and other fine pictures, will be on view at Mr. Voegtlin's benefit this evening. Mr. Voegtlin will also execute some "lightning" cartoons in presence of the audience, and will give away a number of paintings and sketches.

PHOTOGRAPHS of Alice and Lewis Harrison, as "the kickers," are exhibited in the store windows. The popular soubrette and her brother (not her son, as the *Arcadian* calls him,) will appear in a dance after the manner of Sara, at Alice's benefit, on Friday evening. The musical drama, "The Child of the Regiment," and "A Night on Nob Hill," or what is done on the strict "Q. T.," make up the bill. That the theatre will be crowded, from "pit to dome," is a foregone conclusion.

MRS. MARRINER will give a grand concert on Thursday evening, the 13th inst., at the Metropolitan Temple, on Fifth street, near Market. The accomplished lady, (who has lately returned from Europe), will be assisted by Mrs. J. E. Tippett, the Misses Emma and Ida Beutler, Mr. Benjamin Clark and Mr. Walter C. Campbell. The occasion will be remarkable for the first appearance, after seven years absence, of Mr. Henry Heyman, violinist, graduate of the Royal Conservatory in Leipsic.

ARGANDIANA.

THE lowest thing in the scale of humanity is the tail of the mermaid.

WOMEN never play on the violincello—"only man is viol."—*Cincinnati Saturday Night.*

ROGER thinks a bill ought to be passed for the realcoholization of the whisky sold in Doc Read's saloon.

AT the recent baby show it was noteworthy that no father of twins or of single-bareled exhibits was to be seen, while the males responsible for the two sets of triplets were both on view. The awful calamity that separated them from ordinary humanity had placed them far beyond the bounds of shame or remorse.

IT appears by the New York court records that Miss Fanny Janauschek, the German actress, paid her agent and manager, who has been in her service for ten years, five doliars a week and his board. We are no longer surprised that so many actresses live in poverty and want, and die in the poor-house. They throw their money around too recklessly.

CHRISTMAS stories, illustrated journals, gorgeously bound editions of poems and novels, photograph albums, illustrated calenders, and a thousand and one tempting novelties suitable to the season and for gifts, are to be found at Roman & Co's book store, 11 Montgomery street. Also a choice variety of invitation and visiting cards, grotesque stationery in all manner of fanciful colors and devices, Christmas and New Year's cards, games, etc.

THE Virginia City *Chronicle*, of the 10th inst, has the following: "Two great concerts by Ilma Di Murska will be given, one on Tuesday and one on Wednesday evening. In each of these the great prima donna is down for five appearances, and as each of these is bound to be encored once or twice, the public may be sure of hearing her sing from ten to fifteen times each night." A cheerful prospect for the Hungarian *diva*. The *Chronicle*, as a representative of the Comstock public, is evidently looking forward to getting the worth of the admission fee.

EASTERN THEATRICALS, ETC.

MLLE. AIMEE is playing for one week at Booth's Theatre. She opened in "La Marjolaine." "Les Cent Vierges," "La Fille de Mme. Angot," and "Girfle Girofla" will also be given during the week.

MISS MARY ANDERSON has appeared in another of her famous parts, that of Parthenia, in "Ingomar," almost a new play so long is it since it was satisfactorily produced here; and again as Meg Merrilies.

THE Chestnut-street Theatre, Philadelphia, has decided not to produce any more "untried" plays this season. Whether this is because the management cannot discriminate between a good and a bad play, or whether it intends to squelch the American dramatist altogether, is the question that perplexes us.—*Puck*

THE novelty of the week has been the appearance of Miss Regina Dace at the Grand Opera House. She made her debut as Julia in the "Hunchback," with Mr. Waller as Master Walter, Mr. Fitzgerald as Sir Thomas Clifford, Mr. Wilks as Modus, Mr. Maginley as Fathom and Miss Lillie Eldridge as Helen. Regina Dace is the daughter of a widow lady of means.

AT the Park Theatre "Our American Cousin" has been revived for twelve nights and two matinees. Mr. Sothern, as Lord Dundreary, is supported by Messrs. Bassett, Crisp, De Vere, Holland, Percy, Cullington, Forrest and Curley; Misses Ida Savory, Annie Wakeman, Nellie Mortimer, Lizzie McCall, Josie Bachelder, Rosa Wilson and Bertha Vina.

JOSEPH JEFFERSON terminated his engagement at Booth's Theatre, December 3rd, acting Rip Van Winkle, that being the first time he has performed it on Saturday night during his present engagement. "Under the Gaslight" was given at the Thanksgiving matinee to a very meagre attendance. After a season of opera-bouffe by the Aimee troupe, Miss Fanny Davenport is to commence an engagement, December 17th, as Rosalind in "As You Like It."

WISE AND OTHERWISE.

MRS. ARNOTT, of New York, sues Mr. Arnott for a divorce. "It is a paradox" shrieks the Brooklyn *Union Argus*; "they are married and they Arnott."

THEY say that after Dr. Mary Walker has crossed a muddy street, you can't tell her foot-tracks from the men's. This tickles Mary nearly to death, but she doesn't enjoy it half so much as the other women do.

JULES VERNE'S latese hero is "Hector Servadoc." He rides across the country on a rainbow and alights on the grave of Moses. We have a suspicion that the story in which this hero figures is not true. *Norristown Herald.*

IN writing to renew his subscription to THE FOOTLIGHT the other day, Mr. E. J. Baldwin made the pathetic remark that all the woes of life seem to have fallen upon him at once, and he might as well get married now as not.

BOUCICAULT says there isn't a dramatic critic in the world who can tell what a comedy is. Is it a comedy when you go down into the cellar with the hired girl to see where the leak in the water-pipe is and the candle goes out, and your wife stands on the stairs and yells for a match, and makes pungent remarks at the same time?

IT is said that Beethoven used to sleep with only a sheet over him during the coldest nights of winter. All you who love music will please stick your feet out at bed.—*Free Press.* But please remember that the Beethoven is not a foot-warmer, and that the foolish man who thought it was so natural to sleep without covers, lost his hearing and never recovered it.

FEW things are more pleasant than to sit at a theatre between two individuals, one of whom chews tobacco and converts himself into an island by constant expectoration, whilst the other relieves the monotony by removing fragments of provisions from his teeth with a gigantic knife, and accompanies that elegant pastime by a "sucking" noise of considerable loudness. The summary extermination of such "horrors" should be at once legalized.

MISS MATILDA SILVERSWITCH having received an invitation to act as bean dealer at the "Old Boys" fair, had occasion to drop into a fashionable shoe store on C street, to have her feet housed in a fitting manner for the evening. Mr. B., proprietor of the store, casting a professional eye on the pedal extremities of the fair Slippery Gulcher, yanked out a box of No. 10's, and failing to cram a No. 11 foot into a No 10 shoe, was suddenly interrogated by the young lady as to what she should do, "Take off your stockings and try the box on," replied B. And now that man may be seen walking around with his ear in a sling.—*Virginia City Chronicle.*

Our Buffalo Letter.

BUFFALO, N. Y., December 1, 1877.

At the Academy of Music we have had a week of comedy—Boucicault's "Marriage" has been the bill performed by a really good company, and, notwithstanding the adverse criticisms of the New York papers, we are inclined to call it a success. It abounds in good dialogue and is highly interesting from the opening of the first to the last act—and in the hands of such sterling actors as Mr. Lewis, Mr. Boniface, Mr. Culdock and Mesdames Tracy, Edmunds, Oakdene, etc., it cannot fail to draw good houses wherever it goes. America's greatest actor, Edwin Booth, is announced for Monday, the 3d inst., supported by W. H. Leake and a good company, to play in a round of his successful characters.

The Welch & Hughes' Minstrels played to rather slim houses in St. James' Hall, during the week. W. H. W.

AT the Union Square, N.Y., "The Mother's Secret" still holds its own as the only intellectual modern play to be seen in the city.

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Yours truly,

W. SALBURY LYSTER, MANAGER.

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Chiffons

Among the new dinner dresses from Paris was one of black velvet, with tunique very long in the front and back and draped low on the sides. The corsage was trimmed with old lace, point de Venise cut Pompadour and filled with the same kind of lace. Another was a dress made of black velvet and satin; the front of the skirt was of satin, put on in pieces running crosswise, the train was of velvet, the sleeves of satin, with crosswise pieces, short to the elbow: the neck was open and filled in with point lace. A very pretty dress from Worth's was made of dark green cloth, trimmed with silver plush about a finger in width put on the overskirt; the waist was basque in front, and at the back a long, square trail looped very high. The underskirt was trimmed with pieces of the cloth. A very beautiful robe *de chambre*, or wrapper, was made of rose colored cashmere, trimmed up the front with Valenciennes lace and rosettes made of dark green satin ribbon lined with rose-colored silk, only a little of the rose showing. Linen collars are worn high at the throat; the low ones are not considered as elegant as the high ones turned over in a small point, as a gentleman's collar is worn.

THERE was quite a company of distinguished guests sitting around the table after dinner, who happened to disagree as to the date of a certain event of which they had been talking, when the host's eight-year old un' attempted to expedite the solution of the problem by suddenly asking, "Why, mamma, what day was it you washed me?"—*Veiled Prophet of Somewhere.*

THE Æsthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the slopes of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its adornments in the way of BRIC A BRAC. The Danish terra cotta work, a large variety of which can be found in the magazines of MESSRS. O. LAWTON & Co, 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the limning of the various figures of poets, peasants, warriors, amazons, Undines, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the wants of purchasers during the holiday season.

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CAYOTE TOBE, an Outlaw ..... Mr. JAMES BUTLER
Julian Ramon Vasquez ..... P. E. Sullivan
Julius Krantz, a wealthy German, in difficulties ..... M B Curtis
Fuller Townsend, a Merchant ..... H. M. Brown
Wallace Foster, a young Engineer ..... F. Thompson
Jake Bledsoe, a Villain ..... W. Simms
Zavalla ..... D. Belasco
U. Bett, an Auctioneer ..... D. J. Sherwood
Officer ..... R. Langdon
Ruth Slocum ..... Miss A. Adams
Grace Townsend ..... Miss S Montgomery
Mrs. Bledsoe ..... Miss Ida M. Fletcher
Paquita ..... Miss Albina Curtis

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ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.
ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.
ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement

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PROGRAMME.

This Evening, ... December 12

PART FIRST.

1. MARCH—Revival ..... O. P. Sousa
2. OVERTURE—Bronze Horse ..... Auber
3. WALTZ—Schwungraeder ..... Strauss
4. PARAPHRASE Wie schoen bist Du ..... Neevadva

PART SECOND.

5. OVERTURE Nabucco ..... Verdi
6. POLKA—Prima Vista ..... Heyer
7. SELECTIONS Lucrezia Borgia ..... Donizetti
8. SCHOTTISCHE Emmet ..... Koppits

PART THIRD.

9. POTPOURRI The Musical Genius ..... Hamm
10. POLONAISE—Tannhauser ..... Wagner
11. QUADRILLE—German Songs ..... Budik
12. GALOP—Prize ..... Herrmann

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Alexis Banulli, a Greek Adventurer ..... J. R. Grismer
Henri de Sartene, a young French Engineer ..... T. F. Egberts
Ernest Le brun, a wealthy retired French Merchant ..... A. D. Billings
Barney Doyle, his Servant ..... Charles Stanley
Mons. Perreault, Judge d'Instruction ..... J. O. Barrows
Gibson, First Officer of the "Isabel" ..... C. Allen
Capt. Le Clair, of the "Invincible" ..... George Galloway
Mons. Gregoire, Clerk of the Court ..... C. Arnold
First Gen d'Arme ..... L. Belmore
Sailor ..... A. B. Howard
Officer ..... W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton ..... Miss Jennie Murdoch
Madame Le Brun, her Mother ..... Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun ..... Miss Emily Meetayer
Denizette, Maid to Emily, and Wife to Barney ..... Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.
ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.
ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus, the Submarine World and its Inhabitants. Fight with a Devil Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea. The Wreck and its Victims. The Diver. The Box of Jewels. Greek Cupidity. Murder at the Bottom of the Sea. Tableau.
ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau
ACT V. Mouth of the River Garonne. Tableau.

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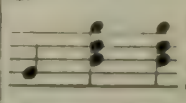

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Stephen Iredell (a Puritan)	T. W. Keene
King Charles II	Nelson Decker
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Lord Rochester	Henry Edwards
Lord Buckhurst	John Long
Bandon	F. Kilday

THE DRAMA—THE PRESENT TIME.

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Lady Etherege	Kate Denin
Martin Iredell	T. W. Keene
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THURSDAY - - - - DECEMBER 13

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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BUSH STREET THEATRE.

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California Theatre.

The favorite drama by H. C. Byron, entitled "The Lancashire Lass," was presented last night at the California Theatre on the occasion of the benefit of Mr. William Voegtlin, the talented scenic artist. Mr. Barton Hill sustained, with much originality and ability, the eccentric character of "a party by the name of Johnson." His make-up, a sort of cross between the costume of a Killarney professional beggar and a Sicilian brigand, attracted much attention, and his interpretation of the part was very effective, especially in the scene with Danville in the third act. The rest of the distribution was good, Miss Frankie McClellan being particularly charming as Ruth Kirby. The tableaux representing the barge scene in "Antony and Cleopatra" and the Arab caravan at a mid day halt on the Great Desert, were excellently well arranged. Mr. Voegtlin's lightning cartoons created much amusement. As the rapidly sketched features of Michael Reese, J. B. Flood, and other prominent men appeared on the canvass, under the skillful hand of the artist, the audience burst into delighted applause, which reached its climax when at the conclusion, the *chapeau blanc* and *panache* of Emperor Norton, overshadowing the rubicund proboscis of that worthy (with its capillary adornment,) was deftly limned. To-night the romantic play of "Shadows," with Miss Wilton as the heroine, will be repeated, followed by the farce of "The Little Rebel." Miss Alice Harrison's benefit takes place to-morrow evening. The musical drama (not a *burlesque*, as some of our contemporaries have erroneously stated) of "The Child of the Regiment" will be presented, with Miss Harrison in the part of the vivandiere Josephine. This will be succeeded by an original farce, entitled "A night on Nob Hill," or, "what is done on the strict Q. T.," and the mirthful Alice and her brother Lewis, will execute a dance after the manner of Soldene's "kickers." There is every indication that the house will be crowded.

Grand Opera House.

Hart Jackson's adaptation of M. Ferdinand Dugue's "Un drame au fond de la mer" is attracting large audiences to witness the last performances. The final representations are announced as being fixed for to-morrow and Saturday. On Monday the New York folly "Round the Clock" will be produced, with an infinity of magnificent effects. Certainly Manager Kennedy deserves to be congratulated on the enterprise he has displayed since the commencement of his season. Two such spectacles as "A Drama at the Bottom of the Sea" and "Round the Clock" are rarely seen on the boards of a theatre.

Bush-Street Theatre.

The wild border drama of "Si Slocum," intelligently interpreted by Mr. Frank Frayne and the company, is drawing large houses every evening. The stage coach robbery scene, is a marvel of scenic ingenuity, and it is a splendid spectacle to see the faithful and sagacious dog Jack, apparently, getting over the ground at a lightning express rate after the road agents. The dog seems to enter completely into the spirit of the play and is always ready and waiting for his "cue" to go on. The play is announced for repetition until the end of the week.

THEATRICAL GOSSIP, ETC.

MR. AND MRS. F. S. LYSTER (Miss Minnie Walton,) arrived from Australia this morning in the S. S. Zealandia.

THE Boucicault drama, "Arrah-na-Pogue," will be presented at the California Theatre next Monday evening, on the occasion of the benefit of Mr. Henry Edwards.

MR. H. GATES, tenor of the Richings-Bernard Opera Company, with his wife (Miss Maggie Moore) secedes from the company at the conclusion of their engagement in Virginia City.

THE director of the Odeon Theatre, Paris, has sent to Yedo, Japan, for an entire set of Japanese costumes of the richest description, as well as books of directions, libretto, etc., and all necessaries for producing a Japanese play.

MR. KINROSS, leader of the orchestra at the Bush-street Theatre, has been entrusted with the training of the boys who will appear in the "Madrigal" choir at the Grand Opera House next Monday evening in the initial performance of "Round the Clock."

THE artists secured up to the present to appear on the occasion of the benefit of Mr. R. Bonner, on January 4, 1878, at Pacific Hall, are: Mrs. Mary Banta, Miss E. Bray, sopranos; Mr. J. Steiner, baritone, (a new arrival and said to be a very fine artist,) C. Caspari, clarionet player, and Mr. W. Reese, tenor. This is only a few of the many who will take part in the programme.

THE following telegram appears in this morning's *Chronicle*: "NEW YORK, December 11th.—Helen Modjeska, the Polish actress, in an interview says: "In California there was not half the enthusiasm I expected. The audiences seemed cold and unsympathetic. The applause was very faint." She says, also, that she met more genial people, "better educated, you know," in one hour in New York than she met in California during her stay." There is without doubt about the same foundation for this dispatch as there is for the "live" paper's statements regarding its circulation.

ARGANDIANA.

THE latest thing in winter cloaks are the Plevna pelisse, the Roumania roquelaure, and the Dobrudscha dolman.

EDWIN BOOTH visited the Mammoth Cave in Kentucky recently, and when asked his opinion of it he said the acoustic qualities were poor, and the roof too low for a gallery, but there was lots of room for a parquette and dress circle.

THE following announcement, which appears in the columns of a contemporary, is somewhat startling: "Venus and Adonis can be engaged for three weeks from December 16th, for their specialties of parlor skating, fancy dancing and a velocipede act." We take it for granted that these artists usually perform in the "lists of love."

GEORGE ELIOT, the author of "Daniel Deronda," was paid $10,500 by a New York publishing firm for the privilege of getting advance sheets of that novel from his English publishers. There is no international copyright law between this country and England, and authors of less note than George Eliot have their works pirated every day without any compensation.

HE was a Spaniard. He sang in Paris. Tenor. It was discovered that he was an escaped galley-slave. He fled from France. Next appearance in St. Petersburg. "Trovatore. Immense success. Diamond snuff box from the Emperor. His name is—but here a lurking suspicion arises that this exceedingly dramatic debut may only be an advertising dodge, so forbearance becomes a virtue.—*Detroit Free Press.*

IN consequence of a previous engagement (party on the strict Q. T., at No. —— Nob Hill), Miss Alice Harrison will be unable to appear in her great impersonation of Queen Catharine Howard, in the play of "Ambition," at the California Theatre, on Saturday evening. Her appearance as Josephine, in the "Child of the Regiment," on Friday, will, it is hoped, fully compensate the public for any disappointment that may be experienced at not seeing her in a tragic role.

Mary Anderson's Meg Merrilies.

Miss Mary Anderson's impersonation of Meg Merrilies, says the New York *Clipper*, caught the favor of the public. When in the second act she made her first appearance by bounding from a tent to the centre of the stage, and striking a picturesque attitude, fixed her piercing gaze upon Henry Bertram, she was greeted with tumultuous applause; and after her exit it was renewed in so fervid a manner that the lady was compelled to reappear upon the stage and bow her acknowledgments ere the action of the melo-drama was permitted to proceed. This may not be taken wholly as a compliment to Miss Anderson's talents, because she attempted too closely to imitate the late Charlotte Cushman, not only in stage business, but in voice, gesture and action. In the delivery of the first words, "Better than you know yourself," she succeeded admirably; but in the subsequent dialogue she evinced how difficult it is for a comparative neophyte to give a prolonged imitation of any artistic peculiarities, more especially if one has not been permitted to closely study the model more than a short time previous to such an attempt. Added to this, the pecliarities of her Western pronunciation would obtrude themselves, and this aided in dispelling the illusion. Those who remembered the skillful make-up of Cushman—how artistically the veins and muscles of her withered arms and the lines of care on her weather-beaten face were depicted—found but little to praise in the similar attempt of Miss Anderson. Her face, naturally small, was made still more diminutive by the peculiar arrangement of her flowing hair and head-gear. Notwithstanding these defects, her impersonation had much to commend. Her stage action, barring that she gesticulated somewhat too freely, was excellent, and her singing of the song with which she had lulled Henry Bertram when an infant in her arms to nightly slumber, and which she now sang without orchestral accompaniment, created an electric effect, the deep contralto tones of her melodious voice being heard to the best advantage. Her prophesy of the restoration of the heir of Ellangowan to his rights, which is repeated several times, was delivered with thrilling effect, the only blemish being that the final word received undue emphasis. In her death scene, which the faulty construction of the drama renders quite prolonged, she acquitted herself creditably. The situation is a trying one, and might affect the nervous organization of an artist who has passed more years in the practice of her profession, than the lady under discussion has passed months.

AT the London circus, November 24th, Mlle. Franzini, made her American debut, as a velocipede rider. After the platform had been laid within the arena, and earthen jars containing evergreen shrubs had been placed at intervals, Mlle. Franzini, clad in full riding costume, entered, and, mounting her vehicle after the fashion of ladies on horseback, displayed no little skill in guiding her velocipede in tortuous directions around and among the various shrubs. After a brief retirement, during which she changed her costume to one of "The Black Crook" style and the platform had been liberally covered with champagne bottles, from the mouths of which issued bluish flames, she further displayed her skill by passing in devious ways around and among these bottles without upsetting or moving any from their positions. After an attendant had removed the seat from the vehicle, she gave exhibitions of trick-riding. Her performances, which have never been excelled here, were frequently greeted by lavish applause,

WISE AND OTHERWISE.

WE beg to state, as a remarkable sign of the times, that the recent baby show at Boston didn't contain a single specimen of the rag baby. Is not this a condemnation of the rag-money policy of the great West?

NOT all bulls are Irish. A French provincial journal has the following: "The 8th inst., the carriage of a butcher of Buxy, returning from the fair at Messey, was overturned in a ditch. A lady had her head very badly bruised. Dr. Deblangey, who was called to attend her, thinks notwithstanding the gravity of her injuries amputation will not be necessary.

EASTERN THEATRICALS, ETC.

MADAME MODJESKA (Countess Bozenta) the celebrated Polish actress, will make her New York debut at the Fifth-avenue Theatre, in January. She is really a great actress and speaks English fluently and correctly. In person she is stately and beautiful.—*N. Y. Stage.*

THE experiment made last week at Col. Sinn's Park Theatre, Brooklyn, of producing a play without the aid of a star, proved, both financially and artistically, a gratifying success. The stock company showed itself abundantly capable of sustaining the burden of "Baby."

ALMOST every place of amusement in Philadelphia gave a matinee on Thanksgiving day, but the rain interfered materially with the attendance, the evening performances, however, bringing out the best houses of the season. The weather in New York also was very stormy and wet on Thanksgiving day.

JOHN MCCULLOUGH was the attraction at the Leland Opera House, Albany, N. Y., November 26th, 27th, 28th, 29th, playing to ordinary business, save on Thanksgiving day, when the attendance both afternoon and evening was very large. Mr. McCullough appeared in "Virginius," "Othello," "King Lear," "Othello" again and "The Gladiator." On December 3d Lillie Ellsler commences a week's engagement, opening in "A Heroine in Rags."

AT the new National Theatre, Philadelphia, a singular and ludicrous accident occurred on the evening of November 26th in the spectacular play of "Sula." Miss Blanche Barine Bateman and Walter Edmonson were reclining upon a fancy gilded boat which was supposed to be gliding over the surface of a silver lake, when by some unfortunate circumstance, the boat tilted back and both of its occupants turned a back somersault, Miss Bateman being slightly injured.

"HENRY V," by George Rignold and company, was not a profitable success at the Griswold Opera House, Troy, N. Y., November 26th and 27th, nor did a remunerative house greet "Romeo and Juliet" on the 28th, remarks our correspondent, continuing: "Scenery and supers were out of order in "Henry V," and Mr. Rignold audibly found fault with both. On the 27th the captain of the supers ran off with the pay of the whole army. "Romeo and Juliet," with Rignold and Miss Wainright in the title-roles, was smoothly played."

ANNIE LOUISE CARY was taken ill in Denver, Col., November 20th, and her attending physician predicts a serious lung difficulty ere she fully recovers. That the charming contralto has pretty well recovered, however, would seem evident from the following announcement: "A. P. Peck has completed arrangements with Max Strakosch by which he will be enabled to present Miss Clara Louise Kellogg and Miss Annie Louise Cary in two concerts—on the evening of December 12th, and afternoon of the 15th. They will be assisted by Tom Karl, G. Verdi, G. A. Conly, Alfred H. Pease, and S. Behrens, conductor."

OF the performance of "Antony and Cleopatra" at the Broadway Theatre, New York, the *Clipper* says: "In the fourth scene of the third act an Egyptian ballet was introduced, in which Mlle. Betty Rigl made her first appearance on the metropolitan boards since her return from Europe. Her dancing, which is as poetic and graceful as in days of yore, elicited liberal and fervid applause. The support by the coryphees was fair. Although Miss Eytinge presented an admirable picture of the sensual and voluptuous Egyptian queen, still there was something lacking in her impersonation, and she did not seem to completely fill the ideal of that character; although her various costumes were elaborate and expensive, the colors did not seem to have been selected with regard to their appearance by gaslight, as they had a somewhat dingy look. As Cleopatra she was seen at her best in the third and last acts."

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GENTLEMEN:—The present engagement of "Salsbury Troubadours" being such as exceeded [illegible] the Melbourne people, I am clear as to engaging the services of the company for the Christmas Pantomime Season. Your views regarding terms, etc., will be liberally entertained.

Yours truly,

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Our Sacramento Letter.

SACRAMENTO, December 11, 1877.

ED. THE FOOTLIGHT:—The Kiralfy Company opened at the Metropolitan Theatre last evening to a crowded house, and the reception they met with was a flattering one. Everything indicates that they will do an immense business during their stay here, which will be of two weeks duration. It is now noon and a large number have secured seats for this evening. If Mr. Locke will keep such experienced men as Mr. Lawlor and Mr. Thall here to manage his business and send us such combinations as the Kiralfy Company, he is certain to make a success of his enterprise. That Mr. Locke will meet the issue promptly and successfully we have no doubt, for we have sufficient information concerning his future plans to assure the public that he does not intend it to be his fault if they are dissatisfied. Mons. Bolossy Kiralfy returned to San Francisco this morning. VIATOR.

THE small boy of our fathers will bear watching just now, when the holidays are looming into view. For he moves in a mysterious way at such times, and his footsteps fall lightly in the kitchen closet. "They all do it."

GEORGE RIGNOLD announces that all dates are filled for the production of "Henry V" up to January 7, 1878. His manager, H. B. Lonsdale, is now arranging time subsequent to that date.

THE Ulm Sisters, the Vaidi Persian twins, the Menzelli Sisters, as well as the entire Kiralfy ballet, will appear in the production of "The Black Crook," at the California Theatre, at Christmas.

THE Æsthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the slopes of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its adornments in the way of BRIC A BRAC. The Danish terra cotta work, a large variety of which can be found in the magazines of Messrs. O. LAWTON & Co, 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the limning of the various figures of poets, peasants, warriors, amazons, Undines, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the wants of purchasers during the holiday season.

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Friday Evening.....December 14th

The Charming Musical Drama, THE

DAUGHTER OF THE REGIMENT

MISS ALICE HARRISON.....as.....JOSEPHINE

Mrs. Judah, Kate Denin, Messrs. Edwards, Bishop, Lewis Harrison, Long, Thayer and the Full Company in the Cast.

MISS ELLIE WILTON.....will give a.....READING

AFTER WHICH,

A NIGHT ON NOB HILL!

CHERRY BOUNCER.....ALICE HARRISON
Minnie Julip.....Miss Belle Chapman
Mrs. Bowles.....Mrs. C. R. Saunders
Tackhammer Higgins.....T. W. Keene
Arthur Fitz Altamont.....Nelson Decker
Bill Knight (a Hoodlum).....W. A. Mestayer
Jim (a house boy).....Lewis Harrison
Achilles (a French valet).....J. N. Long

Scene.—A kitchen in a Mansion on Nob Hill.

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PROGRAMME.

This Evening,.....December 13

PART FIRST.

1. MARCH—Duerh Wald and Flur.....Herrmann
2. OVERTURE—Semiramide.....Rossini
3. WALTZ—Schwungraeder.....Strauss
4. Selections—Lohengrin.....Wagner

PART SECOND.

5. OVERTURE—Paragraph 3.....Suppe
6. POLKA—Folickons.....Michaelis
7. SELECTIONS—Robert le Diable.....Meyerbeer
8. SCHOTTISCHE—Emmet.....Koppitz

PART THIRD.

9. POTPOURRI—All Over and Nowhere.....Hamm
10. GAVOTTE—The Good Old Times.....Jungmann
11. QUADRILLE—The Brigands.....Strauss
12. GALOP—Parisian Life.....Erler

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Sunday Evening.....December 16th

TESTIMONIAL

— TO —

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MUSICAL—Prof. Docher, Prof. Morii, Mr. Ned Burrell, Mr. Harry Maynard, and others; Miss Marian Singer, the Fourth U. S. Artillery Band.

ATHLETIC—Prof. Perrier, Messrs. Hanscom, Smith and Bogner, Mr. Chas. T. Wilson, Mr. E. S. Wilson, Miss Emma Winterburgh, Messrs. Prof. P. J. Hogan, Mr. Hahn, Messrs. Muth, Fink and Kastler, and Athletic School.

DRAMATIC—"AMULET."—Characters by Mr. John Hartshorn, A. C. M. Pelham.

Marc Antony's Oration (in Costume), Mr. T. W. Keene.

COMEDIETTA—"BOX AND COX."—Box, Mr. C. B. Bishop; Cox, J. N. Long; Mrs. Bouncer, Miss Annie Higgs, (by courtesy of Barton Hill Esq.)

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Or, The Trapper and His Dog.

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LITTLE FREDDIE, Slocum's Son.....Master FRANKIE FRAYNE
JERRY BLACKBORN, a Colored Brudder.....ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw.....Mr. JAMES BUTLER
Julian Ramon Vasquez.....P. E. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, a young Engineer.....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalia.....D. Belasco
U. Butt, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Timely Warning. The Finger in Close quarters. The Removal of the Pistol Caps. "I'm going, Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)

ACT II.—The Rendezvous. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.

ACT III.—The House of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog, Jack and the Bear.

ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

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A. E. MURDOCK.....Prompter
C. W. WITHAM.....Scenic Artist
HENRY J. WEIMER.....Musical Director
C. S. WELTON.....Treasurer

This Evening.....December 13

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen. d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver; The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau.

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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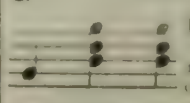

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MR. BARTON HILL.....Acting Manager
CHAS. SCHULTZ.....Musical Director
T. J. FRENCH.....Treasurer

BENEFIT OF

MISS ALICE HARRISON

This Evening,.....December 14th

The Charming Musical Drama, THE

DAUGHTER OF THE REGIMENT

Josephine, a Child of the Regiment	Miss Alice Harrison
Marchioness De Berkenfeldt	Mrs. Judah
Duchesse de Grandtete	Miss Kate Denin
Sergeant Scalade	Henry Edwards
Pumpernickel	C. B. Bishop
Duke de Grandtete	Lewis Harrison
Guillot	J. N. Long
Notary	E. N. Thayer
Bernard	F. Thompson
Pierre	B. K. Hodges
Etienne	James Tighe
Cisar	J. Murray
Rataplan	J. Frazier
Stephen	Frank Kilday

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AFTER WHICH,

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CHERRY BOUNCER	ALICE HARRISON
Minnie Julip	Miss Belle Chapman
Mrs. Bowles	Mrs. C. R. Saunders
Clawhammer Higgins	T. W. Keene
Arthur Fitz Altamont	Nelson Decker
Bill Knight (a Hoodlum)	W. A. Mestayer
Jim (a house boy)	Lewis Harrison
Achilles (a French valet)	J. N. Long

Scene.—A kitchen in a Mansion on Nob Hill, introducing

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FRIDAY - - - - DECEMBER 14

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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The romantic drama of "Shadows" was repeated last night, with Mr. Keene in the dual role of Martin and Stephen Iredell, and Miss Wilton in that of Lady Inez and Beatrice. As we have remarked on a previous occasion, Miss Wilton has achieved great success in her impersonation of the wicked and vindictive Spanish wife of Stephen Iredell. Her performance last night was quite up to her usual standard of excellence. Mr. Keene is also very satisfactory as Iredell. This evening the very popular soubrette, Miss Alice Harrison, takes her annual benefit, and there seems every reason to believe that the house will be a "bumper." The musical drama "The Child of the Regiment" is underlined, in which the gay little lady will appear in the character of Josephine, singing the Rataplan chorus, the Glorious Twenty-first, and other airs. The original farce, entitled "A Night on Nob Hill, or what is done on the strict Q. T.," will follow the comedy, and will further be supplemented with a dance by Alice Harrison and her brother Lewis, in imitation of Soldene's "kickers;" Lewis Harrison appearing in a black costume like that which the irrepressible Sara was wont to wear. "The Lancashire Lass" will be repeated at the matinee to-moorow, and the play of "Ambition," which was presented last week on the occasion of Mr. Keene's benefit, will be given in the evening.

Bush-Street Theatre.

The Fraynes in their drama "Si Slocum," assisted by the acomplished dog Jack, have established themselves as popular favorites. The audiences at the Bush-street Theatre are of pleasingly plethoric dimensions every evening, and the applause is continuous throughout the representation. Mr. Sullivan deserves commendation for his intelligent acting in the part of the Mexican desperado, Ramon Vasquez.

Grand Opera House.

To-night, and at the two performances to-morrow, will be the last opportunities the public will have of seeing the magnificent spectacle, "A Drama at the Bottom of the Sea" at the Grand Opera House. The play will be withdrawn after to-morrow evening, and the New York folly, "Round the Clock" will be substituted on Monday. This latter play abounds in startling situations and gives good opportunities for scenic display and effects. It has been a great success in the East.

Woodward's Gardens.

The attractions at this popular resort, are very numerous. The Watrigant's return to-morrow and will resume their clever performance. Professor Simon, the Salamander of the East, will also make his first appearance. The king of trapeze performers, David Hawley, and Mlle. Linda Jeal will also take part in the Saturday and Sunday performance. The Zoological collection has just been increased by the addition of a freak of nature in the shape of a two-headed snake.

A COUPLE of Stanley's followers are coming home with him. They are known as the two men of Zanzibar, says the Star-[illegible] of the Chicago *Times*.

THEATRICAL GOSSIP, ETC.

THUS far 240 people have been thrown out of employment this season, by the failure of combinations and stock companies through the country. More will follow.

MR. AND MRS. MCKEE RANKIN (Miss Kitty Blanchard) are starring in Joaquin Miller's play "The Danites." They are at present in Indiana.

THE fourth invitation party of the Unity Social Club will take place at Æolian Hall, corner Bush and Polk streets, this evening, at 9 o'clock.

THERE will be a positively last, final, special, farewell performance of "Pink Dominos" at Baldwin's Theatre on Sunday evening. "Good bye, Rebecca."

AT Mr. Henry Edwards' benefit on Monday next, Mr. Dion Boucicault's drama, Arrah-na-Pogue, will be presented for the last time in this country for the space of five years; Mr. Boucicault having for private reasons decided to withdraw it altogether from the stage for that period.

MISS REGINA DACE appeared as Julia in "The Hunchback," at the Grand Opera House, New York on the 3rd inst. Mr. D. W. Waller played Master Walter. The young lady has talent, but otherwise it was not a remarkably good performance. What is there in Julia, we wonder, that so attracts all debutantes? It strikes us as being a stilted, meretricious role, that requires the embroidery of perfect art to make it go down. But then we are not a debutante, and that makes all the difference in the world.

ON Wednesday evening, Mr. Barton Hill, the much-esteemed acting manager of the California Theatre, will take his first benefit in this country. Mr. Hill will appear as Lord Dundreary in the well-known play, "Our American Cousin." Mr. Hill's claim to the public support is very great, and, as he not only enjoys a high reputation professionally, but is justly held in great regard for his private worth and sterling qualities, his friends and admirers will not fail to avail themselves of this opportunity to prove their appreciation of his merit.

MLLE IDMA DI MURSKA has been charming the æsthetic Comstockers with her brilliant singing. This is what the *Chronicle* has to say on the subject: "Di Murska was in splendid voice. Her execution was marvelous, and the singing of an absolute E flat (in Casta Diva) with such power and purity, was the most wonderful performance we have ever heard. She has a versatility and elasticity of voice which no other living artist can boast. Aside from her musical attainments, she has command of at least four different languages, in each of which she gave a solo. Her matchless runs, trills and warbles—at least a third higher than any other artist—are the most marvelous part of her performance. We have never been privileged before to hear such a wonderful voice.

THE Boucicault Comedy Company has disbanded summarily in Buffalo, N. Y. It was formed in September, and each member was engaged for the entire season. They opened in Boucicault's last comedy, "Marriage," at the Museum, Philadelphia, on the same night of the production of the play at Wallack's Theatre. They continued playing the same piece for four weeks to disastrous business. They then went to Boston, and played to still more disastrous houses. Since then they went through New England, and a portion of New York State, and it is asserted that since the formation they have never performed to a house that paid expenses. The failure of Marriage every where finally induced Boucicault to put up Forbidden Fruit, but, at the last moment, he altered his mind and announced the disbanding of the company. He has lost somewhere about $,9000, by the failure of the combination.

ARGANDIANA.

THE Baltimore correpondent of the New York *Dramatic News*, is the man for Boucicault. He says that "Cymbeline" is a Comedy. Dion can now shut up.

WE have received a copy of the *Daily Dramatic News*, published in Sacramento. It has a neat and workmanlike appearance and gives evidence of being carefully edited.

EASTERN THEATRICALS, ETC.

WE clip the following from the N. Y. *Dramatic News*:

EDWIN BOOTH is in Buffalo.

KATE CLAXTON is playing in Syracuse, New York.

THEY are making all sorts of fun of Ciprico, the American tragedian, in London.

MAUD GRANGER was playing "Camille," at Whitney's Theatre, Detroit, November 26th. The support is described as miserable.

MR. CHARLES STEVENSON denies the statement made in the Savannah *News* and several other papers, that he has been married to Miss Kate Claxton.

The Manager of the Opera House, Rochester, N. Y., has been obliged to cancel Chas. Fechter's engagement, on account as he alleges of the star's being intoxicated and unable to appear. The audience was dismissed after the first act of the "Corsican Brothers." Caste and "Rip Van Winkle" was substituted for remainder of the week by the stock company.

THE Boucicault Company appeared at Dubuque, Iowa, on the 29th of November in the Shaughraun (or rather in slices of it), to fair audiences. The performance was disgracefully bad, the actors guying in the most shameful manner. We don't want to see another of Dion's carefully selected companies this way. December 11th, Miss Rose Wood in "Frou-Frou," supported by Lewis Isaac Morrison's Barn Stormers.

THE Adah Richmond Burlesque Company gave two performances at Rand's Opera House, Troy, New York, November 30th and December 1st, to about a hundred persons. Miss Richmond gives too much of a variety entertainment. If "Chow-Chow" is a burlesque opera, what for Heaven's sake has become of the variety stage? The company go to California the last of the month.

THE Laurent divorce case in which Mrs. Henri Laurent, sues for a judicial separation from her husband, Henri Laurent, tenor of the Alice Oates Comic Opera Company, whose real name is alleged to be Henry Gisling, is before the Supreme Court of New York. This case is likely to be one of the recent *causes celebres*, owing mainly to the peculiarity of the allegations, and to the celebrity of the co-respondent in the case, Mrs. James A. Oates, now traveling under her maiden name of Alice.

A BALTIMORE correspondent says that Miss Pomeroy's performance of Imogene, in "Cymbeline," at Ford's Theatre, was pleasing and graceful. For an actress who has been on the stage for only a year or so, she certainly has accomplished wonders. Miss Pomeroy's handsome face and figure have been her chief advantages in assuming certain parts of a higher quality. Portions of her Imogene were cleverly done and other portions were uneven. She is very eloquent at times, but her loudest tones never penetrate to the heart and make one thrill at the actress' power. Her reading was intelligent and dramatic, and she seemed to thoroughly to understand the character, but wanted the inspiration to communicate it to the audience. Miss Pomeroy remains another week, and there will be produced "Much Ado About Nothing," "Twelfth Night," and possibly "Germina." Miss Pomeroy will also appear as Romeo during the week, and then Miss Carey will be the Juliet.

TURKISH BEGGARS—sufferers of the present war in the East have put in an appearance. One of these mendicants presented himself at the door of an up-town residence a few mornings since, with his hat extended in a supplicatory manner, and muttering "Allah Bishmallah goloshes rustachuk," or something that way. When a cross dog came up in the rear and seized a mouthful of his baggy breeches, he exclaimed, "Git out o' that, ye dirty brute, or I'll knock off the head o' ye!" He knew the dog wouldn't understand the Turkish language. [illegible] *Herald*

The Most suitable Holiday Gift, MULLER'S Fine OPERA GLASSES, 104 Montgomery street, near Bush.

The new suit and [illegible] store at 24 Fourth St., is [illegible] custom. The ladies appreciate their [illegible] the extremity low prices. Please [illegible] S. SOLOMON & CO, Proprietors.

New Zealand Theatricals.

BY PALMYRY.

AUCKLAND, November 17, 1877.

The greatest reigning success is Signor and Signora Majeroni. After playing very successful engagements in Christchurch and Dunedin, they commenced a season at the Theatre Royal, Wellington, on Saturday night last, when the "Old Corporal" was produced. The performances were under the patronage of his Excellency the Marquis of Normanby, and there was a crowded house. The piece was withdrawn after three representations to a capital business, to make room for "Jealousy," in which the parts of Carlo and Diana were sustained by Signor and Signora Majeroni. They are universally acknowledged to be the most high-class artists that have ever visited these shores, and New Zealanders, who never allow genuine talent to pass unrewarded, have been most lavish with their praises and patronage. The Majeronis are to appear to-night in "East Lynne," always a good Saturday night piece in New Zealand cities, and on Monday next "Jealousy" will be again placed on the stage. "Marie Antoinette" has been put in rehearsal to succeed it. The many friends of Signor and Signora Majeroni in America will be glad to hear that their Australian and New Zealand tour so far has been a great pecuniary success. They like the Colonies very much, but speak in high terms of your country. They are at present undecided as to what they shall do on the termination of their New Zealand tour, but I think it most probable they will return to the states.

Mr. Edwin Sackett, who is well known in America [illegible] with Cooper and Bailey's Circus some time ago, and became business manager at the Theatre Royal, Wellington. He is about to return to his former employers, who are doing so well in Sydney, and desires to be kindly remembered to all his friends in the States.

Miss Young, an American actress, has been [illegible] at the Theatre Royal, Auckland, in conjunction with Mr. Charles Wheatleigh and Mr. and Mrs. [illegible] Mr. Wheatleigh [illegible] that there are so many at the theatres in the part of New Zealand that it bears to other colonies with them. Therefore, until they clear out of the way, the [illegible] will not see the "Shaughraun" with Mr. Wheatleigh in the leading part.

Mr. B. H. Kohler (or Dick Kohler as we familiarly call him) left the N. S. Messenger and is expected to arrive from Sydney to-morrow. He will give one performance at the St. George's Hall, on Monday night next, assisted by Mr. Wand, an eminent pianist, and Mr. Reid, a professional swordsman. Then they leave next day for Christchurch to fulfill an engagement there.

Mr. Hoskins' company, at the Theatre Royal, Christchurch, has become disorganized, and several of them are thrown out of engagements—Mr. and Mrs. Walter Hill amongst the number. This lady and gentleman were acting in America at the time the crash was broke out, and they then left for Melbourne. Since then they have been constantly in harness.

Mr. John L. Hall and Miss Wiseman, his wife, have been getting on famously at the Oxford Theatre, Christchurch. They have been playing to good business during the past month, alternating between Christchurch and Timaru.

The Italian Opera Company opened in Dunedin a fortnight ago, but business has not been good. Over and above the subscription list, the takings have only averaged £[illegible] nightly.

Levy, the great cornet player, his wife, a soprano, Signor Rosnati, tenor, and some others are now on their way from Melbourne in the Ringarooma, and are expected to arrive on the 20th inst. Mr. Richmond Thatcher is their advance courier.

I presume many of your readers know Mr. Aleck O'Brien. He came to the Colonies from the United States a few years ago, as the original Salamander Tom, and made an immense hit. Poor Aleck has since taken heavily to drink, and is now in Christchurch, down at heel. He has been unable to resist the great temptations offered in the Colonies, and managers will not give him a show, he has so often disappointed themselves and the public. At one time Aleck had lots of friends, but they have gradually thinned down on account of his drinking indiscretion. The poor fellow is now paying a heavy penalty, as he has been out of employment for months past.

The popular lecturer Mr. Charles Clark continues his very successful tour through New Zealand. He has netted thousands since his return from America.

Our Sacramento Letter.

SACRAMENTO, DECEMBER 12, 1877.

ED. THE FOOTLIGHT:—"Around the World in Eighty Days" drew another full house last evening. Many of the mechanical effects were improved upon. The scenery, which to your city theatre goers, when compared with that of the Grand Opera House, was a disappointment, and which certainly does suffer by comparison—time will [illegible] upon the stale, worn, and in most instances inappropriate scenery in the Metropolitan Theatre, that the Sacramento audiences hail the change with delight. The feature of the piece is of course the ballet, and I doubt if a finer one has ever been seen on the coast. The eccentric dancing of Mons. Arnold Kiralfy is superb, and for its excellence he receives nightly enthusiastic recalls. Mlle. De Rosa is par excellence, her evolutions being perfect "poetry of motion." She is as skillful a premiere danseuse as we have [illegible] Mlle. [illegible] are scarcely less efficient, and these, supported by the best selected secundas and coryphees for every quality requisite to make up an attractive ballet, comprise altogether a corps of superior excellence. The engagement of this company in Sacramento [illegible] which Mr. Locke may be congratulated. VIATOR.

Beaumont Read

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GENTLEMEN:—The present engagement of "Salsbury Troubadours" being [illegible] with the Melbourne public, I am [illegible] engaging the [illegible] company for the Christmas Pantomime Season. Your [illegible] will be thoroughly entertained.

Yours truly,

W. SAURIN LYSTER, MANAGER.

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WISE AND OTHERWISE.

SITTING BULL is now politely referred to as "Taurus, the Squatter."

KELLY tells of a fellow who has lived sixty-seven days on bran and water." We believe every word of it—that is, upon the supposition that he added a little "dy" to his bran.

A WHILE ago a party of lynchers postponed a hanging five minutes to allow the victim time to finish smoking a cigar. This proves that the use of tobacco prolong life.—*Exchange.*

MOONLIGHT is cheaper than kerosene light, but you can't take it into a parlor and set it on the centre table, and turn it down, so it will never be brought to any practical use, unless it may be to show the pathway to a hen-house.—*Ex.*

"FATHER," said a boy who got kicked in the face by a mule that he was annoying, "shall I ever be as good looking as I was?" "No my son," said the parent, "but you will know a great deal more.—*Ex.*

A LITTLE five-year-old fellow came up to his mother the other morning, and with great earnestness, said "Mother, I saw something run across the kitchen floor this morning, and it hadn't any legs, either; what do you suppose it was?" The mother's curiosity was excited at the apparent strangeness of the supposed animal, and not knowing what else to say, she said she supposed it was a worm, or something of that sort, she did not know what. Having for sometime enjoyed his mother's inability to solve his problem, he said, "It was some water."

As the holidays draw nearer, all kinds of people are becoming anxious to purchase presents for those near and dear to them, and thus to mark their appreciation of the festival. Amongst the numerous magnificent stores in the city, none is more popular or sought after in this respect, than that of Messrs. O. Lawton & Co., No, 609 and 611 Market street. There are to be found an immense and varied assortment of all sorts of pretty things, suitable both for use and ornament. Pottery, and the most admired fabrics of faience abound. The Royal Worcester-ware, a splendid and much admired description of the Keramic art, is displayed in a thousand different shapes, and each and all are most inviting. A stroll thro' Messrs. Lawton's spacious premises is a delight to the connoiseur, in *bric-a-brac.*

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EDWARDS

Monday Evening.....December 17

Boucicault's Romantic Drama,

ARRAH NA POGUE

For the last time for five years, the author having withdrawn it from representation.

TO CONCLUDE WITH THE COMEDIETTA OF THE

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This Evening.....*December 14*

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le Brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau.

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

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PLATT'S HALL

Sunday Evening.....*December 16th*

TESTIMONIAL

— TO —

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The following Artists will Appear

MUSICAL—Prof. Docher, Prof. Moril, Mr. Ned Burrell, Mr. Harry Maynard, and others; Miss Marian Singer, the Fourth U. S. Artillery Band.

ATHLETIC—Prof. Perrier, Messrs. Hammersmith and Bogner, Mr. Chas. T. Wilson, Mr. E. S. Wilson, Miss Emma Winter (aged 9 years), Prof. P. J. Hogan, Mr. Hahn, Messrs. Muth, Fink and Kastler and Athletic School.

DRAMATIC—"AMULET."—Characters by Mr John Hart and A. C. Moreland.

Marc Antony's Oration (in Costume), Mr. T. W. Keene.

COMEDIETTA—"BOX AND COX."—Box, Mr. C. B. Bishop; Cox, J. N. Long; Mrs. Bouncer, Miss Annie Higgs, (by courtesy of Barton Hill, Esq.)

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H. M. BROWN.....Stage Manager
L. L. GRAHAM.....Scenic Artist
JOHN CHRISTIE.....Master Carpenter
FRANK MARCUS.....Properties

This Evening.....*December 14*

And Every Evening, and Saturday Matinee.

Mr. & Mrs. FRANK I. FRAYNE

AND

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper.....Mr. FRANK I. FRAYNE
PATSEY COLLINS, a Domestic.....Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son.....Master FRANKIE FRAYNE
JERRY BLACKBORN, a Colored Brudder.....ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw.....Mr. JAMES BUTLER
Julian Ramon Vasquez.....P. E. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, a young Engineer.....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalia.....D. Belasco
U. Bett, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Father's Warning. The Forger in Close Quarters. The Removal of the Proofs. "I'm going Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. A lapse of 10 years takes place between the First and Second Acts.

ACT II.—The Reconciliation. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.

ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.

ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

The rifles used by Mr. and Mrs. Frayne are from the celebrated Sharp's Manufacturing Co of Bridgeport, Ct., and Stevens & Co., Chicopee Falls Mass., and are recommended by them as being the best in the world.

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PROGRAMME.

This Evening,.....**December 1**

PART FIRST.

1. MARCH—Duerh Wald and Flur.....Herrmann
2. OVERTURE—Semiramide.....Rossini
3. WALTZ—Schwungraeder.....Strauss
4. Selections—Lohengrin.....Wagner

PART SECOND.

5. OVERTURE—Paragraph 3.....Suppe
6. POLKA—Folickons.....Michaelis
7. SELECTIONS—Robert le Diable.....Meyerbeer
8. SCHOTTISCHE Emmet.....Koppitz

PART THIRD.

9. POTPOURRI All Over and Nowhere.....Hamm
10. GAVOTTE—The Good Old Times.....Jungmann
11. QUADRILLE—The Brigands.....Strauss
12. GALOP Parisian Life.....Erler

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Vol. I. SAN FRANCISCO, SATURDAY, DECEMBER 15, 1877 No. 127

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This Afternoon.....*December 15*

Will be presented H, J. Byron's Drama, entitled, THE

LANCASHIRE LASS

Party by the Name of Johnson.....Barton Hill
Ned Clayton.....T. W. Keene
Robert Kedburn.....John Wilson
Spotty.....C. B. Bishop
Kirby.....W. M. Leman
Mr. Jellick.....S. W. Leach
Mr. Danville.....E. N. Thayer
Sergeant Donovan.....W. A. Mestayer
Mr. Milder.....Lewis Harrison
Kitely.....Frank Kilday
Phil. Andrews.....Matt. Holmes
Black Dan.....F. Kilday
Fanny Danville.....Miss Belle Chapman
Ruth Kirby.....Miss Frankie McClellan
Kate Garston.....Miss Ellie Wilton

This Evening,.....*December 14th*

Will be presented the powerful Play entitled,

AMBITION

Or The Throne, The Tomb, The Scaffold

Athelwood.....T. W. Keene
Henry VIII.....Henry Edwards
Archbishop Cranmer.....S. W. Leach
Duke of Sussex.....F. Kilday
Duke of Norfolk.....Frank Thompson
Executioner.....Nelson Decker
Grand Chamberlain.....James Tighe
Lieutenant of the Tower.....B. K. Hodges
Fleming.....E. N. Thayer
Page to Athelwood.....Ada Shattuck
Martin Krinkly.....C. B. Bishop
Simon Kreetmor.....Lewis Harrison
Catherine Howard.....Miss Ellie Wilton
Princess Margaret.....Miss Grace D. Pierce
Dame Kennedy.....Mrs. C. R. Saunders
Winifred Krinkly.....Miss Belle Chapman

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Sophy Stokes.....Miss Grace Pierce
Carolina Jones.....Miss Annie Higges
Bella Brown.....Miss Ada Shattuck
Jemima Jukes.....Miss Flora Forest

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SATURDAY - - - - DECEMBER 15

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THE FOOTLIGHT
Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The occasion of Miss Alice Harrison's benefit last night drew such a house to the California Theatre, as has not been seen within its walls for a long time. "Standing room only," was announced as soon as the doors were opened and still a continuous stream of people continued to pour in up to as late as 9 o'clock. Every available point of vantage in the aisles and corridors was crowded, and those whose stature prevented their seeing over their neighbors' shoulders had to be content with simply listening to, without witnessing, the performance. The bill consisted of the musical drama, "The Child of the Regiment," which was well rendered by the lively little beneficiary as Josephine, and Messrs. Edwards, Long, Bishop, and Miss Denin. The farce entitled "A night on Nob Hill, or what is done on the strict Q. T." followed, and was productive of much amusement. Mr. Keene and Mr. Mestayer especially distinguished themselves, the latter being fitted with a character exactly suited to his capability. The farce concluded with a dance in imitation of Soldene's "kickers" by Miss Harrison and her brother Lewis, the latter attired *a la Sara*. "The Lancashire Lass" will be given at the matinee performance to-day, and the powerful drama, "Ambition," in the evening.

Bush-Street Theatre.

"Si Slocum," the bold trapper, with his brave wife, his bright and heroic little son, and his most intelligent and highly-trained dog "Jack," is giving strong evidence of his tractile power at the Bush-street Theatre. The stage coach robbery scene, and the sale by auction of Slocum's property, which is interrupted in a very melodramatic manner by the hero and his faithful canine friend, are received with loud applause every evening. Matinee to-day.

Grand Opera House.

Last performance of "A Drama at the Bottom of the Sea." Those who have not yet seen the monstrous octopus, the wreck of the Isabel, and the many wonderous things which James Norton, Alexis Banalli, and the other adventurous divers find out in their descent to the profound depths of the ocean, should not fail to take advantage of this final opportunity. On Monday evening, the New York folly, entitled "Round the Clock," will be presented.

THEATRICAL GOSSIP, ETC.

MR. JAMES W. TOOLEY, late of the New York *Herald*, has become the proprietor of the *Arcadian*.

OAKEY HALL was not a success as a lecturer in Boston. His great card is his power of disappearing.

AT Nelson Decker's benefit, at the Grand Opera House, next Wednesday morning, the "sparring" act from the New York sensation, "Round the Clock" will be given; also the "octopus" scene from "A Drama at the Bottom of the Sea."

THERE is no foundation for the report that Miss Harrison and her brother Lewis, contemplate forming a combination in which W. A. Mestayer would be included. Alice is far too shrewd to take such a risk in the present depressed condition of theatrical affairs throughout the country. When she does ultimately take flight, (which will not be just yet, let us hope) it will not be without knowing just exactly where she is going to alight.

"Si Slocum's" Dog.

Frank Frayne purchased his accomplished dog "Jack" (the "star" actor in "Si Slocum" at the Bush-street Theatre,) some six years ago, in Buffalo. "Jack" was the property of one "Canadian Jake," a pock-marked, scarred old veteran, who parted with the dog for the trifling consideration of $5. H was then a lean, blear-eyed, mangy-looking animal, but Mr. Frayne thought he saw the "makings" of an artist in him, and the result has proved that he was not mistaken.

"Jack's" first appearance was in the last act of "The Idiot Witness," in which the dog has to "go for" the villain of the piece after the manner of the celebrated hound of Montargis.

A crowded house assembled to witness the performance, many being led thither by the flaming bills about the dog wonder, who was announced to do all kinds of extraordinary feats. The curtain rose and the first acts were hurried over to make room for the thrilling last scene, in which the faithful watch dog was to frustrate a villainous crime. The eventful moment at length arrived, the dog bounced out from the wings, and, rushing towards the villain, suddenly wheeled round and began wagging his tail in the most affectionate manner. There was cursing behind the wings and tittering in front, while the gallery boys shouted in their glee, "Shoot that dog." The curtain went down in confusion, and the audience went away not knowing whether to feel pleased or angry at the evening's entertainment. During the five succeeding nights the dog did not appear, Mr. Frayne having him chained in the wings, so as to accustom him to the shooting and the shouts of the audience. Meantime Mrs. Frayne joked her husband about his five-dollar bargain, and his friends shouted "dog" when they met him on the street. But their fun was premature. On the closing night the dog broke the chain, and, dashing out from the wings, seized the villain, who was not "padded" for the occasion. A valuable velvet suit was torn to shreds, and the curtain had to be lowered to save the man's life. During the next two weeks the play had a wonderful run, and the dog became the lion of the town. As time progressed he became more and more familiar with the stage, and improved in his business until his fame became trumpeted everywhere. His name is "Jack," and Frank Frayne, who purchased him for five dollars, would not now take as many thousands for the blear-eyed pup which "Canadian Jack" sold him in Buffalo.

The Sun Worshipers.

Messrs. A. Roman & Co., publish a handy little edition of Mr. Charles D. Poston's entertaining work, "The Sun Worshipers of Asia." Mr. Poston has already received much deserved commendation for the intelligent use he made of his somewhat limited time in India, which those who now read this book for the first time, will not be slow to endorse. He gives us a very clearly conceived and succinct account of the religious manners and customs of the descendants of the Persian Magi, the Gulebres or fire worshipers, who are known at the present day by the familiar name of Parsees, and are highly esteemed and respected by both Hindoo and European residents in India. The late Sir Cursetjee Jamsetjee Jheejeebhoy, and Sir Cowasjee Jehanger, had a world-wide reputation in commercial circles for upright dealing and stability, and every traveler who has passed through Aden during the last twenty years, will remember the firm of Cowasjee, Dinshaw & Co., who are proverbial for their courteous attention to visitors. The Parsee is, probably, in all the various relations of life, about as deserving a specimen of the human race as any in existence. He is clean in his habits, abstemious, diligent in business, attentive to the religious observances of his creed, faithful in his domestic affairs and honorable in his dealings with his fellowmen. Mr. Poston concludes his interesting sketch with the remark that he hopes his readers will be convinced that the Parsees are "worthy of a higher place in their estimation than mere idolaters, that they are the followers of a pure and sublime religion, which deserves respect for its great antiquity and for the persecutions it has survived."

Our Australian Letter.

MELBOURNE, November 13, 1877.

ED. THE FOOTLIGHT. Since my last letter there have been several changes in the theatres. Theatre Royal, the old management, Messrs. Harwood, Stewart, Hennings and Coppin, finished (after ten years) on November 5th, and on the 6th November the new management commenced (Messrs. Coppin, Hennings and Greville.) The old management finished their season with "East Lynne," with Mrs. Scott-Siddons; and the new people commenced with the comedy of "Paul Pry" and the burlesque of "Cinderella," with Coppin as Paul Pry. Some new blood has just arrived from England. Some of them made their first appearance on the opening night, and some more of them since. They are all good stock people—nothing more. They ran "Cinderella," "Paul Pry," "Not Such a Fool as He Looks," and "Milky White," all last week, and they are now running "New Men and Old Acres." Mr. Coppin took a benefit before the termination of the old partnership, and so did all the other partners. They each had their little speeches and their little presentations. The Royal, before Christmas, is to undergo a thorough renovation, and not before it needed it.

Opera House—The Troubadours finished a fairly successful season on last Saturday, and next appear at Adelaide, S. A. This company are well liked, but at this time of the year things theatrical are rather dull. They next appear here in the opening of the Christmas pantomime at this house.

The Soldenes open to-night at the Opera House. They finished at the Theatre Royal, Sydney, last Friday night, after a very successful season. Every one thinks they will do well here. Mr. McDonald acts as their advance business manager, so in one thing they are successful in having a man that thoroughly understands his biz.

Academy of Music—Mr. Creswick is still at this house, and the business is simply immense, crowded nightly. Since the Williamsons we have not had anything to equal the regular attendance. His pieces are principally the legitimate, and he is supported by Mrs. G. B. W. Lewis and her very good dramatic company.

Mr. L. M. Bayless has taken the Princess Theatre (it has been kept shut by the Royal and Opera House management) on a long lease, and he is thoroughly renovating it, and will open with a good company about the middle of December if possible. The attractions will include new stage, new act drop, new curtain, new seats in dress circle and stalls, all completely painted and upholstered.

Mrs. Scott-Siddons is now traveling the interior with a first-class dramatic company, and intends opening about 17th December next, at Hobarton, Tasmania. Mr. Bayless has a decent company now playing at Hobarton, including his wife, Mrs. Mary Gladstone, Dillon Jr., and George Wieland.

The Italian Opera Company, after a not over successful season at the Opera House here, tried an interior trip and were not successful; so they cut the company and left for New Zealand.

Sydney—Miss Ada Warde reappeared at the Theatre Royal on Saturday last, November 12th, for a short season, and, I believe, then goes to New Zealand; her business manager is Mr. Skinner, formerly of the U. S. Minstrels.

Poor Pope, after a short season here, left for Sydney, and opened at the Victoria Theatre. He was miserably supported, and, of course, his business was bad. I am very sorry, for he is both a sterling actor and a gentleman.

Mr. Hrry Braham and Lizzie Watson, are at the Queen's, Sydney, assisted by a variety company.

Hick's Georgia Minstrels open at Geelong to-night after a great season here, then Adelaide, and back here for eight nights, after doing Geelong, Ballarat, Sandhurst, etc. They then leave for Sydney and open at the Queen's on boxing night. I forgot to say that Creswick, after his season here, leaves for Sydney, and opens at the Victoria on boxing night.

The great Levy, cornet player, has filed his schedule in the Insolvent Court.

ALBERT.

EASTERN THEATRICALS, ETC.

AIMEE's engagement at the National theatre, Washington, D. C. has demonstrated that either she or French Opera Bouffe has lost popularity in Washington. She opened in "La Marjolaine" to a house well filled with people, curious to hear the new opera. It did not make a hit. "Jolie Parfumeuse," "Madam Angot," "Giroflé Girofla," were giving during the week to gradually decreasing business, the engagement closing with "Cent Vierges" to one of the smallest houses of the season. 3d, one week "Forbidden Fruit," with Robson and Crane in the caste. 10th, for two weeks Louise Pomeroy.

The Lingards opened 26th, at Perkin's Theatre, Houston, Texas, in "Sir Simon Simple," a solution of trash. The house was the largest of the season. "The Admiral," alias "Naval Engagements," sent the audience home in a better humor than the first piece. 27th, Tom Whiffin's historical drama, "Heart and Crown," was given to another splendid house. Alice Dunning-Lingard as Mary Stuart, evidenced the fact that she can play parts like Alixe, or Fernande, or Gilberte, in 'Frou-Frou,' but her essayal of the Queen of Scots was not good. The extensive wardrobe consisted of one dress, which she wore during the five acts of the drama, supposed to run through a term of several years. Lingard tried to disguise himself as Rizzio, but failed. A breath of relief went up from the packed house when he was slain, in the third act. It's a pity that third act couldn't be played first. The Lingards are now playing in Dallas.

THOSE two very good semi-variety and dramatic specialty people, Mr. and Mrs. J. C. Williamson, have appeared at Hooley's Theatre Chicago, in that flimsy play entitled "Struck Oil." What there can be in such an unreasonable mess of trash to enable two people to star with and make money in a circuit around the world, is more than I can comprehend, and it seems to me that the fools can't be all dead yet. I had thought that America was the only country in the world that heartily and profitably patronized trash; but I am told that in England this was considered a fine play and took immensely, which if true, is far from creditable to English taste and brains. The piece did not draw very well in Chicago. There was scarcely more than expenses in the house any night.

Mr. Joseph Jefferson is playing this week in Bridgeport, Providence, New Haven and Brooklyn.

A. A. Sheldon and Miss Nellie Sanford are playing at Wood's Theatre Brooklyn, in "Wealth and Crime."

Chanfrau is at the Park Theatre, Brooklyn.

Kate Claxton is electrifying Ohio. She goes home by way of New York State, reaching Syracuse on the 15th.

Rignold is making the Philadelphia girls crazy.

Mrs. Chanfrau is in Greenville, Ind.

Buffalo Bill's party are on the Hudson River towns this week.

Adah Richmond is in Albany.

The "Jonites" are getting further West. It is drawing well in Wisconsin this week.

Sothern will play one week in Brooklyn, beginning January 7th.

Fanny Davenport opened in Detroit on Monday.

The "Baby" show was in Iowa City, at the beginning of the week.

Augusta Raymond has taken Nina Varian's place in the Lingard combination.

John T. Raymond is on the Indiana circuit.

The Worrell Sisters and George Knight, the Dutch comic, are showing through the Pennsylvania oil region.

Boucicault's "Shaughraun" opened at Jacksonville, Ill., on the 3d; thence Springfield, Decatur, Lafayette, Ind., Logansport and Fort Wayne.

"Evangeline" is at Memphis.

Lawrence Barrett is playing in St. Louis.

The Florences are in Boston.

Janauschek is thrilling the Philadelphians.

Fechter and Lizzy Price are in St. Louis.

MULLER'S FINE GOLD EYE GLASSES and the thing for a Holiday Present, 135 Montgomery St., near Bush.

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DRAMATIC TROUPE

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EVADNE

OR, THE STATUE,

After the Play, a Grand Programme of

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Six Valuable Prizes

Will be given to the Six Best Fancy Dancers in the room. 3 Ladies and 3 Gentlemen

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OPERA HOUSE, MELBOURNE,

Re Engagement for six weeks for the

Spectacular Christmas Pantomime

RETURN TO AMERICA INDEFINITE

OPERA HOUSE, MELBOURNE, Vic., Oct. 12, 77.
GENTLEMEN: The present engagement of "Salsbury's Troubadours" being so far unique, and success with the Melbourne public, I desire to engage the services of the company for the Christmas Pantomime Season. Terms, as to salaries, times, etc., will be liberally entertained.

Yours truly
W. SAURIN LYSTER, Manager.

For general information address,
FRED. G. MAEDER,
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Kearny street, San Francisco.

E. Burrance & Co's Winter Patterns, the most reliable, stylish and popular. Agency 136 P street. Send stamp Catalogue.

WISE AND OTHERWISE.

THE old maxim, "Be chaste and you'll be happy," is contradicted point-blank by a Black Hill's man, who was chased ten miles recently by a party of redskins.—*Ex.*

WOODCHUCKS are a very curious animal. It is made of hair and eyes and has two front teeth, and can see a man with a gun when the eyes are shut and bolted. I have seen a dog shake a woodchuck till both were black in the face. A woodchuck can snivel up his nose and show his teeth and look as homely as I can without trying. They sit on one end and eat with the other. A woodchuck can get home foster than a gun can shoot. He is round all over, except his feet which are black. When eaten they retain the flavor of their nests, and seems to have been cooked without being pared. A fat woodchuck, when eat properly, is no laughin' matter. They come under the head of "domestic animals," and think there ain't no place like home when a dog goes for one of 'em.

Notice.

In order to more fully serve the interests of our patrons and the public generally, THE FOOTLIGHT will, in future, be published in the forenoon of each day. Advertisers are, therefore, respectfully requested to send in their copy on the day previous to that on which it is desired that the announcements shall appear.

A. H. KIMBALL.

Amongst the numerous descriptions of Ornamental Pottery which is now so universally sought after by Collectors of BRIC-A-BRAC, none holds a higher place in general estimation than that particular sort which is known as "Grin" faience, which is a very artistic and ornamental imitation of the Ancient Etruscan ware, and is very quaintly beautiful. The revival of the manufacture of this elegant Pottery, with the additional beauty which experience and the advance of art have enabled modern handicraftsmen to impart to their work, appears to have taken the popular mind by storm. At the spacious store of Messrs. O. Lawton & Co., 609 and 611 Market Street, a large quantity of this as well as other descriptions of beautiful objects of keramic art that can be found.

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FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

Grand Entertainment at WOODWARD'S GARDENS, Saturday and Sunday. First appearance of the Musical Wonder, M. H. CAUSLAND re-appearance of MR. CHAS. F. FOX, the Monarch of the Air; THE GREAT HAWLEY, MONS. JEAN FRANCOIS, W. O'DALE STEVENS, MR. CHAS. DAVENPORT, THE ROBINSON BROS., MASTER ALECO, and MLLE. LINDA JEAL. Unequalled array of Gymnastic and Acrobatic talent, Grand Concert, Popular Music. Admission 25 cents.

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LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

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IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

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TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

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California Theatre

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EDWARDS

Monday Evening.....December 17

Boucicault's Romantic Drama,

ARRAH NA POGUE

For the last time for five years, the author having withdrawn it from representation.

TO CONCLUDE WITH THE COMEDIETTA OF THE

LITTLE REBEL

BOX SHEET NOW OPEN

California Theatre

Wednesday Evening.....December 19th

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LORD DUNDREARY

IN

Our American Cousin

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A. E. MURDOCK.....Prompter
C. W. WITHAM.....Scenic Artist
HENRY J. WIDMER.....Musical Director
C. S. WALTON.....Treasurer

This Evening.....*December 15*

And Every Evening till further notice, will be presented the Grand Parisian Spectacular Drama entitled, THE

BOTTOM OF THE SEA

With entirely New Scenery, Machinery and elaborate Mechanical Effects, Realistic Properties, Characteristic Music, and the following Cast

James Norton, a wealthy young American, afterwards 2d Engineer.....Edwin F. Thorne
Alexis Banalli, a Greek Adventurer.....J. R. Grismer
Henri de Sartene, a young French Engineer.....T. F. Egberts
Ernest Le brun, a wealthy retired French Merchant.....A. D. Billings
Barney Doyle, his Servant.....Charles Stanley
Mons. Perreault, Judge d'Instruction.....J. O. Barrows
Gibson, First Officer of the "Isabel".....C. Allen
Capt. Le Clair, of the "Invincible".....George Galloway
Mons. Gregoire, Clerk of the Court.....C. Arnold
First Gen d'Arme.....L. Belmore
Sailor.....A. B. Howard
Officer.....W. Elleford
Emilie Le Brun, a young Heiress, in love with Norton.....Miss Jennie Murdoch
Madame Le Brun, her Mother.....Miss Jean Clara Waters
Madame de Sartene, Sister of Le Brun.....Miss Emily Mestayer
Denizette, Maid to Emily, and Wife to Barney.....Miss Annie Pixley

Citizens, Sailors, Engineers, etc.

ACT I.—Cabin of the Steamer Isabel. The Burning Ship. Tableau.

ACT II.—Garden and Grounds of the Chateau Sartene. The Arrival. The Departure. Tableau.

ACT. III.—Deck of the Invincible. Descent to the Bottom of the Sea. Tableau of the Ocean Depths: 1. Beneath the Waves. 2. The Coral Reefs. 3. The Ocean Caves. 4. Home of the Octopus; the Submarine World and its Inhabitants; Fight with a Devil-Fish. 5. The Ocean's Depths. 6. The Bottom of the Sea; The Wreck and its Victims; The Diver: The Box of Jewels; Greek Cupidity. Murder at the Bottom of the Sea. Tableau,

ACT. IV.—A Court of Justice. Incarcerated for Murder. Tableau.

ACT V. Mouth of the River Garonne. Tableau.

Grand Opera House.

EXTRA ANNOUNCEMENT!!!

WEDNESDAY MATINEE,.....*DECEMBER 19*

AT 2 P. M.

COMPLIMENTARY BENEFIT

TENDERED TO

NELSON DECKER

The Grand Opera House Company will appear in

ROUND THE CLOCK

Introducing all the Specialty Artists in the Third Act.

The California Theatre Company will appear in The

Day after the Wedding and Nob Hill

ON THE STRICT Q. T.

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Madrigal Boys, Hart & Moreland, Ernest Linden, M. B. Curtis

Mr. Voegtlin in His Lightning Cartoon Sketches.

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NEW METHOD by which he teaches

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It is worth seeing, even if you don't want to learn it.

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DR. GLADWIN, Dentist, is now able to announce to nervous persons, and anyone having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

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PLATT'S HALL

Sunday Evening.....*December 16th*

TESTIMONIAL

TO

PROF. A. PERRIER

The following Artists will Appear

MUSICAL—Prof. Docher, Prof. Morill, Mr. Ned Burrell, Mr. Harry Maynard, and others; Miss Marian Singer, the Fourth U. S. Artillery Band.

ATHLETIC—Prof. Perrier, Messrs. Hammersmith and Bogner, Mr. Chas. T. Wilson, Mr. E. S. Wilson, Miss Emma Winter (aged 9 years), Prof. P. J. Hogan, Mr. Hahn, Messrs. Muth, Fink and Kastler and Athletic School.

DRAMATIC—"AMULET."—Characters by Mr. John Hart and A. C. Moreland.

Marc Antony's Oration (in Costume), Mr. T. W. Keene.

COMEDIETTA—"BOX AND COX."—Box, Mr. C. B. Bishop; Cox, J. N. Long; Mrs. Bouncer, Miss Annie Higgs, (by courtesy of Barton Hill Esq.)

The unexcelled Fourth U. S. Artillery Band (Prof. La Ville, Leader), will furnish the Orchestral Music.

Admission 50 cts. Reserved Seats, $1.

Reserved Seats can be obtained at the hall from 10 A. M. to 4 P. M. on SATURDAY and SUNDAY, and at the Gymnasium; Y. M. C. A. Building, from 10 A. M. to 10 P. M. during the week.

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JOHN CASSIMIR, Prop.

Entrance, South-East corner of Kearny and Sutter Streets

Ladies' Ent., Thurlow Block Elevator, Kearny St. & Vermehr Pl.

PROGRAMME.

This Evening,.....December 15

PART FIRST.

1. MARCH—Duppeler Schanzen.....Pielke
2. OVERTURE—Massaniello.....Auber
3. WALTZ CHARACTERISTIC—The Dance of Death.....W. Stuckenholz
4. SONG—Killarney.....Balfe

PART SECOND.

5. OVERTURE—Lottery of Life.....Suppe
6. POLKA—Forest Warblers.....Bomisseau
7. SELECTIONS—Ernani.....Verdi
8. SCHOTTISCHE—Medley.....Koppitz

PART THIRD.

9. QUODLIBET—Musical Skyrockets.....Hamm
10. GAVOTTE—.....Silas
11. QUADRILLE—Songs of the Day.....Ross
12. GALOP—Einer von unsere Leut.....Conradi

Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWTON.....Acting Manager
W. H. KINGSBURY.....Musical Director
H. M. BROWN.....Stage Manager
L. L. GRAHAM.....Scenic Artist
JOHN CHRISTY.....Master Carpenter
FRANK MARCH.....Properties

This Evening.....*December 15*

And Every Evening, and Saturday Matinee,

Mr. & Mrs. FRANK I. FRAYNE

AND

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper.....Mr FRANK I. FRAYNE
PATSEY COLLINS, a Domestic.....Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son.....Master FRANKIE FRAYNE
JERRY BLACKBORN, a Colored Brudder.....ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw.....Mr JAMES BUTLER
Julian Ramon Vasquez.....P. E. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, a young Engineer.....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalla.....D. Belasco
U. Bett, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Timely Warning. The Forger in Close Quarters. The Removal of the Pistol Caps. "I'm going, Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)

ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.

ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.

ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

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Vol. I. SAN FRANCISCO, MONDAY, DECEMBER 17, 1877 No. 128

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Ballad—I'll think of You.....Harry DeLorne
Comic—Walking for the Cake.....Wm. Courtright
Ballad—Put My Little Shoes Away.....Horace Rushby
Comic—Our Boarding House.....Edwin Lester

Finale.....*GENEVIEVE DE BRABANT*.....Company

Chorus—Saw their Columns Flying.....Minstrels
Duet—Beneath My Fair One's Window.....Messrs. Surridge and Rapier
Solo—Cocorico.....Edwir Lester
Trio—The Ruddy Day Awakes.....Messrs. E. Kelly, Surridge and Rushby
Duet—The Gens d'Armes.....Wm. Courtright and Japanese Tommy
Chorus—Off to Palestine.....Omnes

PART SECOND

The Girl in advance of the Times.....The Only Leon

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Wiggins, a hair dresser.....Wm. Courtright

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MONDAY - - - - - DECEMBER 17

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recogniz d organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

The great New York success entitled "Round the Clock" will be presented at this theatre for the first time this evening, with the full strength of the company and a host of auxiliaries, specially engaged for the occasion. The play consists of 14 tableaux, illustrative of all sorts of phases of metropolitan life, and embraces scenes in the most diametrically opposite kind of localities, from the gilded mansion of the Wall street millionaire to the low gambling den in the Bowery and the Five Points. A well drilled choir of boys will sing a selection of glees and madrigals during the representation in the scene at the Liederkrantz ball; and there will also be a grotesque ballet divertisement, in which the Brazier Brothers and the celebrated *premiere danseuse* Mlle. de Rosa Palladino de Stanley will appear. As no spectacle of the present day is complete without the introduction of a fire either at sea or on shore, a first class conflagration is provided in the the third act of "Round the Clock," and *real* fire engines and *real* water will be used to extinguish the same. (This is announced in order that timid persons in the audience may feel no alarm.) Lovers of the noble art of self-defence will be gratified by an exhibition of fancy sparring between "Professor" Hogan and Tom Fox; and those persons who have never been admitted to witness the mysteries of that weird arcana, the green room of a theatre, will be able to appease their natural curiosity by witnessing a tableau laid "behind the scenes in Niblo's gardens." All together "Round the Clock" promises to be a first rate holiday attraction.

California Theatre.

This evening the benefit of Mr. Henry Edwards takes place. The accomplished actor, scholar and entymologist has select- for the occasion Mr. Dionysius Boucicault's romantic Irish drama, "Arrah-na-pogue," in which he will undertake the part of Colonel O'Grady. Mr. Edwards' spirited impersonation of this character is well known to all theatre goes. It is a middle course between his Sir Peter Teazle and his Major Oakley, with a judicious infusion of the Cambyses' eiement. As Mr Edwards' departure from the scenes of his many artistic triumphs is believed to be imminent, his admirers will, no doubt, testify their appreciation of his public and private merit by rallying around him in force on this occasion. The comedietta of "The Little Rebel" will also be presented.

Bush-Street Theatre.

The Frayne family commence the second week of their engagement, and the representation of the adventures of "Si Slocum" and his dog this evening. Their performances have so far been well patronized, the intelligent and gifted Jack being specially the recipient of the public favor. The exhibition of rifle shooting, including the perilous feat by Mr. Frayne of destroying an apple placed on the top of his wife's head, is also a part of the performance which is much admired.

MAUD HARRISON and Bijou Heron appear as "The Two Orphans" at Baldwin's Theatre this evening. Mr. Charles Thorne and Miss Fanny Morant, undertake the characters of the Chevalier and the Countess de Linieres respectively.

THEATRICAL GOSSIP, ETC.

MR. L. AIBISCHER is requested to call at this office without delay.

"CAPT. JACK'S COMBINATION" has been quite successful throughout the interior. He shortly goes East.

IT is reported that, except the Union Square, all the New York theatres have lost heavily this season.

THE benefit of the ushers and doorkeepers of the California Theatre, is announced to take place on Friday the 21st inst.

THE managers of the Newark Baby Show decamped with the receipts after the first day's exhibition.

HARRY GATES, tenor of the Richings Bernard Opera Troupe, has seceded from that company and intends to open a "musical institute" in this city.

MISS ALICE HARRISON will appear this evening at Mr. Edwards' benefit, as the heroine in "Arrah-na-pogue," and also as the chief personage in the comedietta of "The Little Rebel."

GEN. KELLOGG, father of Clara Louise, has written Chas. A. Summers, of San Francisco, explaining his daughter's coldness and seeming rudeness on this coast and on the way East, by saying that "she had very little time to be civil even."—*Virginia City Chronicle.*

THE "Bridal Tour Combination," generaled by Messrs. Aibischer and Imhaus, will shortly appear at the new Opera House, Santa Cruz. MRS. Norton Bush will be the leading lady. The company has been rehearsing for some time past at the Palace Amphitheatre.

THE favorite little actress, Miss Annie Pixley, has been offered an engagement at Stetson's Globe Theatre, Boston, at her own terms, which, we are glad to say, she has declined for the present. With the exception of her recent Australian engagement, Miss Pixley has never appeared on any other but Pacific Coast territory.

NELSON DECKER'S benefit, at the Grand Opera House on Wednesday at two o'clock, will be marked by a very varied and intertaining bill. The Grand Opera House company will give the third act of "Round the Clock," including the sparring scene and other specialties; the California company will appear in "The Day after the Wedding," and "A Night on Nob Hill," in which Alice and Lewis Harrison will execute their Sara-Slater dance; and Messrs. Hart, Moreland, Linden and Curtis will also contribute to the entertainment.

ON Wednesday next the benefit of Mr. Barton Hill, acting-manager of the California Theatre, is announced. No one in San Francisco is more deserving of the public support on such an occasion, than Mr. Hill. Apart from his reputation as an actor, which stands very high, his indefatigable energy in his position at the helm of the leading theatre, and his constant care for the public taste and convenience, together with the distinguished courtesy he invariably exhibits to all sorts and conditions of people, have made him extremely popular. Mr. Hill will appear in the character of Lord Dundreary, and the theatre will assuredly be crowded to its utmost capacity.

THE critic for *Wilkes' Spirit* says: "We cannot congratulate Miss Eytinge on her assumption of the arduous and varied role of Cleopatra. As a society-drama actress and comedienne, Miss Eytinge has won universal and well-deserved admiration, and been accorded a high rank in her profession, but we fear that, as a tragedienne, she will never be genuinely successful. A splendid stage presence, eyes which the original 'serpent of old Nile' might have envied, and a series of glorious costumes, go, indeed, far toward perfecting the picture of voluptuous magnificence and barbaric coquetry, which the great poet has so superbly sketched in this magnificent tragedy. It is impossible for anyone to look more like the ideal Cleopatra than does Miss Eytinge, but her acting is void of every qualification needed for the part. She has no variety, no passion, no dignity, no grandeur, and no magnetism. From beginning to end her intonation is strangely monotonous, and lacking in spontaneity and fire, and her vocal inflections and emphasis faulty." [This is rather "rough on Rose."—EDITOR FOOTLIGHT.]

ARGANDIANA.

KENNEDY is going to stop the dead-head system. He says he can't afford to produce such an elaborate piece as "Round the Clock" on tick.

THE sacred final performance of "Pink Dominos" did not draw many people to Baldwin's Theatre last night. "Cabs is Cabs" on a wet night in San Francisco just as they are at Cremorne.

MR. KENNEDY has a "leading lady" thrown into his hands, as it were. Failing Fanny Marsh, Maud Granger, Gertrude Kellogg, etc.; here is the California favorite Minnie Walton, just returned from a very successful trip to Australia, and ready for an engagement.

IN the district known as "the Black Belt," in Southern Georgia, a man loses caste and a woman is turned out of meeting, if they don't produce twins two years after marriage, and a set of triplets in five years; not counting the time either party is laid up with swamp fever.

MISS MARY S. YOUNG, who gained some distinction by her able personation of Queen Katherine in "Henry V.," during Rignold's engagement at the Grand Opera House, arrived from Australia last week, and will appear in the balcony scene of "Romeo and Juliet," for the benefit of Nelson Decker on Wednesday afternoon next.

MR. HOWARD P. TAYLOR, author of several meritorious plays, among them "Snowflake," "Pigeon the Torment," "Le Vert Demon," "Pluck," etc., is now engaged writing a comedy drama for Miss Annie Pixley, in which will be incorporated the specialties of that talented young actress. Mr. Taylor has also received an order from the Williamsons for a play, adapted to their peculiar abilities. It is quite a compliment to the gentleman to say that not one of his pieces have proved unsuccessful.

THE following paragraph, which appears in the London *Illustrated Sporting and Dramatic News* of 24th November, rather upsets the exalted idea we have hitherto entertained of the purity and conscientiousness of the British Dramatic Critic. We are no worse than our neighbors, after all, "It is the intention of the Civil Service Supply Association to open, at the new branch in Bedford-street, a department for the sale of dramatic notices. This extension of business will, it is hoped, tend to restore that serene unanimity of tone in high-class dramatic criticism which the well-being of æsthetic upholstery imperatively demands. Henceforward we may look forward with confidence to the verdicts of the leading organs of the Chippendale chairs and blue china of modern comedy. The British Drama is safe if the members of the Beefsteak Club (who, it is needless to observe, will be allowed a liberal discount) only rally round the new department of the Civil Service Supply Association and patronise it as it deserves."

VIRGINIA CITY seems just now to be specially well off in the matter of music. In addition to Mlle. Ilma de Murska, who has been enchanting the miners with her execution of "natural E's" and so on, they have a Tim Cohan and a Miss Marie Poinier who "sing the melodies of Ireland" in a superlatively excellent manner. In addition to this, however, the Chronicle of Friday last announces that the Richings Bernard Opera Company were to appear on Saturday at Cooper's Hall in the opera of Fra Diavolo, on which occasion, says our Comstock contemporary, "*Mr. W. H. Tillea, tenor, late of the Kellogg Opera Company, also Mr. C. W. Makin, baritone, of the same troupe, will make their first appearance.*". It was rather mean of Messrs. Strakosch and Pond that they didn't let the San Francisco folks have the opportunity of hearing these artists whilst the Kellogg Opera Company were here. They wanted a good tenor and a good baritone badly enough, in all conscience; and it is strange that Messrs. Tillea and Makin should have been kept in the background to such an extent, that even their names were hitherto unknown to us in connection with the Kellogg Opera Company. Their sudden appearance at this junction in Virginia City is odd, to say the least of it; and needs explanation. Perhaps the *Chronicle* can give it!

EASTERN THEATRICALS, ETC.

MR. SOTHERN has in hand a three-act farcical comedy, entitled "The Founder of the Family," in which he will play the father of Lord Dundreary and Brother Sam. Mr. Sothern says: "Of course, I have taken the character from myself; and from the fact that I am an exceedingly nervous man and thoroughly imbued with the characteristics of the original Dundreary, I shall be able to make it one of the most ridiculous of absent-minded and eccentric characters on the stage."

MADAME ETELKA GERSTER, at the desire of the Emperor of Germany, has been engaged from the 15th of March till the 15th of April (immediately following the close of the St. Petersburg and Moscow seasons) to sing in six representations of opera at the Imperial Theatre, Berlin. She is to be allowed to sing the operas in Italian, although she is conversant with the German language, and is to receive 4,000 marks for each representation, which is over £210. The operas selected by his Majesty are "Sonnambula," "Lucia," "Traviata," "Rigoletto," "Flauto Magico," and "Barbiere."

WISE AND OTHERWISE.

BROWN says he has been so often deceived in the chicken he gets at his boarding house, that he now calls it the mocking-bird.

ARTAXERXES, my boy," said Mr. Marrowfat, "remember the dying words of Socrates—'Never marry a woman that kicks sideways.'"

A FRENCH billiard-player, after nearly two years' residence in this country, has learned two words of the English language. They are "scratch" and "cocktail."

THE following lines were sung at a colored camp-meeting in Berks county: "A floating down de narrow stream! O! sin is milk, religion cream. Sing glory hallelujah!"

FIRST SCOT—"Fat sort o' minister hae ye gotten, Geordie?" Second Ditto—"Oh, weel, he's no muckle worth. We seldom get a glint o' him. Six days o'th' week he's envees'ble, and on the seventh he's encomprehens'ble!"

THE scriptures ought, undoubtedly, to be defended at all cost and hazard. It is not necessary to proceed to extremities, as did the Texan, who said, with an oath so big and black that it almost brought on an eclipse of the sun, that "if there was an infidel in town he should be hung to the nearest lamp-post," and declared that though they were no better than other folks they were bound to have the unadulterated Christian religion in that town, and wouldn't stand any "infidel nonsense no how and no way."

Occasional Correspondence.

NEVADA CITY, Cal., December 13, 1877.

ED. THE FOOTLIGHT:—I send you a few lines in regard to the movements of the Captain Jack Combination, knowing that you are always glad to receive any theatrical intelligence for your paper, (the only true dramatic sheet on the Pacific coast.) After leaving San Francisco we played two nights in Sacramento, 28th 29th; then two nights and matinee in Stockton, 30th and 1st; returning, played three nights more in Sacramento, 3d, 4th and 5th. We then went to Marysville for the 6th and 7th; Grass Valley 8th; Nevada City 10th, 11th and 12th. To-night (13th) we play once more in Grass Valley; then to Colfax 14th, Marysville again 15th; then our route lays as near as we can tell: Chico 17th and 18th. Thus far the business has been very good, and I hope it will continue so for the sake of Captain Jack, for there is no man in the world who is more deserving of good luck than our "poet-scout." ON THE TRAIL.

Notice.

In order to more fully serve the interests of our patrons and the public generally, THE FOOTLIGHT will, in future, be published in the forenoon of each day. Advertisers are, therefore, respectfully requested to send in their copy on the day previous to that on which it is desired that the announcements shall appear.

A. H. KIMBALL.

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DRAMATIC TROUPE

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OPERA HOUSE, MELBOURNE,

Re-Engagement for six weeks for the

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RETURN TO AMERICA INDEFINITE

OPERA HOUSE, MELBOURNE, VIC., Oct. 13, '77.

GENTLEMEN—The present engagement of "Salsbury's Troubadours," being such an unprecedented success with the Melbourne public, I am desirous of engaging the services of the Company for the Christmas Pantomime Season. Your views regarding terms, etc., will be liberally entertained.

Yours truly,

W. SAURIN LYSTER, MANAGER.

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Our Sacramento Letter.

SACRAMENTO, December 14, 1877.

ED. THE FOOTLIGHT:—There was a falling off in the attendance at the Theatre last evening; yet it was a good house. The joint Democratic caucus for the nomination of U. S. Senator was in session; the F. & A. Masons dedicated their new temple and gave a ball, which was largely attended; a church fair was being held, and a walking match was in progress, all of which had its due effect. The people of Sacramento are to be congratulated that Mr. Locke has placed the immediate management of this theatre in the hands of two such competent and attentive persons as Frank Lawlor and Mark Thall. Mr. Lawlor presides at the box-office, and Mr. Thall at the door of the auditorium, and to the latter's attention and care, is due the fact that patrons no longer find it necessary to wear overcoats, shawls and muffs to prevent a severe cold. The Metropolitan Theatre is now as comfortable as any in your city. John Oddy walked three miles in 21 minute and 39 seconds, at the pavilion last evening. First mile in 7 minutes and 5 seconds; second, 7 minutes 12 seconds; third, 7 minutes 22 seconds. James Dolan is attempting to walk 100 miles in a hundred hours without rest or sleep. Last evening at 10 o'clock he had walked fifty hours. He is suffering from a severe cold, but expresses confidence in his success. VIATOR.

Amongst the numerous descriptions of Ornamental Pottery which is now so universally sought after by Collectors of BRIC-A-BRAC, none holds a higher place in general estimation than that particular sort which is known as "Grin" faience, which is a very artistic and ornamental imitation of the Ancient Etruscan ware, and is very quaintly beautiful. The revival of the manufacture of this elegant Pottery, with the additional beauty which experience and the advance of art have enabled modern handicraftsmen to impart to their work, appears to have taken the popular mind by storm. At the spacious store of Messrs. O. Lawton & Co., 609 and 611 Market Street, a large quantity of this as well as other descriptions of beautiful objects of keramic art that can be found.

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

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FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

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WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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Julian Ramon Vasquez.....P. E. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
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ACT II. The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.
ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.
ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

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TO

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ATHLETIC—Prof. Perrier, Messrs. Hammersmith and Bogner, Mr. Chas. T. Wilson, Mr. E. S. Wilson, Miss Emma Winter (aged 9 years), Prof. P. J. Hogan, Mr. Hahn, Messrs. Muth, Fink and Kastler, and Athletic School.
DRAMATIC—"AMULET."—Characters by Mr. John Hart and A. C. Moreland.
Marc Antony's Oration (in Costume), Mr. T. W. Keene.
COMEDIETTA—"BOX AND COX."—Box, Mr. C. B. Bishop; Cox, J. N. Long; Mrs. Bouncer, Miss Annie Higgs, (by courtesy of Barton Hill, Esq.)

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In four acts and fourteen scenes, entitled,

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Roderick Kilgobbin, a person of many bagatelles & shrewd surmises, with songs.....C. Stanley
Abraham Hardacre, a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well.....J. B. Grismer
Peter Dodd, a Dyer, likewise a dire deceiver.....A. D. Bradley
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar.....A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself.....Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey.....Geo. Strong
Boskins.....Louie Belmore
Bawlet.....W. Watson
Haskins.....T. Peters
Beggar King.....C. Arnold
Smack.....Albert Murdock
Scuttle.....A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, slowly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tartar's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
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PROGRAMME.

This Evening,.....December 17

PART FIRST.

1. MARCH—Tannhauser.....Rich. Wagner
2. OVERTURE—French Comedy.....Keler Bela
3. WALTZ—Blatt Lein im Widne.....Faust
4. NOCTURNE.....Lange

PART SECOND.

5. OVERTURE—Martha.....Flotow
6. POLKA—Kutschke.....L. Stazny
7. SELECTIONS—Un Ballo in Maschera.....Verdi
8. SCHOTTISCHE—Medley.....

PART THIRD.

9. POTPOURRI—Leaves from My Album.....Faust
10. Song—On the Ocean.....Schubert
11. QUADRILLE—Dinorah.....Strauss
12. FANFARE MILITAIRE.....Ascher

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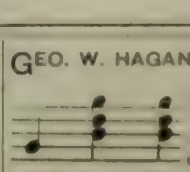

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Publication Office, - - - 518 Clay Street

ALBERT H. KIMBALL, Manager.

TUESDAY - - - - - DECEMBER 18

Parties residing out of the City can have "The Footlight" mailed to them ly by remitting the amount necessary to prepay the postage, 50 cents.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recogniz d organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

The production of the great dramatic and spectacular play, "Round the Clock," took place last night at the Grand Opera House in the presence of a brilliant and fashionable audience. The piece is a continual succession of surprises in the way of highly realistic and well-arranged tableaux representing scenes of every day life in all parts of New York and its environs. The chief characters, who are interested in a certain will case, in their search after evidence perambulate the metropolis from one end to the other, during the space of time that the hands of the dial occupy in traveling "Round the Clock," and see some very curious and amusing sights during their peregrinations. The scene on the stage of Niblo's Gardens, and the Liederkrantz ball, with the introduction of a choir of "Madrigal boys," are especially interesting. The children engaged in the latter, have been especially trained by Mr. W. Kinross, leader of the Bush Street Theatre orchestra, and sang in a manner that did infinite credit both to their instructor and themselves, the pathetic "Sweet By and Bye," and the ballad, "To all you Ladies." In the Third act, in which Daddy Hardacre, Juliana Tartar, the fascinating young piebaker (a modern Drogan) and Joey are eluding the vigilance of the police; and, in their flight, find themselves in the den of Harry Hill, a notorious prize fighter, the boxing scene between Professor Hogan and Tom Fox, met with immense applause as also did the dancing of the great *premiere danseuse*, Mlle. de Rosa Palladino de Stanley, who proved herself worthy of the distinguished name she bears. The "drunken chorus" by the Apollo quartette at the Five Points was one of the "hits" of the evening, and Miss Annie Pixley and Mr. Stanley both received continual recalls for their songs. Indeed the musical excellence of "Round the Clock" is one of its chief characteristics, and reflects the highest credit on Mr. Widmer and the other gentlemen who have aided in its preparation. Careful rehearsals made the piece go very smoothly—almost without a single hitch; and it assuredly can be pronounced an entire success. "Round the Clock" is announced for repetition every evening and Saturday matinee until further notice.

Bush-Street Theatre.

The exciting border-drama, "Si Slocum," in which Mr. Frank Frayne and family appears, commenced the second week of its successful run at the Bush Street Theatre yesterday. The interest of the public in this drama shows no sign of relaxing; and, indeed, it is of that thrilling nature which stirs the gallery to enthusiasm, whilst the less impressionable occupants of the stalls and dress circle also feel the blood run more rapidly than usual through their veins. The performances of the wonderful dog Jack, are the "talk of the town," and really entitle him to take rank amongst the brightest of the constellations of talent that have ever visited this city. The scene of Jack's encounter with the "bar," always brings down the house.

Emerson's Opera House.

Kelly and Leon's Minstrels. "Bells of the Kitchen."

THE first animals that came out of the ark were a pair of calves. They were on Noah's legs, however.

California Theatre.

Mr. Henry Edwards' benefit at this house last evening was well attended, in spite of the unpropitious condition of the weather and the attractions elsewhere. The announcement that Boucicault's favorite play "Arrah-na-pogue" would be presented for the last time for the next five years, doubtless had its effect; as also the circumstance that it was probably the last "benefit" Mr. Edwards will take in California." The play was admirably performed. Mr. Edwards as Colonel O'Grady was the true type of the high souled impulsive Irish gentleman to whom "Shaughan" and the rest of the "boys" are devoted, and was especially commendable in the Court-martial scene. Miss Alice Harrison makes a moderately satisfactory "Arrah," and Mr. Keene is at his best in the lighter portions of "Shaughan, the Post." Mr. Bishop's Michael Feeney is amusing, of course; but he is just a trifle too sleek and well liking for the lean and hungry "informer." The rest of the cast was efficiently sustained. This evening the musical drama, "The Child of the Regiment," which was presented last Friday on the occasion of Miss Alice Harrison's benefit, will be repeated; followed by the popular farce of "Box and Cox."

THEATRICAL GOSSIP, ETC.

JOHN MCCULLOUGH was born on the Hill of Howth, overlooking the Lake of Killarney. Howth that for high!

THE benefit of the ushers and doorkeepers of the California Theatre is announced to take place on Friday evening.

THE second subscription entertainment and ball of the Eclipse Minstrel Club will be held at Platt's Hall on Thursday evening, January 24, 1878.

THE first invitation sociable of the Merry Social and Dramatic Club will take place at Mirasole's Hall, on Thursday evening, December 20, 1877.

ELIZA WEATHERSBY denies the report that her husband is to be allowed to truthfully sing, "It's Nice to be a Father."—*Mirror*. And she says she "ought to know."

A PARIS correspondent of a New York paper says: "We still have Grant with us. Mrs. Grant has at last got some new dresses that fit her, which will be an improvement.

JANAUSCHEK is advertised to appear this week at the Walnut Street Theatre, Philadelphia, in an entirely new play, entitled "Catherine of Russia," which was written expressly for her.

MARY ANDERSON is a voracious candy eater. Every time she says, "Anon, good nurse, I come," she goes back and gets a sugar-plum. She is announced to appear at De Bar's Opera House, St. Louis, December 24th.

A LADY, last night, did not shed a tear at the performace of "The Two Orphans" at Baldwin's. Everyone was surprised. She said, apologetically, "I should have liked to have wept, but then, you see I am engaged out to-night to supper."

"THE Black Crook" will be produced at the California Theatre on Christmas Eve, (boxing night.) There will be no performance at the theatre on Saturday next, so as to admit of the final preparations being made for the production of this splendid spectacle.

THE fourth and last concert of the first series of subscription musical recitals by the Schmidt quintet, will take place this evening at Mercantile Library Hall. An excellently selected programme of vocal and instrumental music is announced.

THE comedy "Our American Cousin," will be produced at the California Theatre to-morrow (Wednesday) evening, on the occasion of the benefit of Mr. Barton Hill, who will assume the character of Lord Dundreary. The play will be given exactly as it was originally produced at Laura Keene's theatre, New York, when Mr. Hill first appeared in the character. Since then, he has undertaken it several times with considerable success; but has never been seen in it in California. Playgoers have, therefore, a treat in store for them; in addition to which everybody will naturally be desirous to show their appreciation of Mr. Hill's worth by supporting him on this occasion.

ARCANDIANA.

A BABY Show is advertized to take place at Pacific Hall next month. It is to be hoped it won't be on the plan lately adopted at Newark, N. J.

How is it that neither Messrs. Bradley & Rulofson nor Houseworth & Co. have as yet included Mr. Frayne's dog "Jack" amongst their celebrities? Please see to this, Mr. Rieman.

THE bright geniuses who so kindly furnish funny items gratuitously to the FOOTLIGHT, are implored to "refrayne" from sending us any more jokes turning upon the name of the hero of "Si Slocum." Our waste basket is full of them."

THE first number of the *Arcadian* under the new *regime*, announces that "'The Danicheffs' has been unsuccessful in San Francisco." If the rest of the information in the paper is not more reliable, the change of management has been of little avail.

THE Portland *Bee* of December 16th says: "Miss Woodthorpe created a most favorable impression on this, her first appearance in this city, her conception of Violet in the drama of "Grimaldi," being, as it were, almost perfect. Her stage manners are pleasing, and her personnel winning. She promises to become a favorite.

SPEAKING of the late "Baby Show" in New York, the Dramatic News says: "The silly women who allowed their morbid vanity to run away with their modesty at the Baby Show, have had their trouble for their pains. The only "prizes" they have heard of, as yet, have been the impertinent comments of the visitors, and the deserved ridicule of the press. When a woman deliberately enters herself and her offspring in a competition for the prize awarded to "the handsomest mother," and the most fascinating baby, she deserves the condemnation which the public have unanimously visited on all connected with the show.

EASTERN THEATRICALS, ETC.

"THE SORCERER," a new comic opera by Mr. Arthur Sullivan and Mr. W. S. Gilbert, (authors of "Trial by Jury,") has been produced at the Opera Comique, London, under the management of Mr. D'Oyley Carte, with great success. The music is bright and effective, and the dialogue witty and piquant.

MR. MAX STRAKOSCH is now in Philadelphia arranging for the opera season to commence in that city on January 7th. The debut of Mme. Roze will be effected in Philadelphia, as well as that of the new tenor from Australia, Signor Rosnati by name; among the other incidents of the season is to be Miss Kellogg's assumption of Oscar in "Un Ballo," to Mme. Roze's Amalia and Miss Cary's Ulrica.

THE Hess Opera Company has been playing last Week in St. Louis. Of Miss Emily Melville's performance in "The Chimes of Normandy," the *Herald* thus speaks: "Miss Melville made her first appearance here for many years and won many admirers. She has a pleasant mezzo-soprano voice of great flexibility, and tolerably well-trained, as was shown in Bishop's song, "Lo Here the Gentle Lark," which is interpolated in the third act, adding much to the vocal strength of the part of Mignonette, which is overshadowed in the score by the music allotted to Germaine. Miss Melville deserves great credit as an actress. She is bright and sparkling, full of impudent fun, yet never by the least touch transgressing the bounds of decorum. She is never coarse, and never shows a particle of that peculiar naughtiness which is the characteristic of opera bouffe." Manager Hess does not entertain a high opinion of St. Louis, regarded in an operatic point of view. He says that he has always lost money there, even with such artists as Parepa and Kellogg; and that Terre Haute, Peoria, Quincy, and such small places are far more profitable to take a company to.

[illegible] pottery which has [illegible] at the higher circles of society all over the civilized world, has not failed to find its way to San Francisco. The thousand beautiful designs of Dresden and other work which are to be found in the importation of Messrs. O. Lachman & Co., 609 and 611 Market street, attract every day a large crowd of purchasers. The rare beauty of this ware, both in design and color, is hardly to be surpassed, and its popularity is ever on the increase.

Kellogg's "polonaise."

The Chicago *Tribune* is responsible for the following: "The story is told that Miss Kellogg sent word to Behrens, the musical conductor, that she wanted to rehearse with him the polonaise in 'Mignon.' Behrens at once went to hunt up the music, but found to his horror that the man who had charge of Miss Kellogg's music had sent it all on to New York. He was unable to recall the entire polonaise, and Miss Kellogg was in considerable difficulty, and unhappily each had forgotten just what the other had. In this deplorable condition of affairs they rushed around to all the music stores, but were unable to find an edition which had just what they wanted. Finally, some lady at he Palmer House, who had heard of Miss Kellogg's perplexity, said that a friend of hers, living on Twenty-fourth street, had just that polonaise. If Miss Kellogg had no objection, she would write her a note, and ask her to send it down to the hotel. Miss Kellogg certainly had none, but, on the contrary, was much obliged for the courtesy; and so a note was written to the Twenty-fourth street dame, asking her to please send up her 'Mignon' polonaise for Miss Kellogg's use. Unfortunately, when the messenger reached the house the lady was out. The note, however, was opened by her daughter, a young lady of seventeen or eighteen, who plays upon the piano, and who, after looking through her mother's room, sent back a note to the effect that she didn't know exactly which the 'Mignon' polonaise was, but that her mother had only three, and no one of them was large enough to fit Miss Kellogg, who, she understood, was a little stout."

The Punctual Man.

"Punctuality is a bad habit. I say so distinctly. All habits are bad, because when they are not good they injure; and when they are good they are bad, because they deprive a good action of the merit of free will, and degrade it into mere slavery. But of all habits, punctuality stands first and foremost in point of utter badness. Defend me from a punctual man! He is arrogant; he considers himself absolved from all other virtues, because he has one for which a clerk or journeyman is paid. He is worse than arrogant, he is an arrogant slave; so degraded as to brag of his slavery. He has no sympathy with free men; he is sordid and mean. To save a wretched minute he will miss a joy. He will put an end to the most interesting conversation to keep an appointment with a lawyer or a tailor—and he is a fool for his pains, because neither lawyers nor tailors are punctual men, not even in sending in their bills. He is doubly a fool, indeed, for he deliberately gives himself a bad character. He expects others to be punctual for his sake, which is selfish. If he is ill-tempered, as cultivator of the pettifogging virtues mostly are, he quarrels with them; he is incapable of imagining that human nature is not regulated by clockwork; in fact, and in short, and to sum up all, the punctual man is of necessity an arrogant, mean-minded, degraded, haggling fool." Johnson in "*London Saturday*."

Our Sacramento Letter.

SACRAMENTO, December 17, 1877.

ED. THE FOOTLIGHT:—The first week of the winter's dramatic season at the Metropolitan Theatre closed last evening, and considering that the politicians and their adherents have been holding evening caucuses all the time, the management may be congratulated upon their success. A comfortable theatre, a good play, well mounted, and large audiences have been the rule. Saturday's matinee was very largely attended. To-night we are to have the much-talked-of Pink Dominos, which is underlined for the week. Many are curious, some are doubtful, and others are anxious concerning this play. It is gratifying to state that a good orchestra may be heard at our theatre now.

Rumor gives it that next week we are to have Miss Katy Mayhew in M'liss.

Bolossy Kiralfy was in town again yesterday, but returned to the Bay this morning.

VIATOR.

HOFFMAN'S AUCTION HOUSE, No. 42 Fourth street. Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

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A. E. MINTIE, M. D.,

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Yours truly,

W. SAURIN LYSTER, MANAGER.

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A FASHIONABLE young man lately presented his sweetheart with a string of pearls. As she hung them joyously about her neck, a cloud came over her brow, and she cried, "Beloved, do not pearls betoken tears?" "Don't fear," was the response; "them's imitation."

A BABY has been born in Selma, Alabama, with a back bone so much longer than is necessary that it can wag the end of it. Mr. Darwin! Mr. Darwin! Hi, there; quick, Mr. Darwin!!

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Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

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ROBERT M. EBERLE ..... Stage Manager | CHAS. SCHULTZ ..... Musical Director
MARTIN JOYCE ..... Business Manager | T. J. FRENCH ..... Treasurer

This Evening, ... *December 18th*

The Charming Musical Drama, Entitled

THE CHILD OF THE REGIMENT

Josephine, Child of the Regiment ..... Miss Alice Harrison
Marchioness De Berkenfeldt ..... Mrs. Judah
Duchess De Grandtete ..... Miss Kate Denin
Sergeant Scalade ..... Henry Edwards
Pumpernickel ..... C. B. Bishop
Duke De Grandtete ..... Lewis Harrison
Guillot ..... J. N. Long
Notary ..... E. N. Thayer
Bernard ..... F. Thompson
Pierre ..... B. K. Hodges
Etienne ..... James Tighe
Cisar ..... F. Murray
Rataplan ..... A. Stephen
Stephen ..... F. Kilday

TO CONCLUDE WITH

BOX AND COX

Box, a Printer ..... C. B. Bishop
Cox, a Hatter ..... J. N. Long
Mrs. Bouncer, Lodging house Keeper ..... Mrs. Saunders

During the Evening the Orchestra, under the direction of MR. CHAS. SCHULTZ, will render the following Choice Selections.

OVERTURE ..... KELA BELA
SELECTIONS—Madame l'Archiduc ..... OFFENBACH
SOLO FOR CORNET—When the Swallows Homeward Fly ..... LOENKE
BURLESQUE WALTZ ..... COOTE

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AT 2 P. M.

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NELSON DECKER

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Day after the Wedding AND Nob Hill

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TESTIMONIAL

TO

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ATHLETIC—Prof. Perrier, Messrs. Hammersmith and Bogner, Mr. Chas. T. Wilson, Mr. E. S. Wilson; Miss Emma Winter (aged 9 years), Prof. P. J. Hogan, Mr Hahn, Messrs. Muth, Funk and Kastler and Atherton Sisters.

DRAMATIC—"AMULET."—Characters by Mr John Hart and A. C. Moreland.

Marc Antony's Oration (in Costume), Mr. T. W. Keene.

COMEDIETTA—"BOX AND COX."—Box, Mr. C. B. Bishop; Cox, J. N. Long; Mrs. Bouncer, Miss Annie Higgs, (by courtesy of Barton Hill, Esq.)

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CHAS. E. LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager
W. H. KINROSS ..... Musical Director
H. M. BROWN ..... Stage Manager
L. L. GRAHAM ..... Scenic Artist
JOHN CHRISTIE ..... Master Carpenter
FRANK MARCUS ..... Properties

This Evening ..... *December 18*

And Every Evening, and Saturday Matinee.

Mr. & Mrs. FRANK I. FRAYNE

AND

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper ..... Mr. FRANK I. FRAYNE
PATSEY COLLINS, a Domestic ..... Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son ..... Master FRANKIE FRAYNE
JERRY BLACKBURN, a Colored Brudder ..... ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw ..... Mr. JAMES BUTLER
Julian Ramon Vasquez ..... P. E. Sullivan
Julius Krantz, a worthy German, in difficulties ..... M. B. Curtis
Fuller Townsend, a Merchant ..... H. M. Brown
Wallace Foster, a young Engineer ..... F. Thompson
Jake Bledsoe, a Villain ..... W. Stevens
Zavalin ..... D. Belasco
U. Bett, an Auctioneer ..... D. J. Sherwood
Officer ..... R. Langdon
Ruth Slocum ..... Miss A. Adams
Grace Townsend ..... Miss S. Montgomery
Mrs. Bledsoe ..... Miss Ida M. Fletcher
Paquita ..... Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Sore Wrongs. The Insult and Dismissal. The Viper and Friend. The Treacherous Warning. The Revenge in Close Quarters. The Rescue of the Pale Maiden. Flying Sol and Flying like a Mad Counter-arrest for Forgery. The attempted Murder. A lapse of 10 years takes place between the First and Second Acts.

ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.

ACT III.—The Hunt of the Sleuths. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.

ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

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PROGRAMME.

This Evening, ... December 18

PART FIRST.

1. MARCH—Tannhauser ..... Rich Wagner
2. OVERTURE—French Comedy ..... Keler Bela
3. WALTZ—Blatt Lein im Widne ..... Faust
4. NOCTURNE ..... Lange

PART SECOND.

5. OVERTURE—Martha ..... Flotow
6. POLKA—Kutschke ..... L. Stazny
7. SELECTIONS—Un Ballo in Maschera ..... Verdi
8. SCHOTTISCHE—Medley .....

PART THIRD.

9. POTPOURRI—Leaves from My Album ..... Faust
10. Song—On the Ocean ..... Schubert
11. QUADRILLE—Dinorah ..... Strauss
12. FANFARE MILITAIRE ..... Ascher

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JERRY BLACKBORN, a Colored Brudder	ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw	Mr. JAMES BUTLER
Julian Ramon Vasquez	P. E. Sullivan
Julius Krantz, a worthy German, in difficulties	M. B. Curtis
Fuller Townsend, a Merchant	H. M. Brown
Wallace Foster, a young Engineer	F. Thompson
Jake Bledsoe, a Villain	W. Simms
Zavalia	D. Belasco
U. Bett, an Auctioneer	D. J. Sherwood
Officer	R. Langdon
Ruth Slocum	Miss A. Adams
Grace Townsend	Miss S. Montgomery
Mrs. Bledsoe	Miss Ida M. Fletcher
Paquita	Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Timely Warning. The Forger in Close Quarters. The Removal of the Pistol Caps. "I'm going, Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)

ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.

ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.

ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denoeument

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ALBERT H. KIMBALL, Manager

WEDNESDAY - - - - DECEMBER 19

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recogniz d organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The musical drama, "The Child of the Regiment," and the farce of "Box and Cox" were repeated at the California Theatre yesterday evening. Miss Alice Harrison had recovered from the indisposition, under which she was laboring last week, and gave to the character of Josephine that charming freshness and buoyancy for which she is usually distinguished. Miss Harrison's singing was much commended. She has made great improvement in this particular of late. Mr. Edwards makes an excellent representative of Sergeant Scalade, and Mr. Bishop's Pumpernickel is full of droll humor. This evening Mr. Barton Hill, the much-esteemed acting manager of the theatre, takes a benefit, appearing, for the first time in California, in the character of Lord Dundreary in the farce, "Our American Cousin." There will be great curiosity to see Mr. Hill in this character, which is so inseparably associated with Mr. Sothern. Our California manager has, however, undertaken it on many occasions, and always with success. He is in many respects naturally adapted to its peculiarities; and we may confidently look forward to seeing a highly satisfactory impersonation. Setting aside all other considerations, however, the very general regard which Mr. Hill enjoys, and his high standing as an actor, will ensure him a crowded house this evening. The comedy will be supported by the whole strength of the California company. Mr. Hill will appear at the matinee to-day at the Grand Opera House in the play "The Day after the Wedding," on the occasion of the benefit of Mr. Nelson Decker.

Grand Opera House.

No play that has been offered to the California public for a long while has bid fair to become so popular as what is called the New York local folly, "Round the Clock." Whilst it is not so grandly gorgeous in the matter of scenery as "A Drama at the Bottom of the Sea," and does not embrace scenes in many foreign countries as does "The Tour of the World," the continual succession of incidents taking place in localities which are familiar to most of us, and the spirit of fun and gaiety which pervades the action of the play throughout, renders it immensely entertaining. The scene in the "Lion" Beer Garden, for instance, with the party of German students singing a rollicking *burschen lied*, whilst the waiters pass to and fro amongst the numerous guests, and an unseen orchestra plays one of Strauss' waltzes, is very animated. The by play of old Lawyer Gadigotte and Mrs. Dodd who hide themselves behind the dummies in the shooting gallery in this act is vastly amusing, altho' the object they have in view is not quite as clear as it might be; and the old lawyer's terror at the reckless way in which Juliana Tartar (Miss Annie Pixley) handles one of the property pistols is very ludicrous to behold. The glove contest between Professor Hogan and Tom Fox is a subject of much interest to the gallery, (who, by the way, are occasionally just a trifle too pronounced in the expression of their sentiments of approval,) and the singing of the madrigal boys in the Niblo's gardens scene is highly effective. Messrs. Witham, Straus, and Fest deserve great credit for the able manner in which the scenery for "Round the Clock" has been prepared. The tableau representing the Grand Central Depot in the first act is specially well painted. In the subsequent scene a street car is introduced and many other highly realistic effects occur throughout the representation. The orchestra under Mr. Widmer's direction are as usual excellently drilled and render the entractes extremely enjoyable. In so extensive a cast of characters, all of whom are satisfactory, it would be invidious to particularize. Miss Pixley and Miss Annie Bleakley, however, deserve to be specially commended for their impersonations of Juliana, the pretty pie baker, and Joey Lillyburn, the innocent youth from Boston. Miss Elsie Moore as Rosa also acts in a spirited and vivacious manner. "Round the Clock" will certainly carry the Grand Opera House well through the holiday season, and Mr. Kennedy may be congratulated on its success.

Bush-Street Theatre.

"Si Slocum" and his dog Jack, still continue the attraction at this house. The public interest in the performance of the four-footed "star" seems just as keen as ever. It is a great sight to see the discomfiture of the villain, Ramon Vasquez, and his following, by the hardy trapper and his sagacious canine ally: and the spectacle of the enormous grizzly climbing ponderously up the ladder with Jack in mid air, clinging tenaciously to his tail, whilst the stage is filled with the smoke of the fire arms employed in the previous combat, never fails to obtain great applause.

THEATRICAL GOSSIP, ETC.

MRS. NORTON BUSH acquaints us that she has no connection with the Aibischer "Bridal Party" Combination.

BEAUMONT REED, balladist, will sing at the benefit of the Oakland Guards on Thursday, the 20th of December, at Oakland.

MESSRS. SHERMAN & HYDE have published a plantation song by John T. Rutledge, entitled "I wants to see old Massa fo' I die." The air is plaintive and musical.

MESSRS. BANCROFT, KNIGHT & Co. have published an extremely delightful piece of dance music, entitled "The Undine Waltz." It is written by Miss Mary Carson, and has been much admired when played by Blum's orchestra. The music is smooth and liquid in its movement, and suggests the gentle undulation of the waves of the sea on a calm summer day.

MISS BIJOU HERON and Miss Marie Wilkins made their first appearance in San Francisco in the popular play of "The Two Orphans" at Baldwin's Theatre on Monday night. Miss Wilkins appeared as "La Frochard," in which character she has gained considerable distinction in the East; and Miss Heron undertook the part of the blind girl, Louise. Both ladies created an excellent impression.

A CONCERT for the benefit of the funds of the Catholic Female Orphan Asylum is announced to take place at the Metropolitan Temple on Market street, this evening. Master Mitchel Banner, the wonderful child violinist, pupil of Professor Padovani; Miss Leonora Simons, Miss J. Tucholsky, Miss Julia A. Lawton, the lyric quartette Mr. Charles W. Dungan, Mr. Benjamin Clark, Mr. Sanford Bennett &c., Mr. Sauret, pianist, and other artists will assist.

AN especially entertaining programme is announced for the benefit of Nelson Decker to-day at the Grand Opera House. The third act of the great New York success "Round the Clock" will be given, followed by "The Day after the Wedding," in which the California Company will appear. The balcony scene from "Romeo and Juliet" will be given by Mr. T. W. Keene and Miss Mary T. Young. Mr. Voegtlin will draw some "lightning" cartoons in the presence of the audience, and the very laughable farce "A night on Nob Hill" will be repeated, introducing the song "On the Strict Q. T." and "The Kickers," Alice and Lewis Harrison. Mr. Curtis will also appear in his clever imitations of celebrated actors; and the minstrels, Hart and Moreland, contribute one of their funny "sketches." The performance commences at 2 o'clock.

EASTERN THEATRICALS, ETC.

FANNY MARSH is playing at her theatre in Portland, Maine.

A. OAKEY HALL, undaunted by his failure a year ago, intends to tread the boards again.

MISS EMMA THURSBY has been engaged by Mr. C. D. Hess for a season of four weeks.

FECHTER with Lizzie Price, has been doing "Ruy Blas," at Rochester, and was hissed.

THE Evangeline Troupe will probably play an engagement at the Eagle Theatre in February.

SOTHERN will play Col. John White in Robertson's "Home," before the conclusion of his engagement at the Park.

THE "Duke's Motto" succeeds the "Three Guardsmen" at Niblo's. W. J. Fleming will probably play Lagradere.

THE balcony box at the Boylston Museum, Boston, is the resort of the critics and actors. It is the coziest corner in the theatre.

DOCTOR LANDIS, the Eastern Aibischer, it is rumored, will soon produce another soul-stirring tragedy, entitled "The Devils Kingdom."

NIBLO'S GARDEN is to change its price of admission to "fifty cents and no reserved seats," with the revival of the "Duke's Motto."

THE Chicago journalists are doing their best to persuade the public that active hostilities are continually in progress between Miss Kellogg and Miss Cary.

MISS ADELAIDE RANDALL, the contralto, and Messrs. Joseph Maas and William Carleton, formerly of the Kellogg Opera Troupe, have joined the Anna Granger-Dow English Opera Company.

OVER one hundred ladies are engaged to participate in the coming week's programme at the Egyptian Hall, N., Y. Manager Charles Davis will present the extravaganza of "Forbidden Pleasures," the travestie of the "Naughty Duchess," and the famous Jardin Mabille quadrille as the principal feature of a really enjoyable entertainment. Three matinees are given weekly.

SOTHERN is playing Dundreary and David Garrick at the Park Theatre. As a type of the English aristocratic noodle of twenty years ago, Dundreary, as illustrated by Mr. Sothern, is recognized as one of the happiest eccentric creations on the stage. It has become so thoroughly identified with that versatile comedian that in social life he is more frequently called Dundreary than Sothern. His assumption of this role during the past week has resulted in filling the Park Theatre auditorium at every performance.

MISS REGINA DACE made her debut as "Julia" in the "Hunchback" at the Grand Opera House, New York, on the 3d inst. A contemporary thus speaks of the performance: "Miss Dace may be congratulated upon having received a friendly and patient hearing. It was not expected that this young lady—for she is very youthful—would displace memories of Fanny Kemble and her successors, and no one was disappointed. On the contrary, all seemed pleased with her excellent memory, and the glib manner in which she rattled off her lesson. Miss Dace, if not imposing in appearance, is certainly far from unprepossessing, and when her pronunciation and delivery become improved by time and experience, the odor of the platform will have disappeared from her impersonations. That she has been vigorously coached in the old-fashioned methods of square-cut acting, was evidenced in the precision of her gait and the measured cadences of her voice. Like a majority of young aspirants, who have attempted the topmost round of the histrionic ladder at a bound, Miss Dace found her hands and arms very troublesome appendages. She, however, adroitly controlled their obtrusiveness by permitting the arm from the elbow to the tips of the fingers a slight automatic motion at stated intervals, while the upper portion was held to the side of the bust in rigid repose. Considering Miss Dace's youth, and all the circumstances of her debut, it is not unlikely that earnest and persevering study may ultimately crown her desire to become an actress with success.

WISE AND OTHERWISE.

WHY are opera dancers like parricides? Because they execute their *pas*.

A KNOWLEDGE of Keramics is a sign of kulture.—*Boston Globe.* Only of a pottering sort.

A CINCINNATI bridegroom, two days after the wedding, larruped his bride with a halter strap. We suppose he thought that was the next thing after the bridal veil.

IS THAT the lion of the evening?" asked one of the favored *invites* to the Colton "kettle drum," pointing over to where Mr. Story was discussing some raw oysters. "Yes," said the other, "don't you see he's indulging in a few roars?"

OUT in western Iowa a few weeks ago the body of a young man was found dead in the woods, but on examination it was discovered that the deceased wore a corset, and without a moment's deliberation the coroner's jury brought in a verdict of justifiable homicide.

A MAN recently applied to a lawyer for a divorce, on the ground of his wife's desertion. The man stated that "while taking a bath, my wife slipped out of the house, ran to the train, and eloped with another man. She has been waiting for this opportunity nearly two years, I am sure." Moral. Bathe oftener than once in two years, lest your wife elope.

MINISTER HILLIARD saved his life the other day. He intended to go on the steamer Parana, but changed his mind. The steamer was wrecked. Moral: Don't sail on steamers that are to be wrecked; it is recklessness.—*Free Press.* Moral No. 2: Don't go on a foreign mission until you are sent. Old Hilliard was wrecked in the Senate, and may have to come home.

A KERN COUNTY woman sat up in bed very suddenly the other night to scold her husband and dropped her false teeth half way down her throat, where they stuck, and she could not speak a word, not even in a whisper. The delighted man sent the youngest boy after the farthest doctor, and crawled into bed and fell asleep in the peaceful silence before the doctor came and drew out the dental stopper.

A CIVILIZED American was captured alive in a railway car the other day. He had on a helmet hat, three wings and a scarf pin; he was sitting on one seat, had his feet on another, was chewing tobacco and spitting down the aisle for a distance of six feet; called the brakeman by his first name, shouted after the conductor every time he entered the car, and impressed every one with his easy manners and high social attainments. It is feared he is the only specimen left in this country, and great care will be taken to keep him from spoiling.

ARGANDIANA.

IT is fashionable now-a-days for members of the dramatic profession to be robbed of jewelry. No actor of any standing will allow the opportunity to go by.

BEECHER thinks silver money demoralizing to the nation. Some other people think adultery demoralizing to society. Beecher should stick to his own specialty, and not bother himself about subjects in which he is lacking in practical experience as in that of silver—the emblem of metalic purity.

MME. HELENA MODJESKA, Countess Bozenta, the Polish artist, whose acting in the California Theatre recently aroused a genuine furore, is to make her first appearance in New York at the Fifth Avenue Theatre on the evening of Saturday, December 22. She will act "Adrienne Lecouvreur," and if the assurances as to her genius and talent are but partly borne out by her performance, the first sensation, as to speak, of the present season may be looked for.—*Brooklyn "Stage."*

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street. Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

It would be delightful to send the Old Folks at home one of MULLER'S GOLD PEBBLE SPECTACLES, 145 Montgomery street.

Go to H. G. FISKE, 819 MARKET STREET to get your Roof Repaired.

Barometers for Halls, Offices, Parlors, etc a useful Holiday Present the best at MULLER'S, 145 Montgomery street.

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SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 874 Market street, in the Howe Sewing Machine office. Fall and winter patterns received.

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FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

The new suit and cloak store at 34 Fourth St., is gaining custom. The ladies appreciate their fine work and the extremity low prices. Please call and see for yourselves. S SOLOMON & CO, Proprietors.

WHAT A LOVELY FIGURE. Exactly so, but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

PREMIUM CANDY FACTORY DIPLOMA 1875. MEDAL 1877. Vogeleys Candies are not to be surpassed by any make in the city. At 26 Second St., they have a large variety of candies, Mazarin Drops, Fruits Crystalized and Fancy Candy Boxes.

EVERY gentleman wishing to present a neat, dressy appearance should call at THE HAT STORE, 647 Washington street below Kearny and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

WHAT shall I buy for a Christmas present? Why go to JACOBS & GLASS, 226 Kearny street, near Bush, or 905 Stockton street, near Clay. They have fine Train Skirts for your brother, or Baby Baskets for your mother-in-law—in fact something for every member of the family, at prices to suit any purse.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

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LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

THE great rage for "China" and pottery which has latterly manifested itself amongst the higher circles of society all over the civilized world, has not failed to find its way to San Francisco. The thousand beautiful designs of Dresden and other work which are to be found in the emporium of Messrs. O. Lawton & Co., 609 and 611 Market street, attract every day a large crowd of purchasers. The rare beauty of this ware, both in design and color, is hardly to be surpassed—and its popularity is ever on the increase.

Grand Entertainment at WOODWARD'S GARDENS, Saturday and Sunday. First appearance of the Musical Wonder, M. H. CAUSLAND re-appearance of MR. CHAS. F. FOX, the Monarch of the Air; THE GREAT HAWLEY, MONS. JEAN FRANCOIS, W. O'DALE STEVENS, MR. CHAS. DAVENPORT, THE ROBINSON BROS., MASTER ALECO, and MLLE. LINDA JEAL. Unequalled array of Gymnastic and Acrobatic talent, Grand Concert, Popular Music.
Admission 25 cents.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it the visit will be often repeated.

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ANNOUNCEMENT

Pacific Hall.... .....January 4th, 1878

COMPLIMENTARY BENEFIT

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R. BONNER

The programme will embrace the following artists:

MRS. MARY BANTA,
MISS MARIAN SINGER,
MISS ELIZABETH BRAY,
MR. J. STEINER, Baritone,
MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
ERNEST RITTER, Pianist.

Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

SIG. E. BIANCHI, Musical Director.
LEWIS FATTON, Treasurer.

Box office open at Hall, January 3d and 4th, for the sale of reserved seats. Full programme will be given in FOOTLIGHT 3 days before the evening of performance.

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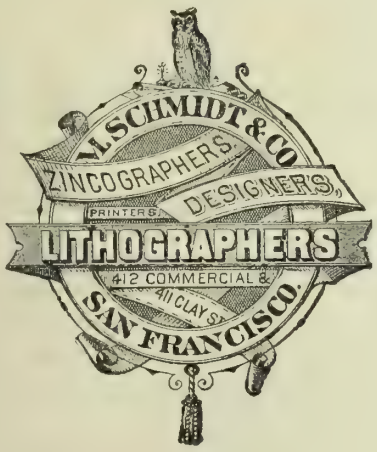

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EVERY GARMENT WILL

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A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening.....*December 19*

And every evening, and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick Kilgobbin, a person of many disguises & shrewd surprises with songs.....C. Stanley
Abraham Hardacre, a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well.....J. R. Grismer
Peter Dodd, a Dyer, likewise a dire deceiver.....A. D. Bradley
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar.....A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself.....Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey.....Geo. Strong
Boskins.....Louis Belmore
Bawlet.....W. Watson
Haskins.....T. Peters
(Male Relations, and claimants for the $2,000,000)
Beggar King.....C. Arnold
Smack.....Albert Murdock
Scuttle.....A. B. Howard
(Servants to What's-his his-name)
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
Mrs Haskins.....Mrs. Olmstead
Kitty Tyrrell.....Mrs. L. Belmore
(Female Relations)
Little Boy.....Gertie Olmstead
Little Girl.....Lizzie Ayres
(Specimen Bricks of Young America.)
Hackmen, Police, Travelers, Guests, Demons, Baggage Smashers, etc.

Grand Opera House.

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AT 2 P. M.

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Our American Cousin

Lord Dundreary.....Barton Hill
Asa Trenchard.....C. B. Bishop
Sir Edward Trenchard.....Walter Leman
Lieutenant Vernon.....Nelson Decker
Captain de boots.....F. Kilday
Mr. Coyle.....W. A. Mestayer
Abel Murcott.....John Wilson
Binney.....S. W. Leach
Buddicomb.....J. N. Long
John Wiggins.....Lewis Harrison
Rasper.....B. K. Hodges
Florence Trenchard.....Miss Ellie Wilton
Mary Meredith.....Miss Alice Harrison
Mrs Mountchessington.....Mrs. Saunders
Augusta.....Miss Belle Chapman
Georgiana.....Miss Frankie McClellan
Sharp.....Miss Ada Shattuck
Skillet.....Miss Flora Forrest

During the Evening the Orchestra, under the direction of MR. CHAS. SCHULTZ, will render the following Choice Selections.

OVERTURE.....Kela Lela
SELECTIONS—Madame L'Archiduc.....Offenbach
SONG FOR CORNET—When the Swallows Homeward Fly.....Forster
BURLESQUE WALTZ.....Coote

Opera Glasses to let at Stand on Lobby, 50c. for the evening.

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Entrance, South-East corner of Kearny and Sutter Streets

Ladies' Ent., Thurlow Block Elevator, Kearny St. & Vermehr Pl.

PROGRAMME.

This Evening,.....December 19

PART FIRST.

1. MARCH—Farewell.....Hollo
2. OVERTURE—The Wanderer's Aim.....Suppe
3. WALTZ—Cordial Klangs.....Budik
4. SONG—Approach of Spring.....Bach

PART SECOND.

5. OVERTURE—Fra Diavolo.....Auber
6. POLKA Trumpeters.....Schmidt
7. SELECTIONS—Lucia.....Donizetti
8. SCHOTTISCHE Fritz.....Emmet

PART THIRD.

9. POTPOURRI—Popular Airs.....Ringleben
10. MAZOURKA—Bella Rosita.....Herrman
11. QUADRILLE La Bell Helene.....Offenbach
12. GALOP—Snow Flake.....Neumann

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Every Evening, and SUNDAY afternoon, by the Renowned

VIENNA LADIES' ORCHESTRA

MISS BERTHA NEUBER, Directress.

CHANGE OF PROGRAMME AT EVERY CONCERT

ADMISSION FREE.

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1,000 Dozen Just Received, in all Shades and Sizes

Look at the Prices!
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Look at the Prices!!!

3 BUTTON	at	$1.00	PER PAIR
4 "	at	1.50	"
"	at	1.75	"

An IMMENSE STOCK of Gents' Driving Gloves on hand

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226 BUSH STREET

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Mission Street, between Third and Fourth.

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A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening.....*December 20*

And every evening, and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick Kilgobbin, a person of many disguises & shrewd surmises, with songs..C. Stanley
Abraham Hardacre, a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well ..J. R. Grismer
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Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
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Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
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Scuttle.....A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs)..Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Female Relations:
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The announcement that Mr. Barton Hill would appear last night at this theatre as Lord Dundreary on the occasion of his benefit, might reasonably have been expected to attract a very large audience, considering the great popularity of the gentleman, and the circumstance that he would undertake the impersonation of so exceptional a character. The house, however, was but partially filled; but those who were present appreciated the performance very highly. Mr. Hill presented the original version of "Our American Cousin," which has since been considerably altered by Mr. Sothern, who purchased it some years ago from Laura Keene. In the original the character of the eccentric nobleman is not made so entirely the mainstay of the piece as it is in Mr. Sothern's version. "The American Cousin," Asa Trenchard, occupies a very prominent place, and last night in Mr. Bishop's hands he almost eclipsed Lord Dundreary on several occasions. Mr. Hill's impersonation was extremely humorous and correct in detail, and kept the audience amused throughout. As a specimen of the talented gentleman's versatility it was a great success. This evening the Irish romantic drama of "Arrah-na-pogue," will be repeated with Miss Alice Harrison in the part of the heroine, and Mr. Edwards as Colonel O'Grady. The benefit of the ushers and doorkeepers is announced for to-morrow (Friday) night, for which Boucicault's play, "London Assurance" is underlined. The unvarying politeness and attention shown to the public by the attendants at the California Theatre is much appreciated; and the latter will, no doubt find themselves well patronized on this occasion. There will not be any performance at the theatre on Saturday, either matinee or evening, in order that the final preparations for the production of "The Black Crook" on Monday may be made.

Grand Opera House.

The third representation of the amusing medley, "Round the Clock," drew a large audience to the Grand Opera House last night, and its popularity is assured. The action throughout is brisk and full of incident, and a ceaseless fire of bright dialogue. Indeed so rapid is the movement of the play, that it becomes difficult at times to keep track of the chief characters, who turn up at the most unexected times in the most improbable places, and under an infinity of disguises. The scene at Niblos' Gardens Theatre is very perfectly presented, the illusion of a large audience on the other side of the stage, being most elaborately painted by Mr. Witham, and the various acts, incidental to the performance of the "Black Crook," being cleverly done by the Brazzier Brothers, a la Majilton Brothers, the Julian Children, etc. The madrigal boys are a great feature of this part of the play, their singing being nightly encored. Mr John Leach proves, by his amusing imitation of an inhabitant of the middle kingdom, that there is, at least, one popular "Chinaman" in San Francisco, whilst the light-footed Irish specialty artists, Murphy and Webster, are always well received.

THE initials B. A. have been affixed to the cognomen of Dion Boucicault, the play-author, and an exchange innocently inquires, "Does it stand for Bad Actor?"

Bush-Street Theatre.

Large and enthusiastic audiences continue to gladden Mr. Locke's managerial heart nightly. The taste of a considerable section of the public evidently leans towards what is known as "the border drama" and the touch-and-go escapes of "Si Slocum" and his friends are highly appreciated. It is understood that the management intend to continue it through the holidays, and no doubt the numerous country visitors, who at such times flock in from the districts, will do a good deal towards swelling the receipts. The dog Jack is an immense attraction, and his acting in the stage coach scene (which has latterly been improved and elaborated) is a triumph of intelligence. Mr. Frayne is well supported by the company. Mr. Curtis makes an excellent stage Dutchman, his late experience with Mr. Emmet having been, evidently, made use of. Miss Albina Curtis performs the little part of Paquita with much charming *espieglerie*; and the Jake Bledsoe of Mr. Simms is truculent and villainous enough to suit the most blood and thunder drama that was ever put on any stage. "Si Slocum" will be repeated every evening until further notice.

THEATRICAL GOSSIP, ETC.

MR. NELSON DECKER'S benefit performance at the Grand Opera House yesterday afternoon was well attended. Matinee prices prevailed, and a handsome sum was realized by the beneficiary.

THE benefit of the ushers and doorkeepers of the California Theatre is announced to take place on Friday next. Dion Boucicault's drama, "London Assurance," is underlined. The beneficiaries are distinguished for their alacrity and courtesy on all occasions, and deserve to be liberally patronized.

A GRAND Christmas festival and concert for the benefit of the Howard Street M. E. Church Sunday school, will be held on Friday evening, December 21st at half-past seven o'clock. Mrs. W. K. Marriner, Mr. Walter C. Campbell, and other artists will assist. The band of the First Regiment N. G. C., has also volunteered to play on the occasion.

WE have received from Messrs. Bradley & Rulofson some excellent photographs of Mr. Charles R. Thorne, Miss Fanny Morant, Miss Maud Harrison, Miss Bijou Heron, and other members of the Union Square Company now playing at Baldwin's Theatre. Also a very characteristic photograph of Master Frankie Frayne and the wonderful performing dog Jack.

Our Sacramento Letter.

SACRAMENTO, December 18, 1877.

ED. THE FOOTLIGHT:—Sunday evening closed a successful week's run of "Around the World in Eighty Days," which should be encouraging to the management. Last evening witnessed the production, for the first time in this city, of the late Parisian sensation, "Pink Dominos," which was played to a poor house, caused undoubtedly by the intense interest felt in the Democratic caucus, which resulted in the nomination of the Hon. J. T. Farley for U. S. Senator. I feel constrained to say once more to the people of Sacramento that at great expense Mr. Locke is sending here for their amusement experienced artists, and putting upon the stage plays which are pronounced a success in San Francisco and other theatrical centers; therefore let them not discourage his enterprise, but accord him a patronage which will retain for our city the experienced caterer now with us. The performance of "Pink Dominos" ran smoothly. J. J. Wallace as Mr. Joseph Stubbs and J. K. Mortimer as Mr. Chas. Greythorn deserve special mention for their excellence. Miss May Fiske as Mrs. Joseph Stubbs was a decided improvement on Aouda. Miss Belle Howitt as Rebecca was what she always is—good. The balance of the company performed conscientiously. The ballet, with its skillful premieres, scarcely need be mentioned, for they are always par excellence.

Miss Katy Mayhew is to arrive to-morrow, preparatory to playing M'liss next week.

Mlle. Corssi left for Frisco yesterday.

Mr. W. B. Barnes, formerly of the FOOTLIGHT, arrived in town last evening and is registered at the Orleans. VIATOR.

EASTERN THEATRICALS, ETC.

THE Hess English Opera Company is playing in Chicago.

HELLER has just netted twenty thousand dollars in Boston, the proceeds of seventy-three performances.

MRS. CHARLES KEAN has just received a trifle over $500 for the use of the prompt-book of "The Winter's Tale," as arranged by her late husband.

MAX STRAKOSCH opens his opera season January 8th, at the Academy of Music, with Madame Marie Roze as his new prima donna, she then making her debut in America.

ADVICES of December 4th, from New Orleans acquaint us that the Fryer German Opera Company are playing at the Varieties Theatre in that city. They had been well received. Madame Pappenheim is said to possess a wonderfully rich and melodious voice, and great force as a dramatic artist.

GEORGE RIGNOLD December 3d, commenced a week's engagement at the Arch Street Theatre, Philadelphia, appearing as Henry V. His support included Miss Kate Forsythe, a comparatively new accession to the stage, and who deserves praise for her impersonation of the Princess Katharine, being graceful in action, full of dramatic intelligence, and exquisite elocution.

LOUISE POMEROY began her second week in Ford's Grand Opera House, Baltimore, Md., December 3d, "Twelfth Night" was given. She attempted the role of Romeo in "Romeo and Juliet," but her portrayal of that character was hardly up to her former efforts, as it lacked the finish and repose that marked her other renditions. Eleanor Carey gave a pleasing conception of Juliet.

MISS JENNIE YEAMANS and her mother, arrived from Havana, Cuba, December 8th, in the steamship City of New York, which conclusively contradicts the rumor in circulation that Miss Jennie died of yellow fever in the Cuban capital. She is a picture of health, and will shortly reappear before her numerous friends and admirers in New York. The reports of sickness among American performers recently playing in Havana have been greatly exaggerated.

IT is announced that Miss Rosa Eytinge, under that name, will make her first appearance on the stage at the beginning of John T. Raymond's forthcoming engagement at the Park Theatre, in New York, in January next. She is a daughter of Rose Eytinge by her first husband, once a somewhat prominent journalist in that city. She should adopt another name than that of Rosa Eytinge, else the historian of the future will blunder in her and her mother's cases as the historians in the past have blundered as to Fanny Ellsler.

MISS EFFIE ELLSLER, a charming young actress of more than usual talent, made her second appearance in Philadelphia Dec. 10th, at the Arch Street Theatre, appearing as Jeanette Brachear, in Bartley Campbell's drama of "A Heroine in Rags." Her performance of the character was excellent, and delighted greatly the large audience that filled the theatre. Miss Ellsler has lately become ambitious—and this is to be commended—and during next week will essay the part of Rosalind, in Shakespeare's beautiful play of "As You Like It." This will be her first attempt at a Shakspearean character. *Philadelphia Bulletin.* [Miss Ellsler will arrive in San Francisco next month, to fulfil an engagement at the California Theatre.—ED. FOOTLIGHT.]

MISS REGINA DACE, a pupil of J. W. Guest, a retired actor, made her debut upon the dramatic stage at the Grand Opera House, December 3d, acting Julia in "The Hunchback," which continued the attraction during the rest of the week. The attendance upon the first night was very large, and during the remainder of the engagement it averaged good. It was no slight task for a young lady, whom we are assured has not yet reached her sixteenth year, to undertake the performance of so difficult a character in the presence of a metropolitan audience, yet she achieved success. We would not imply that her impersonation was thoroughly finished and artistic; but it was pregnant with promise for the future.

MISS LYDIA THOMPSON returned to England in the steamship City of Richmond, which sailed on December 15th. The Lydia Thompson Company was organized by Alexander Henderson for the present tour, without regard to time, but dependent upon the pleasure of Miss Lydia Thompson (Mrs. Henderson), whose health will not permit her going West or South. Not being in the possession of a fresh repertory for New York, where she has performed ten weeks during the present season, she decided to terminate her American tour December 14th, then ending all engagements here. Samuel Colville, who originally suggested the return of Miss Thompson, and who is the present manager of the company, has reorganized his troupe.

MME. MODJESKA is to commence an engagement at the Fifth Avenue Theatre, Saturday, December 22d, acting the title character in "Adrienne Lecouvreur." W. F. Burroughs is to play Maurice, Count de Saxe; George Boniface, the Abbe, and C. W. Coldock, Michonnet.

THE New York *Clipper* has the following: "This is the day when the much-heralded Modjeska is expected to arrive from California. She comes, you know, to shine upon us from the stage of the Fifth Avenue week after next. We fear that our graceful lines, published some time ago, were a trifle premature. Were such a thing possible, we should say they doubtless have been forgotten. Yet that does not discourage genius like ours. By no means. If our rhyme about Modjeska has passed from mind, here is another dedicated to the Countess Bozenta. You will be good enough to remember that this is the lady's title—and by the time you have forgotten these lines we shall have some more ready!

THE COUNTESS BOZENTA

The New York expects the Countess Bozenta
Such beauty the stars have sent 'er,
That perhaps, when we gaze
On her charms in amaze
We shall think it was Cupid's bow sent 'er.

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Ladies prize MULLER'S VEST-POCKET OPERA GLASSES. Gents are highly pleased with them.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 South Street. Everything of their own manufacture at the lowest prices.

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A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it the visit will be often repeated.

THE spacious stores of MESSRS. O. LAWTON & CO., on Market street, Nos. 609 and 611, are daily crowded from morning until evening, with multitudes of people, all anxious to become the possessors of some of the myriads of useful and ornamental articles, which are to be found therein such profusion. The near approach of Christmas naturally brings in a large influx of visitors from the country, and they, as well as everybody else, are charmed with the beauty of the various descriptions of drawing-room and parlor ornaments, which are here displayed. The show of Mintons majolica, a species of china which has attained the highest celebrity amongst connoisseurs, and which has [illegible] rage" in London, is very varied and extensive. The wonderful beauty of this kind of china is well known and appreciated, and it [illegible] the handsomest possible ornaments of an elegantly furnished house.

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Cor. Ed. "Journal of Commerce," San Francisco

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I freely write you concerning my cure, because I feel it to be a duty I owe to you, and other persons who are similarly afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully yours,

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Experience shows that all lacerating spring trusses unnecessarily press upon and often disease parts of the body that before were in a perfectly healthy condition. Lumbago, Kidney and Bladder Affections, Nervous Debility, and a gradual undermining of the entire system, are some of the evil effects produced by such harsh and unnatural pressure, and in view of this fact it becomes a matter of serious consequence to a void like an affection if possible.

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WISE AND OTHERWISE.

A DOG owned by a gentleman on McAllister sreet is represented to be thirty-four years old. That dog is sbout old enough to vote.

AN exchange wants to know how the Turks happened to learn to fight so well. Why, man, most of the Turkish officers have half a dozen wives.—*Turner's Falls Gazette.*

A BABY has been born in Selma, Alabama, with a back bone so much longer than is necessary that it can wag the end of it. Mr. Darwin! Mr. Darwin! Hi, there; quick, Mr. Darwin!!

A FASHIONABLE young man lately presented his sweetheart with a string of pearls. As she hung them joyously about her neck, a cloud came over her brow, and she cried, "Beloved, do not pearls betoken tears?" "Don't fear," was the response; "them's imitation."

A GENIUS has invented condensed whisky. How nice. Now a man can carry a cake of whisky in his pocket, and can take his meals regularly in the theatre while making believe he is blowing his nose. We always did believe in the abolishment of gin mills, and everybody can now belong to a temperance organization.

TOO MUCH HUMAN NATURE.—A story is told of two New England deacons between whom a bitter feud had long existed concerning some contested point. Neither would yield, and the matter threatened to be handed down to the next generation, when one day Deacon Smith appeared before his old enemy and solemnly said, "Brother Jones, it is a shame that this quarrel of ours should bring scandal upon the church. I have prayed earnestly for the conclusion that you must give in—for I cannot."

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IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too. Try him at 402 Kearny street near Pine, and you will call again.

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Will be presented the Romantic Drama, entitled,

ARRAH-NA-POGUE

Colonel O'Grady.....Henry Edwards
Shaun the Post.....T. W. Keene
Michael Feeney.....C. B. Bishop
Beamish McCool.....W. A. Mestayer
Major Coffin.....Nelson Decker
The Secretary.....Walter Leman
Sergeant.....E. N. Thayer
Oiny Farrell.....J. N. Long
Winterbottom.....Lewis Harrison
Lanty Maguire.....Matt. Holmes
Patsy.....B. K. Hodges
Andy Regan.....F. Kilday
Priest.....James Tighe
Arrah Meelish, Arrah-na-pogue.....Miss Alice Harrison
Fanny Powers.....Miss Ellie Wilton
Katy Walsh.....Miss Frankie McClellan
Old Woman.....Miss Nellie Feeny

During the Evening the Orchestra, under the direction of MR. CHAS. SCHULTZ, will render the following Choice Selections.

OVERTURE.....KELA BELA
SELECTIONS—Madame l'Archiduc.....OFFENBACH
SOLO FOR CORNET—When the Swallows Homeward Fly.....FORNER
BURLESQUE WALTZ.....COOTE

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MISS ELIZABETH BRAY,
MR. J. STEINER, Baritone,
MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
ERNEST RITTER, Pianist.

Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

SIG. E. BIANCHI, Musical Director.
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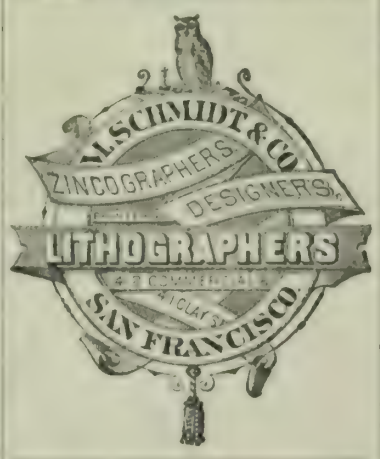

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PROGRAMME.

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PART FIRST.

1. MARCH - Fire Department.....Keler Bela
2. OVERTURE - La Belle Galathe.....Suppe
3. WALTZ—The First Cure.....Strauss
4. SONG—Good Night, Farewell.....Abt

PART SECOND.

5. OVERTURE—The Child of the Regiment.....Donizetti
6. POLKA—Souvenir, Solo for Violin.....Casimer
7. SELECTIONS—The Force of Destiny.....Verdi
8. SCHOTTISCHE Medley.....Koppitz

PART THIRD.

9. POTPOURRI—Liebeesklaenge.....Clarens
10. Romance for Trombone.....Lange
11. QUADRILLE - Le Beau Monde.....Strauss
12. GALOP - No Rest.....Piefke

Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LAWLOR.....Acting Manager
W. H. [illegible].....Musical Director
H. M. BROWN.....Stage Manager
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JERRY BLACKBORN, a Colored Bruddder.....ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw.....Mr JAMES BUTLER
Julian Ramon Vasquez.....P. E. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, a young Engineer.....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalla.....D. Belasco
U. Bett, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

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ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.

ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

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Lafleur, in the service of the Marquis De Presles	C. M. Collins
Doctor, of the Hospitals St. Louis and La Salpetriere	John W. Jennings
Martin, Citizen of Paris	M. Foster
Officer of the Guard	F. Brooks
De Mailly	F. Goldthwaite
D'Estrees	J. Frazer
Antoine	Henry Williams
Footman	Mr. Donizetti
Countess Diane De Linieres (her original character)	Miss Fanny Morant
Sister Genevieve, Matron of La Salpetriere (her original character)	Miss Ida Vernon
Henriette } The Two Orphans	Miss Maud Harrison
Louise } The Two Orphans	Miss Bijou Heron
Marianne, an outcast	Miss Mortemar
La Frochard, Mother of Pierre and Jacques (her original character)	Miss M. Wilkins
Julie	Miss May Wilks
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ACT II. TABLEAU I.—Private Office in the Hotel of the Minister of Police. TABLEAU II.—The place St. Sulpice.
ACT III. TABLEAU I.—Henriette's Chamber. TABLEAU II.—Courtyard of the Prison of La Salpetriere.
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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The romantic drama of "Arrah-na-Pogue" was presented at this house last evening to a small audience. The near approach of Christmas leads people rather to do their shopping in the evenings instead of going to a theatre, and even the immense inducement of seeing one of Dion Boucicault's *chef d'œuvres* for the last time for the next five years, will not attract them. The California management, however, are making a gallant effort to stem the tide of adversity which has been for some time setting against theatrical affairs all over the continent; and are making a determined spurt, which can scarcely fail to be efficacious, in the production of the great spectacle of "The Black Crook," which will be presented for the first time on Monday evening (Christmas Eve) with such splendor as to scenery and appointments, such a perfect cast, and such a magnificent incidental ballet as has never before been seen on any stage in America. The California is pre-eminently distinguished above all other theatres in the United States for the completeness of its scenic arrangements and properties, and the variety and excellence of its wardrobe. A long period of prosperity and careful management has secured this result, and its effect is always apparent in the perfect manner in which every play is presented. "The Black Crook" will be one of its greatest triumphs in this regard. In addition to the splendid Kiralfy ballet, in which the superb *danseuses* Mlles. de Rosa, Palladino and Corssi will appear with their efficient following of *coryphees*, there will be an infinity of other attractions, such as the Ulm Sisters, the Vaidis Persian Twins, and a host of other specially engaged artists. Voegtlin is painting a quantity of new scenery for the production; of which the incantation scene is a special feature: and a description of the curiously quaint monsters, ghouls, skeletons, etc., which are in course of construction by the property man, would fill a column. Seats are being rapidly disposed of for the first night's performance.

Grand Opera House.

Two millions of dollars is a "pot of money," and perhaps the circumstance that the principal characters in the medley of "Round the Clock" are supposed to be trying to establish their claim to the possession of that sum, lends an additional charm to the performance. Anyway the multitude of odd adventures, which befall Miss Juliana Tartar, Mr. Roderick Kilgobbin, and Messrs. Dodd, Hardacre, Gaddigotte, and little Joey Lillyburn during their twelve hours experience of New York life, are immensely entertaining. Mr. Stanley's exhibition of his ability as a *ballerina* is excessively ludicrous, and the Brazzier Brothers do the Majilton business in a satisfactory manner, taking high rank as "kickers," and being apparently constructed on a plan in which bones are not included. The two Julian children are very clever little contortionists; the elder one especially exhibiting a remarkable litheness and suppleness of limbs. The scene at the Five Points in the small hours, and the burning of the tenement house is realistic to a degree, and the chorus from the Beggar's Opera comes in with good effect. The exhibition of the "noble art" by Hogan and Fox is always the signal for great applause. The first "Round the Clock" matinee will be given to-morrow.

Bush-Street Theatre.

"*Quien no ha visto Sevilla, no ha visto una maravilla,*" sings the Andalusian poet. Who has not seen Seville, has not seen a marvel. This may also be said about "Jack," the "kulchered" dog of Mr. Frank Frayne, whose performances every evening at the Bush Street Theatre are the special attraction in the drama of "Si Slocum." The play itself, regarded from a "Beefalo Bull" bowie knife and revolver point of view, is very entertaining, but would be comparatively tame without the exciting scenes in which Jack takes the leading part. His chase after the stage robbers, and his ferocious assault on the grizzly bear exhibit a talent of the highest order, and he is nightly called before the curtain at the conclusion of those scenes. The play is announced for representation every evening until further notice.

Emerson's Opera House.

The usual diminutive audience, representing about $14, assembled at Emerson's Opera House last night. Instead, however, of the curtain rising on the usual semi-circle of sable minstrels at eight o'clock, Mr. Kelly came in front of it and acquainted those present that there would not be any performance. The reason assigned was, that Mrs. Emerson had failed to hand over to Kelly & Leon half of the sum realized at her benefit, which took place the previous evening.

The manageress states that her benefit was a success, owing entirely to her personal popularity, and was in no sense due to Messrs. Kelly and Leon, who, as everybody knows, have not drawn money enough to pay gas bills since the opening night of their engagement. Therefore, and as there was no stipulation on the subject, Mrs. Emerson did not consider them entitled to a half share in the profits of her benefit. The engagement has thus come to a premature conclusion. The theatre will remain closed until the end of the month, when the Adah-Richmond burlesque company are announced to appear. Kelly and Leon go to Australia in the Zealandia on the 30th inst.

The Fountain.

Prince Hal's boon companion, fat Jack Falstaff, said: "Let me take mine ease in mine inn." We have no inns now-a-days, at least in this country, but we can still take our ease, and enjoy a draught of "cool refreshing beer," whilst listening to a choice selection of music played by a good band, by turning into the Fountain any evening. The arrangements at this place are excellent, and every attention is paid to the convenience of visitors.

Woodward's Gardens.

An interesting and varied programme is announced for performance in the large pavilion at this favorite resort, on Saturday and Sunday next.

Our Sacramento Letter.

SACRAMENTO, December 19, 1877.

ED. THE FOOTLIGHT:—Thursday evening "Pink Dominos" was played to a good house. More than any other play ever given in this city, it succeeds in convulsing the audience with uproarious laughter. If it possesses no other merit, it certainly sends our people home in the best of humor, even if they are inwardly conscious of a slight mental reservation, when commending the piece to their neighbor. "It's awfully funny John, go and see it, but don't take your wife, for she will learn too much."

On Friday Miss Katy Mayhew is to arrive. Rooms have been engaged for her at the Orleans Hotel.

Saturday morning Mr. W. H. Fitzgerald, Mlle. de Rosa, Mlle. Palladino, Miss Belle Howitt, and the Corps de Ballet go to San Francisco to prepare for the "Black Crook" at the California Theatre Saturday and Sunday evening next. "Perfection" and "Dora" will be played by the Dramatic Company remaining.

From information in hand, it is quite certain that a rich treat, such as in all probability they have never before been favored with, is in preparation for our Sacramento people, in the spectacular line, which will be announced in due time. It is certainly commendable on the part of managers to make such efforts to wake up Sacramento. Will Sacramento respond? We shall see.—VIATOR.

THEATRICAL GOSSIP, ETC.

LATEST new song published in Philadelphia: "Johnnie, kiss my eyelids down.

LUCCA is to receive 2,400 pounds for her twelve night's engagement in Madrid, and 840 pounds for her six performances at Nice.

THE play of "Ferreol," adapted from the French, will be presented at Baldwin's Theatre by the Union Square Company, next week.

WE do not wish to excite false hopes that may soon be dashed to the ground, but we think—*we think*—we are going to have a respite from Boucicault for some time to come. *Puck*.

THE Salsbury Troubadour's seventh week in Melbourne was most successful They return to Adelaide, Ballaarat then to Melbourne for boxing night, 24th of December, for the run of the pantomine six weeks.

THE Ulm sisters (three in number,) will arrive in San Francisco by the overland train this evening. They are engaged to appear in the "Black Crook," which will be produced at the California Theatre next Monday (Christmas Eve).

THE benefit of the doorkeepers and ushers of the California Theatre takes place this evening. The company will appear in Boncicault's play of "London Assurance," in which the great "critic slaughterer" won his early fame. The beneficiaries deserve well of the public.

MR. PORTER, the scenic artist of the California Theatre, is now in Virginia City, painting the scenes for Piper's new Opera House. Mr. Porter is well known as one of the leading scenic artists of the United States, and when he has finished his work the best resuls may be expected.

HAVEN'T we had about enough of the Vanderbilt will, and the Vanderbilt intestines, and the Vanderbilt marriage? On thorough investigation, the Vanderbilt family pan out worse than any crowd ever collected together since the creation. There isn't one out of the whole ranch alongside of which a Jersy mosquito on a three-day's drunk wouldn't look high-minded and respectable.—*Puck*.

THE "Captain Jack" Combination has been playing at Red Bluffs to excellent business. Miss Rena is making hits by her assumption of Kitty, the Irish girl, in Mr. F. Maeder's play, "Captain Jack;" also, "Hazel Eye," and Wild Fire in "Kit Carson, the Pioneer Scout of California." The combination play in Colusa, to-day and to-morrow, and will shortly proceed to Portland, Oregon.

THE Virginia City *Footlight* says: "M'lle. de Murska, the Hungarian nightingale, whose sweet notes are still ringing in the ears of our people, and whose glorious songs filled our hearts with melody most sweet, and sublimely grand, will unite with Mrs. Caroline Richings-Bernard, and her troupe of forty picked artists and musicians, in a Grand Opera season of four nights, commencing Wednesday evening, in National Guard Hall 'Il Trovatore' will be given on the opening night, with M'lle. de Murska as 'Leonora,' and Mrs. Bernard as 'Azucena.'"

WISE AND OTHERWISE.

"CAN marine animals talk?" Certainly; seal skin.

A UTICA somnambulist was recently found parading the streets in a night-shirt and a heavy rain-storm. Thus we see what his custom of borrowing umbrellas will lead to.—*Worcester Press.*

GEORGE TILBURY, of Vallejo, clasped his best girl in an embrace so close that his revolver was discharged, and a boy standing near was seriously wounded. The lesson of this sad occurrence is that boys shouldn't stand around at such supreme moments.

WE will pay a reward of $2,000 in gold to any person or persons who will maintain and bring satisfactory evidence that Bluebeard ever treated his wives unkindly, or that he died by violence, in terror and fear, instead of passing away peacefully and lovingly on a spring-mattress and a French bedstead. Now then, Doctor Guard, peel your cassimere and wade in if you want to earn a little money.

ARGANDIANA.

THEODORE and Mrs. Tilton are reported to be discussing a basis of reconciliation. And Beecher rubs his hands and revels in ecstatic visions of true inwardness cast upon the waters and come back to him after many days.

Two auriferous grangers arrived in the city yesterday from Mariposa, for a holiday. After investing themselves in gorgesus raiment at Burr & Fink's, taking a ten dollar dinner at Marchand's, and tappering off with varied post-prandial refreshments at Billy Richards' orphan asylum, they concluded to go and see Annie Pixley, the madrigal boys, and the street car in "Round the Clock," at the Grand Opera House.

Arrived at the theatre, our country friends were conducted to seats in the "orchestra" stalls. The second act was in progress. They admired Miss Pixley, (in flame colored tights displaying her shapely frame to the highest advantage,) were amused at the extraordinary unintelligible Hibernian dialect of Stanley and Whitecar, and listened with great pleasure to the children singing "The Sweet By and bye." The curtain fell on a scene of immense confusion on the stage of Niblo's gardens. Suddenly the gas in the auditorium was turned on and the big chandelier sputtered into brilliancy. This noise attracted the attention of "Colonel" Greenfield, who gazed upward with a sad expresssion at the coruscation of light; then reached for his hat, and turning to his companion said, "Judge, I'd like to stay and see this here thing thru, but I can't have my new harness ruined by the grease from them candles up there. It 'll be droppin' all over us in a minit, so we'd better git." The Judge, who had considerable city experience, tried to persuade him that the "candles" were only imitation, but he wouldn't take any stock in that statement, and sadly withdrew after impressively warning the people near him to "look out for the grease."

JACOBS & GLASS keep the finest Ladies' Underwear in the city, 226 Kearny Street.

Great demand for MULLER'S Vest-Pocket Opera Glasses. Come and see them. 135 Montgomery street.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 South Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so, but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

Those who love their coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 3 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it the visit will be often repeated.

The handiwork of some of the most eminent Keramic Artists is to be found in the fine collection of Sevres Porcelain Ware which is on exhibition at the store of Messrs. O. LAWTON & CO., on Market Street, Nos. 609 and 611, near the Grand Hotel. With the famous Doulton Ware and Lambeth Faience, this species of pottery enjoys a world-wide celebrity, and is eagerly sought after by collectors at the sales which take place from time to time at the great auction marts. The beauty and elegance of the designs, and the thorough excellence of the manufacture, have obtained universal admiration. At the present time the demand for ornamental ware of this description is steadily on the increase, and Messrs. Lawton's premises are thronged all day long with purchasers.

RUPTURE

A PROMINENT CITIZEN CURED.

SAN FRANCISCO, Sept 4, 1877

DR. PIERCE—Dear Sir: The Truss I purchased of you last Fall has cured me of Rupture from which I have suffered for the past TWENTY FIVE YEARS, and I feel confident that any Rupture can be cured by your MAGNETIC ELASTIC TRUSS, if the patient will only have sufficient courage to wear it until the inflammation caused by the friction of the pad ceases, and the membrane heals. I am, dear sir, yours truly,

W. C. QUINBY.

Cor. Ed. "Journal of Commerce," San Francisco.

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless metal Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the Magnetic Elastic Truss.

The remarkable cure performed on Dr. J. Simms the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter:

DR. J. SIMMS,

The Renowned Physiognomist of New York,

CURED!

COLUSA, CAL., August 26, 1877

MESSRS. PIERCE & SON, 609 Sacramento Street, San Francisco:—I take great pleasure in informing you that the Truss I purchased of your firm last November has completely cured the Rupture with which I had suffered fourteen years. Within three years past my rupture had grown rapidly worse, while wearing an ordinary truss, and the intestines passed down whenever I coughed, lifted any load or strained to such a degree that no truss could prevent it, and then the pain was terrible.

After I were one of your PATENT MAGNETIC ELASTIC TRUSSES for four months, I noticed that the intestines did not pass down in the least, even when I strained to my utmost, and what was true in my case, Here, was entirely cured, and so remains to this day.

I take this method of writing my cure, because I hear it is a duty I owe to you and other fellow kind who are similarly afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully yours,

J. SIMMS, M. D.

Experience shows that all tempered steel truss necessarily press upon and irritate the parts of the body that before were in a perfectly healthy condition, producing Kidney and Bladder Affections, Nervous Debility, and a gradual underpinning of the constitution, are some of the evil effects produced by such harsh and continued pressure, and in view of this fact it becomes a matter of serious consequence to avoid like consequences if possible.

DR. PIERCE'S MAGNETIC ELASTIC TRUSS and Magnetic Elastic Hose Pad can be obtained ONLY of the undersigned. Be sure and remember the name and number.

☞ Our Illustrated Book giving full information will be sent free to any address.

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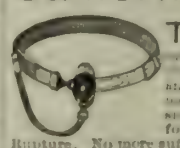

TRUSS—The greatest modern invention for permanently retaining the rupture of all kinds, simple and complicated. It is recommended by the medical profession as the most efficient for the relief and cure of Rupture. No more suffering from iron hoops or steel springs. Elastic Trusses all sizes. Trusses forwarded to all parts of the world by mail. Write for Price List to

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$10 FOR A GOOD SET of TEETH. Such as you pay $15 for elsewhere. Gold Fillings $2 and upward. Silver Fillings $1 to $1. Extracting 25 cents with Gas $1. 30 Third Street. E. H. SCHULTZE, Successor to DR. O. S. WILSON.

DR. T. BOLTON, DENTIST, 120 FOURTH Street. Dental Plates from $1 to $5. Gold Fillings from $1, and upward. All work warranted.

E. BURRAGE & CO.'S Winter Patterns, the most reliable stock and popular styles. Address 126 Post street. Send stamp for catalogue.

What's in a Name.

From Petaluma comes the following sketch:

Not long since a young man with blonde hair, a freckled nose, and other marks of personal attractiveness applied to the deputy sheriff for a pass to see his father, who he had reason to suppose was an inmate of the county jail.

"What's your name?" asked the officer, turning to his register.

"I'm Jim McFadden, from the North Fork."

"What peculiar kind of playfulness has your father been amusin' himself at—murder in the first degree?"

"Wusser than that," was the McFadderian response.

All levity vanished from the face of the officer, who was really a kind-hearted man, and there was human sympathy, and perhaps a tear, in his eye as he turned over the page, and said, in a low voice:

"Worse than murder? My God! he must have stolen a pony!"

"It was some misunderstanding about a mewel," observed McFadden junior, punishing his cowhide boots with his quirt.

"There are none of the McFadden's in jail. Maybe I've got a *capias* for you."

"I bleeve in the last indictment the old man's name was spelt Dan Daley. The title of the suit is the State agin Dan Daley."

"Why didn't you say so at once? You mean that is his title at court. Why, certainly! Just come along and I'll present you to his royal Majesty. He is in the ground cell. Just come along; I want to see if the old rooster hasn't been trying to saw his hobbles off."

And buckling on his armor the deputy sheriff conducted the crown prince across the square to the castellated summer palace of his royal parient.

"THE concert that was advertised to take place at the Metropolitan Temple last night for the benefit of the Catholic Female Orphan Asylum has been postponed until Monday evening, December 31st, on account of sickness."—*S. F. Chronicle.* Sickness of what? of the Metropolitan Temple or the Female Orphan Asylum? For a journal that has "the largest circulation" and finds fault with Mr. Pickering's small editorials, the above announcement is decidedly vague.

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GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

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LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

IT will soon be that the name of Herrmann is only a synonym for hat, as he has undoubtedly the largest assortment of hats in the city, and sells them at the most reasonable figures too Try him at 402 Kearny street near Pine, and you will call again.

Buy your HOLIDAY PRESENTS at ALF. BERG'S Jewelry Store, 2¼ Sixth st., near Market. Fine Watch Repairing done by myself or under my supervision.—ALF. BERG.

PREMIUM CANDY FACTORY—DIPLOMA 1875. MEDAL 1877. Vogeleys Candies are not to be surpassed by any make in the city. At 26 Second St., they have a large variety of candies, Marron Glacees, Fruits Crystallise and Fancy Candy Boxes.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

THE great rage for "China" and pottery which has latterly manifested itself amongst the higher circles of society all over the civilized world, has not failed to find its way to San Francisco. The thousand beautiful designs of Dresden and other work which are to be found in the emporium of Messrs. O. Lawton & Co., 609 and 611 Market street, attract every day a large crowd of purchasers. The rare beauty of this ware, both in design and color, is hardly to be surpassed—and its popularity is ever on the increase.

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Admission 25 cents.

J ust say have you seen it?
A beauty!—That Baby Basket,
C overed with blue satin.
O lovely! Do, Harry, do
B uy it for our next little pet!
S ure you will never regret it.
AND
G o and take a look at it.
L ace, oh! There's such profusion
A s any mama could wish for her prince.
S o don't tarry, Harry! but go
S oon to the Underwear Emporium,
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For Churches, Halls, Club Rooms, etc.

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H. M. BROWN.....Stage Manager
L. L. GRAHAM.....Scenic Artist
JOHN CHRISTE.....Master Carpenter
FRANK MARCUS.....Properties

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THE KENTUCKY RIFLE TEAM

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SI SLOCUM, a Trapper.....Mr. FRANK I. FRAYNE
PATSEY COLLINS, a Domestic.....Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son.....Master FRANKIE FRAYNE
JERRY BLACKBORN, a Colored Brudder.....ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw.....Mr. JAMES BUTLER
Julian Ramon Vasquez.....P. E. Sullivan
Julius Krantz, a worthy German, in difficulties.....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, a young Engineer.....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalia.....D. Belasco
U. Bett, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Timely Warning. The Forger in Close Quarters. The Removal of the Pistol Caps. "I'm going, Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)
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ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.
ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement

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MR. W. REESE, Tenor.
C. CASPARI, Clarionettist,
SENOR J. FELLER, Guitarist,
SANFORD BENNETT Baritone.

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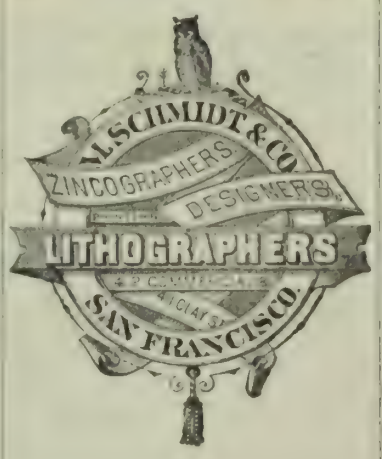

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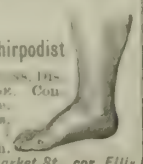

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PROGRAMME.

This Evening,.....December 21

PART FIRST.

1. MARCH—Fire Department.....Keler Bela
2. OVERTURE—La Belle Galathe.....Suppe
3. WALTZ—The First Cure.....Strauss
4. SONG—Good Night, Farewell.....Abt

PART SECOND.

5. OVERTURE—The Child of the Regiment.....Donizetti
6. POLKA—Souvenir, Solo for Violin.....Casimer
7. SELECTIONS—The Force of Destiny.....Verdi
8. SCHOTTISCHE—Medley.....Koppitz

PART THIRD.

9. POTPOURRI—Liebesklaenge.....Clarens
10. Romance for Trombone.....Lange
11. QUADRILLE—Le Beau Monde.....Strauss
12. GALOP—No Rest.....Piefke

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A. D. BRADLEY.....Stage Manager
A. E. MURDOCK.....Prompter
C. W. WITHAM.....Scenic Artist
HENRY J. WEIMER.....Musical Director
C. S. WALTON.....Treasurer

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Roderick Kilgobbin, a person of many disguises A shrewd sure-fire with songs.....C. Stanley
Abraham Hardacre, a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well.....A. D Bradley
Peter Dodd, a Dyer, likewise a dire deceiver.....J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar.....A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself.....Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Blonkley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry H., a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Goesman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey.....Geo. Strong
Boskins.....Louis Belmore
Bawlet.....W. Watson
Haskins.....T. Peters
Beggar King.....C. Arnold
Smack.....Albert Murdock
Scuttle.....A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore

(Male Relations and claimants for the inheritance)

(Servants to What's-his-name)

Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
Mrs. Haskins.....Mrs. Olmsted
Kitty Tyrrell.....Mrs. L. Belmore
Little Boy.....Gertie Olmsted
Little Girl.....Lizzie Ayres

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Count De Linieres, (Minister of Police) ..... Chas. Edmonds
Jacques Frochard, an Outlaw ..... Franke Roche
Pierre Frochard, the Cripple, his Brother ..... Walden Ramsey
Picard, Valet to the Chevalier ..... Wm. Seymour
Marquis De Presles ..... H. B. Bradley
Lafleur, in the service of the Marquis De Presles ..... C. M. Collins
Doctor, of the Hospitals St. Louis and La Salpetriere ..... John W. Jennings
Martin, Citizen of Paris ..... M. Foster
Officer of the Guard ..... F. Brooks
De Mailly } The Two Orphans { F. Goldthwaite
D'Estrees } { J. Frazer
Antoine ..... Henry Williams
Footman ..... Mr. Donizetti
Countess Diane De Linieres (her original character) ..... Miss Fanny Morant
Sister Genevieve, Matron of La Salpetriere (her original character) ..... Miss Ida Vernon
Henriette } The Two Orphans { Miss Maud Harrison
Louise } { Miss Bijou Heron
Marianne, an outcast ..... Miss Mortemar
La Frochard, Mother of Pierre and Jacques (her original character) ..... Miss M. Wilkins
Julie ..... Miss May Wilks
Florette ..... Miss Lizzie Dayton
Cora ..... Miss Lizzie Frosh
Sister Therese ..... Mrs. L. E. Seymour

Soldiers, Citizens, Prisoners, Nuns, etc.

SYNOPSIS OF SCENERY.

ACT I. TABLEAU I.—The place Pon Neuf. TABLEAU II.—Illuminated Garden and Terrace at Bel Air, near Paris.
ACT II. TABLEAU I.—Private Office in the Hotel of the Minister of Police. TABLEAU II.—The place St. Sulpice.
ACT III. TABLEAU I.—Henriette's Chamber. TABLEAU II.—Courtyard of the Prison of La Salpetriere.
ACT IV. TABLEAU I.—Boat House on the Bank of the River Seine.

Incidental to the second Act will be sung by Mr. CHAS. F. MOREL, an entirely new drinking song and chorus, Composed by Mr. H. Tissington.

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SATURDAY - - - - DECEMBER 22

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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The benefit of the ushers and doorkeepers of this theatre took place last night; and was well patronized.

Dion Boucicault's comedy, "London Assurance" was presented in first-class style by the company. Mr. Barton Hill is as good a representative of the character of Dazzle as can be found on the American stage; and Miss Ellie Wilton makes a very acceptable Lady Gay Spanker; Mr. Bishop's Mark Meddle could scarcely be improved upon, and Miss Harrison has been expressly designed by nature for Pert. Whether Mr. Boucicault really wrote "London Assurance" or not, it is by far the most entertaining of the many plays that are "fathered" by him, and it is a pity it is not represented more frequently. To-day the theatre will remain closed, in order that a final rehearsal of "The Black Crook," which is to be produced on Monday, may take place.

Grand Opera House.

"Round the Clock" is growing day by day, (or night by night, to speak by the card), in public estimation. There was a very large audience last night. No one cares much for the absence of any particular plot, tho it is somewhat of an "exercise" to the minds of a few conservative old play-goers to discover what on earth Hardacre, Jimmy, Juliana, and the rest are continually dodging the police for. The "fun of the fair" continues without interruption from one end of the play to the other. The madrigal boys are great favorites, and many people go just for the pleasure of hearing them sing. The two smallest of the choir are the children of Mr. R. Bonner, the young California tenor, and give promise of great things in the musical way in the future. The Moody and Sankey hymn, "The Sweet By and bye," is always sure of an encore, and its popularity is attested by the fact there that it is played and sung at different thatres every evening. "Round the Clock" will continue to be presented every evening till further notice.

Bush-Street Theatre.

The Fraynes conclude the second week of their highly successful play "Si Slocum" this evening. The piece will, however, be continued through the holidays for the benefit of visitors from the country. The amount of attempts at assassination, shooting scrapes and bloodthirsty encounters which are introduced into the action of this play are positively astounding. Rifles and revolvers are in such constant use that the house, about the end of the first act, has the odor of a battlefield, which it retains for the balance of the evening. The discomfiture of the No. 2 villian, Cayote Tobe, by little Freddie Slocum and the sagacious Jack in the final act is remarkably well arranged, and never fails to bring down thunders of applause. The precision which the Frayne family have attained in rifle shooting is remarkable.

Woodward's Gardens.

An interesting and varied programme is announced for performance in the large pavilion at this favorite resort, to-day and to-morrow. A marvelous musical instrument, the "Marimba," will be introduced. This instrument is an invention of the natives of Guatemala. The great Hawley in his new act, the flying man, the Watrigants, O. O'Dale Stevens, Mlle. Linda Jeal, Prof. Simon, and Master Alijo are amongst the other attractions.

THEATRICAL GOSSIP, ETC.

"FERREOL" will be produced at Baldwin's Theatre next Wednesday. Mr. Thorne's benefit will take place on Saturday the 29th inst, when a drama entitled, "Ames Thorpe," written for the accomplished gentleman, will be presented.

THE second Christmas festival of "Our Mission Sabbath School" will be held at Scollay's Hall, No. 1524 Stockton street, this evening. An excellent programme of music, recitations, etc., is announced; and a distribution of presents will take place at the close of the entertainment.

THE complimentary benefit tendered to Mr. Bonner, the young California tenor, will take place at Pacific Hall on the 4th proximo. Mrs. Mary Banta; Miss Marian Singer; Miss Elizabeth Bray; Mr. J. Steiner, baritone; Mr. W. Reese, tenor; C. Caspari, clarionettist; Senor J. Ferrer, guitarist; Ernest Ritter, pianist; Mr. W. B. Curtis and Mr. Sanford Bennett, and other artists will assist. Mr. Bonner will sing the serenade *Deserta sulla terra* from Il Trovatore, and other airs.

A PERFORMANCE for the benefit of the Oakland Guard, whose armory was destroyed by fire some time ago, took place at Dietz's Opera House on Thursday evening. The house was crowded and the amount realized was very considerable. A number of San Francisco artists assisted, including Mr. Barton Hill of the California Theatre, Mr. Beaumont Read, Miss Carro True, etc. The latter bright little lady appeared in a comedietta written for her, entitled "An April Fool," in which she assumed various characters such as the daughter of an English country squire, a Spanish gipsy, etc., introducing some songs and dances. Miss True's performance was highly applauded, and at the conclusion of the entertainment she was presented by Mr. D. S. Hirshberg, on the part of the Oakland Guard, with a handsome locket set in pearls.

THE "Captain Jack" Combination has been making a very successful tour of the interior towns. They were playing at Red Bluffs on the 19th, and would go from thence to Colusa and San Jose. The new drama entitled "The Plains" or "The trials in Death Valley" is said to be very popular. The Sacramento press pronounce it to be possessed of "rare merits, the chief of which is naturalness. There is not one improbable position in it. It is pure, pathetic, generous, and awakens the best sympathies. It is the framework of a picture true to life." Captain Jack has received the following letter from the Rector of Trinity Parish, Nevada City:

TRINITY PAR., NEVADA CITY, CAL., Dec. 13.

To J. W. CRAWFORD, Esq.—*Capt. Jack:* Having had the pleasure of witnessing your dramatic efforts at the Nevada Theatre on Tuesday evening, December 12th, I can truly say that I have never seen better acting than your company presented in the drama of "Frontier Life" and "Crossing the Plains," the moral tone of which was *most excellent*. I saw nothing which the most respectable could object to. You deserve success, and I hope you will win it. Truly and faithfully your friend.

GEO. R. DAVIS, Rector.

ARGANDIANA.

VICTORIEN SARDOU, the dramatist, has one daughter and two sons.

THE Soldene people are going around the world. Sara goes with them, although it was reported at first that she kicked against it.

THE *Chronicle's* "Jenkins" informs his readers that, "last Saturday afternoon Mrs. D. D. Colton and Miss Carrie Colton gave the first of a series of "kettle-drums," which was attended by over 400 friends;" and then thoughtfully proceeds to explain, for the benefit of the vulgar 299,600 people who are not fortunate enough to be Miss *Carrie* Colton's friends, that "the kettle-drum is an informal, undress reception, at which tea, coffee, chocolate and some light refreshment is ordered." The "outside" world is, no doubt, much gratified at being vouchsafed this intelligence; and we submit, for Jenkins' consideration, that if he has undertaken the task of keeping them acquainted with the doings of a society which is apparently making rapid strides towards civilization, he should in the future avoid the atrocious vulgarity of describing unmarried ladies by pet names.

EASTERN THEATRICALS, ETC.

THE following items are from the New York *Dramatic News*, December 15th:

BILLY EMERSON was in Elmira, N. Y., Dec. 5th.

LOTTA is playing "Zip" and "Musette," in Brooklyn.

MANAGER Field, of the Boston Theatre, is confined to his house by severe illness.

"AROUND the Clock," is to be produced at the Arch Street Theatre for a Christmas attraction.

THE Winner sisters, one of the attractions of the Adah-Richmond Company are Albanians, named Singer.

JANAUSCHEK is reported to be doing an immense business in "Brunhild" at the Walnut Street Theatre, Philadelphia.

MARIE ROZE has bought all Madame Titiens' stage jewels, but the late prima donna's real ones are to be sold at auction

MAX STRAKOSCH writes to say that the relations existing between himself and Miss Eytinge "have been, and are, eminently satisfactory."

SARDOU'S Exiles received its initial performance in this country at the Boston Theatre, Monday night. It is a success, and splendidly mounted.

AT the conclusion of the present season at the Eagle Theatre, Mr. Colville takes the Thompson Company, headed by Miss Roseau, out for a prolonged tour in the cities.

MR. CAZAURAN has made an adaptation of Octave Feuillet's "Montjoie," which he entitles "The Man of Success." It was read to the Union Square Company last week and met with general approval.

THE Kellogg-Cary Opera season begins in Philadelphia on January 14th. "Aida" will be the opening opera. The company afterwards go to Washington and are to appear at Booth's Theatre, New York, in March.

GRACE THORNE, a daughter of Charles R. Thorne, Jr. (by his first wife, who was a Miss Calder) of Boston, made her first appearance on the stage Thanksgiving Day, with Charles A. Thayer's company, in Lawrence.

JAMES C. DUFF takes Rose Eytinge out on the road in "Antony and Cleopatra," beginning at Haverly's, Chicago, Christmas week. The engagement is for eight weeks. A full corps de ballet, headed by Betty Rigl, goes with the organization.

MR. MACKEYE'S comedy, "Won at Last," was produced at Wallack's Theatre on the 10th, and is pronounced to be unquestionably the best of all the American comedies thus far produced. It is safe to assert that it is the most original play produced in New York for many years.

MR. WHEELER, agent of Kelly and Leon, was in Louisville, Kentucky, last week, and reports that they have had the greatest minstrel success ever known in California. He says it is very undecided about their Australian trip. He started for the East Tuesday to arrange for their appearance next season in this country. [Wonder if Mr. Wheeler is a member of the Sazerac Lying Club.—ED. FOOTLIGHT.]

MODJESKA, the Countess Bozenta, arrived from San Francisco on Monday. She occupied a box on that evening at Wallack's, in company with Mr. Boucicault and H. J. Sargent, her manager. By the way, now that Sargent has got a good star he should assert himself a little more. It looked badly to see Dion occupying a front seat and Sargent a back one. People will begin to imagine Boucy is the manager of the Countess.

AT the Howard, Boston, a wild and terrible drama has been given the past week, entitled, "The Texan Avenger." It is an old play, known as Jack Long, and has been seen here before. The principal object of this extraordinary production appears to be to give Joe Dowling an opportunity to murder people, which he improves to the utmost. He positively revels in gore. Everybody in the piece is continually running away from him. But it's no use. He overhauls and kills 'em all before the end of the piece. Glory be to Allah, there is not a man left except Dowling and the dogs. Dollie Pike showed great nerve and skill in allowing the apple to be shot from her hand. Mrs. Frayne must look out for her laurels.

TWELFTH NIGHT was revived last Monday evening at Ford's Theatre, Baltimore, with a fine cast of characters and excellent scenery. Miss Pomeroy as Viola looked handsome and graceful, but beyond that she has not much to do. She read correctly, gesticulated well, and in bearing thoroughly realized the character, but she did not make it impressive enough. It wanted delicate shading and more womanliness. Miss Eleanor Carey as Olivia was very satisfactory. This was her first chance to show her ability in comedy this season, and, in justice to the lady, it must be said that her comedy powers are very superior indeed. Her lady-like bearing and graceful rendition of the words of the text showed that she had studied her part well. In the scene with Malvolio, where she expresses her surprise at his strange actions, she was very acceptable, and showed fine intelligence. Miss Pomeroy's first attempt at "Romeo" was not a success. She dressed the part well, but she should have discarded that moustache, which was not becoming. One has been so long associated with a man playing the part, as a Romeo requires a strong voice and considerable intensity, it seems useless for a woman to attempt the character unless she has the masculine manner of Charlotte Cushman, and that Miss Pomeroy has not. Miss Carey, as Juliet, was sweet and womanly, and gave a very refined portraiture of that much-abused character.

THE New York *Clipper* says: Parthenia, in "Ingomar," is a character which enables Miss Mary Anderson to appear to far greater advantage than any other which she has thus far acted in New York. The simple classic costumes which she wore concealed the slight deficiencies of her figure, and enhanced her personal charms. Her reading was less faulty, she gesticulated more appropriately, there were no traces of misplaced emphasis, and only at rare intervals was the burr of the Western pronunciation audible. Her conception of the character of the Greek maiden was correct, and her embodiment of it was charmingly natural and effective throughout.

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

Ladies prize MULLER'S VEST POCKET OPERA GLASSES. Gents are highly pleased with them.

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TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

WOODWARD'S GARDENS.—Unparalleled attractions every Saturday and Sunday, December 22d and 23d, and Christmas matinee. Production of the marvelous musical instrument, the "Marimba." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The watrigants W. O'Dale Stevens, Mlle. Linda Jeal, Prof. Simon, and Master Alijo in unequaled specialties. Admission, 25cents.

Amongst the numerous descriptions of Ornamental Pottery which is now so universally sought after by Collectors of BRIC-A-BRAC, none holds a higher place in general estimation than that particular sort which is known as "Grin" faience, which is a very artistic and ornamental imitation of the Ancient Etruscan ware, and is very quaintly beautiful. The revival of the manufacture of this elegant Pottery, with the additional beauty which experience and the advance of art have enabled modern handicraftsmen to impart to their work, appears to have taken the popular mind by storm. At the spacious store of Messrs. O. Lawton & Co., 609 and 611 Market Street, a large quantity of this as well as other descriptions of beautiful objects of keramic art that can be found.

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SAN FRANCISCO, Sept. 4, 1877.

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Cor. Ed. "Journal of Commerce," San Francisco.

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless metal Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure performed on Dr. J. Simms the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter:

DR. J. SIMMS,

The Renowned Physiognomist of New York,

CURED!

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MESSRS. PIERCE & SON, 633 Sacramento Street, San Francisco: I take great pleasure in informing you that the Truss I purchased of your firm and N. Vender has completely cured the Rupture with which I have suffered for years. Within three years past, the Hernia or Rupture has given me no trouble while wearing an ordinary truss, and the intestines passed down whenever I coughed, hawed my nose, or strained to lift. No common truss could prevent it, and then the pain was torture.

After I wore one of your PATENT MAGNETIC ELASTIC TRUSSES for four months, I noticed that the intestines did not pass down in the least even when I strained to my utmost, and what was troublesome before, was entirely cured, and so remains to this day.

I feel like writing you concerning my cure, because I feel it to be a duty I owe to you and other fellow-kind who are so many afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully yours,

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Experience shows that all tempered spring trusses or elastic pressers and often disease parts of the body that they were in a perfectly healthy condition. Lumbago, Kidney and Bladder Affections, Nervous Debility and a gradual undermining of the constitution, are some of the evils so produced by such. Large, soft, natural pressure, and in view of this fact it becomes a matter of double consequence to avoid like as much as possible.

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DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $4 to $15. Gold Fillings from $1, and upward. All work warranted.

E. BUTTERICK & Co's Winter Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

WISE AND OTHERWISE.

A. PETALUMA lady lately wrote to a New York publishing house for Victor Hugo's novel, entitled, "Lame as a Rabble," which she had heard spoken of.

A CANDID youth was complimenting Mrs. Bowers on her impersonation of "Camille. "In order to play the part well," said she, "one must be a very pretty woman. "Ah!" replied the ingenous being, "You are a living proof of the contrary."

The Fountain.

Prince Hal's boon companion, fat Jack Falstaff, said: "Let me take mine ease in mine inn." We have no inns now-a-days, at least in this country, but we can still take our ease, and enjoy a draught of "cool refreshing beer," whilst listening to a choice selection of music played by a good band, by turning into the Fountain any evening. The arrangements at this place are excellent, and every attention is paid to the convenience of visitors.

Our Sacramento Letter.

SACRAMENTO, December 20, 1877.

ED. THE FOOTLIGHT:—"Pink Dominos" drew another good house last night, and the ladies and gentlemen of the company seemed to vie with each other as to who would perform the best. J. J. Wallace and J. K. Mortimer have improved, if anything, since the first coming, and keep the audience in one continual roar of laughter.

Next Monday Katy Mayhew is to open in M'liss, playing also during the week, "The Two Orphans," "Forbidden Fruit," and "Uncle Tom's Cabin.

Sacramento will have an opportunity to compare "Forbidden Fruit" with "Pink Dominos"—certainly they cannot complain of the quality and variety of amusements furnished them by the management.

In my last I referred to a rich treat in the spectacular line in store for our people, am now justified in announcing that Manager Kennedy, of the Grand Opera House, San Francisco, has arranged with Mr. Locke to produce "The Bottom of the Sea" at the Metropolitan Theatre during the week, commencing Monday, December 31st. This grand spectacle will be mounted with the same care it was at the Grand Opera House, the same scenery, machinery, etc., being transported from that theatre to Sacramento for the purpose.

R. D. Williams, now advance agent for Capt. Jack Crawford, was in town to-day, en route for San Jose. He left Capt. Jack and his company at Colusa, where they will play to-night, to-morrow and Saturday evenings, in San Jose Monday, Tuesday and Wednesday evenings, and go from thence to Portland, Oregon.

VIATOR.

EVERYBODY is pleased with COOPERS Spectacles

JACOBS & GLASS keep the finest Ladie's Underwear in the city, 226 Kearny Street.

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

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FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

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LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

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The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

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A beauty!—That Baby Basket,
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O lovely! Do, Harry, do
BUY it for our next little pet!
SURE you will never regret it.
AND
GO and take a look at it.
LACE, oh! There's such profusion
AS any mama could wish for her prince.
O don't tarry, Harry! but go
SOON to the Underwear Emporium,
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Wolgar ..... L. R. Collins
Bruno ..... J. Tighe
Caspar ..... F. Kilday
Manfish ..... M. Holmes
Dragonfin ..... D. Hawley
Zamiel ..... John Wilson
Red Glare ..... H. M. Carpenter
Amina ..... Miss Belle Chapman
Caroline ..... Alice Harrison
Stalacta ..... Miss Belle Howitt
Rosetta ..... Miss Kate Brand
Dame Barbara ..... Mrs. C. R. Saunders

ACT. I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook. 4. Apartment in the Castle of Wolfenstein. 5. Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO,

THE DEMONS' REVELS

Composed and arranged by M. BOLOSSY KIRALFY.

1. Les Diablotaire ..... Corps de Ballet
1. Entree Infernale ..... M'lle Julie Fenton, A. Hearne, Jennie Loraine, and P. Barrett.
3. Entree Dansante ..... M'LLE CORSSI
4. Grand Entree ..... M'LLE PALLADINO.
5. The Devil's Call ..... M'LLE DE ROSA
6. La Danse Macabre ..... Corps de Ballet
7. Variations ..... THE PREMIERES
8. The Devil's Revel ... THE PREMIERES, the SECONDAS and Ballet Corps.

ACT III.—Illuminated Golden Terrace.

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1. Entree of Persia, France, Austria, and Italy
2. Dance Espagnol ..... The Coryphees
3. Hungarian Dance ... Ladys of Kiralfy Troupe
4. Magyar Vigado, Mons. ARNOLD KIRALFY and M'lle CORSSI.
5. Le Normandie ..... Corps de Ballet
6. California ..... M'LLE PALLADINO
7. Magyar Turks .... Mons. A. KIRALFY and M'LLE CORSSI and Ladies of the Troupe
8. South America ..... The Corps de Ballet
9. America ..... M'LLE DE ROSA
10. England ..... THE SECONDAS
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Grand Manoeuvres des Amazones! The Cavalier! Grand Fatigues!

ACT IV.—Retreat of Rob-le-Bhe. Enshrined. Triple-Sword Combat. Alice and Lewis Harrison in their popular Specialities. Pandemonium! Zamiel in Council! Grand Transformation Scene, entitled, BIRTH OF VENUS.

ANNOUNCEMENT

Pacific Hall ....January 4th, 1878

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MISS ELIZABETH BRAY,
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MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
SANFORD BENNETT Baritone,

ERNEST REITER, Pianist.

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Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

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LEWIS FATTON, Treasurer.

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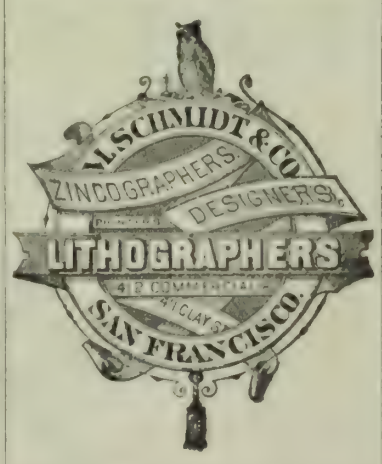

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This Evening ..... *December 22*

And every evening, and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick Kilgobbin, a person of many disguises & shrewd surmises, with songs .. C. Stanley
Abraham Hardacre, a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well ..... A. D. Bradley
Peter Dodd, a Dyer, likewise a dire deceiver ..... J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar ..... A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself ..... Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston ..... Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's ..... T. F. Egberts
Alderman Dooley, with partisans behind the scenes ..... W. A. Whitecar
Roundsman Roberts, M. P. ..... Chas. Allen
Harry Hill, a popular character ..... George Wilson
Master of Ceremonies ..... Thomas Kean
Ben, the Machinist ..... B. Lewis
Torch, the Propertyman ..... T. Gossman
Black Crook ..... C. Johnson
Call Boy ..... C. Parker
Imprey ..... Geo. Strong
Boskins ..... Male Relations, and claimants for the $2,000,000 ..... Louis Belmore
Bawlet ..... W. Watson
Haskins ..... T. Peters
Beggar King ..... C. Arnold
Smack ..... Servants to What's-his-his-name ..... Albert Murdock
Scuttle ..... A. B. Howard
Pyrotechnist ..... W. Eveford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs) ..... Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage ..... Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived ..... Miss Jean Clara Waters
Slippery Sal, a sketch from nature ..... Miss Emily Mestayer
Rose, the Tart-seller's Assistant ..... Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook ..... Miss Kitty Belmore
Mrs. Imprey ..... Female Relations ..... Mrs. Ella Allen
Mrs. Boskins ..... Mrs. A. Slocum
Mrs. Bawlet ..... Miss Somers
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MONDAY - - - - - DECEMBER 24

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BALDWIN'S THEATRE.
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BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

The active and indefatigable manager of the California Theatre, having secured the co-operation of the Kiralfy Company, will produce this evening as a Christmas festival attraction that grotesquely diabolical and gorgeously adorned spectacle play, "The Black Crook," which has been in course of preparation for some weeks. The very complete resources of the theatre have been all brought to bear upon perfecting the production of this play. In addition to the entire Kiralfy ballet with its excellent premieres, Mlles. de Rosa, Palladino, and Corssi, and the large and efficient *corps de ballet*, there are a vast number of other attractive varieties. "The Suabian nightingales," the celebrated Ulm Sisters, will give a number of Swiss mountain songs, and the female gymnasts, the Persian twin sisters Vaidis, appear in some astounding feats. These two contortionists can tie themselves in a hard knot and it is to them a matter of the most perfect indifference as to whether they walk head downwards or in the ordinary position.

The imps, skeletons, ghouls, dragons, afreets, and othe r"blood curdling" monstrosities introduced into this scene are simply "legion." Pandemonium, the abode of the Evil One, the Grotto of Stalacta, the dense forest in the Hartz mountains, the castle of Count Wolfenstein, and the concluding tableau of "the birth of the Goddess Venus," all bear testimony to the talent of Mr. Voegtlin, Mr. Seabury and their assistants. Amongst the special *diableries* is a monstrous human head, which unattached to a body, flits about the stage and answers questions addressed to it. The cast is made up from the California and Kiralfy companies jointly, and will be the strongest ever engaged in the representation of the play. A dress rehearsal was held on Saturday evening, and everything worked in the most satisfactory mnnner. There is no doubt that the "Black Crook" will enjoy a long and prosperous run. Matinee to-morrow.

Bush-Street Theatre.

Manager Locke, "with his usual acumen," has decided to continue the very popular Western drama, "Si Slocum," on the boards of this theatre during the Christmas week; and there is every reason to suppose that he will find the measure successful, unless, by some unforeseen mischance the supply of apples of dimensions suitable for targets, should fail. The magnificent mustang, the dexterous dog Jack, and the rest of the *dramatis personæ* are as perfect as is possible; and a spectator is moved to the consideration of the enormous expense which must be incurred in carrying about the country such an immense armament of rifles, pistols, etc., as are used in the representation. A new play is intended to be produced as a New Year's attraction. There will be a matinee of "Si Slocum" on Christmas Day.

Grand Opera House.

"Round the Clock" commences its second week at the Grand Opera House this evening. Several additions to the "infinite variety" of this amusing *melange* will be made; amongst others, a regular old fashioned English "Punch and Judy" show, which is always a popular attraction and which we haven't seen since Mr. Hel- [illegible] gave us an excellent specimen of it some months since at Platt's Hall. There will be a matinee on Christmas Day.

THEATRICAL GOSSIP, ETC.

NAUGHTY Alice Oates is in another sensational row.

FRANK MAYO, as Davy Crockett, will be in Boston for two weeks.

HAVERLY'S Minstrels and the Rev. Talmage are amusing Lancaster, Pa.

MRS. D. P. BOWERS began an engagement at the Memphis Theatre, December 10th.

ADAH RICHMOND is going to see whether "variety" is the spice of life in California.

THE Fryer Cembination Company will remain in New Orleans until after the holidays.

MR. FRED C. GOLDTHWAITE, who has been until recently engaged at Baldwin's Theatre, goes East to-day.

THE managers of the California Theatre, Grand Opera House, Baldwin's and Bush Street Theatres have offered a complimentary benefit to Messrs. Kelly and Leon, which will take place in Baldwin's Theatre on Thursday afternoon.

A PROVIDENCE, R. I., virtuous editor, speaking of the Oates-Laurent scandal says: "Many stories are told of convivalities chaperoned by Mrs. Oates in that city, in which champagne flowed freely, and the most licentious conduct was exhibited. The stories come from too good authority to be denied, and the allegation that she was intoxicated on the stage one night of her last engagement there has very good foundation. People make a great cry about the Lydia Thompson style of business, but Lydia Thompson, with all her 'naked truth,' is possibly a thousand per cent. better than Alice Oates with her 'moral opera.' If we can't have anything else, send along Soldene."

ARGANDIANA.

FRED LYSTER has accepted the position of dramatic critic of the moribund *Mail*. Salary not worth mentioning.

THE New York *World* says that "Mary Anderson is a devout Catholic, and goes to church every day." This is probably the reason why she is so handsome.

AN astute contemporary remarks that the extravagant sums paid to operatic artists have now become ridiculous—so absurd, indeed, that in many cases there exists a strong suspicion that they are not quite genuine!

FRED SWAB, of the New York *Times*, is said to have discarded the well-known red necktie, and now appears in a gorgeous tricolored scarf. He also hums the air "Fair land of Poland," between the acts at the Fifth Avenue.

DON DIEGO DE VIVO advertizes that he has discovered the "long lost treasure, the Venus Anadyomene, the very poetry of painting, and a miracle of art." If this is true, it must mean that de Murska has deserted MAX Strakosch and resumed her allegiance to her old impresario.

THE agent of a concern, called the Boston Sensational Aggregation, must be possessed of more cheek than an Erie canal mule, as he states "the troupe has just returned from Europe, where they took £30,000 in four months." It must have been pounds of mud, and his shirt and clothes probably got a majority of it.

Puck says: "A daughter of Miss Rose Eytinge will support Raymond during his season at the Park. She is beautiful and accomplished." For "mixedness," we will back this item against any that has ever appeared, even in the *Chronicle*. Who is it, for goodness sake, that is "beautiful and accomplished?" Is it Miss Eytinge, the daughter, Raymond, the season, or the Park?

MR. RULOFSON, the eminent photographer, has photographed all the newsboys of San Francisco during the last two weeks and grouped them together in one picture, a copy of which he will present to each newsboy on Christmas day as his Christmas gift, which will be, without doubt, much appreciated by the little fellows. We have received a copy of this remarkable picture and don't know which to admire most, the picture itself or the kindness of the donor. The firm have also published a very fine group entitled "The Three Graces."

THE collection of sketches and paintings, the work of the pupils of the San Francisco school of design, is now on view in the Art Gallery on Pine street. There are on exhibition some eight or nine hundred drawings, and a large number of works in oil. The exhibition is very creditable and indicative of the rapid growth of art in California. Few of the sixty or seventy pupils whose works are shown, have studied for more than two years—many less than one year—but numbers of the drawings would do credit to much more experienced artists. The drawings of Mrs. H. VanHeusen, Miss Foster, Miss Wynn, and Miss Chittenden are amongst the most admirable. The animal paintings of Miss M. Lotz are extremely good, and speak volumes for the talent possessed by the young lady; and there are some well executed studies of fruit, flowers, and bits of landscape by Miss Herrick, Miss Bell, Miss Rey, Miss Rising, Miss Dugan, and Mrs. Gelwickes. The drawings of Messrs. Stuart, Carlson and Mondaca deserve commendation. Amongst ten very fair copies of a plaster cast of the Dioscobulus, which have been executed by pupils, those marked with the numbers 7, 8, and 10 appear to possess very high merit.

EASTERN THEATRICALS, ETC.

MANAGER SHEWELL'S English adaptation of Sardou and Nus' play "Les Exiles" was successfully produced on the 10th inst at the Boston Theatre. The New York *Mercury* says: "The cast was strong as a whole. Everything relating to the stage showed care, taste and the expenditure of money. The uniforms and costumes were all rich and handsome. It is essentially a show piece, literary merit is small, the language being ordinary in many places. As a picture of Russian life it cannot compare with "The Danicheffs." But, after all it is a strong play, with scenic attractions and startling tableaux of sufficient beauty and interest to warrant a handsome return for the outlay of the energetic managers.

THE Quaker correspondent of the New York *Illustrated Dramatic and Sporting News*, speaking of "Pink Dominos," says that altho' the play has been performed 750 nights in Paris, 202 nights in London, and 85 nights in New York, he challenges contradiction in affirming that its influence is wholly evil. The motive of the action is sought for in man's lewd and adulterous passions—nothing else. It makes game of the sacredness and purity of the marriage relation. Doubtless this plain statement of what the play really is will shock many of the decent people who have seen it. Yet it cannot be denied. The most offensive part of its performance is its realism. Every endeavor has been made to make it as real as possible. The Milwaukee correspondent says: "The patronage was poor. The peculiar lewdness of the play was really shocking to the virtuous portion of our theatre-goers."

"Mem."

She looked like the young lady who was seen on a street car one hour before with two brick-colored flower vases which she was taking home to decorate. She hurried into the public museum, drew forth pencil and paper, and was heard musing as she took notes:

"Eagle has two legs—one tail—two eyes—one beak. Picture of a hen can easily be enlarged to an eagle. No eyebrows on an eagle. Attitude—pensive."

She looked around for a minute and then went on:

"A fox has four legs—one tail—two eyes—one nose—two ears—mouth rather large—expression of face rather solemn and sorrowful—distinct eyebrows—sort of mutton-chop whiskers. General bearing seems to be courteous and refined."

She had a small package of yellow ochre and a sash-tool brush with her, and she has probably reached the top shelf o art by this time.—*Detroit Free Press.*

WOODWARD'S GARDENS—Unparalelled attractions every Saturday and Sunday, December 23d and 24d, and Christmas matinee. Production of the marvelous musical instrument the "Marimba." This instrument was invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Harvey is his name, the Baring man. The Adrianos, W. C. Stevens, Miss Linda Jeal, Prof. Simon, and Master Alijo in unequaled specialties. Admission 25 cents.

Orpheus and Eurydice.

Orpheus was the original of the German band. He married a young lady by the name of Eurydice; whose character was, so to speak, limp. Eurydice very soon made it incumbent upon Orpheus to remonstrate, He gently but kindly performed his duties as a censor, at the same time explaining that he wouldn't have minded so much if it had been with any body but Pluto, a man in the sulphur business and altogether ornery.

Eurydice was so deeply affected by his reproaches that she went off and took up her abode with Pluto in Hades.

It will scarcely be believed that Orpheus went after her; but he did.

He found Eurydice seated on a throne of brimstone, embroidering a gossamer ulster for Pluto, who lay at her feet, fanning her with a blowpipe,

Orpheus gazed in silence at this interesting tableau.

Pluto finally recalled him to himself by suggesting:

"If you don't see what you want, young man, ask for it!"

I want my wife," ventured Orpheus.

"The observation is not original," Pluto remarked; "at least I have heard it somewhere before."

"You have, have you?" said Orpheus, grimly. "Well, you're going to hear something else, pretty soon."

He shouldered his fiddle and touched a chord which awoke a responsive echo in the breast of Pluto. The tears welled to the monarch's eyes. He was habituated to Hades, but at this he weakened.

He consented to allow Orpheus and Eurydice to depart. But he made a condition that Orpheus should not look back as he went.

Orpheus and Mrs. Orpheus, who was already dissatisfied with the limited field which Tartarus offered her for the exercise of her charms, and who was quite willing to accompany her husband, started on the up-grade.

Just as they got to the gate the treacherous Pluto whispered: "Beer!"

Orpheus looked round. Of course.

Thus Pluto got Eurydice, and Orpheus was ejected from Hades. He did not even get his beer.

In his desperation, meeting Bacchus, he went on a tear with that gentleman. Attempting to play the fiddle while in a state of spiritual depression, he was supposed to be stricken with an incurable form of jim-jams, and was incontinently torn into pieces.

This killed him.

Never mind about Eurydice. Drop the subject.—*Puck.*

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

JACOBS & GLASS keep the finest Ladie's Underwear in the city, 236 Kearny Street.

Great demand for MULLER'S Vest-Pocket Opera Glasses. Come and see them. 125 Montgomery street.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so—but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in this market, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

The handiwork of some of the most eminent Keramic Artists is to be found in the fine collection of Sevres Porcelain Ware which is on exhibition at the store of Messrs. O. LAWTON & CO., on Market Street, Nos. 609 and 611, near the Grand Hotel. With the famous Doulton Ware and Lambeth Faience, this species of pottery enjoys a world-wide celebrity, and is eagerly sought after by collectors at the sales which take place from time to time at the great auction marts. The beauty and elegance of the designs, and the thorough excellence of the manufacture, have obtained universal admiration. At the present time the demand for ornamental ware of this description is steadily on the increase, and Messrs. Lawton's premises are thronged almost every long with purchasers.

RUPTURE

A PROMINENT CITIZEN CURED.

SAN FRANCISCO, Sept. 3, 1877.

DR. PIERCE—Dear Sir: The Truss I purchased of you last Fall has cured me of Rupture, from which I have suffered for the past TWENTY-FIVE YEARS, and I feel confident that any Rupture can be cured by your MAGNETIC ELASTIC TRUSS, if the patient will only have sufficient courage to wear it until the inflammation caused by the friction of the pad ceases, and the membrane heals. I am, dear sir, yours truly,

W. C. QUINBY,

Cor. Ed. "Journal of Commerce," San Francisco

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless metal Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure performed on Dr. J. Simms the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter

DR. J. SIMMS,

The Renowned Physiognomist of New York,

CURED!

COLUSA, CAL., August 26, 1877.

MESSRS. PIERCE & SON, 618 Sacramento Street, San Francisco: I take great pleasure in informing you that the Truss I purchased of you last November has effectually cured the Rupture with which I had suffered for [illegible] years. Within three years past my intestines or bowels had gone in rapidly while wearing an ordinary truss, and the intestines passed down whenever I coughed, sneezed, blew my nose, or strained to stool. No common truss could prevent it, and then the pain was torture.

After I w[illegible] of your PATENT MAGNETIC ELASTIC TRUSSES for four months, I noticed that the intestines did not pass down in the least even when I strained to my utmost, and what was [illegible] Hern's was entirely cured and so remains to this day.

I freely write [illegible] my cure, because I feel it to be a duty I owe to you and other fellow-kind who are similarly afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully, [illegible]

J. SIMMS, M. D.

Experience shows that all [illegible] Trusses [illegible] and often [illegible] parts of the [illegible] to a part by healthy [illegible] and had the Affection Nervous Debility and a practical understanding of the [illegible] and which [illegible] and in view of this fact it becomes a matter of [illegible] consequence to avoid the [illegible] of imposition.

The Genuine MAGNETIC ELASTIC TRUSS and MAGNETIC ELASTIC BELT can be obtained only of the undersigned. Be sure and remember the name and address.

A [illegible] Pamphlet giving full information free by mail.

MAGNETIC ELASTIC TRUSS COMPANY,

[illegible] Sacramento St., San Francisco, Cal.

Beaumont Read

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CONCERTS, SACRED SOLOS

Etc., Etc.

Until December 31st, 1877,

When he sails for Australia.

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TRUSS—The greatest modern invention of the [illegible] combining the [illegible] and [illegible] cleanly. Recommended by the leading Physicians as the most efficient for the relief and cure of Rupture. No more suffering from from heaps or [illegible] spring. Children's Trusses also sizes. Trusses forwarded to all parts of the world by mail. Write for Price List to

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—1878—

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F. BERRENTZ & CO'S Winter Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

A CARD.

GRAND HOTEL, SAN FRANCISCO,
December 21, 1877.

EDITOR FOOTLIGHT: *Sir*:—The humorous notice in this morning's *Chronicle* of the closing of Mr. Emerson's Opera House, or Mrs. Emerson's Opera House, Nat Homer's Opera House, or whoever the wretched place belongs to, (as all three mentioned claim it), calls for a few words from Kelly and Leon. Mr. Emerson, desiring to engage us previous to our contemplated trip to Australia, a contract by telegraph was sent him from Montgomery, Alabama, which he accepted and agreed to, and in which it was expressly stated that Kelly and Leon were to receive one-half the gross receipts after every performance. We were to furnish ten performers in all, dividing equally the fares and expenses of the ten from Chicago. On arriving in this city we found Mrs. Emerson doing the business and claiming to be the proprietress of the theatre. Eventually, without consulting us at all, Mrs. Emerson puts her name before the public for a benefit, which nets in the neighborhood of four hundred dollars at the regular price of the theatre. A hundred dollars was given her by a gentleman for a private box, it is true, and others of her male acquaintances, it is said, gave her large sums for tickets. We claimed no portion of this additional money, but our fifty per cent. of the seats occupied in the theatre at one dollar on the lower floor and fifty cents in the gallery, which honest claim was denied us by a woman whose name never appeared in our contract, and whose connection in any way with the theatre, save as the wife of the proprietor, we had no knowledge of previous to our arrival in San Francisco. After the benefit another manager enters the box office, a Mr. Homer, who claims everything in the theatre, and the right to sell the house on this occasion for one hundred and fifty dollars, seventy-five of which is offered to us, and refused. With regard to our drawing qualities, if every star or company, who at the present time fails to fill a theatre, should be treated in this manner, how many respectable members of the profession would to-day be exactly in our position? But we are very glad this is not so, and honorable managers are not scarce. We have ployed two previous engagements in this city with Thomas Maguire, and the duties proper of both manager and performers were courteously performed; so let us be thankful for that, and also for having so easily escaped the clutches of Mrs. Emerson. Your obedient servants,

KELLY AND LEON.

EVERYBODY is pleased with COOPERS Spectacles

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in SILKS AND VELVETS are offered.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

Buy your HOLIDAY PRESENTS at ALF. BERG'S Jewelry Store, 2¼ Sixth st., near Market. Fine Watch Repairing done by myself or under my supervision.—ALF. BERG.

PREMIUM CANDY FACTORY—DIPLOMA 1875. MEDAL 1877. Vogeleys Candies are not to be surpassed by any make in the city. At 26 Second St., they haxe a large variety of candies, Marron Glacees, Fruits Crystallise and Fancy Candy Boxes.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

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Just say have you seen it?
A beauty!—That Baby Basket,
Covered with blue satin.
Lovely! Do, Harry, do
Buy it for our next little pet!
Sure you will never regret it.
AND
Go and take a look at it.
Place, oh! There's such profusion
As any mama could wish for her prince.
So don't tarry, Harry! but go
Soon to the Underwear Emporium,
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DENTISTS.

$10 FOR A GOOD SET of TEETH
Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold Fillings from $1, and upward. All work warranted.

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Portland, Oregon.

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San Jose, California.

SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Accoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity, 400.

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PHIL HARTMAN, Agt. P. O. Box 327,

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EVERY GARMENT WILL

Be Precisely the Same

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NEW GOODS

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Best FRENCH CANDIES and
EASTERN MARSH MALLOWS

In 1, 2, 3 and 5 Pound Boxes, at

Jas. Dexter's Candy Factory

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Large Assortment of Christmas Tree Ornaments, &c. Wholesale Prices.

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Microscopes for Boys, from $1.50 to $3

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School Sets Drawing Insts. at Reduced Prices

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In GREAT VARIETY.....from $5 to $50

U. S. A. and Navy Glasses,
Field and Marine Glasses,
Astrononical Telescopes,
Pocket Telescopes,
Pocket Altitude.

Barometers for Sup't Mining Engineers
Ornamental Barometers and
Thermometers,
For Churches, Halls, Club Rooms, etc.

UNSURPASSED STOCK OF
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521 Clay Street,

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CARD!

GRAND HOTEL, December 22, 1877

THOS. MAGUIRE, Esq.

Dear Sir,

We gratefully accept your offer of Baldwin's Theatre for a Complimentary Benefit on next Thursday Afternoon, December 27th

KELLY & LEON

THOS. MAGUIRE, Esq., Manager Baldwin's Theatre,
BARTON HILL, Esq., Manager California Theatre,
M. A. KENNEDY, Esq., Manager Grand Opera House,
CHAS. E. LOCKE, Esq., Manager Bush St. Theatre.

Gentlemen,

We accept with thanks your generous tender of a Complimentary Benefit, at Baldwin's Theatre, on next Thursday afternoon, December 27th, previous to our departure for Australia.

KELLY & LEON.

California Theatre

MR. JOHN McCULLOUGH . Prop'r and Manager
ROBERT M EBERLE ..... Stage Manager
MARTIN JOYCE ..... Business Manager
MR. BARTON HILL ..... Acting Manager
CHAS. SCHULTZ ..... Musical Director
T. J. FRENCH ..... Treasurer

This Evening, ... *December 24*

Production on a scale of magnificence never excelled of the

BLACK CROOK

As produced in New York City by The

KIRALFY BROTHERS

Rudolph ..... W. H. Fitzgerald
Hertzog ..... T. W. Keene
Greppo ..... C. B. Bishop
Count Wolfenstein ..... J. N. Long
Puffengruntz ..... W. A. Mestayer
Wolgar ..... L. R. Collins
Bruno ..... J. Tighe
Caspar ..... F. Kilday
Manfish ..... M. Holmes
Dragonfin ..... D. Hawley
Zamiel ..... John Wilson
Red Glare ..... H. M. Carpenter
Amina ..... Miss Belle Chapman
Caroline ..... Alice Harrison
Stalacta ..... Miss Belle Howitt
Rosetta ..... Miss Kate Brand
Dame Barbara ..... Mrs. C. R. Saunders

ACT. I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook 4. Apartment in the Castle of Wolfenstein 5 Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO,

THE DEMONS' REVELS

Composed and arranged by M. BOLOSSY KIRALFY.

1. Les Diablotaire ..... Corps de Ballet
1. Entree Infernale ..... M'lle Julie Fenton, A. Hearne, Jennie Loraine, and P. Barrett.
3. Entree Dansante ..... M'LLE CORSSI
4. Grand Entree ..... M'LLE PALLADINO.
5. The Devil's Call ..... M'LLE DE ROSA
6. Large Maestoso ..... Corps de Ballet
7. Variations ..... THE PREMIERES
8. The Devil's Revel. THE PREMIERES, the Specialties and Ballet Corps.

ACT III.—Illuminated Golden Terrace.

GRAND BALLET OF ALL NATIONS

Arranged and produced under the direction of M. BOLOSSY KIRALFY.

1. Entree of Persia, France, Austria, and Italy
2. Dance Espagnol ..... The Coryphees
3. Hungarian Dance. Ladys of Kiralfy Troupe
4. Magyar Vizsla. Mons. ARNOLD KIRALFY and M'lle CORSSI.
5. Le Normandie ..... Corps de Ballet
6. California ..... M'LLE PALLADINO
7. Magyar Turk ..... Mons. A. KIRALFY and M'LLE CORSSI and Ladies of the Troupe
8. South America ..... The Corps de Ballet
9. America ..... M'LLE DE ROSA
10. England ..... THE SECONDAS
11. Grand Ensemble Finale by China, Japan and All Nations.

The famous ULM SISTERS, in their charming Alpine Melodies and Echo Songs
The VAIDIS PERSIAN TWIN SISTERS, the greatest living Female Gymnasts.
Grand Manoeuvres des Amazones! The Combat! Grand Tableau!

ACT IV.—Retreat of Rodolphe. Ensnared. Triple Sword Combat. Alice and Lewis Harrison in their popular Specialties. Pandemonium! Zamiel in Council! Grand Transformation Scene, entitled, BIRTH OF VENUS.

ANNOUNCEMENT

Pacific Hall ....January 4th, 1878

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

The programme will embrace the following artists:

MRS. MARY BANTA,
MISS MARIAN SINGER,
MISS ELIZABETH BRAY,
MR. J. STEINER, Baritone,
MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FELLER, Guitarist,
SANFORD BENNETT Baritone.

ERNEST REITER, Pianist.

W. E. CURTIS, the Popular Comedian, in his inimitable personations of celebrated Actors, will render altogether new imitations, and assist in the Dramatic part.

Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

SIG. E. BIANCHI, Musical Director.
LEWIS FATTON, Treasurer.

Box office open at Hall, January 3d and 4th, for the sale of reserved seats. Full programme will be given in FOOTLIGHT 3 days before the evening of performance.

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For next 30 Days

Diamonds, Jewelry

Silver Plated Ware, etc.

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Room 8

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Open Evenings

Take the Elevator.

FINE PERFUMERY COLOGNE

Soaps, Brushes, Etc.,

In great variety, just received for the

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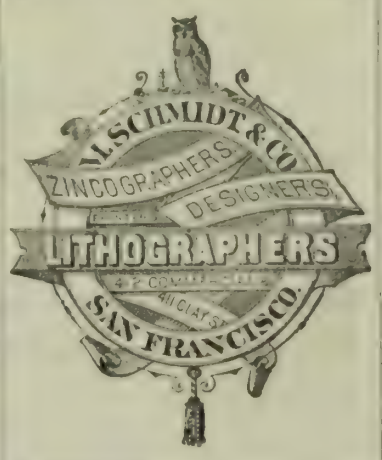

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A Perfect fit Guaranteed by Joe Poheim, the Great Artist and Cutter from New York.

DR. HALPRUNER

Surgeon, Chirpodist

Guarantees to cure CORNS, BUNIONS, DISEASED NAILS, etc., or No Charge. Consultation and Examination Free.
Mrs H. will assist treating ladies.
Office hours, 9 a.m. to 1 p.m. & 7 to 8 p.m. Sunday, 9 a.m. to 1 p.m.
Visiting, 1 to 5 p.m. *906 Market St., cor. Ellis*

ENGLISH WALKING SHOES, with heavy double soles, broad New York toe. The largest stock on the Pacific Coast of the above styles.

GENTS—You can buy splendid Double-Sole French Calf Boots for $8, worth $10, at P. KELLY'S.

GENTS—P. KELLY is selling fine Heavy Double-Sole Alexis and Scotch Congress Gaiters, handmade, for $8, worth $10.

LADIES—P. KELLY is selling a fine Kid Double-Sole Button Boot, with Tassels, for $4.50, worth $6.

LADIES—Newport Ties for $3.50, worth $4.50.

COUNTRY PEOPLE should send for P. KELLY'S new method of self-measurement and list of custom prices; or any of the above goods will be sent, C. O. D., by sending the number of the shoe they wear.

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DR. GLADWIN, Dentist, is now able to announce to nervous persons, and anyone having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Baldwin's Theatre.

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Re-Pressed into the Latest Style, 25c.

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Opposite Grand Central Market

CHAS. LEVERENTZ

Havana Cigars, Cigarettes, Tobacc

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Billiard Parlor

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H. J. HAGEE, J. D. MEE ..... Proprietor

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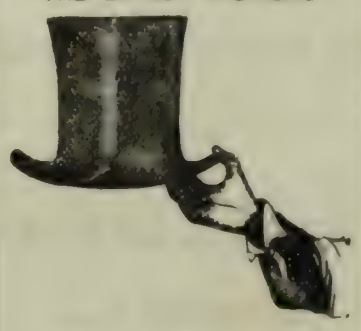

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Carpets, Oil Cloths,
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CHAS. E LOCKE ..... Lessee and Manager
FRANK LAWLOR ..... Acting Manager
W H KINROSS ..... Musical Director
H. M. BROWN ..... Stage Manager
L. L. GRAHAM ..... Scenic Artist
JOHN CHRISTIE ..... Master Carpenter
FRANK MARCUS ..... Properties

This Evening ..... *December 24*

And Every Evening, and Saturday Matinee,

Mr. & Mrs. FRANK I. FRAYNE

AND

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper ..... Mr. FRANK I. FRAYNE
PATSEY COLLINS, a Domestic ..... Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son ..... Master FRANKIE FRAYNE
JERRY BLACKBURN, a Colored Brudder ..... ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw ..... Mr. JAMES BUTLER
Julian Ramon Vasquez ..... P. E. Sullivan
Julius Krantz, a wealthy German, in difficulties ..... M. B. Curtis
Fuller Townsend, a Merchant ..... H. M. Brown
Wallace Foster, a young Engineer ..... F. Thompson
Jake Bledsoe, a Villain ..... W. Simms
Zavalia ..... D. Belasco
U. Bett, an Auctioneer ..... D. J. Sherwood
Officer ..... R. Langdon
Ruth Slocum ..... Miss A. Adams
Grace Townsend ..... Miss S. Montgomery
Mrs. Bledsoe ..... Miss Ida M. Fletcher
Paquita ..... Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Traitor's Warning. The Fugitive in Close Quarters. The Rescue of the Fisher Lassie. "I'm coming, Sir, but I'm coming like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)

ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.

ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.

ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

CHARLES A. WING ..... Manager

The rifles used by Mr. and Mrs. Frayne are from the celebrated Sharps Manufacturing Co. of Bridgeport, Ct., and Stevens & Co., Chicopee Falls, Mass., and are recommended by them as being the best in the world.

Opera Glasses to let at the stand inside the door.

THE FOUNTAIN RESTAURANT

AND OYSTER SALOON

JOHN CASSIMIR, Prop.

Entrance, South-East corner of Kearny and Sutter Streets

Ladies' Ent., Thurlow Block Elevator, Kearny St. & Vermehr Pl.

PROGRAMME.

This Evening, ... December 24

PART FIRST.

1. MARCH—Victory ..... Pielke
2. OVERTURE—Zehn Maedchen and Kein Mann ..... Suppe
3. WALTZ—Theresa ..... Faust
4. NOCTURNE ..... Schreiner

PART SECOND.

5. OVERTURE—Stradella ..... Flotow
6. POLKA—Luna ..... Peplow
7. SELECTIONS—Sicilian Vespers ..... Verdi
8. SCHOTTISCHE—Moriarity ..... Mundwyler

PART THIRD.

9. POTPOURRI—Confectioner ..... Hamm
10. Gavotte—Circus Rents ..... Fliege
11. QUADRILLE—L'Africaine ..... Strauss
12. GALOP—The Little Recruit ..... Weingarten

WHAT CHEER LAUNDRY

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CAYOTE TOBE, an Outlaw	Mr. JAMES BUTLER
Julian Ramon Vasquez	P. E. Sullivan
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Wallace Foster, a young Engineer	F. Thompson
Jake Bledsoe, a Villain	W. Simms
Zavalia	D. Belasco
U. Bett, an Auctioneer	D. J. Sherwood
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ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Timely Warning. The Forger in Close Quarters. The Removal of the Pistol Caps. "I'm going, Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)
ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.
ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.
ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denoeument

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THE FOOTLIGHT

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California Theatre.

Judged even by the high standard of excellence with which spectacular plays are presented now-a-days in New York and other large Eastern cities, the performance of the "Black Crook" at the California Theatre last night, is deserving of the most unqualified panegyric. Cast, costumes, scenery, appointments, and music, all were alike unexceptionable, and an immense holiday audience testified their appreciation by continued and hearty applause. Voegtlin and his colleagues have surpassed themselves in the preparation of the splendid scenery. Nothing so beautiful, so entirely deserving of commendation from a purely artistic point of view, has ever before been offered by them to this public. The incantation scene is a marvel of grotesque diabolical detail. In the centre is a lovely cascade; the pellucid water splashing down into a deep pool of unfathomable depth, in which grow water-lilies and lotus; monstrous rocks of basalt with strangely formed projections, bearing a weird resemblance to the giant heads of the plesiosaurus and other pre-adamite creatures surround the cavern to which the sorcerer comes to pursue his unhallowed investigation. The invocation of the terrible Zamiel is delivered with fine effect by Mr. Keene as "The Black Crook," and the appearance of the fiend, with his following of all sorts of tremendous shapes of goblins, skeletons, serpents, and the great fiery dragon belching forth flames from his jaws, is a marvellous scene. The subsequent picture of the grotto of the fairy Queen Stalacta is beautifully painted. Voegtlin excels in delineating the peculiar transparency of water, and in this tableau has really excelled himself. The ballet, supported by the Kiralfy organization, is, of course, a great addition to the spectacle, and the audience are now able to see what such dancers as Mlles. de Rosa and Palladino can do when they have sufficient space for their evolutions. No wild gazelle on Judah's hills, or any where else, could bound more exultingly than the Palladino as she springs joyously on the stage in her graceful "California" dance; while the astounding *tours de force* in which the de Rosa indulges, now she is no longer afraid of coming into collision with the omnibus box, bring down tremendous applause.

The arrangement of dances are varied and excessively well executed, and testify to the ability of the director, M. Bolossy Kiralfy. The Ulm Sisters made a great hit with their delightful Suabian mountain songs, and the gymnastic exhibition of the Sisters Vaidis are simply marvelous. Notwithstanding the length of the play, and the extraordinary amount of complicated stage setting, the performance terminated soon after midnight. On its first representation at Niblo's gardens the curtain did not fall finally until past 2 A. M. There will be a matinee to-day, (Christmas Day), as well as a performance in the evening.

Grand Opera House.

The highly successful medley, "Round the Clock," commenced its second week at this theatre last night. There are a number of new attractions introduced into the action of the play, amongst which the "Punch and Judy" show deserves especial mention. The shocking crimes committed by Mr. Punch—the atrocious glee with which he successively murders his offspring, his wife, the parson, beadle, etc., was received with corresponding delight by a large audience; who, however, also testified their approbation when retributive justice overtook this Anglo-Italian monster, and the curtain finally descended on the scene of his ignominious demise. "Punch" is perennial, either on the stage of the puppet show or in its more "insinuating" form in China bowls at this festive season. The immortal Mr. Pickwick said if it disagreed with anybody it was because they didn't take enough of it. The Julian children and the clever little madrigal boys are amongst the most noticeable of the thousand and one attractions of "Round the Clock." Matinee to-day.

Bush-Street Theatre.

This is the last week of the exciting Western drama "Si Slocum" at the Bush Street Theatre. Those who have not yet seen the wonderful dog "Jack," and the clever rifle shooting of Mr. and Mrs. Frayne and their "cute" little boy Frankie, should not fail to take advantage of the holidays for this purpose. It is announced that the venerable and affectionate old Santa Claus will be present at the matinee to-day and will distribute Christmas gifts amongst the children. Mr. and Mrs. Frayne's benefit will take place on Friday evening. On Monday the famous Fanny Buckingham will appear in the spectacular play of "Mazeppa."

THEATRICAL GOSSIP.

"THE Two Orphans" will be presented at Baldwin's to-night and to-morrow. On Wednesday, Victorien Sardou's play of "Ferreol" will be given. Mr. Thorne's benefit is announced for Sunday evening next, when a new play entitled "Amoe Clark," will be presented.

THE benefit tendered to Messrs. Kelly & Leon by the managers of the four leading theatres, will take place at Baldwin's Theatre on Thursday afternoon. The following artists have offered their services: Miss Alice Harrison, Miss Belle Chapman, Mrs. Frank Frayne, the wonderful dog Jack, Mr. Harry Widmer, Mr. William Seymour, the Apollo Quartette, Mr. and Mrs. H. Courtaine, Mr. and Mrs. Frank Rae, Mr. C. B. Bishop, Mr. J. N. Long, Mr. Frank Frayne, Mr. John Leach.

MADAME MODJESKA has created quite a *furore* in New York society. Many of the leading notabilities have called upon her, and as she leaves the theatre every evening her carriage is surrounded by an eager and enthusiastic crowd of admirers. She appeared on Saturday evening at the Fifth Avenue Theatre in her great character of "Adrienne Lecouvreur," and created a most profound impression. Her success in the East is even greater than that which attended her first appearance in California.

The following telegram has been received from New York dated December 22d: Mme. Modjeska appeared here in "Adrienne Lecouvreur" to-night to a packed house and to the most fashionable audience that has graced the theatre here this season, and one that was not lacking in enthusiasm, she being repeatedly called before the curtain. It having been published in San Francisco that Mme. Modjeska had stated that her reception by Californians was cool and without enthusiasm, it is but fair to say that the lady never used the language ascribed to her in that respect, but, on the contrary, speaks in the warmest terms of her sojourn in California, and says her reception was everything that could be desired.

AN effort is now being made in London to establish a Dramatic Reform Association and Literary Society. It will endeavor, by the patronage and influence of its members, to support managers of theatres in their efforts to discard plays and all accessories of a questionable character or tendency, and substitute others not open to such objection. The association, it is said, has already had the approval of Mr. Gladstone, Cardinal Manning, the Bishop of Manchester, Monsignor Capel, Mr. Irving, Professor Blackie, Mr. Charles Reade and other public men. If is succeeds what will become of poor Mr. Boucicault?

ARGANDIANA.

JOHN MCCULLOUGH is to play at the Boston Theatre after "Les Exiles."

THE receipts at the Elks' benefit, at the Walnut Street Theatre, Philadelphia, realized $1,220.

MR. FRAYNE'S sagacious dog "Jack" has volunteered for Kelly and Leon's benefit at Baldwin's Theatre next Thursday.

HELLER'S Fifth Avenue Hall, (originally Daly's), was formally opened by Mr. Heller on the 10th of December. A numerous and brilliant audience attended.

O, weep for the hour when to Didi's bower,
Bluff Jasper's lower with [illegible]
Master D. he wept affright as he very well might,
And he wished he hadn't played such a shady game.

THE Baltimore Baby Show has been a failure, owing to the disavowal of any connection with it by the French Benevolent Society, whose name had been used as a catchpenny.

MISS NEILSON will go on a tour of the Continent under the management of Strakosch. She will give fifty performances, and the *repertoire* will include Rosalind, Imogene and Juliet. She plays in Berlin, Vienna, St. Petersburg, and ends up in Paris during the Exhibition.

THE New York *Mercury* says: "Miss Anderson may be summed up as gifted with beauty, youth, freshness and astonishing dramatical and vocal powers. She needs the polish which only study and experience can furnish. Her efforts here indicate that she will be regarded at no distant day as America's greatest classic actress.

WISE AND OTHERWISE.

THE residence of a Boston flour dealer is grained throughout.

"NO TICK here," as the tramp said as he stretched himself out on the soft side of a doorstep for the night.

WE hear that the weather down South has become so cold that shoemakers have given up sherry cobblers. They have begun on the stirrup cup. They will all do it.—*N. Y. Herald.*

"WHAT is this feeling of vague uneasiness—this haunting something that restlessly pervades my breast?" tragically enquires the New York *Ledger* heroine. We know what it is; it's dyspepsia.—*Rockland Courier.*

RUM, gin, or whisky is sometimes administered to sick elephants. They can drink a pail of either without its showing the slightest effect upon them.—*Ex.* It wouldn't be difficult to find plenty of fellows in this city who can "see" this and go a pail better.

EMMA BAILEY and Emma Colby are billed to run a foot race in Virginia City on Christmas Day. "This will be, we suppose," remarks the St. Louis *Journal*, "what the printers call a two-em dash." And the two Ems are what the printers would call a "bold face type" of girls.—*Norr. Herald.* It's Emmaterial to us which wins.—*Philadelphia Bulletin.* The whole of the foregoing jokes Em-anate evidently from persons of Em-asculated intellect. Whoa, Emma!

"BELINDA" of the Boston *Globe*, says it makes her crawl to think of young clerks trying on young ladies' shoes.—*Ex.* "Belinda" shouldn't let her thoughts run in that direction. And besides, what harm is there in a clerk trying on a young lady's shoe? The probabilities are that his foot is so big that he couldn't get her shoe on, anyhow—unless it belonged to a Chicago young lady.

Longfellow is said to have received $3,000 for his recent poem "Keramos," and no one will deny that it is "cheap at the price." Equally beautiful in their way, and far more reasonable in cost, are the delightful specimens of the Keramic art to be found in the stores of Messrs. O. LAWTON & Co., 609 and 611 Market street, opposite Montgomery. Amongst countless varieties of the most artistically designed ornaments of all descriptions, perhaps the most special admiration is given to the splendid collection of Doulton and Wedgwood Ware which is at present the rage in London and other European cities. An eager crowd always attends the periodical sales of Doulton China, which is elegant in shape and beautifully ornamented.

In addition to a rare collection of pottery and faïence, Messrs. Lawton have also in stock an immense assortment of Jewel Cases, Clocks, Bisque Statuettes, Terra Cotta Figures, etc., suitable for Christmas and New Year's Gifts.

A Fatal Jewel.

A Reading, Pa., paper, relates the following: "A queer bit of superstition is that concerning the death of all the owners of a certain emerald which used to flash on the shirt fronts of prominent negro minstrels. The stone was sold by Pony Moore, the London minstrel manager, to Luke West, who was then in excellent health. Very soon West was taken sick, was at the point of death, and, wishing to give Matt Peel something for his kindness in nursing him, presented him with the emerald. At once Luke began to regain his health, but Peel died after wearing the jewel a year. Hiram Rumsey bought it from the widow, wore it for a while, and, dying, bequeathed it to George Christie. After a few months of dreadful suffering with epilepsy, Christie died in New York city. The emerald had been sold to Sher. Campbell, but he never wore it, but loaned it to Unsworth, who sported it on the stage at Bryant's. Bryant, Unsworth and Nelse Seymour all wore the gravestone, and in less than a year the trio, with Sher. Campbell, were all dead. The night Nelse Seymour died, his brother and Tony Pastor smashed the stone and scattered the tiny fragments."

"A Rose," etc.

Yesterday forenoon a sollitude-looking young man of five and twenty walked into the city prison and said:

"I was sitting in a saloon down here apiece, minding my own business and saying nothing to nobody, when a big fellow with a double chin walked up and spit on my head."

"Did, eh?" queried Captain Short.

"Yes; and then he said he begged my pardon—thought my head was a wood-box."

"And what did you say?"

"Why, I didn't say nothing, but I've been thinking it over and there's a deep mystery about the transaction."

"He didn't think your head was a wood-box—he meant to insult you," replied the Captain.

"That's just what I think!" said the young man. "Wood-boxes are always square, while my head is round, and I don't believe he could have made such a mistake," and the young man went out musingly.

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Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so, but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 23 Post street, between Kearny and Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER. Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

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W. C. QUINBY.

[illegible] "Journal of Commerce," San Francisco.

Mr. Quinby is a gentleman well and favorably known all over this coast. [illegible] and having suffered for twenty five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure [illegible] Dr. J. Simms, the physiognomist of Philadelphia, who is known [illegible] the United States, and [illegible] is best explained by the following letter:

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The Oates-Laurent Scandal.

A New York *Mercury* reporter, describing a recent interview with Mrs. Laurent, the petitioner in the Laurent divorce case, writes as follows:

I found a handsome and intelligent lady of medium height and fair complexion, about twenty-four years old. She said: "My name is Eliza Laurent; I am the daughter of a minister of the Scotch Baptist Church; I was born in Scotland, and was married to Mr. Henri Laurent, an operatic tenor, in 1873, and we lived together very happily indeed, until 1876; we had one child, now dead, and Henri was the most devoted husband in the world until he met Mrs. Alice Oates; I am suffering frightfully with heart disease, induced by my treatment of the past six months; my husband and myself were engaged in the Oates troupe, and he always drew and kept my earnings; in April last he sent me to Scotland, promising to provide for me; he sent me in all £16 for nearly nine months' subsistence, although I understand he received over £25 per week; he now allows me $10 a week to live upon, to pay heavy doctors' bills, as I am constantly under medical treatment; I was in Scotland when he visited England and France last summer; I boarded on Twenty-third street in this city when here, and as the daughter of my landlady was engaged by Mrs. Oates; I was subjected to unpleasant treatment; I spent most of my days in the bath room in tears."

The little lady was much affected during the recital of her woes, and in her despair begged for Henri to come back to her.

Mrs. Oates telegraphs the following from Chillicothe, Ohio:

"I will prove it in open court to be the spiteful work of one man, who is mean enough for anything, and who has vowed to ruin me. Those who know me best will indorse my statement. Let the public then suspend their judgment until the verifier is brought to justice."

Mr. Henri Laurent, the defendant in the action, who is also connected with the Oates troupe, telegraphs from the same place a denial of Mrs. Oate's complicity in the case.

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PROGRAMM

This Evening,.....December 25

PART FIRST.

1. MARCH—Victory.....Piefke
2. OVERTURE—Zehn Maedchen and Kein Mann.....Suppe
3. WALTZ—Theresa.....Faust
4. NOCTURNE.....Schreiner

PART SECOND.

5. OVERTURE—Stradella.....Flotow
6. POLKA—Luna.....Peplow
7. SELECTIONS—Sicilian Vespers.....Verdi
8. SCHOTTISCHE—Moriarity.....Mundwyler

PART THIRD.

9. POTPOURRI—Confectioner.....Hamm
10. Gavotte—Circus Rentz.....Fliege
11. QUADRILLE—L'Africaine.....Strauss
12. GALOP—The Little Recruit.....Weingarten

ANNOUNCEMENT

Pacific Hall.....January 4th, 1878

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TENDERED TO

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Miss Marian Singer,
Miss Elizabeth Bray,
Mr. J. Steiner, Baritone,
Mr. W. Reese, Tenor,
C. Caspari, Clarionettist,
Senor J. Ferrer, Guitarist,
Sanford Bennett Baritone,
ERNEST REITER, Pianist.

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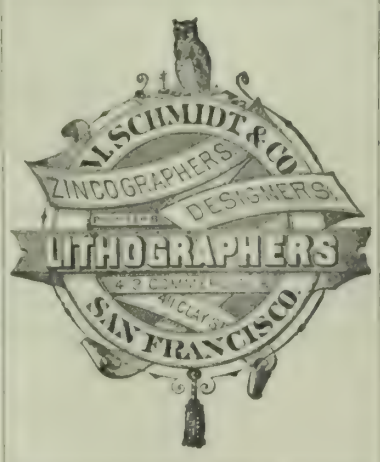

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Caspar.....F. Kilday
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Dragonfin.....D. Hawley
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Red Glare.....H. M. Carpenter
Amina.....Miss Belle Chapman
Caroline.....Alice Harrison
Stalacta.....Miss Belle Howitt
Rosetta.....Miss Kate Brand
Dame Barbara.....Mrs. C. R. Saunders

ACT. I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook. 4. Apartment in the Castle of Wolfenstein. 5. Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO.

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3. Entree Dansante.....M'LLE CORSSI
4. Grand Entree.....M'LLE PALLADINO.
5. The Devil's Call.....M'LLE DE ROSA
6. Largo Maestoso.....Corps de Ballet
7. Variations.....THE PREMIERES
8. The Devil's Revel. THE PREMIERES, the SECONDAS and Ballet Corps.

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4. Magyar Vigado, Mons. ARNOLD KIRALFY and M'lle CORSSI.
5. Le Normandie.....Corps de Ballet
6. California.....M'LLE PALLADINO
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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Bush-Street Theatre.

The little ones mustered in great force at this theatre yesterday afternoon. In addition to the gallant "Si Slocum" with his brave little son, his devoted and courageous Patsey, and his wonderful dog Jack, there was another attraction in the person of the children's pet deity, Santa Claus, who, after the performance, distributed presents of toys to all the young ones in the audience. As there were somewhere about 800 children present, the patron saint of Christmas had need of of a plentiful supply of the wares that specially rejoice the youthful heart. The house was well-filled in the evening as well as at the matinee performance. The Fraynes conclude their engagement this week. Miss Fannie L. Buckingham appears in her celebrated impersonation of Mazeppa next Monday.

California Theatre.

"The Black Crook" drew two immense houses at the California Theatre yesterday. It was impossible to accommodate all the people who desired to witness the matinee performance, and the management were perforce compelled to refuse admission to hundreds. The house was crowded in every part in the evening. The performance is most brilliant and all the complicated machinery works to a charm. The splendor of the scenery and the excellence of the ballet has never been hitherto approached in this city. The spectacle will, without doubt, attract large audiences for some weeks to come.

Grand Opera House.

All the theatres were well filled yesterterday, both at the matinee performances as well as in the evening—and, of course, "Round the Clock" was voted a special attraction. A great many new hits and incidents have been introduced into the action of the play, and it teems with fun and entertainment from beginning to end. The eccentricities of the jovial but criminal Mr. Punch constitute quite a prominent feature of the performance.

THEATRICAL GOSSIP.

MISS FANNIE L. BUCKINGHAM (of Maryland,) is among the passengers on the overland train this evening.

BRIGNOLI has doubled his *repertoire;* has added two new selections to "M'appari" and "Good-bye, Sweetheart,"

KELLOGG has refused one thousand offers of marriage, says an exchange. Then there *are* at least a *thousand* happy mortals.

MESSRS. KELLY AND LEON'S benefit takes place to-morrow afternoon at Baldwin's Theatre. A large number of artists have offered their services, and an attractive bill is announced.

A SPECTACULAR play entitled "Five hundred thousand Devils," has been translated from the German by a rising young Oakland journalist; and will probably be produced at the California Theatre after "The Black Crook" is withdrawn.

THE Portland *Bee* of the 15th inst, in a notice of the performance of "Richelieu" at the New Market Theatre says: "Miss Corcoran surprised her warmest friends in the impersonation of that most difficult character, Julia de Mortimer. She is young in the profession, but gives fair promise of one day becoming a talented artist. Her acting last evening would have done credit to one far more experienced, and we congratulate her most heartily on her success."

THE traveling theatrical combination may be divided into four classes. 1st. Those which have returned home; 2nd. Those which are returning home; 3d. Those which will soon return home and 4th. Those which are dead-broke and can't get home.—*Arcadian.* (There is a fifth—those who "organize" but don't start out. Aibischer's "Bridal Party" belongs to it.—ED. FOOTLIGHT.)

MANAGER MILES, of Cincinnati, states that on two weeks of the Lingards his losses were $400; on a week of "Baba," $300; on two weeks of Lawrence Barrett, $200. Fanny Davenport drew $3,328 this year, against $6,418 last, and the loss was $112 on the week. Boucicault drew $5,200 against $7,318 last year. He was paid $3,000, which left Mr. Miles with a loss of $18 on the week.

A LARGE audience greeted the re-appearance of Miss Kellogg and Miss Cary in Boston. The performance does not call for any particular notice. Every artist showed signs of fatigue, as was natural, considering their extended tour. The rivalry between the two *divas* was so palpable as to cause much amusement in the audience. Bouquets and baskets for Kellogg, applause and enthusiasm for Cary, went along side by side. It seems a pity that personal feelings should enter so largely into art matters. But there is good deal of human nature in man and woman, too.—*Opera Glass.*

MR. WILLIE WINTER, the dramatic critic of the *Tribune*, has published in London a volume of lyrics, through the firm of Tinsley & Brothers. James R. Osgood & Co., of Boston, are their agents for the United States. Mr. Winter is well known for the graceful quality of his verse, and "Thistledown: a Book of Lyrics," will contain a selection from the best of the volumes he has already published, together with many new pieces. "Thistledown" is dedicated to Joseph Jefferson, the actor, and contains the "Farewell to John Brougham," delivered at the Lotus Club, in this city.—*Arcadian.*

ARGANDIANA.

MEN and women often adopt widely different means to accomplish the same results, as for instance: A man drinks to get tight, while a woman simply laces.

THE New York *Clipper* has a *something* on the first page which the types below it announce as a portrait of Madame Modjeska. Without this explanation, it might easily be mistaken for a war map.

DIAMONDS are sneered at amongst fashionable people as the mere evidence of wealth, and showing the absence rather than the presence of artistic taste. The lover of rare china is said never to be a lover of diamonds. A novelty, however, in engagement rings, has three stones—the ruby, diamonds, and sapphire—signifying truth, purity, and love.

"HOORAY! the cirkiss is comin'!" Miss Mazeppa Fanny Buckingham will be at the Bush Street Theatre next week. This reminds us, (as Fred Lyster would say,) of a rhyme which was written "some years ago" about Miss Menken, when that Israelitish young woman was performing in the same character in London.

"At Astley's now you may see,
Miss Adah Isaacs Menken
Whose classic style of dress has not
Much troubled the swing-box's head."

On dit that Miss Buckingham is costumed (?) even less expensively.

MRS. E. H. WASHINGTON, correspondent of the *Chicago Times*, says: "Clara Louise Kellogg arrived in town She is the favorite par-excellence of the Capital, and will be greeted with rushing houses. Charming and capricious is this child of song. No one can ever tell which way she is going to jump." We don't remember how many par-excellences they have this winter at the Capital, but very likely Clara is the favorite one. But does the Kellogg jump now for a living? Or is it only to avoid being crushed by the houses? Or does the woman think she is writing about Lotta? Or what is it? These Washington women writers are becoming a perfect—, however, we'll get the President to work them into the next Message.—*Philadelphia Bulletin.*

EASTERN THEATRICALS, ETC.

WE clip the following from the New York *Clipper*.

MISS MAGGIE MOORE and J. C. Williamson, supported by their own company, opened in Macauley's Theatre, Louisville, Ky., December 10th, producing "Struck Oil." Taking into consideration the financial depression, and the almost total stagnation of trade, their business has been good, although not up to the standard.

WHEN the father of Mlle. Albani assures us that the lady is not married, we are willing, of course, to accept his word; but when the worthy gentleman adds, "Nor is she likely to marry for some time to come," then we are filled with vague misgivings. When, from the time of Eve down to the present, did a father ever know how soon his daughter might slip into the meshes of matrimony? There was Helen of Troy—no, James, she was not the mother of "Helen's Babies"—you know what she did. And Troy is is only a few miles from Albany!

A SERIOUS accident happened to Fanny Davenport in the Detroit (Mich.) Opera House, December 8th. Our correspondent, writing on December 14th says: "In the last scene of 'Vesta,' Posthumia (Miss Davenport) utters her curse, the exertion being so great that she falls lifeless to the ground. By some miscalculation she fell prostrate, but struck her nose upon the stage so that it bled profusely, covering her hands and the stage with blood, the blow apparently stunning her. She courageously completed the scene, holding her cloak to her face to hide the blood. At first it was thought to be only a contusion, but so serious did it prove that a piece of the bone had to be removed from the nose. Her physician fears she will be marked for life on account of her injury.

MISS LOUSIE POMEROY made her first appearance in Washington, D. C., at the National, during the expired week. She opened as Rosalind in "As You Like It," and concluded with Lady Macbeth. She also appeared as Viola in "Twelfth Night," as Imogen in "Cymbeline," and alternately in the roles of Romeo and Juliet. Miss Pomeroy had been long advertised, and her praises sounded in the most extravagant terms—we expected to see an actress of more than ordinary talent. In this we were disappointed. Her Rosalind was the most happily conceived and best acted part of her engagement. The next in importance was her Viola. Miss Pomeroy was favored with most excellent support. "Twelfth Night" was put on the stage and acted in a manner seldom equaled, Miss Carey as Olivia carrying off the honors.

Two friends, just married, were discussing rapturously, as they congratulated each other, the merits and charms of their spouses. Said one: "My wife has got the loveliest head of hair I ever saw, even on the hair renovator labels. When she lets her hair down the ends fall to the floor." "That's nothing," replied the other, "when my wife lets her hair down it all falls to the floor."

The Lorelei.

"A maiden wondrous and lovely,
Sitting in beauty there,
Her golden glittering and sparkling
She combs her golden hair
With a golden comb; and a song she sings it
And strange—beautiful—harrowing sky—
A song, with a magic, resistless,
Alluring and lovely.

"A boatman who rides beneath her,
Is seized with a wild affright
He sees not the rocky ledges,
He sees only the sight
The waves of the Rhine, the Rhine, the Rhine,
He sees only the Lorelei alone,
And this, without doubt, is the ending,
The Lorelei takes the boat."

H. Heine

Longfellow is said to have received $4,000 for his recent poem, "Keramos," and no one will deny that it is "cheap at the price." Equally beautiful in their way, and far more reasonable in cost, are the delightful specimens of the Keramic art to be found in the stores of Messrs. O. Lawton & Co., 11 Montgomery street, opposite Montgomery. Amongst countless varieties of the most artistically designed ornaments of all descriptions, perhaps the most special admiration is given to the splendid collection of Doulton Ware. Doulton Ware which is at present the rage in London and other European cities. An eager crowd always attends the periodical sales of Doulton China, which is elegant in shape and beautifully ornamented.

In addition to a rare collection of pottery and faience, Messrs. Lawton have also in stock an immense assortment of Jewel Cases, Clocks, Bisque Statuettes, Terra Cotta Figures, etc., suitable for Christmas and New Year's Gifts.

WISE AND OTHERWISE.

ALL the big guns in the saving banks "bust" first and "go off" afterwards.

WHEN a clergyman remarked they were to have a nave in the new church, an old lady whispered that she "knew the party to whom he referred."

THERE are women at the bottom of it. The Russians have captured Elena, and are now going for Sophia. They seem to be quite Harem-less.

A NANTUCKETER has raised wheat from seed found in the hand of an Egyptian mumy. He is now experimenting with corns taken from the mumy's feet.

AN energetic itinerant loomed up before us the other day with a patent contrivance for holding coin. When he discovered that he had wandered into a printing office, the way he begged pardon and slid down stairs was a caution to peddlers.

WHAT we want to know is, how a child 21inches around can get away with a heaping plate of Thanksgiving goodies 29 inches around? We should also like to know just what ought to be done for the child about two hours afterwards.

AT the Baltimore baby show "two-thirds of those present were well-known old bachelors." Well, we never yet saw a baby show where at least half of them were not well-known bachelors. The other babies usually well-known little girls.

A NEW YORK Judge has decided that all the wedding presents belong to the bride. Husbands will have to appeal. The next thing you know, if a pair of broad-cloth trowsers are included among the bridal presents, a New York Judge will decide that the wife must wear them.

THE ministerial association of Burlington is going to discuss the question: Whether there is anything in the acts and character of St. Paul to justify the belief that if he had ever managed a church fair he would have charged 65 cents for a quart of hot water and a cove oyster?

A LADY who objects to profanity because it is both wicked and vulgar, writes to know what she ought to say when a clothes line breaks, and lets a week's washing fall in the mud. She ought to say: "Blessed are the meek, for they shall inherit the earth," but probably she will not think of it.

GO to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

JACOBS & GLASS keep the finest Ladie's Underwear in the city, 226 Kearny Street.

Great demand for MULLER'S, Vest-Pocket Opera Glasses. Come and see them. 135 Montgomery street.

Buy your HOLIDAY PRESENTS at ALF. BENO'S Jewelry Store, 2½ Sixth st., near Market. Fine Watch Repairing done by myself or under my supervision. ALF. BENO.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall tyles now ready, at 29 Post street, between Kearny and Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 7 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

WOOD'S WALKER'S GARDENS.—Unparalleled attractions every Saturday and Sunday, December 22d and 23d, and Christmas matinee. Production of the marvelous musical instrument, the "Marimba." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The watrigants W. O'Dale Stevens, Mlle. Linda Jeal, Prof. Simon, and Master Alijo in unequaled specialties. Admission, 25 cents.

RUPTURE

A PROMINENT CITIZEN CURED.

SAN FRANCISCO, Sept. 3, 1877.

DR. PIERCE—Dear Sir: The Truss I purchased of you last Fall has cured me of Rupture from which I have suffered for the past TWENTY FIVE YEARS, and I feel confident that any Rupture can be cured by your MAGNETIC ELASTIC TRUSS, if the patient will only have sufficient courage to wear it until the inflammation caused by the friction of the pad ceases, and the membrane heals. I am, dear sir, yours truly,

W. C. QUINBY.

Cor. Ed. "Journal of Commerce," San Francisco.

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless metal Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure performed on Dr. J. Simms the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter

DR. J. SIMMS,

The Renowned Physiognomist of New York,

CURED!

COLUSA, CAL., August 27, 1877.

MESSRS. PIERCE & SON, 609 Sacramento Street, San Francisco.—I take great pleasure in informing you that the Truss I purchased of your firm last November has completely cured the Rupture with which I had suffered thirteen years. Within three weeks past I have thrown away the ordinary truss, and the intestines passed down whenever I coughed, hoved my horse or strained in any way. No common truss could prevent it, and then the pain was terrible.

After I wore one of your PATENT MAGNETIC ELASTIC TRUSSES for four months I noticed that the intestines did not pass down in the least even when I strained to my utmost, and what I was told was an Hernia, was entirely cured, and remains so to this day.

I feel so grateful for my cure, because I know that thousands I meet, poor and other fellow kind who are similarly afflicted. You are at liberty to print this, rather should you think proper. I am most respectfully yours,

J. SIMMS, M. D.

Experience shows that all boasted spring trusses are worse than useless, and often because portions of the body that nature meant as a positive protection against rupture, strangulation and death, are ignored. Nature in her efforts, and a gradual obliteration of the rupture follows. If the rupture is neglected, the result is death and mortification, and in cases of hernia, it becomes necessary to avoid the use of a truss.

Dr. Pierce's Magnetic Elastic Truss and Magnetic Suspensory Pad are for obtained only at the proprietors. Be sure and remember the name when you call.

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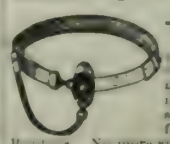

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—1878—

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Our Sacramento Letter.

SACRAMENTO, December 24, 1877.

ED. THE FOOTLIGHT:—Saturday evening "Dora" and "Perfection" were played to a poor house, and on Sunday evening empty benches ruled. I am impelled to say, that if the people of this city who have so long and so persistently howled about being neglected in the amusement line, do fail to appreciate what on the whole is a good company, furnished them by Mr. Locke, the professional members thereof now with us do not fail in one sterling and most commendable quality. They are faithful to their manager, industrious to a fault, and whether playing to full benches or the red lining thereof—which seems to blush with shame for its emptyness—perform equally as well, enacting their parts with fidelity and in a manner burning earnest, and true devotees to their profession. To-night, to-morrow (Christmas) afternoon and evening, M'liss.

Frank Lawlor, the gentlemanly and efficient assistant manager to Mr. Locke, left this morning for San Francisco. He leaves behind him the respect and confidence of all with whom he was brought in contact.

Mr. W. D. Barnes, theatrical correspondent, late of the FOOTLIGHT, returned to San Francisco this afternoon.

Capt. Jack with his company passed here yesterday morning en route for San Jose, from whence they go to San Francisco and disband, having relinquished their contemplated trip to Oregon.

Professor P. C. Dorrego, the skillful performer upon the guitar, to whom I alluded in my letter of November 6th, will go to San Francisco on Friday and play at Platts Hall on Saturday evening, December 29th, for the benefit of the Spanish Benevolent Society.

Rumor reaches us that Louis Abischer contemplates a trip through the interior with a crack company. May heaven spare us this affliction. VIATOR.

DION BOUCICAULT is announced by the New York *Clipper* as Madame Modjeska's "manager."

EVERYBODY is pleased with COOPERS Spectacles

FOR OPERA GLASSES & SPECTACLES, first class goods at low prices, go to COOPERS', 746 Market Street.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington street. Price 25 cents.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in SILKS AND VELVETS are offered.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies, that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

A MORNING RIDE TO THE CLIFF.—If there is anything to add buoyancy to one's nature, it is a morning ride upon the Cliff House road; and nothing can be more conducive to a pleasant state of mind during the day than the feast of good things which the genial Captain Foster provides for you after you get there. And then, the beauties of the surroundings—the loud roar of the breakers—the white-crested ocean—the foaming surf—the monsters of the deep as they lie upon the rocks—all tend to add an unspeakable charm to a visit to this delightful sea-side resort. Take your families, and our word for it the visit will be often repeated.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PREMIUM CANDY FACTORY—DIPLOMA 1875. MEDAL 1877. Vogeleys Candies are not to be surpassed by any make in the city. At 26 Second St., they haxe a large variety of candies, Marron Glacees, Fruits Crystallise and Fancy Candy Boxes.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

J ust say have you seen it?
A beauty!—That Baby Basket,
C overed with blue satin.
O lovely! Do, Harry, do
B uy it for our next little pet!
S ure you will never regret it.
AND
G o and take a look at it.
L ace, oh! There's such profusion
A s any mama could wish for her prince.
S o don't tarry, Harry! but go
S oon to the Underwear Emporium,
226 Kearny Street,

DENTISTS.

$10 FOR A GOOD SET of TEETH Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

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Large Assortment of Christmas Tree Ornaments, &c. Wholesale Prices.

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Microscopes for Boys, from $1.50 to $3

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Microscopes for Students . . . $5 to $25

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School Sets Drawing Insts. at Reduced Prices

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U. S. A. and Navy Glasses,
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Barometers for Sup't Mining Engineers
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For Churches, Halls, Club Rooms, etc.

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CARD!

GRAND HOTEL, December 22, 1877

THOS. MAGUIRE, Esq.

Dear Sir,

We gratefully accept your offer of Baldwin's Theatre for a Complimentary Benefit on next Thursday Afternoon, December 27th

KELLY & LEON

THOS. MAGUIRE, Esq., Manager Baldwin's Theatre,
BARTON HILL, Esq., Manager California Theatre,
M. A. KENNEDY, Esq., Manager Grand Opera House.
CHAS. E. LOCKE, Esq., Manager Bush St. Theatre.

Gentlemen,

We accept with thanks your generous tender of a Complimentary Benefit, at Baldwin's Theatre, on next Thursday afternoon, December 27th, previous to our departure for Australia.

KELLY & LEON.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager | C. W. WITHAM.....Scenic Artist
A. D. BRADLEY.....Stage Manager | HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening.....*December 26*

And every evening, and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick Kilgobbin, a person of many disguises & shrewd surmises, with songs. C. Stanley
Abraham Hardacre, a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well ... A. D. Bradley
Peter Dodd, a Dyer, likewise a dire deceiver.....J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar..A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself...Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey, Boskins, Bawlet, Haskins — Male Relations, and claimants for the $2,000,000:
Imprey.....Geo. Strong
Boskins.....Louis Belmore
Bawlet.....W. Watson
Haskins.....T. Peters
Beggar King.....C. Arnold
Smack, Scuttle — Servants to What's-his his-name:
Smack.....Albert Murdock
Scuttle.....A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey, Mrs. Boskins, Mrs. Bawlet, Mrs. Haskins, Kitty Tyrrell — Female Relations:
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
Mrs. Haskins.....Mrs. Olmstead
Kitty Tyrrell.....Mrs. L. Belmore
Little Boy, Little Girl — Specimen Bricks of Young America:
Little Boy.....Gertie Olmstead
Little Girl.....Lizzie Ayres
Hackmen, Police, Travelers, Guests, Demons, Baggage Smashers, etc.

ANNOUNCEMENT

Pacific Hall....' .....January 4th, 1878

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MISS ELIZABETH BRAY,
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MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
SANFORD BENNETT Baritone,
ERNEST REITER, Pianist.

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LEWIS FATTON, Treasurer.

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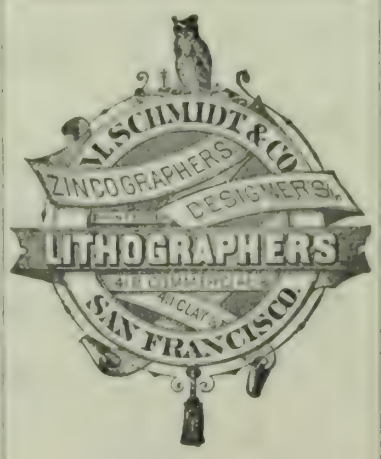

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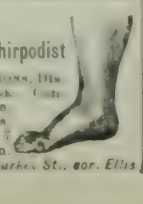

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PROGRAMME

This Evening,.....December 26

PART FIRST.

1. MARCH—En Avant.....Jos. Gung'l
2. OVERTURE—Fra Diavolo.....Auber
3. WALTZ—Auf Fluegeln der Nacht.....Faust
4. FANTASIE.....Jungman

PART SECOND.

5. OVERTURE—Light Cavalry.....Suppe
6. POLKA—Faustina.....Faust
7. SELECTIONS—Lucretia Borgia.....Donizetti
8. SCHOTTISCHE Popular.....Altman

PART THIRD.

9. POTPOURRI—The Devil is Loose.....Hamm
10. WALTZ—Katharinen.....Labitzky
11. QUADRILLE—Martha.....Jos. Strauss
12. GALOP—Columbanus.....Parlow

California Theatre

MR. JOHN McCULLOUGH, Prop'r and Manager | MR. LARTON HILL, Acting Manager
ROBERT M. FERRER, Stage Manager | CHAS. SCHUTZ, Musical Director
MARTIN JOYCE, Business Manager | T. J. FRENCH.....Treasurer

This Evening.....*December 26*

Every Evening till further notice, next Sunday Evg. in German.
Production on a scale of magnificence never excelled of the

BLACK CROOK

As produced in New York City by The

KIRALFY BROTHERS

Rudolph.....W. H. Fitzgerald
Hertzog.....T. W. Keene
Greppo.....C. B. Bishop
Count Wolfenstein.....J. N. Long
Puffengruntz.....W. A. Mestayer
Wolgar.....L. R. Collins
Bruno.....J. Tighe
Caspar.....F. Kilday
Manfish.....M. Holmes
Dragonfin.....D. Hawley
Zamiel.....John Wilson
Red Glare.....H. M. Carpenter
Amina.....Miss Belle Chapman
Caroline.....Miss Alice Harrison
Stalacta.....Miss Belle Howitt
Rosetta.....Miss Kate Brand
Dame Barbara.....Mrs. C. R. Saunders

ACT. I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Croo. 4. Apartment in the Castle of Wolfenstein. 5. Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Castle of Stalacta. GRAND BALLET INFERNATO.

THE DEMONS' REVELS

Composed and arranged by M. BOLOSSY KIRALFY

1. Les Diablotins.....Corps de Ballet
2. Entree Infernale.....M'lle Julie Renton, A. Hearne, Jennie Lorraine, and P. Barrett.
3. Entree Danaide.....MLLE COLOSSI
4. Grand Entree.....MLLE FALLADINO
5. The Devil's Revel.....MLLE DE ROSA
6. Danse Mauresque.....Corps de Ballet
7. Variations.....THE PREMIERES
8. The Devil's Level.....THE PREMIERES, the Sisters and Ballet Corps

ACT III.—Illuminated Golden Terrace

GRAND BALLET OF ALL NATIONS

Arranged and produced under the direction of M. BOLOSSY KIRALFY

1. Entree of Persia, France, Austria and Italy.....[illegible]
2. Dance Espagnole.....The Creoles
3. Hungarian Dance.....Ladies of Kiralfy Troupe
4. Magyar Vivaldi.....Mons. ARNOLD KIRALFY and MLLE COLOSSI.
5. Le Normandie.....Corps de Ballet
6. Cachucha.....MLLE FALLADINO
7. Magyar Turka.....Mons. A. KIRALFY and MLLE COLOSSI and Ladies of the Troupe
8. South America.....The Corps de Ballet
9. America.....MLLE DE ROSA, The Sisters and Ladies of the Troupe

The famous FILM SISTERS [illegible] Swiss Songs.
The VALDIS PERSIAN TWIN SISTERS [illegible] Gymnasts.
Grand Manoeuvres des A[illegible] The Grand Grand Finale.

ACT IV.—Retreat of Rodolphe. Enchanted. Triple Sword Combat. Alice and Louis Harrison [illegible] Grand Transformation Scene, entitled, BIRTH OF VENUS

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Bruno.....J. Tighe
Caspar.....F. Kilday
Manfish.....M. Holmes
Dragonfin.....D. Hawley
Zamiel.....John Wilson
Red Glare.....H. M. Carpenter
Amina.....Miss Belle Chapman
Caroline.....Miss Alice Harrison
Stalacta.....Miss Belle Howitt
Rosetta.....Miss Kate Brand
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THE DEMONS' REVELS

Composed and arranged by M. BOLOSSY KIRALFY.

1. Les Diablotaire.....Corps de Ballet
1. Entree Infernale.....M'lle Julie Fenton, A. Hearne, Jennie Loraine, and P. Barrett.
3. Entree Dansante.....M'LLE CORSSI
4. Grand Entree.....M'LLE PALLADINO.
5. The Devil's Call.....M'LLE DE ROSA
6. Largo Maestosa.....Corps de Ballet
7. Variations.....THE PREMIERES
8. The Devil's Revel...THE PREMIERES, the SECONDAS and Ballet Corps.

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2. Dance Espagnol.....The Coryphees
3. Hungarian Dance..Ladies of Kiralfy Troupe
4. Magyar Vigado, Mons. ARNOLD KIRALFY and M'lle CORSSI.
5. Le Normandie.....Corps de Ballet
6. California.....M'LLE PALLADINO
7. Magyar Turka....Mons. A. KIRALFY and M'LLE CORSSI and Ladies of the Troupe
8. South America.....The Corps de Ballet
9. America.....M'LLE DE ROSA
10. England.....THE SECONDAS
11. Grand Ensemble Finale by China, Japan and All Nations.

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THURSDAY - - - - DECEMBER 27

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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

For a holiday play, combining dramatic excellence with spectacular effect, commend us to "The Black Crook." It is put on the stage with that thorough completeness as to detail which is always a feature of representations at the California Theatre; and is in every respect entitled to be set down as the most magnificent triumph that has yet been achieved in this line in San Francisco. The different scenes are a marvel of artistic excellence, and many of them would be worthy of being exhibited in an art gallery. Voegtlin's picture of the illuminated golden terrace, beneath which the introductory "ballet of all nations" takes place, is one of this talented artist's happiest successes; whilst the grotto of "Stalacta" is so exquisively charming as to command universal admiration. The ballet is arranged with great care, and the ease and precision with which the various intricate manœuvres are executed, bear testimony to the capability of the director. Mlles. de Rosa and Palladino are dancers of rare excellence, and on the fine stage of the California are seen to great advantage. The quaint roundelays of the Ulm sisters constitute a very pleasing feature of the performance, and the fact that the three ladies are all of prepossessing appearance is much in their favor. The Vaidis sisters are remarkable specimens of feminine flexibility; and the surprising number of "overhand knots" they manage to make with their limbs is simply marvelous. They are, it is to be presumed, composed of the same materials as ordinary mortals; but judging by their performance one is impelled to the conclusion that caoutchouc forms a considerable portion of their composition. The cast is admirably sustained by the ladies and gentlemen selected from the two companies. Mr. Keene and Mr. Wilson revel in the melodramatic atmosphere of Herzog and Zamiel; and Miss Belle Howitt is sufficiently imperious and commanding as the royal Stalacta. Mr. Bishop and Mr. Mestayer are well suited in the parts of Greppo and Puffengruntz. Alice Harrison has but little to do in the small part of Caroline, and is hardly necessary to say she does it in a delightful manner; and as to Mrs. Saunders, it is always a real pleasure to see her on the stage. She is simply the most charming "dowager" on the modern stage, and is nice enough to make a man wish she was his mother-in-law. The house last night was again crowded to its utmost capacity, and Mr. Hill may be congratulated on having at last got hold of "a really good thing."

Grand Opera House.

Mr. Kilgobbin, the lovely pie baker Juliana, and the rest of the people who are after those twenty million or so of dollars at the Grand Opera House every evening, continue to draw large audiences to witness their exciting scramble "Round the Clock." The exhibition of the vagaries of the veteran assassin Mr. Punch, and the other points of new "business" which have been introduced, have proven very attractive. The tuneful choir of madrigal boys sing like all the "herald angels" in the blue empyrean, and have become securely established in the popular favor. They have introduced a new repertoire of melodies, including the well-known air "Here's a health to all good Lasses," which we are accustomed to sing at banquets when the toast of the ladies God bless 'em, is drank. They were the recipient of four enthusiastic encores last night, and, indeed, the audience were even then importunate for further repetitions. The boys have the old part song, "Three Blind Mice," in rehearsal. The supple and active little Julian children are certainly the most "lissome" creatures in existence. The ease and security with which they transform themselves into puzzle knots and animated monograms, or double themselves up like hedgehogs, is amazing, and excites curiosity as to the kind of training which must be necessary before such results can be arrived at. "Round the Clock" will continue to be presented every evening until further notice.

Bush-Street Theatre.

Those who have not as yet seen Mr. Silas Slocum, trapper, etc., and his accomplished family at the Bush Street Theatre have only a few more opportunities left, as the Fraynes' engagement comes to a close this week; after which the sagacious Jack and his high hearted master, the "comfortable" and comely Patsey, gallant little Freddie, and the rest, will depart in quest of further adventures, taking with them, probably, the sententious Hollander, the dangerously seductive and *piquante* Paquita, Don Ramon Vasquez and the other villians, so as to be able to have a "good squar' muss" at any favorable opportunity. To them will succeed the dashing and voluptuous Fanny Buckingham, who plays "Mazeppa" on a trained steed of the most fiery, wild, and untamed nature, *a la* Menken, equestrienne and anacreontic poetess of renown. Mr. Locke displays much tact and shrewdness in his selection of attractions, and well deserves the success which has hitherto attended his management.

THEATRICAL GOSSIP.

MISS RICE, a good singer, failed in London and Paris from a very queer reason, when it is taken into account that she is an American girl. She was too timid!

LYDIA has gone home to London. Aimee is off to Rio. Soldene is in the Colonies, and the Harvard student is disconsolate. Let him take a trip West and be brought up with the "Black Crook" ballet.

A COMMITTEE of country schoolboys visited Edwin Booth in Utica for the purpose of engaging him to act in their exhibition. Their idea was to appear themselves in "Hamlet," with Mr. Booth in the title role. They offered him $20 and expenses.

"THE Black Crook" will be played on Sunday evening at the California Theatre by the German Stadt Company. The play has been translated into the German language by Mr. Max Freeman, the popular actor and stage manager. The numerous admirers of Miss Helena Cotrelly will rejoice to learn that she will shortly resume her place in this remarkably talented company.

CAPT. JACK CRAWFORD, the scout, improvisator and actor, will come to New York during the winter as the latest delegate from the frontier, a hero of the Sioux war, smacking of contact with the red man and border ruffian. He formerly supported Buffalo Bill. His style was always too exuberant, however, for a secondary part, even in a play of the blood-and-thunder order.—*Brooklyn Stage.*

LAWRENCE BARRETT lately produced a novelty in the Olympic Theatre, St. Louis, viz., Prof. Howell's comedy, "A Counterfeit Presentment," which is one of the most sparkling works ever penned by an American author; it was greatly enjoyed. The *Herald* says, that Mr. Barrett's engagement has been artistically a success. His round of characterizations were marked with the deep study and research which has ever been peculiar to his efforts. His new comedy will prove an attractive feature of his engagements in the future, while in "Garrick," an excellent comedy personation, requiring tragic power in several of the scenes, he has made an excellent addition to his repertoire.

EASTERN THEATRICALS, ETC.

The following items are taken from the *New York Clipper*, etc.

JOHN MCCULLOUGH and a company are to play in Rochester, N.Y., December 21 and 22; Buffalo, 25 and 26.

MR. JOHN H. BROUGHAM'S drama, called "The Red Light," was produced Dec. 17, at the Chestnut Street Theatre, Philadelphia, in fine style. It is one of Mr. Brougham's best efforts in serious drama, and although abounding in improbabilities and having not a few defects, it is an excellent stage piece.

MME. NINON DUCLOS' BLONDES opened for one week at Williams' Academy of Music, Pittsburg, Pa., Dec. 10. The attendance was large, and continued so. Their performances were rather tame. The presence of a number of police, restrained the girls from giving an enjoyable can-can. The Duclos party go to Alliance, O.

AFTER winning golden opinions by presenting a good company and programme upon their first visit to Fort Wayne, Ind., the Adah Richmond Troupe gave their second entertainment there, Dec. 10th, to a good house, and, says our correspondent, "a more disappointed audience I never saw. None of the specialties appeared; even the regular stock failed. They are to open in San Francisco, Dec. 31st., in "Chow Chow."

MME. JANAUSCHEK, during the second week of her engagement at the Walnut-street Theatre, Philadelphia, appeared in "Brunhild," "Chesney Wold," "Mary Stuart," and "Catherine of Russia," the latter being a five-act play, written expressly for her by J. V. Bridgeman of London, Eng., and produced for the first time on any stage. Mme. Janauschek's dramatic abilities were efficiently displayed in the role of "Catherine II." The play was repeated December 14 and 15. It was handsomely placed on the stage, and attracted large audiences. Mme. Janauschek concludes her engagement Dec. 22.

AIMEE Opera-bouffe Company opened at the Lyceum Theatre Dec. 14, presenting "La Reine Indigo," an opera-bouffe by Johann Strauss the popular composer of *salon* music. The work has already been heard in New York, having been given in German at the Stadt Theatre. The opera is a taking and enjoyable one, the music being strongly reminiscent of well known numbers, the most attractive features bringing to mind many of the popular and oft-heard dance-motives of the composer. Its expression is both animated and voluptuous, well fitting the story of Oriental love and intrigue, dealing largely in suggestive situations and dialogue.

MISS AUGUSTA DARGON made her first appearance upon the stage of any regular theatre in New York Dec. 14, for the benefit of Miss Mary Anderson. To prevent the above remarks from being misconstrued, it should be stated that she had performed in this vicinity years ago as an amateur, and has since appeared at intervals as a reader. Attired in a plain costume of black silk, ornamented with small bouquets of bright-tinted flowers, she came before the audience to recite "Fontenoy." The silence was almost oppressive as the attention of the entire audience, which was quite numerous, became fixed upon the professional stranger, and so continued until she had finished, when the theatre fairly resounded with applause that attested her success as a recitationist. In response to a recall she recited the description of the chase as told by Lady Gay Spanker in "London Assurance," in which her success was equally marked, and she was compelled to reappear several times ere the enthusiasm which she had aroused had abated. She has a comely appearance, a good stage presence, and she displayed more than ordinary elocutionary skill. She reads intelligently, enunciates distinctly, and evinces the possession of much force and intensity.

WOODWARD'S GARDENS—Unparalelled attractions this evening, Saturday and Sunday, December 22d and 23d, and Christmas matinee. Producing of the sweetest musical instrument, the "Marimba." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The watrigants, W. O'Donnell Stevens, Male Linda Rose, Fred Simon, and Master Arty in unequaled specialties. Admission, 25 cents.

ARGANDIANA.

Now we understand how the Julian children and other artists of their peculiar specialty become so astoundingly supple and able to tie knots in themselves. The following account of how it is done is taken from the Detroit *Free Press*, Dec. 17th: "On Thursday last Mrs. Matilda Cook, of Washington street, New York, having flung every portable article in the room at Cook, and rained destruction on everything except Cook, she, in a sudden moment of inspiration, picked up the baby, flung it down stairs after the retreating Cook, and floored him. The elastic qualities of the baby merely rendered this a pleasing diversion for it. The baby is always present, even if the usual throwable articles are absent, and a well-thrown baby may knock a man down and yet leave no marks, which is another advantage. Thus do invention and discovery stride arm in arm together." Of course, a baby used in the above manner for some months, would necessarily become in first rate condition for the career of a gymnast.

The music sharp of the Virginia City *Footlight* has evidently a desire to emulate his contemporary of the San Francisco *Chronicle*, who has hitherto enjoyed the distinction of being the most accomplish d millinery critic on the Pacific Coast. That there is a formidable rival in the field is apparent from the following notice, which appeared in the columns of our bright little namesake on the 24th inst.: "The evening's entertainment concluded with the Mad Scene from 'Hamlet,' and was a wonderful piece of acting and vocalism. It was sublimely grand, intensely thrilling, and remarkable, even for La Diva de Murska, in vocal power. As Ophelia, Mlle. de Murska was dressed in Swiss muslin, trimmed with natural flowers and vines; dress cut low in corsage, held with silver band at waist, full in skirt, with simple tuckings. Arms bare. Hair dressed in three strands hanging low down the back. Fingers of right hand flashing with diamonds of rare beauty and good value."

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Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

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Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

THE spacious stores of MESSRS. O. LAWTON & CO., on Market street, Nos. 609 and 611, are daily crowded from morning until evening, with multitudes of people, all anxious to become the possessors of some of the myriads of useful and ornamental articles, which are to be found there in such profusion. The near approach of the New Year naturally brings in a large influx of visitors from the country, and they, as well as everybody else, are charmed with the beauty of the various descriptions of drawing-room and parlor ornaments, which are here displayed. The show of Mintons majolica, a species of china which has attained the highest celebrity amongst connoisseurs, and which has for some time been "all the rage" in London, is very varied and extensive. The wonderful beauty of this kind of china is well known and appreciated, and it forms one of the handsomest possible ornaments of an elegantly furnished house.

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Cor. Ed. "Journal of Commerce," San Francisco.

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I [illegible] my cure, because I feel it to be [illegible] and other fellow-kind [illegible] You are at liberty to print [illegible] should you think proper. I am, most respectfully yours,

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Our Sacramento Letter.

SACRAMENTO, December 25th.

ED. THE FOOTLIGHT:—"M'liss" or "The Idyl of Red Mountain," was presented for the first time in Sacramento last evening, playing to a very select audience. Being the same version as played at the California Theatre last season, of course the same crudities were observable, and it would be uncharitable to condemn even the crude portions almost always to be observed in plays fresh from the author's pen; and more particularly in the present instance, when it is known to us that the talented little lady has "M'liss" undergoing the process of careful remodeling. Californians should feel an interest in Miss Katy Mayhew for many reasons. She comes among us quietly and without ostentatious pretensions, and by her energy, industry and perseverance she has won her way into the hearts of many who have no personal acquaintance with her. That she is ambitious is true; that she possesses talent which justifies her ambition, no one will deny. Miss Mayhew's personation of M'liss evinces a careful study of the character, and consequent improvement since its representation at the California Theatre. May Fiske as Clara Leroy, was a character more suited to the lady, and better acted than any in which she has appeared in this city. Miss Esther Williams' Clytie was all the part could be, there being little opportunity for displaying talent of any kind. The Yuba Bill, as enacted by George Metkiff, differed in many particulars from that of Mestayer, not quite so effective, but he did not offend by overdoing. His make-up was correct to the letter. Mr. J. K. Mortimer, as Gray, the schoolmaster, was a quiet yet earnest character, though not the Gray as personated by Nelson Decker. Mr. E. N. Thayer as McSnaglesy, was a fine personation. G. A. Bailey personated an acceptable John Walters, but we sadly missed John Wilson, who is always so effective in such characters. Morton, by J. S. Loreton, was acceptable; but the gentlemen who undertook to represent a mob of excited miners, should possess more vim and spirit and thus give more life to the scene. Last to be mentioned, but first in order of merit, is J. J. Williams' portrayal of old Bummer Smith, the drunken, besotted father of M'liss. Mr. Henry Edwards, who undertook this role at the California Theatre, though a sterling actor, must "step down and out" in this instance. Mr. Williams' make-up was perfect to the letter, and, though but a short time before the audience, his vivid and realistic rendition of M'liss' degraded and drunken sire, called forth repeated and enthusiastic applause. This afternoon and evening "Mliss," to be followed by "Forbidden Fruit." And now Mr. Editor, permit me, on this auspicious day, to wish yourself, your coadjutors of THE FOOTLIGHT, and all members of the theatrical profession in Frisco, a "Merry Christmas!" VIATOR

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

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KELLY & LEON

THOS. MAGUIRE, Esq., Manager Baldwin's Theatre,
BARTON HILL, Esq., Manager California Theatre,
M. A. KENNEDY, Esq., Manager Grand Opera House.
CHAS. E. LOCKE, Esq., Manager Bush St. Theatre.

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PROGRAMME

This Evening,.....December 27

PART FIRST.

1. MARCH—King John.....Hausschild
2. OVERTURE—Isabella.....Suppe
3. AMARYLLIS Louis XIV.....
4. POLKA—for Cornet.....Arban

PART SECOND.

5. OVERTURE—William Tell.....Rossini
6. SCHOTTISCHE—Popular.....
7. POTPOURRI—Album.....Faust
8. WALTZ CHARACTERISTIC—The Dance of Death.....W. Stuckenholz

PART THIRD.

9. SELECTIONS—Faust.....Gounod
10. SERENADE.....Schubert
11. WALTZ—Cagliostro.....Strauss
12. QUADRILLE—Parvenu.....Faust

ANNOUNCEMENT

Pacific Hall.....January 4th, 1878

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MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
SANFORD BENNETT Baritone,

ERNEST RUTTER, Pianist.

W. B. CURTIS, the Popular Comedian, in his inimitable [illegible] will recite [illegible] and assist in the Lincoln part.

Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

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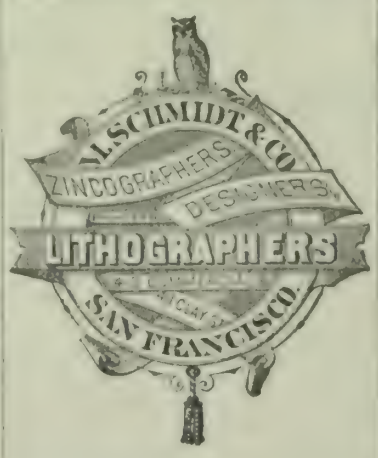

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H. M. BROWN.....Stage Manager
L. L. GRAHAM.....Scenic Artist
JOHN CHERRY.....Master Carpenter
FRANK MARCUS.....Properties

This Evening,.....December 27

And Every Evening, and Saturday Matinee,

Mr. & Mrs. FRANK I. FRAYNE

—AND—

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper.....Mr FRANK I. FRAYNE
PATSEY COLLINS, a Domestic.....Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son.....Master FRANKIE FRAYNE
JERRY BLACKBORN, a Colored Brudder.....ROBT. E. FRAYNE
COYOTE TOM, an Outlaw.....Mr JAMES BUTLER
Juan Ramon Vasquez.....P. E. Sullivan
Julius Kuntz, a [illegible] German in [illegible].....M. B. Curtis
Fuller Townsend, a Merchant.....H. M. Brown
Wallace Foster, [illegible].....F. Thompson
Jake Bledsoe, a Villain.....W. Simms
Zavalla.....D. Belasco
U. Bett, an Auctioneer.....D. J. Sherwood
Officer.....R. Langdon
Ruth Slocum.....Miss A. Adams
Grace Townsend.....Miss S. Montgomery
Mrs. Bledsoe.....Miss Ida M. Fletcher
Paquita.....Miss Albina Curtis

ACT I.—New York. The [illegible] The Happy Home. The Story of a Son's Wrongs. The Insult and Consequent [illegible]. The Prince Warning. The Revenge in Cuba [illegible]. The [illegible] Slocum's Home. The [illegible] Set. It is a thing like a Wax [illegible] arrest and Escape. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)

ACT II.—The Home [illegible]. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Stage [illegible]

ACT III.—The House of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.

ACT IV.—The [illegible]. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement.

CHARLES A. WING.....Manager

The rifles used by Mr. and Mrs. Frayne are the celebrated Stevens Target Rifles of Bridgeport, Ct., and Stevens & Co., Chicopee Falls Mass., and are recommended by them as being the best in the world.

Opera Glasses [illegible] at the stand inside the door.

Grand Opera House

Mission Street, between Third and Fourth.

M. A. KENNEDY.....Acting Manager
A. D. BRADLEY.....Stage Manager
[illegible].....Prompter
C. W. WINNER.....Scenic Artist
HERMAN [illegible].....Musical Director
C. S. WATSON.....Treasurer

This Evening.....December 27

And every evening and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick McGobbin, a person of many [illegible], with songs..C. Stanley
Abraham Hardacre, [illegible] daughter who is [illegible].....A. D. Bradley
Peter Dodd, a [illegible] Dyer.....J. R. Grismer
Mose Mutton, a [illegible] boy, with a proclivity for tartar.....A. D. Bradley
Lawyer [illegible] ent girls, gets involved himself.....Jas. O. Barrows
Joey [illegible] from Boston.....Miss A. [illegible]
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman [illegible].....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Goesman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey.....Geo. Strong
Bookins.....Louis Beimore
Bawlet.....W. Watson
Haskins.....T. Peters
Beggar King.....C. Arnold
Smack.....Albert [illegible]
Scuttle.....A. B. Howard
Pyrotechnist.....W. Elsford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss [illegible] Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Bookins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
Mrs. Haskins.....Mrs. [illegible]
Kitty Tyrrell.....Mrs. L. Belmore
Little Boy.....Gertie [illegible]
Little Girl.....Lizzie Ayres

Male Relations, and claimants for the [illegible]
Servants to Wheatleigh his-name
Female Relations
Spectator [illegible]
Young [illegible]

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A. E. MURDOCK.....Prompter | C. S. WALTON.....Treasurer

This Evening.....*December 28*

And every evening, and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick Kilgobbin, a person of many disguises & shrewd surmises, with songs..C. Stanley
Abraham Hardacre, { a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well } A. D. Bradley
Peter Dodd, a Dyer, likewise a dire deceiver.....J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar..A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself...Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....a.....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey, Boskins, Bawlet, Haskins — Male Relations, and claimants for the $2,000,000 — Geo. Strong, Louis Belmore, W. Watson, T. Peters
Beggar King.....C. Arnold
Smack, Scuttle — Servants to What's-his his-name — Albert Murdock, A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs)... ..Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey, Mrs. Boskins, Mrs. Bawlet, Mrs. Haskins — Female Relations — Mrs. Ella Allen, Mrs. A. Slocum, Miss Somers, Mrs. Olmstead
Kitty Tyrrell.....Mrs. L. Belmore
Little Boy, Little Girl — Specimen Bricks of Young America. — Gertie Olmstead, Lizzie Ayres
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ALBERT H. KIMBALL, Manager.

RIDAY - - - - - DECEMBER 28

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

Faust, before his rejuvenation, Messieurs Merlin, Michael Scott, Aldrovando, Ruggieri, the Veiled Prophet of Khorassan, (whose name has escaped us), and other celebrated impostors, were all in the wizard business, and consequently *au fait* in the art of raising the devil. However, if any of these lamented gentlemen could just now visit the California Theatre, and see Mr. Keene as "The Black Crook," they would be compelled to acknowledge themselves "euchred" by this nineteenth century magician, both as to personal appearance and supernatural power. The awful "shapes" that at his bidding appear in the incantation scene, "defy competition" (like the advertizing dry goods people), and could hardly be surpassed, even in the uneasy imagination of a dramatic critic who had submitted himself to a long course of "rifle whiskey." The scene in the "Serpents' glen" is beautifully painted; and the Walpurgis night saturnalia of demons and grisly goblins, which follows the appearance of the awful Zamiel, is a spectacle of extraordinary fascination. The subsequent scenes of the Elfin Queen's grotto and the golden terrace, are gorgeous and tropical to a degree, and with the splendid ballet to add to the effect of the superb work of the artist, complete an entertainment which, in its special line, has never been excelled on this coast.

"The Black Crook" will be presented by the German Stadt Company on Sunday evening.

Grand Opera House.

The time flies with glowing wings whilst we accompany the Grand Opera House Company "Round the Clock" of an evening. What with the chants of the madrigal boys, the amazing litheness of the Julian children, the rehearsal of the crimes of Mr. Punch, the dancing and evolutions of the Brazzier Brothers, the sprightly performances of Miss Majilton Pixley, etc., etc., the curtain finally falls before we have time to recover our breath. Such a medley of fun as "Round the Clock" consists of, has probably never before been gathered together. The multitude of characters scamper on and off the stage, and, as to plot or continuity of purpose no one looks for, or wants it. It is a thoroughly good holiday piece, and a very pronounced success at that.

Bush-Street Theatre.

"Si Slocum" takes his parting shot at the apple on his wife's head in this city on Sunday evening. "Jack" and the family then proceed on a "pasear" of the State. We hear that it is possible they may visit us again shortly; and hope it may be so. "Mazeppa" on Monday evening, with Miss Fanny Buckingham in the role of the daring and unfortunate Lithuanian lover.

A GREAT many seats have already been secured for the complimentary benefit to Mr. R. Bonner, the young California tenor —which is announced to take place at Pacific Hall, on the 4th proximo. A large number of well known artists have volunteered their services for the occasion; and the programme gives promise of a very [illegible] entertainment.

THEATRICAL GOSSIP, Etc.

SATIN is now the rage. It went out of fashion in England twenty-eight years ago, when Mrs. Manning, a celebrated murderess, at one time lady's maid to the late Dutchess of Sutherland, was hung in a black satin dress.

THE New York cat show appears to be a sort of an asylum for purse proud, aristocratic cats, or those which exhibit some exceptional intelligence, or hump, or something. The real old corsairs of the dark nights, whose voices have tunefully mingled with the clash of boot-jacks, tin dippers, and number 4 shot, are not there. Neither is there present the nervous old rounder who has escaped from the midnight melee with knotty protuberances on his head, and a tail resembling a hair-mounted joint of stovepipe. The show is very incomplete.

MLLE. ILMA DE MURSKA seems to have led captive the susceptible Comstockers with her brilliant singing. She has been offered a "grand complimentary benefit" by the citizens who live under the shadow of Mount Davidson. The entertainment is to take place this evening, when the Hungarian singer will appear as "Lucia," supported by the Caroline Richings-Bernard Opera Company. This same "support," by the way, does not seem to be so entirely satisfactory as might be expected, from the circumstance that some of the artists are credited with having heretofore belonged to the Kellogg-Cary Combination. The Virginia City *Chronicle*, in a notice of the performance of "Faust" on Christmas Day, says: "The chorus of the Kermesse last evening showed a painful lack of essentials on the part of the choristers. The tenor (Tilla) and basso (Mukin) were in dreadful condition—Tilla, especially, being at times unable to execute his score; while Mukin labored under the dual disadvantage of not knowing his part fully and being in poor voice."

ARGANDIANA.

THE millenium must be at hand! The morning papers note that a person named Meyers has been arrested for deliberately driving over a boy crossing the street. Now, if it should happen that Mr. Meyers, instead of being complimented on his prowess by his fellow citizen, the Police Court Judge, be heavily mulcted or provided with free quarters, and the run of his teeth at the public expense for some extended period, there will be some cause to feel cheerful as to the future prosperity of California.

THERE has recently been a sale of autographs and autograph letters in New York, at which the most absurdly low prices were realized for some autographs, which would elsewhere be considered of not a little value. A letter by Talleyrand went for four dollars and a half; one of Brougham's for one dollar and ten cents. A letter of Dickens, with portrait of the distinguished novelist, fared rather better —it brought eight dollars. Seven dollars (after a brisk competition!) was all that was realized for a letter of Tom Moore, with the autograph music and words of his song, "From life without freedom," &c.; and a brief autograph note of Thackery only brought three dollars. But the culminating point was reached when the great Charles Reade's autograph was knocked down for ten cents.

"IN order to make an omelette it is necessary that one should have eggs." In order to effectively present a play so thoroughly French in motive and action as "Ferreol," French artists and the French language are indispensable. The Union Square Company at Baldwin's have achieved much success in "The Danicheffs" and "The Two Orphans." In "Ferreol" they are too heavily handicapped by the baldness of the text of the translation, and the result is a tame and unsatisfactory performance. The Marquise of Miss Ida Vernon is the only exception to the general air of stilted dullnese which pervades the representation, and which is due, not so much to any want of ability on the part of the company, as to the ill success which has attended the translator's attempt to clothe the hyper-sentimental character of the French author's conception with an English text of a correspondingly expressive order.

WISE AND OTHERWISE.

THE fact that a lecturer has taken for his subject "Three Weeks on a Camel" shows how lecturers have to hump around for topics.

AJAX defying the lightning must have been an impressive spectacle—much more so than three jacks defying a full hand.—*Worcester Review.*

TONSORIAL artists have become so skillful that they can now "bang" hair so close to the regular state prison cut that only an old convict can detect the cheat.

"Two Years Behind the Plow" has just been published in Philadelphia. It is a harrowing story.—*N. Y. Com. Adv.* Oh, no—not as furrow's we've read it.—*Norr. Herald.*

"IT is apt to shake the confidence of a man in his wife," says a late magazine, "to wake in the early morning and find her seated on the edge of the bed going through his pockets: and it is apt to shake the wife's confidence in her husband to find nothing in those pockets but a piece of Bologna sausage, a minstrel order, and a perfumed note signed, Ever Yours, Julia."

DU CHAILLU says that cannibals prefer to eat women of about sixteen to twenty-four years of age. This shows that the cannibals have a sweet tooth and a level head. If we were to embark in the cannibal business we should select women of just about the same age. Some of them look good enough to eat—but looks are mighty deceptive.—*Norr. Herald.*

THE man who was playing "Belshazzar" with a Western traveling troupe resigned the other night on account of the parsimony of the management. He remarked that he doubted whether lager and red herring composed the feasts given by the ancient Babylonian monarch, and he for one didn't propose to sacrifice historical accuracy to economy, any day.—*N. Y. Comic Adv.*

A GIRL at Shelby, Ky., was provoked by the bad play of her partner at croquet. She struck him on the head with the mallet, and caused a brain fever, of which he nearly died. She was kept in custody until he recovered, and then she married him. A year or two hence, when that woman becomes provoked at her husband's late hours down town, and hits him on the head with a rolling-pin, and lays him up for a week or two, he will not deserve a particle of sympathy. He was fore-warned, and neglected to heed the warning.—*Norristown Herald.*

Got Even with Him.

There was one man on the Woodward's Gardens car the other rainy morning who felt as if the weather couldn't be abused enough.

"Don't you hate such weather as this?" he asked of a portly acquaintance opposite.

"No, sir," was the decided response; "I don't bother about the weather. If it's fair, all right; if it's foul, all right."

"But you can't like such a morning as this?"

"It's just as good for me as any other sort o' morning," was the calm reply.

"And you like to see rain and mud and slush, do you?"

"Yes; I am perfectly satisfied."

The grumbler was out of patience, but he secured revenge sooner than he hoped for. In getting off the car the fat man slipped and sprawled at full length in the mud, to the intense delight of the other, who rushed to the platform and shouted:

"Don't say a word—it's one of your kind of mornings! If it was one of mine you'd have fallen on a bed of nice, clean, soft, white, beautiful snow! Stand up, till I look at you!"

The fat man stood up. He was mud from boots to chin. He looked at himself and then at the car, and feebly said:

"I kin lick you and all the weather in the country with one hand tied behind me!"

WOODWARD'S GARDENS.—Unparalleled attractions every afternoon and Saturday, December 29th and 30th, and Christmas evening. Prof. [illegible] of the [illegible] exhibit an instrument the "Marimba." This instrument was only recently invented and imported by believers of the people of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The Watermants, W. O'Brien Stevens, Mlle Linda Jeal, Prof. Simon and Master Alfred in one praised a [illegible]. Admission, 25 cents.

EASTERN THEATRICALS, ETC.

CHARLES FECHTER commences an engagement in the Broadway Theatre, New York, December 17th, acting Edmond Dantes in "Monte Cristo."

MRS LYDIA THOMPSON, the Misses Alice Burville, Emily Duncan, and Messrs. H. Saker and Michael Connolly sailed for England in the steamship Richmond Dec. 15th.

ROSE EYTINGE, George C. Boniface, Betty Rigl and others have been engaged for a two months' tour of the West in "Antony and Cleopatra," beginning in Chicago, Ill., Dec. 24th.

JACOB GRAU, operatic manager, died at his brother's residence in New York, December 14th. His funeral took place on the 15th, the members of the Hebrew Mutual Benefit Society and representatives of the operatic and theatrical professions being present.

Cleopatra.

"Antony and Cleopatra" is shortly to be produced in Rome, with great splendor. Scifoni, the well-known Roman painter of Pompeiian subjects, is assisting in the preparation of the costumes for the lady; they are to be of historical exactitude and are six in number. In the first act she will wear a woolen wig. It belongs to the costume of the epoch of the play. As Signor Scifoni has designed each one of these Egyptian toilets, and desires that they should be perfect, he insisted upon this wig! Imagine the beautiful "Serpent of old Nile" with a white woolen wig! Another novelty will be that when Cleopatra appears in her costume of mourning, instead of wearing the usual traditionary black of the stage, she will be dressed in yellow, which was the mourning color among the Egyptians, as white was with the Romans. Some of the dresses are ordered from Paris, one will cost over a thousand lire (about $5,000).

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Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008½ Market Street.

Those who love their Coffee uniformly PURE, RICH DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

THE Æsthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its adornments in the way of BRIC A BRAC. The Danish terra cotta work, a large variety of which can be found in the [illegible] of Messrs. O. Lawton & Co., 609 & 611 Market street, is amongst the most quaint and [illegible] of ornaments for the dressing room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the modeling of the [illegible] of poets, peasants, warriors, amazons, Undines, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the want of purchasers during the holiday season.

RUPTURE

A PROMINENT CITIZEN CURED.

SAN FRANCISCO, Sept. 3, 1877.

DR. PIERCE—Dear Sir: The Truss I purchased of you last Fall has cured me of Rupture, from which I have suffered for the past TWENTY-FIVE YEARS, and I feel confident that any Rupture can be cured by your MAGNETIC ELASTIC TRUSS, if the patient will only have sufficient courage to wear it until the inflammation caused by the friction of the pad ceases, and the membrane heals. I am, dear sir, yours truly,

W. C. QUINBY.

Cor. Ed. "Journal of Commerce," San Francisco.

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless metal Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure performed on Dr. J. Simms, the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter:

DR. J. SIMMS,

The Renowned Physiognomist of New York,

CURED!

COLUSA, CAL., August 26, 1877.

MESSRS. PIERCE & SON, 618 Sacramento Street, San Francisco:—I take great pleasure in informing you that the Truss I purchased of your firm last November has completely cured the Rupture with which I had suffered fourteen years. Within three years past my Hernia or Rupture had grown rapidly worse while wearing an ordinary truss, and the intestines passed down whenever I coughed, laughed, sneezed, or strained to stool. No common truss could prevent it, and then the pain was torture.

After I worn one of your PATENT MAGNETIC ELASTIC TRUSSES for four months, I noticed that the intestines did not pass down in the least even when I strained to my utmost, and what was troublesome Hernia was entirely cured, and so remains to this day.

I freely write you [illegible] of my cure, because I feel it to be a duty I owe to you and other [illegible] who are [illegible] afflicted. You are at liberty to print this letter should you think proper. I am, in [illegible] gratitude, yours,

J. SIMMS, M. D.

Experience shows that all [illegible] spring trusses [illegible] and other diseases [illegible] Kidney and Bladder Affections, Nervous Debility, and a [illegible] of the constitution, are some of the evil effects produced by [illegible] hard and [illegible] pressure, and in view of this fact it becomes a matter of [illegible] consequence to avoid the [illegible] of possessing.

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Our Sacramento Letter.

SACRAMENTO, December 26, 1877.

EDITOR FOOTLIGHT:—Miss Katy Mayhew has cause to congratulate herself upon the success thus far of her engagement, as well as her new play "M'liss" in Sacramento. Monday evening the audience, though select, was not large, and I feared the apathetic public of our city were about to let this little pearl spread its lustre unappreciated, and departing only to be added to a long list of sterling and meritorious artists who have gone this way before. It is gratifying, however, for me to chronicle the fact that large and appreciative audiences assembled yesterday afternoon and evening, and there is every indication of continual good patronage during the remainder of the week. Having in my last letter noted the merits of the several characters on the first evening, it is but just that I mention a very noticeable improvement last evening in nearly every instance. The piece ran smoother and all were on time, relieving Miss Mayhew of much anxiety, plainly observable on Monday evening, thus permitting her to do justice to herself, which she did in a most admirable manner. Her M'liss last evening was every way worthy of her genius. Mr. Wallace, as stage manager, is deserving of thanks for the resurrection, from among the old stock of the Metropolitan Theatre, of material which makes up a very pretty scene for the last act. So popular does "M'liss" seem to have become, that the management have decided to give "Forbidden Fruit" but once—on Thursday evening—repeating "M'liss" this evening. Miss Frankie McClellan and Mrs. Charles Edmonds are expected to arrive today, the latter to appear as Madam Frochard in the "Two Orphans," which will be played for the benefit of Miss Katy Mayhew on Friday evening.

VIATOR.

Just the Same.

He was wiping his eyes on a piece of old cotton cloth and explaining the reason why to the three solemn-looking boys gathered at the south door of the post-office. Says he:

"The first night I went home with this badge on the folks was kinder awed. The old man brought in the night wood, the old lady she gin me the biggest piece o' pie, and sister Lucy she let me spit on the Brussels carpet and never made a mite o' fuss. The next night they got a little more familiar with me, and on the third night the governor blowed me up for smoking a pipe."

"And how was it last night?" breathlessly inquired one of the boys.

"I got a reg'lar old-fashioned lickin', same as before these badges were thought of," was the choking answer.

The four went into executive session around an ash-barrel, and—

"*Resolved*, That a newsboy's badge is a mere ornament with some figgers on it, and that we kin be assaulted and battered same as any one else."

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

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FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in SILKS AND VELVETS are offered.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kind, at from 75c. to $1; worth double the price.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

JUST say have you seen it?
ACCOSTED beaty!—That Baby Basket,
COVERED with blue satin.
LOVELY! Do, Harry, do
BUY it for our next little pet!
SURE you will never regret it.
AND
GO and take a look at it.
GLANCE oh! There's such profusion
LASSES say mama could wish for her prince.
SO don't tarry, Harry! but go
CONTO the Underwear Emporium,
26 Kearny Street,

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$10 FOR A GOOD SET of TEETH Such as you pay $15 for elsewhere: Gold Filling, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

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In GREAT VARIETY.....from $5 to $50

U. S. A. and Navy Glasses,
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Astrononical Telescopes,
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Barometers for Sup't Mining Engineers

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GEORGE M. EBERLE . . . . . Stage Manager
MARTIN JOYCE . . . . . Business Manager
MR. BARTON HILL . . . . . Acting Manager
CHAS. SCHULTZ . . . . . Musical Director
T. J. FRENCH . . . . . Treasurer

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Production on a scale of magnificence never excelled of the

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Manfish . . . . . M. Holmes
Dragonfin . . . . . D. Hawley
Zamiel . . . . . John Wilson
Red Glare . . . . . H. M. Carpenter
Amina . . . . . Miss Belle Chapman
Caroline . . . . . Miss Alice Harrison
Stalacta . . . . . Miss Belle Howitt
Rosetta . . . . . Miss Kate Brand
Dame Barbara . . . . . Mrs. C. R. Saunders

ACT. I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook 4. Apartment in the Castle of Wolfenstein 5 Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO.

THE DEMONS' REVELS

Composed and arranged by M. BOLOSSY KIRALFY.

1. Les Diablotaire . . . . . Corps de Ballet
1. Entree Infernale . . . . . M'lle Julie Fenton, A. Hearne, Jennie Loraine, and P. Barrett.
3. Entree Dansante . . . . . M'LLE CORSSI
4. Grand Entree . . . . . M'LLE PALLADINO.
5. The Devil's Call . . . . . M'LLE DE ROSA
6. Largo Maestosa . . . . . Corps de Ballet
7. Variations . . . . . THE PREMIERES
8. The Devil's Revel . . . THE PREMIERES, the SECONDAS and Ballet Corps.

ACT III.—Illuminated Golden Terrace.

GRAND BALLET OF ALL NATIONS

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2. Dance Espagnol . . . . . The Coryphees
3. Hungarian Dance . . Ladies of Kiralfy Troupe
4. Magyar Vigado, Mons. ARNOLD KIRALFY and M'lle CORSSI.
5. Le Normandie . . . . . Corps de Ballet
6. California . . . . . M'LLE PALLADINO
7. Magyar Turka . . . . Mons A. KIRALFY and M'LLE CORSSI and Ladies of the Tronpe
8. South America . . . . . The Corps de Ballet
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Grand Manœuvres des Amazones! The Conquest! Grand Tableau!

ACT IV.—Retreat of Rodolphe. Ensnared. Triple Sword Combat. Alice and Lewis Harrison in their popular Specialties. Pandemonium! Zamiel in Council! Grand Transformation Scene, entitled, BIRTH OF VENUS.

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MR. J. STEINER, Baritone,
MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
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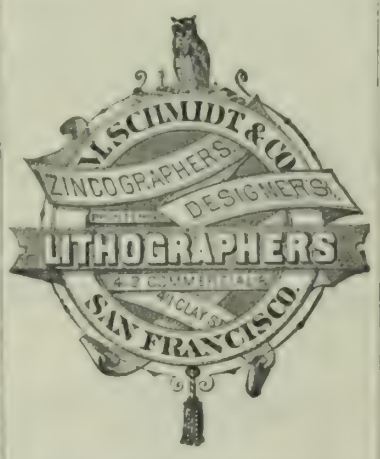

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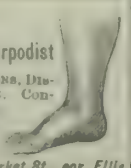

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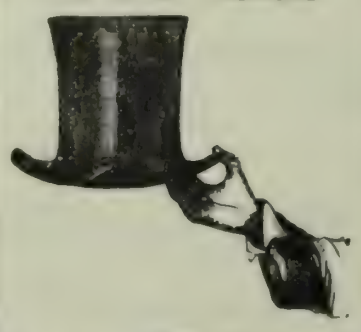

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And Every Evening, and Saturday Matinee,

Mr. & Mrs. FRANK I. FRAYNE

— AND —

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper . . . . . Mr. FRANK I. FRAYNE
PATSEY COLLINS, a Domestic . . . . . Mrs FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son . . . . . Master FRANKIE FRAYNE
JERRY BLACKBORN, Colored Brudder . . . . . ROBT E. FRAYNE
CAYOTE TOBE, an Outlaw . . . . . Mr JAMES BUTLER
Julian Ramon Vasquez . . . . . P. E. Sullivan
Julius Krantz, a wealthy German, in difficulties . . . . . M. B. Curtis
Fuller Townsend, a Merchant . . . . . H. M. Brown
Wallace Foster, a Young Engineer . . . . . F. Thompson
Jake Bledsoe, a Villain . . . . . W Simms
Zavalia . . . . . D Belasco
U. Bett, an Auctioneer . . . . . D. J. Sherwood
Officer . . . . . B. Langdon
Ruth Slocum . . . . . Miss A. Adams
Grace Townsend . . . . . Miss S Montgomery
Mrs. Bledsoe . . . . . Miss Ida M Fletcher
Paquita . . . . . Miss Albina Curtis

ACT I—New York. The Start. The Happy Home. The Story of a Son's Wrongs. The Insult and Discussal. The Vow and Friend. The Timely Warning. The Forger in Close Quarters. The Resolve and the Lucky Escape. "I'm going, Sir, but I'm going like a Man." Counter arrest and Escape. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.

ACT II. The Trapper's Home. The faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.

ACT III. The House of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog and the Bear.

ACT IV. The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Deliverement.

CHARLES A. WING . . . . . Manager

The rifles used by Mr. and Mrs. Frayne are from the celebrated Stevens' Manufactory of Bridgeport, Ct., and Stevens & Co., Chicopee Falls Mass., and are recommended by them as being the best in the world.

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PROGRAMME

This Evening, ... December 28

PART FIRST.

1. MARCH—King John . . . . . Hauschild
2. OVERTURE—Isabella . . . . . Suppe
3. AMARYLLIS Louis XIV.
4. POLKA—for Cornet . . . . . Arban

PART SECOND.

5. OVERTURE—William Tell . . . . . Rossini
6. SCHOTTISCHE—Popular
7. POTPOURRI—Album . . . . . Faus
8. WALTZ CHARACTERISTIC—The Dance of Death . . . W. Stuckenholz

PART THIRD.

9. SELECTIONS—Faust . . . . . Gounod
10. SERENADE . . . . . Schubert
11. WALTZ—Cagliostro . . . . . Strauss
12. QUADRILLE—Parvenu . . . . . Faust

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Vol. I. SAN FRANCISCO, SATURDAY, DECEMBER 29, 1877 No. 139

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Peter Dodd, a Dyer, likewise a dire deceiver.....J.R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar..A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself...Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....a.....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
Call Boy.....C. Parker
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Beggar King.....C. Arnold
Smack, Scuttle — Servants to What's-his his-name — Albert Murdock, A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slipperv Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey, Mrs. Boskins, Mrs. Bawlet, Mrs. Haskins, Kitty Tyrrell — Female Relations — Mrs. Ella Allen, Mrs. A. Slocum, Miss Somers, Mrs. Olmstead, Mrs. L. Belmore
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SATURDAY - - - - DECEMBER 29

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

Crowded houses are the order of the day at the California now-a-days. "The Black Crook" is nobly sustaining its well deserved reputation of being an unfailing draw. It has always succeeded in New York and other Eastern cities, and its tractile power on the present occasion is very evident. The ballet is beautifully arranged and executed in first class style. Mlle. de Rosa is a *premiere de la premiere force*, and dances with a lightness and freedom of action, and an evident enjoyment of the exercise of her graceful art, which never fails to elicit responsive applause from the vast audience. The "dark eyed Calabrian maid," the bounding Palladino, is also a great favorite, and in the dance in which she is attired in a costume emblematic of California, and bears aloft a silken banner, on one side of which appear in gilded letters the name of the State, and on the reverse the word "Eureka," she is cheered to the echo. The Ulm sisters, in their Alpine songs, are a very pleasing feature of the performance. Their quaint dress and *mignon* appearance are very taking, and they sing in a delightful style. The piece goes with infinite smoothness and precision. If something could be done to mitigate the effect of the smoke which is emitted by the torches of the demons at the finale of the second act, it would be much appreciated by the audience. Matinee to-day.

Grand Opera House.

"Round the Clock" concludes its second week this evening. The play has enjoyed a large share of public patronage, and will be continued for the present. The songs of the thrush-throated little madrigal boys are highly appreciated. In addition to those they have already been heard in, they have in rehearsal the plantation melody, "Way down upon the Swanee River," and the part song "See our oars with feathered spray." With the rest of the incidental business, a very lively three hours amusement is provided. There will be a matinee performance to-day and also on New Years Day.

Bush-Street Theatre.

Mr. and Mrs. Frank Frayne, the Kentucky Rifle Team, and the illustrious canine star Jack, conclude their engagement at this theatre to-morrow, and proceed on a tour of the interior towns. A benefit performance took place last thing which was well attended. The next attraction at Mr. Locke's theatre will be the athletic beauty Fannie Buckingham, who will appear in the title role in the play of "Mazeppa" with her wonderfully trained steed, who, it is fair to suppose, will prove an even greater object of interest than the sagacious Jack. The last Frayne matinee takes place to-day. Gifts will be presented to all the children in the audience.

The Fountain.

The excellence of the musical performance which takes place at this resort every evening, attracts a large number of people. The place is conveniently situated, at the corner of Kearny and Sutter streets, and the proprietor spares no effort to make it agreeable. The band plays from 8 o'clock until 12.

THEATRICAL GOSSIP, ETC.

AT the matinee at the Bush Street Theatre today, holiday gifts will be distributed amongst the children present.

MR. CHARLES R. THORNE's benefit is announced to take place at Baldwin's Theatre on Sunday evening. A new play entitled "Amos Clarke" or "The bar Sinister," will be presented.

J. R. STEERE, the well-known "Lightning Calculator" intends shortly to visit Europe. He has been tendered a grand complimentary benefit by his numerous friends; which will take place prior to his departure next February.

MESSRS. KELLY AND LEON'S benefit at Baldwin's Theatre on Thursday afternoon was well patronized. They sail on Monday for Australia in the "Zealandia." Beaumont Reed, the alto singer, accompanies them, under an engagement of one year.

ARRANGEMENTS for the European tour of Gilmore's Band have been completed. It only remains now for Mr. Gilmore to raise the money necessary for the expedition. At least $50,000 will be needed, not more than six or seven thousand of which have as yet been raised.

A VERY pretty ballad entitled "Let me Kiss those Weeping Eyes" has been published by Matthias Gray. The words and music are by James A. Kerr, author of "Dear Little Jessie," and other songs. The author has dedicated the ballad to Mr. Philip Jones, of San Francisco.

MR. GATES, the tenor, who recently seceded from the Caroline Richings-Bernard Company, seems to have been making trouble, as the following telegram, received from Virginia City, will show:

VIRGINIA, Dec. 27.—There was no performance at the National Theatre last night, as advertised, because the wardrobe of the Caroline Richings-Bernard Combination had been attached and removed from the hall to Justice Knox's Court, at the instance of Harry Gates, the second tenor of the troupe, for the sum of $300 due him for salary. Mr. Gates' claim amounts to $400, but he remitted $100, because $300 is the largest amount for which suit can be brought in a Justice's Court. The members of the troupe are almost unanimous in their denunciation of Pierre Bernard and Madame Richings-Bernard, whom they accuse of defrauding them of their salaries by means of a new-fangled idea which they had developed in the troupe and called a "Commonwealth."

ARGANDIANA.

IT turns out that in the Sandwich Islands they have no means of swearing. The natives have no word worse than "spirce," which means something like "fool." Fo one can go higher up the ladder of profanity than that, as he reaches the last round when that word is spoken. If this fact had been generally known, it might have been harder to get a consul sent to that country than it was.

A servant girl in New York stole a $10 bill from her employer. She soon began to suffer under a severe attack of conscience. A relapse of remorse followed. She made amends by throwing the bill into the fire. The fact is that honesty is such a strange emotion in New York that people there don't know how to act when a spasm of that rare Gotham commodity seizes them. We manage these things better in San Francisco.

IF Messrs. Braverman & Levy, the watchmakers on Montgomery street, don't either start that sidewalk clock of theirs, or else have it removed altogether, they needn't be surprised if they find their health declining and their business decaying. The maledictions of all sorts of people who have been led into mischief by this horological lie, which has now continued for over a month, will of a surety have their effect. Let us hope that this remonstrance (and free advertisement) will arouse these perfunctory persons to a sense of the disastrous effect their inattention is productive of. A man who keeps a clock displayed in so conspicuous a position should certainly be careful that it is correct, otherwise he is no better than a professional wrecker who goes about on wild nights on the coast with a lantern tied to his horse's head with the view of compassing the destruction of the mariner.

EASTERN THEATRICALS, ETC.

THE following items are from the New York *Dramatic News*:

AIMEE goes to South America after her Canadian tour.

AGNES BOOTH replaces Miss Kate Rogers at the Union Square Theatre.

J. K. EMMET was in Jamesville, Wis., 20th December. He is to play in Clinton, Iowa, Jan. 15th.

MADAME VON RACOVITZA was playing in "Narcisse" at the Academy of Music, Milwaukee, Dec. 15th.

VIOLA CLIFTON, a strapping blonde of the Mme. Renz party, was married to Wm. Lester, formerly of the Big Four, on the morning of the 12th inst.

THE Dampiers, who are now in New York, have been engaged to open the dramatic season with Mr. Nannary at the Academy of Music, Montreal, Jan. 6th.

MISS FANNY DAVENPORT, at the conclusion of her engagement at Booth's Theatre, accompanies Mr. Daly to London, where he will present her as a star. She has made some $10,000 as a star in this country, and this will enable her to do the thing in proper style.

THE condition to which theatrical business has come for the poorer class of performers, may be judged from the case of a young man named A. H. Forrest, who one day last week pawned a pair of silk socks for 13 cents, so as to be enabled to cross the Brooklyn ferry.

LEONARD GROVER says that $150 in the small cities out West is a royal house, and he doesn't care how soon he stops. The Park Theatre Baby Company during their last week played to an average of $25 in these small towns, while paying on an average of $40 for hall rent alone. They did the most sensible thing possible in coming home.

ELLA CHAPMAN, who got $150 a week in the Thompson Troupe, is content to go for $100 to the Globe, Boston. She will probably be satisfied to go for less before the season is over. She ought to have gone back. England is a better market for new goods than America. Will Stuart, of the *Graphic*, is frequently seen with this young lady.

ON the departure of the Lydia Thompson Company for England, in the City of Richmond, there was a great deal of handshaking and some tears. Lydia herself picked up some earth and kissed it as a token of gratitude to a land which had brought her much money, and a people that had been kind to her. It also meant her farewell forever.

MR. HENRY WARD BEECHER is the only star performer on the stage in this country this season, who has consented to a reduction of terms in consequence of the hard times. He is now paid $300 a night in place of the $500 he received previously. On his present starring tour he has been drawing very good houses. He comes to San Francisco with J. B. Pond in the spring.

THE Fryer Opera Company are playing in Memphis. It is reported that their projected season at Baldwin's Theatre, San Francisco, is off. Mr. Fryer wanted $4,000 in advance, which was refused him, and he stated that without that he would not go. The Union Square Company have been re-engaged for four weeks. The "Two Orphans" will be succeeded by a new American play, (Amos Clarke,) bought by Shook and Palmer, and which they try on the San Franciscans first.

BOUCICAULT is going to the Grand Opera House to play at low prices; and it is intimated that he may remain there to the end of the season. It is safe to say that if he does so remain, Poole and Donnelly must get out. At the prices, full houses won't afford enough for all three—they will scarce afford Dion alone. One result is certain; Boucicault at cheap prices in the "Shaughraun," in "Myles Na Copaleen," in "Shaun the Post," will sensibly draw from the other Theatres of the city—draw enough to kill their profits in such a season as this. He fed from the hands of Wallack and Shook and Palmer, and thus evinces his gratitude. He would not be Boucicault if he didn't.

MISS KATE CLAXTON disbands her present company in a week, so as to fulfil several starring engagements made at the beginning of the season. These comprise two weeks with Macauley in Cincinnatti and Louisville, and four weeks at the California Theatre. She will afterwards reorganize her company and continue her tour, the profits from which thus far are something beyond $20,000.

MRS. D. P. BOWERS arrived at Memphis December 10th, at 5 P. M., direct from Denver, Col. She went on the stage at eight o'clock to play "Camille," with a company she had never played with before, and without a rehearsal. Four of the company had never seen Mrs. Bowers till she walked from the dressing rooms, still the piece went off about as well as if the company had been practising it for years in their peculiar style. J. C. McCollom did not play with Mrs. Bowers in Memphis. He joins her in two weeks, when she continues her starring tour; till then, she takes a needed rest.

THE "Exiles" has been produced at the Boston Theatre with great success, and the season promises a great revenue to the managers and an illimitable fund of entertainment to the public. The piece is gaining great favor, and would take captive the people's heart, if it only had some fine choruses, gorgeous ballet, and a little female beauty along with the other accessories. The "Exiles" was given with great magnificence of scenery, costumes, and a brilliant cast. No detail has been neglected. The furniture is new and very beautiful, and the ball-room scene is the richest and most elaborate ever seen upon a stage in Boston.

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Ladies prize MULLER'S VEST POCKET OPERA GLASSES. Gents are highly pleased with them.

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THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in SILKS AND VELVETS are offered.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 31 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE! Yes, lady, but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

The attention of all suffering from DISEASES OF THE SCALP or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PROPERTIES. Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1003½ Market Street.

Those who love their Coffee uniformly PURE, rich in flavor and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home product, and if for any reason it is not sent, by A. P. ADAMS No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

WOODWARD'S GARDENS.—Unparalleled attractions every Saturday and Sunday, December 23d and 23d, and Christmas matinee. Production of the marvelous musical instrument, the "Marimba." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The Watrigants, W. O'Dale Stevens, Mlle. Linda Jeal, Prof. Simon, and Master Alijo in unequaled specialties. Admission free.

Amongst the numerous descriptions of Ornamental Pottery which is now so universally sought after by Collectors of BRIC-A-BRAC, none holds a higher place in general estimation than that particular sort which is known as "Grin' faience, which is a very artistic and ornamental imitation of the Ancient Etruscan ware, and is very quaintly beautiful. The revival of the manufacture of this elegant Pottery, with the additional beauty which experience and the advance of art have enabled modern handicraftsmen to impart to their work, appears to have taken the popular mind by storm. At the spacious store of Messrs. O. Lawton & Co., 609 and 611 Market Street, a large quantity of this as well as other descriptions of beautiful objects of ceramic art that can be found.

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W. C. QUINBY.

Cor. Ed. "Journal of Commerce," San Francisco.

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The remarkable cure performed on Dr. J. Simms the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter:

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MESSRS. PIPER & SON, 518 Clay Street, San Francisco: I have great pleasure in informing you that the trusses I purchased of your firm last November have completely cured the Rupture with which I had suffered thirteen years. Within these years past the disease or Rupture had grown painful when wearing an ordinary truss, and the intestines passed down whenever I coughed, blowed my nose or strained to lift. No common truss could prevent it, and then the pain was terrible.

After I were cured of your PATENT MAGNETIC ELASTIC TRUSSES for four months I noticed that the intestines did not pass down in the least, even when I strained to my utmost, and what was troublesome then was entirely cured, and remains so to this day.

I freely write you concerning my cure, because I feel it to be a duty I owe to you and other fellow kind who are similarly afflicted. You are at liberty to print this letter wherever you think proper. I am, most respectfully yours,

J. SIMMS, M. D.

Experience shows that an improper spring truss sometimes press upon and often disease parts of the body that before were in a perfectly healthy condition. Lumbago, Kidney and Bladder Affections, Nervous Debility and a great many other complaints are some of the evil effects produced by such harsh and continued pressure, and it does not take long for it becomes a matter of doubtful expediency to avoid the application if possible.

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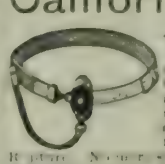

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NEW YEAR'S CARDS

—1878—

LARGEST STOCK TO SELECT FROM

One Dollar per Pack, up

Open Evenings till Ten o'clock.

A. A. McLEAN, General Printer

605 Sacramento Street

E. BUTTERICK & Co's Winter Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

Another Journalistic Affray.

San Francisco is beginning to approach a Parisian standard of civilization. "Kettle drums" are coming into fashion, society scandals are not infrequent, and personal encounters between journalists have now been inaugurated. Close following the Latham-Sutliff affair we have to record a *fracas* which occurred yesterday afternoon on Clay street, outside the editorial rooms of the *Morning Call*. The gentlemen engaged were Mr. Arthur Smith and Mr. Theodore Brown, both attached to the *Evening Bulletin*—in the capacity of newsboys. The cause of the "unpleasantness" could not be clearly ascertained, but it was understood that it arose from a dispute as to precedence in Demon Burdick's brigade. At any rate, the wrath of the two gentlemen was roused to such an extent that only blood could abate it. A lively bout of fisticuff ensued, in which both the gentlemen sustained severe punishment. The affair was terminated by the sharp sound of a police whistle, which caused a precipitate retreat of the combatants and their respective friends and backers. No arrests were made; but officer Burdick has his cold, pry eye on the alert, and will, no doubt, effect the capture before the end of the present year.

New Year's Calls.

He looked rather seedy and hungry as he hung around the corner of Market and Third street yesterday, but still he compared favorably with a passing friend whom he called Theopolis. After they had shaken hands and vainly tried to borrow some tobacco of each other, the first observed:

"Wonder if many folks are going to keep open house this New Year's?"

"Guess not—don't hear anything about it," answered Theopolis in a dubious tone.

"I tell you," said the other as his face grew long, "it's my opinion that the whole New Year's business is on the wane, and that the day is coming when you'n I will have to go to a free lunch saloon to get our 'wish you happy' fodder. What do you think?"

"I've thunk that way for more'n a year," sadly answered the other, and they slowly drew apart, perhaps forever.

Woodward's Gardens.

The programme for to-day and to-morrow includes a variety of attractions. The "flying man," David Hawley, gives his remarkably daring trapeze performance; the Watrigant family, Mlle. Linda Jeal and La Petite Julie achieve some very difficult and graceful feats, and the great fire devourer, Professor Simon, also appears. The queer Guatemala musical instrument, the Marimba, discourses some very weird music of the Wagnerian type; and the band and organ play during the day. There will be a special performance on New Year's Day.

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE "P CENTEMERI" KID GLOVE House, No. 3 Kearny street, corner of Geary, is daily crowded with the elite of the city

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

THE WONDER MILLINERY STORE, 1016 Market street, opposite Fifth, is the cheapest place in the State for Hats, Flowers, Feathers, and all sorts of Millinery Goods.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to $1; worth double the price.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PREMIUM CANDY FACTORY—DIPLOMA 1875. MEDAL 1877. Vogeleys Candies are not to be surpassed by any make in the city. At 26 Second St., they haxe a large variety of candies, Marron Glacees, Fruits Crystallise and Fancy Candy Boxes.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sura and give them a call, at 534 Market street, near Montgomery.

JACOBS
Just say have you seen it?
A beauty!—That Baby Basket,
C overed with blue satin.
O lovely! Do, Harry, do
B uy it for our next little pet!
S ure you will never regret it.
AND
GLASS
G o and take a look at it.
L ace, oh! There's such profusion
A s any mama could wish for her prince.
S o don't tarry, Harry! but go
S oon to the Underwear Emporium,
226 Kearny Street,

DENTISTS.

$10 FOR A GOOD SET of TEETH Such as you pay $15 for elsewhere: Gold Fillings, $2 and upward; Silver Fillings, $1 to $2; Extracting 50 cents; with Gas, $1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from $3 to $15. Gold Fillings from $1, and upward. All work warranted.

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VARIETY AND DRAMATIC THEATRE

On the Pacific Coast.

SID. C. FRANCE, ANDY McKAY, } - - - - - - MANAGERS

WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls an Specialty Ladies. Address

FRANCE & McKAY,
Portland, Oregon.

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San Jose, California

SEATING CAPACITY, 800. STAGE 36 BY 55 With Dressing-Rooms Attached.

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Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Acoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity 400.

HAYES & DOWNER, Proprietors,
San Jose, California

PHIL HARTMAN, Agt. P. O. Box 327,

MRS R. K. PIERCE

Fashionable Cloak and Dressmaker

No. 26 O Farrell street

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3 Montgomery st.

Masonic Temple SAN FRANCISCO

Messrs. Burr & Fink in announcing

A VERY

Large Reduction

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THEIR PRICES

—OF—

GENTS' FINE

CLOTHING

WISH THE PUBLIC

TO KNOW

THAT IN

Style, Finish

AND

Workmanship

EVERY GARMENT WILL

Be Precisely the Same

AS HERETOFORE

NEW GOODS

Just Received

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San Francisco

CANDIES FOR CHRISTMAS!

Best FRENCH CANDIES and
EASTERN MARSH MALLOWS

In 1, 2, 3 and 5 Pound Boxes, at

Jas. Dexter's Candy Factory

No. 426 Sansome Street, near Clay

Large Assortment of Christmas Tree Ornaments, &c. Wholesale Prices.

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135 Montgomery St.

Near Bush, Opp. Occidental

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Microscopes for Boys, from $1.50 to $3

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Microscopes for Students . . . $5 to $25

ANATOMY, ETC.

Microscopes for Doctors . . . $4 to $150

School Sets Drawing Insts. at Reduced Prices

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For Hotels, Offices, Libraries, Etc., Etc., Etc.

OPERA GLASSES

In GREAT VARIETY.....from $5 to $50

U. S. A. and Navy Glasses,
Field and Marine Glasses,
Astrononical Telescopes,
Pocket Telescopes,
Pocket Altitude.

Barometers for Sup't Mining Engineers
Ornamental Barometers and
Thermometers,
For Churches, Halls, Club Rooms, etc.

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VALUABLE GOLD
Pebble Spectacles and Eye Glasses

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Excellence of Workmanship,
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H. M. BROWN ..... Stage Manager
L. L. GRAHAM ..... Scenic Artist
JOHN CHRISTE ..... Master Carpenter
FRANK MARCUS ..... Properties

This Evening, ... *December 29*

Every Evening, and Saturday Matinee.

Mr. & Mrs. FRANK I. FRAYNE

AND

THE KENTUCKY RIFLE TEAM

Will appear in the Famous American Drama entitled,

SI SLOCUM

Or, The Trapper and His Dog.

SI SLOCUM, a Trapper ..... Mr. FRANK I. FRAYNE
PATSEY COLLINS, a Domestic ..... Mrs. FRANK I. FRAYNE
LITTLE FREDDIE, Slocum's Son ..... Master FRANKIE FRAYNE
JERRY BLACKBORN, a Colored Brudder ..... ROBT. E. FRAYNE
CAYOTE TOBE, an Outlaw ..... Mr. JAMES BUTLER
Julian Ramon Vasquez ..... P. E. Sullivan
Julius Krantz, a worthy German, in difficulties ..... M. B. Curtis
Fuller Townsend, a Merchant ..... H. M. Brown
Wallace Foster, a young Engineer ..... F. Thompson
Jake Bledsoe, a Villain ..... W. Simms
Zavalia ..... D. Belasco
U. Bett, an Auctioneer ..... D. J. Sherwood
Officer ..... R. Langdon
Ruth Slocum ..... Miss A. Adams
Grace Townsend ..... Miss S. Montgomery
Mrs. Bledsoe ..... Miss Ida M. Fletcher
Paquita ..... Miss Albina Curtis

ACT I.—New York. The Snare. The Happy Home. The Story of a Son's Wrongs. The Insult and Dismissal. The Viper and Friend. The Timely Warning. The Forger in Close Quarters. The Removal of the Pistol Caps. "I'm going, Sir, but I'm going like a Man." Counter-arrest for Forgery. The attempted Murder. (A lapse of 10 years takes place between the First and Second Acts.)
ACT II.—The Recognition. Jack, the faithful Dog, saves Si Slocum's life. Robbery of the Overland Mail Coach.
ACT III.—The Home of the Slocums. Terrible Bowie Knife Combat. Fight between the Dog Jack and the Bear.
ACT IV.—The Capture. Shooting the Apple from Ruth's Head. Si Slocum's Happy Denouement

CHARLES A. WING ..... Manager

The rifles used by Mr. and Mrs. Frayne are [illegible] of Bridgeport, Ct., and Stevens & Co., Chicopee Falls Mass., and are recommended by them as being the best in the world.

Opera Glasses to let at the stand inside the door

ENGLISH WALKING SHOES, with heavy double soles, broad New York toe. The largest stock on the Pacific Coast of the above styles.

GENTS—You can buy splendid Double-Sole French Calf Boots for $8, worth $10, at P. KELLY'S.

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LADIES—P. KELLY is selling a fine Kid Double-Sole Button Boot, with Tassels, for $4.50, worth $6.

LADIES Newport Ties for $3.50, worth $4.50.

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The Prize Bootmaker

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J. BERNHEIM & CO., Santa Cruz.

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DR. GLADWIN, Dentist, is now able to announce to nervous persons, and anyone having sensitive, decayed teeth, that with his present mode of treating such teeth they can be filled without pain. Beautiful sets of teeth made that cannot be detected from the natural teeth. Prices reasonable in all cases. Office, 930 Market St., next door to Lyceum Theatre.

California Theatre

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ROBERT M. EBERLE . Stage Manager | CHAS. SCHUTZ . Musical Director
MARTIN JOYCE . Business Manager | T. J. FRENCH . Treasurer

This Evening ..... *December 29*

Every Evening till further notice, next Sunday Evg. in German.
Production on a scale of magnificence never excelled of the

BLACK CROOK

As produced in New York City by The

KIRALFY BROTHERS

Rudolph ..... W. H. Fitzgerald
Hertzog ..... T. W. Keene
Greppo ..... C. B. Bishop
Count Wolfenstein ..... J. N. Long
Puffengrunts ..... W. A. Mestayer
Wolgar ..... L. R. Collins
Bruno ..... J. Tighe
Caspar ..... F. Kilday
Manfish ..... M. Holmes
Dragonfin ..... D. Hawley
Zamiel ..... John Wilson
Red Glare ..... H. M. Carpenter
Amina ..... Miss Belle Chapman
Caroline ..... Miss Alice Harrison
Stalacta ..... Miss Belle Howitt
Rosetta ..... Miss Kate Brand
Dame Barbara ..... Mrs. C. R. Saunders

ACT. I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook. 4. Apartment in the Castle of Wolfenstein. 5. Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.
ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. [illegible] Castle of Stamela. GRAND BALLET INFERNATO.

THE DEMONS' REVELS

Composed and arranged by M. BOLOSSY KIRALFY

1. Les Diablotaire ..... Corps de Ballet
1. Entree Infernale ..... M'lle Julie Fenton, A. Hearne, Jennie Loraine, and P. Barrett.
3. Entree Danaante ..... M'LLE CORSSI
4. Grand Entree ..... M'LLE PALLADINO.
5. The Devil's Call ..... M'LLE DE ROSA
6. Large Mazurka ..... Corps de Ballet
7. Variations ..... THE PREMIERES
8. The Devil's Revel ..... THE PREMIERES, the Sensitives and Ballet Corps

ACT III. [illegible] Terrace.

GRAND BALLET OF ALL NATIONS

Arranged and produced under the direction of M. BOLOSSY KIRALFY.

1. Entree of Persia, France, Austria, [illegible]
2. Dance Espagnol ..... The Coryphees
3. Hungarian Dance, Dance of Italy, Dance
4. Magyar Vigado, Mons. ARNOLD KIRALFY and M'lle CORSSI.
5. Le Nord [illegible] Corps de Ballet
6. Cachucha ..... M'LLE PALLADINO
7. Magyar Turks ..... Mons. A. KIRALFY and M'lle CORSSI and ladies of the Troupe
8. South America ..... Corps de Ballet
9. America ..... M'LLE DE ROSA
10. Finale ..... The Sensitives
11. Grand Ensemble Finale by China, Japan and All Nations.

The famous ULM SISTERS, in their charming Alpine Melodies and Echo Songs
The VALLES PERSIAN TWIN SISTERS, the greatest living Persian contortists.
Grand Mazurka [illegible] Grand Tableau.

ACT IV.—Retreat of Rodolphe. Ensnared. Triple Sword Combat. Alice and Lewis Harris in their [illegible] Pas de Deux in "Zamiel in Counsel." Grand Transformation Scene, [illegible] EREBUS VENUS.

Matinee every Saturday, and Christmas and New Year's Day.

Opera Glasses to let at Stand in Lobby, [illegible] 50c for the evening.

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Pacific Hall....| .....January 4th, 1878

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

The programme will embrace the following artists:

MRS. MARY BANTA,
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MISS ELIZABETH BRAY,
MR. J. STEINER, Baritone,
MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
SANFORD BENNETT Baritone.

ERNEST REITER, Pianist.

W. B. CURTIS, the Popular Comedian, in his inimitable personations of celebrated Actors, will render altogether new imitations, and assist in the Dramatic part.

Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

SIG. E. BIANCHI, Musical Director.
LEWIS FATTON, Treasurer.

Box office open at Hall, January 3d and 4th, for the sale of reserved seats. Full programme will be given in FOOTLIGHT 3 days before the evening of performance.

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For next 30 Days

Diamonds, Jewelry

Silver Plated Ware, etc.

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Room 8

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Open Evenings

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Soaps, Brushes, Etc.,

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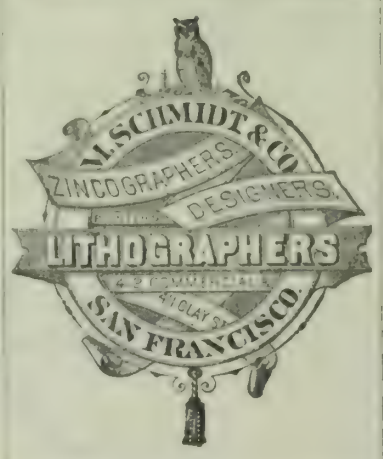

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A Perfect fit Guaranteed by Joe Poheim, the Great Artist and Cutter from New York.

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Guarantees to cure Corns, Bunions, Ingrown Nails, etc., or No Charge. Can sustain [illegible] and Examination Free.
Mrs. H. will assist treating ladies.
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Opposite Grand Central Market.

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Havana Cigars, Cigarettes, Tobacc

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Entrance, South-East corner of Kearny and Sutter Streets

Ladies' Ent., Thurlow Block Elevator, Kearny St. & Vermehr Pl.

PROGRAMME

This Evening, ... December 29

PART FIRST.

1. MARCH—Souvenir de Belfort ..... Parlow
2. OVERTURE—Isabella ..... Suppe
3. AMARYLLIS Katharine ..... Labitzky
4. PARAPHRASE—How Pretty Thou Art ..... Nesvadba

PART SECOND.

5. OVERTURE—Bronze Horse ..... Auber
6. POLKA Edelweiss ..... Faust
7. POTPOURRI Sounds of Love ..... Clarens
8. SCHOTTISCHE—Favorite ..... Crispino

PART THIRD.

9. QUODLIBET Musical Jokes ..... Hamm
10. ROMANCE ..... Lefort
11. QUADRILLE—Students' Songs ..... Herrmann
12. GALOP Dashing and Slashing ..... Faust

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OFFICE, 121 Leidesdorff street,

Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

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Every Evening, and SUNDAY afternoon, by the Renowned

VIENNA LADIES' ORCHESTRA

MISS BERTHA NEUBER, Directress.

CHANGE OF PROGRAMME AT EVERY CONCERT

ADMISSION FREE.

GLOVES!

1,000 Dozen Just Received, in all Shades and Sizes

Look at the Prices!
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3 BUTTON	at	$1.00	PER PAIR
4 "	at	1.50	"
6 "	at	1.75	"

An IMMENSE STOCK of Gents' Driving Gloves on hand

P. B. KENNEDY

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Elegant & Novel Presents

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226 BUSH STREET

California Theatre

MR. JOHN McCULLOUGH..Prop'r and Manager | MR. BARTON HILL.....Acting Manage
ROBERT M. EBERLE.....Stage Manager | CHAS. SCHULTZ.....Musical Director
MARTIN JOYCE.....Business Manager | T. J. FRENCH.....Treasurer

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Production on a scale of magnificence never excelled of the

BLACK CROOK

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Rudolph	J. N. Long
Hertzog	T. W. Keene
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Count Wolfenstein	L. R. Collins
Puffengruntz	W. A. Mestayer
Wolgar	B. K. Hodges
Bruno	J. Tighe
Caspar	F. Kilday
Manfish	M. Holmes
Dragonfin	D. Hawley
Zamiel	John Wilson
Red Glare	H. M. Carpenter
Amina	Miss Belle Chapman
Caroline	Miss Alice Harrison
Stalacta	Miss Belle Howitt
Rosetta	Miss Kate Brand
Dame Barbara	Mrs. C. R. Saunders

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3. Entree Dansante.....M'LLE CORSSI
4. Grand Entree.....M'LLE PALLADINO.
5. The Devil's Call.....M'LLE DE ROSA
6. Largo Maestosa.....Corps de Ballet
7. Variations.....THE PREMIERES
8. The Devil's Revel...THE PREMIERES, the SECONDAS and Ballet Corps.

ACT III.—Illuminated Golden Terrace.

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Arranged and produced under the direction of M. BOLOSSY KIRALFY.

1. Entree of Persia, France, Austria, and Italy
2. Dance Espagnol.....The Coryphees
3. Hungarian Dance..Ladies of Kiralfy Troupe
4. Magyar Vigado, Mons. ARNOLD KIRALFY and M'lle CORSSI.
5. Le Normandie.....Corps de Ballet
6. California.....M'LLE PALLADINO
7. Magyar Turka....Mons. A. KIRALFY and M'LLE CORSSI and Ladies of the Tronpe
8. South America.....The Corps de Ballet
9. America.....M'LLE DE ROSA
10. England.....THE SECONDAS
11. Grand Ensemble Finale by China, Japan and All Nations.

The famous ULM SISTERS, in their charming Alpine Melodies and Echo Songs
The VAIDIS PERSIAN TWIN SISTERS, the greatest living Female Gymnasts.
Grand Manoeuvres des Amazones! The Combat! Grand Tableau!

ACT IV.—Retreat of Rodolphe. Ensnared. Triple Sword Combat. Alice and Lewis Harrison in their popular Specialties. Pandemonium! Zamiel in Council! Grand Transformation Scene, entitled, BIRTH OF VENUS.

Matinees every Saturday, and Christmas and New Year's Day.

Opera Glasses to let at Stand in Lobby,.....50c. for the evening.

WHAT THE PAPERS SAY

About the "Rogers" Upright Piano.

New York Graphic—Cannot get out of order.
Boston Transcript—Absolute certainty of standing in tune.
New Orleans Picayune—Ahead of anything hertofore constructed
Boston Times—A perfect instrument in every respect.
Trader's Union, N. O.—The future Piano of America.
Boston Courier.—Constructed on sound mechanical principles, it is certainly the best to buy.
Commercial.—Must revolutionize the art of piano making.

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MONDAY - - - - DECEMBER 31

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It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

California Theatre.

Such a succession of big houses as marked the run of "The Black Crook" during the whole of last week, have not gladdened the managerial eyes at the California for some time. Every evening the theatre has been crowded in a manner which reminds one of the palmy days of the Booth and Neilson engagements, and at the matinee on Christmas Day and Saturday, large numbers of people who had omitted the precaution of securing seats in advance were unable to obtain admission. There is every indication that a similar state of affairs will prevail at the early performance to-morrow (New Year's Day.) "The Black Crook," though devoid of much dramatic interest, is, by all odds the most complete thing in the way of a spectacle that has ever been produced in this city. The scenery, mechanical effects, music, costumes and everything else, leave nothing to be desired except the means of going to see them every night. The performance by the German company last night was excellent. Special New Year matinee to-morrow.

Grand Opera House.

A special matinee performance of "Round the Clock" will be given at the Grand Opera House to-morrow. Judging by the interest the theatre-going public have already shewn in this amusing medley, there will be an immense audience. The new songs of the madrigal boys will be introduced, and some other new incidents interpolated. Miss Juliana Majilton Pixley has succeeded in adding very much to the already great popularity she enjoyed, and the company generally are to be commended for their exertions. The clever little Julian sisters are a special feature of the representation.

Bush-Street Theatre.

The Frayne family fired their parting salute last night, and are succeeded this evening by Miss Fannie Buckingham and the fiery untamed steed of the Ukraine in the play of "Mazeppa." The lady has created a considerable sensation wherever she has appeared in this part, in the equestrian portion of which she is attired after the manner of Eve before the fall, the Greek slave, etc. A capital cast is announced, Matinee performance of "Mazeppa" to-morrow.

A NEW YORK exchange speaking of the "Cross and Crescent" ball lately held at the Academy, New York, says: "The best society in New York was represented at the ball; but it was not all there. The dresses of the ladies were very remarkable. It was the first ball of the season, and there was a very large display of new toilets. The best ladies of New York are gradually acquiring a habit of imitating in their corsage the worst class of variety singers. There is a limit to low necks, but some ladies seem to think that that limit has not yet been reached, whereas it was long since passed. If Miss Coghlan or Miss Jewett appeared in such costumes the virtuous dames in the stage boxes would hide their blushes behind their fans."

THEATRICAL GOSSIP, Etc.

SALVINI is playing in Paris.

BLACK velvet boots are introduced to wear with the new short dresses for ladies.

COMMODORE NUTT is reported as on the point of matrimony with Miss Jennie Quigley, of his lilliputian company.

WATT PHILLIPS' great play, in prologue and four acts, entitled "Amos Clark," or the "Bar Sinister" was produced at Baldwin's Theatre yesterday evening, on the occasion of the benefit of Charles R. Thorne.

A NEW Italian opera entitled "Zelia," written by Gasper Villate, a young Cuban, was produced December 1st, at the Salle Ventadour, Paris. The libretto is by Solera, who supplied the words of several of the earlier operas of Verdi. The action takes place in Venice. The production was successful.

"BLACK MAIL," a new play written for the Prince of Wales Theatre by Savile and Bolton Rowe, and founded on Sardou's "Dora," was read to the company during the past week and placed in imediate rehearsal. It is not true that the principal characters are taken from certain San Francisco newspaper proprietors.

ENGLISH variety people adopt titles both pompous and eccentric, among which are the Court Illusionist, The Lion Comique, Black Blossoms, The Solid Man, The Original Star of Erin, Arctic Skaters, Monarch of Barman, The Elastic Kickapoos, The Lady Fly, The Man Fly, The Boneless Wonder and Man-snake, and The Peculiar Black Cloud.

MR. M. B. CURTIS, comedian, who was for some time a member of the California Company, and who has since made a considerable reputation whilst playing under engagement with Mr. Locke, will have a benefit shortly. The Kiralfy Company and a large number of other artists have offered their services, and the performance will take place at the Grand Opera House on Sunday the 13th prox. Mr. Curtis is a careful and painstaking young actor, with much natural aptitude and intelligence, and he deserves to be well supported.

A REINDEER during the performance of the "Exiles" at the Boston Theatre, lately, became entangled with a dog. A stage-hand who attempted to extricate the dog had a kick from the deer of forty-mule-power, which knocked him ten feet. The "Exiles" is drawing big houses. The play has been pruned somewhat and the curtain falls before eleven. This is the second week. The American Band concertize 23d. John McCullough in February. Max Strakosch is to give a two weeks' season of Italian opera, beginning April 7th.

ARGANDIANA.

THE *Chronicle* of last Saturday contains an items to the effect that Miss Clara Louise Kellogg, since her return home from her visit to San Francisco, has expressed opinions and given descriptions which one would not be surprised to hear come from a misanthropic, embittered, prejudiced old maid, whose milk of human kindness has been curdled by an unhappy old age, but which seem rather astonishing utterances for a lady like Miss Kellogg to indulge in. To a friend in Boston she has thus described San Francisco: "Imagine one immense building, the Palace Hotel, and around it a number of shanties; a little sand hill, with a few respectable houses on the top, built by millionaires, and that is San Francisco." Of the manners and customs of the people here, she says: "Knives are constantly carried and brandished, especially on election days. There is no law, and no respect for it." And of the overland journey Miss Kellogg says: "Take thousands of miles of tape, run a pencil line through it, and that is the trip." For the expression of the above sentiments, the *Chronicle* calls Miss Kellogg "untruthful and ungrateful." The *Chronicle* gushed so much about the "great American, etc.," whilst she was here, that it must, of course, feel chagrined at this evidence of her "ingratitude." "Ingratitude" is good! Wonder if Mr. Ciprico was "grateful" to the *News Letter* for publishing that long eulogistic article about him, just previous to his departure for Europe.

EASTERN THEATRICALS.

THE Florences are to appear at the Harmon Opera House, Corry, Pa., on the 19th of January.

MR. FRYER will begin a brief grand opera term at the Academy of Music, in New York, Feb. 11.

MANAGER MAURICE GRAU will present the Aimee Opera Bouffe Troupe at Pernambuco, South America, May 15th.

ELECTRICITY constitutes the basis of modern magic, and Heller evidently appreciates its value in furnishing miracles for his patrons at the New Fifth-Avenue Hall.

FANNIE MARSH has been starring in her play of "Magnolia" at the Athenæum, Columbus, Ohio. Her acting is reported as "very good," but she did not draw large audiences.

THE celebrated English actress, Miss Ada Cavendish, will make her American debut in September next, at a leading New York Theatre, under the management of Mr. Horace Wall.

LOUISE POMEROY appeared as Lady Macbeth at the National Theatre, Washington, D. C., on the 10th. Her rendition is said to have been very much as Napoleon was described: "great, gloomy and peculiar."

A NEW humorist, calling himself Prof. Rush, circulating in Tennessee, remarks on his programme that the show is in the hall, and not on the bills. "If you have smiles to smile, prepare to smile them now," adds the Professor.

AFTER Raymond's engagement at the Park Theatre, commencing January 7th, Lotta will play another season there. Mr. Abbey is confident her last year's failure was owing to the Park Theatre being then in disrepute. Lotta wants some new plays.

MISS EMMA ROSEAU, prima donna of Colville's new Thompson Company, was born in Brooklyn in 1849, and debuted in opera at Malta in 1873. She appeared in the principal Italian cities, and then at Rio de Janeiro, Brazil; Santiago, Chili, and the large South American capitals.

E. A. SOTHERN appealed about a year ago in London against a verdict giving $5,175 damages to Mr. Coe, formerly stage manager of the Haymarket Theatre, whom he had charged with improperly taking commissions from actors for procuring them positions in the theatre. The verdict was recently confirmed in a higher court.

DR. LANDIS, the Eastern Aibischer, lectured and recited at Covington, Ky., on the 16th. Thirteen people came to see the M. D. tear a passion into pieces. Their money was refunded and an adjournment was made to a neighboring saloon, where the great Landis entertained a mixed crowd to selections from "Dick Shaw, the Fiend," and his own version of "Hamlet."

FECHTER has made a great success as Edmund Dantes in Monte Christo, at the Broadway Theatre, New York. The "Dramatic News" says "Mr. Fechter's appearance was a genuine and pleasureable surprise. It is four seasons ago that he last appeared in New York, and since then we have heard so much of the wreck he had become of his former self, that it was a sincere gratification to recognize in him the same qualities that have made him the best melodramatic actor now speaking the English language. He is as much a study as ever, and the very antithesis of the stilted school so familiar and so steadily growing in America.

THE baby show in Concert Hall, Philadelphia, ended abruptly on the 19th. Mr. Meade said that he had been compelled to close by lack of patronage. "The thing will have caused us a dead loss of about $1,600," he said. "After the distribution of the prizes I shall have done with baby shows; no more of them for me. I can fight cross-grained men, but not unreasonable women There are ten prizes, and two hundred and eighteen babies were entered, and the mothers of exactly two hundred and eight of them will denounce the whole thing as a fraud." Leontine Parry, known upon the stage as Mlle. Leontine, is adjudged the handsomest mother, and will receive a $250 lady's gold hunting-case watch, the rest of the prizes consisting each of $100 in gold.

A NEW spectacular extravaganza is given at the Boylston Museum, Philadelphia, in fine style. It is called "The Erl King; or, the Knight and the Wood Demon." Mlle. Betty Remelsberg, Viro Farrand, Eveline Constantine, and the ballet troupe appear in it; also Miss Sadie Martinot, late of the Adah Richmond Company, who sings and looks 'Pretty as a Picture.' The variety acts are given by Rel Mueab, the fire king.

THERE is a prevalent rage for quadrupedal as well as bipedal exhibitions, and manager Bunnell has resolved to afford his immense New American Museum patronage the delights acruing from an assembly of cats. This show of felines began on the 17th, and representative cats of all nations, sizes, dispositions, color, and vocal ability, supplied visitors a rare festival. During the stay of the cats at this establishment a large number of uptown housetop concerts were discontinued.

THE long expected and much talked of new play, Sidonie, was produced at McVicker's Theatre, Chicago, for the first time last week, and proved a success, both in a literary and financial sense: the attendance has been much above the average. The piece is a translation (the joint work of Messrs. Runnion and Kirtland) from the French novel Fromont Jeune et Risler Aine. The moral is good, the language clean, and the play very interesting. It needs considerable pruning, however, as it has a tendency to be talky. One entire act might be cut out to advantage, leaving four acts, quite sufficient to work out the story and action.

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Cor. Ed. "Journal of Commerce," San Francisco

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WISE AND OTHERWISE.

A CHICAGO journal thinks it worthy of announcement that it has lately received from the mothers of young ladies in good social position in that city, who were about to be married, a request that as a special favor no public mention should be made of the wedding.

MR. AND MRS. BERNARD, the operatic artists, will celebrate their tin wedding to-morrow. "What the divel does this tin weddin mane, annyhow?" says Jerry to Pat. "Shure it manes that they're married *tin* years, ye omadhawn!" responds Pat.—*Virginia City Chron.*

BROWN'S wife went to the dentist's on Friday and took gas. The new set of teeth is not ready; nor is she ready; and so there has been peace in the Brown family for several days. As Brown remarked yesterday, "Her mouth is closed for repairs."—*New York Herald.*

HE wrote and told her he would be about at eight o'clock in the evening, concluding his note with the following couplet:

"With breath as sweet as roses
Thou'lt breathe upon me, love."

And she coldly answered: "You'd better not come; we had onions to-day."

Shakspere Improved, or the New Seven Ages of Man.

All the world's a stage, and all the men and women merely players—some of them most confoundedly poor players, too—they have their exits and their entrances, but a large proportion of them would rather have whisky as a steady thing. And one man in his time plays many parts—right field, centre field, catcher, short-stop, etc. At first, the infant, mewling and puking in its nurse's arms, and yelling fire; and then, the school-boy, with his dinner bucket and whining morning face, creeping like a snail unwillingly to school, with a sheep skin under his jacket; and then, the lover, sighing like a furnace, with a woful ballad fearfully and wonderfully made to his mistress' eye-brow, and his coat-tail pockets full of confectionery; then, a soldier, full of strange oaths and bugs, jealous in honor, sudden and quick in quarrel, seeking the bubble reputation even in the cannon's mouth at $13 a month and found; and then, the alderman, with a bay window on his stomach, full of wise sawsage and other things to eat, who charges two dollars for marrying a man and kisses the bride without leave or license. The sixth age shifts into the lean and slippered pantaloons, with or without ruffles, as the case may be; last scene of all that ends this strange eventful history, is second childishness and mere oblivion, sans teeth, sans eyes, sans taste, sans everything, except a wondrous faculty for lying about the hot summers and cold winters of his younger days.—*Oil City Derrick.*

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Also small Central Hall for rent. Seating capacity 400.

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Barometers for Sup't Mining Engineers
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And every evening, and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick Kilgobbin, a person of many disguises & shrewd surmises, with songs..C. Stanley
Abraham Hardacre, a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well..A. D. Bradley
Peter Dodd, a Dyer, likewise a dire deceiver.....J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar..A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself...Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....W. A. Whitecar
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey.....Geo. Strong
Boskins.....Louis Belmore
Bawlet.....W. Watson
Haskins.....T. Peters
(Male Relations, and claimants for the $2,000,000)
Beggar King.....C. Arnold
Smack.....Albert Murdock
Scuttle.....A. B. Howard
(Servants to What's-his his-name)
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
Mrs. Haskins.....Mrs. Olmstead
Kitty Tyrrell.....Mrs. L. Belmore
(Female Relations)
little Boy.....Gertie Olmstead
Little Girl.....Lizzie Ayres
(Specimen Bricks of Young America.)
Hackmen, Police, Travelers, Guests, Demons, Baggage Smashers, etc.

ANNOUNCEMENT

Pacific Hall.....*January 4th, 1878*

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

The programme will embrace the following artists:

MRS. MARY BANTA,
MISS H. L. SCLAM,
MISS ELIZABETH BRAY,
MR. J. STEINER, Baritone,
MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENOR J. FERRER, Guitarist,
SANFORD BENNETT Baritone,
ERNEST REITER, Pianist.

W. B. CURTIS, the Popular Comedian, in his inimitable impersonations of Irish characters, will render all other attractions, and assist in the Dramatic part.

Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

SIG. E. BIANCHI, Musical Director.
LEWIS FALTON, Treasurer.

Box office open at Hall, January 3d and 4th, for the sale of reserved seats. Full programme will be given in FOOTLIGHT 3 days before the evening of performance.

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Diamonds, Jewelry

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PROGRAMME

This Evening,.....December 3

PART FIRST.

1. MARCH—Girofle Girofla.....Herrman
2. OVERTURE—Frau Meisterin.....Supp
3. WALTZ—Soldatenleider.....Gung
4. ROMANCE—L'Eclair.....Haley

PART SECOND.

5. OVERTURE—The Black Domino.....Aub
6. POLKA—Chas. Keith.....Parlo
7. SELECTIONS—The Bat.....Strau
8. SCHOTTISCHE—I Hope I Don't Intrude.....Kopp

PART THIRD.

9. SELECTIONS—The Huguenots.....Meyebe
10. WALTZ—Student en Lust.....Strau
11. QUADRILLE—The Grand Duchesse.....Offenba
12. GALOP—Girofle.....Godfr

Bush Street Theatre

CHAS. E. LOCKE.....Lessee and Manager
FRANK LEWIS.....Acting Manager
H. M. BROWN.....Stage Manager
L. L. GRAHAM.....Scenic Artist
JOHN CHESTER.....Music Carpenter
FRANK MARCUS.....Properties

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Every Evening, and Saturday Matinee.

MISS F. L. BUCKINGHAM

And her gallant Grey Acting Horse,

JAMES MELVILLE

In the Equestrian Drama, in three acts, entitled,

MAZEPPA

OR

THE WILD HORSE OF TARTARY

MAZEPPA, the Beautiful Page
MAZEPPA, the Defiant Swordsman
MAZEPPA, the Daring Rider
MAZEPPA, the King of Tartary
Miss FANNIE LOUISE BUCKINGHAM
WILD HORSE OF TARTARY....(By her Gallant Grey)....JAMES MELVILLE

POLES

Castellan of Laurinski.....J. K. Mortimer
Premislaus, Court Palatine.....P. E. Sullivan
Rudzoff.....C. Barney
Drolinsko.....W. Simm
Sentinel D. Johnson.....D. Johnson
Officer.....McCormick
Olinska.....Annie Adam
Zemula.....Esther William
Agatha.....Miss St. John

TARTARS

Abder Kahn, King of Tartary.....J. J. Wallace
Thamar.....E. Pembroke
Zembar.....D. Belasco
Kadar.....T. S. Lovejoy
Koscar.....T. J. Smith
First Elder.....L. James
Second Elder.....Miss Marian Stagers
Oneiza.....Miss Hayes
Shepherdess.....

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Opera Glasses to let at the stand inside the door

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